Every person who maliciously cuts, defaces, breaks or injures any book, map, chart, picture, engraving, statue, coin, model, apparatus, or other work of literature, art, mechanics or object of curiosity, deposited in any public library, gallery, museum or collection is guilty of a misdemeanor.

Penal Code of California, 1915, Section 623.

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House & Garden

A Condé Nast Publica

Collectors' Issue

From Penny Banks to War Bonds

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July 1944
Price 35 Cents
40 Cents In Canada

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Buy one of these bonds tod

Mrs. JACK CHRYSLER

With her officer-husband, scion of a fabulous family, she does some of Washington's pleasantest informal entertaining

237751



Goblets, bowls, and glasses in the American Prestige design. Decanters and ashtrays also of Libbey crystal.

WITH ROSES IN GOBLETS, FRUIT IN FINGER BOWLS,
MRS. CHRYSLER COMPOSES A BEAUTIFUL AND UNUSUAL TABLE SETTING

Lovely Edith Chrysler has adapted completely to a purposeful wartime life. Her full-time war work: American Women's Voluntary Services—where her golden-haired beauty is a familiar sight. Her homework: entertaining with, despite her youth, a sureness and flair that are already famous. Her taste is flawless.

"When I plan a 'formal-informal' luncheon I choose table-glass that has the same feeling," says Mrs. Chrysler. The graceful and stately pattern you see on her luncheon table—American Prestige—is just one of many hand-blown patterns of Libbey Glass. Although Libbey master craftsmen are now making glass products helpful to the war effort, you may still select your Libbey pattern in America's leading stores. Purchase a few pieces now. After the war, you can always add to them.

LIBBEY GLASS

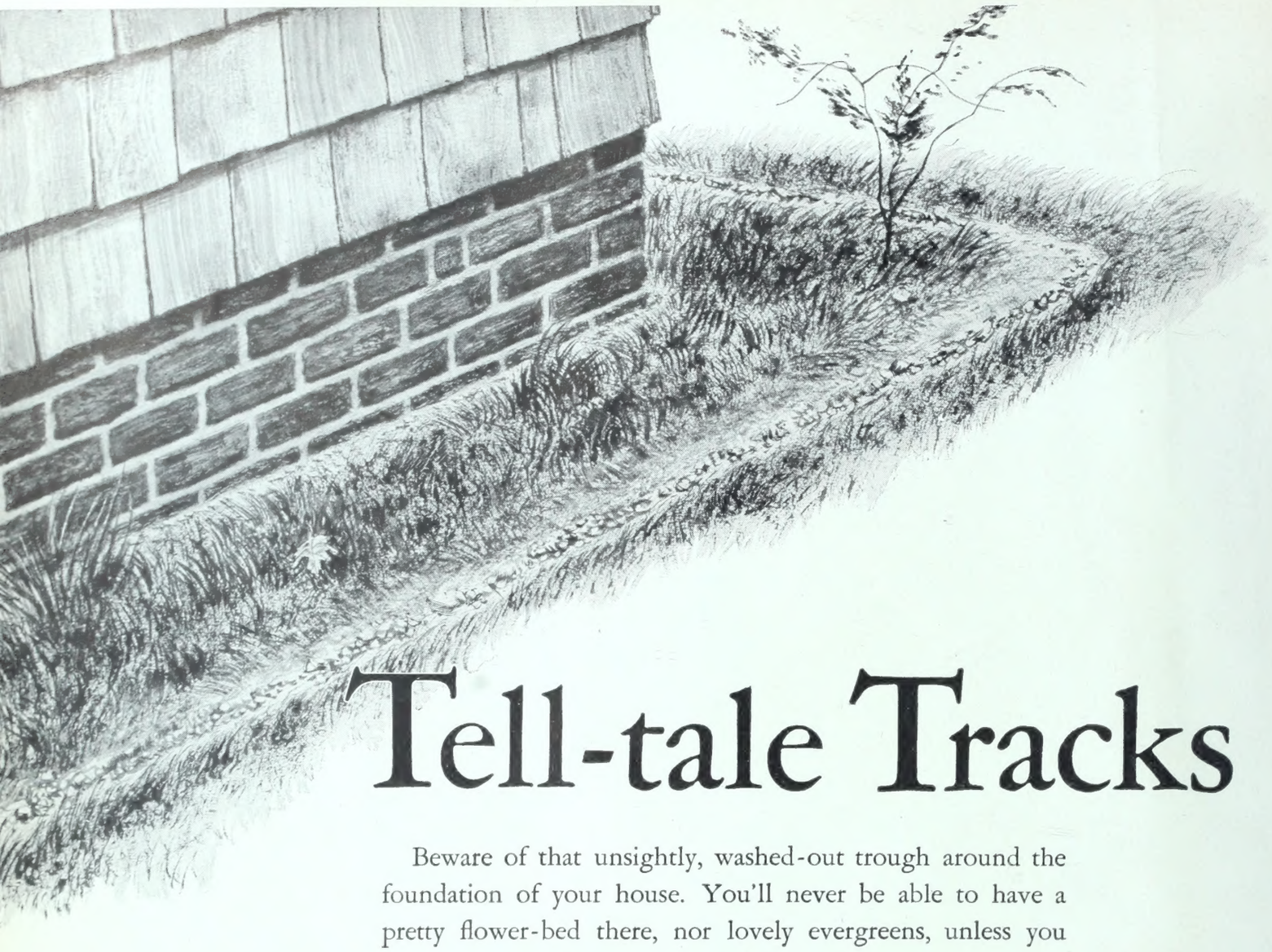
Established 1818

A PRODUCT OF OWENS-ILLINOIS GLASS COMPANY, TOLEDO, OHIO

Libbey American Prestige design shown on Mrs. Chrysler's Table



Hand-etched on every piece—Libbey



Tell-tale Tracks

Beware of that unsightly, washed-out trough around the foundation of your house. You'll never be able to have a pretty flower-bed there, nor lovely evergreens, unless you put gutters on the eaves of your house.

Chase Copper gutters and downspouts will carry away the rain-water from your roof and save your flower-beds and lawn, and the money and time you spend on them. Sturdy, handsome, rust-proof Chase Copper gutters and downspouts will improve the appearance of your house, and last and last as only copper does.

Plan now, with your roofer, to have Chase Copper gutters and downspouts when Chase again turns to the manufacture of fine copper and brass products for post-war building.



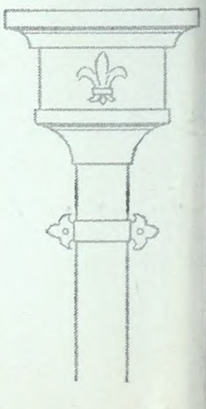
Chase

BRASS & COPPER CO.

— INCORPORATED —

Subsidiary of Kennecott Copper Corporation

Waterbury, Connecticut



After the war, enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Flashings, in your house. And install good brass and bronze hardware and brass plumbing supplies, too.

BUY WAR BONDS



My wife calls it "Absent Minded" Insurance!



We've got a peach of a maid, but she's a bit absent-minded. She'll often leave a stepladder standing in the hall, for anyone to trip over and maybe cause a damage suit.



2 My wife herself has been known to leave a hot iron on the board while she chats over the phone. Or forget that cleaning fluid has to be handled with care to prevent fires.



3 Come to think of it, I guess I'm kinda' absent-minded myself. Like the time I stuck my pipe in my pocket still lit. (That was a nice smoking jacket, too, and cost me plenty.)



It's mighty reassuring to know that if I'm sued for an accident, or lose something, or suffer damage to something I own, my "North America" insurance will take care of me. All I have to do is tell my local insurance man and he sees that I get paid for all losses covered by my insurance.

It's so easy to protect what you have.

Your local insurance Agent or Broker will gladly tell you how little it costs for "North America" protection against possible losses from these and many other hazards.

He will show you how to *protect what you have* against:

1. Damage to your home, car or other personal property.
2. Claim for injuries to other persons or damage to their property.
3. Loss of income through personal accident, on land, in the air or at sea.

North America Agents are listed in local Classified Telephone Directories. Insurance Company of North America, founded 1792, oldest fire and marine insurance company in the country, heads the group of North America Companies which write practically all types of Fire, Marine and Casualty insurance through your own Agent or Broker.

1792
PROTECT WHAT YOU HAVE

INSURANCE COMPANY OF NORTH AMERICA COMPANIES

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E ALLIANCE INSURANCE COMPANY OF PHILADELPHIA • NATIONAL SECURITY INSURANCE COMPANY • PHILADELPHIA FIRE AND MARINE INSURANCE COMPANY



"...and I'll just make a wish and all my household chores will be done..



"It's my favorite post-war dream . . .

"I live in a house that's a model of convenience . . . my *all-Gas home* . . . where housekeeping is so easy it seems like a hobby instead of a chore!

"The kitchen is like a wonderful playroom . . . cool, clean, free from cooking odors . . . with a new Certified Performance Gas range that's fast, efficient, the last word in *precision cooking*. And how it saves food values and cooking time!

"My silent Gas refrigerator is a magical storeroom. Special cooling units keep all sorts of foods fresh longer . . . save hours of meal-planning and marketing!

"Even the faucet has a touch of magic! I turn on the tap and my automatic Gas water-heating system supplies me with all the hot water I n . . . *any* time I want it!

"And talk about comfort! . . . The entire ho is always full of Springtime . . . no matter w the weather is outside. Thanks to my new air-conditioning unit we stay as cool as ocean breeze in summer . . . snug and warm winter long!"

Only dreams, today . . . yes! . . . But tomor they'll be *realities*. For the tiny blue Gas fl . . . *the flame that cools as well as heats* will make these and many more wonders comfort come to life. You can make them come true faster . . . by using Gas wisely *now* . . . by saving for *your* all-Gas home of the future with every War Bond you can buy!

THE MAGIC FLAME THAT WILL BRIGHTEN YOUR FUTURE

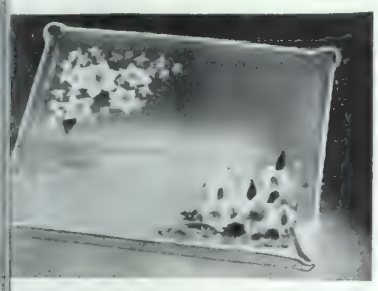
AMERICAN GAS ASSOCIATION **GAS**

...round

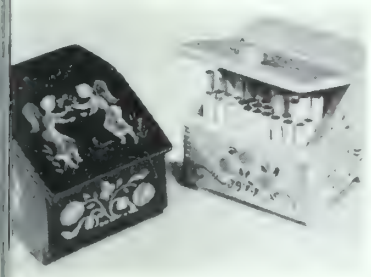




Luscious maple sugar is as American as the 4th of July, makes a super gift for servicemen. The jar contains 3 lbs. of creamy maple butter (swell on icecream), and the carton holds 3 lbs. of purest maple sugar. $7.25 for both, $3.65 each, ppd. The Josselyns, Box 147, Dedham, Mass.



Allah be praised! This lucite tray's as light as a potato chip and a cinch to tote. The flowers are hand-painted in oil beneath the tray. Choice of narcissus and forsythia design (shown), or gladiolus and sweet pea. 17" x 13". $15.75, ppd. Eunice Novelties, 541 Madison Ave., N. Y. C. 22.



This caddy isn't caddish, not at all. It packs a Marlborough or a long Pall Mall. If you the story believes—the original held tea leaves. The decorations quainty are done in gayest painty. Black, yellow or red, it's $3.95, postpaid. Carleton House, 3312 Lincoln Ave., Chicago, Illinois.

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When you visit Canada be sure to see the outstanding collections of fine English Bone China on display in our stores in Ottawa, Hamilton, Montreal, Windsor and Toronto.

Write for illustrated booklet G.



HENRY BIRKS & SONS LIMITED
OTTAWA • HAMILTON • MONTREAL

BIRKS-ELLIS-RYRIE LIMITED
WINDSOR • TORONTO

CANADA

modern plate glass coffee table

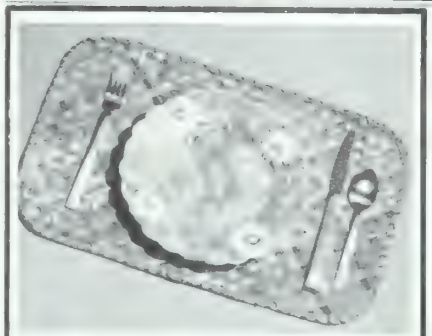


Half-inch plate top, 24 x 44
choice of wood base

Lustre and brilliance are inherent in genuine plate glass. When a design combines, as does this coffee table, the beauty of the material with sound structure and graceful lines . . . you have a piece that "performs" above and beyond the call of duty!

Miami Store: 1444 Biscayne Blvd.

Modernage
162 East 33rd St.
New York



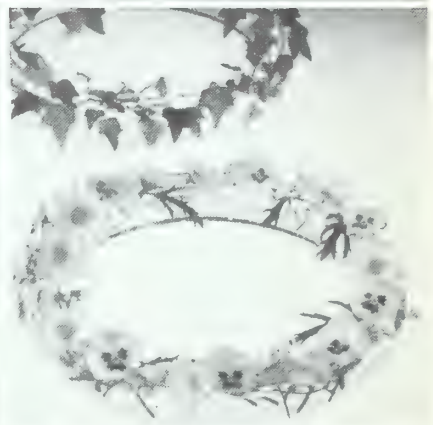
Palm Mats

4 for $1.00

We don't say these are the finest mats in the world, but we *do* say they're extra good for the money. Unbleached palm, self-bound edge whipped on with a choice of a bright colored sisal thread in turquoise, blue or red. Will wear like iron and can be cleaned with plain water. Super for terrace and all summer dining—think of the laundry they'll save.

Add 20c for delivery—Sorry, no C.O.D.'s

Dennison's
411 Fifth Avenue New York 16, N. Y.



Lovely Ivy Ring

"doubles" for flowers

Ring around your posies! Gleaming glass ivy ring (12-inch diameter) gorgeous with fresh flowers all summer, and ivy other months. Center ideal for fruit. Magnificent gift thought. Postpaid **$5**

7½-INCH SIZE, POSTPAID, $3

For Immediate Delivery

Send check or money order.

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HOUSE AND GARDEN STORE
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. our pet outdoor ashtray, the using little bird who breathes oke, but never lets ashes blow ut. Hand-made in pottery, by a, "Smokey" comes in assorted ors. $3.50 including mailing.

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For Your Garden



If you have a friendly garden, there is sure to be a spot for this Rustic bird bath of Pompeian Stone. It is 28" high and the 21" bath is presided over by a perky squirrel. It is conveniently divided to accommodate both food and water.

Price **$15.00 f.o.b. N.Y.**

Our Catalog

is a gallery of interesting prints—illustrating our large stock of garden ornaments—lovely figures, fountains, bird baths, vases, pedestals, benches, etc. Prices from $5 up. Please enclose 10c for mailing.

Galloway Pottery on Display

Erkins Studios
NEW GALLERIES *now at*
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Something New and Distinctive in
WEATHERVANES



Cocker Spaniels (or other breed of dog)—Extra heavy, finished in weatherproof black lacquer, to last many years. Mounted on specially constructed, oil-filled swivel to respond to slightest breeze. 29" high, 27" wide. Immediate shipment.

Complete with brackets for easy installation **$16.50** f. o. b. Wheeling

NEW CATALOG Contains 100 attractive gifts Weathervanes, House Signs, Markers, Copper Lanterns, Foot Scrapers, etc. Write for copy today.

HAGERSTROM METALCRAFT STUDIO
42 Milwaukee Ave. Wheeling, Ill.

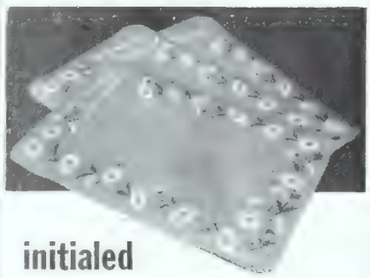
shopping around



The Dancing Girl

is one of our most interesting pieces of garden figures. It can be used single or as a pair with the Dancing Boy. It stands 22" high. Also available for better outdoor living is a grand array of garden, lawn, porch and terrace ornaments. Order now—stocks are limited!

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540 First Avenue, New York City, 16
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initialed cork place mats
.60 ea. postpaid

A is for Alice
"D" is for Dave
F is for Frances
and see how you'll save

give each member of your family his own initial

Robert Keith
Thirteenth & Baltimore, Kansas City, Mo.



Burned in pairs 15 ft. apart, these famous essence of citronella candles chase away pesky mosquitoes. (Health officials warn against mosquito malaria-carriers.) CitrOdors, used by the million, are guaranteed to burn 15 hrs. in glass cup. Gift-boxed with attractive black cup-holders. Stock up now.

Per Pair **$1.00** 3 Pairs $2.85

Order extra candles for REFILLS: 6 for $1.25; 12 for $2.40

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SEEDSMEN SINCE 1818
BRECK'S
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These fine, hand-made character dolls faithfully portray the national costumes of Russia, Holland, Poland, Belgium, Monaco, Normandy and Scotland. Approximately 7" high, they are virtually unbreakable. Hand-painted bodies and heads and the most life-like wigs imaginable. To the last careful detail their dress is authentic. Please give second choice. **$1.50** each prepaid.

Write for Free Spring Catalog

MILES KIMBALL COMPANY
Kimball Bldg., 100 Bond St., Oshkosh, Wis.

Designed for an exacting man—this watch is wafer-thin, has an all stainless steel case. It's waterproof, shockproof, has 17 jewels and a sweep second hand. The strap is of fine leather. $59.75, plus tax, postage. The Bell Watch Co., Time & Life Bldg., Rockefeller Center, N. Y. C. 20.



As delightfully Victorian as beruffled pincushions and prim teacosies is this hand painted china photograph frame. Gay posy sprigs and gold curlicues decorate it, and it comes in white, palest blue, pink or maize. 5" x 6". $3.50 ppd. Hand Craft Studio, 777 Lexington Avenue, N. Y. C. 21.



Grandma called them brooches, fastened them at her throat. You call them pins, wear them with immense chic on today's shirtwaists, or as a clip on your lapel. Double leaf motif, $3.25; rose design, $4.25; postage and 20% Fed. tax included. George Stern Co., 191 Madison Ave., N. Y. C. 16.



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Because of prevailing conditions, there is a scarcity of silver and jewels. Being direct users, we are in a position to pay highest cash prices for your surplus silver, diamonds, etc.

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Reference: First National Bank—Memphis, Tenn.
We still have more than 500 patterns of silver flatware and many unusual pieces of silver to offer.

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Your shoes are more valuable than ever today. Protect them from dust and scuffing . . . keep them in good order with this sturdy, solid-wood shoe rack. Popular blonde lacquer finish harmonizes well with any color scheme. Easy to keep clean. Thousands of satisfied users. Holds 6 pairs of men's shoes—8 pairs of women's. Size 26½" x 15" x 7".

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MET-L-TOP TABLES, INC.
1502 W. St. Paul Ave., Milwaukee 3, Wisc.
PRODUCERS OF MET-L-TOP
The Original All-metal Ironing Table

Porta-Buffet
The New 4 Seasons FOOD SERVER



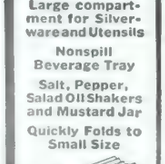
Roll It . . . Anywhere Indoors or Outdoors

FITTED WITH 3 THERMAL SERVERS

Host, Hostess and Guests enjoy casserole dishes and foods quickly served from clever Porta-Buffet. Thermal Crocks in separate carrier retain heat and cold. Beans—and such—baked in them, kept piping hot. Salads kept crisp and cold. Unit smartly designed and strongly made. Wheat Straw color. Size 37x20x36 inches, $37.50 complete. Sent express charge collect. *Money refunded if not pleased.*

Sandwich Board and work Table
Large compartment for Silverware and Utensils
Nonspill Beverage Tray
Salt, Pepper, Salad Oil Shakers and Mustard Jar
Quickly Folds to Small Size

Home Equipment Co., Dept. C-33
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Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbecue supplies, etc. *Write for* **"Successful Entertaining At Home."** Includes refreshment ideas and party tips.

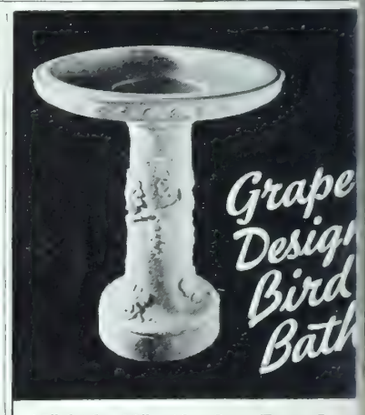


EARLY AMERICAN SPOON RACK

Colonial Dames used it to hold their spoons and you will use it as a splash of color for your walls. Keep your treasured collections of antique spoons in the notches and fill the bottom trough with ivy or brilliant geraniums. Authentic General and Lady Washington decorations on natural, black or red background.

20" high, $4.95 postpaid
No C.O.D.'s

CARLETON HOUSE
3312 Lincoln Ave. Chicago 13, Ill.



27" high, 22" wide. Gray Terra Cotta $12.50. Light Red, with the bowl lined in light turquoise blue glaze—$17.

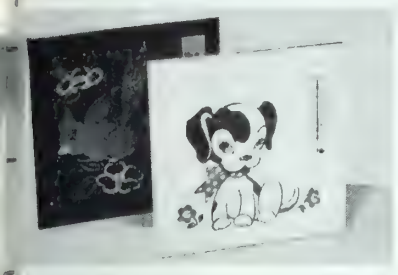
It is high fired, strong and durable like

GALLOWAY POTTERY

and one of many Bird Baths, Vases, Jardinieres, Pots, Sun Dials, Benches, Gazing Globes illustrated in a catalogue mailed on receipt of 10c in coin or postage.

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3218 Walnut Street Phila. 4, Pa.
On display at 40 W. 40th St., N. Y.

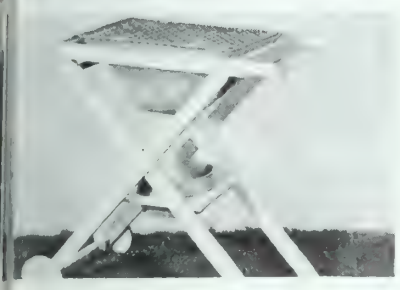
hopping around



Why is Baby like an orchid? Because an orchid demands regular temperature to thrive, just like your young sprout. This beguiling tile with inset thermometer is a nursery necessity. (For grown-ups' room, cardinal on black tile). 6″ x 6″. $1.75 ea., $3 for two, ppd. Mayfair Gifts, Forest Hills, N. Y.



Clear as a mountain brook, light as a Summer zephyr, is this blithe salad bowl. It's made of lucite, which, as you know, is washable, but non-smashable. Big bowl, $3.95; little ones, $15 a doz.; servers, $2.50 pr. Postage extra. Bertram Shrier, Ltd., 1147 Connecticut Ave., Washington, D. C.



What's a plush eatery got on a backyard barbecue? Not a thing, ladies and gents—a steak tastes its sizzlingest by the old petunia patch. So take a hint, invest in this portable wood grill, with powdered glass grate. 30″ high, $9.95, exp. coll. Burfine's, 5745 N. Broad St., Philadelphia, Pa.



The appropriate gift for a gracious hostess . . .

"Yellow Canary" earthenware cake plate, 14″ diameter, $6.75; 12½″ diameter, $5. Cup and saucer, $2.10. Sterling cake server, $6.

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PRICES INCLUDE 20% TAX



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More fun, more chuckles, more "Bar-Atmosphere" when you serve drinks with this vest on. The funny inscriptions on it are very, very timely. Fits all sizes—ties in back—Duck material. $2.50 pre-paid. Order by mail.

• The "Home of the Home Bars" invites you to write for Free Illustrated Tippler Catalog HG-7

Only Store of Its Kind—Everything for Entertaining needs

BE BAR-SMART, SEE BAR MART
62 W. 45th ST., N. Y. C.



Maple Goodies
All This Season's Crop

Maple products delicious on waffles, toast, puddings, ice cream, in cooking. Not rationed. 7 oz. jar pure Vt. churned maple sugar with cinnamon; 1 lb. jar pure Vt. maple butter; 1 lb. pail soft maple sugar; 14 oz. jug pure maple syrup; ½ lb. shelled black walnut meats; 5 items as shown $7.35. Without nuts (4 items) $6.35.

1 lb. Hard maple sugar (not shown) $1.50.

All postpaid in 48 states. No COD's.

The Josselyns
Box 147 Dept. HG Dedham, Mass.



Monogrammed
BRIDGE TABLE COVER

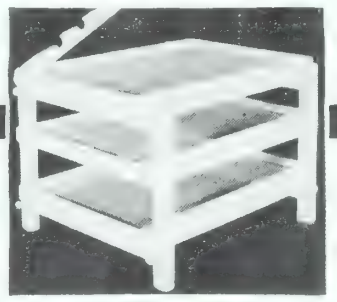
The handsomest cover that we have seen anywhere at any price! And it is as practical as it is beautiful. Made of heavy felt-backed DuPont leatherette, it is stain proof and will withstand all sorts of wear. Fits snugly over standard bridge table and special flap holds it firmly in place. $7.95 postpaid.

Colors: Navy blue, green, maroon, or light tan, with monogram in contrasting color.

Write for free Gift Catalog

mayfair Gifts
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Conserve Now For Winter!



● New, simple, scientific way to conserve food right in your own home . . . a compact dehydrator for use in gas, electric, oil or coal ovens. Made of hardwood, the Monroe Oven Dehydrator is used in partially open oven at low heat . . . has 3 drying trays, fits majority of ovens (11½" high x 14¼" wide x 17½" long). Complete instructions for preparing foods. Easy to assemble . . **$5.95**

(Shipping weight 6½ lbs.)

Hammacher Schlemmer
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India is the meeting place of the Orient and the Occident. Land of Rajahs and snake-charmers, of snow capped mountains and steaming jungles, it is a nation of many contradictions and seeming perplexity. . . . But, many countries are unusual and mysterious only because they are not known. Familiarity makes for understanding; and, understanding and appreciation of the peoples of a foreign land, and their problems, will go a long way to insure a better peace. . . . Easiest, most fascinating way to learn about your World Neighbors is with shortwave radio. An almost instantaneous means of reaching any nation, you can study the events that are making history even while they occur. . . . Builders of the world's best shortwave radios, Hallicrafters will incorporate in your postwar shortwave receiver the results of over fifty million dollars' worth of war research and development.



THE ARMY'S SCR-299 is so valuable as a military weapon, that photos of this Hallicrafters-built mobile communications unit are found on the instrument panels of enemy aircraft . . . targets of prime importance! . . . Hallicrafters Radios are truly the radioman's radio. **THE HALLICRAFTERS COMPANY, CHICAGO 16, U. S. A.**

BUY A WAR BOND TODAY



hallicrafters RADIO



Post-war dream of G.I. Joe

Standing under your gasoline can shower, with foxhole mud caked in your hair, you close your eyes for a magical instant and you're luxuriating in your post-war bathroom. You've planned it to the last detail . . . every ultra-modern convenience and color combination. What if the rusty water *does* run out then and you're still not very clean . . . that dream bathroom is on the way!

DESIGNED AND ILLUSTRATED BY BRIGGS DESIGN RESEARCH DEPARTMENT

Yes, it's coming sure as victory . . . and believe us, it will top your fondest hopes. Already our designers 've added many refinements to the popular line of formed metal plumbing fixtures Briggs originated and developed before the war. Tomorrow's Beautyware bathroom is going to be one of which G.I. Joe and a host of others will be mighty proud! *Plan for to-morrow—Buy War Bonds to-day.*

BRIGGS *Beautyware*

BRIGGS MANUFACTURING COMPANY, PLUMBING WARE DIVISION, DETROIT, MICHIGAN

Something Old Inspires Something New in Bedroom Decoration...

NEEDLETUFTING

To homemakers and professional decorators alike, Needletufted Bedspread and Rug Ensembles represent the ultimate in beauty, styling and workmanship. Often, the entire bedroom is planned around a Needletuft Ensemble, so exquisitely is it designed, with taste and authenticity. But Needletufts are adaptable, too. Their colors and patterns are keyed to blend with the finest furniture and accessories. These modern products of an age-old, native American craft are themselves genuine craft articles, individually made of select materials. Colorfast, thoroughly washable, they require only simple care to stay lovely through years of constant use.



Bedspread and rug designed by Anne Savell. Setting by Lord & Taylor, Fifth Avenue, New York.

Leading department stores in your city receive a limited supply of Needletufted Bedspreads and Rugs from time to time. Styling and quality are unchanged, but the quantity of these craft-made articles has been curtailed by Cabin Crafts' production of parachutes, wing covers and other war goods.

Cabin Crafts

DALTON GEORGIA

House & Garden

A CONDÉ NAST PUBLICATION

BULLETIN BOARD

• "I like to see a man proud of the place in which he lives; I like to see a man live so that his place will be proud of him."



KIND TO COLLECTORS

• "There are many things," wrote Sir Thomas Browne 300 years ago, "to be taken in a soft and flexible sense and not to be called unto the rigid test of Reason." Among these is collecting. Each collector has his or her particular excuse for collecting. Many of their treasures are shown in this issue. Petulant readers may exclaim, "Why in the name of Heaven does So-and-So collect those queer things!" That's the moment to take So-and-So's weakness "in a soft and flexible manner." Don't call it "unto the rigid test of Reason."

★ WAVE A BOND ★

People will be doing a lot of flag-waving on the 4th of July. Now if everyone who waves a flag would also wave a bond, what a display that would make! So long as we cherish our liberties we must be willing to help pay for their defense. Buy another bond today.

AMERICAN PLAN

• There's no getting away from it—what we have been makes us what we are. And that's true of architecture. Glance at the pages in this issue showing the evolution of the American plan from the log cabin up and you'll understand how much the modern architect inherited from the past. House plans are fascinating. To anyone about to build they are essential. Get into the habit of studying them. They are brilliant demonstrations of the slow evolution of our social history.



LITTLE AMELIA

• Collectors of old cook books—and there are many more of them than you'd suspect—all yearn to own the first cook book of American authorship. Its writer was Amelia Simmons, "An American Orphan." It first appeared in 1796 under the title "American Cookery: or the art of dressing viands, fish, poultry, game and vegetables, and the best modes of making puff-pastes, pies, tarts and cakes . . . adapted to this country and all grades of life." We like little Orphan Amelia's complete democracy in the kitchen.



PENN

COVER. Favorite collector's plums from the Victorian era are mechanical banks like these. The drop of a coin sets in motion rolling eyes, dog jumping through hoop—imagination in cast iron was unrestrained. From Seamen's Bank for Savings. Collector's plums from 1944—War Bonds.

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COLLECTOR'S PIECES OF SILVER — PERSISTENTLY BEAUTIFUL, USABLE

Collector's Lament

I have objects perpendicular,
Ceramic and vehicular.
I've mugs and keys and butterflies and stamps,
Figurines of alabaster,
Turkish bathtowels from the Astor;
I have Chippendale and Lowestoft and lamps.
I have autographs of kings
And some prehistoric things,
I have dressing gowns of famous men who've died.
Whether fad or fashion,
I confess it is my passion
To collect and sort the objects of my pride.

I cannot stop collecting,
Although really I'm expecting
That in time I'll have to take a larger house.
My collection numismatic
Is now filling up the attic
Where the only one to view it is a mouse.
My wife complains my pewter
(And I find I can't refute her),
Leaves no shelfroom for her chinaware at all.
My French and English tapestry,
My early charts and mapistry
Are crowding all *her* pictures off the wall.

I've tried to spurn collecting,
To take up vivisecting,
Or badminton, or painting, or the dance.
I've tried to take in lodgers,
I've tried fielding for the Dodgers—
Then I find an old (and *sworn* authentic) lance
And I'm off—collecting weapons,
Mustache cups, or black lace step-ins
With a new collecting fever in my blood.
If I were in the rain
Of the overseas campaign,
In my leisure time, I'd start collecting mud.

My unfulfilled ambitions
For old prints and first editions
Only complicate my plight, and I presume
If my hobbies keep on growing,
And the house starts overflowing,
My wife will have to take a furnished room.

Mary Ellen Slate



COLLECTIONS WITH A PAST

• **Historian, romanticist, sleuth—a good collector unearths the life story of his hobby, finds out why it began and how it grew, discovers human interest stories that make collecting anything but academic. Part horse-trader, too, a collector knows that an authentic history jumps the value of his piece. Here, some collections that testify for our artful ancestors.**







DAVIS



GOTTSCHO-SCHLEISN

⬆ Left. For centuries, Dutch silver craftsmen have led in fashioning tiny replicas. Here, saltcellars are chicken, sedan chair, sleigh, pagoda, sea horse. From Osborne collection, Winnetka, Ill.

⬆ Salutary fashion of the 1800's—finely-wrought vinaigrettes held aromatic-soaked sponges to ward off disease. Handmade boxes of silver, gold, collected in Salem, Massachusetts.

➡ 1850 counterpart of charm bracelets—Brazilian silver ballandangas which swung from shoulders, hips of dancers. Each lucky charm has a special meaning. Helena Rubinstein collection.

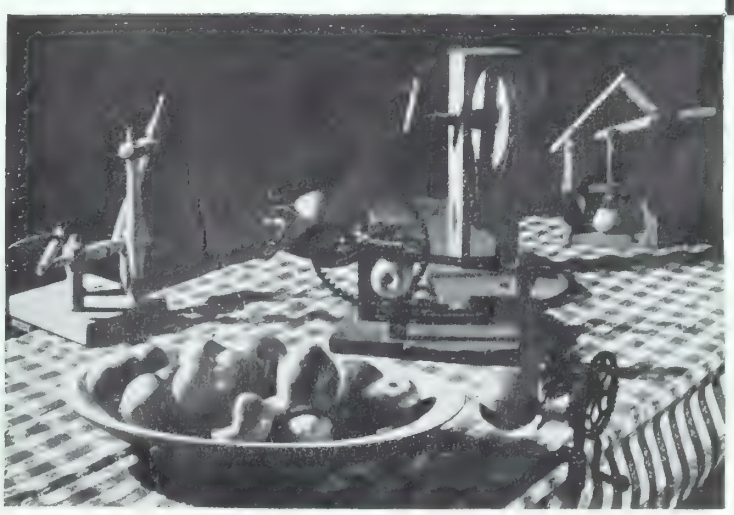
➡ Favorite token of favor from a sovereign was a jewelled snuff or pill box. Here, 18th Century boxes of exquisite workmanship from France, Russia, collected by soprano, Jean Tennyson.

⬅ Rare pieces of Kate Smith's early American glass—champagne, egg cup, compote in "Moon and Star" pattern, President Lincoln's favorite. Miss Smith, in quest of perfect set of eight, has 112 pieces. One test of authenticity is double star—see moon in left side of compote.

⬇ Fork on wheel, and knife edge adjacent—Yankee solution for paring large apple crop. First patented iron model supplanted crude wooden ones in 1853. C. L. Robinson collects these samples of early ingenuity, pares 60 apples a minute on his best one.







MORE ABOUT COLLECTING ➡

PERSONAL SIGNATURES

• As characteristic as a profile are collections that start with a favorite memory, whim, or private joke. Here are some keepsakes that have assumed collection status—with special significance to their well-known owners.



Clare Boothe Luce



Lauren Bacall

GOTTSCHO-SCHLEI



Eileen Fitzgerald



Gregory Ratoff

CLARE BOOTHE LUCE, in her spare time, designed and worked this needlepoint biography, symbolizing her life as author, traveller, Congresswoman, publisher's wife. Mounted on coffee table in library of Connecticut home.
ROSE BAMPTON. The dress-suit attire of Wilfred Pelletier, conductor of the Metropolitan Opera orchestra, started his wife, singer Rose Bampton, fondly collecting penguins. Between them, they have bagged a family flock of 4,000.
PEGEEN FITZGERALD. A fair skin and a penchant for parasols started radio Pegeen's collection. She keeps them in a Victorian hat rack, really carries them on sunny days.
GREGORY RATOFF has a musical signature of close to 6,000 records, some above, some in a special room with floor-to-ceiling cabinets. Tchaikowsky picture shares honors with second collecting passion—objects Napoleonic.
ROSA LINDA is so identified with unusual earrings that conductor Phil Spitalny's favorite dream is pianist Rosa with knee-length earrings, each attended by a little Nubian boy. Shown here, pieces from India, Palestine, Burma.
WILLIAM J. WITTE, never without a cane since his Dartmouth days, has a collection of 226, picked up in global travels. A lover of fine woods, his favorite cane is malacca, bought in New York, thirty years ago.
W. E. S. GRISWOLD, JR., tall, personable president of W. & J. Sloane, fixed a radiator-cap giraffe on his jalopy at Yale, and has been known by this symbol ever since. Its descendents appear on station wagon, cocktail napkins, wife's jewelry, and in figurines from 1 inch to 2 feet high.
FREDERICK BOULTON's fine miniature herd began when he handled an advertising account featuring a cow named "Brooksy." Friends started it as a joke; he made it a hobby.



Frederick W. Boulton



Rosa Linda



William J. Witte



W. E. S. Griswold, Jr.

MORE ABOUT COLLECTING ➡

How to behave at an auction

When to bid, when to hold, when to play "cat-and-mouse" in this exciting game of buy and sell, told by Alice Winchester, editor, *Antiques* magazine.

• Going, going, gone! The voice of the auctioneer is a siren call from the humblest barnyard to the most sumptuous metropolitan galleries. It proclaims the transfer of ownership, by licensed procedure on a legally binding basis, of every sort of property from a tin cup to a palace. It directs an exciting game of buy and sell that can never be matched in a shop. And today, with prewar merchandise on the block, people are flocking to auctions as never before.

• The beginning auction-goer should beware of auction fever, a highly infectious malady that may be picked up at any sale. The symptoms are a green glint in the eye, a hectic flush on the cheek, and grasping movements of the hands. It attacks the reason, and causes acute stimulation of the competitive spirit. After an auction, the victim is likely to suffer from reaction, manifested by a severe depression of the spirits, utter deflation of his pocket-book, and a general cluttering-up of his home with ill-assorted oddments and furnishings. Sometimes a single virulent attack of auction fever, if followed by a complete reaction, will render the victim immune thereafter. Cases have been observed which persisted in a mild form for years. But certain preventive measures may be taken before an auction to ward off this fever.

• First of all, look at the objects to be sold while they are on exhibition, prior to the sale. If you find something you like, examine it carefully and thoroughly, note its good points and bad ones, and make very sure that you *do* want it. Figure out how much necessary repair or refinishing will cost, beyond the purchase price. Then consult priced catalogues of other sales and compare prices brought by similar objects, at auction and in shops. Find out the appraisal price placed on the piece by the auction gallery. This is only an estimate, of course, but it will give you a line on the market value. Then consult your own pocket-book and decide how much it will allow you to pay, regardless of how much someone else might offer. Determine its worth to *you*. Fix your top price firmly in mind before the sale and keep it there. If, at the auction, the bidding goes beyond you, let it go. You can comfort yourself with the thought that there will be another auction soon, and, if you keep your eyes open, you will be able to buy what you want at your price.

• The blithe belief that buying at auction means, perforce, getting a bargain is a fallacious theory of the unwary. An object sold at auction goes to the highest bidder, and the price depends entirely on the amount of competition. If no one happens to want the item you want, you get it for a low price. If your competitor wants it to complete a set, or for a sentimental reason, or has been commissioned to get it regardless of cost, prices soar out of ordinary range. Mr. Hearst, in assembling his fabulous collection, was reputed to be one of the most tenacious bidders of all time. On the other hand, you will always find someone ready to tell you of bidding a priceless rarity for a song. As a general rule, if bidding on a piece is low and slow, it is because the piece is not worth any more.

• Goods up for auction sale vary all the way from very fine antiques to frankly second-hand merchandise. The latter may be in good condition and will serve your need very well, but you should judge it as you judge buying a piece first-hand, and pay no more than "ceiling" prices. Some items today, because of market shortages, bring highly inflated prices—such as alarm clocks, spring mattresses, down pillows, kitchen equipment. If you have a crying need for such an item, bid on it, but otherwise save your money, and leave the rarity to someone who does need it.



FORMALISTIC TOWN AUCTION—PARKE-BERNET

The price you will pay for a fine antique will depend not only on its aesthetic value to you, but also on its quality, rarity, condition, and the number of other people bidding for it. Every once in a while, an extremely choice collection will come up for sale and veteran collectors and dealers will make the bidding very spirited. Frequently an entire estate that is being sold will include some desirable antiques and in addition a quantity of second-hand goods. The smart auction-goer decides which is which, and pays prices accordingly—not like the over-excited buyer at a recent New York auction who paid more for a second-hand Steuben glass vase than he could have bought a new one for down the street.

• The auctioneer describes the wares he has to sell as accurately as he knows how. A reputable dealer certainly does not misrepresent—except an occasional wit conducting a country auction, who facetiously lauds a Woolworth glass cup as genuine Sandwich. The larger galleries issue descriptive catalogues, often illustrated and very complete. If auction-going is a favorite sport of yours, it will pay in fun and money to do a little background study on the pieces you are seeking.

Collecting antiques is a fascinating and educational game, and there is much you can learn in the playing of it. First, you want to know, of course, how to tell the genuine from the spurious, but that is not something you can pick up overnight. There is no quick and infallible formula that can be applied by the inexperienced. Before you find the answer to that question you will have examined many antiques in museums and in shops and in your friends' collections, and you will have studied many books and magazine articles on the type of thing you are collecting. You will have realized how much antiques can tell you about history and art and how much more interesting the antiques themselves become when you know something about their background.

You will have made some mistakes and profited by them. If you haven't done all these things yet, *(Cont'd on page 74)*

MORE ABOUT COLLECTING ➡

UCTIONEER O. R. GILBERT, AD-LIBBING AT COUNTRY SALE, RIDGEFIELD, CONNECTICUT

BALLIN-PIX



Victorian whimsey—carved birds of the Illinois region, encircling antique rosewood mirror, are changed with seasons. Découpage globe. In the Boulton house, Highland Park.

SEASONING TO TASTE

• Antique pieces can be the salt and pepper, rosemary or thyme in your decoration, according to your taste. An amusing collection, some choice heirlooms, can add whimsey, sentiment, or elegance. Keep your treasures around you, display them with a flair, combine the old and new freely, freshly, and make a room originally yours.

Sentimental as an old-fashioned Valentine—red satin Victorian love-seat, tea-service for two. Canopied bed in ruffled white, family pictures, old Bristol lamps. Room by Altman's.



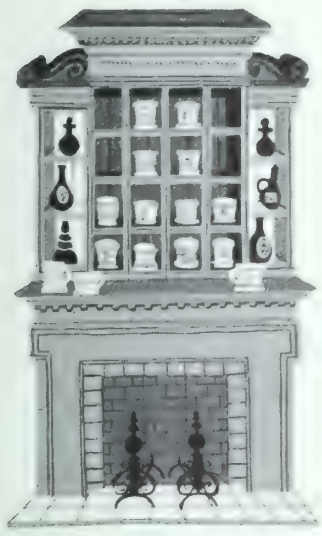


➡ Rich-toned old china adds spice to the brown and white modern color scheme of the Cook library in Lake Forest, Ill. Grilled doors keep china on view, but out of danger. Breakfront nestles in cabinet niche for a smooth wall line.

⬅ A collection of prints—more than just pictures when framed alike, massed together over a low couch, or here, outlining a Biedermeier desk. Bird prints, tortoise-shell type mats. Lord & Taylor.



NYHOLM



➡ A dead area in a hallway becomes an inviting hobby corner—with antique firearms mounted against green walls and furnishings in key: provincial bench, carriage lantern, old tavern print. Goldstone house, Beverly Hills, California.

⬅ Barber's mug-rack over mantel holds old shaving mugs, lotion bottles of Princess Gourielli. Decorative device for man's bedroom—or, in miniature, for feminine room to hold porcelain cups, figurines.



MAYNARD PARKER



➡ Maple from Pennsylvania, New York, smooth and glowing from years of care and wear, gives a heritage look to the Maceys' informal dining room in Glencoe, Illinois. Clean, sunny colors in contemporary paper, accessories, complement toasty richness of old pieces.

⬅ Two antique chair-backs make one settee for the foot of Georgia Carroll's Hepplewhite bed. 18th Century pewter tankards line her mantel and sugar scoops hold ivy.



HEDRICH BLESSING



➡ Artful arrangement of collector's miscellany makes a pleasing still-life for a table-top. Lowestoft, papier-mâché fans, Chinese porcelain figurines, pewter lavabo, tiles with coats-of-arms. Goldstone house, Beverly Hills, California.

⬅ A miniature chest with multi-drawers keeps coins, buttons, minutiae within easy view, does every-day duty as end table. Chest from top of artist's or dentist's cabinet.



MORE ABOUT COLLECTING ON THE NEXT PAGES

COLLECTOR'S CLASSIC



• Antique mirror to structural glass, museum rarities to built-in moonlight—in the new exhibition house at Lord & Taylor, by architect-designer, Victor Proetz. Packed with ideas, it mixes old treasures and new with both discernment and wit



⬆ The glitter of candlelight, crystal and gold, the muted shades of an Aubusson are repeated in the music room's striking mirrored mantel. Walls, painted in gray and yellow lozenges, subtly repeat the diamond pattern in which the mirror panels are set. Brilliant accent: antique French ormolu clock and mantel garniture.



⬆ Planned for a legendary General and his wife, the house has a lively, personal quality. A military uniform, from a grenadier of Napoleon, suggested the colors for the General's bedroom—white walls paneled in crimson, touches of black, of blue. One highspot: the magnificent cherry table desk and its old silver accessories.

⬅ Most spectacular room is the *orangerie*, a seventy-foot baronial hall, floored with stone, walled with fluted glass and louvered shutter-doors through which built-in sun- or moonlight filters at the turn of a switch. Its widest lesson: the decorative value of contrast—modern sofas in rough apricot, old painted wood, pewter, marble.

➡ For the General's lady, an octagonal bedroom, recalling a Summer pavillion in France. Here, against walls washed white, sleek fruitwood, painted pieces, lavish fabrics, grisaille panels, museum accessories.

TOM LEONARD





MORE ABOUT COLLECTING ➡

HOUSING A HOBBY

● **Showmanship makes the difference between just a collection and a decorating plus. Use display tricks—indirect lighting, settings in scale, fabric-lined cabinets, eye-level shadow boxes—to give your hobby a home, and your home a conversation piece**



CABINET AS SHOWCASE with hidden lighting, deft arrangement. Ellen Ballon's antique silver, china, usable, decorative.



SECRETARY WITHIN A SECRETARY—pianist Ballon's exceptional miniatures at home in desk shelves. Detail right.





ON VIEW IN A VITRINE TABLE are Grace Moor medals, singing mementoes. Glass-topped tal is good showplace for cherished coins, butto

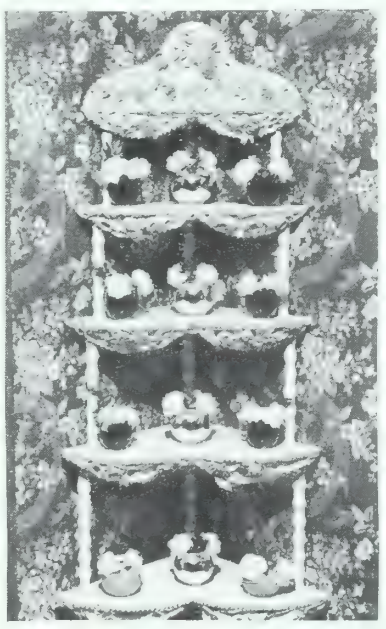


WINDOW SILHOUETTE—favorite display device to pick up sparkle in fine glass, outline interesting shapes. Jerry Colonna's plants, pitchers, in Hollywood home.

CRANE—BLACK STAR



CUSTOM-BUILT FOR A COLLECTION. Lighted niches for mechanical banks make decorative panels in the hobby-study of Mrs. Edward Swenson, Palm Beach.



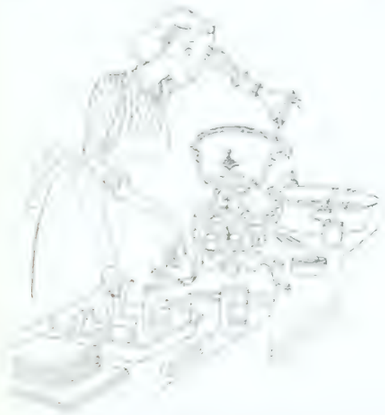
ATTENTION-TEASER. Baroque corner piece holds low cups, carnations of Ilka Chase.



HARMONIOUS GROUPING of early wood winds, violins makes charming corner. Collector, Wilfred Pelletier.

MORE ABOUT COLLECTING ➡

DO YOU KNOW THAT...?



THESE TREATMENTS PAMPER PRECIOUS AGE

• A pet collection piece needs a pampering every once in a while—a kind of follow-through now that you've brought it home to live with you. Arrange equipment as systematically as for baby's bath, and have fun in restoring a dimmed treasure. Since this comes more under the heading of hobby than house-cleaning, it is better to forego duration short-cuts for the fine pieces, and do a thorough, professional job.

• Crystal scratches crystal, and should be washed a piece at a time in warm, never hot, soapsuds. A touch of ammonia in rinse adds sparkle, but take care not to overdose or use constantly. It is apt to eat into glass, dulling it. Dry with soft, lintless cloth and polish with crumpled tissue. For a showcase sparkle, dip into jewelers' sawdust to dry, then polish to high luster.

China is as touchy as crystal about sudden temperature changes, so watch out for—transferring dishes from cold cabinet to steaming kitchen, plunging ice-cream dishes into hot water, pouring boiling water into cold tea-pot, heating good plates in oven. Instead, heat gradually with warm water.

• Somehow, if something happens to an antique china piece, it hurts less if you're at the helm. Take responsibility and wash it yourself. Protect against chipping with a folded towel in bottom of pan and on drainboard. Beware of water spigots. It is best to use an enamel pan, as a metallic one tends to leave deposits on china. Food acids left overnight, particularly salad dressing, bite into color and gilt on china. If impossible to wash right after meal, rinse or wipe off food with paper towel. Avoid coffee and tea stains with prompt rinsing, too.

Enamel is a glazed surface over metal, so it deserves the same care as crystal—gentle handling, not too sudden change in temperature.

• You can clean ornamented figurines, vases, latticed baskets with a long camel's hair brush dipped in warm, soapy water. Run clear water over them to rinse, dry with tissue to absorb moisture without rubbing. In between occasional washings, keep them free from dust with a very soft brush.

• These care habits will help keep your china long-lived: always pick up an antique piece by the body or base. . . . Clean a repaired piece with damp cloth only, as imported putty is apt to dissolve in hot water. . . . Stack plates sandwiched with felt pads or soft paper napkins, and lift out, never slide. . . . Never nest antique cups, or any with gilt handles. . . . Keep spout of tea-pot safe with a "nose" of rubber hose or hollowed cork. . . . Test hanging brackets every so often.

You can clean mounted tapestry needlework by rubbing with the inside of a loaf of bread . . . brighten colors on an oil painting by rubbing with raw potato or soft bread. Polish with cloth.

• For a professional polish to old silver, do as the experts do—mix ⅔ whiting, ⅓ rouge to a paste with water. Or use a good non-abrasive polish with a rouge and whiting base. Apply with silver brush or soft cloth; a cotton swab works fine on scrolls, fluting; a silver brush, not a stiff toothbrush, on decorated pieces. Light oxidation is better left in crevices to give depth, show up detail. Wipe off surface tarnish weekly with rouge cloth to ease periodic cleaning. For convenience with pieces put aside for the duration, lacquering does no permanent harm to the finish, although it covers the patina. But have it done professionally, and it should be renewed every two or three years.

Anathema to silver—eggs, salt, rubber, acid, gas fumes, matches. Remove salt from shakers, wipe off salt butter from silver plates immediately after using, or "rust" spots develop, only removed by complete refinishing. Even if time is short, always wash off silver after a meal. Pieces with horn, wood, stainless steel are soldered, should not be soaked or washed in too hot water.

• An expert can repair any number of seemingly hopeless damages. He can grind out small chips in crystal, replace broken prisms, rivet a broken candelabra branch and disguise it with a silver collar. Glasses broken at the stem base can be refitted into the foot. Silver dents can be smoothed without breaking the finish. On page 78 is a suggested list of repair services, noted for their special care in handling valuable old pieces.



ANTON BRUEHL

COLLECTOR'S HOLIDAY TABLE

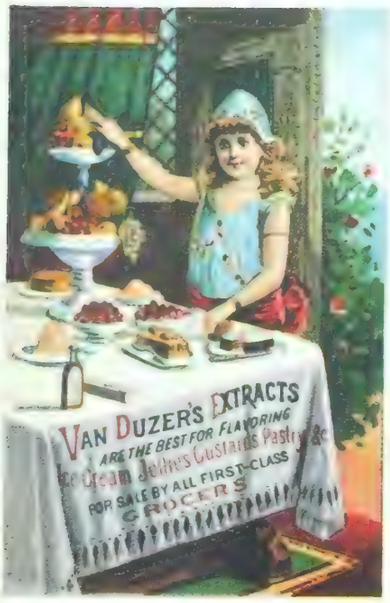
For a family Fourth of July gathering—a red, white and blue table with Toby jugs all in a row filled with carnations and cornflowers. Collections of pewter or milk glass could be used the same way. A golden gleam from knives and forks, the glitter of glasses add sparkle. Tausend's Celanese "Cel-o-sheen" cloth, Lord & Taylor. Royal Doulton's "Lowestoft Bouquet" china, J. L. Hudson, Detroit. Dirilyte "Regal" flatware. Duncan & Miller's "Waterford" glassware and Staffordshire, Spode modern Toby jugs, Wm. H. Plummer. Antique jugs from Westport Antique Shop, Attman-Weiss, collection of Mrs. John F. Kirkland.

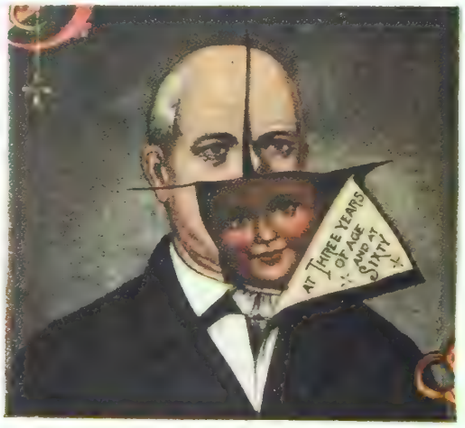
It Paid to Advertise



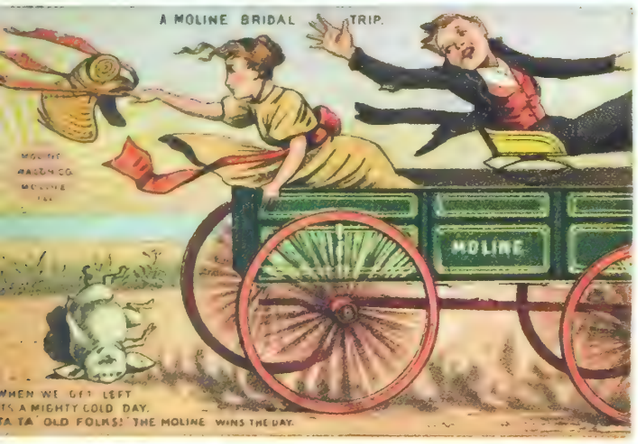




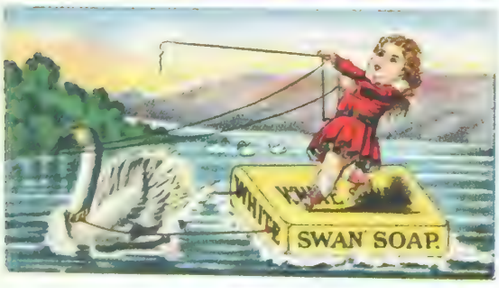








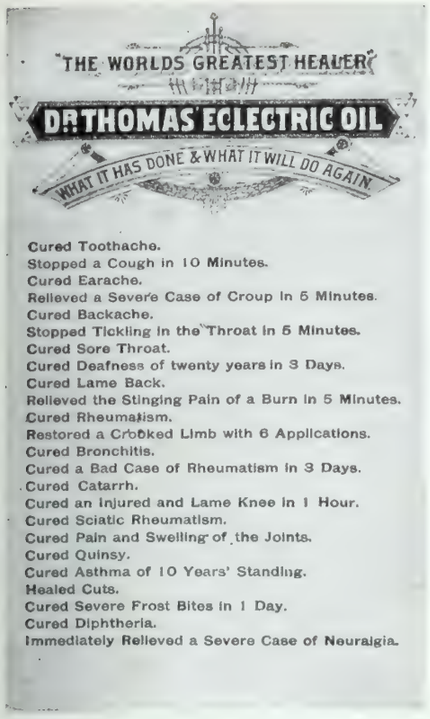


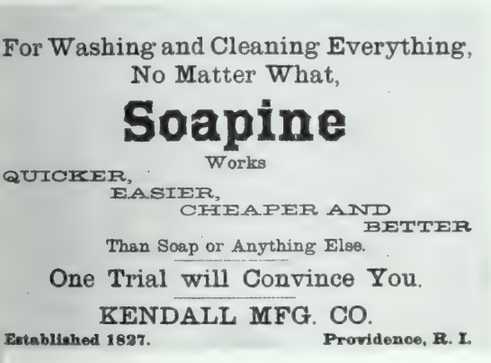


















Nostalgic collectors sigh over these assaults on Father's sales resistance

ART in advertising was born when Sir John Everett Millais painted, for Pear's Soap, the now famous picture of the little boy in the bath-tub, crying because the soap is out of reach—to which some un-sung genius affixed the slogan: "He won't be happy till he gets it!" So great was the pulling power of this advertisement that other manufacturers began hiring noted artists to illustrate their products, and earlier, cruder hand-out cards, such as those reproduced here, lost their popularity. Advertising is as old as Egypt, and when mass production and railroad distribution gave manufacturers a national rather than a local market, it became big business. When a cheap method of color printing was introduced, the advertisers jumped at the new medium. The results cause the sentimental collector to smile even as he sighs. These pre-Millais advertisements must have paid, however, for many of the techniques are used today. We still are teased by "Before and After" pictures, enticed by the latest in transportation models or heating units or musical instruments, tempted by mark-downs. True, the pin-up girl of the Seventies averaged about four years old, but she was in there, pitching. The blithe claims of "Dr. Thomas' Eclectric Oil", however, would wilt sadly nowadays under the cold eye of the Food and Drug Administration.

MORE ABOUT COLLECTING



Whether your antiques hail from family attic, country auction, or city shop, use cabinet-maker's technique to restore, refinish, keep them in prime condition

Recipes for

HEIRLOOM OR HAND-ME-DOWN blooms under vigorous waxing, so earmark an afternoon, stock up on cokes and shine away. Refinishing is chancier and you may prefer to turn a valuable piece over to an expert. But with the care you devote to any favorite hobby, you, too, can do a fine job. Enlist the help of the man-of-the-house, follow expert advice. Here is how Lord & Taylor's workshop cares for fine woods:

WAXING, CARE: If your antique has a fine mellowed patina, continued loving care is all you need give it. Light daily dusting, regular polishing with a soft, dry cloth and thorough waxing two or three times a year.

Make waxing an occasion. Set aside time to do it right, it will repay you later in time saved. Equip yourself with a good clear wax, paste type, and three sets of clean, soft cloths —cheesecloth is ideal.

With first cloth, apply wax so sparingly you can scarcely see it. An overdose is wasteful, makes polishing hard, leaves a gummy surface. Spread the wax evenly with circular motions over small areas at a time. Use second cloth to take up excess and start the shine. With third cloth, polish briskly with the grain of the wood and rub, rub, rub.

A fine patina is the result of building up these thin hard layers of wax through the years. Good results depend on the quality of the wax and the quantity of elbow grease used. Polishing is muscle-work—use your left hand alternately to divide the labor. Leave freshly polished surfaces free of all knickknacks for half an hour at least.

Waxing the highlight surfaces of carved or heavily ornamented pieces is all that's really necessary. Wax left in crevices turns yellow when dry, so if you do wax them brush out any excess. Wrap a soft cloth around a stiff-bristled brush to polish.

Brasses are best left undisturbed on antiques, but experts agree waxing lightly gives just the right amount of brightening. Here again, be sparing. If you dote on shiny brasses, unscrew the hardware, shine with a good brass polish. Clean leather tabletops and chairs with saddle soap or leather cleaner. Then wax the same as wood, above.

Excessive heat, excessive moisture warp the wood, destroy the finish. Keep a fine piece out of direct sunlight. away from radiators, open windows. Protect against scratching by gluing felt scraps to the bottom of table-top accessories.



restoration

CLEANING, RESTORING: To remove old wax, apply liquid wax freely, then wipe off while still wet. Follow with paste waxing. For more thorough cleaning to remove fingermarks, sticky accumulations, etc., add a tablespoon of turpentine and three tablespoons of boiled linseed oil to a quart of hot water. Cool, then wring a cloth out in this solution, wash a small area at a time. Polish dry with soft cloth. Finish with waxing.

If the surface is slightly worn or scratched but in good basic condition, a fresh coat of shellac will give it new luster. Mix equal parts of boiled linseed oil and turpentine and apply. Wipe to remove excess oil, dry. Sand lightly, always with the grain of the wood (0000 sandpaper), to remove blemishes and prepare surface for shellac. It is imperative to know before you begin whether the original finish is shellac or varnish. Varnish may be used over shellac satisfactorily, but shellac over varnish never results in a lasting job. If you don't know, ask at the place you bought it or get the opinion of an expert.

Most antiques, however, have been shellacked and need but one new coat of white shellac mixed with equal parts of alcohol. Brush on very thin with long, quick strokes and a light "feather" touch. If you use varnish, mix equal parts of varnish with turpentine. Either finish must dry overnight. Sand lightly until smooth, wipe surface free of grit and dust. For a professional touch, rub down with 0000 pumice mixed to a paste with boiled linseed oil. Wax thoroughly.

REFINISHING: If the surface is badly marred with scratches, burns or crazing, the old finish must be removed down to the stained wood. If it has deep blemishes or a painted surface, it must be brought down to the natural wood.

Thorough sanding and careful staining are the secrets of a beautiful finish and here is where most amateurs go wrong. Sanding is important and results are in proportion to energy exerted; a careless sand job shows through any number of coats of shellac or paint. Use 0000 sandpaper throughout, rub with the grain of the wood, test each stage for satiny smoothness.

First remove old paint, old varnish. Flow paint remover on with a brush, following directions carefully. When the old paint or finish bubbles up and crumbles, scrape off with a putty knife, drawing firmly with the grain. Take care not to gouge the wood. When all traces of paint or finish are scraped off, wash with alcohol. Let dry, sand lightly.

Make minor repairs at this point. Where parts have separated or come loose, scrape dried glue off with knife, sandpaper ends smooth. Apply fresh furniture glue and rejoin. Let dry for twenty-four hours, held firmly with clamps or a home-made tourniquet of heavy cord and a short stick of wood.

Fill small gouges with plastic wood filler in color nearest wood tones. Dab filler in openings and pack higher than surface as filler shrinks in drying. When dry, sand smooth.

Leave replacements of missing parts, mouldings and the rejoining of tops on fine pieces to the expert cabinet-maker.

In the paint removing process, a certain amount of stain will come off. Whether you renew the stain, enrich the color or start from scratch, the staining process is the same. Work with water stains—they're easier for the amateur to handle than oil. If you get too deep a color, water stains can easily be lightened by applying water on a clean cloth, while alcohol and oil stains penetrate the wood to a much greater extent and can be removed only by scraping or bleaching. Woods in the same piece often vary in degree of hardness and certain areas may absorb stain more readily, taking on a darker hue. To correct this, or for a more uniform color, rub in more stain on the light streak or mix a bit of darker stain and apply. Let dry. The water stain application will raise or "roughen" the surface. Sand lightly before shellacking.

Shellacking: You're ready now for the first or "wash" coat of shellac. Mix three parts alcohol to one part shellac and brush over the entire surface. Apply shellac quickly, lightly, with long strokes to avoid overlapping brush marks. Don't pile it on, one brushover is enough. The wash coat seals the stain, helps bind the grain from further raising. Dry at least three or four hours. Sand lightly until smooth.

Follow with a second "bodying" coat of shellac. Mix half alcohol, half shellac, and follow the same procedure. Dry overnight.

The next day, sand entire surface lightly until smooth, removing any brush marks. Apply final coat of shellac, one part alcohol and two parts shellac. Let dry eight hours or more. The longer any of these coats dries, the better the result. Sand again. The trick is to put the finish on well, then sand to leave as thin and hard a surface as possible.

Clean dust and grit off thoroughly with a slightly dampened cloth. Then wax to a high luster.

This ends twenty pages on collecting

Charlestor

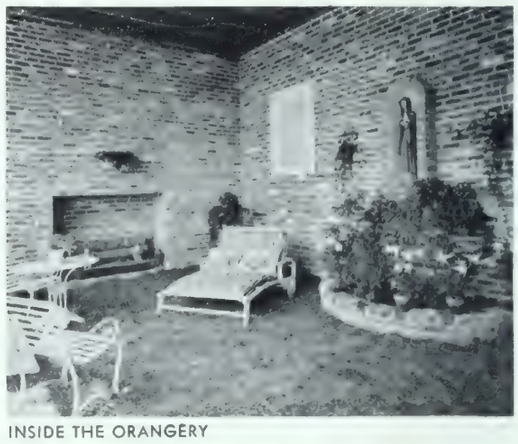


ENTRANCE FRONT SHOWING ORANGERY

The home of Mrs. H. G. Boykin at Brandon derives its spacious air from both the house itself and the dependencies which are linked to it by high pink brick garden walls. One dependency (right) is the orangery, a three-walled structure used as garden house. Broad entrance drive, sloping lawns and tall trees complete the setting. Originally a plantation house of 1831, it was remodeled and enlarged by William Lawrence Bottomley, architect.



OUTSIDE THE ORANGERY



INSIDE THE ORANGERY



THE DINING ROOM BAY

To give the dining room an atmosphere of continuous sunshine the architect added a large semi-circular bay in which white iron-work again figures. Curtains are gold color silk gauze, walls pale green, rugs golden-peach and apple-gray with motifs and border in blue and yellow. Hepplewhite chair seats are gray-blue and the high backed chairs peach velvet. An 18th Century mirror hangs over the fireplace. Elsie Owen chose the decorations.

THE GARDEN FRONT presents a balcony faced with white iron lace reminiscent of Charleston and New Orleans. By advancing the walls this upper gallery is supported and below it a cool shady terrace is created with double iron stairs leading down to the garden level. Above, the orangery with its pine needle floor and flower fountain.

DANIELSON



CURVED DINING ROOM END

comes to Virginia

WHITE IRON LACE AND PINK BRICK AT WILLOW HILL PLANTATION



CONTINUED ON THE NEXT PAGE



SMALL SITTING ROOM

The sitting room has old French pine paneling and an Aubusson rug in beige, pinks and china blue. Sofas and chairs, painted gray-blue, are upholstered in blue silk. Curtains are eggshell fabric with sprigs of roses.

THREE ROOMS AT WILLOW HILL PLANTATION

White and green morning-glory wallpaper makes a cool, crisp background for leaf green draperies and poster beds with net canopies, tufted spreads and white organdy skirts. Below is the dressing room papered in dove gray with white lace swags. Harmonizing is gray-white trim. Armchair, pink.

LACE SWAGS IN DRESSING ROOM



DANIE



THE MORNING-GLORY GUEST ROOM

MONEY MATTERS

How to finance the purchase of your post-war home

C. Elliott Smith, Associate Professor of Real Estate, at New York University,

sheds light on some of the mysteries of the land contract,

the mortgage and other financial posers which face the would-be home owner.

ONCE you have picked out the property you wish to buy, the next thing is to figure out how to pay for it and for building on it if it does not include a house. If you have enough cash to buy and build outright, which few people have, there is no financing problem. If you cannot pay all cash but have saved and can go on saving for the purpose, by all means consider one of the many good financing plans which make paying as easy and painless as possible.

Consult the experts before signing any kind of mortgage or contract. Savings banks, many local banks, title and trust companies, building and loan associations can advise you as well as advance the money, if they approve your project. Your own attorney, the broker who sold you the property, the developer (if it is in a development) will help you find a lender—or, of course, you can shop around for yourself. In most cases, when you buy from a developer the financing is provided or arranged for you according to one of the recognized financing plans.

In order to get low interest rates your property must be in an approved location—for example, a planned home community—and the plans for the house itself must conform to standards of good construction and design. The F.H.A. and careful lenders have set up standards which must be met before they will consider approving a loan. Naturally, these standards protect you as well as the lender.

The down payment, whether you buy land, build a house or buy a ready-built home, is a minimum of 10 per cent of the total cost. Often it is more, and anyway it may be difficult to borrow as much as 90 per cent of the purchase price.

You should own your land free and clear before seeking a mortgage to finance the construction of your house. If you cannot pay for it outright you can pay part cash and give a purchase money mortgage for the balance. In this case, however, no lender will take a *second* mortgage (for the purpose of building) except at an extremely high rate of interest. *Or* you can buy the land on an installment (or land) contract, but until the contract is completed and you have received your deed you are not the owner of the land and therefore cannot give a first mortgage for the purpose of building.

Once you own the land and are ready to build, or if you are buying land and ready-built house together, you simply make the down payment and give a mortgage for the balance of the purchase price.

The straight mortgage. Only where an individual lender insists on it is the straight mortgage used in financing home buying or building. According to this plan you borrow the money for a definite period, with a promise to pay it back in full when the time is up. Meanwhile you merely pay interest at regular intervals for the use of it. Therefore, at the end of the period, be it three years, five years, ten years, or whatever was agreed upon, you still owe the original amount you borrowed. At the end of the period of a straight mortgage the lender can demand repayment in full and if you do not pay it he is entitled to foreclose the mortgage and take your property.

A modification of the straight mortgage enables the borrower to make extra payments to reduce the principal, but this means figuring out changes in the amount of interest following each reduction.

Amortizing mortgage. According to this plan you make your periodic payments "like rent". They are higher than under a straight mortgage but they include, besides interest on the loan, regular reductions of principal so worked out that by the time the loan is paid up you own the property free and clear. Arrangements can be made whereby your payments include such things as local taxes, water rates, insurance on the property—all of which you must take care of yourself if you have a straight mortgage—and even insurance on the life of the borrower up to the full amount of the mortgage. This way you are freed from the worry of tax payments, which may become due at inconvenient times; you cannot absentmindedly let your fire insurance lapse; and if you should die before the mortgage is fully paid off, your wife, or any other person you designate, will own the property free and clear.

Another advantage of the amortizing mortgage is that if you get a sudden windfall you can arrange to pay off an extra sum on account of the principal, and if, on the other hand, you fall upon hard times, the lender will usually make some adjustment to ease the burden.

How about renting before you buy? This is often possible, especially with a house that has been occupied for some time. Some developers, too, (*Continued on page 76*)

THE AMERICAN PLAN

● "The plans of America's homes," says architect Lester C. Tichy, "have throughout our history reflected the American characteristics of frankness, inventiveness and practicality." On these six pages Mr. Tichy shows us that functionalism is no newfangled invention and, further, that the plan rather than the external appearance is the key to a home. Many of our saddest failures in the design of recent homes have been due to a misconception on this point. The beauty of architecture, like the beauty of music, is forever bound up in the logic of the procedure by which it was evolved. In this procedure the plan must come first. It is the expression of the pattern of life that will be lived within the house. The architecture of the house itself then properly becomes an expression of the plan, not only following its outlines but also the purpose and spirit that infuse its design.

1020

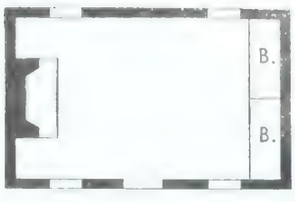
The Log Cabin of the Pioneers

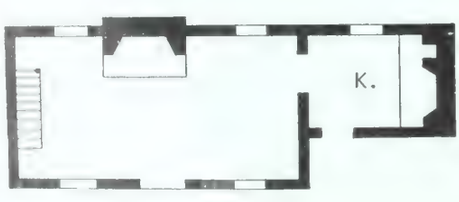
EWING GALLOWAY

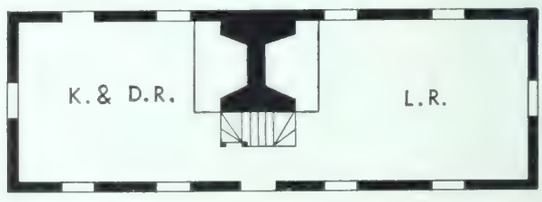




● With no tools but an axe and no materials but what were at hand, the pioneer planned his cabin with utmost economy. It had to serve him as shelter and fort; it offered no luxuries, but it was sufficient. The earliest cabin combined in one room all the functions of kitchen, living room and bedroom. Later, a kitchen wing and attic gave more space to the expanding family and the beginning of social life.





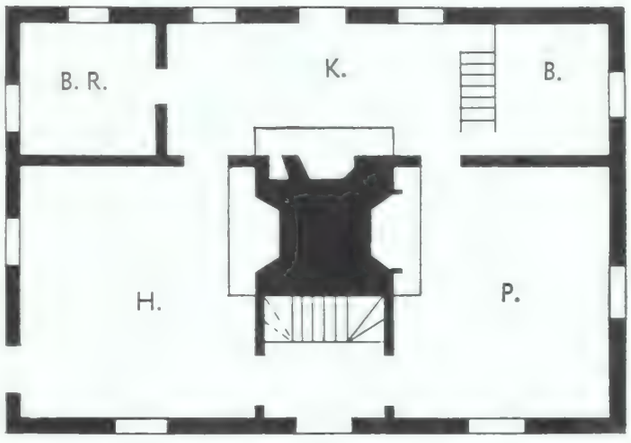


1690

Austere Practicality in Early New England







• As the clearings in New England's wilderness became farms, the log cabins were succeeded by larger, more permanent homes. The cold northern climate dictated the distribution of the several rooms around the massive central chimney. The rugged asceticism of the colonists made a virtue of stark simplicity which is reflected in the plan as much as in the structure.

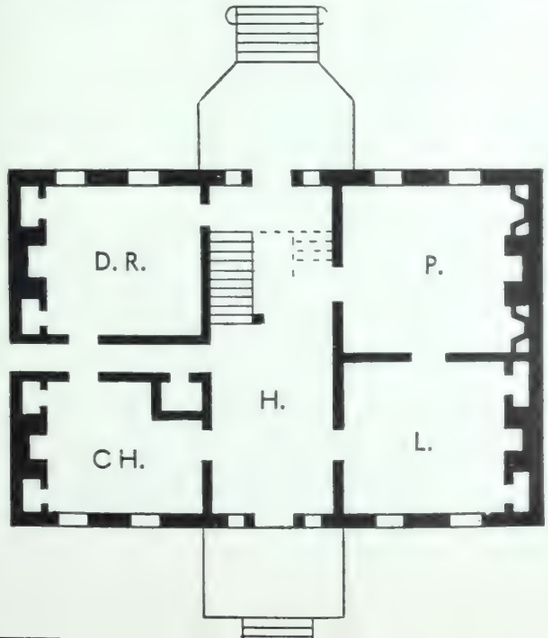
1725

Virginia's Homes Epitomized the South

VIRGINIA CONSERVATION COMMISSION







• Life on the prosperous plantations of the South soon gravitated toward the pattern of country life in England. Ships carried tobacco to England, returned with English brick as ballast. In a modified form the architecture expressed the transplanted life of the parent country. On either side of the wide hall, which kept the houses cool in summer, the plan was developed with Georgian respect for balance.

continued on the following pages ➡

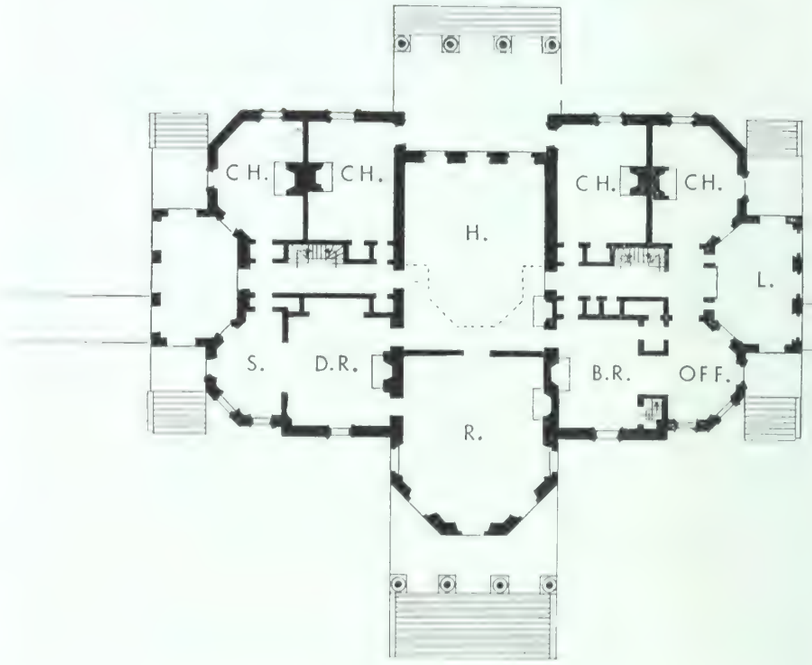
THE AMERICAN PLAN continued



BLACK STAR

Grandeur marked the Federal Era





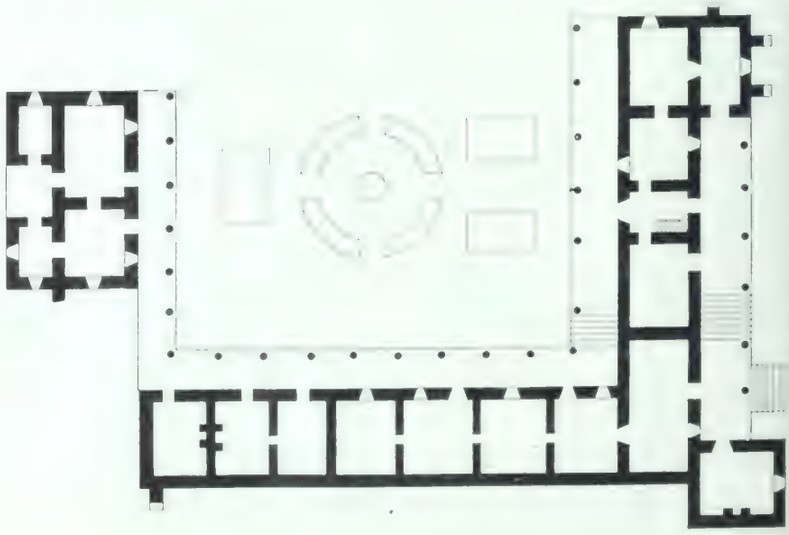
• Designed by Thomas Jefferson, Monticello, like other great houses of its time, was planned for magnificent living. Plenty of servants cared for the many rooms, served the many guests. Entrances and reception halls were impressive as well as hospitable. Organization of the plan shows a professional hand.



HARVEY PATTERSON

Spanish tradition in the old Southwest





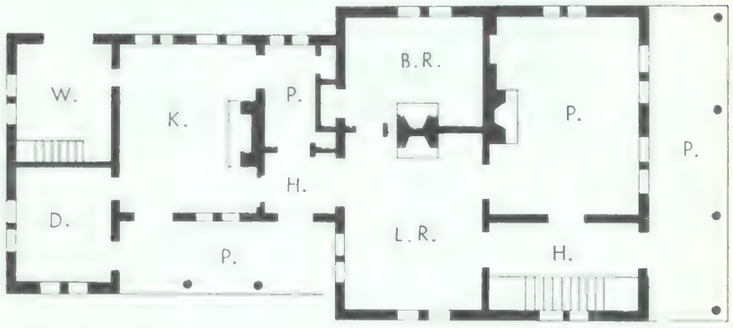
• There was no lack of space on the great Spanish ranches, no need to constrict the plan of the house. As in the warm southeastern states, the kitchen was placed in a building by itself. The house sprawled, partly or wholly, around a patio and all rooms and apartments were reached by the shaded colonnade which encircled it. The house faced inward as if to offer seclusion from the immense spaces outside.

1870

Life on a Midwestern farm







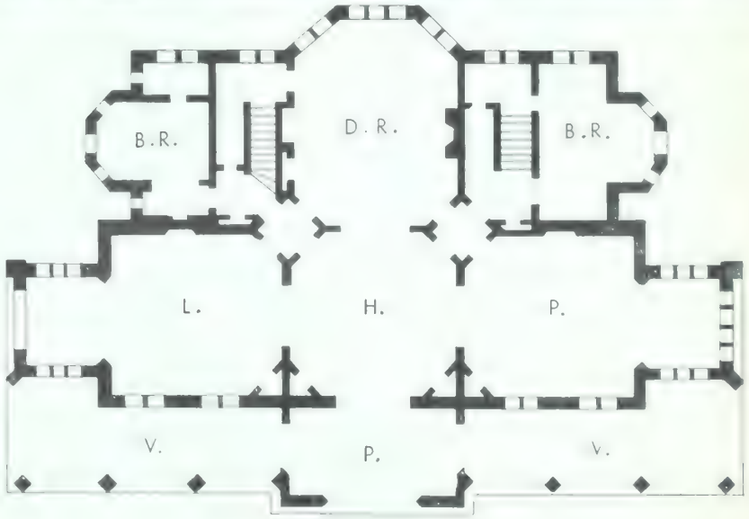
• Lineal descendent of the traditional farmhouse of New England, the midwestern variety was still highly expressive of the regional life. The front parlor and the front porch were rarely used, were wistful symbols of a social life for which there was little time. The kitchen was still the center of life in the home and the whole plan was still essentially functional.

1890

The Victorian Age of opulence







• The popular taste was heavy in the plush era which we usually call Victorian. The machine age had dawned and the jig-saw had dazzled the imagination of every architect in the land. The plan was a little grandiose, perhaps, but it was practical too. Social functions were frequent and large and the big, high-ceilinged rooms could be opened up by sliding doors. This oft-maligned architecture had a certain vigor.

continued on the next two pages

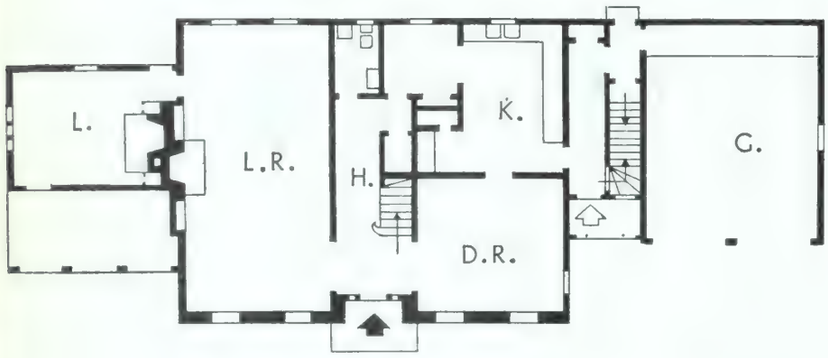
THE AMERICAN PLAN continued

1930

Contemporary throwbacks face a problem

WEEKS STUDIO







• Concentration on exterior design and the acceptance of old forms have led us into a difficult position. We try to plan these homes for modern living, but, in the process of forcing a contemporary plan into an ancient exterior, we compromise both. The logic of the original is gone. We have added modern conveniences, but the soul of the old house escapes us.

1941

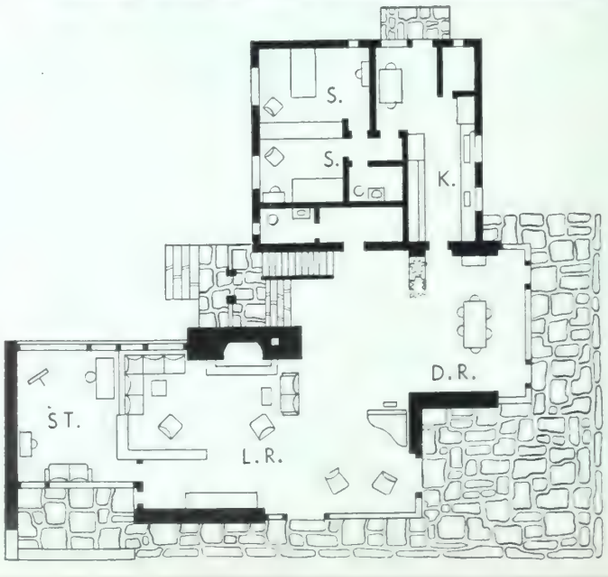
The challenge of modern planning

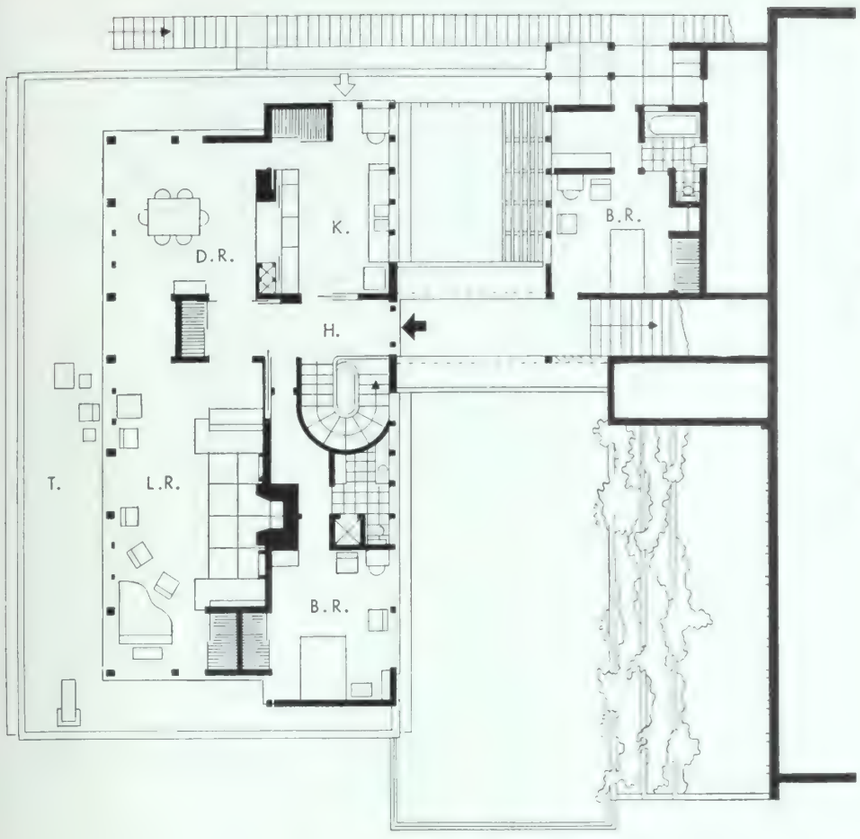


• In the modern house the plan again moves freely to reflect the pattern of contemporary life. No artificial constriction is placed upon it. As in our earlier architecture, the design of the house logically and truthfully expresses the plan. These three examples show how different conditions influence the plan. Here is a modern two-story house in Connecticut.

STOLLER







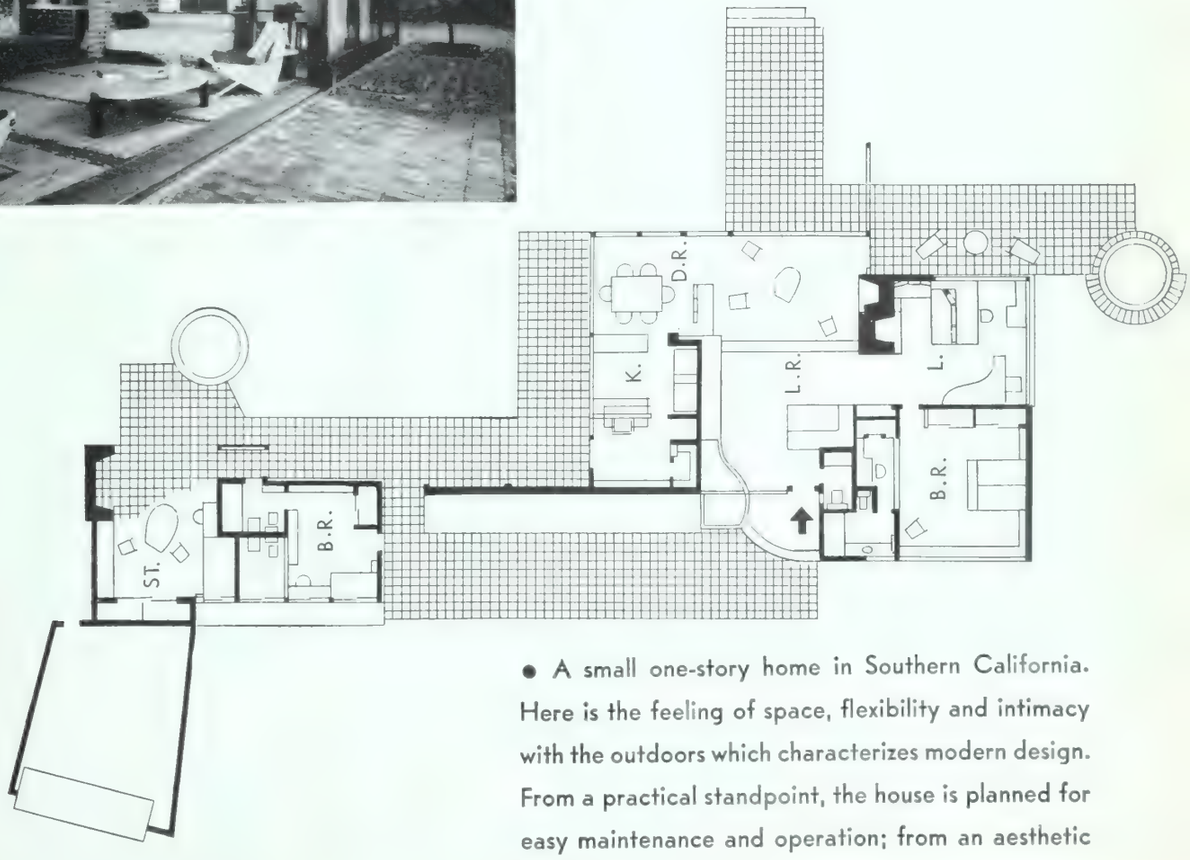


STURTEVANT

• The precipitous site of this San Francisco house was almost unfit to build on, except for one thing: it commanded a magnificent view over the city and bay. The entire plan, putting lesser considerations in their place, is therefore designed to make the most of this asset, with the dramatic results seen above.



SHULMAN



• A small one-story home in Southern California. Here is the feeling of space, flexibility and intimacy with the outdoors which characterizes modern design. From a practical standpoint, the house is planned for easy maintenance and operation; from an aesthetic angle it fits the time and place in which it was built.



A ROW OF POTTED PLANTS OUTLINES THIS CIRCULAR POOL

GOTTSCHO-SCHLEISNER



PLANTED POOLS

AQUATICS AND EDGERS PROVIDE DECORATION



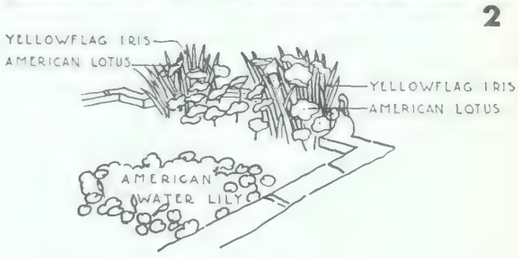
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RICHARD AVERILL SMITH



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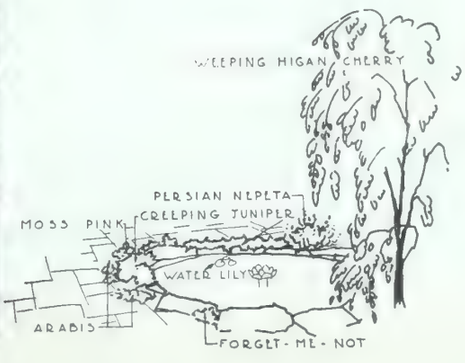
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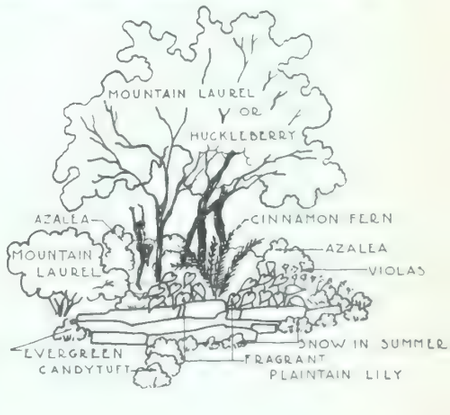


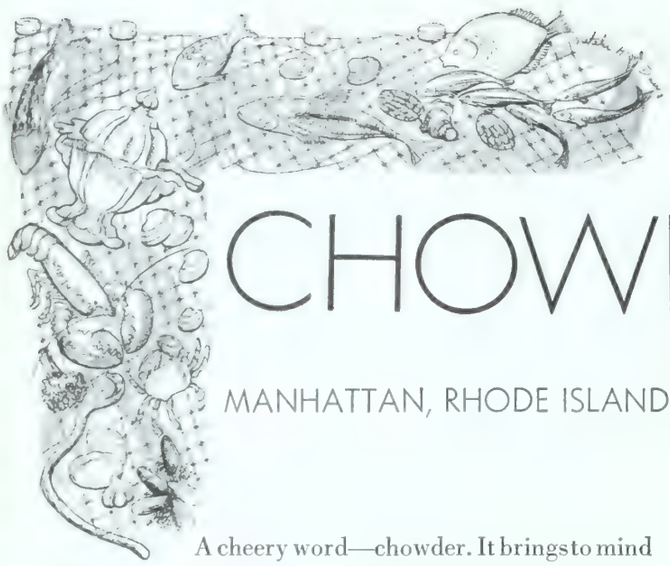
1 The simplicity of this pool, lily-padded and Euonymus-edged, is in strong contrast to the colorful perennial border in the background.
2 An architectural effect with broad blades of water lily and lotus and linear foliage of iris. Garden designed by Martha S. Pratt, landscape architect.
3 A transplanted bit of woodland brings shade and informality to the terrace of a modern house. Gray Birch might be substituted for the Mountain Laurel.
4 What more appropriate than a weeping cherry tree beside water? Edgers here soften the rim and bring Spring color and through-the-year green.



4







CHOWDERS

MANHATTAN, RHODE ISLAND AND OTHER VARIETIES, BY JEAN FREEMAN

A cheery word—chowder. It brings to mind memories of Summer fun in places vivid and varied as the colors of an old-fashioned patchwork quilt. Reminiscent at once of Coney Island and Rhode Island, of Juan les Pins and the Maryland mountains, of Nantucket and Marseilles, a fragrant bowl of steaming chowder can be counted on to gratify the male contingent any time.

But don't be misled. Though most of the halcyon spots mentioned indicate a sea coast, not all chowders rely upon sea-food for tang. The chowder family is capable of as many surprises as the grab-bag at a birthday party. Fine chowder has other attributes besides those of substance and flavor. It provides a delectable escape from the usual Summer regime of iced foods, it lifts the spirit and spurs the jaded appetite and it can constitute a complete feast in a single kettle.

For years there has been a feud between folks from "Down East" and the inhabitants of Manhattan and environs. In New England clam chowder is made with milk. In New York State, New Jersey and nearby parts of the Atlantic seaboard it is flavored with tomato—with no milk. Families have been disrupted and old friendships wrecked on the issue, which assumed national proportions when, in 1939, Assemblyman Seeder attempted to introduce into the Maine legislature a bill which would have made the use of tomato in clam chowder illegal!

Personally, I think each faction has a good argument. New England clam chowder is a really sustaining, well-balanced meal in itself. Manhattan clam chowder is more sprightly—perks up the appetite. Both varieties use hard clams of large size, so here are the recipes for both:

MANHATTAN CLAM CHOWDER

Steam 2 dozen well scrubbed, large, handsome hard clams until their shells are wide open. A smite of water in the bottom of the kettle is enough. Set aside the broth, then cut the tender part of each clam into small pieces. This calls for patience, a trusty knife and a chopping board. Reserve the results.

Dice ½ pound of salt pork or bacon and fry it out, over a moderate flame, until well crisped but not crumbly. Stir frequently. Pour off excess fat and *do* use a deep pot or Dutch oven. Now, add to the pork cubes 2 finely chopped onions, ⅓ cup finely chopped celery stalk and ¼ cup diced carrot. Cook over low heat for 5 minutes, stirring occasionally. Add 2 large, peeled and cubed white potatoes, salt and pepper to taste, and 2 cups boiling water. Cover the pot and simmer for 15 minutes, or until the potatoes are just tender. In the meantime open a large, No. 2 can of good tomatoes or use their equivalent in home-canned. Heat and strain through a coarse sieve, pressing gently as you strain. Bring the clam meat and the broth just to the boiling point, then add the clams and their juice and the tomatoes to the pork dice and vegetables. Season all with 1 scant teaspoon of dried thyme (this is a good time to check the salt situation) and bring the chowder to a boil. Careful, please; clam meat must not overcook unless you want to ruin your digestion. Decant the whole thing into a pre-heated tureen and serve at once, with toasted saltines or pilot biscuits.

Be sure to get real pilot biscuits if you get them at all. They are sometimes called captain's crackers, sometimes sea-biscuit, sometimes hard-tack. Under any name they measure about 3 inches across and are almost 1 inch thick. They are unsalted, pale as ghosts and tough as saddle leather. Split them, soak them in cold water for about 10 minutes, fish 'em out with a spatula and heat them in a warm oven for 10 minutes. Dab the top of each with a dollop of butter and serve at once—piping hot but not scorched.

RHODE ISLAND CLAM CHOWDER

Follow the staunch Rhode Island rule of 1 quart potatoes, peeled and cubed, 1 quart clams, scrubbed clean and the tough parts minced, 1 quart rich milk, and you are fairly certain to produce memorable results.

Other ingredients include 4 slices diced, salt pork, 1 large onion, coarsely chopped, the salvaged clam liquor and, for those who like them, 6 or 8 pilot biscuits broken up and added to the chowder.

Boil the potatoes for 5 minutes. Try out the salt pork and, when it is crisp, add the chopped onion. Let them both get nicely brown. You can strain off the bits of pork now, but I think you are missing a good bet by discarding these tasty, golden morsels. Into a deep iron kettle or giant earthenware casserole place a layer of potatoes, a layer of salt pork and onion, the tougher parts of the clams and judicious seasoning of salt and pepper. Pour over this the water in which the potatoes were tender- (*Continued on page 64*)



CONDÉ NAST ENGRAVING

FROM THE [illegible]

Vase of Flowers BY PAUL CÉZANNE

NO. 3 IN HOUSE & GARDEN'S

FLOWER PAINTINGS

Paul Cézanne, of whose paintings this is a charming and characteristic example, has been the most important influence in the art of our time. He has, indeed, gone far toward revolutionizing painting throughout the world. Though he exhibited with the French Impressionists, in their first show,—1873—he was never an Impressionist by nature. Probably because of that fact he deserted Degas, Manet, Renoir, Pissarro, and the others of their group and took up his long, solitary, and painful existence in the French Midi. When he died in 1906, at the age of 67, he was still but little known or appreciated.


Judith Oconnell
Eleanor
30 EARLS ROAD
Ingrid walker

PEN IN HAND

A ROOM SPECIALLY DESIGNED FOR LEISURELY WRITING AND READING

• Letter writing today is more exciting than a world-wide flight, for your innermost thoughts may speed from Grand Rapids to India, from 8th Street to the Pacific—or perhaps it's just a thank-you note to a nearby neighbor. Letters, breezy and bright, deserve top-flight stationery and a cheerful room where you can really get down to writing the daily news. Letter papers shown here were made up specially by Crane in soft tints of HOUSE & GARDEN'S Colors for 1944—Light Green Olive and white, Flagstone Grey and Red Clay, Black Olive and Ivory Stock, and Coral Bells and Garden Pool Blue. Plan a room, serenely cool, in Melon Pink, deep Green Olive and white and reserve one end just for correspondence, a few favorite books and bibelots. Point of interest might be a handsome mahogany table-desk like this one. It is leather-topped, has loads of drawer space and is actually wide enough for two to share, for there are extra slides at each end. Desk, pull-up chairs with mahogany legs and upholstered mahogany bench, Grosfeld House.

NEW STATIONERY by Crane is carried by John Wanamaker in New York and Philadelphia, and Julius Garfinckel in Washington, D.C.
BOLD STRIPES in dark and light Green Olive slash the white background of this Strahan wallpaper
CHUNKY SQUARES of shag rug in dusty Melon Pink were sewn together to form this soft-to-sink-in floor covering. A "Charm-Tred" rug made of sturdy cotton.
FRUITWOOD TEA CADDIES, lamp, silver-topped glass inkwells, tôle canisters, porcelain bowl, leather scrap basket, all antiques from Attman-Weiss. Deep green desk pad from Georg Jensen

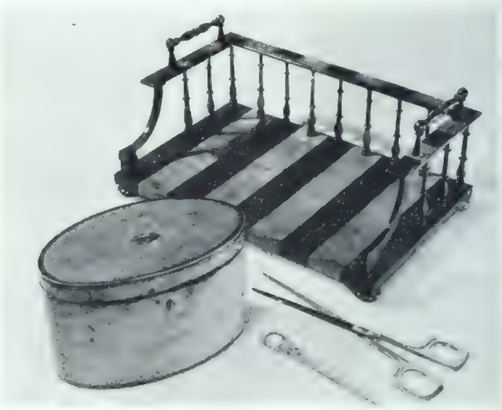


WHAT'S IN A DESK

• Letters to go overseas, living costs to whittle, cramjam schedules to keep abreast—your desk the beehive center of it all. It can work for you full tilt, and still be a sight to cheer; can overflow with tasks, and still add a lift to your decoration. As insurance: small forethoughtful comforts, beyond-the-usual accessories like the ones suggested here. Below and right, twelve such, masculine gender; opposite, twelve more on the distaff side. Both desks—the kneehole-type below, unexpectedly covered in electric green felt, and the secretary, opposite, of polished old mahogany—photographed in the new exhibition of architecture and decoration, by Victor Proetz at Lord & Taylor. (Other views shown on page 27.)



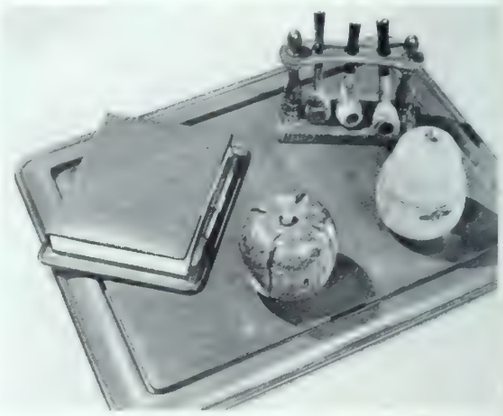
MASCULINE PREROGATIVE—a kneehole desk, bold in scale and bare of clutter. Its accessories sparse, important, un-cliché: the fine, ambassador's inkstand; rare coins as paperweights, the overhead lamp that once lit an Empire billiard table.



Sloane's portable bookrack to house his reference books, oval caddy for filing notes. Silver mail skewer, Ensko; scissors at Black Starr.



Classic busts for sheer decoration or as bookends, antique box as catchall for papers, Elinor Merrell. Jensen portfolio; Ackerman globe.

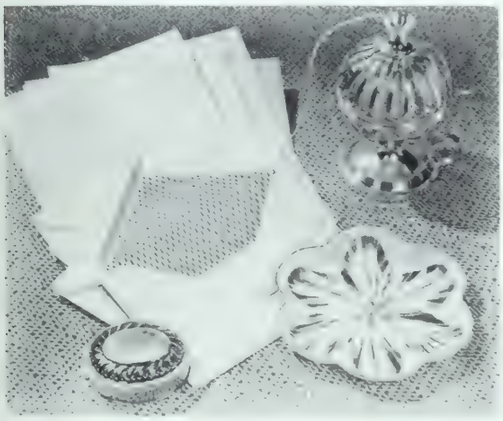


Eaton's goatskin desk and memo pads; John Middleton's Amroot pipes, and Walnut tobacco housed in old fruitwood boxes from Ackerman.

VOGUE STUDIOS—BAKER



For her desk: Jensen's square lucite clock; Pendleton's chunky quartz paperweight; Black Starr & Gorham's magnifying letter-opener.



Feminine fillips: Montag's new "Coronet" stationery. Old taper rack for string, vinaigrette for paper clips, Ensko. Ashtray, Jas. Lewis.



Old patch boxes to weight papers or house stamps. Josephine Howell, and James Pendleton. Porcelain inkstand, Madison Silver Shop.

TOM LEONARD

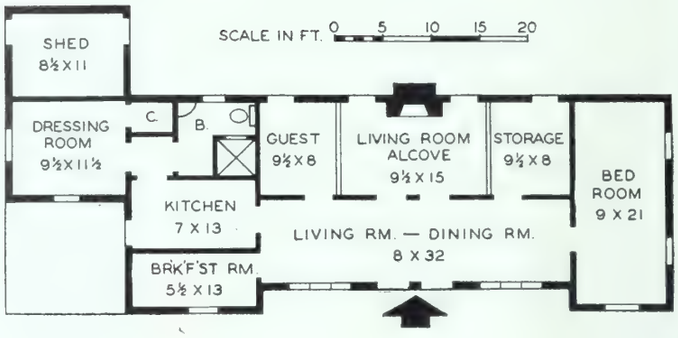


FEMININE SKEIN CENTER, a secretary-desk, capacious, distinctive—with its myriad drawers, space to spare for the magpie hoard no woman can bear to part with. Its accessories, pretty, personal, un-cliché from the bronze doré inkwell to the ormolu clock.

Two desks to envy—and a collection of momentous trifles, workable and gay, to up your literary output



AFTER REMODELING; VIEW THROUGH ENTRANCE GATES





SAME AS ABOVE, BEFORE REMODELING



PACKING CASE IN WHAT IS NOW FIREPLACE ALCOVE



LIVING-DINING ROOM WAS MADE FROM FORMER SCREENED PORCH

STABLE INTO HOUSE

OR ONE SOLUTION TO A CALIFORNIA HOUSING SHORTAGE



MAYNARD PARKER

• When Mr. and Mrs. Gary Davis bought what is now their house, there was a government ruling that only $200 could be spent for remodeling. The allotted $200, in their case, proved to be equal to a university extension course in architecture.

Their house wasn't a house. It was a stable, the late Rudolph Valentino's stable on his famous retreat in the hills north of Beverly Hills, known as Falcon Lair. It was an elegant stable, as stables go, but Mr. and Mrs. Davis had to admit that its floor plan was as standardized as the shape of an egg. There were the usual tack room, stalls, groom's room and bath. That, a porch and a shed was what the Davises got when they paid their money.

But they were an optimistic young couple. The porch was enclosed to make a delightful living room. The tack room became the master bedroom. The two center stalls were thrown together to make an alcove off the living room; the kitchen, with its old rusty lavatory-sink and small hot plate, at least had the pipes for water and gas and the bath, except for a change of fixtures, was intact. Mr. and Mrs. Davis agree that it is not ideal to have to go through the living room and kitchen to get to the bath, but after the war the stall which is next to the master bedroom will be made the main bath. As it is now, the groom's room, next to the bath and off the kitchen hall, is their dressing room. It is the one room in the house which had a closet. Eventually these rooms will become the maid's suite.

The only major changes made in a project which has turned a stable into a delightfully livable house were to enclose the front porch for a living room, to remove one partition between the two center stalls and to add a fireplace. Paint, new stall floors, new bath and kitchen fixtures completed the job. (*Continued on page 56*)



RUDY'S HORSES EVIDENTLY LIKED ART



HAY RACKS NOW ACT AS MAGAZINE HOLDERS

It took ingenuity to stretch the $200 but who else would have thought of building the front wall of the living room out of second-hand doors? The porch was already roofed, and roofed well, with tile like the rest of the stable. There were pillars naturally, too. The doors were high and could be fitted easily into the open space at either side of the center pillars. In the center panel, which is the front door, there is a replica of divided barn doors such as are in the stalls forming the living room alcove—Dutch doors we call them. Screens over the upper sash, holding true to stable idea, are like the screens on the back door of each stall leading out of the stable at the rear.

One small room at the end of the living room, next to the kitchen, has (*Continued on page 63*)



TWO STALLS WERE KNOCKED TOGETHER TO FORM THE FIREPLACE ALCOVE



WALLS OF SPRIGGED SEERSUCKER IN MASTER BEDROOM

MUCH OF THE ATMOSPHERE IS DUE TO STABLE FEATURES RETAINED

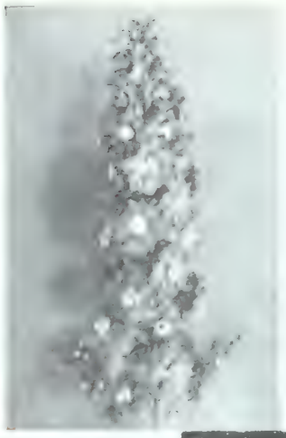


AISLE-KITCHEN LEADING TO DRESSING ROOM

MAYNARD PARKER

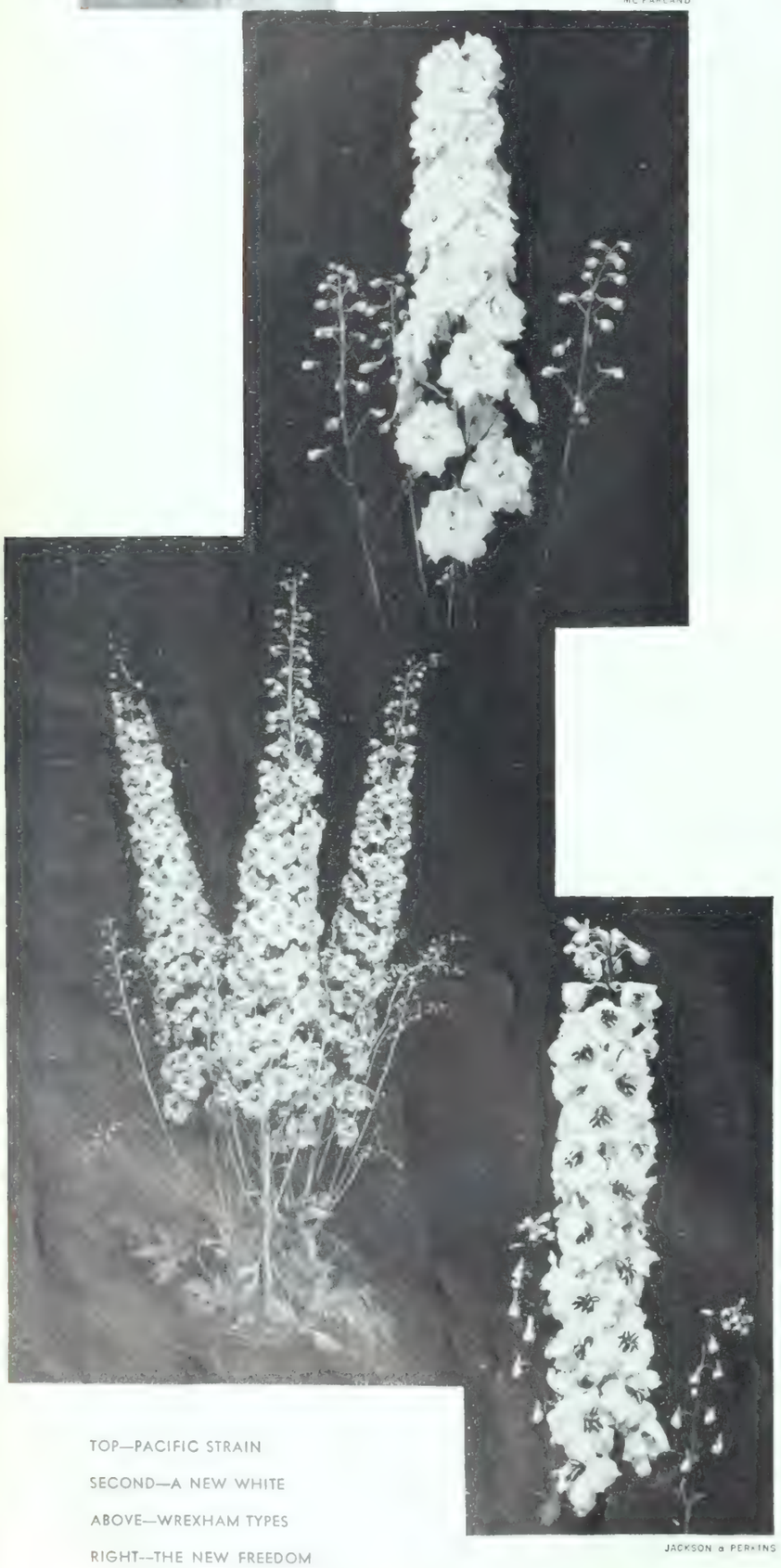


GUEST ROOM STALL WITH PLANTED FEED BOX



DELPHINIUMS

MC FARLAND



JACKSON & PERKINS

TOP—PACIFIC STRAIN

SECOND—A NEW WHITE

ABOVE—WREXHAM TYPES

RIGHT—THE NEW FREEDOM

A veteran delphinium enthusiast, Lyall Hutton Hill of Connecticut discloses his cultural secrets, tells how to get bloom from June through the Fall

● Blue, blue, blue! Light blue, dark blue, medium blue; cobalt, azure, indigo, magenta, lavender and purple—yes, white and pink too—march by in glorious galaxy in the June-July parade of modern, hybrid delphiniums which the masters have been creating for us during the brief span of about a decade.

But their gorgeous colors are not the only appeal which these flowers hold for us. For now these stately plants soar heavenward to a height of six to eight feet. The individual florets, close-packed on blooming spikes three to four feet tall, attain a diameter of three to four inches. And they come double, too, the outside petals of one shade of blue overlapping the inside ones of another shade. Sometimes a blue petal is splashed with lavender. Sometimes dark blue petals are faintly streaked with light blue, as though painted on by an artist's brush.

Now these magnificent garden blooms are within the reach of all, thanks to the half-dozen master breeders in the country who have created them by a labor of love far exceeding the thought of commercial gain.

Now practically all seed houses handle seeds of these beautiful delphiniums. Many of them offer seedlings and some of them full-grown plants. But every real gardener will want to start some from seeds, and now is the time to order them for August sowing.

The regular method of seed germination in seed boxes, with a little added precaution, is applicable to delphiniums. A mixture containing one-third sharp builder's sand, one-third peat moss or humus and one-third garden soil is sifted through quarter-inch mesh or smaller. Before filling seed boxes, holes are bored in the bottom and a layer of coarse drainage material put in. Dusting seeds with commercial fungicide will kill harmful bacteria which cause damping-off.

The tiny seeds are sown about an eighth-inch deep, or just pressed into the soil with a wood

THEIR GORGEOUS BLUE FLOWER HEADS ASPIRE TO HEAVEN

By Lyall Hutton Hill

block and covered with a thin layer of sand. A small square of burlap or toweling, cut to fit the box and then sterilized with boiling water, can then be laid over the soil. This prevents washing out of the seeds if watering is done through the cloth, and also keeps light out and moisture in. Another way of watering is to set the seed boxes in a tub containing two inches of water, to allow moisture to seep up through until the topsoil is damp.

No light whatever is needed until the seeds have started to sprout. As soon as germination starts, the cloth is removed and a coarse mesh shade put over the box to keep out sun and direct light. If any sign of damping-off occurs, a liquid solution of some good fungicide applied with a fine sprayer will control it. Water carefully, keeping topsoil damp, but never soggy. Bring into more light gradually, but never into full sunlight at this stage.

After the true leaves appear, prick out the little seedlings and transplant them into larger seed flats or cold frames. This soil should be richer in humus. Keep the little plants well watered and shaded for a week or two. In five to six weeks they should again be transplanted, into open ground, which furnishes better drainage and more natural conditions for continued growth and strength. Transplanting hardens the plants and encourages root growth.

Six- to eight-inch seedlings may be placed as close as nine inches apart in the row, with rows eighteen inches apart; but in transplanting full-grown plants they are spaced two feet apart in the row, with rows three feet apart. If placed in clumps or near other perennials they do better spaced at least two feet from any other plant.

Most experts advise against the use of barnyard manure for fertilizer, as this material harbors too many pests and harmful bacteria. Good results will obtain if large quantities of humus, decaying leaves or old sod are deposited to a depth of eighteen inches in the bottom of the hole before the delphinium plants are set out. Bone meal is a good source of plant nutrients, though it is slow-acting. Any of the good commercial fertilizers is satisfactory. (*Cont'd on page 75*)



DELPHINIUMS IN THE PERENNIAL BORDER

ONE DOZEN GLADS

Given, a dozen gladioli; achieved, seven flower arrangements. Helen Van Pelt Wilson, well-known contributor to HOUSE & GARDEN, *and Frances Coffin Gaskill, specialist in flower arrangements, describe how it is done.*





⬆ On a dressing table in the bedroom, three separate blooms and a fan of leaves make a curved design in a glass bowl.

⬅ In the sunroom, natural plant growth is simulated by three stalks of different lengths, grouped to rise from one point.

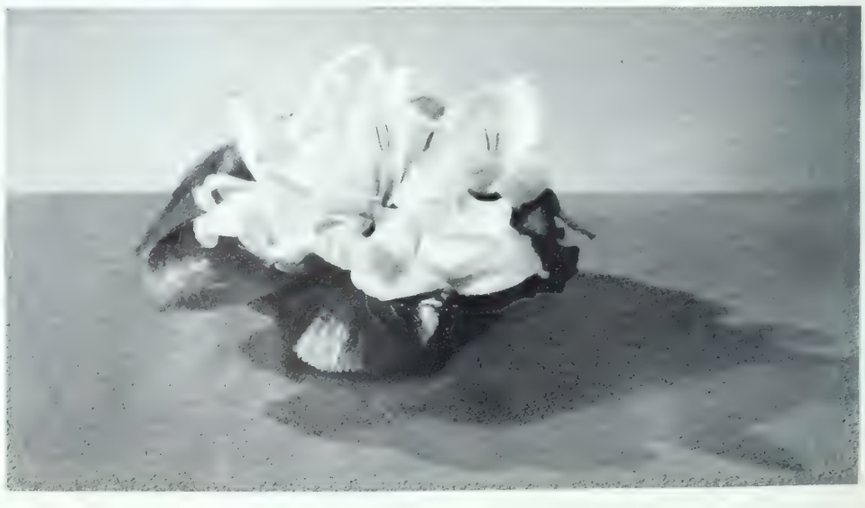
⬇ For the coffee table, three to five florets, framed in galax or violet leaves, form a pincushion of color in a low bowl.

GLADIOLI are wonderful flowers—easy to grow and simple to arrange. For around a dollar you can buy a dozen corms to grow handsomely in your garden—no matter where it is in one of the Americas. For from three to six dollars you can procure twelve elegant florist-grown blossoms—no matter what the month. And these will suffice to adorn your home.

If the decorative side of housekeeping intrigues you, if on party evenings you like "flowers everywhere", depend on the glad. Seven arrangements are possible from only twelve, and those containing tip pieces stay fresh for a week. A few oddments of vine and leaf from your window plants, a handful of well-chosen green from your own or a friend's garden or from the florist are all the supplementary material required. For the glad is a flower which, like a tractable child, meets you half way. It wants to look nice and be a credit to your best intentions. It seems to enjoy doing its part.

When your flowers are assembled, either cut early in the garden or procured from the florist, place them immediately in a deep vessel, preferably a pail with water reaching right up to the lowest bud. There leave them, in a cool place out of draft or wind, until you have some uninterrupted time. Meanwhile collect the containers, seven of them, the holders and the scissors or, better still, the small garden clippers. Then when you are ready to concentrate, you won't be annoyed by having to hunt for extra items. Here is the how of this miracle.

For the *Dining Table.* We use a 9- by 20-inch flat oval piece of Swedish glass, specially chosen and cherished for this





purpose, but a glass platter or oval silver one also looks well. Select for this most important piece the two finest of the twelve glads. Insert these into a heavy needle holder so that they lie almost flat, extending a little over each end of the bowl, and their cut stems meeting in the center. (Short pieces of stem inserted at the holder's edge prop the long sprays above the level of the container and give a buoyant look to the arrangement.) Fill in the center with separate blossoms from two more glads (but reserve the tips of these for the mantel or bookcase arrangements) and silhouette them with large-leaved English ivy, nicely suggestive of the similar form of the glad blossom. (This arrangement stays fresh longer if at night the holder with flowers is plunged into a bowl containing a deeper quantity of water than this shallow, more decorative dish can supply.)

For the *Mantel or Bookcase Ends.* A pair of 9-inch, aqua-blue Chinese porcelain vases, conveniently narrow-necked, is attractive for these two arrangements, which require, in all, four glads (minus a few lower blossoms) and the two tips saved from the dining table arrangement. (Human and horticultural variations will prevent exact duplication.) At the lip of each container is inserted a foliage cluster of rhododendron, rubbed with oil to make it shine, of peony or, as here, of magnolia.

For the *Hall Table.* We select a 15-inch antique green celadon or other round, shallow, pottery bowl and we fasten our strongest needle-holder to the bowl with a piece of modeling clay. (Bowl, clay and holder must be perfectly dry while they are being joined. Then the water added won't dislodge them.) First are placed three sansevieria leaves (cut from house plants (*Continued on page 75*)

⬆ Two full flower stalks, plus extra florets from the base of the sunroom arrangement, make the important dining table piece.

➡ For the hall table, a formal arrangement with three florets plus foliage of sansevieria and philodendron, funkia or ivy.

⬇ For the mantel or bookcase ends, two stalks each with Magnolia leaves are used in matching, narrow-necked containers.





THE

GARDENER'S CALENDAR

JULY, 1944



SATURDAY	**1** A succession sowing of Summer squash put in now will bear after early plantings have been killed by borers, foot rot, wilt. Nicotine sulfate, one part to 100 parts water, protects older vines.	**8** Charles Frederick Hottes, Illinois botanist, teacher and horticultural writer, born this day in 1870. Transplant cabbage, cauliflower, Brussels sprouts and broccoli from June-sown seed.	**15** Side dress long-growing crops every three to five weeks, using one to two pounds of complete fertilizer per 50-foot row. Distribute it each side of row, two inches away from plants.	**22** Gregor Johann Mendel, Augustinian monk who discovered the law of heredity, born this day in 1822. Sow snap beans, beets, kohlrabi, leaf lettuce in rows vacated by early crops.	**29** It's safe to make succession sowings of beans and Summer squash only up to August first. Don't neglect routine thinning: two plants per hill for vine crops; 2-3" apart for carrots, etc.
SUNDAY	**2** Augustine Henry, English plant collector who introduced *Lilium henryi*, born this day in 1857. This is the deadline for sowing corn in the New York region unless you chance frosts.	**9** On this Sunday evening the non-gardening neighbors (are there any?) or some city friends would enjoy sharing the first mess of sweet corn. Roast or boil it over the outdoor fireplace.	**16** Wisteria can be pruned now, but be sparing with the clippers if you want flowers. Sun, slim rations, and root pruning encourage bloom in woody plants difficult to flower.	**23** An observation tour of the garden often reveals things that go unnoticed when one has a tool in hand. Rose canes may be sprawling into the driveway. The birdhouse may need a touch of paint.	**30** James Hart Stark, one of the country's first commercial fruit growers, born this day in 1792. Annuals are blooming abundantly now. Sunday's a good time to gather them for the house.
MONDAY	**3** Cover grape vines with copper-lime dust or bordeaux to control mildew and black rot, discourage Jap beetle. For leafhoppers, use nicotine sulfate with bordeaux, or nicotine dust.	**10** Corn ear worms are scheduled to appear this month or next. Oil is applied to each ear as soon as the silks wilt. One treatment, carefully timed, should control this pest.	**17** Watch for leafhoppers on spuds. Flea beetles and aphids also may appear—or reappear—any day, not only on potatoes but on a dozen different crops. They multiply fast.	**24** Plant diseases show up in July and August. Sulphur is the treatment for mildew on phlox or delphinium, or for rust on hollyhock. Apparent rust on hollyhock might be red spider.	**31** Not to be previous, but bulb, perennial and shrub orders for Fall planting should be made soon. Autumn Crocus goes in the ground any time this month; others in August and September.
TUESDAY	**4** What flowers do you associate with Independence Day? In the northeast there are blooming Jackman's Clematis and Trumpet Creeper, Rose-of-Sharon, Regal Lily, roses.	**11** Hardy chrysanthemums can have their last pinching. Blooms will be finer if extra feeding is given. Boltonia and hardy asters are also pinched to encourage bushiness.	**18** Rambler roses can be pruned as soon as the flowers fade. Trim out old canes at ground level, retaining five or six immature shoots. You can wait till Spring to prune Climbers.	**25** Treat late bush beans and lima and pole types with rotenone, pyrethrum or cryolite to kill the newly hatched larvae of the second-generation bean beetle. Dust for cabbage worms.	
WEDNESDAY	**5** Last seasonal spray for apples and pears. Use a combination of wettable sulphur, hydrated lime and lead arsenate to protect fruit against apple maggot, coddling moth. 	**12** If the Jap beetle is abundant, look first to the food crops. A non-poisonous spray of 3.5 ounces of hydrated lime, 0.75 ounce of aluminum sulfate in a gallon of water is good. 	**19** A pound of cryolite or rotenone dust put on late cabbage and cauliflower plants this week will do as much good as five pounds in August when worms are larger and hungrier.	**26** Cuttings of coleus, geranium, begonia, rooted in moist sand, will make small plants for the Winter garden indoors. Hydrangeas, azaleas, maricas, Jerusalem Cherry should be watered if dry.	
THURSDAY	**6** Time to plant leeks. Like parsnips, this crop is tasty only after being allowed to freeze; hill and blanch it the same way you do celery. Celery plants, too, can be set out now.	**13** With favorable weather, a mid-July sowing of beets and carrots should supply vegetables for Winter storage. Small seeds are difficult to start in mid-Summer, so be sure soil is moist.	**20** As the French peasant's wealth is measured by the amount of manure in his stable yard, so the American garden may be measured by the size of its compost heap. 	**27** Several plants can be increased by layerings: Rambler and Climbing Roses, Daphne, Leucothoe, pinks. To multiply Bleedingheart, anchusas, Oriental Poppy, replant pieces of root.	
FRIDAY	**7** Delphiniums, achilleas and other perennials will give a second show of bloom in Autumn if cut back, fertilized and watered after flowering. Feed, remove dead flowers from other plants.	**14** William H. Judd, authority on trees and shrubs, for many years Propagator at the Arnold Arboretum, born this day in 1888. Crops are tastiest when picked young.	**21** Crab grass is thick in many lawns. Hand pulling, though laborious, is the best cure. Weed killers are worth trying. Avoid light sprinkling with hose: it encourages other weeds as well.	**28** Brown spots in the lawn may be due to any of several offenders: Jap beetle grubs, chinch bugs, brown patch disease, or just poor soil. Choose the remedy to suit the cause. 	"Hot July brings thunder showers, apricots and gillyflowers." The true gardener defies its heat to do the chores, reap its bounties, enjoy its color. . . . The morning star is Saturn; evening stars, Mars, Venus, Mercury and Jupiter.

STABLE INTO HOUSE

Continued from page 56

come the breakfast room. Its func-n in the original stable floor plan re-ains a mystery but the natural con-ture is that, since it was still fur-shed with an old table and a few oken-down chairs, it was a room ere Valentino and his guests could it for the horses to be saddled. It ght even have been the groom's din-room, if he had one. Anyway, it is w furnished with a Welsh dresser orated with copper and old Stafford-re, stools, and a counter equipped h a small sink and electric appli-es where breakfast, or brunch, or a lnight snack are served. Dinner is en at the dining table in one end of large living room.

The Davises did a great deal of painting and other odd jobs them-ves. All of the decorating was Mrs. vis's work, as well as the making of tains and couch covers. The interior s of narrow board paneling so it was painted off-white (except for the ster bedroom) with color introduced rugs, curtains and slipcovers.

A yellow rag rug, powder blue r-curtains (made of dyed muslin), fled dimity glass curtains and slip-ers of white chintz with blue, yellow l rose-red flowers give a lift to the ng-dining room. The fireplace al-e, with flagstone floor and goatskin , has couch covers of the same chintz. These couches provide extra sleeping space for guests on occasion.

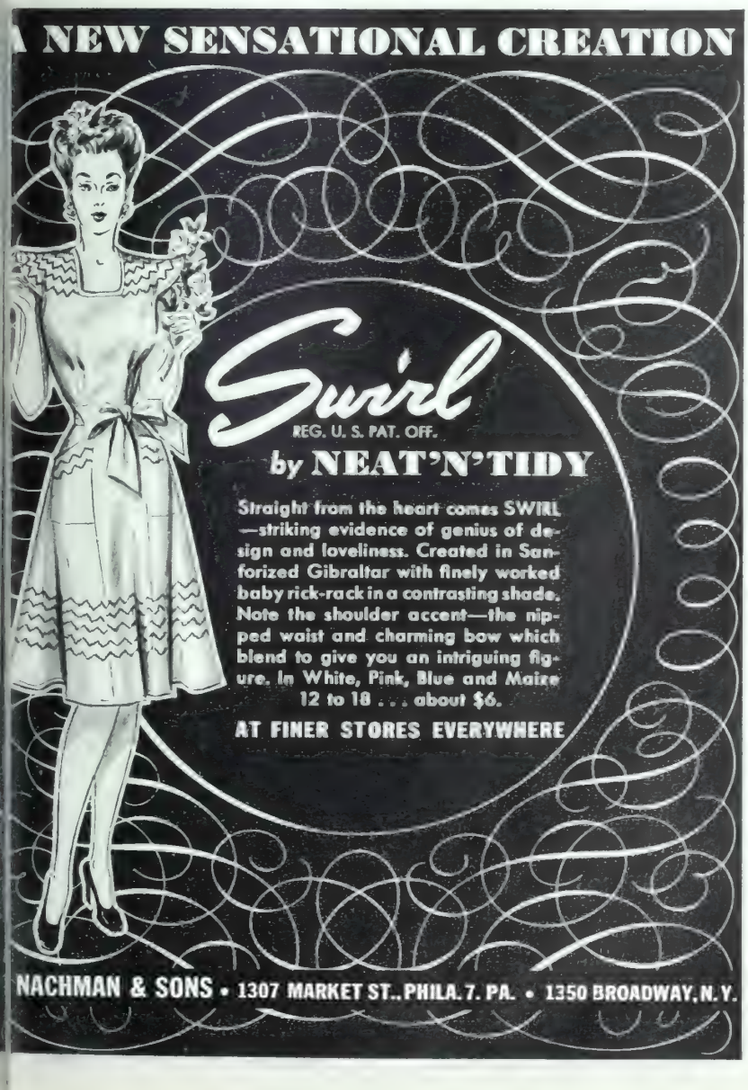
To avoid the monotony of painted walls throughout, Mrs. Davis hung the master bedroom with sprigged seer-sucker attached to battens on three sides and papered the fourth. The windows are curtained like the walls and edged with a ruching frame. The rug here is really a group of string rugs, laid edge to edge but not sewed together, so that if a section becomes soiled it can be easily taken up and washed. A huge Victorian wardrobe fills one end of the room and takes the place of the closet that wasn't there.

As the guest room is one of the old box stalls, it is small and also lacks a closet. A Victorian desk-secretary has been transformed into a wardrobe and dressing table combined. Rag rug here is pink and green, repeating the colors in the clover chintz pillow covers.

Red and white cotton kitchen damask conceals pots and pans in the kitchen, since built-in equipment was unobtainable. An old coffee grinder on the wall holds potted plants.

The Summer kitchen, as Mrs. Davis calls the square paved terrace off the kitchen, brunch room and dressing room, is equipped with an iron stove instead of a barbecue, table, chairs and

(*Continued on page 77*)





NOW IS THE TIME TO START YOUR PLANNING

Whether you intend to build a new home or to remodel your present one, now is the time to start your planning.

Study the space you want your bathroom or kitchen to occupy—plan the arrangement—provide for storage space—consider the architectural features—make up your mind on the kind of plumbing you want and, finally, plan the color harmonies.

Planning is a lot of fun; and if you do this preliminary work now you will have your new bathroom and kitchen sooner when construction becomes possible.

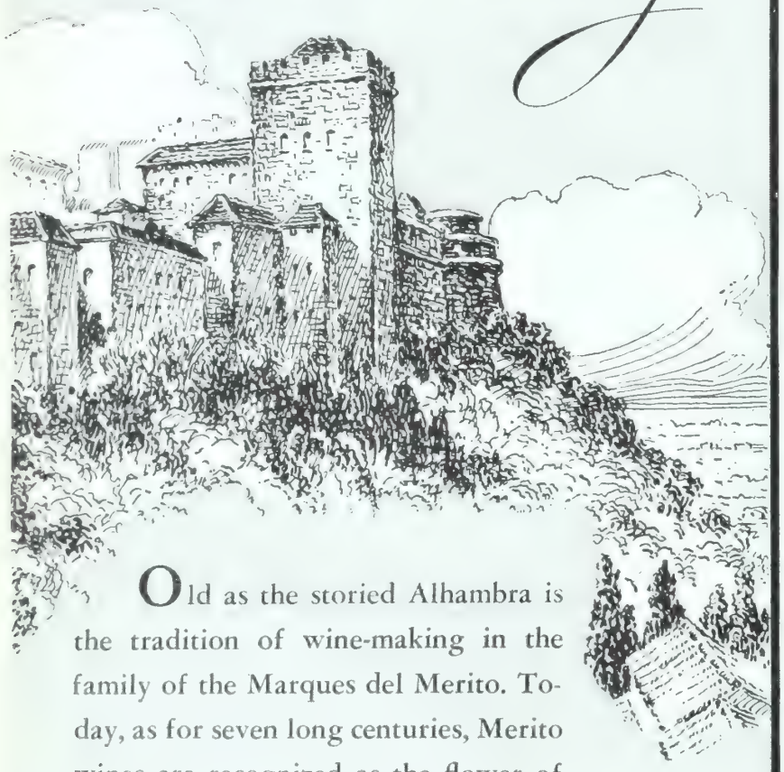
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CHOWDER RECIPES

Continued from page 48

ized, the clam broth, plus just enough boiling water to cover. Cook for 15 minutes, or until the potatoes are soft. Now add the milk, the tender parts of the clams, and heat to the boiling point. This mixture may be thickened with a bit of flour, smoothed to a paste, if you like a heavy chowder.

Should you use the biscuits, soften them in cold water or milk before adding them to the liquid. Re-heat the chowder and, just before dinner time, drop a generous chunk of sweet butter into the tureen. Pour over the hot chowder and serve immediately. Failing the use of pilot biscuits *in* the chowder, consider toasted Montpelier crackers from Vermont. They are still manufactured by the same firm that made them in your great-grandmother's time, and they are divinely good with almost any soup, heated, buttered and served on the side.

Lobster chowder

Unless you are Fortune's favorite child, spending your Summer in a spot where lobsters are commonplace, I'd say—*don't* waste this regal crustacean in a chowder, when, as and if, he comes your way. Just broil him tenderly and devour his succulent flesh in a bath of melted, golden butter!

But if you live within clear sight of the lobster pots, as I did one glorious season, if you can dash down to p in the late afternoon, just as the are bringing in their catch, happy sell you a sea-king for a pittance, *d* all means pamper your family by ing an authentic Maine lobster c der.

This simple and homespun sou actually native to the entire New land sea-coast. The fact remains, one Summer long ago (or does it seem so long ago?) I spent a few w at Nantucket, and since that time ster chowder for me is inexpli associated with that translucently and land-locked harbor.

I was the guest of a friend w enchanting illustrations for childr books have since become famous. had a fine time. We ate blueberries lected on the moors; soft clams the local beaches and sword fish I thought that I myself was sprou fins. And—oh yes, can I ever for We also consumed every type and of salad ever devised. We swam, sa cycled and, to our subsequent sor sunburned not wisely but too well.

When I finally recovered from fearful encounter with Old Sol, aft week of liquids and aspirin, I was ply ravenous. No blueberries or s fish for me! What I wanted was a terhouse steak, a baked potato a

(*Continued on page 65*)



CHOWDER RECIPES

Continued from page 64

ıb of apple pie. Pre-cooked though. r I was still weak as a proverbial kit-ı, and the very thought of a struggle th the oil-burning contraption in our tchen, called "stove" by courtesy, was ough to provoke my tears.

Tony Sarg proved our fairy-godher. He visited us, looked around, ew his own conclusions. "What you ls need," he rumbled, "is a plate of e Skipper's lobster chowder. Probly been living on lettuce leaves since u got here." He didn't add, "Women ıke me tired," but that's what he ant.

Not a person but a schooner, whose ive days were over, the Skipper now ıctioned as a restaurant. Snugly ored to the side of a wharf, she bbed gently up and down with the vement of the tide, giving one the ppy illusion of being at sea. The deck s cheerfully painted, peppered with ıt little tables and shaded by a gay ning. Cooking took place in the gal- and the specialty of the ship was, course, sea-food. And what sead!! Every salt-flavored New England ention could be ordered at the Skip-, and when it was served, it proved t a shade more delicious, a jot more iting than one expected.

The lobster chowder was like noth- I have ever tasted before or since l it did, as Mr. Sarg suspected, set us on our feet. I think that we demolished two bowls apiece and were still lusting for more when we staggered down the cat-walk.

Here then is the recipe—but mind, this chowder is better, oh infinitely better, when it is eaten in an atmosphere redolent of sun, salt and surf than it is in New York or Chicago!

Maine lobster chowder

(For 2 greedy eaters)

Steam, in practically *no* water to speak of, a fine 2 pound lobster—the fresher, the better. Remove the meat from the shell and large claws, then cut into generous dice. Remove the liver (which is green and soft), and the coral. Now cream the liver in 2 tablespoons sweet butter, adding ¼ cup fine cracker crumbs as you work.

Scald 4 cups rich milk with 1 lavish slice of onion and add the hot milk to the combination of liver and lobster meat. Put all this into a deep saucepan and allow it to simmer gently. Break up the body shell and small claws and cook for 10 minutes in 1 cup cold water. Strain and add the clear broth to the other ingredients. Season with salt to suit and a flourish of mild paprika. Cook until the boiling point is reached. Serve at once in a pre-heated tureen or casserole.

(*Continued on page 66*)



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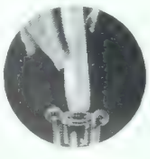


. . . it sets the harshness of the day aside . . . and pays tribute to your charm

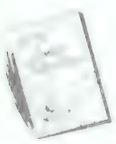
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CHOWDER RECIPES

Continued from page 65

What to do with the coral? Why, mash it of course, together with some sweet butter and a trickle of Worcestershire. To be used as a spread on thin fingers of toasted rye bread.

City slickers, inlanders and other under-privileged people, for whom a lobster constitutes a rare and expensive event, even in Summer, deserve consolation prizes!

One of these comes in the shape of *shrimp bisque* (a delirious, wine-laden, Creole treat). The other happens in the form of *Mussel Chowder* native to that sun-blessed coast where, before the Dark Age, France met Spain in holiday mood.

Shrimp bisque Creole

(For 4 people)

Try out in a deep kettle, ¼ pound diced salt pork until delicately browned. Remove the cracklings and reserve them in a warm place. In the remaining pan fat, cook 1 large diced onion until tinged with color, stirring from time to time.

Now add 4 medium sized, peeled and cubed white potatoes, 3 cups hot water, 2 cups heated white wine and a *bouquet garni* consisting of 1 bay leaf, 6 sprigs fresh parsley, 1 sprig fresh or dried thyme, all snugly enclosed in a little cheesecloth bag. Toss 2 whole cloves into the kettle (provided y like the flavor—I don't) and stir un blended. Cover and simmer gently u til the potatoes are just tender, or f from 10 to 15 minutes. At this po add 3 cups fresh shrimp, pre-cooked seasoned boiling water, shelled, fr of their intestinal tract (I find this j easier to do before the shrimp cooked) and then coarsely chopped

Cook for 10 minutes over a sligh higher flame; remove the herb bouqu pour 1 cup lightly scalded cream, gr ually over the entire mixture. Che for seasoning, add a whisk of papri allow the chowder to boil up just on more before serving.

To serve:

Knead together 6 tablespoons butter margarine with 3 teaspoons fin chopped parsley, plus 1 wine glass g sherry. Divide the blended butter pa into equal parts and place 1 part at base of each soup bowl. Pour over chowder and dust the surface with crisp, still warm (we hope) crackli (they float!). Present very hot, acc panied by a side dish of yellow, c meal squares, or newly made biscu

Soupe aux moules à la menagè

(For 4 people)

Open 3 pints, medium sized, fr

(*Continued on page 68*)



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CHOWDERS

Continued from page 66

mussels (scrubbed, of course, and barbered of their beard) in a deep kettle containing a chopped onion, a minced celery stalk, finely chopped parsley and 2 glasses dry white wine. Don't worry about water; these beautiful purple crustaceans are full of liquid. When they are done (in about 10 minutes, using a closely covered pot) take the meat from the shells and reserve it. Pass the pan liquor through a fine sieve and reserve that too. Now stew, in a little butter, 1 chopped onion, the white part (chopped) of 2 handsome leeks and a few more chopped parsley sprigs. Sprinkle the vegetables with 2 teaspoons sifted flour, cook for a minute or so and moisten gradually with 1¾ pints hot milk. Season with salt, white pepper and freshly grated nutmeg. Cook gently for about 25 minutes. An asbestos mat under the kettle will prevent burning and eliminate those hurried trips to the stove. Add the strained liquors from the mussels, bring the whole just to the boiling point, throw in the mussel meat, heat thoroughly and, just before serving, add a teacup of hot cream and a few lumps of fresh butter. Present in a small tureen, to be ladled into deep plates or bowls. Crusty Italian bread, spread with delicately chive-flavored butter or margarine and quickly heated in the oven, is what you need to complete this celestial meal.

Bouillabaisse, renowned in song and story, is perhaps the most widely publicized of all fish chowders and with good reason. It's a poetic mixture, originally dreamed up by hungry fishermen. Who, after all, if not a professional pêcheur, knows how best to capture the subtle flavors of his haul?

Literally translated, the word means—"Boil-stop." And that is precisely the secret of top-flight bouillabaisse. It must *not* be over-cooked, by even so much as a split-second. And the cooking, in every case, must be done over a very low flame.

There are a dozen different versions of this virile Marseilles specialty, calling for such assorted delights as eel, lobster, shrimp and whatever the ocean offers. But for really rewarding results, based on simple ingredients, you might follow the formula used by the famous Maison Prunier, in pre-war Paris. Prunier, as you doubtless recall, kept house in a rambling, white-paint, gold-paint, red-plush establishment, in the Rue Duphot. People from all over the world subjected themselves to the hideous glare of a hundred brilliant lights and as many gilt-framed mirrors, in the cause of delectable sea-food. They were richly recompensed. Prunier's piscatorial master-pieces provided complete oblivion from both sight and sound.

Good bouillabaisse is definitely a one-dish meal, though, as I recall, when you visited Prunier you always managed to crowd in a glass or two of white Burgundy and a dessert of *Pots de crème au chocolat.* Such frivolities, however, are not necessary. Triangles of buttered white toast and a humble salad—dandelion greens, for instance—or cold boiled lentils, sharply

(Continued on page 70)

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CHOWDERS

Continued from page 68

dressed and sprayed with hard chopped egg, will earn you an equally enviable reputation!

And now for Prunier's directions:

Bouillabaisse

(For 4 people)

2 pounds assorted fish
4 hard shell crabs (prepared for boiling)
4 tablespoons olive or cooking oil
1 garlic clove
2 chopped onions
1 tablespoon minced parsley
⅛ teaspoon saffron
1 glass dry white wine
2 ripe, peeled and quartered tomatoes, or their equivalent, in home canned
Requisite slices of *thick*, toasted white bread without crusts. Salt to taste
A swirl of freshly ground pepper

Buy at the fish market, an assortment of both firm and soft fleshed fish totaling about 2 pounds. You should have at least four different varieties unless you are fortunate enough to live near the Gulf of Mexico, where red fish and red snapper are available. These two, in equal parts, will supply all the flavor required.

Clean, season and cut up the fish. If you don't intend using the heads in the finished dish (I never do) set them to boil in just enough cold water to cover. Strain and discard them after perhaps half an hour, and reserve the liquor. Now heat the olive oil in a deep stew-pan. Be lavish and use *olive* oil, if you possibly can. Add the chopped onions, the minced garlic and fry gently until both are golden. Put in the fish and fry for 5 minutes, turning the slices now and then with a spatula.

Next, incorporate the chopped tomatoes, the parsley, the seasonings, the wine and the fish stock. Bring to a boil. Lower the flame, drop in the crabs and boil for 10 minutes. Last of all add the saffron. Remove the pot from the fire the moment the fish are tender. Decant into a deep tureen (the crabs can be quartered at this point), and serve at once, using old fashioned, deep soup plates lined with slices of freshly toasted white bread.

Provide knives and forks as well as spoons, for table service; and of course finger bowls, since fingers are in order when it comes to demolishing the crabs. Anyone too finicky to suck the meaty legs of hard crabs doesn't appreciate the finer things of life!

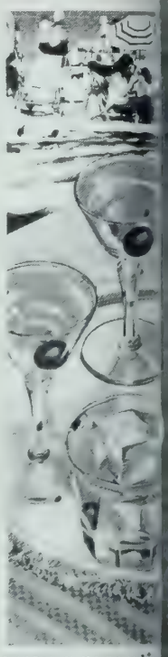
The vegetable angle—

Gardening for Victory? Then you know as well as I do that, excepting weeds, vegetables are among Nature's most unpredictable children.

For long and dreary periods you have no green peas. Comes a warm spell and you have pods, bursting with more material than it is possible to cook, can or give away. For weeks, you moon above the lacy carrot-tops. Are they ripe for pulling? Are they not ripe? Probing proves conclusively; they are not ripe. Suddenly, you have so many long, plump, glorious carrots that (I'm quoting *you*) "What the deuce to do

(Continued on page 71)

the magic touch that makes summer drinks taste better



Summer heat gives you a receptiv
thirst all right, but it's the mag
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or your equally skillful host, th
raises the summer drink to sublin
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CHOWDERS

Continued from page 70

with them" is a problem. At times like this, consider a vegetable chowder.

Mixed vegetable chowder

(For 4 people)

Dice neatly 4 slices of salt pork or bacon and brown them, in a kettle, over a gentle fire. Stir in 1 large sliced onion, 4 medium sized, cubed potatoes and 6 medium sized carrots, cut in rounds. Follow with ¼ cup crisp celery, the greens and stalks finely chopped, and ½ cup shredded cabbage. Cook for about 8 minutes, stirring and worrying constantly. Then pour in 2 cups clear, rich chicken or beef consomme (canned or dehydrated). Continue cooking until the vegetables are tender. Twenty minutes should do it; less, if the vegetables are very young. Now stir in 1 quart rich scalded milk and simmer 5 minutes more. Check for seasoning, add salt, white pepper and grated nutmeg to suit your palate; just before serving add 2 generous lumps of butter and 1 cup freshly cooked green-as-grass peas. Sprinkle the surface of the chowder with finely minced parsley or chives and serve at once.

Most chowder, as you have undoubtedly discovered, calls for moderate quantities of salt-pork or bacon. Actually, a spot of the drippings accumulated from breakfast bacon, or roast ham, does the trick equally well unless you like, as I do, to fish for morsels of crunchy meat in your soup bowl.

Corn chowder, however, wants only a whisper of bacon flavor in order to achieve perfection. Separate your pork drippings from that tin of fat, which you are turning in to the government, and use it for a special occasion such as this.

New England corn and potato chowder

(For 4 people)

Heat 1 cup ham or bacon drippings in a deep kettle, until it just about smokes. Add 1 generous cup chopped onion and cook 5 minutes, stirring almost constantly. Now add ½ teaspoon mild paprika, salt to taste (tie a thread around your finger when it comes to salt—the drippings generally are salty), then a nip of freshly ground black pepper. Blend and subsequently add ½ cup chopped and drained canned pimento, ½ cup chopped fresh green pepper (divested of seeds and white fibres) and 2 well-packed cups of young corn (freshly grated from the cob), 2 cups raw potatoes (cut in very small dice) and 3 cups hot water. Cover and cook for 15 minutes, stirring once or twice. Meanwhile, melt 2 tablespoons butter or margarine and mix in 2 tablespoons sifted flour. Gradually pour over this roux 2 cups scalded milk, stirring constantly. In other words, make a good heavy cream sauce but omit the seasonings. Heat until the sauce reaches the boiling point and then pour it, bit by bit, into the kettle containing the vegetables. Cook gently until the chowder is thick and well blended, stirring at intervals. Check for seasoning once more before serving and present very

(Continued on page 72)

Freed-Eisemann

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BUY UNITED STATES WAR BONDS AND STAMPS

WINES BOTTLED AT THE WINERY

CHOWDERS

Continued from page 71

hot. Heated cheese sticks are fine with this.

Mushrooms probably won't be part of your Victory crop (you'll have to track these down at the market), but lima beans are something else again. Bet you never thought the two would make a happy union—well, you're wrong! Here are their marriage lines:

Mushroom and lima bean chowder

(For 4 people)

Sauté in a deep kettle ¼ cup finely diced salt pork (3 or 4 minutes should suffice). Add 1 large chopped onion and cook gently until the onion is transparent but still uncolored. Pour over the mixture 1 quart either clear stock or water, brought just to the boiling point (any type stock will answer), stirring constantly as you pour. Now pop into the kettle a *bouquet garni*, consisting of 1 bay leaf, 6 sprigs of garden fresh parsley and 1 sprig of (preferably) fresh thyme, all tied neatly in a cheese-cloth bag. Next add 2 cups fresh, raw carrots, diced, 2 cups uncooked potato cubes, 1 cup sliced fresh mushrooms and 1½ cups young tiny lima beans. Check for seasoning and at the same time include a dash of grated nutmeg and 1 whole clove of peeled garlic. Cover tightly and cook for 20 minutes over a gentle flame. Now introduce 1 pint rich milk or thin cream and cook 5 minutes longer, still keeping your flame very low. Before serving remove the herb bag and the garlic clove and animate the chowder with 2 tablespoons butter. Blend, decant into a tureen and serve very hot, chaperoned by thin sandwiches of white and brown bread, spread with herb-flavored mayonnaise.

No use combing the average cook-book, in search of *Tomato Chowder*. You won't find it. Invented by a friend, as one outlet for her lush tomato crop, this soup is still hiding in obscurity. Combined with one or two cups of crab meat or with spicy sausage disks however, it performs as one of the most satisfactory semi-solid meals on record.

Maryland tomato chowder

(For 4 people)

Dice sufficient salt pork to yield 5 tablespoons. Place it in a deep kettle, together with 1 crushed garlic clove and fry it out until very crisp. Now add 3 medium-sized onions, sliced thin, 1 whole green pepper (divested of ribs and seeds), then cut into long strips, and cook from 5 to 8 minutes, stirring almost constantly. Next add 1 cup cubed, raw potatoes, 1 cup thinly sliced leek, using both the white and green part (careful about washing the leeks, please; enough earth to start a garden manages to collect in the beautiful, tight folds of the green portion), then enough cold water to cover the vegetables generously. Bring to a boil and toss in a *bouquet* consisting of 1 large bay leaf, 6 or 7 sprigs of fresh parsley, a sprig of thyme and 2 whole cloves (decapitated). Why the head of a clove is undesirable, especially when it's neatly nested in a cheese-cloth bag, I'm sure I don't know. But that's the

(*Continued on page 73*)

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CHOWDERS

Continued from page 72

law, and you had best abide by it!

Lower the flame and allow the mixture to simmer gently until the potatoes are done but still on the firm side. Meanwhile, prepare 3 cups fresh, peeled and quartered tomatoes; add them to the soup with just a pinch of sugar (in order to counteract the acidity). Season with salt, white pepper and a dash of cayenne. Continue simmering uncovered, for about 20 minutes longer. By this time most of the water should have evaporated. Remove from the soup the herb bouquet and pour in, stirring constantly, 2½ cups scalded milk, plus the same amount of thin cream. Bring to a boil; set the pot to one side, in order to cool the liquid slightly, and skim off all excess fat which rises to the surface. Just before serving, thicken the chowder with 2 tablespoons butter kneaded with 1 tablespoon flour and spiked with 1 tablespoon minced parsley. Return to fire, boil up once or twice and serve in a deep tureen, containing either 2 cups fresh crab flake or 5 or 6 peeled frankfurters, cut into rounds.

As I write, the nation is experiencing an onion drought and harassed housewives are snapping up these lowly bulbs (when they find them) as though they were jewels or nylon stockings. Working on the premise, however, that you have onions growing in your garden, here is a chowder treat you shouldn't overlook.

Onion chowder

(A Philadelphia favorite)

Try out in a deep kettle or soup pot, ¼ cup diced, lean bacon, until the fragments are golden. Now add 2 full cups of chopped onion and continue cooking until the onions sport a suntan. Add 2 cups rich scalded milk, 3 cups peeled, cubed white potatoes and cook 20 minutes or until the potatoes are tender. In another saucepan, combine 2 additional cups scalded milk and ½ cup (heaviest obtainable) sweet cream, scalded. Stir this mixture into that containing the onions. Bring the whole to a boil and then continue simmering, over a low flame, for about 5 minutes, stirring now and then to avoid the possibility of scorching. Just before serving time, stir into the chowder, 1 tablespoon flour, blended to a paste with 1 tablespoon cold water. Bring the mixture to a boil again; cook steadily but not too briskly, for another 3 or 4 minutes. Check for salt, season with a generous dash of paprika plus 1 tablespoon Worcestershire sauce and serve at once in large cream soup bowls. Hot popovers or beaten biscuits, dripping butter, with this one please!

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AUCTIONS

Continued from page 22

you will soon, if you want your collection to be worth your time and money.

But perhaps you are a novice at auctions and feel that there is some mystery about them. Not so much the old-fashioned country auction that seems open and clear-cut, and often very amusing. The auctioneer holds up a blue teapot, provides running commentary on its charm; the members of the crowd sing out their bids, the highest bidder plunks down his cash, picks up his teapot and carries it home.

Quite different is an auction at a large New York gallery. There the auctioneer chants his sing-song monologue from an elevated, pulpit-like box; the assembly sits in a reverential hush, and an air of sanctity prevails. The bids are apparently conveyed from the silent crowd to the auctioneer by some telepathic medium, for he calls them out in rapid succession, although the casual observer has no idea where they come from. Prices move up in a logical sequence, ten, twenty-five, a hundred dollars or more at a time.

Seasoned auction-goers will sometimes let you into the secret behind these mysterious goings-on. They will tell you that each regular buyer has his own private way of bidding, a sort of code between him and the auctioneer. One will scratch the right side of his nose with his left thumb, another will wink his left eye while wiggling his right ear, and so on. But for the uninitiated, it is best to leave such occult practices alone.

A simple and safe way to bid is to raise your hand. And, for the sake of the auctioneer, keep your hands quiet unless bidding. A country auctioneer said, "This business would be a cinch if no one had ever started the custom of waving at friends!"

Aside from the mere mechanics of registering a bid, there are various techniques in the bidding game that may be followed. The *heavy-artillery* technique consists of shouting out a high figure at the very start of the bidding, on the theory that it will scare off other contestants. This method can only be applied in oral bidding.

Then there is the *nip-and-tuck* technique, by which you nip in as soon as anyone else makes a bid, and promptly raise it by a fraction. A variant of this is the *bulldog* technique, which simply involves hanging on and bidding up until everyone else surrenders from sheer exhaustion.

And finally, there is the *cat-and-mouse* technique. You sit tight while all the other bidders have fun. Then just before the auctioneer calls, "Gone!" and drops his hammer, you pounce with your bid. It is essential to pounce in time, however, for at an auction, gone is gone.

If you find all these subtleties baffling, you can disregard them and follow the words of a dealer in antiques who spoke from forty years' experience in buying at auctions. "It's perfectly simple," he said. "If you really want to buy, all you do is bid more than anyone else."

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HOW TO GROW DELPHINIUMS

Continued from page 59

Every experienced delphinium grower has on hand plenty of bamboo or wooden stakes, fully six feet high. Two stakes are used for each plant. Soft cord is tied around the stakes and plant stalks every foot of the way to the top, as heavy wind and soaking rains raise havoc with these opulent flowers, and break off their stems.

Delphiniums need spraying early in Spring and continuously every two weeks until the middle of June, and occasionally during the entire season, to discourage cyclamen mites, red spiders and other pests. Any of the good contact sprays is recommended. Sulphur dust combats mildew.

After plants have bloomed late in June or early in July they are cut back to within six inches of the ground. About six weeks to two months later another crop of blooms will reward the gardener. Some even effect a third blooming early in October, especially if fertilized heavily.

With delphiniums, sanitation is the rule. Keep dead and decaying leaves picked off, and burn them. Never allow rotting leaves or other damp vegetation to touch them, especially the crowns. Do not mulch with leaves in the Fall, but instead deposit a quart of coal ashes or clean sand right on the crown of each plant. This keeps surplus water, slugs, snails and pests from getting down into the crowns, and also prevents the action of alternate freezing and thawing. In the Spring the little delphinium shoots will finger their way right up through the mulch. The ashes or sand may be leveled off or raked away later, after all danger of heaving frosts is past.

Some delphinium growers maintain a continuing succession of seedlings, half-grown plants and full-grown plants by sowing seeds (in the New York area) in February or March indoors in seed boxes; April or May in outdoor seed boxes or cold frames; July or August in cold frames. They thus achieve blooms not only in June, but also in July, August, September and early October.

ONE DOZEN GLADS

Continued from page 61

and afterwards kept in water for future use) of varying height, the tallest about 24 inches. We preferred the variegated sansevieria because it "picks up" the color and texture of our bowl. Perhaps the plain green variety will be prettier with yours. Clustered at the base of the three sword-like leaves—spaced a little for good effect—a handful of glad blossoms adds color, and a few large grape, funkia, philodendron or ivy leaves frame the flowers in contrasting green.

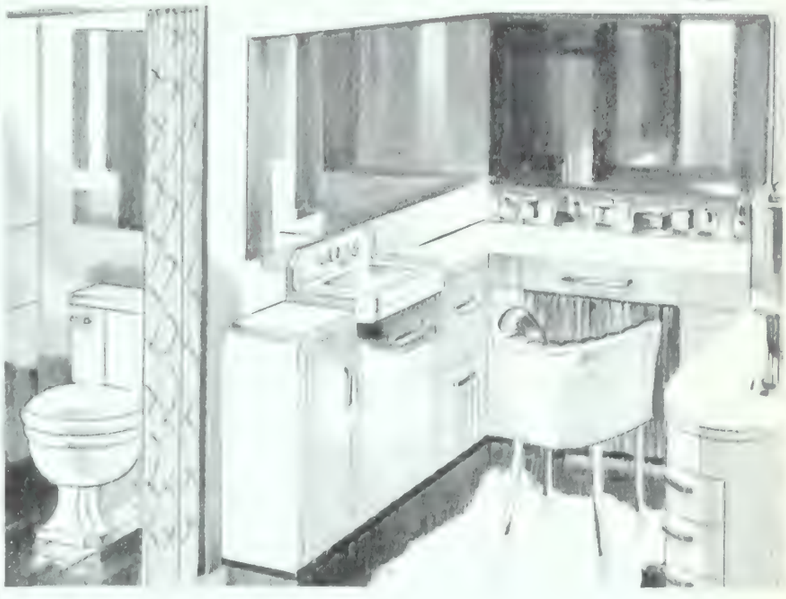
(Continued on page 76)

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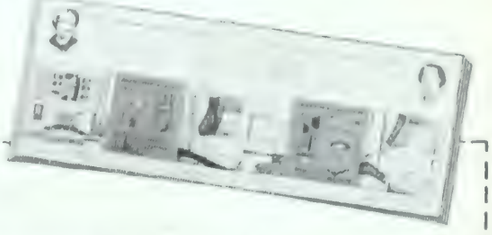
The one we've illustrated meets the test. It's smart, and yet it provides such realistic touches as an overshoe-and-umbrella cabinet, a hamper, and a medicine chest. Having the closet in an alcove makes the plan still more serviceable.

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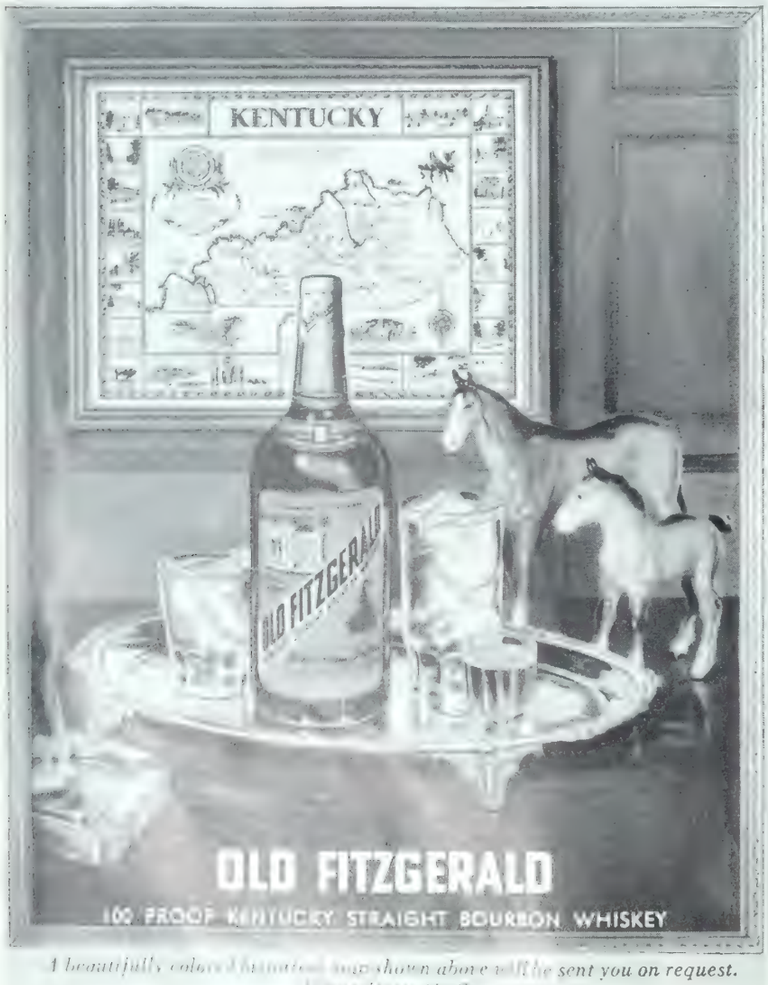
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ONE DOZEN GLADS

Continued from page 75

For the *Bedroom.* On a dressing table, where a reflection is visible, is set a 5- by 9-inch oblong, oval or asymmetrical glass bowl for a study in design. A fan of five iris or glad leaves is sturdily "planted" in the clay-firmed holder with a curve of several blossoms to suggest the foliage line or a single large floret to accent it.

For the *Sunroom* or for an additional living-room arrangement. The three untouched full glads are placed at the end of a low green or white 9- by 14-inch container. The stalks are cut three different lengths and grouped to rise 20 inches from a central point. The idea here is to maintain, as oriental artists do, a sense of natural plant growth. Therefore an effort is made to have the florets face up and in a little toward the center placement. For foliage, either gladiolus or iris is effective.

Finally, for the *Coffee Table.* The remaining three to five extra florets are bunched into a pincushion arrangement. A small glass dessert dish or a shallow hammered copper bowl supports this gay color spot which is framed in galax, violet or philodendron leaves.

MONEY MATTERS

Continued from page 39

now invite prospective home buyers to "come in and rent and see how you like it"—feeling pretty sure that their clients will like it enough to buy.

Renting gives you an opportunity to decide whether the house and the neighborhood are entirely satisfactory. You may even rent with an option to buy, in which case your rent will cover the seller's cost of carrying the property (taxes, insurance, interest on mortgage, etc.) and in addition will build up an amount which can be applied as a down payment if you decide to buy.

Even though the rent which you pay under such a plan may be higher than the ordinary rental value of the property, the slightly larger amount will have been wisely spent if you find out you don't want to buy after all.

To sum up

1. Be sure that low cost financing can be arranged. (a) For most buyers the long term, uniform payment, monthly amortized mortgage is best. (b) Low cost financing can be obtained only on well located, well designed, well built homes.

2. Use the services of brokers, lenders, the F.H.A. and of your attorney to help you make a wise purchase and to arrange the financing of it.

3. Accumulate at least 10 per cent, and preferably 20 per cent or more of the total cost before negotiating.

4. It may be wise to rent first.



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HOW TO CONTROL ANTS

ANTS come high on the list of the most troublesome insect pests in houses and gardens. They occur in all sections of the country and in enormous numbers. Literally dozens of species are recognized as pests, and for widely differing reasons.

Most disconcerting to the housewife is the invasion of the food supply by ants which ordinarily eat "honeydew" excreted by small sucking insects feeding on plants, but will at times find sugar, honey, cake or even bread acceptable food. Less frequently ants will eat bacon, fat or peanut butter. A few species commonly invade houses for no apparent reason, and have never been found in food!

The carpenter ants are minor pests in structural timbers. Normally they nest in trees, but will excavate a nest in a cornice or porch if the wood is slightly rotted. These are the largest ants we have, and are discovered by tracing the source of piles of coarse "sawdust" cast out as the nest is excavated, or by the presence of an occasional solitary large black ant in the house.

In the garden, the worst damage done by ants is the transfer of aphids, scales and other related sucking insects to and from the roots, stems or foliage of shrubs and flowers. A few species that form large colonies kill grass or plants by opening up the soil as well as by covering the plants with particles of soil taken from the tunnels.

Regardless of the type of ant or the kind of damage it is doing, control by poison baits is the simplest and usually the most effective method. In effect, the home owner places a poison material in a suitable location and the ants come and get it. There are some limitations to the method. Sugar, honey, etc. are not natural foods for ants, and they may not be attracted to the baits. Those species that do not make "trails" are harder to eliminate than the trail-makers.

(*Continued on page 80*)

STABLE INTO HOUSE

Continued from page 63

water running into a large stone trough which resembles nothing so much as an elegant Roman bath. There is a paved patio at the front of the house behind high gates which are a part of an impressive wall which surrounds the property. This patio adjoins a garden at the South side of the house off the master bedroom.

Call this stable-house pioneering in wartime in a city where houses were at a premium in both price and number. But it took vision, ingenuity and courage to undertake the restoration. And it is evident that Mr. and Mrs. Davis had what it took.



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(Continued on page 79)

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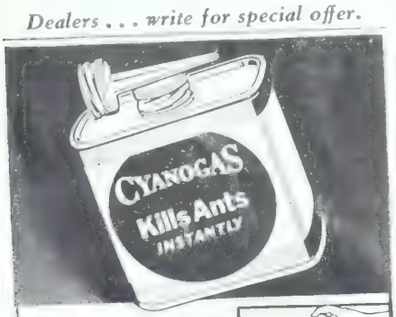
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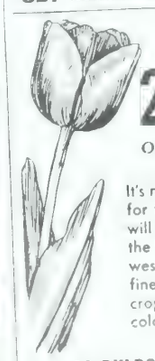
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Continued from page 78

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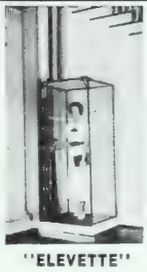
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HOW TO CONTROL AN

Continued from page 77

Baits are prepared on the theory that the entire colony should be killed. Therefore the amount of poison is small, so that the workers can make several trips, feeding the poison materials to the young and the queen. It is best to purchase such a bait ready to use, and to use it in sealed metal containers, with suitable holes to allow the ants to enter. This method eliminates the danger of accidental poisoning of children and pet animals. Persistent use of these baits usually reduces the number of ants sufficiently to stop their damage. Further control will not be required until the premises are reinfested.

Ants in the kitchen

For the control of ants in pantry or kitchen, pure pyrethrum powder—where it can be obtained—is easy to use and has the advantage of being non-poisonous to man. It can be sprinkled around the places where the ants are feeding. Poison ant jellies containing thallium sulfate, sold under such trade names as "Magikil", "Ant-X" and "Tat", are also highly effective in controlling food ants. A dab of the jelly should be placed in a small tin salve box which has two or three holes punched in the sides near the bottom. Several of these boxes can be placed around the kitchen.

This same method may be used in the control of ants outdo traps being placed in the i Another effective control of Paris green and brown ounce of the poison plus brown sugar will treat 10 feet if it is spread thinly o a second application may in a week or ten days. Par violent poison and must with care.

Ants in lawns and t not attracted to baits can ated by direct treatment with granular calcium cyan gas). A small amount of should be placed in each any nest to be eliminate formed by this chemical is therefore it is safer to use of-doors.

Carpenter ants may b by placing pure ground de root directly in the ant ne runways which the ants grass. This treatment sh peated within a week or eliminate any young ants w after the first group of been killed. If the exact lo nest is not known, thallium containers can be placed ants are seen.

NEEL
Conn. Agri

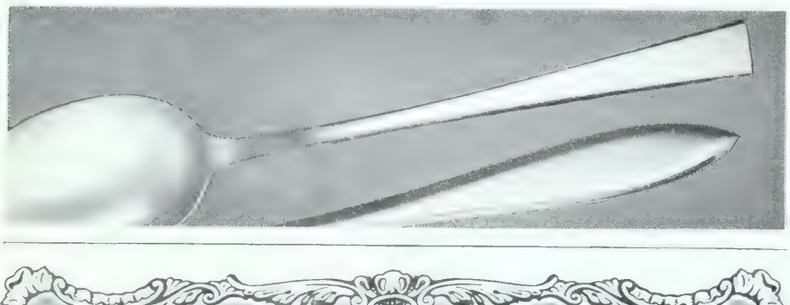


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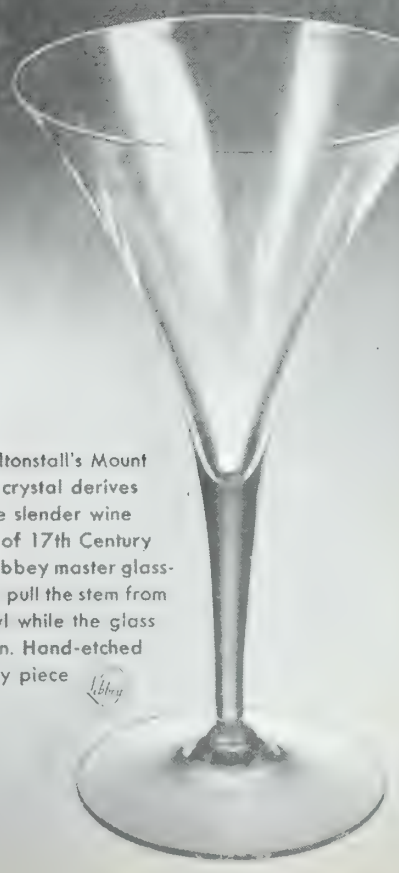
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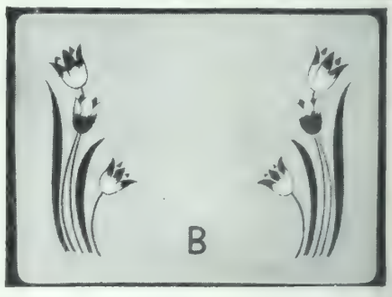
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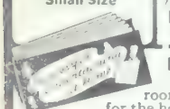


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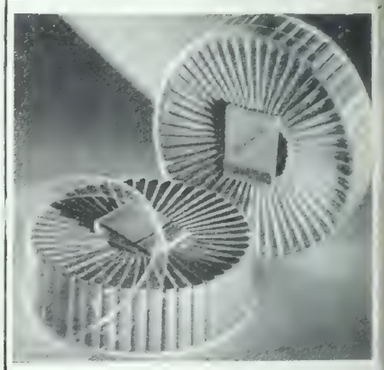
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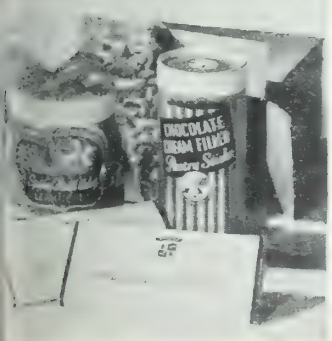
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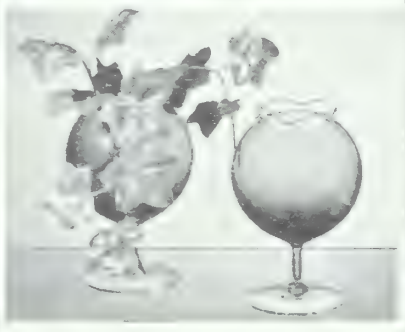


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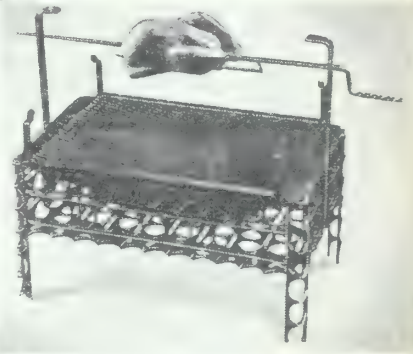
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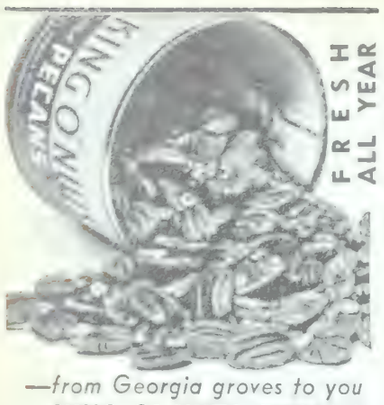
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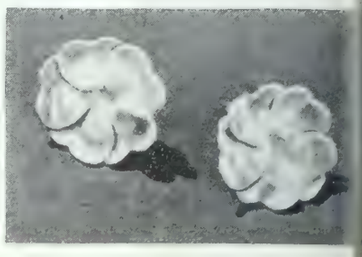
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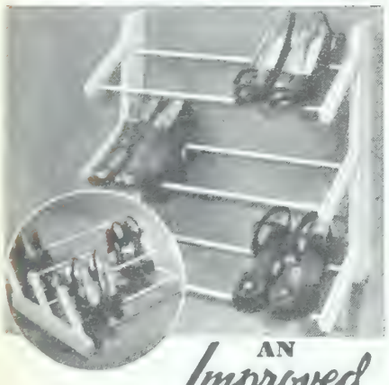


Ceramics lady, take a bow! That means you, Mrs. Duncan, creator of ceramic jewelry that has long charmed "Shopping Around" readers. Your primrose earrings, in pink, blue or yellow, $3 a pr. Matching pin, $5. Add 20% Fed. tax. Muriel Duncan, 321 9th Ave., Haddon Heights, N. J.



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[illegible] wall or door or [illegible] ready on the floor [illegible] Keeps [illegible] orderly and [illegible] Two-tier [illegible] and soiling. This space-[illegible] [illegible] [illegible] [

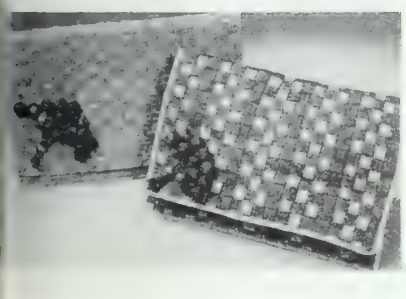
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Scouring the town for a leather frame? Well, just take a starry-eyed look at this beautiful one we tracked down the other day. The color is antique brown, the design finely embossed. It holds an 8" x 10" picture, is 12" x 13½" overall. $8.50, ppd. Lambert Bros., 767 Lexington Ave., N. Y. C. 21.



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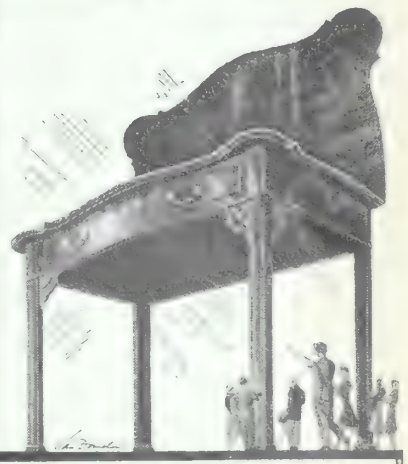
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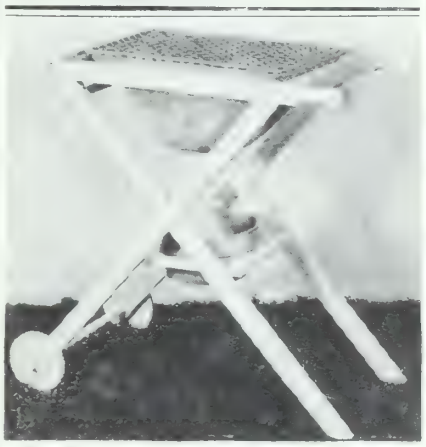
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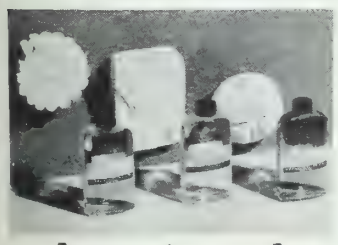
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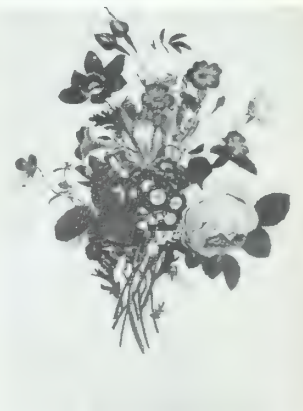
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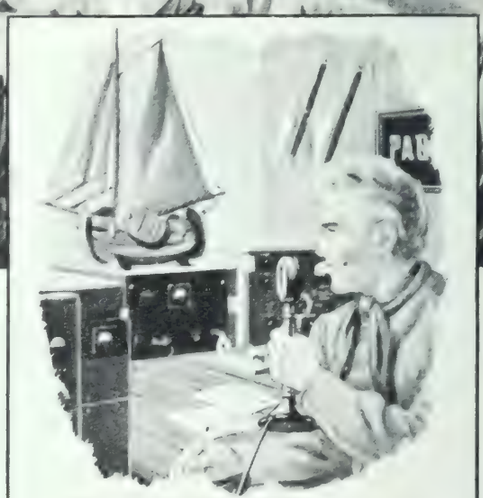
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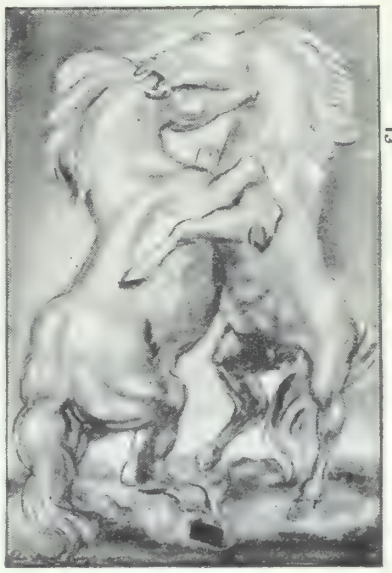
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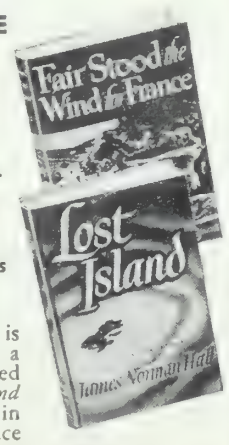
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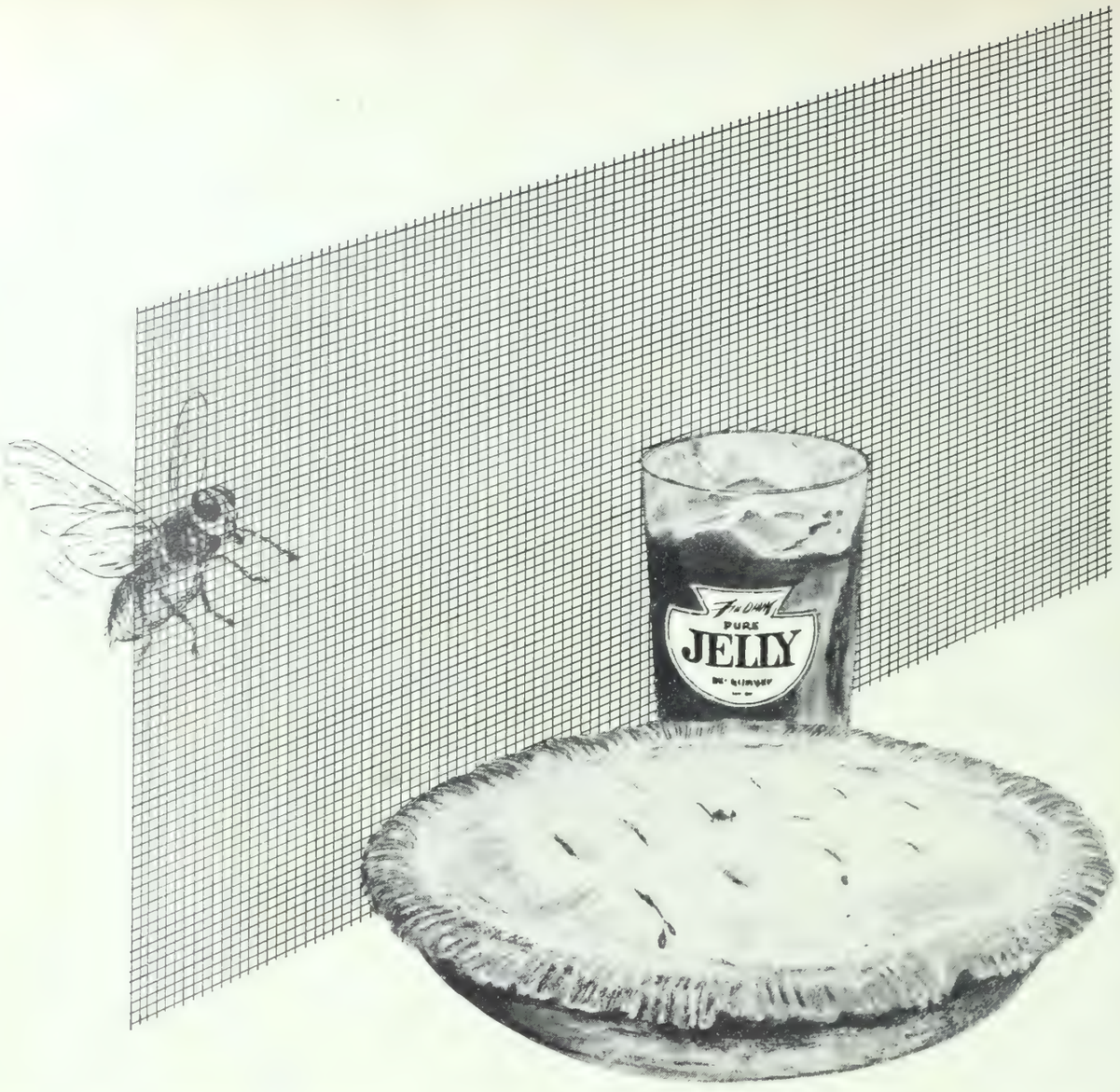
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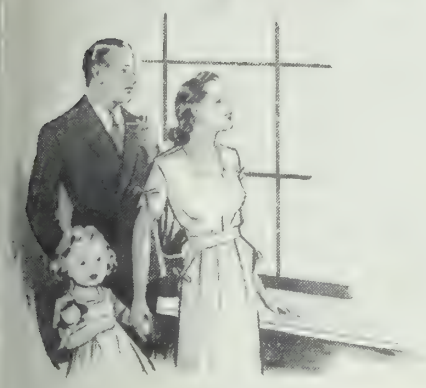
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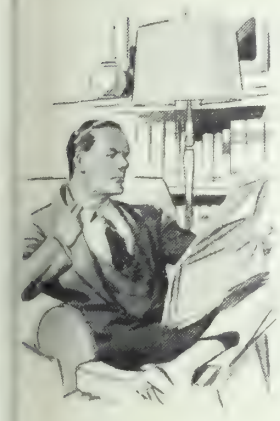
Dear Mr. and Mrs. "H.O." or "H.P."*



How would YOU answer these important questions?

Check **YES** or **NO**





	Yes	No
Do you think your fuel bill is too high?	☐	☐
Have you roasted in the living room, in order to maintain a livable temperature in the rest of the house?	☐	☐
Do you realize the impossibility of maintaining a comfortable temperature all over a house, whether big or little, with one little thermostat on the wall in one room?	☐	☐



Have you found your kitchen too hot when cooking or washing dishes?	☐	☐
Does your furnace or boiler supply heat when your thermostat demands it and then during the "off period" does your house feel chilly before the heat comes on again?	☐	☐

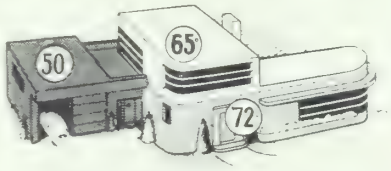


Do your radiators get too hot, then too cold, or do your registers send out hot blasts and then cool down, causing a chill to set in?	☐	☐
Is your bathroom too cold for comfort?	☐	☐
Is the sunny side of your house warmer than the other sides, and is the windward side always colder?	☐	☐



Are your rooms hotter at the ceiling than at the floor? . .	☐	☐
Are your floors drafty and too cold for the children to play on?	☐	☐
Wouldn't you like to maintain selected temperatures in various rooms of the house?	☐	☐

(For example, 72 degrees in your living room, 65 degrees in your bedrooms, 50 degrees in your built-in garage or storage rooms.)



Don't you want to save the fuel now being used to heat an unoccupied bedroom, or make it available for the living room?	☐	☐

If you are a typical homeowner, your answer to all of these questions is YES. Now consider this question:

Is there anything that goes into a home that contributes more to the comfort, health and happiness of the family than an adequate, properly controlled heating system? . . .	☐	☐

WE BELIEVE your answer to this one will be a great, big NO. And, if so, you are ready for the BIG ANSWER to all of these heating problems. It is the remarkable heating control system recently developed by Minneapolis-Honeywell engineers for postwar homes. This unique control system is called MODUFLOW.

Moduflow operates on an entirely different principle from ordinary "on and off" control systems. It furnishes a continuous flow of heat at just the proper temperature required by outside weather conditions. It eliminates the drafts, cool periods and over-heating caused by intermittent heat supply.

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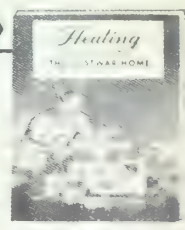
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You imagine, as dinner begins, that there will never be another evening quite as wonderful as this. Your Heirloom Sterling harbored in a sea of candlelight . . . where jewels flash the code of romance . . . and sequins have a phosphorescent glow. The guest of honor in a moon-white gown. The young men bronzed from long campaigns.

In your tomorrows, there are *many* evenings as magical as this one. Heirloom Sterling, with all it represents, adds countless pages to your hospitality. Celebrations. Anniversaries. Everyday happiness.

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. . . from the Romance of the Past

Heirloom° Sterling

FROM GENERATION TO GENERATION

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{Heiress° pattern is illustrated}



Mrs. Francis Morrell Bacon

is also the well-known fashion and news photographer, Toni Frissell. Her war activities include photographs made in England for a famous charitable organization, and outstanding pictures used in WAC recruiting. Her pre-Revolutionary farm-house is the background for her jewels . . her collections of antiques, music boxes, merry-go-round hobby horses and old military buttons . . and her Heirloom Sterling.

House & Garden

A CONDÉ NAST PUBLICATION

BULLETIN BOARD

• "I like to see a man proud of the place in which he lives; I like to see a man live so that his place will be proud of him."



CAPTURED PLANTS

• Reading along the other day in a book listing new plants received in England at the beginning of the last century we found this romantic note: "Introduced by purchaser from captors of a French vessel." What those captors must have said when they discovered that their swag was just a lot of plants we leave to the imagination. But conceive their delight when they found they could turn them into good sound shillings. The history of plant introduction is peppered with instances of captured plants finally flowering in places for which they were never intended.

PLACE NAMES

• Let other collectors crowd their shelves and houses with this and that, we are contented to collect place names which cost us nothing, occupy no space and never have to be repaired. Names such as Red Shirt Table and Shirttail Canyon in South Dakota, Gallows Lane in Norwich, Conn., Washville, Tenn., and a few miles out of Meridian, three villages named Whynot, Increase and Energy. The month's prize we award to Mississippi for a hamlet called Little Overcup.

CARTON SHORTAGE

• Because of the great numbers of them being used for shipment of goods abroad, cartons are becoming as scarce as hen's teeth. Save them. Use them over and over again. Be patient when goods do not arrive on time. Like as not the shop or the manufacturer is feeling the shortage and his usual promptness is slowed down by lack of containers with which he used to be generous.



WILLIAM CATTLEY

• Of course only orchids would be sent to Mr. Cattley. A rich English merchant, and liberal patron of horticulture in the first quarter of the 19th Century, he was an ardent collector of rare plants. He even kept an artist-botanist on his payroll to draw and describe his rarities and generously underwrote expensive books on botanical subjects, especially orchids. These he raised from seed collected for him in China and other far places. When he died in 1832 he was believed to have acquired the finest collection of orchids in England.

The type of orchid most commonly used for corsages honors his name—Cattleya. You see them pictured, with other main varieties, on pages 46, 47.

COVER. Featured in the Loewy modern vacation house in Mexico are the architectural windbreak wings which shelter each side the terrace and part of the pool and, with the house, are painted robin's-egg blue. Contrasting with these, large carboys filled with pink water accent the pool end.



LOEWY

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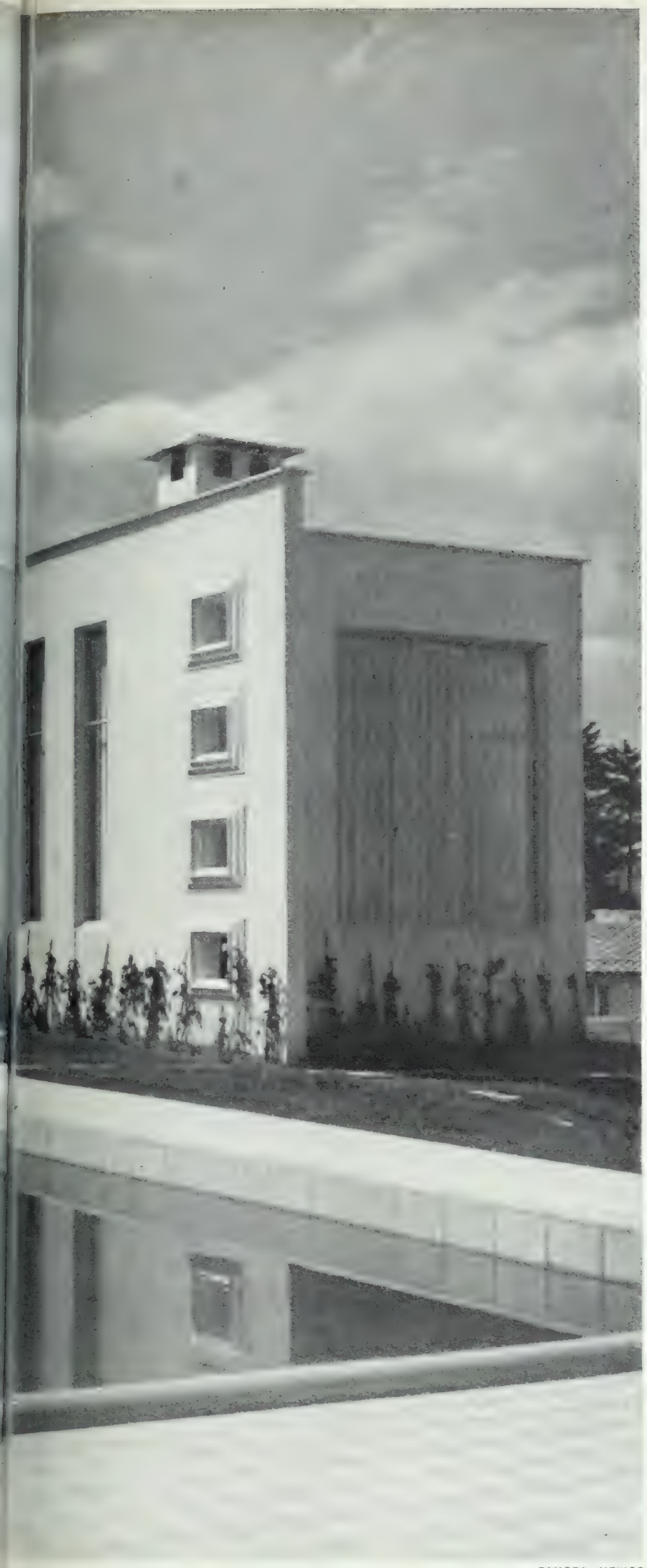
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• The terrace overlooks a swimming pool and a hundred-mile vista to Popocatepetl



ZAMORA, MEXICO

PLAYHOUSE IN MEXICO

The Raymond Loewys build a part-time Shangri-La

• High on a purple hilltop overlooking Mexico City, a famous industrial designer and his wife have recently completed the fresh-faced modern house, shown at the left and on the four pages following. With it, the Raymond Loewys have established not only a pleasant holiday routine, but possibly a commuter pattern for the future. For it is here that they plan to find the rest and relaxation so necessary to effective creative work. Eighteen flying hours from New York, the trip is little more of a jaunt than a skiing weekend in New Hampshire. But it has the refreshing impact of a whole new world.

A far reach from the Loewys' 18th Century Long Island farmhouse, from their compact Manhattan penthouse, the Mexican villa is a holiday idea pure and simple—its whole atmosphere one of antic gaiety.

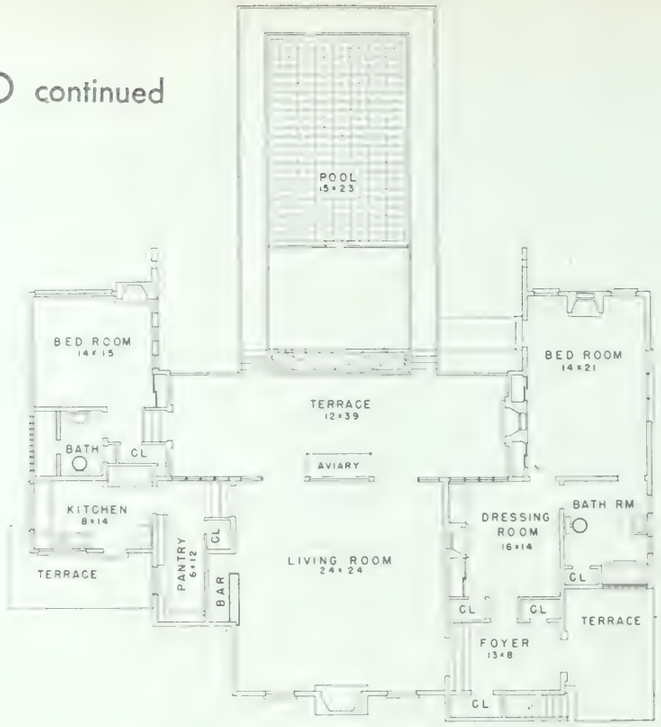
The front lawn is a swimming pool; before it, the ground drops sharply to the rose gardens which Mrs. Loewy has coaxed into being on the lower terraces, down to the greening valley. From the raised diving stand, one can look across, a crow's flight hundred miles, to the white unmelting peak of Popocatepetl. For night bathing, the icy water from nearby mountain springs is heated and circulated; to light it, searchlights affixed to the corners of the roof alternate with the moon.

The house centers around the pool as though it were a patio; at either side, architectural windbreaks (see our Cover) project beyond the wings to further the illusion. Painted a cool robin's egg blue, the whole dwelling seems to melt into the sky, and float there—moored only by the low brick wall of matching blue which spirals around the hill, down to the solid Desierto de los Leones Road far below.

From the terrace this fantasy increases—especially at dusk when one looks through the glass-walled living room—as through some shadowed aquarium—to the windrows of purple hills behind the house. Here, though, the noonday sun sets a different focus. Then it is the bay window aviary that catches the eye—quick with undiluted color, parakeets, cardinals, lovebirds like a handful of paint chips tossed into motion against a background of bougainvillea and tropic plants. Or the larkish Ferdinando, shown at left, the toy bull's head on a mobile pink stand with which guests can practise toreador footwork. The house was designed by Mr. Loewy and his staff and executed by the architectural firm, Corona y Mangino, of Mexico City.

MORE ON THE NEXT PAGES➡

PLAYHOUSE IN MEXICO continued





Situated on the high cool "terra fria" behind Mexico City, the Loewy playhouse requires no central heating, is warmed—on the occasional chilly nights—by the fireplaces which occur in almost every room. Further blessing: the high altitude (8000 feet) means that windows can go unscreened—flies and mosquitoes simply don't exist.

Furnishings are a pleasant potpourri. Spanish antiques, 16th and 18th century. Modern designs in leather, parchment, lacquer by Mr. Loewy and his New York staff; a few, such as Mrs. Loewy's dressing table (page 21), by the Mexican firm, de la Pena y Pani. Modern primitives by the Mexican artist, Jesus Reyes. Walls throughout the house are painted; with so much glass and sun, pastels seemed cooler than white. Floors are *mosaica*—rosy beige, black, or black-and-white. Other colors vary from cool neutrals to sharp condiment browns and greens.

Luxury touches: the ample bath-dressing rooms (shown on plan above)—Mr. Loewy's (left) has a transom in the glass brick outer wall to let off steam from the shower; Mrs. Loewy's, built-in gardens to flank the light blue tub. The profusion of flowers with which the house is always filled—pots of orchids blooming on the bedside tables; lilies, white gladioli, low bowls of asters, bachelor buttons, from the famous Mexican markets. The seven contented servants—butler, cook and scullery boy, gardener, chauffeur, maid, and velador (night watchman), who keep the ménage in apple pie order.

They also keep an eye on the dogs but steer clear of Mr. Loewy's parrot, Lorito, who combines a man-who-came-to-dinner irascibility with a Reginald Gardner sense of mimicry. Articulate in French, English, Spanish, he can also cry, bark, or force a laugh uncomfortably close to that of the innocent bystander.



HOUSE AND POOL WERE ORIENTED BY THIS VIEW



A GLASS WALL LOOKS TO THE TERRACE

LONG WINDOWS FRAME THE MOUNTAINS BEHIND THE HOUSE

Here three views of the living room, one of the striking vista beyond, which seems a part of it. Colors key to the climate, cool tones spiced with hot: light blue walls, chocolate sofas, cushions screaming pink. Floors rosy beige *mosaica;* furniture, parchment, white lacquer, natural wood. Contrasting draperies on the two window walls—to the terrace, eggshell; to the mountains, forest green.

• *Above:* After dark, the lighting works a sea change on the room, softens the frank colors of noon, changes the focus from far horizon to near. Good tricks: fluorescent tubes built into the mantel shelf, into the recessed bar at right; antique wood sconces rubbed to white and gold. Privacy being no problem, the glass wall is usually left uncurtained to show the firefly glow of Mexico City, in the valley far below.

• *Right:* Parchment table, in foreground, serves for dining, extends to seat eight guests.

• *Left:* Carved door leads to service area.



SPANISH ANTIQUES WITH LOEWY MODERN

MORE ON THE NEXT PAGES ➡



Y THE ENTRANCE DOOR, STAIRS TO THE SUN



In Mexico, the sun shines enough to please even the California Chamber of Commerce. And its enthusiastic persistence, the Loewys say, was a prime factor in planning both the contours and colors of their house. On these two pages, some of their notions for taking—or tempering the sun.

• *Left:* One of the numerous stairways which, inside and out, lead up to the flat roof sundecks on two levels. The heavy carved entrance door helps keep interior cool, is typical of the region.

• *Below:* In Mr. Loewy's bedroom: two inner walls, facing the windows, painted dark as an anti-glare measure. Tonic colors are brown and beige, the accents white and gold. Furniture, old natural wood or cool modern leather. Beige wool draperies over white sheeting.

• *Opposite above:* The terrace, on which Mrs. Loewy is seated, is shielded by an adjustable awning of blue canvas. In its center is the aviary-bay full of parakeets and lovebirds. At far end, the fan-roofed outdoor grille.

• *Right:* An architectural window-lattice of tile to dilute the sun.

• *Far right:* Blazing modern primitives against the foyer's sun-splashed walls.



IN HIS BEDROOM, TAFFY LEATHER AND OLD WOODS



A LOG FOR THE MANTELSHELF



VOLATILE MURAL ON THE TERRACE: AN AVIARY

ZAMORA, MEJ





MRS. LOEWY'S DRESSING ROOM

FOYER: MEXICAN ART, BRIGHT AGAINST WHITE

NOW TURN THE PAGE AND SEE HOW THE FITZGERALDS LIVE

Breakfast with the Fitzgeralds

As if it weren't hard enough to ad lib brightly over the breakfast table six days a week on every subject from aardvarks to zymurgy, the radio Fitzgeralds each have their own program besides. They broadcast from their midtown New York apartment, where they let their numerous cats (Siamese to alley) and their fondness for Victoriana have full play

• The up-to-the-minute Fitzgeralds, by inclination and occupation ardent first-nighters and diners-about-town, feel at home in an atmosphere of cozy Victorian comfort. Their entire apartment is done in what Pegeen calls "face powder pink"; she simply handed the painter a box of her favorite shade as a sample. Result is vastly flattering.

• Four sofas occupy the four corners of the living room. Two are a horticultural orgy; two are heavily tufted. The cabinet opens into a standing desk, a sitting desk, and a multiplicity of little drawers which house Ed Fitzgerald's collection of old watches. The hatstand holds the old parasols which Pegeen both collects and uses.

• "Pistol-packin' mama" can be rendered with astounding effect, by Pegeen, on the parlor organ which stands in the hall. (Laundry boy was bribed to make deliveries by permission to play on it.)

• Evelyn serves breakfast; frequently joins in broadcast conversations.

• Old penny banks are another of Mr. F.'s hobbies. If you will give him a penny, he will make the banks work.

• Pegeen's typewriter stands on an old sewing machine table; she pumps treadle to promote inspiration; is usually inundated in cats, as here. In background is an efficient floor-to-ceiling rack for newspapers and periodicals—an invention of the Fitz Gs.

• Bedroom is a riot of red, white and pink. A colossal whatnot is Pegeen's dressing table; fine lace curtains are tied back with nosegays of artificial flowers. (Pegeen claims she could make Grand Central Station seem like home with a yard or two of tarlatan and flowers from the dime store.)

• What to do with silver in big-as-a-minute breakfast room was no problem after the Fitzgeralds found a walnut and marble dentist's cabinet with lots of tiny drawers.

GOTTSCHO-SCHLE



⬆ LIVING ROOM WITH CHAPERONE'S SEAT ⬇ PARLOR ORGAN IN HALL (IT WO





VAN ANDA

Snow lingers on an insulated roof . . . proof that the heat is not escaping

All this and a decorator, too

BY NANCY V. McCLELLAND,

FORMER PRESIDENT OF THE AMERICAN

INSTITUTE OF DECORATORS

THIS morning on the way to my office I met a friend who began telling me about her latest decorating job. She said that she had just been asked to design and plan a large room up in the country to accommodate six children ranging in age from five to twenty-one, four springer spaniels, and one large cat. The only stipulation was that every person on this list should be comfortable and happy in the room, and also that it should be organized so that it could be used for buffet suppers for thirty people!

Apparently she has been thoroughly successful in doing her work. The dogs have a little swinging door of their own, by which they come in and go out at will. Also there are special dog covers on the furniture. What has been done for the children and the cat I didn't have time to find out.

Almost any decorator you meet can match this incident with perfectly fantastic experiences of her own.

There was the one who was asked to decorate a mausoleum and had to lug to the cemetery all sorts of samples of materials in order to relate them to the green and white marble in the vault. Her task was to give warmth and color to the mausoleum, and make it a comfortable place for communion and reflection.

Another began by doing the showroom for a large silk mill and ended by telling the directors how to dress their wives, how to cure their colds, and what Christmas presents to give their children!

I could go on for pages with incidents like this. Perhaps I have said enough to prove my point, which is:

A DECORATOR must be at least twenty kinds of people in one. She must be a judicious combination of skilled psychologist, trained nurse, first class maid, working housekeeper, imaginative and creative artist and business woman—besides being equipped to meet any sort of emergency.

I've hung pictures, arranged flowers, conferred with a doctor about the colors best suited for a nervous child's room, designed kennels for dogs, made backgrounds for women of the stage who felt it necessary to keep up an illusion even in their private lives. I've stressed the "woman's touch" in a bachelor's apartment, when he wished it to have the air of a gracious lady instead of merely that of his Oriental butler and himself. I've planned menus to go with china and china to go with special menus. I've made rooms for invalids, to cheer and encourage them and shorten the desperately long days. I've studied out a house to save husband and wife from what appeared to be imminent divorce. I've worked hard to conceal bare spots for people who "couldn't afford to spend more just now"—you know.

In a word I've just done the various things that come into the daily routine of a decorator's existence, and I've found it to be the greatest fun in the world.

BESIDES expecting a decorator to be twenty different people in one, the public usually expects us to have some sort of magic wand that can be waved over a room and presto!—ugliness straightway becomes beauty, and the objectionable is invisible forever more.

How many times have I gone to a new client who has begun by saying, "Of course, I don't want to change any of the furniture or lamps in this room, and I must keep the same rug, but I know that something is wrong and I thought you might suggest something that would make the place look more attractive."

The other day, after a long trip into the country to see a sweet old house that was just about ruined by having been atrociously furnished by its owner, I was told, "My house has no *charm* whatever, and that's what I expect you to put into it."

I will tell you a secret. The magic wand of a decorator consists of three things:

First, creative imagination as to what to suggest.

Second, ability to visualize what the result of these suggestions will be.

Third, practical knowledge of how to carry them out. Training and experience together make up our equipment.

CLIENTS who have never used the services of a decorator sometimes believe that employing somebody to furnish and decorate the house involves giving up every particle of individuality, submitting one's will meekly to whatever one is told to do, and having nothing whatever to say in the matter. If this were true, it would make life much easier for the decorator! But anyone who has worked with us knows that the last thing a decorator wants to do is to impose her will and her own taste on clients without consideration of their personal likes and dislikes. Proof of this lies in the hours we spend analyzing their problems and trying to find the very thing to express them most happily.

I believe that no other profession, even that of a doctor, is so personal as this question of decorating a woman's home. We are sometimes called in to settle family disputes over matters that demand extraordinary tact and sympathy. There is in my files a letter from a woman who wrote me in the deepest perplexity—you could feel it in every line. She said, "In an article you once published, you stated that there should never be a light over the dining room table—that it is the most unbecoming thing in the world to sit under a chandelier with a flood of light falling on your face; and you said that sidelights on the walls and candles on the table are the proper light for a dining room. My husband (*Continued on page 70*)

OPPOSITE: Fantin-Latour, the French painter (1836-1904), is best known for his portraits and figure groups. But he achieved an almost equal renown by reason of his flower paintings—simply and directly painted, luminous in color and sensitive in their appeal. Those pictures are best seen in the Louvre, and the National Gallery, in London. This canvas evinces his profound love of flowers and his manner of seeing them. Dated 1877, it is about the size of this page



CONDÉ NAST ENGRAVING

COURTESY OF WILDENSTEIN & CO.

Vase of Flowers by Fantin-Latour

NO. 4 IN HOUSE & GARDEN'S SERIES OF FLOWER PAINTINGS



DESIGN FOR DREAMING

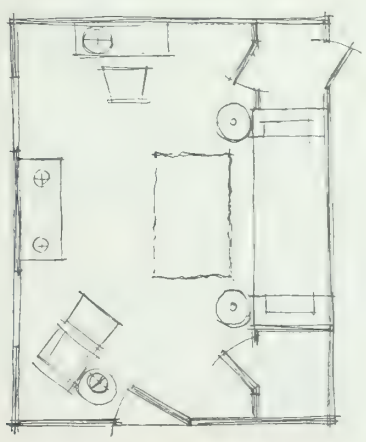
● A haven when your young daughter wants to get away from it all, a quiet retreat for her daydreams, done in our 1944 colors—Dawn Rose, Larkspur Blue and white. The bed is set in a board-and-batten niche; full white cotton ruffles form the petticoat and pillow cover. Mahogany furniture from Irwin's Pendleton line; all-wool, room-size rug, Alexander Smith; Imperial's striped wallpaper; Cabin Crafts' tufted, fringed spread. Lamps, Lord & Taylor; vases, old china pieces, Attman-Weiss.

With the teens in mind

● Young people demand more of their rooms than adults. A grown-up's room is a place to sleep and dress; an adolescent's must also serve as study, play area, harbor for collections, refuge from the family and sometimes as a place to entertain friends besides. Too often it is merely a mother's idea of an attractive room for a teen-age child. . . . Now adolescence is the time when children become people; they discover, by introspection, by experiment, by hobbies, by outside contacts, what makes them tick as individuals. In this process they manage to overlay their surroundings with quantities of what looks like just plain junk to their harassed families. So they need more shelves and cupboards than an adult. . . . And they deserve to be consulted as to what they require. Some girls like frills—some don't; some boys want a study-laboratory—others a cross between a skating rink and a boxing ring. . . . In general their rooms should be uncluttered, and fabrics and rugs, no matter how feminine or sturdy, should be easily washed or cleaned. On these pages we suggest rooms for girls and boys, from 12 to 18. You will find here ideas which you can adapt to your own rugged individualists.



Frilly but functional

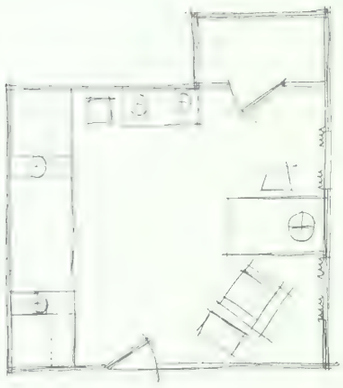


● For a girl, 12 to 16, a three-purpose room in gray, rosy red and white: bedroom, study, place for entertaining. Three walls are covered in Strahan's provincial wallpaper; the fourth is painted rosy red with a gray alcove for the bed which is covered in red and white check. Gray quilted poufs provide additional seats. J & C's shaggy rug accents the group.

Built-in bed makes comfortable sofa with closet at one end, passageway to bathroom at other which could be fitted with shoe racks and hat shelves. Desk is surmounted by hanging shelf to hold collections of treasures. Chest for clothes is treated like a commode with toilet things inside.

MORE ON THE NEXT PAGES

For a young man with a horn





• Studio-retreat, above, for a boy, 14 to 16, who loves music, his own or recorded. (Note to his family: better sound-proof.) United's plaid paper in gray-blue, red and white covers ceiling, forms cornice; blue is repeated on walls; rug is beige.

Built-in niche creates bookshelves with storage space behind; cupboards; deep drawers for record albums (player is on chest) with lamp shelf above. Blond mahogany bed, chest, chairs, by Northern.

Desk, at right angle to wall, leaves space for chair and table with radio. Seth Thomas clock for checking radio programs.



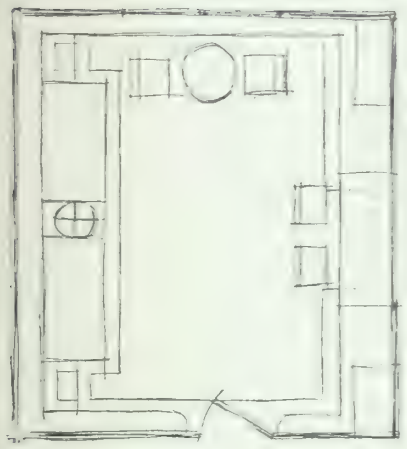


Yachtsman's snug harbor

• For a mariner, 16 to 18, a small study-bedroom *not* done in red, white and blue. Woodwork repeats soft green of pine-needle paper by Imperial; half models echo brown of its pinecones. Green and white striped sailcloth hangs at window; same fabric in dark green covers Selig easy chair. Maple-finished furniture is Cushman's.

To get necessary pieces in a small, narrow room, chest is eliminated and one (inaccessible anyhow) end of closet becomes a tall set of drawers which pull out into room with mirror on wall above. Shelves and cupboards provide additional storage space at window end, and make room seem less narrow. Clock-barometer, Seth Thomas.



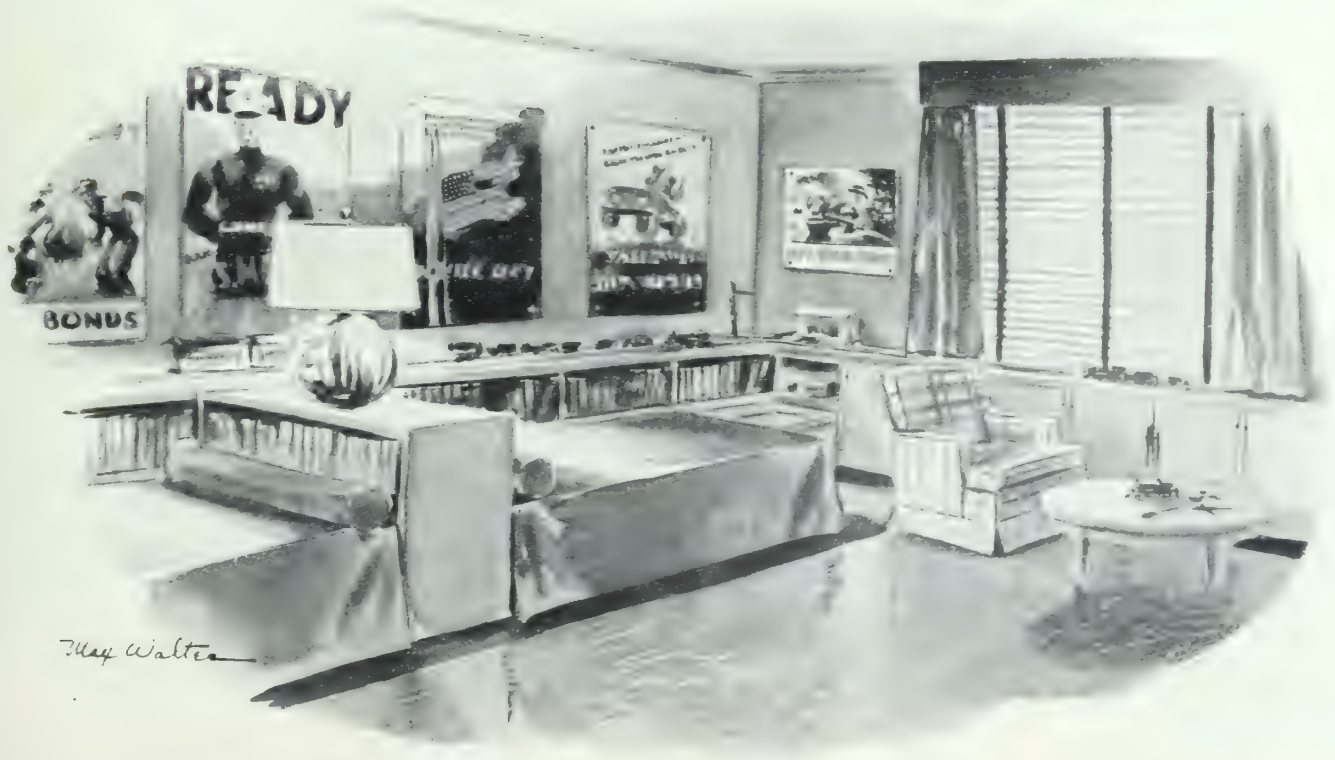


For a pair of lively twins

● Open space, a maximum of built-ins, a minimum of furniture, will delight 12- to 14-year-old boys. Floor is of blue linoleum; woodwork white with touches of red in bookcases; walls medium blue; curtains and spreads dark blue; chairs plaid sailcloth.

A continuous shelf begins at door and runs all around the room to hold electric trains. At left as you enter it forms top of bookcases and extends into a built-in bedhead to hold lamp. Small seats at bed ends have hinged tops and conceal football helmets, baseball gloves and other bulky sports impedimenta.

On opposite wall, shelf broadens out to form cupboard, chest of drawers, kneehole desk with low chairs to slip underneath out of the way. Cupboard above has bulletin board door, rod for clothes. Whole is lighted by long panel set in ceiling. Similar treatment at right of desk takes care of other twin. Walls throughout are covered with wallboard so that posters may be thumbtacked up without disaster.



HAANEL CASSIDY





● *Above:* Variety show in ceramics—with star billing to Sascha Brastoff's whimsical spell-binder, a blandly curvaceous terra cotta sculpture from his recent one-man show at the Clay Club of New York. Ecstatic little warbler is an ash tray designed by Leza McVey, Neiman-Marcus. The fatuous moose clawing the air adorns a Janeway hot dish stand, Jensen. In more sober mood are Laura Andreson's flat bowl in brown and shell, her vase with brown and yellow glaze; the charming and forth-right Rowantrees mugs: all at America House.

● *At left:* The perky terra cotta pekinese is by Lilian Swann Saarinen. Midtown Galleries.



• Tile cavalcade—Janeway's curly clawed lion, softly brilliant birds by Mickelsen Pressoir distelfink, Addison's frolic deer.

CERAMICS

A CAPSULE REPORT ON FINE DESIGN FROM MODERN KILNS

THE potter's art has come a long way since that day, umpteen thousand years ago, when an apeman played pattycake in the red earth outside his cave, and the sun baked his clay doodlings into a handy water pannikin. Today's potters are artists at their craft—they develop new techniques, study the basis of sound design. Today, you place ornamental ceramics, outstanding for glaze, color and form, in your home; on your table there are vessels as firmly compatible with contemporary life as were their early American counterparts a hundred or more years ago; the very pictures on your walls, the knobs to your door, and the combs in your hair may be of finely worked clay.

On these four pages we have collected a group of ceramics; some importantly beautiful, some functional, some fun—but all indicative of a fresh, uncluttered approach. This fine freedom from tradition is characteristic of California's Beatrice Wood, who uses many glaze formulas and continually experiments towards new effects, thereby achieving her fine blistered finishes, the richness of her pigments. Another untrammeled soul is Sascha, a young artist who fashions his twinkling fancies, heedless of the usual chunky conventions of clay sculpture. He models with the same sophisticated zest he put into his recent impersonation of Carmen Miranda in the Army's "Winged Victory". Different again in mood is the work of Lilian Saarinen, wife of Modern architect, Eero Saarinen, whose animal figures have an (*Continued on page 34*)



• Colonial ancestor of American ceramics was salt glaze stoneware, with the sturdy grace of functional application. These replicas, with blobby blue design, from Jugtown.



• Texture, form, color—Wood's blistered vases in sea green, foam spume, and aqua. In rear, powder blue bowl from Newcomb Potters; center, right, brilliant persian green dish, The Scheiers.

MORE ON THE NEXT PAGES





CERAMICS continued

architectonic directness, integrally related to the clay substance.

Another group of artists paint on ceramics to create their effects. A leader in this group is Carol Janeway, who, with an amazing flair for the functional, adapts her ceramics to decorative purposes. Her personal post-war yen is to tile a whole room, and our bet is that she will indeed. On these pages we also show painted tiles by Pressoir, Mickelsen, and Soriano, which are both gay and ornamental.

Nor must we forget the sound pottery design which has grown from the heart of our American heritage. Communities of potters, like Jugtown in North Carolina, The Rowantrees Potters of Blue Hill, Maine, the Newcomb Potters in New Orleans, have revived the simple art of fine hand-turned vessels, in some instances inspired by Colonial or regional originals, in others developing new forms, glazes and designs.

And throughout the country, small kilns flourish. Artists and amateurs alike are dipping their fingers in the wet earth, renewing faith in the talent of American creativeness, in American design.

• *Left:* The decorative diversity of ceramics covers Janeway's wall bracket, the pensive hippo plate by Pressoir, Wood's glistening vase, the deep Nereid blue of her platter with exotic fish, the butter-fresh simplicity of Rowantrees ramekins.

• *Above:* How the clay flies all over the U. S. A.! These plates with cross-eyed cow, tractor, were done in Texas by Cordelia Kuhlman; powder blue jugs, mugs, from the Dorchester Pottery, in Massachusetts.

• *Below:* A Viennese sculptress turns to tiles—Vally Wieselthier painted these surging white and blue chargers, framed them as wall décor. And ingenious Janeway did this stain-proof tray, with an inky bird cocking swishy pink tail feathers.



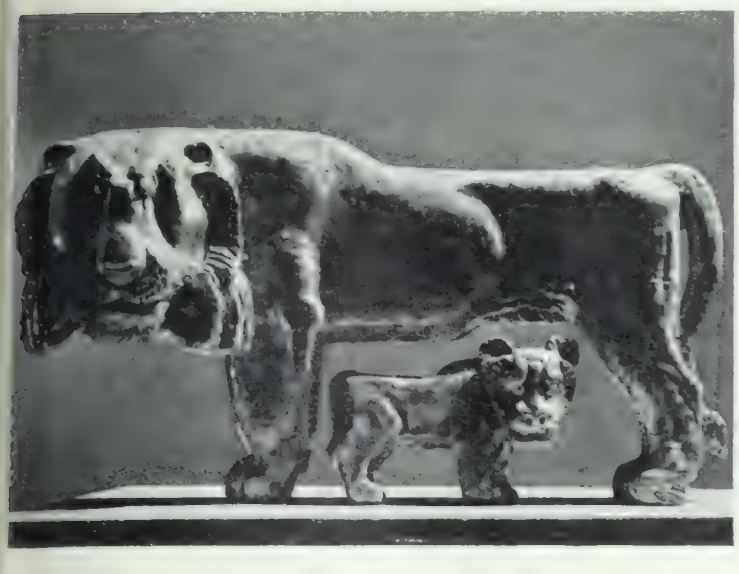


• Moss-blue jug and hopping pottery [illegible] old salt glaze ones in Carolina's Jugtown.

HAANEL CASSIDY



● *Right:* Fancy blond braids are treasured Studio prop. show off Janeway's dragon-decked combs, the high-style buttons she cuts out of clay with a cookie cutter, for all the world like a good little girl in the kitchen. Notice, too, her earrings and cuff-links, the mandarin red leather compact with Chinese green ceramic top, enhanced by a lush gold dove.



● *Above:* A fearsome subject done in a mood of subtle humor and fine sense of proportion—proud mother tigress and peewee cub by Lilian Swann Saarinen.

● *Below:* The bold outline of hand-modeled clay vessels naturally combines with Modern. Here—Wood's turquoise bowl with bark-rough glaze; Andreson's beige whorled platter; a hunky cracker jar, tawny brown and traditional, Jugtown.







● *Above:* Having lived in South America, Soriano turned to samba-land for inspiration for these gleeful pottery coasters.

MORE INFORMATION ON PAGE 78



The first leaves falling speak of Summer on the wane

GOTTSCHO-SCHLEISNER

THE NEXT VICTORY

Now that the food front has been conquered, ugliness comes next

WISE counsels prevailed when, with the war upon us, our national amateur effort to produce more food was called Victory Gardening. Much better than War Gardening. Victory set a goal. We weren't to stop until victory was won.

So far it has been victorious indeed. The labor of millions of men, women and children last year rolled up astronomical figures of food production. It sent ration points tumbling, helped swell cargoes to our armed forces and the destitute of beleaguered lands, saved train space and the tires and machinery of trucks which previously hauled fresh vegetables and fruits to all corners of the nation.

When this year's harvest is gathered in we shall have won another and an even greater victory. The accomplishment is not to be measured in quantities of food alone but in the accumulation of gardening experience as well. New gardeners of last year found the work easier this year. They'd gotten the hang of it. They produced more with less effort. They were convinced that gardening was worth while. Worth while not just because it provided a balanced diet but because it furnished reasonable exercise and consequently built up bodies. It made more people feel better.

It also introduced to many who had never known them before the intangible joys and compensations of gardening. They learned a new way of life, a better life. The victory of Victory Gardens pushed back many horizons, gave a broader and saner concept of the best way to live. A host of new converts was added to those who had already known that gardening is an essential part of the good life.

Shall this great accumulation of experience and conviction be allowed to drain off into other interests? Will the lessons all be forgotten? Will we slide back again into the easy ways of peace?

Those who have their fingers on the pulse of such matters estimate that, of the new gardeners sprung from the present war effort, a quarter will continue to garden. Can't we raise that figure? We can, if we give the present host of gardeners a new objective, a new victory to win.

The next victory the gardeners of America must win is the victory over ugliness.

MANY people have a blind spot about ugliness. They don't see it or recognize it, or, having recognized it, they look the other way. Two kinds of ugliness stare us in the face—the ugliness of waste and everyday ugly ugliness.

Dust bowls and floods are gradually rousing people to the fact that for generations our land was wasted and that it is still being wasted. Poor farming methods and disregard for the life of the soil are visiting terrible punishments upon us. There is nothing uglier than eroded land. It cries out against the ignorance and slackness of those to whom it was entrusted. Once we allow even a mere skim of our best soil to wash away, the accusing finger of future generations is already pointed at us.

The dullest wit can realize that land kept in top condition will produce bigger and better crops. It pays. But there are seasons when it doesn't pay. When, due to the idiosyncrasies of our economic system, a bumper crop produces less profit than one in lean years. We need an added inducement. The day may come when we approach this ugliness of waste and neglect from the tax angle. The anomaly of our present system is that it penalizes those who work to improve their land and beautify their properties. Let a man improve his place and his taxes go up. His neighbor, who doesn't lift a finger, is taxed less because, in the bland language of the tax law, his is "unimproved" land.

Why not reverse the situation? Why not penalize with higher taxes the man who neglects his property and reward with lower taxes those who conserve their land and improve it?

UGLY ugliness is about us wherever we turn the eye. Consider the hideous approaches by railroad to practically every town and city in this country. We know we are nearing "civilization" when the way is strewn with unmasked automobile graveyards, city and factory dumps and polluted streams.

Consider the stark ugliness of tree-less town streets, the bad taste in public monuments, the bitter reproach of slums, the discord of unrelated architectural styles existing side by side.

Consider the ugliness of billboards which scar the landscape. The fight against them has gone on for years, an uphill fight against pressure groups armed with great funds, glib sophistries and elastic consciences. When will manufacturers and business men realize that their patronage of billboards is putting selfish interest ahead of public good?

Beauty, like charity, begins at home. It begins on side streets with front yards and backyards planted and well maintained. It continues with shade trees on public ways and the natural beauty of roadsides, kept and enhanced. Its work is carried forward by zoning laws that secure the permanence of residential districts and civic effort to replace slums with better homes. It finds expression in public parks and village greens, in playgounds for children and recreation areas for grownups, in maintaining historic spots and houses and keeping in health its noble trees.

Here is a vast world of opportunity in which all can share. None so poor but he can take part in it, none so rich or busy that he is exempt from its responsibilities.

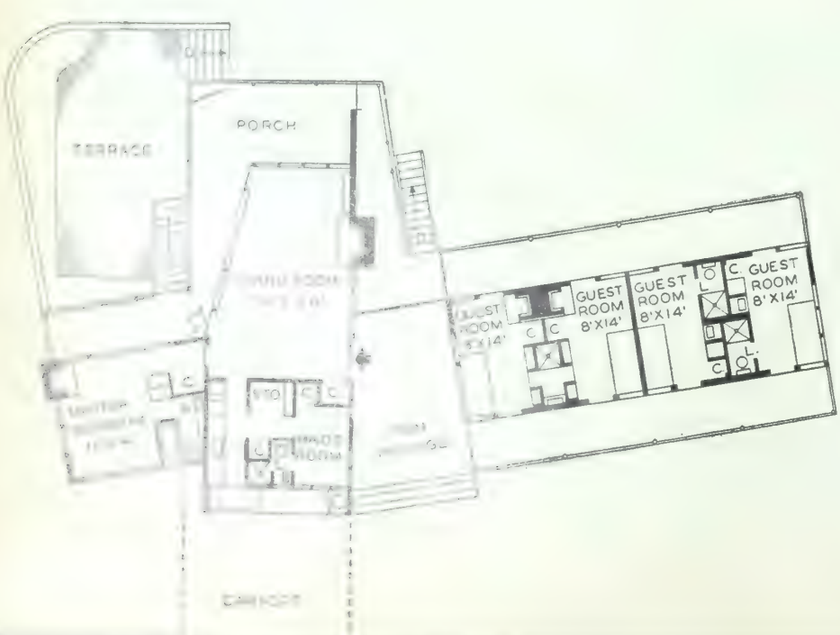
Little use our pompously singing "America the Beautiful" unless we are willing to help make it so. This is the New Victory that must be won.

RICHARDSON WRIGHT

ENTRANCE VIEW OF THE GLASSFORD HOME

GOTTSCHO-SCHLEISNER

• No native Floridian in his right mind builds his house flat down on the ground; he raises it a little off the earth on poles and lets the cooling breezes blow under it. Mr. S. Robert Glassford's architects (Alice Morgan Carson, van der Gracht & Kilham Associates) made very sensible use of this local tradition and went even further. They employed a system of slats over the roof to offer partial shade and interrupted the plan of the house with a broad open passage or breezeway to stimulate ventilation. In the plan below, note how the guest rooms are completely detached from the owner's quarters and are shaded front and back by covered passages. Louvred doors step up cross-ventilation.





GUEST ROOM PASSAGEWAY



A TYPICAL GUEST ROOM

THESE TERRACE VIEWS SHOW AIR SPACE UNDER THE HOUSE





3 COOL HOUSES

ON THIS PAGE, THE HOME OF S. ROBERT GLASSFORD, ESQ., ON HOBE SOUND, FLORIDA



THE OWNER'S BEDROOM



THE LIVING ROOM IS MAINLY GLASS

THROUGHOUT most parts of the northern United States the Summers are as hot as the Winters are cold—a fact widely ignored in the design of homes in those sections. True, Winter was our major opponent in years gone by, when our weapons were none too efficient, and the heat of Summer by comparison was merely a seasonal tribulation. But today, with modern insulation and modern heating plants, we can stay quite comfortable during cold Winter weather, in homes that are equally well designed for the mild, or hot, or sweltering days of mid-Summer.

In the case of homes designed primarily for Summer occupancy there is certainly no excuse for failing to explore and make use of the little tricks and niceties of design which can make warm weather not only endurable but downright enjoyable. Solutions have been evolved.

Casting about for ideas to pass along to those of our readers who might be persuaded to reform from the habit of needlessly vulnerable design, we naturally looked in those places which have a preponderance of warm, or at least, mild weather and where, consequently, the people who live there have learned, through experience, how to build for coolness. We chose three houses—one in Florida and two in California—which seem to offer practical suggestions. We present the Florida house here and the two California houses on the following four pages.

CONTINUED ON THE FOLLOWING PAGES

THE HOME OF DR. AND MRS. L. M. MAITLAND, BEL AIR, CALIFORNIA



● That much can be done to improve the lot of the existing house with respect to warm weather problems is handsomely demonstrated in this California home, designed by R. J. Davidson. By the use of sliding steel doors and side windows, the principal rooms of the house can be opened up to become practically part of the terrace. In severe northern climates where storm sash is ordinarily employed in the Winter time, these large glass areas would, of course, be integrally double-glazed so that heat loss through glass would be cut in half, while the heat gain from the Winter sun would still be most effectively employed.

It is noteworthy that a not inconsiderable part of designing warm weather comfort has to do with simplification of interiors: plain wall surfaces, soft light colors, a dispensing with unnecessary detail. The strategic use of vines and potted plants is worth remarking.

A VIEW OF THE TERRACE FROM OUTSIDE THE DINING ROOM



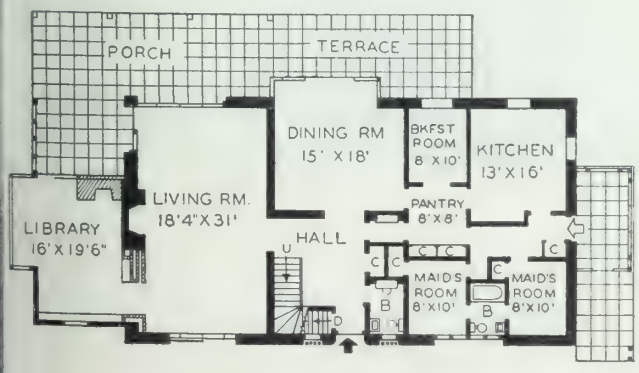
THE DOOR TO THE LIBRARY CONCEALS ITSELF BEHIND THE CHIMNEY



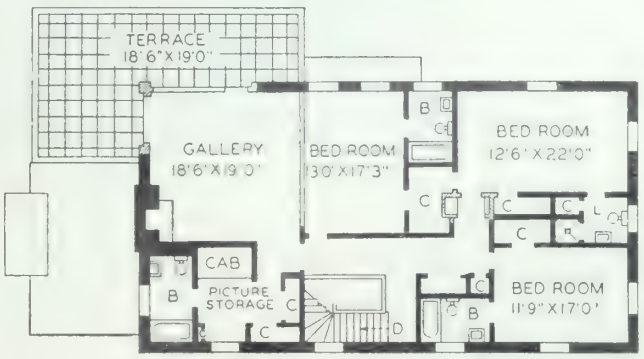
OUTDOORS IS NEVER MORE THAN A STEP AWAY



THE WHOLE END OF THE LIVING ROOM CAN BE OPENED ON TO THE PORCH



FIRST FLOOR PLAN



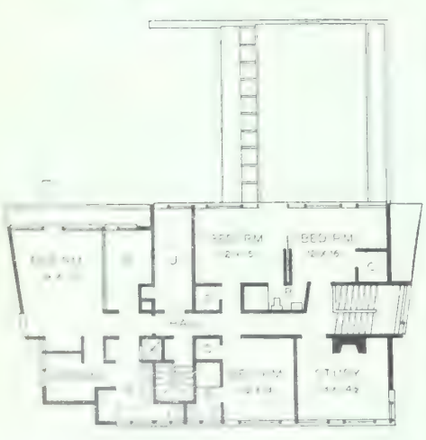
SECOND FLOOR PLAN

CONTINUED ON THE FOLLOWING PAGES

3 COOL HOUSES continued



NOTE LOWER LEVEL GARAGE (ABOVE), UPPER LEVEL PATIO (BELOW)



SECOND FLOOR



FIRST FLOOR



THE SAN FRANCISCO TOWN HOUSE OF



THE LIVING ROOM FROM THE HALL

• Occupying a small city lot, this unusual home, designed by the office of John Ekin Dinwiddie, develops a very spacious, cool appearance because the interior patio is made the center and focal point of the plan. Thus privacy is assured even in the midst of a city and the use of large glass areas and sliding glass panels is made possible. Many a home built in the open country lacks as attractive and usable an outdoor living area as this town house possesses. Some part of the light, cool atmosphere of the interior may be due to the way in which the architects have treated the entrance hall, living room, dining room and patio as almost a single area, quite uncluttered with little doorways and walls which might interrupt the long, restful vistas.



DINING AND LIVING ROOMS FORM L AROUND THE PATIO

STURTEVANT

LT. AND MRS. LESLIE L. ROOS

GLASS PANEL ABOVE BED LIGHTS DRESSING ROOM (BELO





THE ENTRANCE HALL IS PLEASANTLY SPACIOUS



"Ho! 'Tis the time of salads."

SOME SALAD RULES AND SUGGESTIONS FOR THE DOG DAYS



• With a bow to *Tristram Shandy*, from which our title comes, we hasten to admit that a salad is so much a matter of individual taste that hardly any two people agree unconditionally as to procedure. However, here are a few fundamental rules on the treatment of salad materials:

TO SEPARATE LETTUCE LEAVES

Cut away the hard center from the base of the head. Run cold water between the leaves with enough force to separate but not enough to bruise them. Remove only such leaves as you plan to use (remembering that the large, emerald green fellows contain more mineral matter than their paler brothers). Wash and dry the leaves thoroughly. Failing a wire salad basket, shake them in a colander. When they are dry, put them, wrapped loosely in a clean tea-towel, on a cool, but not icy, tray in the refrigerator. The towel absorbs excess moisture. Arrange the remaining leaves into head shape, wrap them in wax paper and store them in your vegetable compartment. If your refrigerator is correctly chilled, lettuce will keep beautifully for from three to four days. A successful salad is a last-minute job. Don't make up your bowl too long before serving time and dress it only a minute or two before you place it on the table. Tear oversized lettuce leaves by hand, never cut.

TO FRESHEN GREENS

Most greens, except head and leaf lettuce, are improved by immersion in iced water until they are crisp. Dry thoroughly before using, by the method described above. Remove the heavier stems of watercress, dandelion and spinach before the ice bath. Now put the well-washed greens in a refrigerator dish with a close cover, for they borrow perfumes from other foods with alarming rapidity.

COOKED ROOT VEGETABLES

These are generally tastier in a salad when diced and marinated for a time in a seasoned mixture of oil and vinegar. Peas, baby limas and corn kernels may be treated in the same way—but, of course, not diced. Drain off most of the marinade before placing them on their lettuce bed. The entire salad will require dressing, and too much fluid is death to any salad. String beans should, if possible, be completely dressed while still warm and cooled in the dressing. Don't forget that these last have a definite affinity for chopped parsley and finely minced young onions.

TOMATOES

Tomatoes make a more delicate salad without their overcoats. Dip in boiling water, let stand for a few minutes and the skin will come off at the touch of a finger. Chill well before quartering or slicing. Follow the same rules when preparing them for filling as a "surprise".

CUCUMBERS

These do less damage to a recalcitrant digestion if thinly sliced, salted and allowed to stand under a heavy weight before using. Drain off excess liquid from time to time, rinse before dressing and dry thoroughly.

CERTAIN HERBS

Herbs add volumes of zest to salad. But don't just toss in any old thing and expect magic results. Read up on herbs and use them discriminately. Chervil, tarragon, garlic and parsley add dash to almost any salad. To introduce garlic flavor either rub the inside of the mixing bowl with a clove of it or toss among the leaves a "chapon"—a good-sized crust (*Cont'd on page 72*)

• *Hot August noons, the soothing whir of a distant lawn mower, white sails on blue water—all suggest a leisurely terrace luncheon, planned to take advantage of the view. Table, opposite, with Chinese slant was inspired by flowers and birds of Castleton's "Venetian" china. New dodge—throw-away place mats cut from Imperial's "Peking Tracery" wallpaper. Glasses are Heisey's "Whirlpool" pattern; furniture is Ficks Reed's triple table, chairs, in Peking blue and Ming yellow. Mirroring the birds on the china, tall porcelain figurines stand poised above an antique pewter fish filled with green leaves; matching ashtrays are studded with semi-precious stones. All at the Paine Furniture Co., Boston, where this table is on display. Sterling, Gorham's "Lyric" pattern.*



NTON BRUEHL

A TABLE WITH A VIEW



ORCHIDS



MILTONIA



CATTLEYA

Adria Aldrich describes several types of this one-time luxury flower

Part of the exquisite orchid collection of Rodney Wilcox Jones, President of the American Orchid Society. The photograph in kodachrome is by Gottscho-Schleisner.

ORCHID GROWING is no longer a hobby of the millionaire only. Since the spread of small greenhouses, this beautiful flower is grown by many amateurs as well as by professional florists. Some enthusiasts get good results with the plants right in their homes.

Whether you grow your own or look for them in a florist shop, you have many beauties to choose from.

CATTLEYA. Everyone knows their lovely, big flowers, for practically every florist has them. They are available throughout the year, various species coming into bloom at different seasons. Their color range is from lavender through to pure white, but scarlets, yellows, apricots and strange bronze shades are also available. And there are endless color combinations, such as white with purple or gold throat, blush pink with veins of rose. Cattleya was the original cultivated orchid, first shipment being sent to England from Brazil in 1818.

MILTONIA. Commonly known as the "pansy" orchid, this genus is native to Brazil and bears among the most beautiful of the small flowers. Distinguished by their delicate texture and rosy hues, blooms do not last particularly well as a corsage but are excellent as house flowers. The orchid was named for Viscount Milton, famous patron of horticulture.

CYPRIPEDIUM. This orchid derives its name from the Greek, meaning "Venus-slipper", and all its species can be identified by the sac- or slipper-like lip of the flower. Many types, known as "ladyslippers", are found growing in the woods of this country, but the cultivated varieties are more sturdy and much larger. The color range in this orchid is fantastic, from white through butter-yellow to deep purple-brown, with wide variation in markings. Flowers are long-lived. They are the easiest orchids to grow. Main seasons are Spring and Fall.

ONCIDIUM. Sometimes known as the "butterfly" orchid, Oncidium is a spray type with each flower standing out crisp and poised. It is found most generally in yellow, but also comes in white and reddish browns. This is one of the most satisfactory of house flowers, but rare indeed is the florist who realizes how effective it can be in a corsage. It is loveliest unwired, unribboned.

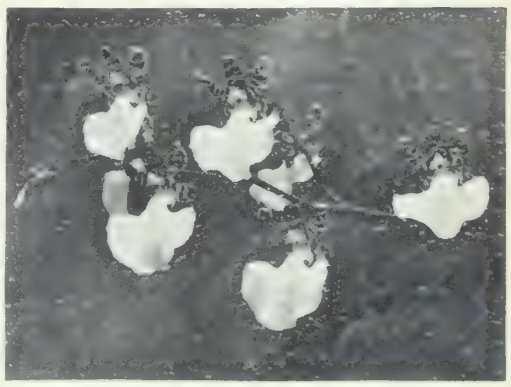
PHALAENOPSIS. India, the Malay Archipelago and the Philippines are the homes of this lovely spray flower, sometimes called the "moth" orchid because of its winged appearance. Many a bride has carried these in her wedding bouquet, for the flowers are white or palest pink or lavender, placed close together on graceful racemes. The flowers also look particularly well in the coiffure, but are inclined to wilt readily as a corsage for they can't stand heat.

CYMBIDIUM. No orchid surpasses the keeping qualities of the Cymbidium, which blooms on spikes often three or four feet long, with multitudes of flowers. Colors range from pure ivory white through the greens to deep purple-maroon. Many flowers have striped markings. A spray will last for weeks and if the upper portion is in bud when the flowers arrive you will have the pleasure of seeing the flowers unfold.

ODONTOGLOSSUM. Closely related to the Oncidiums and Miltonias, this orchid is also a native of the western world. Its flowers, many or few to a cluster and of infinite variety, range from pure white through the pinks, lavenders and yellows, often with bright markings. They are available in variety throughout the year, but bloom in greatest abundance from March to July.



CYPRIPEDIUM



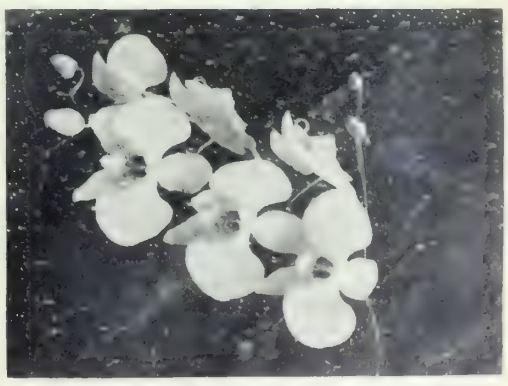
ONCIDIUM



ODONTOGLOSSUM



CYMBIDIUM



PHALAENOPSIS

Los Angeles miniature

Decoration made a gem of this house

• Size is no pre-requisite for perfection. Decorator John McMullin knew this when he set to work on the house now owned by Joseph F. Hoyt, of Los Angeles. Outside, it is unpretentious enough—just a small, one-story house, painted white with green shutters, built on high ground overlooking the whole Los Angeles valley. Inside, every room gives evidence of individuality and imagination. Bright, clear colors, skillfully used, provide a perfect setting for the oriental accessories and original paintings which strike the keynote of the house



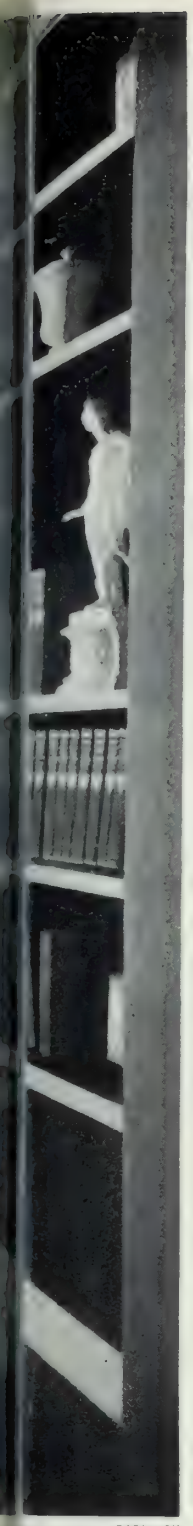
VISITOR'S-EYE VIEW OF THE LIVING ROOM



[illegible] PROTECTS THE GARDEN



GREEN CANVAS CURTAINS THE DOOR



DAPPRICH



LIGHT COLORS FOR THE MASTER BEDROOM



HANDSOME FARE FOR A GUEST



ALL DONE WITH MIRRORS

• *Above, opposite:* An unusual Burmese screen and built-in shelves for books and bibelots add drama to the tiny entrance hall. Beyond, a tantalizing glimpse of the living room, with gay magnolia chintz, white rug and lamps of old Chinese porcelains. *Opposite, far left:* The rear of the house, where the main entrance is, faces the street. *Opposite, left:* Green canvas curtains frame the doorway. *Above left:* The master bedroom is done in yellow and white with accents of persimmon red. Walls are white; ceiling canopy of yellow and white striped wallpaper; yellow candlewick spreads. Drawers are painted yellow and white with red knobs. Many readers will recognize the plates from Vanity Fair's Portfolio of Modern French Art. *Above, right:* A guest room in green and white. Its highlights are the Pahlmann bird chintz and Reynolds water-colors. *Above:* A mirrored wall reflects the living room, including view from window. Two white, Chinese chairs, green-upholstered, flank a table holding an old Chinese birdcage painted black, red and white. The water-color, in tones of red, white, green and gray, and the dazzling white of the screen are seen to advantage against the dark green wall.

PUBLIC LIBRARY

BULBS for bare spots



Grape Hyacinths overlap Daffodil bloom

• Even amid the riotous color of August, the good gardener will think ahead to next year's garden. A walk around the grounds may reveal dull corners or monotonous planting that a little imagination can transform into attractive Spring pictures. Often the basic plantings are in, and it is only the small plants—particularly bulbs—that are needed to complete the picture.

Look, for instance, from the dining bay where the March sun first reminds you that Spring is on the way. Purple and gold Crocuses and February Daphne, combined with your existing Early Forsythia, will forecast Easter weeks ahead of time. . . . Or picture drifts of Trillium and Bluebell beneath your Dogwoods.

To help guide you in planting bare spots in your garden, the following chronological list of blooms has been prepared. In the New York area "Crocus time" corresponds to late March; "Grape Hyacinth time" to early April; "Daffodil time" to late April and the Tulip times to early May and mid-May respectively.

Crocus Time

Grape Hyacinth Time

BULBS			PERENNIALS			SHRUBS AND SMALL TREES		
Plant	Color	Height	Plant	Color	Height	Plant	Color	Height
GLORY-OF-THE-SNOW *Chionodoxa* species	blue, white	3-6"	CHRISTMAS ROSE *Helleborus niger*	white	8-15"	CORNELIAN CHERRY *Cornus mas*	sulphur yellow	12-20' tree
CROCUS varieties, species	white, gold, purple	3-6"	OLYMPIC HELLEBORE *Helleborus orientalis*	white	12-16"	FEBRUARY DAPHNE *Daphne mezereum*	purple, white	3-5'
WINTER ACONITE *Eranthis hyemalis*	golden yellow	3-8"	RED HELLEBORE *Helleborus o. atrorubens*	purplish red	9-15"	EARLY FORSYTHIA *Forsythia ovata*	amber yellow	6-8'
SNOWDROP *Galanthus* species	white	4-12"	GREEN HELLEBORE *Helleborus viridis*	green and mauve	12-18"	WITCH HAZEL *Hamamelis* species	sulphur yellow	8-16'
SIBERIAN SQUILL *Scilla sibirica*	blue, white	3-6"	NETTED IRIS *Iris reticulata*	violet and gold	8-12"	WINTER JASMINE *Jasminum nudiflorum*	lemon yellow	4-7'
MEADOW SAFFRON *Bulbocodium vernum*	rosy purple	3-6"	SPRING ADONIS *Adonis vernalis*	golden yellow	8-15"	KOREAN AZALEA *Azalea mucronulata*	rosy lilac	4-5'
SUMMER SNOWFLAKE *Leucojum aestivum*	white	10-14"	WINDFLOWER *Anemone caroliniana*	bluish white	6-12"	WINTER HAZEL *Corylopsis pauciflora*	lemon yellow	4-6'
SPRING SNOWFLAKE *Leucojum vernum*	white	6-12"	PASQUE FLOWER *Anemone pulsatilla*	purple, lilac	9-14"	GOLDEN BELL *Forsythia*, early species	yellow, gold	6-8'
GRAPE HYACINTH *Muscari botryoides*	sapphire, white	6-9"	BLOODROOT *Sanguinaria canadensis*	white	8-11"	STAR MAGNOLIA *Magnolia stellata*	white, pink	8-16'
NARCISSUS, *various species*	white and gold	6-15"	PERIWINKLE, MYRTLE *Vinca minor*	delft blue	3-5"	ANDROMEDA *Pieris* species	creamy white	3-6'
TULIP	white, red, yellow	4-12"	WHITE PERIWINKLE *Vinca minor alba*	white	3-5"	WEEPING CHERRY *Prunus subhirtella pendula*	pink	10-20' tree

BULBS

Plant	Color	Height
TROUTLILY *Erythronium* species	various	6-9"
FRITILLARY *Fritillaria* species	yellow, orange, purple	6-12"
ROMAN HYACINTH *Hyacinthus orientalis*	various	6-12"
NARCISSUS, Medium Trumpet varieties	white to gold	12-18"
NARCISSUS, Trumpet Daffodil varieties	gold to white	12-18"
WAKE ROBIN *Trillium* species	white, pink, dark red	9-18"
TULIP, Early varieties	various	10-14"
BRODIEA *Brodiaea* species	white, red, purple	6-12"
CAMES *Camassia* species	blue, white	9-24"
YELLOW LADYSLIPPER *Cypripedium pubescens*	yellow	10-20"
BUNCH NARCISSUS *Narcissus poetaz*	white to gold	12-15"
POET'S NARCISSUS *Narcissus poeticus*	white with red and gold cup	12-15"
STAR-OF-BETHLEHEM *Ornithogalum nutans*	white	6-14"
TULIP, Triumph varieties	various	18-24"
LILY-OF-THE-VALLEY *Convallaria majalis*	white	6-10"
PINK LADYSLIPPER *Cypripedium acaule*	pink	8-12"
SPANISH SQUILL *Scilla campanulata*	blue, rose, white	12-18"
TULIP, Cottage and Darwin vars.	various	18-24"
TULIP, Breeder varieties	various, muted colors	24-40"

PERENNIALS

Plant	Color	Height
WALL ROCK CRESS *Arabis aibida*	white	6-8"
PURPLE ROCK CRESS *Aubrieta deltoidea*	violet, purple	4-10"
IRIS, miniature species	various	4-8"
VIRGINIA BLUEBELL *Mertensia virginica*	blue	12-24"
FORGET-ME-NOT *Myosotis* species	azure, pink	9-18"
MOSS PINK *Phlox subulata*	white, pink to magenta	4-6"
VIOLETS, VIOLAS *Viola* species	blue, white, various	3-8"
BASKET-OF-GOLD *Alyssum saxatile*	chartreuse yellow, gold	8-14"
BLEEDING-HEART *Dicentra* species	rose	9-24"
LEOPARDBANE *Doronicum* species	yellow	12-30"
EVERGREEN CANDYTUFT *Iberis sempervirens*	white	9-15"
DWARF IRIS *Iris pumila*	various	9-15"
BLUE PHLOX *Phlox divaricata*	lilac	10-18"
PRIMROSE *Primula* species	yellow, pink to red	6-18"
BUGLE *Ajuga* species	blue, white	3-8"
COLUMBINE *Aquilegia* species	various	12-30"
PINK *Dianthus* species	pink, white	9-14"
IRIS, Intermediate varieties	various	12-30"
ROCK SOAPWORT *Saponaria ocymoides*	pink	6-9"

SHRUBS AND SMALL TREES

Plant	Color	Height
FLOWERING QUINCE *Cydonia* species	pink to scarlet	3-6'
GARLAND FLOWER *Daphne cneorum*	pink	½-1½'
GOLDEN BELL *Forsythia*, late species	yellow to gold	6-8'
SAUCER MAGNOLIA *Magnolia soulangeana*	deep pink to white	10-20' tree
ORIENTAL CHERRIES *Prunus* species	pink to white	6-20' tree
THUNBERG SPIREA *Spiraea thunbergi*	white	4-5'
FRAGRANT VIBURNUM *Viburnum fragrans*	light pink	6-8'
AZALEA species and varieties	various	4-7'
REDBUD *Cercis canadensis*	magenta, white	10-25' tree
FLOWERING DOGWOOD *Cornus florida*	white, salmon pink	12-30' tree
FLOWERING CRABAPPLE *Malus* species	pink, white	8-18' tree
CAROLINA RHODO. *Rhododendron carolinianum*	lavender	4-6'
BRIDALWREATH *Spiraea prunifolia plena*	white	6-8'
WISTARIA species	lavender, white	vine
HAWTHORN *Crataegus* species	white, pink	10-25' tree
DEUTZIA *Deutzia* species	white pink	1½-5'
SHRUB ROSES *Rosa* species	white, pink, yellow, etc.	4-7'
VANHOUTTE SPIREA *Spiraea vanhouttei*	white	5-7'
LILAC *Syringa vulgaris* hybrids	white to purple	8-12'

Daffodil Time

Triumph Tulip Time

Darwin Tulip Time



Spanish Squills below Vanhoutte Spirea



Early Tulips with Pansies



Cottage Tulips and Doronicums

HARVEST SHOWS

HOW TO PUT THEM OVER WITH A FLOURISH

Anne B. Wertsner, who has engineered many shows as Horticulturist of the Pennsylvania Horticultural Society, suggests that each community pool its efforts towards one bang-up performance.

Any kind of a show, whether flower, fashion, horse or harvest, requires a lot of work and planning and generally entails considerable expense. Therefore, if we go to the trouble of having a show at all, we should go to the further trouble of being sure it is a good one.

In large cities, due to great distances, it may be wise to have several shows in various sections, but certainly in small towns and communities it would seem better to pool efforts on one good show. If a suitable building or hall is not available, possibly you could do as we did last year in Philadelphia. We hired a tent, 200 feet long and 50 feet wide, and, with the cooperation of the City, were able to place this on a lot located along our Parkway only two blocks from the center of town. The tent was rather spectacular and added the proper atmosphere for a show of this kind, thus eliminating the need for expensive backgrounds and elaborate decorations. This was demonstrated in the exhibit staged by the Philadelphia County Prison Farm where the fruits and vegetables were placed on bales of hay, arranged in tier-like formation against a background of corn shucks. Specimen exhibits were simply arranged on plain tables, painted dark green.

The planning of a harvest show is not so different from that of any other show. Due to the present emergency, it is difficult to find responsible people who are willing to give time to this kind of work. However, in order to attract the maximum number of people, the committee in charge should be composed of at least one representative from as many of the following as possible: the city, garden clubs of the vicinity, women's clubs, the local branch of the National Association of Gardeners, or, at least, a representative of the gardeners in the locality, the State Extension Service, Association of Nurserymen, Fruit and Vegetable Growers' Association, commercial seed houses in the vicinity, advertising clubs, etc.

With the aid of all these groups, publicity is bound to be good, exhibits will come in and people should take an interest. Large displays or exhibits as well as educational features may be staged by these groups. These really are the backbone of the show and something to be counted upon even if the weather is unfavorable and other exhibits do do not come in.

After representatives have been selected to serve on the general committee, a meeting should be called to elect a Show Chairman. This person should have vision, leadership, ability and tact. Other officers to be elected are Treasurer and Secretary. If the show is quite large and trade space is to be sold, a special person should be put in charge of this work. The chairman should then appoint heads of committees and they, in turn, should select their own members.

The date or dates for the show should be set and the hall engaged immediately. When renting or reserving space, time should be allowed for moving into the hall and also for moving out. If the show is a large one, it often requires more than one day to prepare for the opening and also for the dismantling.

All heads of committees should meet at frequent intervals to report the progress of their work. The success of a show depends upon the committees, so careful and regular reports are important. The duties of the officers and committee chairmen are briefly outlined as follows:

Secretary—(If the show is small, he may also act as *treasurer*. Duties would be to keep all monies, pay all bills and submit financial reports.)

Previous to the show, the secretary should:

1. Keep minutes of all meetings.

2. Receive all entries. (Advance entries should be required. These should not be taken over telephone, but mailed in and cards filed for reference.)

3. Make entry cards and arrange in alphabetical order so that exhibitors will lose no time in getting them the morning of the show.

4. Fill entry sheets and prepare entry papers for judges.

5. Accept entries and fill classes (if limited) in order received.

At the show, the secretary should:

1. Check on prize stickers, ribbons, etc., after judges' aides have finished and see that all names of exhibitors are on display before doors open.

2. Have lists of winners prepared for newspapers.

3. Have judges' comments noted and placed with exhibits.

Schedule Committee—The chairman should be someone who is familiar with shows and able to prepare classes that bring out the interests of the community. For instance, in Lancaster County, Pennsylvania, Dutch ware would be stressed.

The first duty of this chairman, of course, should be to arrange the schedule for the show. This should be well balanced, with interesting as well as educational exhibits. There should be specimens of flowers, fruits, vegetables and canned goods. Specimens of berried and fruited trees and shrubs can be most colorful as well as educational. Arrangements of flowers, fruits and dried materials, as well as table settings, county and commercial displays and exhibits all add greatly to the interest. Educational exhibits showing how to preserve vegetables and fruits by storing in various ways always attract attention. Exhibits should be planned to attract the non-horticultural person as well as the horticultural. In order to do this, the aesthetic side of the show should not be overlooked.

Classes that stimulate the imagination are always interesting. One that attracted considerable interest in one of our shows read as follows: "Arrangement of fruits and vegetables to simulate flowers. Cutting and wiring and other foliage permitted." This brought forth many interesting exhibits such as slices of turnips cut and wired to represent magnolia and calla blooms, and peppers cut to represent tulips. Artichokes made gorgeous flowers when wired on twigs, and ornamental cabbage, radishes, beets, etc., all were used effectively. An old-fashioned nosegay was created out of Brussels sprouts, cauliflower and broccoli.

The committee should keep in mind the purpose of the show when making plans. It may be one or a number of the following:

1. To raise money.
2. To be educational.
3. To teach the value of flowers and vegetables.
4. To awaken interest of youth in growing plants.
5. To stimulate interest in indoor decoration.
6. To raise the standards of horticultural beauty.
7. To create friendly fellowship.

The schedule should state everything clearly and not be the least bit vague as there are always questions regardless of how foolproof it may seem to be. It should say by whom the show is given, when and where it is to be held, giving specific dates and the time for all days, and should state whether the admission is free or not. If a charge is made, my experience has shown that the public would rather have the tax included. The schedule should also be emphatic about the time exhibits should be staged and removed.

Rules should be very simple but adequate. Probably five or six such as the following will be sufficient.

1. Except in arrangement classes all entries must be grown by exhibitor.

2. No exhibit may be removed without the consent of the Committee until the end of the Show.

3. The Committee will supply containers for all classes except for those in which arrangement is featured and unless otherwise noted.

4. Exhibitors are not permitted in the hall or tent during the judging.

5. The decision of the judges shall be final.

6. An amateur is one who grows plants for his or her own use and pleasure, and not for the purpose of profit or livelihood, and who does not employ regularly a trained gardener or superintendent. Members of the household of a professional or commercial grower are prohibited from entering the strictly amateur classes. (This rule is included because the question of just what constitutes an amateur so often arises.)

Staging Committee—This chairman should be someone with a knowledge of design in order to plan the floor space in a balanced, harmonious and beautiful manner. In order to achieve this result, the following should be considered:

1. Adequate lighting.

2. Ample table space for exhibits. (This is where advance entries help.)

3. Broad aisles.

4. Well arranged floor. Commercial exhibits at one side, displays by nurseries, etc., used as attractive features or for decorative value in the center, at the side, on a stage or wherever needed. Specific sections should be planned for specimen classes, arrangements, tables, etc.

This committee has charge of all properties such as chairs, tables, trestles, niches (if used), lumber, tools, containers, hose, water tanks, buckets, pitchers, brooms, rakes, plates for fruit and vegetable specimens, covers (burlap or paper) for tables, class cards and stands, thumbtacks, nails, etc. Previous to the show, very careful consideration should be given to every possible item which may be required. This committee is also responsible for the transportation of all properties to and from the show, for providing for the cleaning up of the hall for the judges after exhibits are staged, and for the final cleaning up after all exhibits have been removed.

Publicity Committee—This committee may vary in size, but should have people who can write, type and are willing to make lots of personal contacts. (*Continued on page 84*)





COMMAND PERFORMANCE

Hume Dixon says repeat your canning successes, gives her own 8 best

You've already made character with yourself, your family and your friends. Now, a hardened veteran, who has come up flushed and triumphant from her trial by fire, you are about to face another canning season. You're busy, it's hot, your grocer's shelves look full. But don't let this serve as an alibi to rest on your laurels and do nothing. The United States had 75% more canned goods last Winter because you—and 20,000,000 families—canned last Summer. That's why everybody's ration points went down.

Admit, dear veteran, that the first hundred jars were the hardest, and that the satisfaction you got from last year's labor makes it worth while to go on to more discriminating levels. If you don't, you'll miss out; because even the fanciest commercial packs can't compete with you at your best. Neither can your neighbor's prizes on sale at the Church Bazaar. Everything but yours lacks that special quality that only you can give it. Get busy.



Treat vegetables with respect

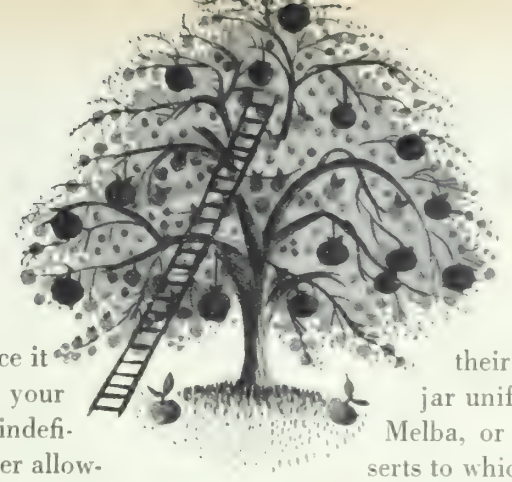
• *Greens* are best from your own garden—the tender young radish, turnip, beet tops, mustard, all have texture. Home-processed, they can turn out as just so many jars of grim seaweed; or they can be superior to anything commercially available in the Winter, fresh or frozen. Two cautions make the difference. One is speed; pretend you're Gunder Hagg as you rush them from garden to kitchen. The second is extremes of cold and hot; wash in icy water, blanch in boiling. Pack *loosely* into pint jars, cutting criss-cross to get rid of air pockets. Add ½ teaspoon of salt to each pint. Follow jar instructions on complete or incomplete seal. Get into the pressure cooker, *fast*. 55 minutes at 10 lbs. pressure for pints. This kind of green is green—superb with goose, wild duck, spare-ribs or anything sweet-and-sour. *Green peppers* become the supermen of the Emergency Shelf. To keep them: cut the peppers, seed with a fork, drop into a skillet of hot oil, watch till they start to shrivel and lose their rawness. Pop into hot jars; no oil, no water, just the juice they create on their own. Process 35 minutes in pressure cooker. They look a little odd, but are perfect for all creole, Spanish and Italian dishes. With a small jar of these, onions and a box of rice you can't be caught napping. Of course, if you add shrimp or chicken livers life takes on a new meaning.

Men swoon for it

• *Sauerkraut* sounds plebeian—but it won't when you've made your own. Unless the commercial packers release a lot soon, you'll find the market as empty as it was last Winter. (See HOUSE & GARDEN, Sept., '43, for how to make it.) When it's ready to eat it's ready to can. Scoop from the crock both kraut and juice. Heat in a pan over a low flame until it's hot to the touch—110° F.; pack, without mashing, into sterilized jars. Close. Pasteurize 30 minutes in non-boiling water 160°-180° F. Remove. Run tepid water over jars until they can stand cold water. Run cold water fast till they cool. Sauerkraut is delicate and loses both color and texture when exposed to heat for too long a time.

Stop me if you've heard this

• *Fruits* are all done in a Boiling Water Bath. They all use syrup. Always have the syrup, the jars and the canner set up before the fruit makes its appearance. By filling the water bath with jars full of water, and starting the whole thing to heat, you'll find that as soon as you've



packed a jar you can pull out an empty, replace it with a packed, and never have to add water to your bath. This way you keep going clockwise indefinitely, giving each jar its own timing, and never allowing any one jar to wait for the others.

Syrup—the best is made with juice of the fruit you're canning, but by the time you've made the juice from the less pretty fruits, the super ones have been lying around getting mushy and you've worn yourself out. Compromise by making the syrup with water and keeping it hot in a double boiler; then as you sort and wash, toss the less pretty fruit into the syrup and set aside the better ones all in one motion. Use 1 cup of light corn syrup to every 2 cups of sugar because the corn syrup helps keep the fruit's original color and shape and brings out its taste. To the corn-syrup-sugar mixture, add 8 cups of water for thin syrup for breakfast fruit, 5 cups of water for dessert fruit, 2 cups of water for thick preserves, sauces, and the like. Boil the mixture for 5 minutes, stirring so it won't stick, and remove to a double boiler. There it's ready to have the fruit plumped in, or ready to pour over the cold packed jars.

Tender subjects

• *Raspberries* are fragile and should be treated with loving care. If you haven't sprayed the bushes you can pick them right into the clean jar. Otherwise pick into small baskets, wash with a fine spray, drop into the jars. Give jars a staccato shake to pack enough berries so they won't float later, but don't mash them down or they'll lose their shape. Pour thin or medium syrup over to within ½ inch of jar top. Follow jar closure directions for sealing. Process 16 minutes in Boiling Water Bath. So fragrant and appealing that you'll save them for Sunday morning and birthday breakfasts.

Black cherries seem so sleek and soignée when they make their seasonal appearance that you almost ought to wear a tailored suit to can them. Stem. Wash. Leave the pits in. Drop in the jar. Shake them down. Flood with medium syrup to which a dash of almond extract has been added. Give them 16 minutes Boiling Water Bath. Later, for an impressive dessert requiring no butter, cream, eggs or back-breaking labor, serve them chilled around a bowl of ginger ice.

Pick a peck of pippins

• *Whole peaches.* Some canned peaches taste like buna but yours can be conversation-pieces of beauty and still taste like peaches. For that dreamy pink look, add grenadine to the syrup, for a strong peach flavor add a squashed peach and strain it out before pouring the syrup into the jar. Slip-peel the whole peaches by dipping in hot water and then cold; have a bowl of cold salt water handy to drop the naked ones into—so they won't change color while waiting for their companions the same age and size to show up. Drop 6 to 9 at a time into the boiling syrup, and watch them plump for 3-5 minutes (depending on their degree of maturity). Place peaches in jar with tongs or a dessert spoon, pour boiling syrup to within ½ inch of the top. Close. Process 15-25 minutes in Boiling Water Bath (gauge time by their age and size). Do pack the contents of each jar uniform because you'll be using these for Peach Melba, or you'll be chilling them for individual desserts to which other delicacies may be added: lime juice, fresh pineapple wedges, strawberries, or brandy.

Sliced apples. Strained applesauce is dandy in its own way and the children have to have it. Make it, strain it, put it in sterile jars, process them 5 minutes and you're set. But for a fine dessert, accompanied by the thinnest of wafers or cookies, try sliced apples that you've canned yourself. Use Maiden's Blush apples which look exactly like they sound. Wash them well. Leave the peel on. Cut in slices, the finer the better, but keep them uniform. Drop the slices in boiling medium-thick syrup to which a little lemon juice and some lemon peel have been added. Before they turn color, fish them out with a skimmer and pack fairly tight in the jar; then pour the boiling syrup over them. Process 5 minutes in Boiling Water Bath. Apples have a way of shrinking; if you aren't firm about the packing, January may find you with jars full of syrup and a few floating slices. The effect should be one of lustrous beige slivers, pink-edged in shining syrup.

Tomato juice. Wash the tomatoes first with the garden hose or at the outdoor faucet. Don't bring (*Continued on page 78*)



LADY OF QUALITY

• *What with the help shortage and the incongruous list of duties that crop up each day, she simply can't devote an entire Summer to canning. But she can't let the whole thing go, either, because she was pretty spectacular last year. So she decided to supply her shelves without drudgery by dramatizing what she did best and repeating her sure-fire successes. This way she loves her work, she gets a real sense of achievement, and her family applaud not only her prize jars but also her beautiful, beaming disposition.*

SWEET STUFF

JEAN FREEMAN'S RECIPES FOR PIQUANT JELLIES AND FRUIT BUTTERS

Not an apple but a taste of jelly was probably what Eve gave Adam that famous day in the Garden. Certainly a pantry shelf provocatively stocked with shining jars has been an object of supreme temptation to children ever since!

Look back and remember. When you were very young, you certainly didn't ask other children in for meals without permission. But what a swathe you cut when you shouted on your own initiative—"C'm'on home and have some milk and jelly-bread!"—certain and safe in your knowledge that the jelly in *your* house had no equal anywhere.

This for me is the paramount reason for advising every Eve to dabble a bit in jelly production. There are, of course, other reasons. Butter shortage is one. Fine flavor with various foods is another. Roast lamb is never better than with a spot of mint jelly. Fried chicken or cold duck gains luster when attended by a quivering mold of currant or spiced grape; and for anyone who recalls his gastronomical France, an *Omelet aux Confiture* remains forever a melting memory.

Jelly is the result of cooking certain fruit juices, rich in acid and natural pectin, with sugar to such a point of concentration that they congeal, or set, on cooling. Successful jelly is sparkling and of living color. It must be firm enough to retain the shape of the mold or glass, sufficiently tender to quiver without breaking when decanted, and when cut, the angles of cleavage should remain sharp and distinct.

Some good academic rules to insure perfection are:

1. Choose a clear, sunny day for your operations. Skeptics notwithstanding—bright weather makes a bright product.

2. Work only with a small quantity of fruit at a given time. Good jelly is *not* made in bulk. Select fruit which is just ripe or a trifle under-ripe. Over-ripe fruit is no good for jelly.

3. Use as wide a kettle for boiling the juice as possible. The wider the kettle, the more rapid the cooking time. This insures that the flavor will be better and that the pectin will be preserved.

4. Avoid over-cooking. A long session on the fire discolors the juice and causes chemical changes in the sugar.

5. Drip the juice in a sturdy, clean bag, using *no* pressure.

APPLE JELLY

Those tart apples from your own trees, either alone or combined with other fruits (see below), are fine for jelly because they are richest of all in pectin—the mysterious stuff that makes jelly jell!

Wash the apples, discard only the stems and blossom ends, and slice them across the core in even wedges, measuring about ¼ inch in thickness. Cook them in just enough water to avoid scorching. Since you want a translucent jelly, avoid crushing or mashing the fruit. Simmer until the apples are quite tender but not mushy.

Have a jelly bag made of fine cheesecloth layers, cotton flannel, or a clean sugar sack. Allow the fruit to drip through the bag into a deep earthenware bowl, without poking or prodding. If the bag is pressed, you will get more juice, but the jelly may be cloudy.

Now measure the dripped juice in a large measuring cup. (Six cups of juice are a good working foundation.) Place in a suitable kettle, bring to a merry boil and add gradually a *scant* ¾ cup of sugar for each cup of juice. Cook rapidly (stirring only until the sugar is dissolved). When the kettle shows a pretty crown of foam, reduce the flame slightly, continue cooking but begin testing.

Your jelly is "done" the moment it "sheets" from the spoon in response to the traditional test (see below). Remove it from the flame, skim off the film and pour the hot jelly at once into hot, sterile glasses, filling the glasses almost to the top. Allow it to stand for a little, skim away any additional scum and let the jelly cool completely.

Next, melt some paraffin in a small saucepan over low heat. Pour the wax gently over the jelly. Swirl the glasses so that the paraffin runs up to the rim. Cool. Cover snugly with paper or metal caps, label and store jars in a cool dark place.

Jelly Test. Your testing should begin shortly after the sugared juice has boiled up well. It should be repeated frequently, until the test meets with complete success two or three times in succession.

The spoon, preferably one with clean, smooth edges, is lifted *full* from the boiling syrup, held about 12 inches above the kettle and the contents poured back into the kettle. The first time the jelly will pour like water, with the final drops forming one tiny stream. Later, twin streams will appear. As the cooking continues, the last two drops will flatten out into a thin sheet, which as the jelly reaches its final stage, will shear away from the edge of the spoon, leaving it clean. When this happens, your jelly is ready for the jars.

Apple jelly may be varied and enhanced by the addition of more distinctive flavors and coloring. Essence of mint, fresh mint, rose geranium or wild rose leaves, lemon, cinnamon or a bag of mixed spices, all contribute tang and glamour. Any of these may be cooked with the fruit juice and strained off before the jelly is decanted.

Green vegetable coloring improves the appearance of mint-flavored jelly. A spot of red food coloring may be added to plain or spiced apple jelly, if color makes you happy.

Furthermore, because of their natural high pectin content, apples lend a helping hand to innumerable fruits which, though full of flavor, lack the properties required to form a consistent jelly. My own favorites are: one-half apple and one-half: cherry, pineapple, quince, blueberry or plum. And please don't neglect the sour little crabapples. They make the most pink, perfect and piquant jelly imaginable.

GRAPE JELLY

Grape jelly is about the most versatile of all. Juice of cultivated Concord grapes, however, requires special treatment if you're going to prevent fermentation of sugar crystals in the finished product. These are harmless in themselves (they won't make you tipsy, and they won't ruin your

digestion), but they give this jelly a gritty texture.

To prevent this, allow the dripped juice to stand overnight to permit the precipitation of natural sugar crystals. Next morning *dip* the juice with a large ladle very carefully into the cooking kettle. The crystals remain behind as sediment at the base and along the sides of the bowl. Cook the juice up once again to the boiling point and then add your sugar using the same scant ¾ cup to every cup of fruit juice. Stir until the sugar dissolves, boil and test.

But careful, please! Firm, bloomy grapes, just a shade under-ripe for good eating are what you want.

Exciting variations of simple grape jelly include: Purple Concord and white grapes, mixed. Purple grapes cooked with spices. Concord grapes, apples and currants, spiked with wine. (In fact, grape and currant jelly both take well to a dash of either sherry or Madeira, added after the jelly has been cooked but not yet decanted.) Wined jelly should be plainly labelled, never used for spreads but only as a subtle condiment for meats and poultry.

Last—but by no means least—if you live in a region where wild grape flourishes among the wayside rose bushes or brambles, gather them and mix them with the purple Concords. I'm not quite certain just what magic they impart to ordinary grape jelly, but it's a rare and undefined compound, romantic and gypsy-like in flavor. Memorable eating with venison or wild duck!

CURRANT JELLY

Currants from your garden, like grapes, need no arm to lean upon in order to produce a perfect jelly. Choose currants which are not over-ripe. Remove the leaves and imperfect berries. Wash and drain without removing the stems. Place them in the preserving kettle and mash them ever so lightly with a spoon or a small potato masher. Now add 1 cup of water to every 4 quarts of berries. Bring the mashed fruit slowly to a boil and cook for from 8 to 10 minutes, stirring once or twice to prevent burning and in order to break up the tough little cells. Pour the fruit into a jelly bag and allow to drip until all the juice is extracted. Remember—no pressing!

After the juice is drained (an overnight stand is a good notion), measure the results and add (provided you like a tart and piquant jelly) a scant ¾ cup of sugar to every cup of juice. If you prefer a sweeter product use cup for cup. Reheat the mixture quickly, until it boils with (*Cont'd on page 74*)



AANEL CASSIDY

A GOOD CRITIC TAKES HIS BUSINESS SERIOUSLY

The antic touch

A GALLIMAUFRY OF PIECES—WITTY, PRETTY, ODD



1

GOTTSCHO-SCHLEISNER



2



3



4

NYHOLM



5

Objects, unusual in themselves, or put to unusual uses by their imaginative owners, add spice and originality to their surroundings.

1. An old dodger, displaying the fascinations of Captain Costentenus, and a bust of the "Tattooed Ladee" rub shoulders in sewing room of Gypsy Rose Lee's newly-acquired New York house.

2. A fine old Dresden mirror, mounted on a curved wood plaque, hangs above an interesting chest with Battersea enamel drawer pulls in Mrs. McCutcheon Cowdin's New York apartment. Bello, Inc.

3. One of a pair of Italian credenzas set with tiles. They were removed from their tall legs and mounted on lacquer bases to flank a sofa in Mr. and Mrs. Ned L. Pines's New York apartment. Harold M. Schwartz, decorator.

4. Black and gold Regency dressing table from Mrs. Clifford Rodman's guest room in Lake Forest, Ill. Mrs. Rodman, decorator.

5. Buttoned and prim as a Victorian basque, this little satin-covered hour-glass slipper chair would add flavor to many dressing rooms.

6. Real butterflies in a shadow box frame mark the hours on this unusual clock in Mrs. McCutcheon Cowdin's morning room. Bello, Inc.

7. A small commode with *trompe l'oeil* organ pipes on its doors and a profusion of tiny drawers—a fine end table. Lyman Huszagh.

8. When you remodel a 17th Century house and make a bathroom out of a closet too small for the customary fixtures, what do you do? You just take an old maple secretary, remove its shelves, line the top with mirror, and hide a regular basin under its slanting front as the Crossmans of Greenwich, Connecticut did. The drawer is now hinged and drops down to reveal space for towels. Eleanor Workman Baldwin was the decorator.

9. A Victorian iron plant stand, an old-fashioned parasol, two ladder-back Provincial chairs and a French sconce are all at home in the Goldstones's pine-paneled California hall.

10. A tiny, grilled-door cabinet holds lingerie instead of bibelots in another view of Mrs. Clifford Rodman's bedroom in Lake Forest.

11. Découpage flowers and butterflies, in raised, three-dimensional effect, painted in natural colors, flourish beneath the scroll-painted glass top of Mrs. H. W. Roden's coffee table in New York. Bello, Inc.



6



7

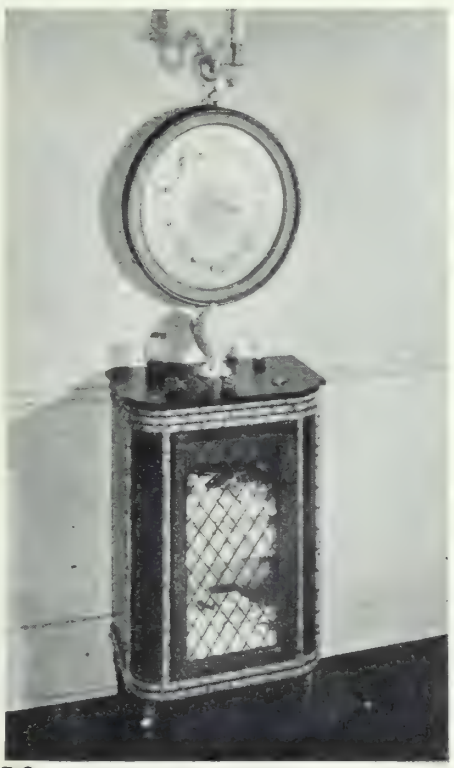


9

MAYNARD PARKER



8



10



11

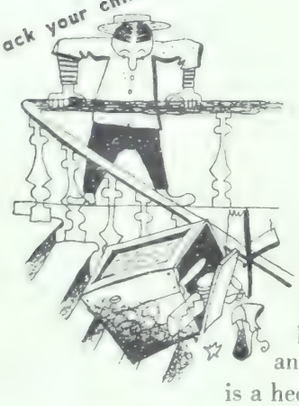


A MOVING PICTURE



Keep a list and hunting's easy

Pack your china in a barrel



Arabs are practical nomads and moving for them may be easy. For us it's no fun, particularly during a war, but forethought and planning can turn what all too often is a hectic scramble into well-organized routine.

As soon as you know where and when you're moving, dispose of the largest possible number of details you know you'll forget later. Notify the postoffice, the paper boy, the milk company and, above all, the draft board of your coming change of address. Arrange for the transfer of your gas, electric, phone and mail services. Tell your bank and your insurance company.

Find a good moving company; date them well ahead. Ask your friends to recommend one; if they can't, check on a few yourself; visit their offices, look over equipment; check financial references. Ask about liability coverage. Most, not all, moving companies cover each piece for a flat $50; you can increase this valuation for a fee or take out an all-risk insurance policy.

Once you've picked your company and have a written estimate of costs, take their advice. If they point out that moving is a teamwork job and that four men can move the contents of the average house or apartment more cheaply than three, believe them—it's true.



Get their advice on packing, too. Supplement our suggestions with the practical knowledge of the company's estimator. He'll give you some idea of the number and kind of barrels and cartons you'll need, how to handle fragile pieces, how to save space and time by packing efficiently. Consider, too, having the company's experts pack your most valued possessions.

If either end of your moving trip is an apartment (or both are), you'll have a traffic problem. As soon as your moving company can tell you the approximate times they'll be using elevators or stairs, notify the superintendents and get an all-clear. A traffic jam with other tenants' moving men will skyrocket costs.

Now get down to solid planning. Of course, long before moving, you've measured your furniture, made a rough drawing of the floor plans and decided where each piece will go, so you can give the foreman of the moving crew a keyed plan of each room with the furniture in place. Have different colored tags for each room and put them on cartons and barrels as well as furniture—green for the library, blue for the living room, yellow for the kitchen, etc. One carton looks much like another carton and there's no sense unpacking books in the kitchen.

Go over your draperies and rugs. Which of them will need alteration for new spaces, which will need cleaning? Send them off before you move and ask to have them delivered to your new address.

Weed without mercy. Don't waste time, energy and money packing knickknacks and nonsense you think you might just possibly use again. If you haven't used them in a year or so, you probably never will. Throw anything made of metal on your local scrap pile. Ask your favorite charity to call for the other things.

Remember every separate bundle raises handling costs. Golf clubs, fishing poles, brooms and the vacuum cleaner, for example, can be tied together in one big bundle. All small objects that can't be boxed can probably be tied together in this way. Things that need individual protection can be wrapped in paper for safety before they are bundled in with the others.



Date your mover well ahead

Packing tips: Buy a good ruled notebook and enter each item as you pack. The list and label system is a great help in checking movers, an absolute necessity when storing. Gather from the grocer, or some other source, twice as many sturdy cartons, boxes, barrels as you think you'll need. Get plenty of newspaper, plain and shredded, heavy brown wrapping paper, corrugated board, cord, rubber bands, colored tags. Find lots of labels, "Handle with Care" stickers and a heavy wax crayon. Have all this ready before you start, then pack room by room.

Rugs—Roll your rugs, particularly broadlooms, professional-fashion, around poles to prevent creasing or broken backing. Tag each for room identification. If they're to be stored, see that they are cleaned and mothproofed. Rugs should be loaded on the van last, so they will be the first to go into the new house. Have the movers lay them before they bring in the large pieces of furniture—they will put down floor runners to prevent tracking.

Draperies and curtains—Roll draperies smoothly on poles or cardboard tubes; put in large cartons to keep from crushing. Fold curtains crosswise.

Furniture—Detach mirrors and marble tops for special crating. Put screws, casters in paper bags, tie securely to piece. Tag keys and take them along with you. Rest heavy pieces on sides or back, not on legs or arms and keep pressure off leather or upholstery.



Picnic on a packing case

Don't overload bureau drawers—it pushes out bottoms and damages the contents; remove anything that might break or spill. Use the space rather to store light linens, pillows, blankets. Pad lightly with paper, lock or tie shut. But, if tied, be sure to put cardboard protection under the ropes. For long distance hauling or storage, have upholstered pieces cleaned, then mothproofed and wrapped by the warehouse. It takes four men to handle a grand piano. If stored, check on its being put in a room heated in Winter.



Banish moths before storing rugs

Mirrors, pictures, marble tops—Let the movers pack your fragile mirrors, good paintings, marble tops, in crates built right in your home to fit each piece. Leave other large pieces unwrapped so movers can see what they're carrying. Small ones can be tucked between linens in dresser drawers or covered with paper, stacked according to room, wrapped with corrugated cardboard in one direction, then another. Tie so contents won't rattle or crack and label with "Glass—Handle with Care" sticker.

Lamps and lampshades—Pack shades in cartons or hat boxes. Often silk is dried out from the heat of bulbs and, in handling, the movers' fingers go through the shades. Heavy bases can be handled better unwrapped. Pack delicate ones upright and in barrels. Don't forget to remove bulbs from sockets.

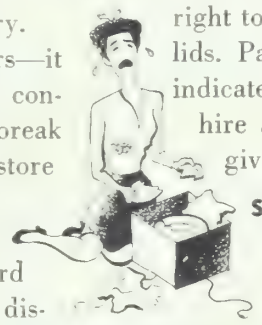
Not too many books at once



Books—Send as many as you can to the boys in service. The rest can go into cartons or rented book chests. Wrap in paper or put light cardboard between volumes to prevent injury to bindings; pack no more than 50 to a box. When too many are piled together, they are too heavy to handle. If you use cartons, tie them up.

Mattresses and bedding—Use the special cartons movers have for packing mattresses and inner springs or cover with heavy brown paper, but don't roll or bend. Pillows, blankets, comfortables go in cartons.

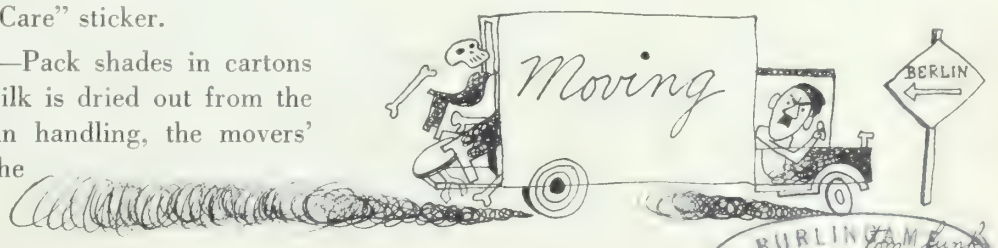
China and glass—If you pack your own, use barrels or movers' cases on casters, never a flexible carton or basket. Line the bottom of the barrel with shredded paper or excelsior. Wrap each piece in newspaper or tissue and nest it in a handful of shredded paper. Pad plates lightly, wrap six to a package. Experts stand them on end. Pad cups and glassware and wrap individually. Put heaviest pieces on bottom with lots of stuffing between layers, filling in hollow spaces so that nothing can rattle. Don't cram right to the top—and let the movers put on the lids. Paste a "Fragile" sticker on the barrel; indicate right-side-up with crayon. To store, hire a professional to do the job and don't give it another thought.



Silverware—Stuff hollow ware with crumpled paper to protect against denting and wrap individually. Flat silver goes in its own chest or a box with a lock, tissue-stuffed to prevent shifting. Or wrap in tissue, put in a suitcase with other valuables. For storage, wrap each piece in tarnishproof bags or paper before packing.

Kitchen utensils—Guard these against denting. Wrap each piece separately. Put in sturdy cartons, with the heaviest on bottom and pad well. Pack heavy cast iron and such by itself.

Medicines and toiletries—Throw out old, partly-filled bottles. Close powder box lids with rubber bands; fasten bottle tops tightly with adhesive tape to prevent leakage. Pack upright in waste-paper baskets with stuffing between to make them fit trim and snug. *(Cont'd on page 77)*



BURLINGAME Public Library

THE

GARDENER'S CALENDAR

AUGUST, 1944



MONDAY	I love the garden's "shimmering August mood keyed to the sun, a harlequin of color, birds and bloom".	**7** Last call for sowing turnips and rutabagas for Fall crop. Kale, collards and Chinese cabbage are other vegetables you'll want to sow for storage. Also make repeats of bush beans, etc.	**14** Peonies can be ordered for planting later this month or next. Allow for 2½ feet between plants and see that the soil is in good tilth. Old plants can be divided and reset.	**21** Sections of the vegetable garden that are cleared can be planted to a cover crop. Besides locking up the plant foods for the Winter, it will keep out weeds, hold soil in place.	**28** Storage preparations are in order. If you already have a storage cellar, you may need additional shelves. Lacking one, try a barrel or pit or build a cold room in the cellar.
TUESDAY	**1** Heat wave predicted by almanac. Do something to counteract expected drouth. Stand by with sprinkler; or mulch beds with compost; or stir up soil to create a dust mulch.	**8** Insects alone aren't enough. Diseases too, but we'll call their bluff. We'll keep after weeds because they draw: virus, mosaic, et al. And for blossom-end-rot there's the watering pot.	**15** Henri Correvon, writer and collector of rock plants for his garden near Geneva, born this day in 1854. . . . John Torrey, botanist who wrote a flora of New York, also this day, 1796.	**22** Now or early next month is the time to reseed bare spots in the lawn. First rake into the soil a top dressing containing leafmold plus fertilizer, 4 pounds per 100 square feet.	**29** A plan can be drawn up now for perennials that will be delivered or will need division in September. These include most plants except asters and chrysanthemums that bloom late.
WEDNESDAY	**2** Cabbage worms at it still, chewing leaves, eating their fill. Be sure to fix these creatures right: spray or dust with cryolite. Pyrethrum's a good control too, and so is rotenone.	**9** Charles H. Perkins, internationally known rosarian and president of Jackson and Perkins', born this day in 1889. The corn borer's after the corn again; ear worm runs it a close second.	**16** Squash is far from free of pests. Here comes squash bug and, —no rest!—that pesky vine borer's back again. In fact, we've hardly begun to list this plant's enemies: wilt, mosaic, fleas.	**23** Beans that have been dried and shelled for Winter use require protection against weevils before storage. Easiest way is to heat beans to 120° F. for four hours. Or fumigate.	**30** Late-blooming perennials, especially 'mums, asters and boltonias, need staking. Regular watering and clipping of dead flower heads will assure good late bloom of annuals.
THURSDAY	**3** Time to set out bulbs of Sternbergia, Colchicum, Fall Blooming Crocus for late bloom. Madonna Lily can be planted now to flower next Summer. Other lilies can be moved.	**10** As you discontinue pinching chrysanthemums, increase their food and water. Dahlias may need protection from tarnished plant bugs that suck the sap and distort the buds.	**17** Evergreens, both narrow and broad-leaved, can be planted immediately. At the same time you can decide on flowering shrubs for delivery in the Fall. Prepare holes in advance.	**24** Henry A. Dreer, seedsman and florist who founded one of the first American horticultural establishments, born this day in 1818. Canning is at its peak—in case you need reminding.	**31** David Hosack, founder of the Elgin Botanic Garden in New York City—the site of the present Radio City—born this day in 1769. Early onions are poor keepers: eat them up.
FRIDAY	**4** Don't let your V-garden languish as a result of hot weather. Weed it thoroughly and remove over-mature crops. Then spade [illegible] and soak them well before replanting.	**11** It's not too early to get the Winter window garden under way. Pot up plants for later transfer indoors. Propagate others from cuttings and seed. Begin to water those that are resting.	**18** It is important to continue regular rose spraying at ten-day intervals. Black spot and other diseases are prevalent this month. Climbing roses can be trimmed now.	**25** A harvest show is a good neighborhood investment that enables us to compare notes, to learn new and better garden methods, as well as to puff up with pride over our first blue ribbon.	 "August brings the sheaves of corn. Then the harvest home is borne." Spray, stake and start Fall planting. . . . The morning stars are Mercury, Venus; the evening, Mars, Saturn, Jupiter.
SATURDAY	**5** Bean beetle and ladybug. One's a lady, the other, a thug! How can two cousins be so different? Don't ask questions, but get set to spray the [illegible]	**12** Small and juicy and pink, green and black, aphids are crinkling leaves of "potat". To keep my vegetables nice and clean, I'll spray with rotenone or nicotine. And quick!	**19** Shot-like holes in the leaves; tiny insects that jump like fleas. Flea beetles they are, and they'll continue to bite unless you treat with cryolite—or rotenone or bordeaux mixture.	**26** Old crop residues make a good start for a new compost heap. Alternate an 8-inch layer of residues with a thin layer of soil plus a chemical decomposing agent.	
SUNDAY	**6** Plants [illegible] grown from seed [illegible] Canterbury Bell, Foxglove, Delphinium, Hollyhock, Evening Primrose, Annual [illegible]	**13** Sunday's a good day to make up your order of Spring-flowering bulbs for planting next month. You'll find suggestions for bloom com[illegible] on pages 50 and 51 of this issue.	**20** If you find your garden shy of perennial bloom these muggy August days, look for ideas in your friends' gardens. Vitex shrub, late hemerocallis, early 'mums now abloom near New York.	**27** All comers will enjoy "kabobs" at a Sunday picnic. It's an Armenian dish whereby your new potatoes, tomatoes and onions, plus meat hunks, are roasted on a skewer.	



One of a series of incidents in the lives of immortal composers, painted for the Magnavox collection by Walter Richards

How America's best loved folk-songs were inspired

His family frowned at his "devotion to musick." So, in 1846, young Stephen ster was packed off to Cincinnati . . . to rk in his elder brother's steamboat agency til he outgrew his "strange talent."

t there was melody in the air of that ncinnati waterfront of a hundred years ago *music of the south* on the lips of the Negro ustabouts who manned the gorgeous ssissippi River steamboats from Memphis d New Orleans.

tifully, the twenty-year-old boy kept the books of "Irwin & Foster, Agents." But in his spare time he would jot down verses in Negro dialect—and tunes to go with them inspired by the colorful new environment in which he found himself.

Soon, this young Northerner was composing folk-songs that seem to have been born and bred in the old romantic South—*Swanee River* and *Old Black Joe, Camptown Races* and *My Old Kentucky Home.* In the words of Alexander Woollcott, they "are now, and for generations yet to come will be, an enduring part of American life."

Today, when wartime tension seems hard to bear, why not summon back the peaceful past by listening to one of the mellow songs of Stephen Foster as rendered by a Magnavox radio-phonograph? So faithfully, so beautifully does this instrument reproduce the world's great music that it has been chosen above all others by such famous masters as Kreisler and Rachmaninoff—by Ormandy, Beecham and Horowitz. The Magnavox Company, Fort Wayne 4, Indiana.

Buy War Bonds For Fighting Power Today—Buying Power Tomorrow

Magnavox RADIO PHONOGRAPH • *The choice of great artists*



To discover the marked superiority of the Magnavox listen to a Frequency Modulation program over this instrument. Magnavox was an FM pioneer and the reproduction qualities required to take full advantage of FM broadcasting are inherent in the Magnavox radio-phonograph.

For outstanding service in war production



• All the beauty of color and design whic modern craftsmanship weaves into fabrics, int textiles! All the charm, the indefinable some thing which modern woman blends into tha dream-come-true — her home! Yes, your hom of tomorrow will be made countless times mor intriguing, more delightful, more livable b fluorescent lighting — advances which home dec orators tell us can, at war's end, revolutionize th whole field of home decoration.

For, as you may know, it's the powders lining the inside of a fluorescent lamp which make i work. And our engineers have discovered how to blend this light in ways that bring out jus the color tones you wish in your living room your bedroom; the right light to flatter your own natural loveliness! What's more, you can have mellowed daylight in the evening; cool light for a summer room, warm light for a winter room All these are among the many postwar promise of fluorescent lighting.

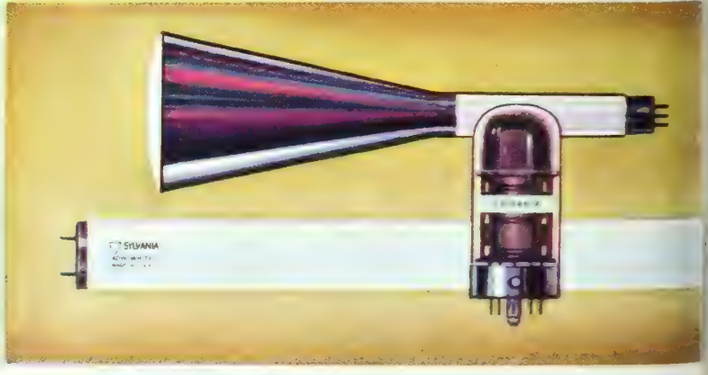
True kin of fluorescent powder, the source of tomorrow's illumination, is likewise the picture screen of the cathode ray tube, heart of television As leaders in these twin sciences of lighting and electronics, we at Sylvania try ever to keep our work to one standard and that the highest anywhere known.

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Complete six-piece place settings as listed below are available for use now . . . all other desirable items when peace comes . . .

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DOG DAYS IN THE GARDEN

AUGUST is usually a dangerous month in the vegetable garden. These are the dog days, when heat and humidity provide an excuse from effort which will lull the conscience of the gardener, when his enthusiasm has begun to wane after the work of Spring and early Summer. He has reaped the first-fruits of his labor; the early crops, such as spinach, asparagus and peas, are over; lettuce, like himself, is rebelling against the strong sun; beans, cabbage, corn and tomatoes promise supplies that will keep the family in vegetables for weeks to come. The weeds, he thinks, can't do much harm now, and surely his plants are strong enough to withstand a few nips from any bugs that may have survived his dustings. How cool seems the shady porch on a sultry August day, how magical the tinkle of ice in a tall glass! Yet this is much the same sort of temptation, though in less degree, as that which assails a lonely sentry about 3 A. M., or a weary traveler in the Arctic night, and yielding to it inevitably brings the risk of losing all. There is plenty of work still to be done in the garden, and it offers just as rich rewards as that of any other part of the season.

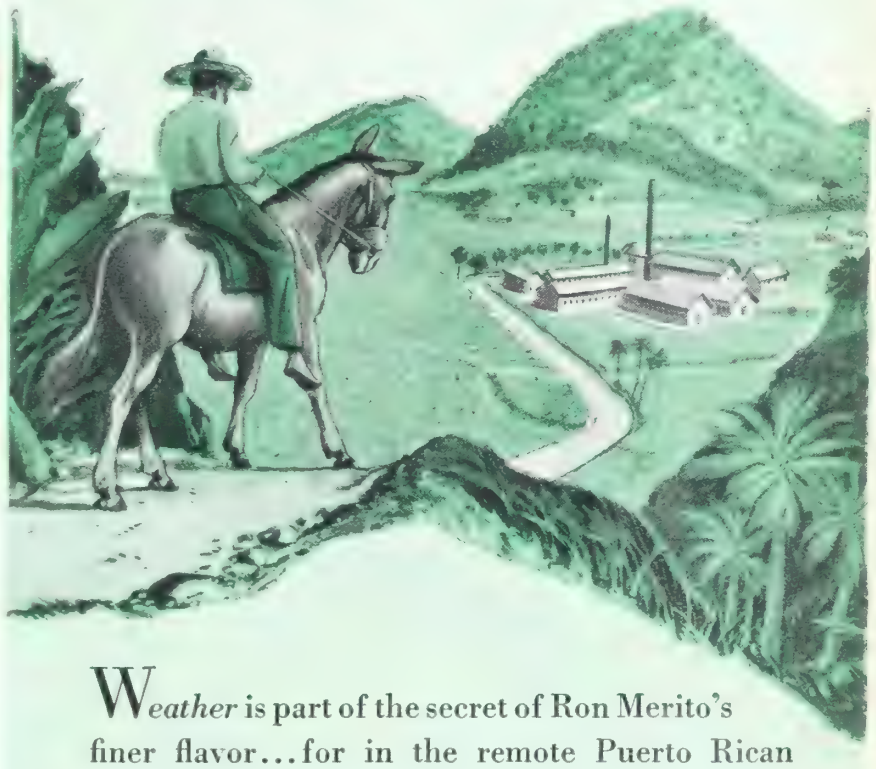
Weeding needn't be arduous, if hitherto the hoe has been faithfully plied, but against insect depredators there must be a constant alert until warden Jack Frost gives the all clear. All to often late rows of beans, for example, may be seen riddled by the Mexican bean beetle and its yellow larvae, not only giving the garden a forlorn appearance but indicating weariness and waste through laying down the weapons of war too soon.

Where plants are not making the progress that might reasonably be expected, they may be greatly helped by an occasional application of liquid fertilizer. This is preferably made by putting a small quantity of old manure in a piece of sacking and allowing it to stand in water for a day or two until the liquid has the color of weak tea, but old manure being a rare commodity, a good substitute is a small handful of commercial fertilizer well stirred in a pail of water. In either case, the potion should not be poured on the plants, but close to their roots; it is strong medicine and the best way to apply it is a little at a time as may be necessary, rather than in one large dose.

Another task which should have attention in August, as in every other month of the season, is the tending of the compost heap but, in addition to keeping it built up, this will probably be a good time for turning it over, if it has been accumulating since Spring. Though parts of the mass may be satisfactorily breaking down into humus, more uniform decomposition of the whole will be hastened by the turning, in the course of which a little ground limestone may be added, stubborn or woody pieces smashed or thrown out, and of course it will be remembered that moisture is necessary, which may call for frequent sprinkling.

(*Continued on page 66*)

Only in the mountains of Puerto Rico could this different *"mountain rum"* be distilled.



Weather is part of the secret of Ron Merito's finer flavor...for in the remote Puerto Rican mountain valley from which this rum comes, the conditions of sun, air, soil and water are *ideal* for rum distilling. If you haven't yet tasted a cuba libre, daiquiri or rum collins made with Ron Merito, you have a delightful surprise awaiting you—and prepare for compliments from your guests, too! There's a delicious difference in *any* rum drink made with this Puerto Rican rum that's mountain-distilled.



Ron MERITO

THE PUERTO RICAN MOUNTAIN RUM

Gold Label and White Label. 86 Proof. Write for recipe booklet. National Distillers Prod. Corp., Dept. HT1, P. O. Box 12, Wall St. Sta., N.Y.

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ONE OF THE WORLD'S GREAT RADIO-PHONOGRAPHS

TODAY
THE WEAPON
TOMORROW
THE SONG

TODAY, as for the past two years, the Freed-Eisemann organization is pouring its genius, skill and toil into the production of complex radio devices for military use. Tomorrow these same men and women will create again for you the finest in radio-phonographs. Today the weapon—tomorrow the song.

Even the great pre-war Freed-Eisemann, acclaimed by leading musical artists and famous decorators, will be surpassed by the new instruments we are planning to give you.

The post-war Freed-Eisemann will bring you the rich, full tone of FM at its finest; plus matchless AM (standard radio) and magnificent reproduction of recorded music. Cabinets will be authentic, superbly styled period pieces which will harmonize gracefully with the finest of decorative themes.

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WHEN YOU BUY YOUR POST-WAR
RADIO-PHONOGRAPH WITH FM



Freed Radio Corporation, New York, N. Y. BUY MORE WAR BONDS!

DOG DAYS IN THE GARDEN

Continued from page 65

The time given to the compost heap will pay good dividends next Spring.

In normal circumstances, a vegetable garden rarely requires to be watered. Even when the surface seems very dry, there usually is soil moisture within reach of the well-developed root systems of its healthy plants. It is almost trite to say that if water really must be applied, it should be a plentiful supply and that a mere sprinkling is likely to do more harm than good. An effective procedure is to make a shallow trench with the hoe, not so deep nor so near the plants as to damage spreading roots or rootlets, and fill it generously.

The ordinary way of helping plants to have moisture enough in dry weather is to prevent evaporation by means of a mulch. Hoeing provides a mulch of dust, as well as destroying weeds and providing soil aeration, but there are some who hold that the dust mulch is not so effective as is a covering of lawn clippings, hay, straw or the like, to a depth of say three inches. Certainly this method of thwarting the weeds is invaluable to the gardener who is going away for a couple of weeks, provided perennial weeds are removed by the roots and others scuffled off, before the mulch is applied.

To most of us, however, the all-important garden responsibility of the Summer in this war year is the planting of succession crops. We must now think not only of day to day supplies for the table, leaving the Winter to be provided for by the grocery store, but must also endeavor to produce sufficient vegetables for canning and storage, taking full advantage of every foot of garden row for as long as it will grow anything.

Considerable ingenuity is often exercised in endeavoring to decide which crop should follow what, the assumption being that the first crop has used up a large proportion of plant food elements in the soil to which it may be partial. Actually, any decent piece of soil will grow two crops of the short season species in a year, especially when it is forked over and a little fertilizer added. Our concern, therefore, is rather to compute how many days there are before frosts are anticipated and then to decide what species will come to maturity in the available number of days, always remembering that the days quoted in the catalogs are Spring days, when the light is increasing, whereas Fall crops are grown when the amount of light is on the wane. It is the photo-period, or amount of sunlight, that matters more than the number of days marked on the calendar, and allowance must be made for this fact. There is an offset to it, however, in that certain Fall vegetables can withstand a nip of frost, indeed some are all the better for it.

One frequent reason for disappointment with Fall crops is lack of sufficient care for seedling plants when they have to struggle against a blister-

(Continued on page 68)



Old Angus Brand Blended Scotch Whisky, 86 Proo
National Distillers Products Corporation, New Yor

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America's Luxury Cigarette



Marlboro Predicts . . . more and more femininity. Like the romantic black tricorne, adorned with gentle roses.

Marlboro Provides . . . elegance in keeping. Superb, exquisitely blended tobaccos . . . unwilting Tips* . . . and trim, non-crumbing firmness, *soigné* to the very last puff. So much added luxury and *distinction* in MARLBOROS . . . ***for a mere penny or two more!***

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Dampness brings mildew, but Mil-Du-Rid—an amazing new product—KILLS the mildew in your home instantly; and, prevents its recurrence.

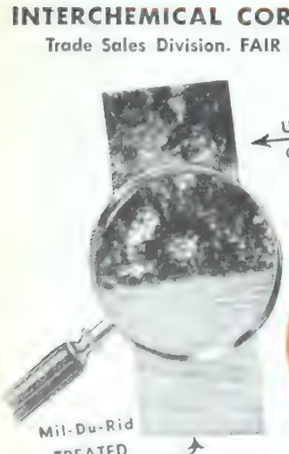
Mil-Du-Rid is safe, easy to use, surprisingly economical. A small bottle, diluted with water, can make GALLONS of mildew-killing and mildew-proofing solution.

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Laboratory Tests, numbered 48719 and dated Feb. 23, 1944, by United States Testing Co., Inc., on canvas, leather and fabrics, etc., show how Mil-Du-Rid gives positive, lasting protection against mold and mildew.



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Interchemical Corporation,
Trade Sales Division,
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Please send Folder "What is Mildew? How to Prevent it."

Name .....

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DOG DAYS IN THE GARDEN

Continued from page 66

ing sun and are rapidly dehydrated. It is no very great chore to erect a shade of some sort, using cheese cloth, laths, branches or whatever may be available and ingenuity can construct, but it will be of much help in giving the tender plants, which are largely water within fragile structures, a chance to survive and to make the rapid growth which is necessary.

While it is not recommended that they be started indoors, as with many Spring plants, a shaded outdoor seedbed is in many cases very helpful. It may be a cold frame or a hotbed, with cloth or lath substituted for the glass, or it may be merely a good corner of the garden where the soil is fine and suited to this purpose. Here the plants may be raised to a stage where they will be able to fend for themselves after transplanting, with only a couple of days protection such as can be afforded by upturned baskets or pots, or even a shingle that will make a shade.

Another cause of trouble with Fall crops is the prevalence of such fungous infestations as mildews at that season. Perhaps it is premature to mention them in August, except to point out that they are not uncontrollable and therefore the gardener need not be deterred from planting because of fears that they will undo his work later on. Bordeaux mixture, or a dust of similiar ingredients, both of them readily available in seed stores, will usually be found an effective control and will also make late season insects very unhappy.

Many people seem to think of turnips as the one obvious specie for late succession sowing, and very suitable it is, though there are others which should fare equally well. Too often the results with turnip are disappointing because it is regarded as a plant of rugged constitution which can shift for itself if only the seed is sown and the seedlings thinned, whereas the same care should be given to it as to cabbage or others of its kin. The popular Purple-Top White Globe is the best variety for general use but some others develop more quickly, such as the flat Milan types and the foliage types, much used in the South for greens.

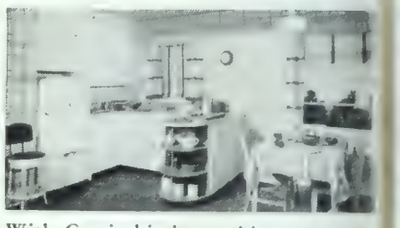
Brussels sprouts has never attained much favor in this country, especially as compared with England, where no Autumn garden would be complete without it, and it has the advantage of being able to stand quite a bit of frost and is a very good potherb for early Winter. Also improved by frost is another of this tribe, kale, said to be the green vegetable with the highest vitamin content of all. It is very easy to grow and is a handsome plant which lends life to the late, sombre weeks in the garden when its neighbors are showing the decrepitude of old age. Still another which stands frost is collard, which is to say colewort, the original, non-heading cabbage, favorite in the South, and a very useful plant as its leaves can be picked

(*Continued on page 70*)

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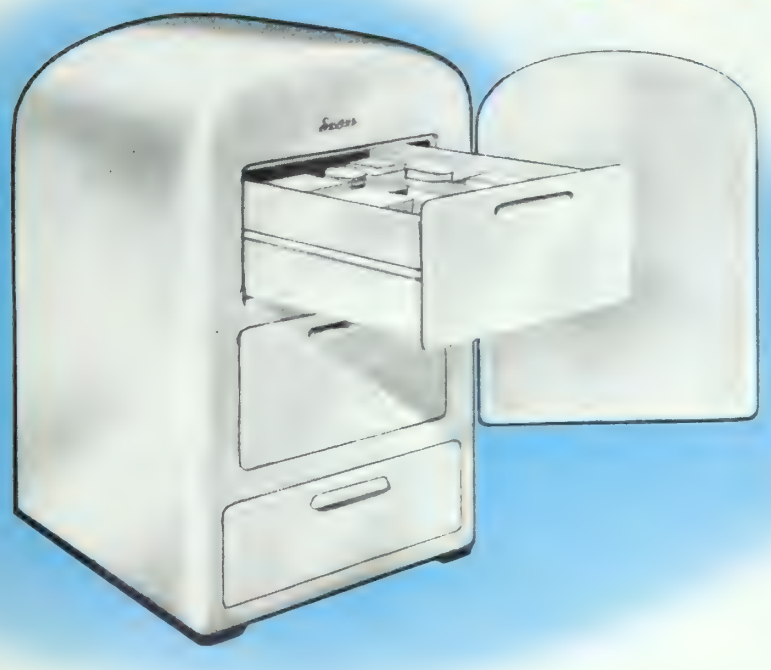
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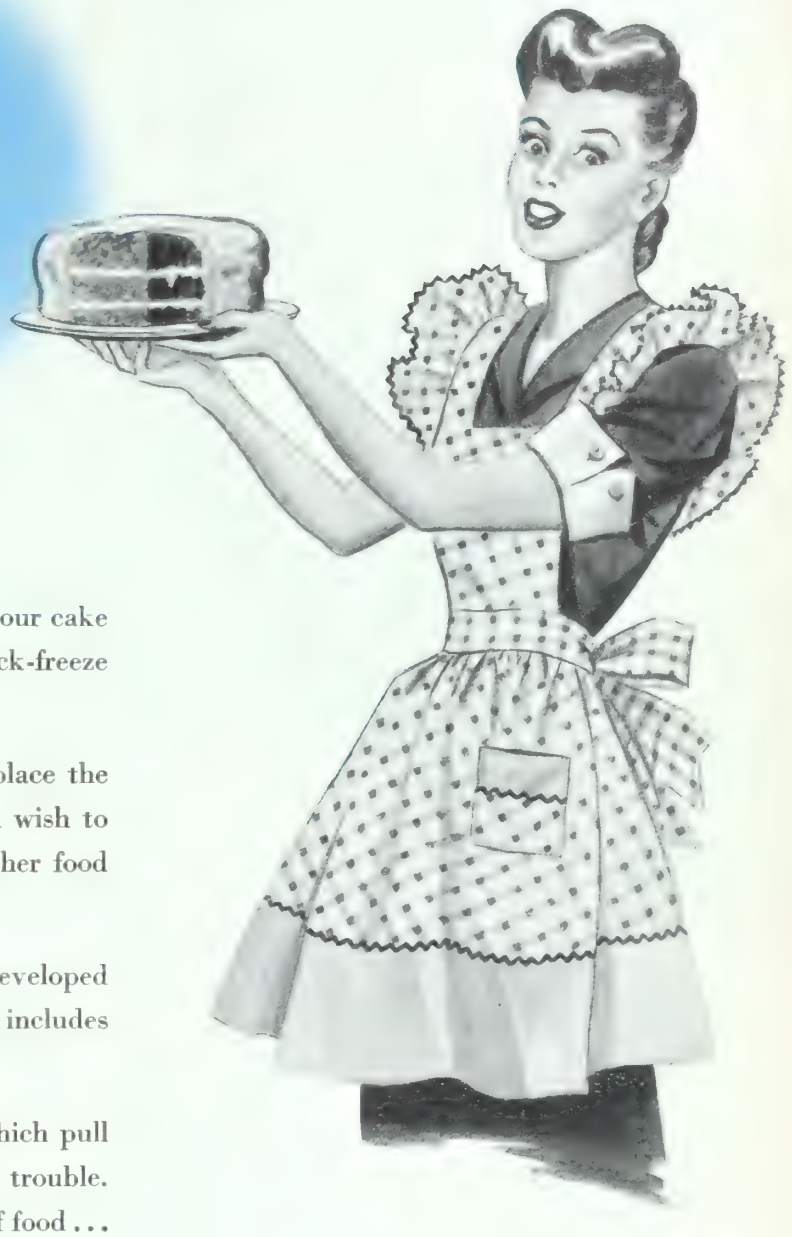
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Make the most of this ideal season for lawn care by putting in new lawns where needed and feeding all of your established lawn area a square meal of VIGORO. You'll marvel at the difference a complete plant food makes.



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And for more nutritious *vegetables* — greater yield — finer flavor — get *Vigoro Victory Garden Fertilizer.*

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DOG DAYS IN THE GARDEN

Continued from page 68

a few at a time, beginning from the bottom as with Brussels sprouts. If cabbage itself is to be grown, it will be advisable to sow one of the early maturing varieties such as the small, conical Jersey Wakefield, quickest of all, or Golden Acre, which is an early strain of the fine globular Copenhagen Market.

Chinese cabbage, so-called, makes an excellent Fall vegetable which should be better known for unusually good cole-slaw and as an ingredient of salads. It is very difficult to transplant successfully and therefore should be sown in the row; it is also very susceptible to heat and should be given protection until well established. The tall variety, Chihli, is more commonly used in the North; in the South the stouter, shorter Wong Bok is preferred.

Lettuce may very well be grown now, and the loose-leafed type is better, being quicker in coming to the picking stage, endowed with more vitamins, and yielding a few leaves when required.

Beet, spinach, kohlrabi and the ubiquitous radish may all be sown in August and should prosper if given a reasonable chance. Mustard and pepper grass will come up quickly and add useful variety to the salad bowl. In short, there is so much in the way of short-season crops from which the gardener can select that his time and his rows can be entirely occupied.

FRANCIS C. COULTER

DECORATOR

Continued from page 26

insists on a ceiling light over the table and I think he will also insist on a divorce if I do not give in on this point. *Please* advise me what to do."

I can't remember now what compromise I suggested, but it must have been satisfactory for, so far as I know, these two people are still living happily together.

The daily correspondence that comes into my office is peppered with human interest stories. Decorating is often a liberal education for the client, and the letters that come to us reveal how this education is enriching daily lives.

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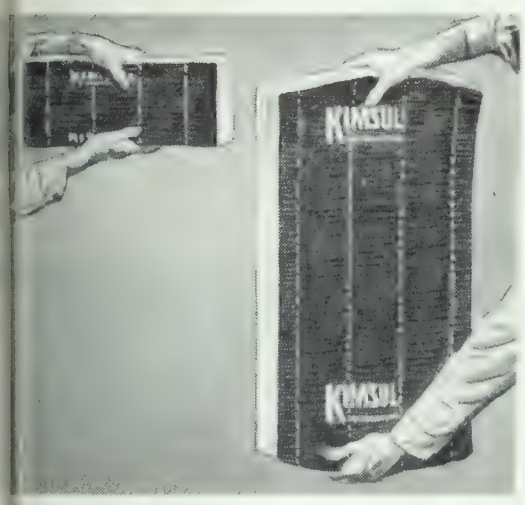
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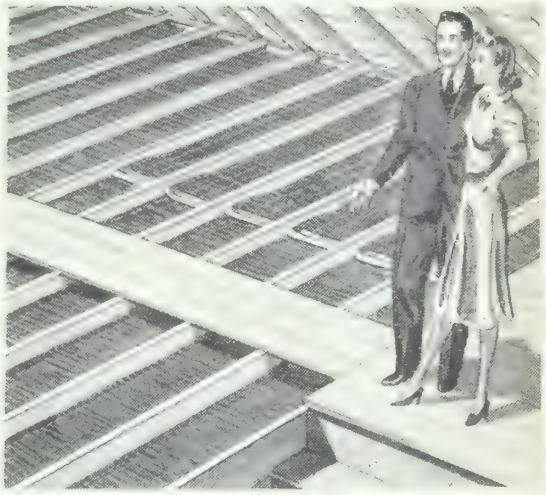
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"'TIS THE TIME OF SALADS"

Continued from page 44

of white bread with crushed garlic rubbed on its inner side.

Vary the contents of your salad bowl. Some of the following may be new to you but all are good:

Escarole, with its creamy center and rough green façade, teams well with sliced tomato or fresh sorrel.

Chicory (called curly endive in some localities) is a shade bitter when judged by its green outer petticoat but sweet as a nut at heart.

Watercress, delicate, perishable, fragrant, adds tang to all salads, especially when chopped and applied to French dressing. Grand alone, garnished with quantities of hard-cooked egg and lubricated with a mustardy dressing.

Dandelion greens are a classic addition to any bowl of mixed greens and nice alone when "fatigued" in a bland dressing. Use young leaves.

Romaine. An aristocrat of the lettuce clan. The long, slim, vivid leaves work harmoniously with citrus fruit, cream cheese or a Waldorf mixture. Used in a bowl of assorted greens the leaves should be broken into good-sized pieces.

Bruga, or long-stemmed Italian parsley, makes a delightful salad when combined with tomato segments and hard-cooked egg. Chopped coarsely i tastes celestial with a juicy piece boiled beef or a roasted chicken.

Cabbage. Red, Savoy, Chinese an plain cabbage, finely shredded an masked by a savory dressing, ha great possibilities. Nicest alone, wit out benefit of lettuce, cabbage sala gives a fillip to sea-food and cold mea

French Dressing: Chill mixin bowl and rub the inside with a c vided garlic clove. Put in ½ teaspo salt, a dash of white pepper, ⅛ te spoon Coleman's dry mustard and dash of mild paprika. Blend to smooth mixture. Now add 3 tabl spoons olive oil (use a good substitut if you must) and blend with a tabl fork until ingredients are completel mixed. Add 1½ tablespoons best ta ragon vinegar. Mix like mad and che for taste. You may like more salt more vinegar. Just before serving tim stir up vigorously and pour over th crisp salad. Toss gently until each lea is glazed and serve at once.

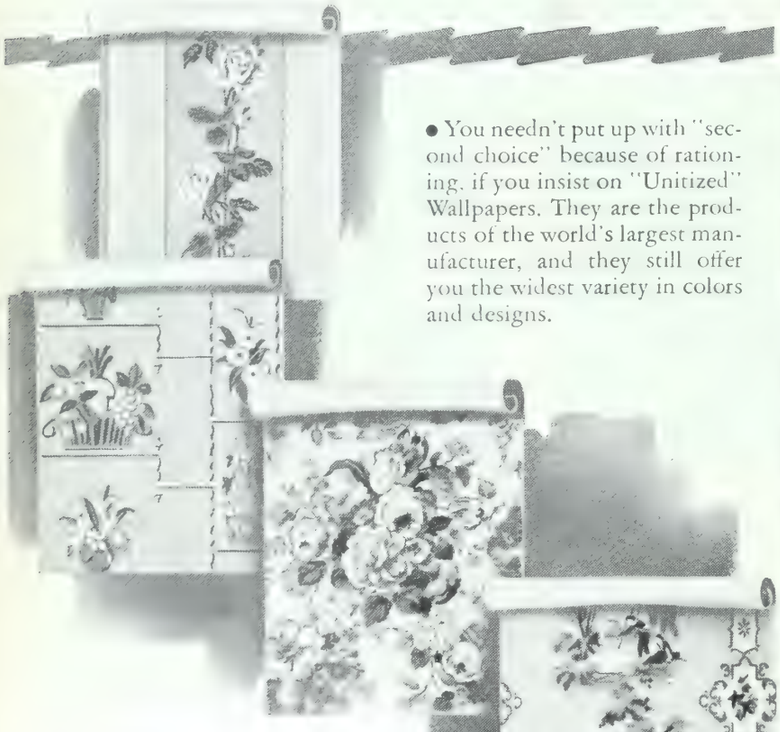
Sour cream dressing: Mix in chilled china bowl ½ teaspoon sal dash of mild paprika, the juice of small lemon and a spot of dry mustar Add, stirring as you go, ½ pint so cream. Taste for flavor. Add the juic of a small onion or a handful chopped chives and mix thoroughly ti dressing is smooth.



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HIS WOUND HAD HEALED . . .

But when he lit a cigarette, his hand shook . . . and any sudden noise would make him start and tremble . . . and then he'd break out in a cold sweat.

For the sounds of war beat through his head . . . and he couldn't forget.

Then they tried music . . . soft music all day long . . . and the melodies reached into his tortured mind, soothing, peaceful, familiar.

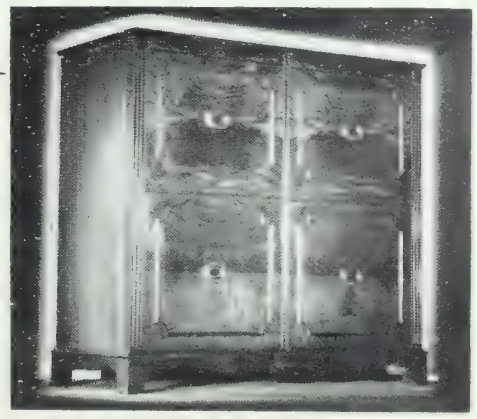
Today he smiled for the first time . . .

Yes, there's a power in music . . . a power to heal, a power to relax, a power to give men fresh courage and hope.

Right now our only job—and our great obligation to our fighting men—is to produce the radios and communications equipment for war.

But when Victory is finally won we will again bring you all the radio pleasure of FM—all the richness of music and natural reproduction of your favorite program through a Stromberg-Carlson.

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IN CANADA, STROMBERG-CARLSON, LTD.

SWEET STUFF

Continued from page 57

glee and proceed as for apple jelly.

Ripe, Red Raspberries do a fine sister act with currants. Take equal quantities of currants and raspberries. Use about 2½ quarts of the mixed fruit. Wash both, leaving the currant stems intact. Crush thoroughly, heat slowly while stirring and bring the fruit *just* to the boiling point. Extract the juice in a bag and follow the directions for plain currant jelly from that point on, using ⅔ as much sugar as juice. Delicious when slightly melted and poured over vanilla ice cream, or orange water ice.

If you ever tasted true *Bar-le-Duc*, you will agree that it was ambrosial. It's not imported now; but if you would care for an acceptable imitation (provided you have some big cherry currants in your garden) you might test this formula:

Choose only the fattest, largest, barely-ripe currants. A mixture of red and white are best, but all red will do.

Wash them, stem them and when you achieve two brimming cups set them to boil slowly with 1½ cups sugar. Cook for about 5 minutes. When the mixture boils (no water is needed since so much adheres to the washed currants) reduce the flame, test, skim and pour while still hot into small, hot, sterile glasses. Cool and seal without dripping or straining.

Americana

Fruit butters are truly American. They are native to the farms of New England and upper New York State, but no assortment of Sweets and Sours on the table of a prosperous Pennsylvania Dutchman would be considered complete without apple butter cooked in cider, or muskmelon butter spiked with lemon juice and cinnamon.

Fruit butters are the result of cooking fruit pulp with a minimum amount of sugar to the consistency of a uniform, fine thick paste, suitable for spreading. They are usually made from fleshy fruits such as apples, pears, peaches, plums or grapes, either alone or in combination, though there are some delicious exceptions to this rule.

As a prelude, the fruit is thoroughly washed and freed of all undesirable elements. Next it is cooked in a large kettle with a minimum amount of water until tender, rubbed through a sieve or colander and, if the pulp is on the thin side, cooked again until it is sufficiently heavy to heap on a mound on the spoon.

Now measure the pulp with care, return it to the kettle, and add the sugar and spices. In general ⅔ of a cup of sugar to every cup of pulp is advisable. If only ½ cup is used it is necessary to process the finished butter

(*Continued on page 75*)



If this table could talk...

It would tell you of millions of American homes where Weiman Heirloom Quality Occasional Furniture has been used to add finishing touches to beautiful rooms . . . *it would tell you* of intimate conversations overheard in servicemen's homes where planning is based upon anticipating that joyful time when "he" returns . . . *it would tell you* of exciting new developments now underway at the huge Weiman plant—where designs, woods, finishes and construction methods are being readied for our return to normal civilian production following "V-Day". While our entire factory output is now allocated to the making of war materials for Uncle Sam, we have published a new booklet that may be of help to you as you plan *your* home of the future. Authoritative . . . unusual . . . fully illustrated . . . it shows how forty-eight puzzling arrangement problems are delightfully solved with selected pieces of occasional furniture. See your dealer . . . or send coupon below with 10c (to cover handling and mailing costs) for your copy . . . the supply is limited, so act now!

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SWEET STUFF

Continued from page 74

n the jars to prevent spoiling. A hot ater bath of from 3 to 5 minutes turns is trick.

After the sugar and spices have een incorporated, the material is ooked until it will flow from the spoon smooth heavy sheets. Since butters orch without warning, they must be irred constantly during this time ith a wooden spoon or paddle. The oking should be rapid, as long slow eat has a tendency to darken the fruit ulp and destroy the original flavor. hen the mixture is thick it should be oured immediately into hot sterile rs and sealed.

In my opinion Cider Apple Butter a headliner, because it so completely aptures and retains the inimitable ste and perfume of the ripe fruit. It's elicious with cottage cheese, an enanting condiment with cold roasted ork and memorable on hot gingerread.

If this farmhouse recipe sounds ke too large a quantity of one good ing, you can cut the suggested ingreients in half. Be sure that you use weet cider of the very best quality, d apples which will cook easily.

Cider Apple Butter

2 pounds apples (moderately tart)
½ pounds or 3⅓ cups sugar
½ tablespoon powdered cloves (optional)
1 gallon sweet cider
1 tablespoon cinnamon

Wash the apples thoroughly and remove the stems and blossom ends. Don't bother peeling, simply core and cut the fruit in thin slices. Place in a large kettle with the cider. Boil moderately until you have a thin lumpy sauce. Pass this through a sieve and return it to the kettle. Simmer until heavy enough to mound up on a spoon, stirring almost constantly. Now add the sugar cup by cup and the spices. Cook, still stirring, until the material will again heap up on the spoon, or flow in a heavy smooth blanket from the spoon's tip. Pour at once into hot sterile jars, cool and seal.

Grape and apple butter, apple and blueberry butter, apple and plum butter are all equally enticing.

For grape and apple, use half grape pulp, half apple; for plum and apple, about 3 times as many plums as apples, and for apple and blueberry, use equal amounts of berries and apple pulp. Prepare the fruits in the usual way and combine them after straining. Add the sugar, simmer until heavy, stirring as directed, decant and seal.

But don't limit yourself to familiar

(Continued on page 76)

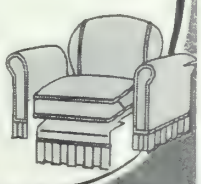


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How about washing and cleaning rugs with TEXTILENE backing? Fine! The U. S. Testing Company (Test No. 50548, February 17, 1944) reports that four TEXTILENE-backed rugs took all the rigorous operations of commercial cleaning . . . and firmly held their sturdy original qualities.

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Q. But are these Faribo's just as deep-napped and soft and warm as before?

A. *Definitely!*

Q. And does my favorite department store have them?

A. *It does!*

Q. In other words, I can start right away putting Faribo beauty back into my bedrooms?

A. *That's exactly what we mean!*

FARIBO WOOLEN MILLS
FARIBO, MINNESOTA

SWEET STUFF

Continued from page 75

fruits and conventional flavors. Half the fun in preserving lies in discovering new and unusual taste thrills.

The amber flesh of muskmelons when combined with lemon emerges as a sweet-sour medley which adds excitement to lamb, veal or chicken; while ruby-ripe tomatoes, combined with the bite of spices and the astringency of vinegar, make a tingling spread for the hot breads or biscuits that accompany a platter of cold meats.

Muskmelon Butter

Select ripe muskmelons. 6 will be enough to handle at one time. Halve them, remove the rinds, seeds and any bruised portions. Cut the meat into large dice and place in a preserving kettle with just enough water to prevent their burning. Cook until tender, press through a colander and measure the pulp. To each quart of pulp add ½ cup sugar, and the juice of ½ lemon. Now add 1 teaspoon powdered cinnamon to the whole and continue boiling until the mixture is thick. Stir constantly to prevent burning and keep the flame only moderately high. Pack the hot butter into clean hot jars. Seal immediately.

Tomato Butter

5 pounds ripe firm tomatoes
1¼ pounds tart apples
¼ ounce *stick* cinnamon
¼ ounce ginger root
⅛ ounce mace
⅛ ounce whole cloves
2 cups vinegar
2 pounds or 4½ cups sugar

Peel the tomatoes by scalding in hot water. Place them in a large kettle with the sugar and vinegar. Add the spices tied in a cheesecloth bag. Cook together over a moderate flame for 3 hours, stirring at frequent intervals. When thick and smooth, remove the spice bag and pour at once into clean hot jars and seal.

Peach butter makes a particularly elegant topping for ice cream, functions nobly on toasted English muffins and tastes as pretty as it looks when served in small open pastry shells as dessert, powdered over with matchstick slivers of blanched almonds.

Peach Butter

(spices optional)

4 pounds of peaches (prepared weight)
2 cups water
sugar
2 teaspoons cinnamon
1 teaspoon cloves (mashed)

If the down on the peaches is heavy, peel them either with a sharp knife or by scalding. If they are fairly smooth, a thorough washing is sufficient. Remove the pits and all discolored patches. Place in a large kettle, moisten with the water and cook until tender. Rub through a sieve and measure. To each cup of fruit pulp add ⅔ cup of sugar and the spices if you like them. Cook until thick, stirring constantly. When the mixture is heavy and

(*Continued on page 77*)



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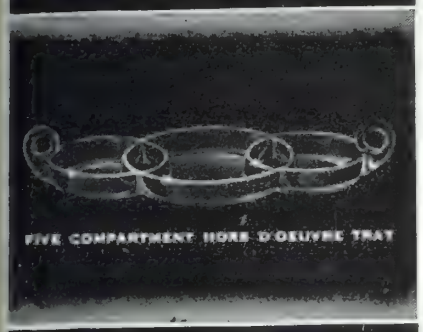
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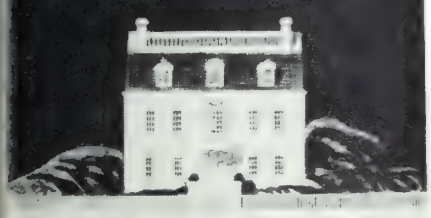
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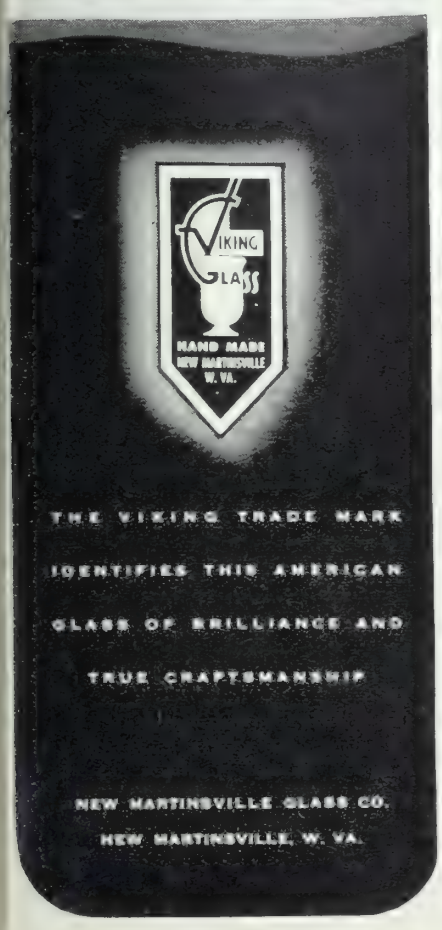
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SWEET STUFF

Continued from page 76

smooth, pour it at once into clean hot jars and seal.

The tart bite of Plum butter will delight your taste buds. Wonderful as either a spread or a "trimmin'" this royal purple confection appeals alike to eye and appetite.

Plum Butter

4 pounds firm plums
Sugar
2 cups water

Richly colored purplish plums, having veins of crimson under the skin, are most satisfactory for making butter. Wash the fruit, place in a kettle, add the water and cook slowly until the meat is freed from the pits. (These rise to the surface and can be skimmed off, but they are great factors for flavor.) Press the pulp through a sieve and measure. If the consistency seems thin, cook until reduced before adding the sugar. Allow ⅔ cup of sugar to each measured cup of strained pulp. Cook rapidly until thick and clear, stirring to prevent burning. When the butter heaps up smoothly on a spoon pour it at once into sterile hot jars. Seal and label.

A MOVING PICTURE

Continued from page 61

Clothes—You can rent special caster-wardrobes with space for hats and shoes. Movers need only wheel them to transfer the entire wardrobe. No packing, no wrinkling, no pressing. If you pack your own, a trunk is best. To store, have clothes cleaned, mothproofed and put in certified cold storage.

Ready, set, go—Remember to pack essential bedding, toiletries, pajamas, soap and towels in a special bundle that will be the first thing unpacked. And a skeleton array of kitchen requirements plus something for breakfast. Now park the children and dogs with kind neighbors to keep them from getting underfoot, leave a cleaner-upper and hurry off to the new abode. Plan in hand, you can direct the laying of rugs, placing of furniture and be half settled before the men leave. But don't start unpacking the minute you arrive —you'll get in the way.

Chances are that you'll be too fagged out to get dinner, so bring along a picnic basket packed with the makings of a drink (you'll need it), a precooked casserole dish, canned soup, can opener, coffeepot, sauce pan, paper plates, spoons, forks and electric bulbs. Get the bathroom in working order, do as much as you can to the kitchen. And make up enough beds for a good night's rest—you've earned it.

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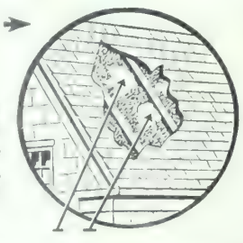
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JOHNS-MANVILLE "BLOWN" HOME INSULATION

CANNING

Continued from page 55

the dirt into the house. Wash them well again when you get them in. Quarter and throw into a large pot over a low flame, watching the first few so they don't stick to the bottom. Keep stirring and mashing till they're really pulpy. The smell is wonderful. Put *hot, sterile* jars in a pan of hot water with a large funnel in the first jar. Set a *hot* bowl and the puree machine right by the stove. Ladle the hot pulp into the puree machine. Catch the juice in the bowl. The trick is to have everything hot and work fast. Second choice is to poke along and then re-heat the juice, but you must pour *hot* juice into *hot* sterile jars. Now about seasoning. Drinks served cold require higher seasoning than drinks served hot. I put in salt, freshly ground black pepper, celery seed, garlic salt, onion salt and a dash of Worcestershire. This is definitely not a breakfast drink. It's a lunch, dinner or cocktail time pick-up for which strong men thirst. If you decide to use leaves of fresh basil, celery or parsley: wilt them in boiling water first. If you don't they may spoil your pack—because this sealed tomato juice does not go through a Boiling Water Bath—only Pasteurization.

Use your old-fashioned zinc jar caps because when the jars have cooled you're going to turn them upside down for a few hours and some of the new closures can't take this procedure. Don't gamble with bottles and corks and sealing wax; and unless your pre-war bottle capper and caps are in A 1 condition don't use them either. When the hot jars of hot juice are filled, close, complete seal, pasteurize at 160°-180° F. for 30 minutes, making certain that water is at least two inches above tops of jars. Remove. Allow to cool out of draft. Store in a cool dark place. Shake and chill in the jar before serving.

L'envoi

Can only the best. Figure out what you're going to use it for before stacking up the dozens. Feel your best when you do it. And you'll emerge triumphant with a bow in your hair, a spring in your step, a wicked—and well-deserved gleam of self-esteem in your eye.

CERAMICS

See pages 32-35

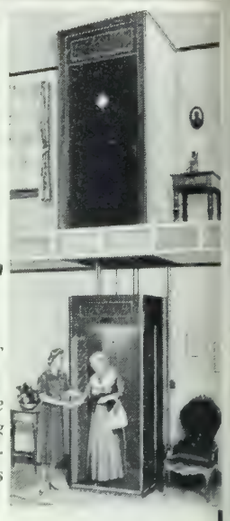
Through the courtesy of America House we were able to show the work of Beatrice Wood, Laura Andreson, John Mickelsen, The Scheiers, Newcomb Pottery and the Rowantrees Potters. Native Crafts has ceramics by Pressoir, Wieselthier and Addison.

Carol Janeway's work is at Georg Jensen. The Soriano coasters are at Malcolm's, Baltimore. The Southern Highlanders have pottery from Jugtown. The Cordelia Kuhlman plates, courtesy of Neiman-Marcus, Dallas. Lilian Saarinen's sculpture, Midtown Galleries. Fabrics from Goodall.

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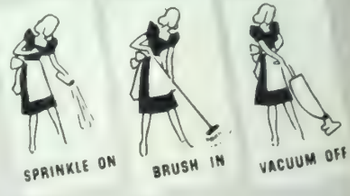
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CANNING VOICE OF EXPERIENCE

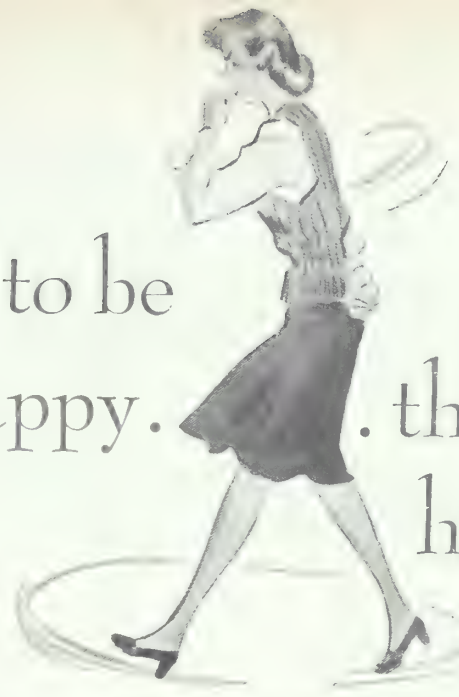
If last year was your first try at canning, and you plan to repeat the whole thing again, this is a good time for a check-up. If some of your jars spoiled and you don't know why, try this quiz. For each affirmative answer, give yourself 10 points. But remember it takes 100 to pass!

1. *Was the produce fresh and perfect?*
   If it wasn't, how did you expect canning to make it any better?
2. *Did I can it immediately?*
   If you let it lie around, there's where your spoilage started. You should have done it pronto or skipped the whole thing.
3. *Were my jars clean and free from nicks?*
   If not, you were providing nice little nests for bacteria.
4. *Did the tops fit and did I really know how to work them?*
   If you didn't bother to read the instructions, and to test them, you really didn't save much time, did you?
5. *Did I stick to the job without interruptions?*
   If you left warm produce in a warm kitchen, you invited spoilage before the stuff was even processed.
6. *Did I check the time-tables for processing each time?*
   Don't be ashamed to keep a time-table in the kitchen and to look it up every time. No human being can remember all those different timings for all those different foods.
7. *Did I let them cool unmolested after processing?*
   Handling to admire or to get jars out of the way often breaks the seal before it sets. Leave them till next day.
8. *Did I store in a cool, dark place?*
   If it was warm the food got mushy; if the light was bright, the color faded. Either way you sacrificed eye-appeal even if you didn't get actual spoilage.
9. *Did I use the contents as soon as I opened the jar?*
   If not, why did you open it? Leftovers should be stored in the refrigerator. Still better practice is to can pints and half-pints for occasions when a quart is too much.
10. *Did I check all these points?*
    We hope you did; and that you will again this year—if you want your canning to be safe and successful.

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how to be happy. . . though harried



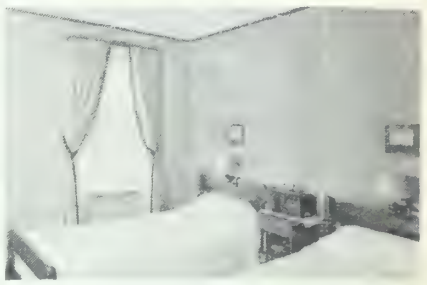
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"ROSES" FOR

Helen Van Pelt Wilson says plant hellebores now for additional color in the Winter garden

HELLEBORES offer to the gardener the special delights of inconsistency. In December to pull on galoshes as snow protection with one hand and reach for the picking basket and shears with the other is all too rare a horticultural experience, especially when it isn't evergreen boughs and berried shrubs you are after, but the waxen blooms of the Christmas Rose. Until these have found a place in the garden, tales of the year-round bloom they always seem slightly fantastic and in the realm of reading only.

Yet these and the other hellebores, which are well worth discovering at this season, can easily become actualities. They are culturally simple to deal with and, once established, richly productive. No longer is it necessary for chrysanthemums to have the last word, since the Christmas Rose fills each established clump with fat and numerous buds long before the late chrysanthemums are spent, while their close relative, the Lenten Rose, bears fine flowers before the Spring crocuses show a trace of color.

The enthusiast can, with determination and time, locate a variety of handsome hellebores. One of the loveliest, *Helleborus niger*, the Christmas Rose, as well as mixed varieties of *H. orientalis*, the Lenten Rose, are available from many growers. *H. niger* grows eight to ten inches high, with deeply serrated evergreen leaves and, in time, twenty to thirty flowers to a plant. These blossoms, on sturdy stems, frequently in pairs, resemble the single-flowered, tuberous-rooted begonias or some of the anemones.

As the months go by the flowers pass from white through many beautiful rose-pink shadings and finally turn a pleasant, enduring green. In cutting for bouquets, some white and some pink blooms can be chosen and, in order not to sacrifice the important evergreen foliage, leaves can be cut from one of the aralia-like, deciduous hellebores.

For a Christmas centerpiece a combination of Christmas Roses and hemlock is unusual and exquisite. Largest flowering of *H. niger* varieties is *altifolius*, which grows twelve to sixteen inches and produces flowers three to five inches across, often several on the same stem.

In the beginning it takes patience to grow these hellebores. Usually they do not flower the first, or even the second, year after planting since they must, before setting buds, not only at-



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CHRISTMAS

tain an unusual degree of maturity but also have made themselves completely at home.

It is important, therefore, at the outset to select permanent quarters for them. One happily located group of fifteen Christmas Rose plants, the history of which I have followed with much interest, has all been grown from one plant set out some thirteen years ago. Before Christmas, sixty open flowers in a lively white-to-rose profusion can easily be counted. They make a surprising Winter picture with an ancient tree spreading above them and the protecting wall of an old spring house for background.

In 1943 this planting, in West Chester, Pennsylvania, began flowering on October 10th and new buds were still opening at the New Year. Until late in March the blossoms, by that time green, lingered on the plants. As a rule bloom is not expected until November.

Near this planting grow also several varieties of *H. orientalis*, a species originally found in Asia Minor. The palmate foliage reaches twelve inches in height, while that of the Lenten Rose —so-called because it blooms before Easter—rises on twenty-inch stems. More than a hundred blossoms may appear on a well-established plant. *Orientalis* has exceeding beautiful foliage which inclines to die down once very cold weather sets in. The color range is from pale green through white, rose, claret and purple to light brown and a deep chocolate-red. Some varieties are maroon-spotted. One, Irene Kroneman, is a rich brown, with leaves which tend to be evergreen. The handsome flowers suggest those of certain cypripediums and are charming for boutonnieres.

Choice, lovely and hard to find is *H. foetidus*, Bearsfoot Hellebore, a species from western Europe. It produces a thick two-foot stem of slimly segmented leaves in the center of which develops a loose, pale green globe inflorescence. The flowers start slowly to open before Christmas, are perfected late in January and continue to look well for a month or so longer. Several stems spring from each crown in four- or five-year-old plants, thus producing the effect of a small shrub, reminiscent somehow of leucothoe and just as attractive for the foreground of a shrub planting.

For an indoor arrangement, Bearsfoot Hellebore is also a treasure. Late last January, I placed a single tall spray of it in a dull gold jar with a black Chinese base. The deep green of the foliage and the pale green of the flowers blended beautifully with the yellow and looked particularly well with my 18th Century furnishings. Bearsfoot Hellebore is unexcelled as a keeper. When after two weeks mine wilted, I revived it for another charming ten days by steeping the freshly

(*Continued on page 82*)

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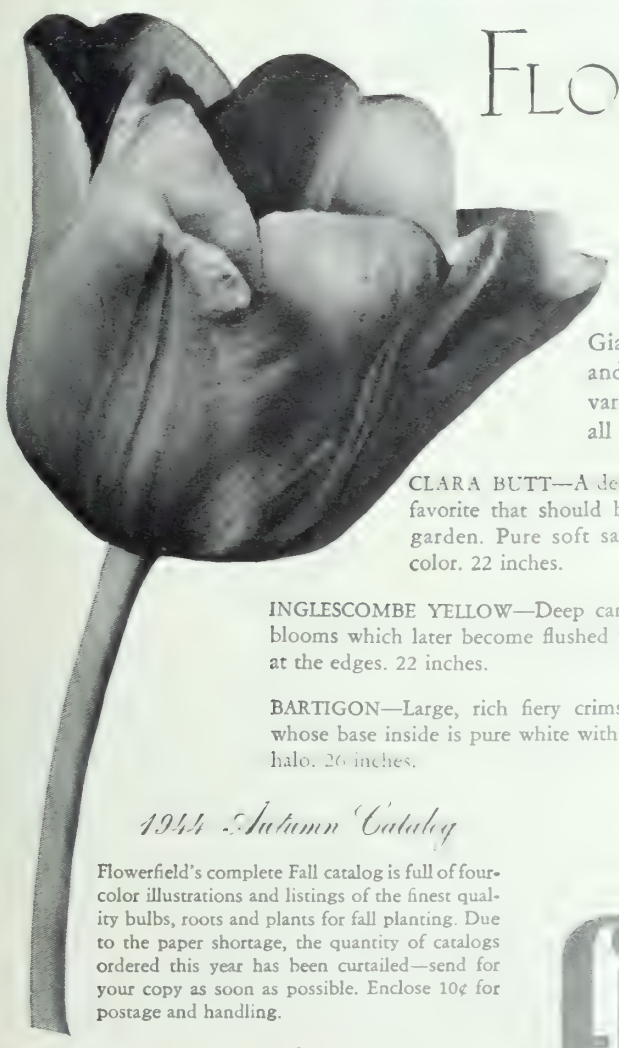




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CLARA BUTT—A delightful old favorite that should be in every garden. Pure soft salmon-pink color. 22 inches.

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BARTIGON—Large, rich fiery crimson flowers whose base inside is pure white with a rich blue halo. 26 inches.

WILLIAM COPELAND—Dark rose to almost plum pink, this lovely variety is excellent for cut flowers. 24 inches.

THE SULTAN—Finely formed flowers of rich maroon-black with a blue base. 24 inches.

BRONZE QUEEN (Breeder)—Large flowers of somber golden bronze, increasing in size and brilliance as the bloom matures. 28 inches.

1944 Autumn Catalog

Flowerfield's complete Fall catalog is full of four-color illustrations and listings of the finest quality bulbs, roots and plants for fall planting. Due to the paper shortage, the quantity of catalogs ordered this year has been curtailed—send for your copy as soon as possible. Enclose 10¢ for postage and handling.

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"ROSES" FOR CHRISTMAS

Continued from page 81

cut stem for five minutes in a cup of [illegible] water and then plunging the spray again into its tall vase refilled with ice water.

Flowers on Bearsfoot Hellebore usually do not appear until early in December, but the 1943 season happened to be unusually fortuitous, with first color a month ahead of schedule. It self-sows readily, but seedlings do not bloom until the third year.

Green Hellebore *(H. viridis)* from Hungary, can sometimes be obtained but its smaller greenish flowers are worthwhile only to those who are collecting hellebores. It starts budding sometimes as early as December, but the flowers do not open until March and the leaves are not evergreen. I have liked it for miniature arrangements. It, too, keeps fresh for weeks.

Elegant and unusual as these hellebores are there is no great skill required in raising them. In average garden soil they do well enough but because of the permanency of their residence, it seems worthwhile to prepare an ideal plot of loam well mixed with leafmold and sand until it feels coarse and light and is reliably moisture-retentive. A top dressing of leafmold and rotted manure with slight yearly additions is always recommended for hellebores, but is apparently not essential. An inch layer of composted material is an entirely satisfactory substitute. The plants I have watched have been grown without either manure or mulching, but in leafy soil to which bonemeal has been added each November.

Most important of all is location. A cool, moist, lightly shaded spot, with protection from North and West winds which tend to burn foliage, seems best. The closer plants are to a protecting wall, the earlier they will bloom. Their taste for shade makes these hellebores a special boon to those gardeners who crave flowers but are frustrated by the deep shadows created by many trees. Beneath these in a fern bed or at the edge of shrubbery plantings, the hellebores do beautifully.

Plants may be set out from Spring to October, but August proves a particularly propitious time. New leaves appear in Spring, and when a plant has reached the six- or seven-leaf stage, it is time to divide it. Otherwise the buds on *niger*, for example, come up so thickly they can hardly find space in which to open. Even in the first year of flowering there are six or seven blooms to a plant. In the course of a decade, one *H. niger* specimen will be capable of sufficient division to provide some thirty plants.

H. niger does not produce seed in some localities, possibly because most

(Continued on page 86)



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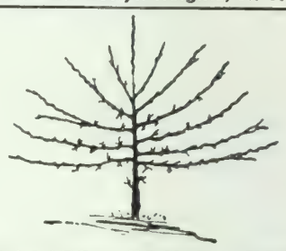
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Our colorfully illustrated 64 page catalog is the most complete in America on Daffodils; describes 240 varieties, many new, rare and unusual. TULIPS—Big "Top Quality" bulbs. Also many varieties of Bulb Iris and miscellaneous bulbs for fall planting.
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Route 1, Box 410 Elma, Washington

NOW You Can Have
Pinocchio
The Amazing "ROSE OF TOMORROW"
Most Popular New Rose in 15 Years!
EXTREMELY hardy, easy to grow, always in bloom, with [illegible] of flowers on every bush. Great clusters of exquisite pointed buds, *salmon flushed with gold*, open slowly to long-lasting exhibition Roses in [illegible] across. Exotic, tropical fragrance. Rugged plants 20-24 in. tall, disease-resistant. The demand [illegible] supply—order NOW for [illegible] Postpaid: $1.25 each; 3 for $3.15; 12 for $12.50.
Plant Pat. No. 484
A wonderful "Guide to Successful Rose Growing" free with your order.
GARDEN VISTA
PLANT Roses THIS FALL!
Color Catalog FREE
[illegible] in this Free Book in Natural Color, [illegible] Roses Carefree Alone. Tells the [illegible] time to plant.
See Next Year's New Roses Now
[illegible] Pound of Mrs. [illegible] --red Mrs. Miniver, yellow Fashion, etc.--also lovely Lilacs, Perennials, Flowering Trees, etc. for your Victory Garden. Send name, address today.
Jackson & Perkins Co.
Home of the Largest Rose Growers
830 Rose Lane, NEWARK, NEW YORK

Bulbs for FALL PLANTING
Get fresh top-size Oregon-grown bulbs from our farms.
GIANT May Flowering TULIPS in a hand made [illegible]
Lovely shades: long blooming
12 [illegible] $1.00 postpaid
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100 [illegible] $7.50
CONLEY'S Blossom Farm
BOX 386 B, EUGENE, OREGON



30 GOLDEN DAFFODILS & 6 MERTENSIA VIRGINICA $2.50 PPD
Most delightful display of blue and gold is obtained by interplanting Virginia Blue Bells and Daffodils. Very popular. All 36 for $2.50.
GOLDEN TRUMPET DAFFODILS for beds, borders, edging, or under trees, permanent addition to the garden. 25 for $1.35; 100 for $5.00 ppd.
MERTENSIA VIRGINICA (Virginia Blue Bells). Beautiful hardy perennials, grow 1 to 1½ feet tall bearing flower cluster of soft porcelain blue in increasing numbers. 12 for $2.00; 25 for $3.75 ppd.
HEAVENLY BLUE GRAPE HYACINTHS, 12 for 30c, 25 for 55c, 100 for $2.00.
ORDER NOW WHILE SUPPLY IS ASSURED, for delivery in September.
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ESPALIER FRUIT TREES
For centuries the delight of gardens in European countries. Now available in America. They produce delicious fruit right at your own doorstep.
Write for FREE Catalog on Fruit Trees, Berries, Shrubs, and Roses.
STERN'S NURSERIES, Dept. E, Geneva, N. Y.

Burpee's GIANT TRUMPET Daffodils
Large flowers on long stems—*yellow* and *white* and *bi-color*, mixed. A very special offer, postpaid: 4 Bulbs 25c; 100 for $5.
• DOLLAR SPECIALS •
Burpee Giant Trumpet Daffodils $1
Top value, described above, 17 Bulbs
Burpee Red-Cupped Daffodils
Showiest of all--*whites* and *yellows* with bright *apricot*, *red* and *orange* cups. Special mixture. 17 Bulbs.... $1
Burpee Giant Grape Hyacinths
Large, fragrant, *deep blue* bells, on 6-inch spikes, in April. 30 Bulbs... $1
4 BULBS 25¢
All 3 $1 Lots $2.75, postpaid
BULB BOOK FREE
Fall Bulb Book Free--Daffodils, Tulips, etc. Plant this fall. Guaranteed to bloom.
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Philadelphia 32, Pa. or Clinton, Iowa

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Take an average lawn . . . rake it vigorously . . . apply Scott's Turf Builder and then re-seed with Scotts. Time? Late summer or early fall. Then watch it develop into beautiful weedfree turf.
This recipe was followed by Mr. Everett McMillan of Hammond, Ind., who writes "My Scott Lawn, in contrast to others, is a beautiful green and weedfree. Everyone admires it." Plan now to have a sparkling green Scott Lawn . . . but first send for a FREE 2 year subscription to Lawn Care. It's a lawn advisory service chock-full of beautifying recipes for amateurs. Just send a post card to . . .
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. . . KEEP 'EM AWAY FROM SEEDLINGS, SHRUBS, TREES
KEEP rabbits away . . . prevent damage to your trees and shrubs by spraying with Liquid Chaperone, a wonderful new repellent that works like magic. You don't see it, don't smell it . . . but rabbits (and dogs) do and stay away. Won't dissolve in rain. Order by mail, C.O.D. $1 plus postage for generous supply (or send $1, we pay postage). Sudbury Laboratory, 637 Dutton Road, South Sudbury, Mass.
Dealers . . . write for special offer.
RABBIT CHAPERONE

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Burpee's GIANT Pansies
Plant This Summer for Largest Blooms Early Next Spring
Special—to see how much bigger and better Pansies you can have, write today for a full-size 35c-Packet of Burpee's Giant Fancy Pansy seeds, *absolutely free*, with easy directions for planting and care (send stamp for postage). With this Burpee Blend you can grow vigorous plants with giant long-stemmed flowers, almost twice as large as the picture.
Glorious in the border, exquisite for cutting, all summer and fall. Send name and address today for your 35c-pkt. of seeds free —*enclose stamp for postage.*
Exquisitely waved and crinkled, all the choicest colors mixed, many gayly blotched.
35¢ PKT. OF SEEDS FREE
W. Atlee Burpee Co.
260 Burpee Bldg., Philadelphia 32, Pa.
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NO DIGGING!
● Don't go to the expense of digging up and replacing clogged sewers and drains. Use modern Roto-Rooter service using the amazing electric Roto-Rooter Sewer Cleaning Machine, speedily removes tree roots, grease, sand and other debris . . . without digging. No lime or harsh acid eating chemicals—every inch of the line from house to main sewer.
FREE! Sewer and Drain Handbook. Brings Facts and pictures . . . how to thoroughly clean them. Write for free copy!
ROTO-ROOTER CORP.
Dept. 48 Des Moines, Iowa

OUR READER SERVICE

How it works, what it does to make it easier for you to secure the things you see on our pages

MOST of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

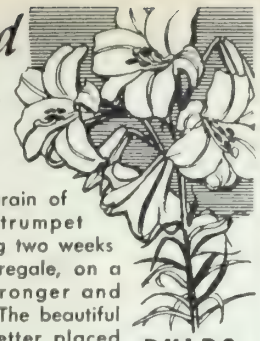
In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, make your check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN new merchandise of high quality and will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.

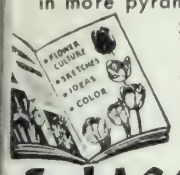
Improved REGAL LILY
(x centifolium)



We offer a strain of super giant trumpet lilies, flowering two weeks later than L. regale, on a decidedly stronger and better plant. The beautiful flowers are better placed than on L. regale, flowering in more pyramidal form.

BULBS 50c each, 12 bulbs for $5.50

SEPT.-OCT. DELIVERY
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Gain a Year! PLANT Roses THIS FALL

Fall is the ideal time to plant--read how to gain a season, in this free book.

IN natural color, see new 1945 Roses--brilliant Mrs. Miniver created for the movie; Fantasia, etc. The Parade of Modern Roses, Lilacs, Perennials, Fruits for the Victory Garden, *direct from the Rose Capital of America.*

All are **guaranteed** to live and bloom. Free Garden Guide with your plants. Send name and address today!

Catalog FREE



World's Largest Rose Growers
Jackson & Perkins Co.
829 Rose Lane, NEWARK, NEW YORK



DAYLILIES

Nine acres of Hemerocallis. NEW colors in reds, pinks, purple and unusual bi-colors. *Write for complete list.*

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Schling's Beautiful Bulb Catalog FREE

A magnificently illustrated book offering all types of bulbs for Fall planting—Hyacinths, Lilies, Tulips, Daffodils, Crocus, etc. Many favorite species are difficult to get but Schling has them all—in top quality. Write now for your catalog.
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1500 VARIETIES
Peonies, Iris, Poppies and Hemerocallis
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PANSIES
PITZONKA'S PRIZE SEED MIXTURE
provides color and beauty in border or rock garden. Pansy Booklet FREE.
1 pkt. (1/32 oz.) $1.25; 1/16 oz. $2.
PITZONKA'S PANSY FARM, Box 284, Bristol, Penna.

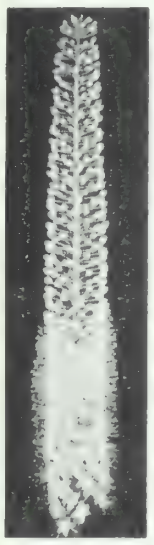
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Many of them bear fruit the first year planted. Write for free catalog.
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and other Berry Plants which will fruit next summer. Write for free catalog.
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DAYLILIES
Announcing . . . . . .
Our 1944 Daylily Booklet, offering wide selection of Dr. Stout Hybrids and old-time favorites. Your copy is FREE—write today!
FARR NURSERY COMPANY
Box 184, Weiser Park, Penna.

For Autumn Planting—

WAYSIDE'S JUBILEE DAFFODIL MIXTURE
—Composed of Collector's Items—



Shelford's Eremurus
Generally known as Fox Tail Lilies. Bloom stalks 3 feet long, studded with feathery florets in wide range of delicate pastel shades.
Each $1.00 12 for $10.00

Nothing like it can be purchased anywhere else in this country. Composed of over 200 choice collector's varieties we cannot continue to grow because of present conditions. Also contains all our tested unnamed seedlings. Varieties in color and form to please the most critical Daffodil fan. Such a mixture cannot be offered again for many, many years. Better tell us at once how many bulbs to reserve for you. Top size bulbs only.

25—$4.00 50—$7.00 100—$12.50 1000—$110.00
(250 or more may be had at the 1000 rate)

LILIUM CENTIFOLIUM HYBRIDS

These glorified Regal Lilies are delightfully fragrant and superbly showy, with immense white trumpets on 5 to 6 feet stems. External coloring varies from emerald green through tints of pink. Hardy. Simple of culture and permanent, require no transplanting. Flower July and August after the Regales have passed. Delivery October. Supply decidedly limited.

Top size strong Flowering Bulbs
6-7", Each 60¢, Dozen $5.75

Other items you won't want to miss are the sensational LEONIAN HYBRID HEMEROCALLIS and the GOLDEN LION IRIS, the only ruffle petaled Iris. See them in our new Autumn Catalog.

NEW AUTUMN PLANTING CATALOG

Roses, Bulbs and extra choice Lilies for Autumn planting. Also new Lilacs and Mock Oranges. True to life colors. Ample cultural instructions. To be sure of your copy, it is necessary that you send 15c with your request (coins or stamps) to cover postage and cost of handling.

Wayside Gardens
30 Mentor Avenue Mentor, Ohio
(Trade Mark) (Reg. U. S. A.)

CONTROL GARDEN PESTS effectively WITH



Kryocide Natural CRYOLITE



1 lb. Straight Kryocide



Here's the insecticide that will get real *results* against destructive chewing insects in your Victory Garden. Kryocide is NATURAL CRYOLITE — used for years by successful commercial growers and recommended by authorities. Very easy to apply in a water spray or as dust. Dependable! Lasting! Get Kryocide from your dealer today.

Kryocide D-50 Ready Mixed Also 3 lb. bags
PENNSYLVANIA SALT MANUFACTURING COMPANY
Chemicals
1000 Widener Bldg., Phila. 7, Pa.
New York · Chicago · Minneapolis · Pittsburgh · St. Louis · Wyandotte, Mich.

ORCHID
CYPRIPEDIUM SEEDLINGS

WE consider this offering of Cypripedium seedlings the best value ever presented to Orchid Growers, and the only offering of American grown Cypripedium seedlings from exhibition varieties.

WHEN in flower they should command prices from $50 to $200, and it is our hope many will surpass the finest English hybrids.

THESE seedlings are rapid growers from this stage on. Leaves about two inches long, they should flower in two years. Cypripediums are of easy culture, and matured plants require little heat—night temperature about 55°. This offering is subject to sale, as we are offering only a limited quantity.

$5.00 PER PLANT

Illustrated catalog fifty cents

L. SHERMAN ADAMS CO.
Orchid Hybridist—Growers and Importers
WELLESLEY MASSACHUSETTS

ORIENTAL POPPIES
IRIS — PEONIES
All Select Varieties
RUSSELL LUPINS
in many and varied colors
Also a wide list of
PERENNIALS
for Fall planting
MANY ATTRACTIVE COLLECTIONS
included in our free Autumn Supplement. Send today
F. H. HORSFORD
Route 1, Charlotte, Vermont

HARVEST SHOWS

Continued from page 53

In order to publicize the show, all forms of advertising should be used such as posters, radio, car cards in public vehicles and newspaper articles. More attention is given to newspaper releases if they are typed double space, in short paragraphs. They should contain names of prominent people who are in some way responsible for the show.

Judging Committee—This committee should secure good, competent judges from out of town, if possible, so they are not familiar with the exhibitors and their materials. Several groups of judges may be needed depending on the size of the show. Separate groups of experts who know judging standards should, in any case, be called on to judge specimens, arrangements, canned goods, etc.

Aides should be provided to help the judges place stickers, ribbons, etc. and to note prize winners for the secretary. These aides should remain in the background and not offer comments during the judging.

At the conclusion of the show, this committee is responsible for seeing that thank you notes are written to all judges.

Hostess Committee—Here is where many people can be used. Those who meet people well and talk easily are, of course, the most desirable, but others are needed to watch exhibits. They should be familiar with the hall and able to answer questions, or there should be someone in the hall at all times to whom they can refer for information.

Passing Committee—This is one I have found to be absolutely essential. It should include someone from the Schedule Committee who can interpret the schedule. There should also be others who can check exhibits as they are staged to see that they meet requirements such as size specifications and correct number of blooms; whether annuals, if called for; whether types of dahlias, zinnias, marigolds, etc., are in correct classes.

Depending on the size of the show, other committees may or may not be needed. If there is an admission charge, there should be a Ticket Committee. Here the advance sale of tickets is good rain insurance.

There may be many upsetting incidents and things may look black at times, especially the morning of the show, when temperamental exhibitors arrive, but if one tries to keep a cool, level head and proceeds according to schedule despite the usual upsets, the show is sure to be a success.



Symbol of a Priceless Heritage



BRUTON PARISH . . . historic church of Colonial Virginia . . . and other fine buildings and homes restored in Williamsburg . . . have an irresistible appeal for many Americans.

The charm and beauty of Williamsburg are reflected in its influence on present-day home-making. Perhaps no other legacy from its Golden Age has received such admiration from thousands of visitors as the furniture . . . from which have come the distinguished Williamsburg Restoration Furniture Reproductions . . . *made exclusively by Kittinger.*

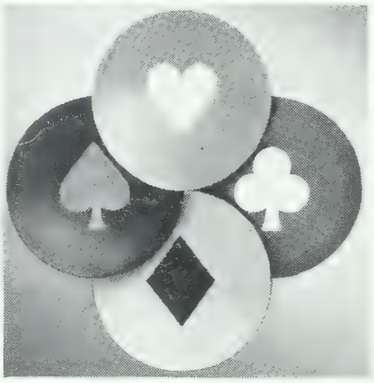
Although not available today, they will again be produced by our skilled Craftsmen when present war commitments are completed.

Williamsburg Restoration
FURNITURE REPRODUCTIONS



See how many of these distinctive copies of Williamsburg Originals might fit into your home. Send 50c for the Approved Catalog portraying nearly 100 Reproductions.

Kittinger
COMPANY, BUFFALO 7, N. Y.
Makers of Fine Period Furniture for More Than 75 Years



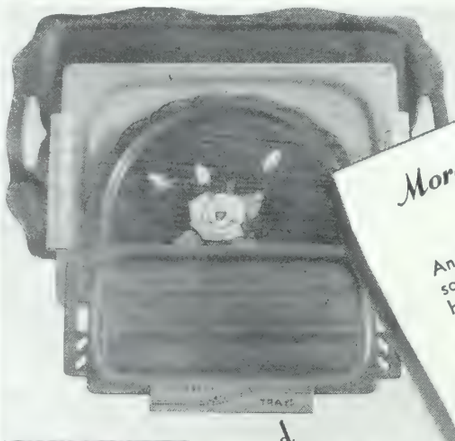
Avoid costly refinishing of your furniture. Use these practical coasters under drinks, ash trays, vases and knick-knacks.

Easy to Clean
COASTERS
Permanent-Washable

Made of durable inlaid linoleum with feature inset in contrasting color. Cleans with damp cloth. Felt pad prevents warping and protects furniture. Attractively packaged in assorted colors. Ideal for gifts and bridge prizes.

$1 SET OF EIGHT

Postpaid anywhere in U.S.A.
Send money order, check or stamps to
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Dept. HG Chicago 22, Illinois



More Precious . . . Than Ever

An Overton Bentwood Tray is something to be prized most highly these days;—the choice woods which give these trays their aristocratic quality have been made scarcer than ever by the war. Until these finer woods again become available, the Overton quality reputation will not be marred by the substitution of inferior materials.

S. E. OVERTON CO.
SOUTH HAVEN, MICH.

OVERTON *Bentwood* TRAYS

Croix Royale Fruit Brandies served after dinner, leave your guests with a delightful glow of well-being

CROIX ROYALE
(Very Dry Royal)
Fruit Brandies



Fresh ripe fruits grown in the famed San Joaquin Valley distilled in Old-Fashioned pot stills, give Croix Royale fruit brandies their unique ultra-fine flavor. Plum, Apricot, Cherry, Peach.

CAMEO VINEYARDS CO., FRESNO, CALIF.
Growers • Producers • Bottlers



TORO
POWER MOWERS
TORO MANUFACTURING CORP'N, MINNEAPOLIS, MINN.



100 GORGEOUS TULIPS $2.50

Beautiful Rainbow of gorgeous color in Assorted Varieties — Choice Darwin, Triumph, Cottage and Breeder Tulips. Guaranteed to bloom next Spring. Order now by post card or letter. No money — Bulbs will be sent by parcel post, C.O.D. in time for planting. No Catalog.

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148 MONROE AVE., GRAND RAPIDS 2, MICHIGAN

ORDER YOURS NOW! PAY NEXT FALL



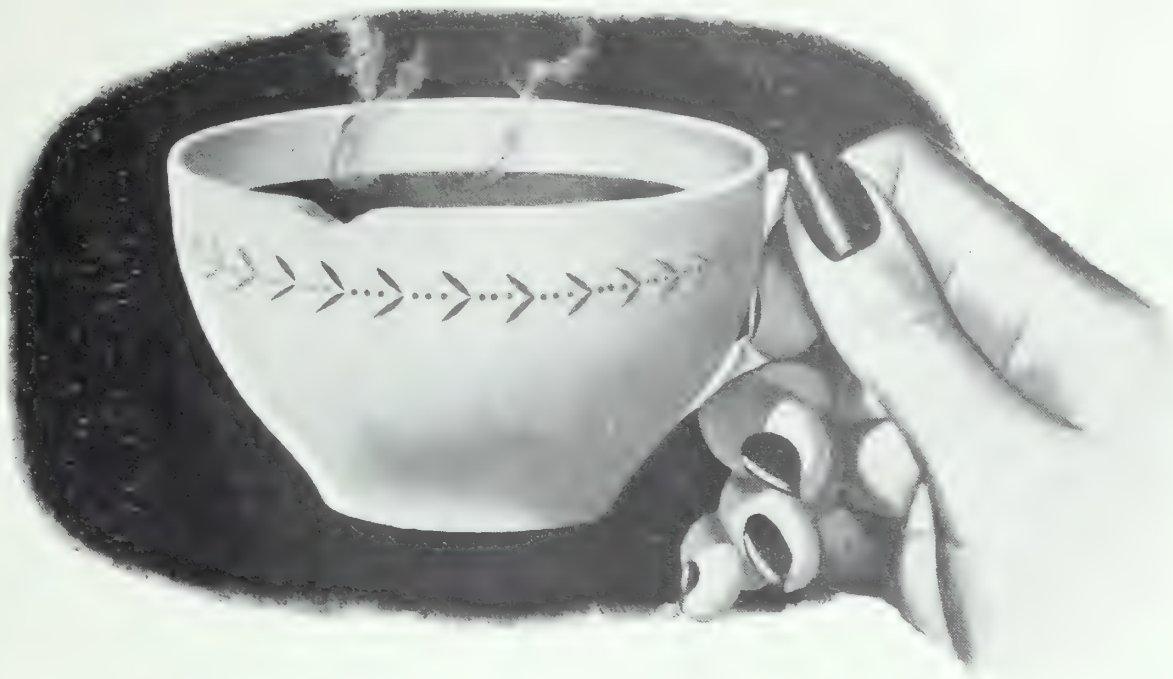
Burpee's GIANT *Grape Hyacinths*
7 BULBS 25¢

Large, fragrant *deep blue* bells, on 6-inch spikes, in April. Superior Armeniacum kind. Easy to grow.
7 Bulbs 25c; 30 Bulbs $1, postpaid.
Fall Bulb Book Free--Tulips, Daffodils, etc., to plant this fall. Guaranteed to bloom.
W. ATLEE BURPEE CO.
Philadelphia 32, Pa. *or* Clinton, Iowa



Most Beautiful Fur
Small Investment
Large Profit
Free Illustrated Booklet
WILLOW BROOK FARM
R. D. 94, Sellersville, Pa.

BUY
WAR BONDS



The chipped teacup of the PATRIOTIC Mrs. Jones

No matter who the guest—Mrs. Jones brings out her chipped teacup with no embarrassment. On the contrary, with a thrill of pride.

Not very pretty, that chip. But it bears witness to the fact that Mrs. Jones has her nation's welfare at heart.

Mrs. Jones has given up all unnecessary spending for the duration. By doing *without* —she is helping to fight inflation.

Maybe she doesn't know all the complicated theories about inflation. But she does know that her government has asked her *not to spend.*

So Mrs. Jones is making all the old things do . . . not only that teacup. She's wearing her clothes for another year—and another. She's not competing with her neighbors for merchandise of any sort.

And the dollars she's not spending now are safely put away (and earning interest) for the peacetime years ahead. *Then* those dollars will buy things that can't be had for any price today.

If we all are like Mrs. Jones, there will be no inflation with skyrocket prices. If we all are like her, dangerous Black Markets cannot exist.

A chipped teacup stands for all that . . . for a *sound, secure* U. S. A.

7 RULES FOR PATRIOTIC AMERICANS TO REMEMBER EVERY DAY

1. Buy only what you *absolutely need.* Make the article you have last longer by proper care. Avoid waste.

2. Pay no more than ceiling prices. Buy rationed goods only by exchanging stamps. (Rationing and ceiling prices are for *your protection.*)

3. Pay willingly any taxes that your country needs. (They are the cheapest way of paying for the war.)

4. Pay off your old debts—avoid making new ones.

5. Don't ask more money for the goods you sell or for the work you do. Higher prices come out of everybody's pocket—including *yours.*

6. Establish and maintain a savings account; maintain adequate life insurance.

7. Buy all the War Bonds you can—and hold 'em!



Use it up . . . Wear it out . . . Make it do . . . Or do without

A United States War message prepared by the War Advertising Council; approved by the Office of War Information; and contributed by this magazine in cooperation with the Magazine Publishers of America.

BURLINGAME PUBLIC LIBRARY Burlingame, Calif.





"ROSES" FOR CHRISTMAS

Continued from page 82

of the flowers are fertilized just before extremely cold weather sets in and the seeds do not have a chance to develop. In the same place both *orientalis* and *foetidus* may seed freely. *H. foetidus* will produce quantities which ripen in June from flowers fertilized in February and March. All hellebore seed grows best when it is planted immediately after ripening. Seeds need cold weather, however, before germination is likely to take place.

Through the Summer the hellebores change little. They seem to be simply waiting for Autumn. Occasionally in times of prolonged drought, the foliage wilts a little. Plantings are then deeply soaked. Otherwise even extra watering does not seem necessary for these most easy-to-grow perennials.

In fact, more trouble is often taken with the hellebores than is necessary. I see recommended the practice of lifting and forcing plants. Since despite cold and snow the hellebores bloom anyway, forcing seems hardly worthwhile. It is, indeed, part of the pleasure of growing hellebores to pick mid-Summer blooms, in the open, from mid-Winter plants.

BOOK REVIEW

THE ALICE BRADLEY MENU-COOK-BOOK by the Principal of Miss Farmer's School of Cookery, Inc. Macmillan Company, New York City. Price $2.49.

Far more than a mere cook-book, this is first aid for the weary meal-planner, the new bride, the woman with little time for shopping,—in short everyone responsible for feeding a family.

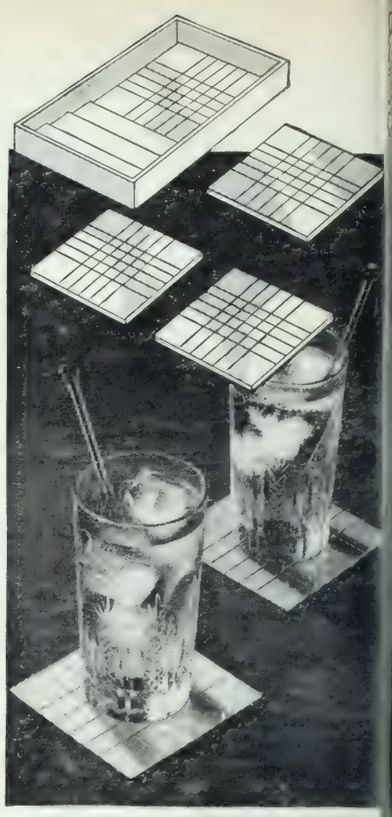
In the first place, it contains complete daily menus with accompanying recipes for fifty-six weeks, with no menu occurring twice. Miss Bradley deplores monotony in food and proves there is no need for it.

Recipes are simple, geared to the season of the year and dietetically sound. Above all, they would tempt the most jaded appetite.

In the second place, each day's menu (except those for Sundays) is accompanied by a market order for special items, while on Saturday there is a comprehensive list of things to be ordered for Sunday and the following week. Here is marketing reduced to its simplest terms—no idle boon today.

Nor is this all. There is a really intelligently worked-out index which identifies dishes by their ingredients rather than by some fancy name, and a wealth of timely and practical suggestions on food and cooking in general.

The greater part of the book appeared some time ago in four quarterly sections. It proved so popular that this new, enlarged, one-volume edition is sure to be greatly in demand. If you need a first-rate, all-round kitchen aid, visit your bookseller now. And run—don't walk!



Party-time Partners...

GLASS MATES

EACH COASTER A DIFFERENT COLOR...

Here's a way to add to the fun of your next informal party.

When you serve each guest a long, cool glass of refreshing beverage, set it off with a smartly-tinted coaster...*in his own favorite color!*

It'll be his partner for an eveningful of pleasure!...his *Glass Mate!*

Glass Mates are lovely opal coasters that come 4 to a set...each coaster a different color.

And you can get several harmonious combinations...Patriot—*Red, White, Blue* and *Black*...Pastel—*Yellow, Gray, Green* and *White*...Primary—*Red, Yellow, Green* and *Black.*

All are real glass...each made of shining little squares and rectangles...permanently cemented to strong cloth.

They're the perfect hostess gift!

Flexglass Glass Mates are on sale at your favorite gift shop or department store. If they can't supply you, write us.

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Place Mats and Coasters

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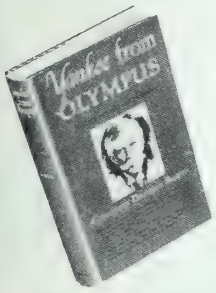
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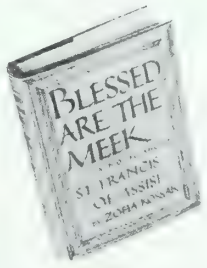
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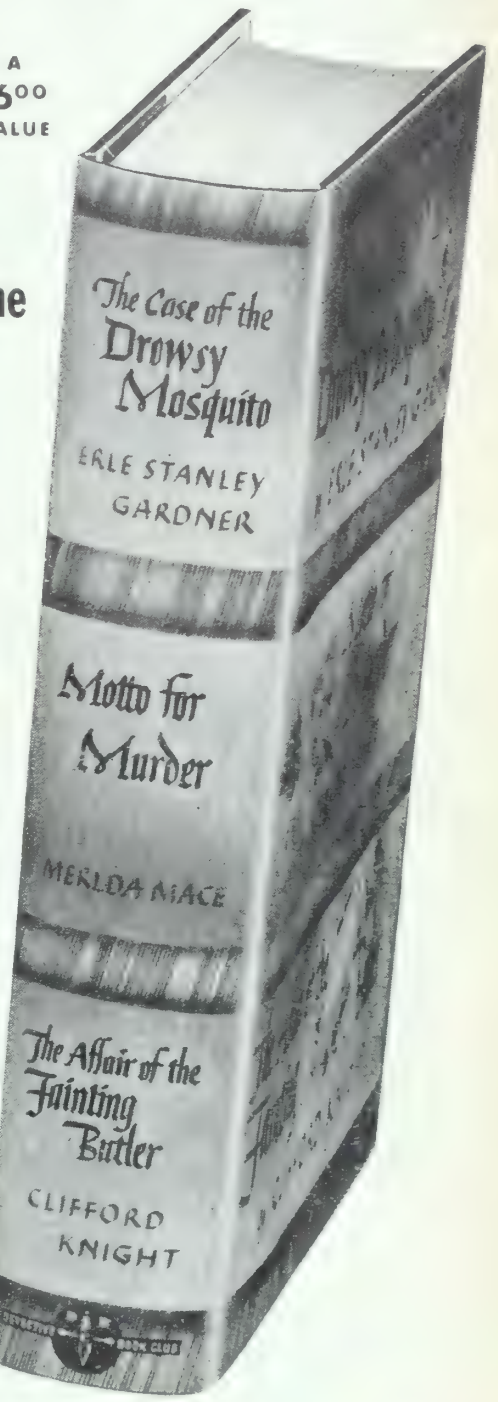
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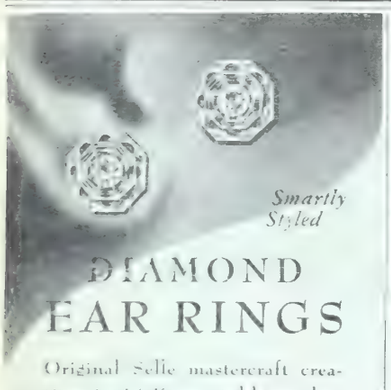


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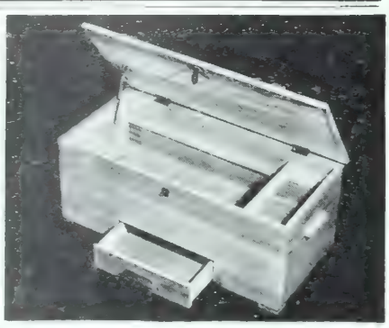
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MONTGOMERY STREET ST. LOUIS, MO.
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BOY'S CHEST

For indoor or porch life. Beautifully finished natural maple or painted battleship grey. 34" x 16" x 14" high. 15" drawer at bottom. Inside—small tray, *and a secret drawer.*

$19 Express Collect.

YOUNG BOOKS, INC.
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Keeps Rooms Fresh and Fragrant



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Specify wall perfumers by letter

Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good-looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Choice of 18 entrancing scents.

Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honeysuckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee.

Scent: 2-oz. bottle 50¢, 4-oz. 90¢, 8-oz. $1.60.
Wall perfumers 50¢ each.
Orders shipped postpaid or C.O.D. plus postage.

FRAGRANTAIRE CO.
Dept. G-15, 118 East 28 St.
New York 16, N. Y.

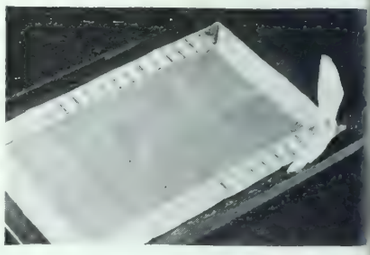
shopping around shopping

First call for the 1944 Gift Parade! Shopping around fo gifts will be no easy matter this year, so take our ti and get started on those Christmas lists now. Scan thes columns, this and the next two months, for suggestion Order early, sending your cheques to the shops mentione

"Come in the evening, come in the morning; come when you're looked-for, come without warning" invites this guest log, with maple finish wood covers, leather thongs. Inside is room for names and remarks. Good fun for $1.50. ppd. From the Bar Mart, 62 West 45th Street, New York City 19.



Breakfast for one would be the height of luxury if served on this individual tray cloth. Made of fine white organdy with pastel satin ribbon threaded through the border. An organdy napkin fits into a ribbon ring at one corner. 20"x13". $8 ppd. From Neiman-Marcus, Dallas 1, Texas.



Something New From Something Old

A quaint touch in modern home decoration! Real weaver's shuttles from old looms, with the wood rubbed to a mellow brown, on which are mounted glass vases for flowers, ivy or other hanging vines. A perfect flower bracket for the wall. An easily-packed gift to a bride. About 18" long. $3.50 each, plus 35c postage.

RENDEZVOUS GIFT SHOP
Gift Counsellors Asbury Park, N. J.





frosted bell maiden

her demureness charms the collector—her sweet voice helps an invalid summon aid and attention.

(postpaid) **2.75**

Robert Keith

Thirteenth & Baltimore Kansas City, Mo.

Practical



Smart!

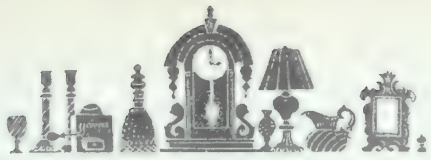
"PLACE-CARD" TUMBLERS

A clever idea and most practical, too. Glasses for which you will find many uses. Write guest's name in pencil on a gracefully sand-carved panel—washes off easily, all ready for the next occasion. Many people prefer to call them "Write Your Name" glasses. Grand for gifts! You'll like these handsome, sparkling crystal tumblers with their heavy sham bases. 8½ ounce capacity. Ideal for highball and table use. **$3.45** per dozen postpaid

Add 25c per dozen west of Denver. Satisfaction guaranteed or your money refunded. Write for NEW gift-packed folder.

The Monogram Glass Company, Inc.
1131 Chicago Ave., Evanston, Ill.

around





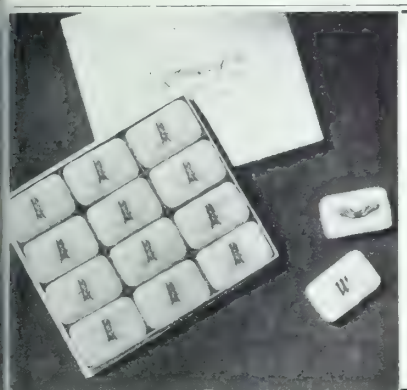
Pure and simple and crystal-clear, this stemware of Georgian design is something to have and to hold. 8½ ounce goblet, sherbet or saucer champagne, sherry, cocktail and fingerbowl. Each size $15.00 a doz., incl. initial. The Monogram Glass Co., Inc., 1131 Chicago Ave., Evanston, Ill.



You'll hear music when you shake your miniature piano bank —the song of many coins. Here's a good way to save for war bonds. The slot is camouflaged by music rack. To remove wealth, untwist leg at back of piano. But no cheating! $3.25 ppd. Madolin Mapelsden, 825 Lexington Ave., N.Y.C. 21.



Defy the breezes with these sterling silver hatpins to anchor your flightiest bonnet. Choose the demure forget-me-not or rose, or the odd-looking bug for whimsey. Price, $3.50 each, including federal tax and postage. From Black, Starr and Gorham, 594 Fifth Avenue, New York 20, N. Y.



Initialed Guest Soap

A thoughtful gift every hostess and guest will appreciate—box of twelve cakes of creamy fragrant soap with one initial on each cake in green, blue, red or black. (Style AA, in box; Style BB, single cake.)

The soap also comes with any insignia of the Armed Forces (Style CC) in navy, maroon or brown.

White soap only. 12 cakes $2.50. Postage 25 cents. No C.O.D.'s or charges.

Write for folder of monogrammed soap and other personalized gifts.

Katherine Gray
3 Park Place
Dept. K.
New York 7, N.Y.



each six-piece set

$9.95

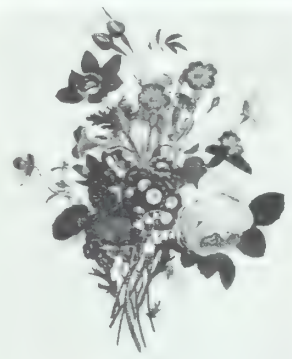
Reduced from $14.95!

TOWEL SETS

Huge, soft, colorful towels that will turn your morning shower into a beauty ritual! Modern monogram or one of the two floral appliques shown above on two bath towels, two hand towels and two wash cloths. In yellow, blue, peach, pink, white, turquoise, Monastery rose or green. Matching bathmat **$3.95.** Mail orders invited. Address Dept. GS.

Sorry, no C.O.D.'s or charges on monogrammed towels.
Allow 3 weeks for delivery on these.

Albert George 679 FIFTH AVENUE, NEW YORK 22, N. Y.



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A Portfolio of Twelve Magnificently **Hand-Colored** Flower and Fruit Prints after originals by Prevost. You'll count these among the finest buys of your career. It will solve many of your Gift problems. **Each print 11" x 14"** plus generous margins.

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right out of Midsummer Night's Dream belongs in *your* garden. From English model in Antique weatherproof stone 21 inches high.

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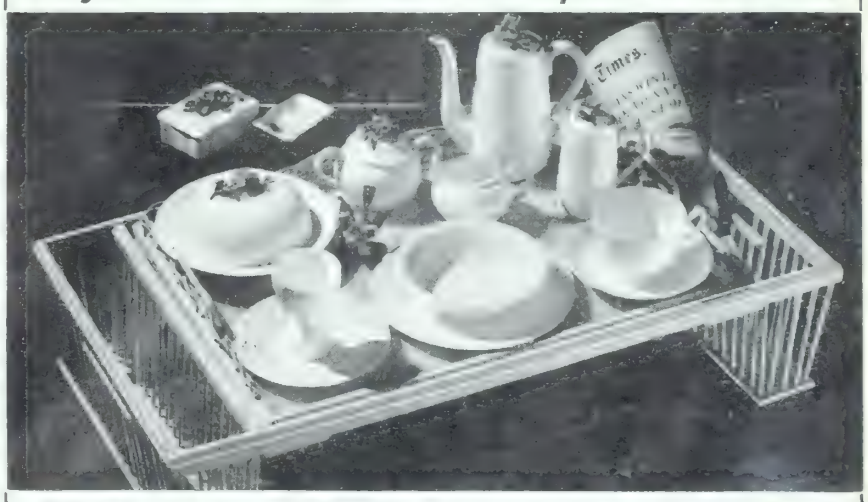


"Stinky" OF HOLLYWOOD

. . . . . sits impishly on your lapel, rolling his googly eyes as your admiring friends stroke his kitten-soft fur! Send $1 for Stinky, plus 20c Federal tax and 15c for mailing . . . . . $1.35 in all to

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Individual Breakfast Service of Crown Staffordshire English Bone China. Gleaming white with colored handles in blue, pink, green or yellow. Colored fruit or flower knobs. Complete, 15 pieces, as shown, $38.00.

Crown Staffordshire English Bone China Bird on log (shown on tray). Natural colors, beautifully done. Height 2½ ins. Each $4.75.

Cigarette Box and Ashtray of Crown Staffordshire. Box 4 x 2½ ins. Each $8.50. Tray 3½ x 2½ ins. Each $3.75.

Handsome and practical Breakfast Tray with removable handle tray. Choice of pink, blue, ivory or white. Size 16 x 29 x 7 ins. high. $9.50.

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MAGIC "Movie" BOOK

...dren. Clever . . . amusing . . . educational! Packed with entertainment for youngsters ... tenses you can see the mouse run up the clock in "Hickory Dickory Dock", Jack climbing the bean stalk! Ninety-two colorful "moving" scenes, ten beloved fables, eighteen poems and jingles. Complete with two ... $3.50 postpaid.



SWISS Musical MUG With Child's First Name On It

Surprise and delight your youngster with this fine vitrified porcelain Swiss musical mug. No more balking at milk when a merry tune rings out as he lifts the mug. Your little one's name on it makes it his or her very own. 5" high, fitted with genuine Thorens Swiss music unit, hand decorated in gay colors, one design for a girl, another for a boy. $7.50 postpaid.



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Mayfair Gifts
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...with smart modern bamboo wrapped handle. Really a must for the fastidious cook who has her own secret recipe for French Dressing. $4.00.

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Satisfaction guaranteed or money back

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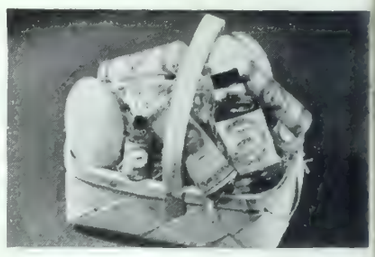
The personal touch couldn't be better expressed than in this sterling silver ring and pin. When ordering, send two initials. For ring, send size or a piece of string to fit the finger. Pin, $7.20, ring, $12.00, all taxes included. *Delivery may take time.* Leonore Doskow, Montrose, N. Y.

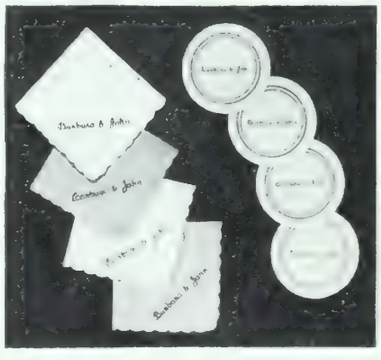


Jabberwacky is the name of these cocktail napkins—and jabberwacky is what your guests will be when they see them. Set of 8, handblock printed on chambray, in pink or blue, is $3.00, ppd. At Malcolm's House and Garden Store, 524 North Charles St., Baltimore, Maryland.



Bon voyage to the tub-bound. This luxurious gift-basket contains 2 soaps, a bottle of toilet water, dusting powder and 2 bottles of fragrant bath essence. Comes wrapped in cellophane and ribbon-tied. It costs $5.00, can be found at The Herb Farm Shop, 347 Fifth Avenue, New York 16.





Your Own Name Party Set!

For summer entertaining you'll love these gay Mexicolor (yellow, green, blue, orange) cocktail napkins with green coasters. Imprinted with your name or monogram. The perfect gift to your hostess or for first (paper) wedding anniversaries. . . . 100 Napkins (25 of each color) and 50 Coasters in Gift Box, $2.25, postpaid.

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Ask for descriptive folder of other Your Own Name paper products.

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ALL THROUGH THE NIGHT: A rayon satin pocket, anchored between mattress and spring. To hold specs, tissues, etc. It has a button that glows in the dark and a flashlight. Blue, rose, eggshell or wine. Waterproof lining. $1.95 . . . Mail orders.

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54-INCH DIAMETER
• EXTRA LARGE PLAYING SURFACE
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• LEGS DISASSEMBLE FOR COMPACT STORAGE

CLUB-SIZE ALL-GAME CARD TABLE

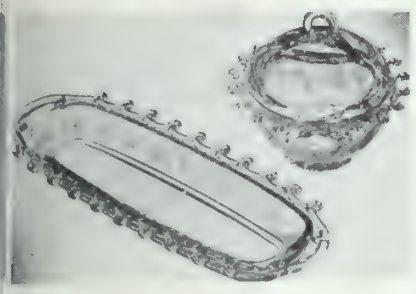
The perfect all-game table for club or home use. Extra large playing area. Lots of elbow room. Center pedestal provides firm support, *eliminates bothersome in-the-way corner legs.* Substantially made. Rich Mahogany finish, *alcohol-proofed.* Custom-made —10-day delivery. $48.50 Express Collect. Money refunded if not pleased. Order today.

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EVERYTHING For FUN At HOME
Headquarters for game room equipment . . . accessories for the home. Unusual games, novelties, barbecue supplies, etc. **Write for "Successful Entertaining At Home." It's Free!**

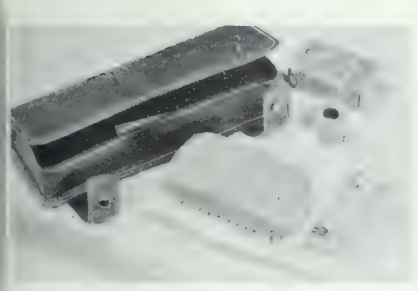
shopping around



The fruit of the olive branch— and celery stalks will look tastier in this crystal celery and olive tray. 12½" long. Hand-cut scroll design with candle-wick edge. $4.50. Candy jar 5½" diam., 5½" high; $3. Postage extra. Plummer, Ltd., 7 East 35th St., N. Y. 16.



A bird in the hand is—to scramble our quotations—a joy forever if it is one of these Audubon Beauties. Snap them up for yourself or lay them aside for Christmas gifts. Set of 50 prints, in full color, is $2.95, ppd. Creste-Andover Co., Dept. E1, 415 Lexington Avenue, New York 19, N. Y.



He travels fastest who travels lightest, with a maximum of essentials tucked in this cowhide case. Contains comb, brush, toothbrush, band-aid, shaving stick, adhesive, tooth powder. Case is 8"x 3"x2". $9.25, incl. Fed. tax and postage. Hammacher-Schlemmer, 145 E. 57th Street, N.Y.C. 22.



Perfect Setting

Classically simple, distinctive – this 8x10-in. portrait-size chrome-plated metal frame. And, like all Lambert gifts, in the best of taste, always. **$3**

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Early American

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in miniature

Only a master craftsman could have made the original—and this is an exact copy. Made of genuine solid mahogany. Beautifully finished. Filled with growing ivy or flowers, a pair of them makes an exquisite wall or table decoration or most attractive book ends. Comes with copper liner. 7" x 6". $3.25 each, $6.00 per pair.



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An exact copy in miniature of old cobbler's bench used in Colonial days. Carefully made by hand from the finest mahogany. Takes regular or king size cigarettes. 8" long x 3¼" wide. Fitted with crystal ash tray. $4.95 postpaid.

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CANADA

MAGIC TOP DOUBLES THE SIZE of Your Card Table!

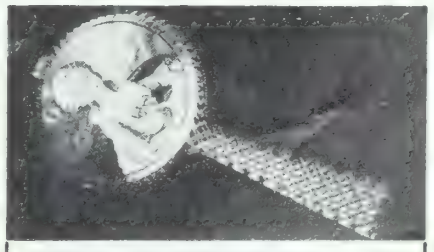
This T-Top is just what you've wanted for luncheons, puzzles and games. It's light but rigid—slides easily over your card table top—just *doubles its size!* Seats 7 people without crowding; diameter 46", circumference 144". Folds and tucks away in corner or closet. Send for your T-Top NOW! Shipped promptly, express collect. No C.O.D.'s please.

Colors: Dark Brown, Dark Green, Rich Red, Jet Black. *Specify Color You Want.*

ONLY $5.95
Unpainted T-Top $4.95

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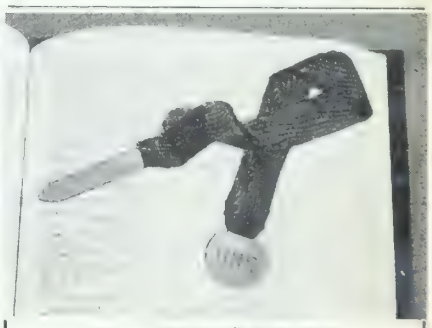


MAGNIFYING MIRROR

A dresser accessory lovely beyond its low price is this magnifying mirror with translucent frame 8" long, 4" in diameter. A medallion picture in 18th Century French tradition, in color, is inset in the back. *$1,* prepaid.

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by LEONORE DOSKOW

This handmade, sterling silver book mark on red grosgrain ribbon is a truly personal gift that will reflect your thoughtfulness and good taste. Engraved with smart initials, it is a gift to be treasured always.

$3.60 Postpaid including tax

Leonore Doskow
SILVERSMITH
MONTROSE • NEW YORK

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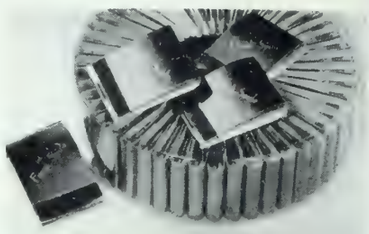


ASAM WALLPAPERS

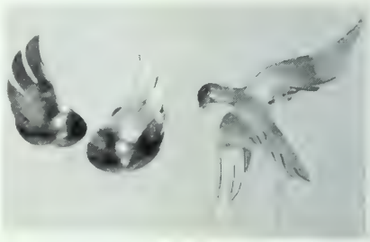
Plaid fabric effect in soft red, yellow or green. Ideal with maple and modern furniture. 9.6 single roll

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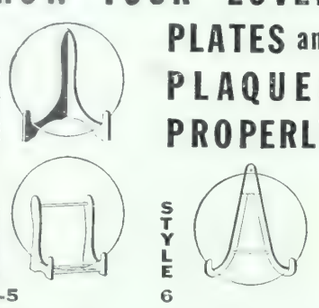
Queen Anne, Queen Anne has lost her lace, but her elegant table she'd never misplace—is the way our poem goes. Any woman would cherish this Queen Anne coffee table. 18" high, 33" long, 20" wide; heat-resistant finish; $41. Biggs Antique Co., Inc., 105 East Grace St., Richmond 19, Va.



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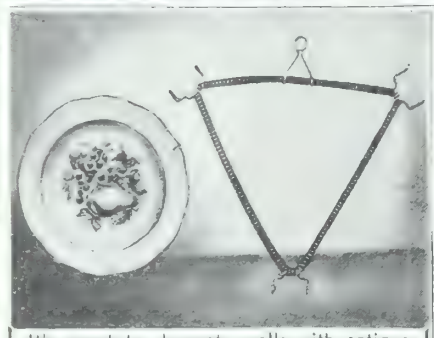
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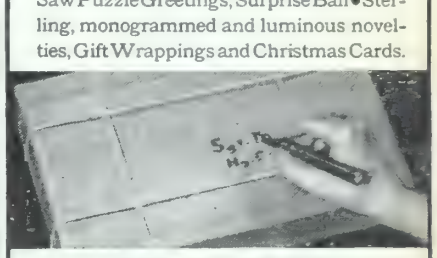
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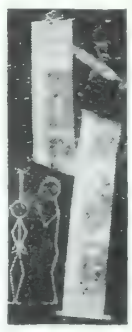
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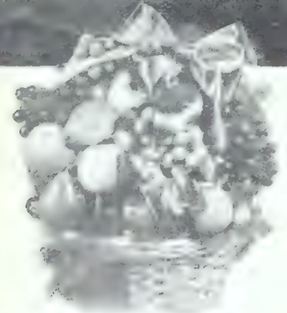


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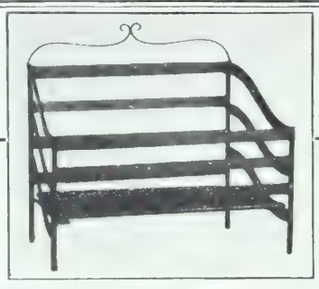
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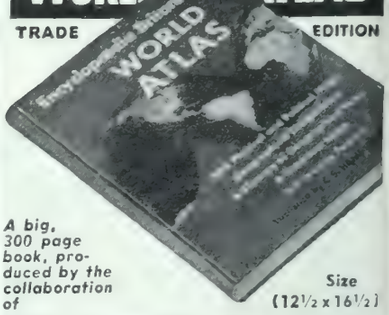
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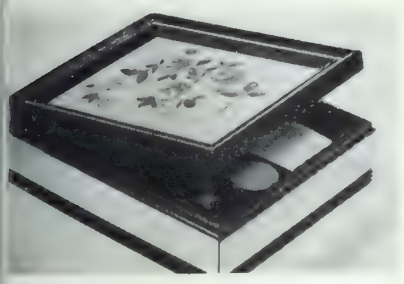
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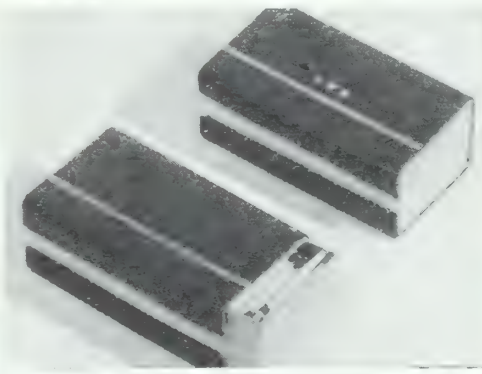


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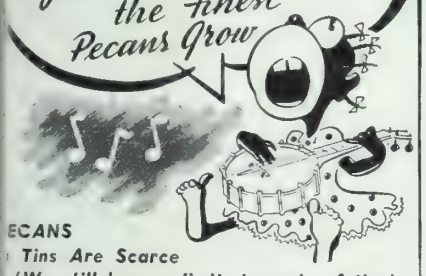
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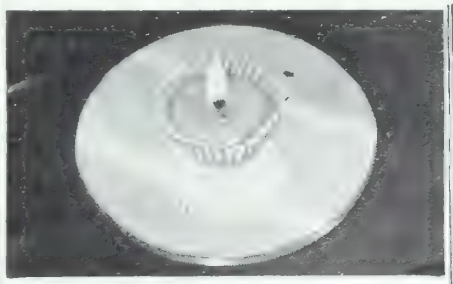
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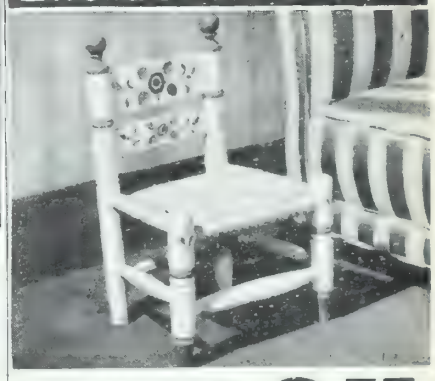
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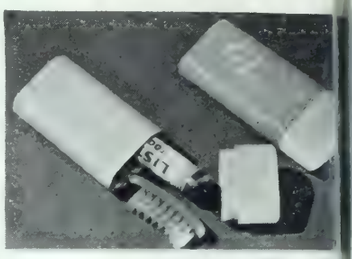


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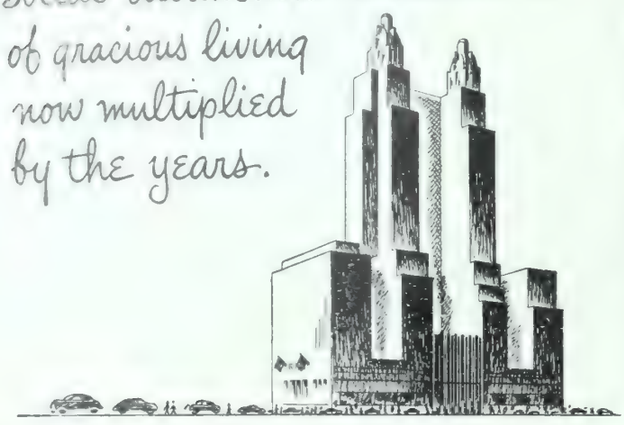
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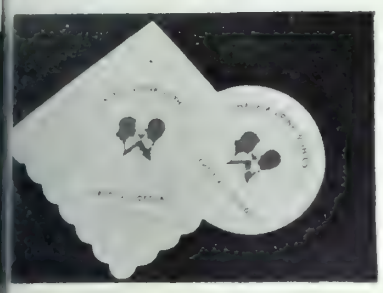
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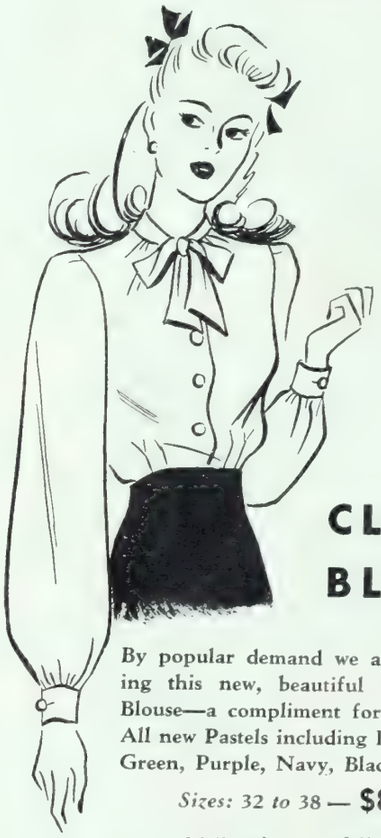
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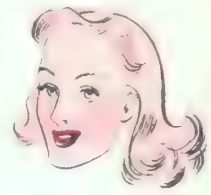


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"Truly a room to remind one of summer roses, nosegays, whipped cream and the strains of Debussy's music."



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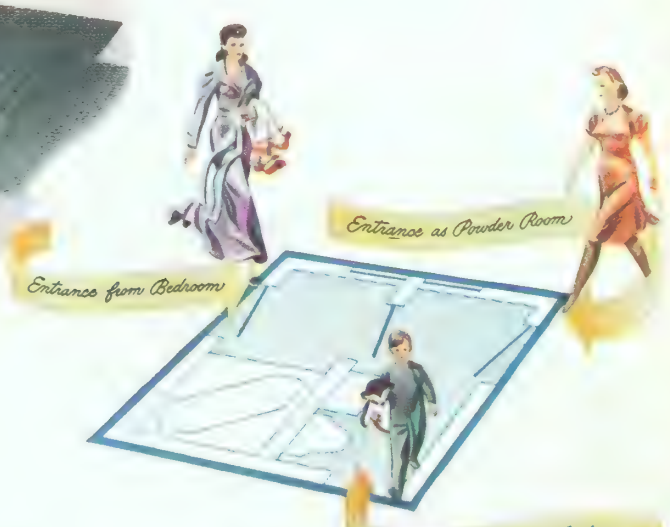
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Sue Brown transforms bedroom

..wins citation from Navy Lieutenant





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House & Garden

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▪ "I like to see a man proud of the place in which he lives; I like to see a man live so that his place will be proud of him."



WOVEN VERSE

▪ We have often wondered where the dear souls, young and old, found the verses they embroidered on samplers and wove into rugs. Take this bit of lowly wisdom, hooked with infinite care:

Women make men love,
Love makes men sad,
Sorrow makes men drink,
Drink makes men mad.

BLUEPRINTS FOR TOMORROW

▪ Starting this month, we are marking various building pages with a little symbol to indicate these might be saved and kept in a scrapbook against the time when you go actively to building or planning your post-war house.

EASY CHAIRS

▪ While the subject receives more exhaustive and reverent treatment later in this issue, we think that the author of this little verse has hit the nail on the head.

Does it fit, when you sit,
In the small of your back?
Does it fill in the spots
Which by nature you lack?
If not, it's a snare,
A delusion, a trap
And you're better off sitting
In somebody's lap!

CARACAS COOKERY

▪ To our desk has come a noble contribution to the gustatory arts, "Buen Provecho," a cookbook of Caracas recipes. Down there, instead of making lemon butter (a delectable spread, costly in butter) they flavor it with lime juice. Iced avocados are served as a side-dish to hot beef bouillon, affording a delicious contrast of flavors, temperature and textures. They put a drop of almond extract into stewing peaches. Besides her exotic recipes the author gives useful tips on the buying of tropical fruits. It also makes a dark day bright for us to discover that the natives in that favored land call petunias "paz del alma"—peace of the soul.



EMPTY GARRETS

▪ What with the drive for paper salvage and the shortage of new-made furniture which caused old homes to be ransacked for odd bits of abandoned furnishings that could be tricked out to sell as new heirlooms, the garrets of this country must be empty indeed. Never was there such a turn-over of second-hand goods. We wonder, though, what those who have bought them will do when furniture and fresh bibelots are available again. Will garrets become crowded once more?

COVER. From furnaces in West Virginia comes the group of hand-blown, colorful and primitive-shaped Blenko glass which HOUSE & GARDEN'S artist, Haanel Cassidy, composed and photographed for this month's cover at America House in New York. It is made in an age-old craft manner.



HAANEL CASSIDY

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WOLF FEILER, Art

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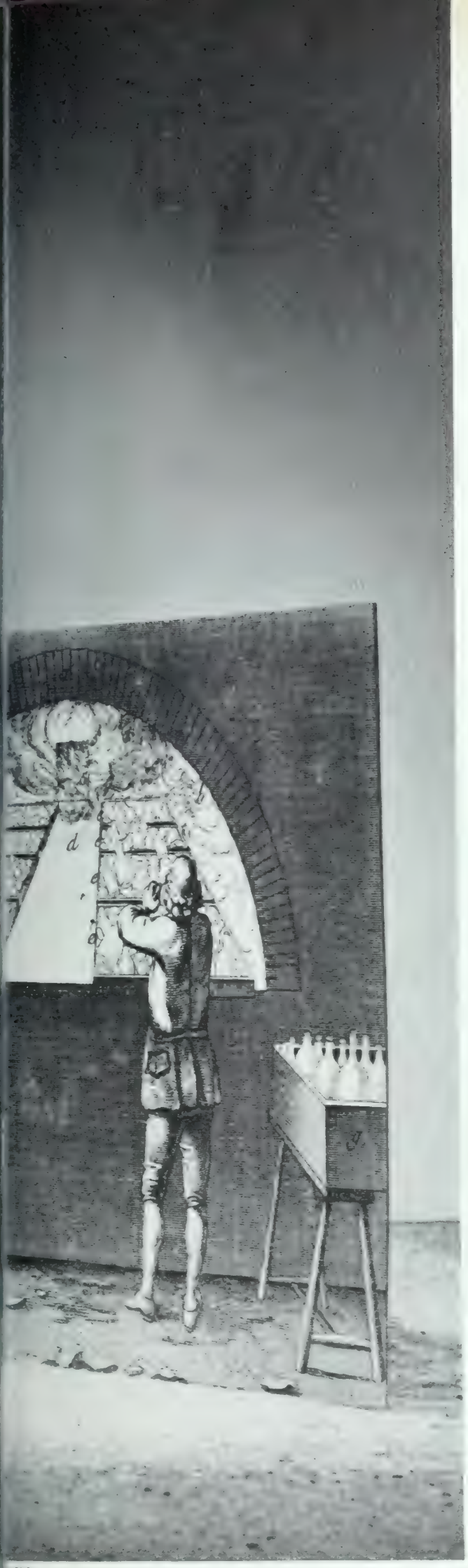
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Candy jar of fluid grace reflects age-old heritage of fine craftsmanship



Glass today

■ An ember-hot blob of molten glass gathered from a small pot furnace, the practiced twirl of the glass-blower's pipe, and finally a flawless vessel rises cool and clear from the clutter and obscurity of the craftsman's glory hole. Long before the days of Pharaoh glass blowers thrust their rods into fiery crucibles. The secrets of this fine art, once jealously guarded, have been handed down from age to age, from master craftsman to apprentice, from country to country. Even to-day the age-old processes of glass blowing remain almost unchanged, but American glass blowers have acquired a native skill, developed a purity of form and introduced a fresh vitality of design that already sparkles with possibilities for the future.

Fine glass by its very nature bears the imprint of the artist, his devotion to the craft, and his skill in creating. For sheer decorative beauty it has no peer. It may be only a candy jar on the mantel, a fluted vase silhouetted on a window ledge, a lustrous decanter, but it adds a delightful, glowing quality to any room and is a possession to be chosen with care and cherished.

Let natural taste be your guide for there is variety as well as quality—fragile or chunky, bubble-thin or massive, the matchless charm of hand-blown pieces, the exquisite detail of copper wheel engraving, glass that is mitre-cut or hand-carved, glass that is hand-painted or enameled, pressed glass shaped in a mould, plate glass bent to beauty, frosted glass etched by particles sprayed on at sand-storm velocity, or glass etched by acids, and stained glass in the jewel-like colors of sunlight piercing a cathedral window.

In the next two pages we offer a few pieces of brilliant quality, lovely enough to stand alone without further adornment, and a shining tribute to the artisanship that is being developed in America today.

MORE ON THE NEXT PAGES

Glass today continued

Miter-cut or limpid as spring water, the choice is yours in this transparent trio of sparkling flower holders. The two tall vases in front were hand-blown and cut at the Libbey Glass Works in Toledo. The small vase, which looks almost as if it were inside, is actually behind the large one and was photographed right through. It is Hawkes crystal cut in a whorled design, Black, Starr & Gorham. **Steuben candelabrum and bowl.** At the Corning Glass Works in New York while great tank furnaces pour out torrid masses of molten glass for the war, Steuben's gaffers, servitors, blowers and bit boys find little enough time to work at the small pot furnaces and glory holes hidden away in odd corners of the plant, where the decorative glass is made. Fashioned by hand, each piece is blown and shaped by master craftsmen. **Shapely pitcher, glowing as a crown jewel,** and another example of the infinite care and skill with which the Steuben glass-blowers work. Lovely to look at, it might be silhouetted against the satiny background of dark mahogany. **Copper-engraved from Sweden,** a collector's piece of modern glass and one of the few fine imported pieces still available. This massive vase has the restive, bubbling quality of deep sea water, for by the "Graal" technique of blowing glass in layers, bubbles shade from dark to light and veins of seaweed green streak up either side. This and candy jar on page 38 at Orrefors Galleries. **Hand-painted glass** by artist Martin, who paints upland birds and waterfowl in full color. Highball glasses, 11-oz. size and martini mixer. Crossroads of Sport. Salad plate, Black, Starr & Gorham. **Crystal bookends, zodiac lamp** and the gem-like brilliance of polished glass reflects the bright glow of lamp light. Heavy-duty bookends are sparkling enough to adorn any setting, be it modern or period, at Georg Jensen. The little lamp is one of a series of solid glass blocks hand-carved with the twelve signs of the zodiac, designed by H. H. Turchin.

TIETSENS



Miter-cut or limpid as spring water



Steuben candelabrum and bowl



Copper-engraved from Sweden



Shapely pitcher, glowing as a crown jewel



Hand-painted glass



Crystal bookends, zodiac lamp

BURLINGAME
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Burlingame, Calif.

Modern metamorphosis

GOTTSCHO-SCHLE



SUBTLE SHADES OF WHITE IN LIVING AND DINING ROOMS



TEXTURE CONTRAST: ROUGH FABRICS, SMOOTH GLASS



DINING ROOM, LIVING ROOM SEEN FROM THE TERRACE



WALLS OF MIRROR AND GLASS INCREASE FEELING OF SPACE



GREEN AND WHITE OASIS AMONG OFFICE BUILDINGS

Former glass display rooms turn into an unusual apartment

• A step east of the theatres, a step west of Fifth Avenue is an office building surmounted by a penthouse apartment, modern as a B-29, which Mr. and Mrs. Alfred L. Rose made from a showroom.

Here, about two years ago, the Glass Container Corporation of America built a group of office and display rooms, using the structural glass products of Corning, Libbey-Owens-Ford and Pittsburgh Plate Glass. There were model kitchens, pantries, bathrooms, a bar, showrooms with shelves. Mr. Rose had the imagination to see that this space could be made into an attractive home.

Two kitchens were thrown into one: another became a maid's room; display rooms were transformed into hall and living room, the office into a master bedroom. By adding a dining room, tucking a dressing room into former filing space and converting a storeroom to a suite for their son, the Roses achieved a delightful modern apartment.

The glass shelves of the entrance hall, formerly the home of jars of tomatoes and beans, now hold Mr. Rose's collection of 18th Century books and Mrs. Rose's fine glass ornaments. Living room and dining room were done by Mrs. Rose in shades of off-white with oyster-white walls, keyed to the tones of her portrait above the mirror mantel. Dorothy Liebes' rough-textured fabrics hang at the big glass-brick window, cover the furniture. More of Mr. Rose's books in their fine, mellow bindings, on shelves framed in silvery moulded glass, give warmth to the living room. A bar, entirely concealed by a pull-down panel, is a pleasant left-over from showroom days. The whole is indirectly lighted by a band of translucent glass running below the cove ceiling. Radiator grilles are of glass rods.

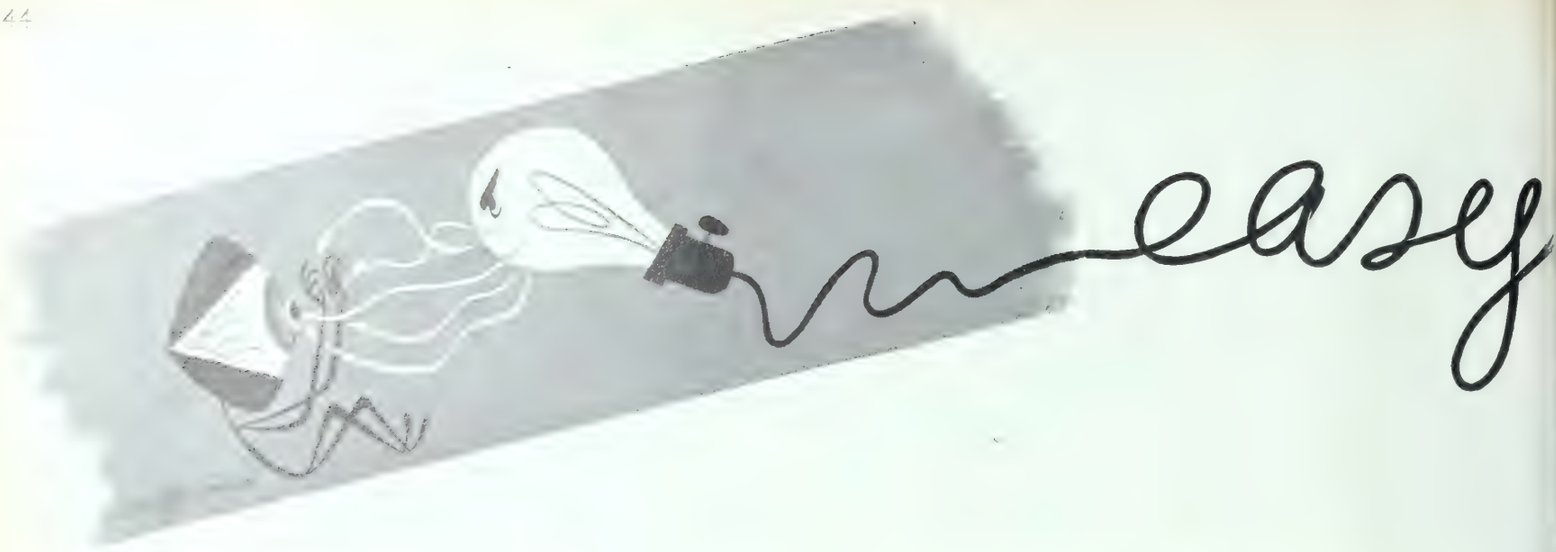
Beyond accordion-folding doors, the glass-walled dining room looks out on the lounging end of the spacious terrace which runs around two sides of this apartment in the heart of New York.



GLASS BRICK COLUMNS LIGHT THE HALL



COCKTAIL GROUP BY DISAPPEARING BAR



easy

THESE FOUR PAGES WILL HELP YOU

Introducing the villain, harsh light, and his companions, glare reflections.



Too much light, wrongly placed, is just as baffling to your eyes as too little.



A living room cluttered with shadows is better for ghost stories than conversation.

With all the attention given to capturing daylight by wide windows and walls of glass, comes the dusk and time to think of the last third of the day. Then is when our eyes need pampering most of all.

How you look, how your room looks, and, really, how you feel depends on the light you live by. In the day, light is common property, and everyone brightens up or glooms together. At night, your light is what you make it. Your lighting can be friend or foe to create a restful atmosphere or to stage a continuing bout with your eyes.

Eyes work like automatic lenses, opening wide when light is dim, shutting down at intense light. They open and close with every change in intensity, just as though you were clenching and relaxing your fist all day long. They encompass easily a wide range of light, but extremes of light and dark, side by side, are troubling. The extra effort for your eyes to adjust to harsh contrasts causes strain and nervous tension. Compare the blinding effect of oncoming headlights at night, when the surrounding area is dark, and the same lights by day, when they can hardly be seen against a light background.

In a lesser degree, the average home at night is full of "headlights" and shadows. Lamps are spotted here and there, and their brightness is multiplied in shiny surfaces—polished wood, glass tops, mirrors, metal fixtures. Cluttering shadows and pools of light distort the balance of a room, giving haphazard emphasis to unimportant areas. Eye muscles must work double-time to compensate for such light extremes in a room—eye-catching perhaps, but eye-wearying in its stimulation after a period of time.

A certain amount of shadow helps us see, points up contour and texture. But for easiest vision, these shadows should be soft, diffused, as they are in daylight. This is the kind of seeing our eyes are made for.

Ideal illumination combines two kinds of light—the "headlight", or high-intensity local light, and the "daylight" or general,

on the eyes



A dazzling page against a dark background will send this fellow off to bed early.

PLAN YOUR POST-WAR LIGHTING

diffused light, to back up and minimize local brightness.

Local lighting gives you the extra brightness you need for reading and close work, and research has found that the amount needed to work at ease is several times greater than for simple seeing. (See chart on page 121 for specific amounts.) This calls for direct illumination, fairly close, fairly intense. These are your local lamps, properly shaded to conceal bright light bulbs, properly angled so their brightness does not reflect. Their light should flood your work generously.

The general light raises the room light level, softens shadows, eliminates strain as you glance up from reading or sewing, becomes you as well as your house. This is the light too often forgotten.

You can achieve this light in several ways, but the most unobtrusive is the best. Reflector bowls on lamps, light-colored walls that reflect light, diffusing ceiling fixtures all help to build up a general light level. A new form of light which answers this need is "ribbon" lighting, thin tubing of low intensity that can be installed along beams, moldings, over window sashes, or used in flat ceiling or wall fixtures to give a glow that seems to come from the walls and ceilings themselves.

The most modern of the "ribbon" lights is fluorescent, which we have already snapped up from industry for "shadow-free" illumination in kitchen and bathroom. This line of light, with its pervasive, daylight quality is now being designed for general home use. Subtle color shades, from bluish "daylight" to warm-tinted white, as well as stronger hues, have been introduced. And after the war, fixtures will be available to suit any type of room.

Fluorescent light differs from incandescent in that it is cooler, has a lower brightness intensity—so low the tube can in some cases be used bare—and consumes less electric power per unit of light. These are ideal qualities for a light used in quantity to bring up the general light level of a room.

However, since it is light in a new form, it will serve you (*Continued on page 120*)



For good looks and good seeing, local and general light should be balanced.



A lift in general room light cancels out extremes of brightness and shadow.

MORE ON THE NEXT PAGES ➡

easy on the eyes CONTINUED



IN DESIGNING LIVABLE ROOMS USE LIGHT WITH A FREE HAND

An invitation to play. This well-lit music corner has a simple, modern lamp on the piano for reading music, while a ribbon of light behind beam sends gentle glow over room, provides enough down light for easy reading of album titles. The high level of light backing up the local illumination makes this room easy to work and live in. Architect Lescaze uses the "line of light" decoratively to accent picture collection on ledge below. In Edward Norman house, New York City.

Natural light for natural looks. Essential spot for good lighting is dressing table or bathroom mirror. Light should bathe face and shoulders evenly, be bright enough to see details, and glare-free. Diffused down light is best for seeing yourself as others see you in the daytime. Left, a fluorescent fixture, placed high and angled to avoid mirror or table top reflection, sprays light against light-colored walls in dressing niche to give full-face illumination. Norman residence.



Lighting as part of design. Too often we judge lamps by their exterior form and color, rather than the job they do in supplying light to enhance other furnishings. Below, a clean, uncluttered look is achieved by keeping the general light source unobtrusive, an architectural detail. The lighted wall raises general light level, pulls eyes to sofa group. Lamps are just large enough to fill local needs. Winfield Foster house designed by Schweikher & Lamb, Hinsdale, Illinois.





F. S. LINCOLN

Light by night and day. Room-high windows lure daylight into this room. At night the feeling of all-over lightness and space in the living room is sustained with ribbon lighting in ceiling coves. Urn fixtures light the outdoor patio. In a living area, these splashes of light would be hard on the eyes, but in a passageway, light and shadow lend dramatic interest in this Palm Beach house by architect Henry Harding. Good lighting has the final say on the success of your house both as a design and as a home. Insure a sound lighting plan by drafting it into your blueprints now.

Seen over a decorator's shoulder





COLORS, FORMS, MATERIALS, INSPIRED

BY THE SOUTHWEST, THE GREEK REVIVAL

Novel wall treatment: wooden knobs, laced with fine leather thongs. This and all ideas except center, top and bottom right opposite, Marshall Field's Southwest House.



Space-saving, hanging desk in library nook is secured to wall. Of wire-brushed wood, its lid lifts to reveal spacious drawer. The screen door behind plant is of fine metal mesh painted greige like walls.



Cactus motif in aspen yellow and piñon green on greige curtains and rug in the large living room. Sofa, chairs and walls are likewise greige. Real cactus in pots repeats design of curtains and rug.



Patio end of living room, screened with linen webbing, has three-cushion hassocks, hinged with fabric bands to open into chairs or lounging mats.



Framed apple prints repeat the cheerful red, white and green chintz of curtains and spreads in a gay little bed-sitting room at Rich's, Atlanta.



Empire console, spattered green on beige, forms dressing table in the luxurious bath-dressing room of Marshall Field's Greek Revival House.



Center table in living room of Marshall Field's Greek Revival House is antique American Empire, contains collection of bibelots of the period.



Leather luggage handles on the wire-brushed natural wood chests, woven cane panels for ventilation in the doors are interesting features of the bedroom with hanging desk like one in library opposite.

I like American cooking but—

DIONE LUCAS SAYS GOOD COOKS ARE MADE, NOT BORN; AND HERE TELLS HOW

Dione Lucas is an Englishwoman by birth, an epicure by reputation, and a successful restaurateur by trade. She has studied fine cooking in Paris (L'Ecole du Cordon Bleu), taught it in London and New York, and served it forth with distinction in the merry little restaurants which she runs in both these cities (Manhattan's Cordon Bleu, London's Petit Cordon Bleu). She thinks that fine cooking is fun, once you learn the trick, and admits that it is work but well worth it.

■ American women should be the best cooks in the world. And on some counts they are. But though I have met (and taught) many who could cook, some superlatively, I think by and large they are spoiled.

In this rich and abundant land, they have not had to make the most of inferior materials by perfect cookery. They have not had to create variations on a limited monotonous diet with wines and garden herbs. They have not had to utilize the last bit of marrow in a bone, the final drop of milk from the bottle. And they have not, until wartime robbed their kitchen of cooks, even had to cook. Because of this, a curious American legend has evolved—a belief, firmly held and strongly defended, that cooking is a chore, a drudgery. Nonsense! It is a pleasure, an art—and a realization of this is the first step in the making of a good cook.

What you need next to lift cooking to the level of high adventure is a working technique based on the minimum of equipment; practice, practice and more practice in the preparation and cooking of a few ingredients until you have the swift deftness of the skilled artist; and an unflagging curiosity as to how *this* will taste with *that*, how one flavor can step up another. It is as simple as that.

A good place to experiment with flavor is in vegetables. Learn to cook them to crisp un-limp perfection, to combine them for texture as well as flavor. To retain their full native color and taste, I still prefer the simple French method which follows. It works especially well for peas, carrots, green beans and limas. Prepare the vegetables (the carrots in tender slivers, the green beans finely sliced) and



toss them into a pot with just enough cold water to cover. Bring quickly to a boil, cook for a minute or two, and then strain off the liquid which you will save for soup. Return the vegetables to the pan with a little butter, margarine or fat, a squeeze of lemon juice, and a dash of salt and pepper. Cover and cook slowly for 15 or 20 minutes, till just done. And serve immediately.

Another place to experiment with flavor is in the uses of herbs and spices and seasonings; taste and try and taste again until you have learned to use them with restraint and skill—so that they do not disguise the quality of the food, but instead enhance its flavor.

But the full potentials of flavor come in the planning of menus. And I'd like to see my American cook add here: more soups (hot or cold); more and a greater variety of vegetables and salad greens; more imagination in the preparation of fish and other sea food; fruit and cheese as the perfect finale for many meals; more wines both to flavor and complement the meal. Any adequate discussion of all these possibilities would fill a book, but here are three luncheon menus that will serve as samples.

MENU: Iced Cucumber Soup; Fish Stew; Hot Biscuits with Bacon and Cheese; Cold Orange Mousse.

Iced cucumber soup: Take 3 small cucumbers (skin 2), 1 bunch of scallions. Slice together and put into a pan with ½ cup water, salt and pepper. Cover and cook slowly until the vegetables are quite soft. Remove from fire and mix in 2 good tbsps. flour or rice flour; pour on ½ cup water. Stir over fire until it comes to the boil, then rub through a fine strainer. Allow to get very cold in ice box, then add ½ cup cream and 3 tsps. fresh chopped mint. Serve ice cold.

Fish stew: Heat in pan 4 tbsps. soya bean oil, add 1 onion, 1 carrot, 1 bunch scallions, 2 leeks, 1 red, 1 green pepper, cut into dice. Cook slowly for 5 mins.; add 4 potatoes cut into large dice. Cover and cook until the vegetables are nearly soft, then add thick slice of cod fish, mackerel or sea bass all skinned and boned. Add a little saffron, a bouquet of fresh herbs and pour over the following fish stock: take the heads and bones of the fish, put into a pan with ¼ cup white wine and 2 cups water, a bay leaf and salt. Cook slowly ½ hr. Strain on to fish. Cover top with sliced, skinned tomatoes and sprinkle with a little grated cheese. Cover and cook slowly for 15 mins. Serve in kettle.

Hot biscuits: Use a favorite biscuit recipe. Roll out not too thick. Cut into rounds with cookie cutter. Place half of them on a greased cookie sheet, brush with beaten egg, place on top a small piece of bacon and a small slice of red cheese. Cover with the other half and brush again with beaten egg. Bake 15 mins. or until brown in a 350° oven. Remove and eat piping hot.

Orange mousse: Put in a bowl 3 egg whites and 2 yolks, 3 tbsps. granulated sugar, the grated rind of a large orange. Beat over another bowl of hot water until very thick (or in a machine without water), then stir in carefully 2 dessertspoons of gelatin melted down over a slow fire with the juice of the orange. Pour into a serving bowl. Put to set in ice box. Remove and cover the top with slices of skinned orange and pour over a little strained red currant jelly which has been melted down and cooled.

MENU: Lettuce and Green Pepper Soup; Filet de Sole Duglère; Carrot, Potato and Dill Salad; Fruits Rafraichis.

Lettuce and green pepper soup: Heat in a deep pan 4 tbsps. oil. Add 1 bunch sliced scallions, salt and pepper, and cook for a few mins. Add 3 medium sized, shredded green peppers and cook slowly for 5 or 6 mins. Add 1 shredded head of Boston or other lettuce and a little more salt and pepper with a pinch of paprika and a little dry mustard and ground nutmeg. Cook very slowly (*Continued on page 114*)



Parents of the world...Unite!

Too long have you been put-upon.

Join the P. P. A., the Parents' Protective

Association, and assert your rights

• A very little thought will convince you of the merits of the P. P. A. Let's begin with food. Your sub-deb daughter is giving a luncheon for her friends. You and she have worked over the table as if Frank Sinatra were coming. You beat out your brains thinking up a menu to match, and what happens? They'd rather have had lamb chops and baked potatoes. Or you work your fingers to a nub preparing a superb fruit punch and your mortified child goes around apologizing because there are no cokes.

Sally and Suzy and Libby and Lou are *all* allowed to come home from parties at two, while you—you tyrant—make Peggy check in by twelve. Investigation reveals that Lou and Libby and Suzy and Sal have to be home by eleven-thirty while their parents believe that Peggy comes in with the milk and revels in $20-an-ounce perfume to boot.

Nobody else has to keep an occasional eye on younger sisters and brothers; nobody else has to run errands, sew on buttons, or whatever. Your child is a down-trodden member of the sweated laboring group. You go around feeling like a cross between Simon Legree and the Marquis de Sade. You can see how helpful the P. P. A. would be.

Then there's Parents' Day at school. You sally into the halls of learning determined to be a model mother if it kills you. Does your offspring rush to your side and introduce you to teachers and friends? No indeed. She either disappears completely or acts as if you were no relation. It seems that your clothes are all wrong and your company manners deplorable; in fact she cherishes the thought that she's a changeling.

All the books say that children blossom under the loving interest of their parents. So after the school dance you inquire, lovingly, "Did you have fun?" "Yes." "Where did you go afterward?" "Oh, around." You are a Prying Parent. Try the strong, silent treatment sometime. If you're in luck, it produces floods of information.

There's the exasperating dreaminess, the interminable telephone conversations punctuated by giggles, the disappearing stockings, lipstick, perfume. And then there are the infinitely rewarding moments when having a young daughter is the most wonderful thing in the world and you decide that you don't need the P. P. A. after all.

GET-TOGETHER PARTY AFTER THE HOLIDAYS ——▶

• Summer scatters them; school brings them together with a thousand notes to compare, experiences to recount. Set the table as you would for yourself—nothing childish will go down. Here the Syracuse "Coventry" china, at Georg Jensen, with its design in pinks, blues and a dash of red, suggests a pale blue cloth with rosy-red lines and embroidered names, by Mosse. Epergne, graceful "Swedish Twist" goblets, and "Candlewick" bowl holding individual bouquet are all by Imperial at R. H. Macy. Sterling is Lunt's "Modern Victorian". Floral Staffordshire holders for place cards, Alfred Orlik; antique chairs, James Amster. Flower arrangements are by Ann Hagan.



ANTON BRUEHL

SUB-DEB LUNCHEON BEFORE THE MATINE

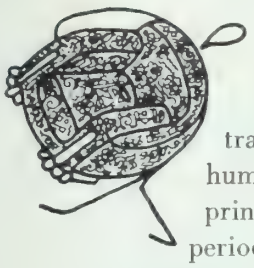


VOGUE STUDIO—BAKER

Fresh as a country garden is the room above, with its atmosphere of untrammeled comfort, of unhurried leisure—an apt foreword to the eight page survey of easy chairs which it introduces. Planned for a young couple whose mutual hobbies are books and people, it makes room for both pursuits. Her favorite chair boasts a hassock, comfortable for reading, useful to seat an extra guest. His is the wing, at right, with a deep restful cushion, the high back that he likes. Furniture, Heritage. Everglaze chintz, Cyrus Clark; rug, Klearflax. She wears Tone's Dahlia make-up. Details, page 103.

When is an easy chair easy?

■ In choosing an easy chair, one of the best ways to begin is to remember arbitrarily some of the most uncomfortable seated moments you have ever spent. That day on the beach without a backrest, how the time dragged, how stiff and uncomfortable you later were. That uncomfortable hour in the railway terminal, the unyielding backs of the waiting-room benches which seemed determined to re-mold your whole spinal cord. Those uneasy hours sitting in church, how hard to feel godly on the unremitting pews. Now on the other side, remember the four-year-old comfort of sitting in grandmother's lap. And how a hammock feels, and how the old-fashioned rocker on the porch. Remember the utter relaxation of deck chairs as you cross an ocean, and of beauty shop chairs as you lean back for a facial.



Designers have long felt that this natural angle of the body-in-repose was the only starting point for comfortable seating. As long ago as Civil War days, train and ferry boat seats were being molded to take this human posture into account; but oddly enough, this sensible principle was overlooked by the easy chair makers of the period, who went in for size and scale rather than such newfangled nonsense. And it was only two decades ago that the overstuffed Morris chair began to wane, and experiments began on an extensive scale to determine for now and the future just what does make an easy chair easy. How forward looking designers work today, we show in the photograph below. It shows not a chair but the bones of a chair—an adjustable wood construction used by Eero Saarinen and Charles Eames to determine the right form of an easy chair; and it is one of the experiments from which they developed their famous molded plywood chair several years ago.

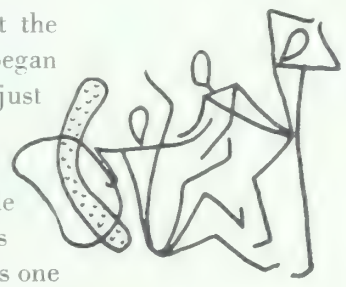
And today we know that an easy chair is easy only when it fits. For comfort is not just coiled inside those sturdy springs, nor stitched incontrovertibly into the cushions. Nor does it lie only in a proper pitch. True the slant of the back must be right, so must the depth of the cushions and the slope of the arms.

But, more important, it must fit the person, for it is a fact that no two people sit down alike—which is why any sensibly-planned room contains more than one type of chair.

On the next two pages we have fun with people who are uneasy in the wrong kind of easy chair and suggest that different types of people—tall, short, lean, plump and middling need different chairs each to his taste. On pages 58 and 59 we suggest that small tables and other conveniences for reading, writing, playing games and the like can add a lot of ease to a chair; and on pages 60 and 61 we show what kind of chairs are easy in what kind of backgrounds. Your choice of easy chairs is one of the most important decorating decisions you will ever have to make. Not just as a substantial investment in cold cash, not just as an aid to a happy room. But also because you spend about a third of your life sitting down—and a good slice of *that* in your easy chair at home. Marginal figures, from Chair-Evaluation Chart, by A. and C. Heythum, July, 1943, Museum of Modern Art.



EASY, EASIER, EASIEST WHEN IT FITS THE PERSON, FITS THE PURPOSE, FITS THE ROOM





MORE ON THE NEXT PAGES

When is an easy chair easy?

When it fits the person



Will it collapse, or shall I

• Here we see the pitiful plight of many an ill-matched pair—ten chairs right and easy in themselves but hideously wrong for the people who adorn them. All by the way of proving a single editorial point—that an easy chair is easiest when it's the right chair for the person. For comfort is not an absolute of springs and cushions and sloping backs; it is more a kind of entente cordiale between the sitter and the settee. And it has to do with physiques and posture habits as much as with personal preference. For example, some people like to sit up straight as a New England conscience, even when they relax. Others like to sink back into downy depths or recline on their shoulder blades. Some like to prop their elbows comfortably. Others feel hemmed in at the necessity. Some like overstuffed chairs, plump as a Thanksgiving turkey. Others prefer the Spartan rigors of a stiff, unyielding back. Tall, or short, lean or chubby—posture habits vary as do physiques. A point to heed when next you shop for your own family's easy chairs.



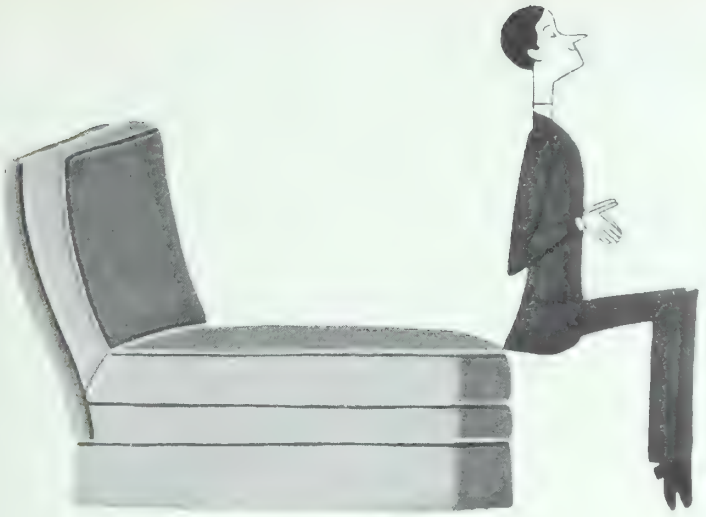
Too much on too little



Youth on a pouf



The jackknife bend



The ramrod relaxer



Encircling movement



Dignified but dangling



Lost in the deep



Oh, for a derrick



Down to hard facts

MORE ON THE NEXT PAGES



Plain walls lend serenity to this conversation group in Carolina



1



2

When is an easy chair easy?

When it fits the purpose

Your activity dictates your choice

The height of the arms and the slope of the back have as much to do with a chair's comfort as the right accessories, as you see in the six examples on these two pages. The serene sunroom opposite, designed by Otto G. Zenke for Mr. and Mrs. O. W. H. May, Jr., shows the deep, sloping lounge chairs that most people like best in a fireside conversation group. **1.** Reading requires a good light, an ample place for books, solid comfort in a chair-with-ottoman like this one from Jamestown Royal. **2.** Elbow room is what you ask of a sewing chair. The little armless slipper chair from Vander Ley has a large, low table beside it for sewing necessities. **3.** When a man wants to relax he likes something simple, solid and long enough for his legs, like this Michigan Seating chair with its arm-level Modernage table in easy reach. **4.** Pouring tea is a graceful gesture if you're seated in a chair with low arms, a high back and a seat at the proper level to reach the tea things easily; Shearman chair from Hathaway. **5.** Backgammon or cards call for higher-than-lounging seats and straight backs to lean on without lolling, like these host chairs by Tomlinson. Fuller descriptions on page 103.

3





4

MULLER-KING

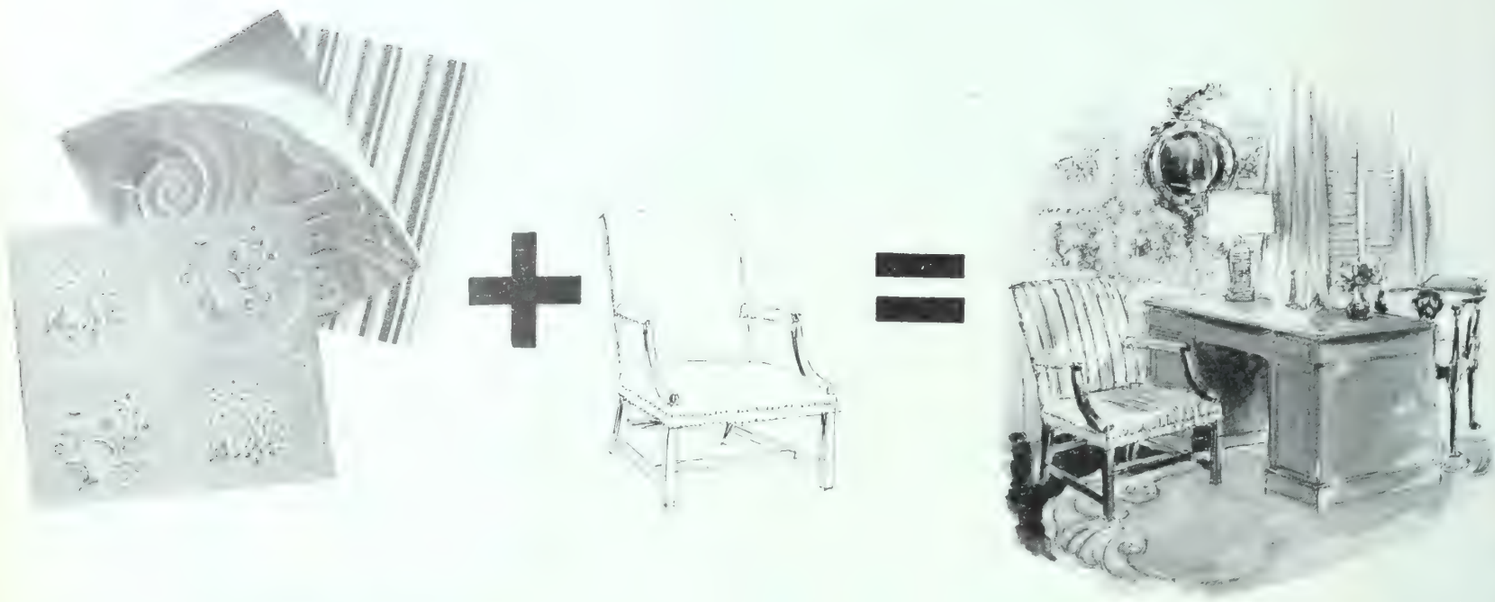


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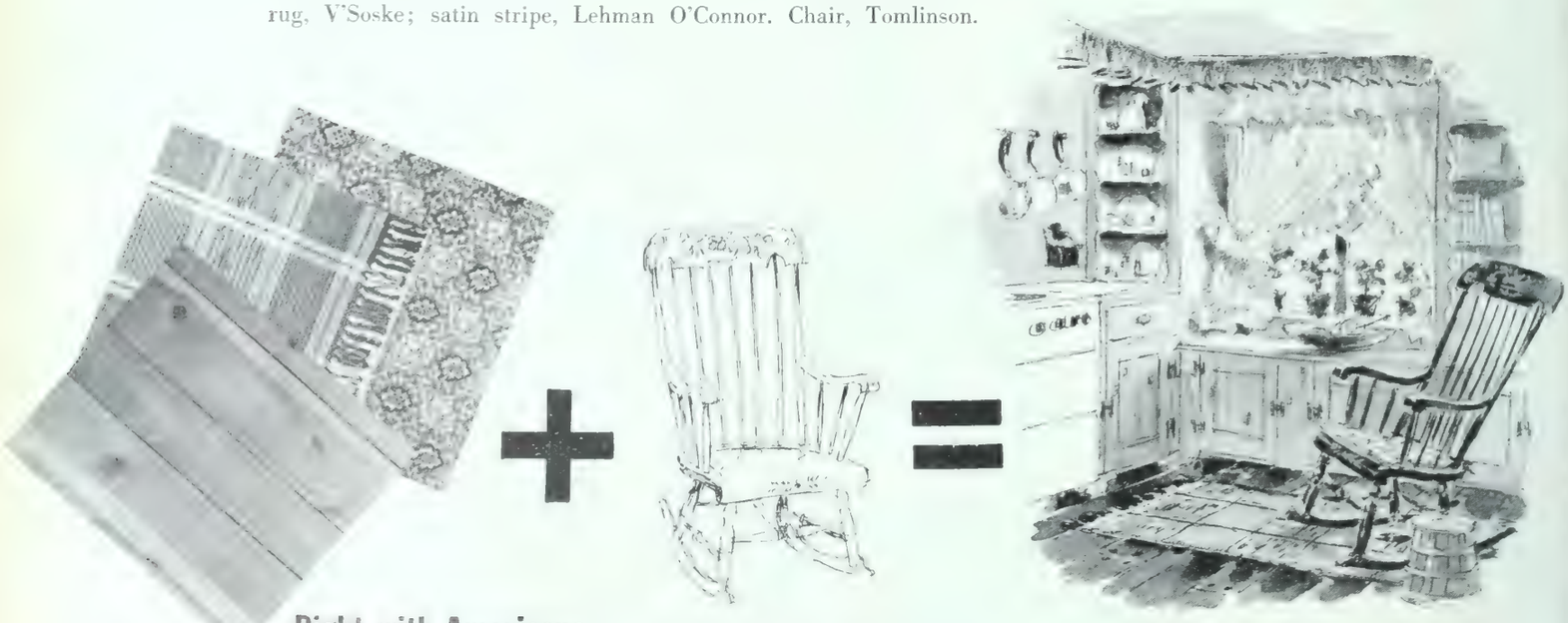
MORE ON THE NEXT PAGES

When is an easy chair easy?

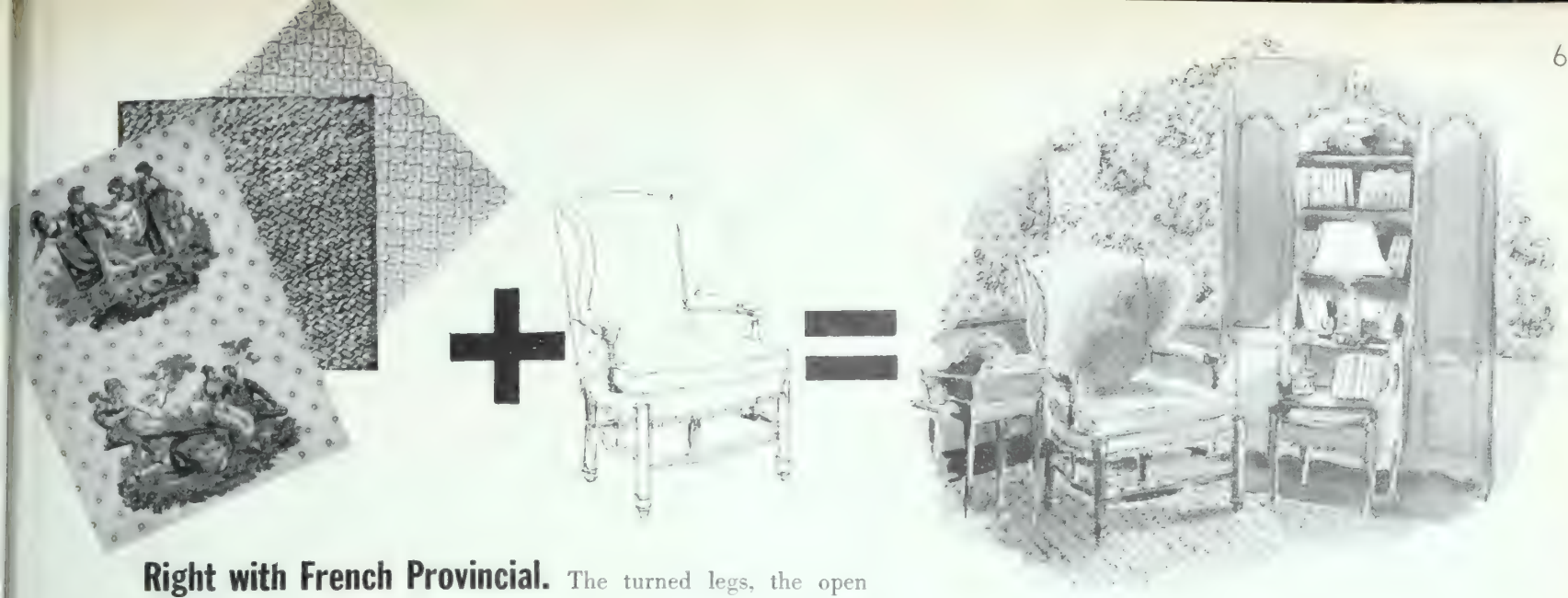
When it fits the room



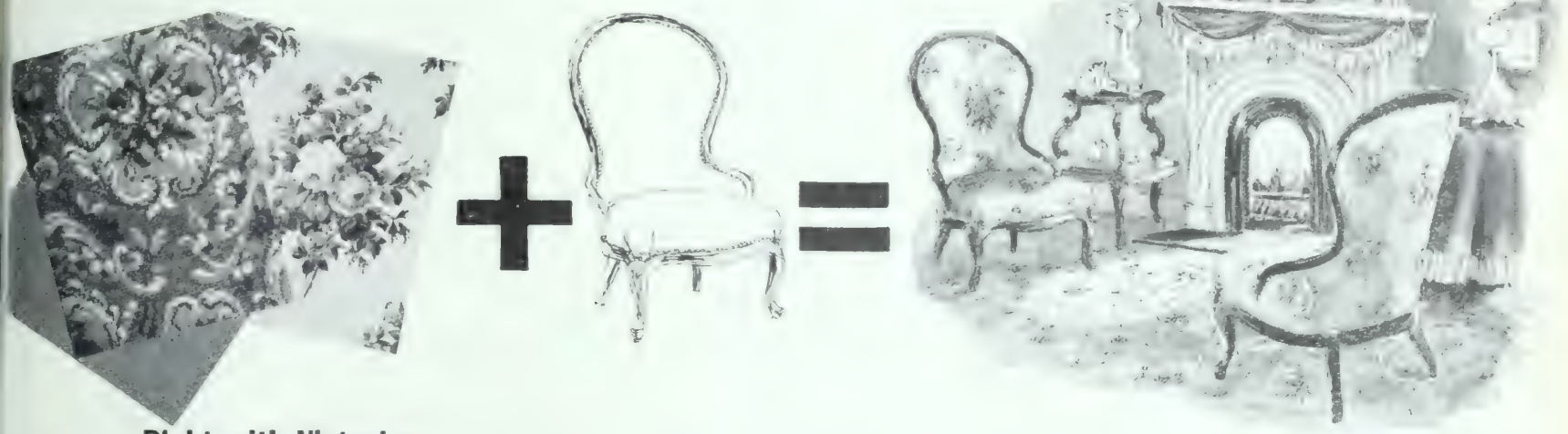
Right with 18th Century. Classic as history is the open arm chair here, at home in almost any 18th Century setting. Chameleon-like, it can change with its covering, to seem as formal or informal as you like. For a pleasant living room, not too stuffily "period", you might try light patterned walls, a deeper, carved rug, a striped fabric in the wallpaper's accent colors. Margaret Owen's "Chinois" paper; rug, V'Soske; satin stripe, Lehman O'Connor. Chair, Tomlinson.



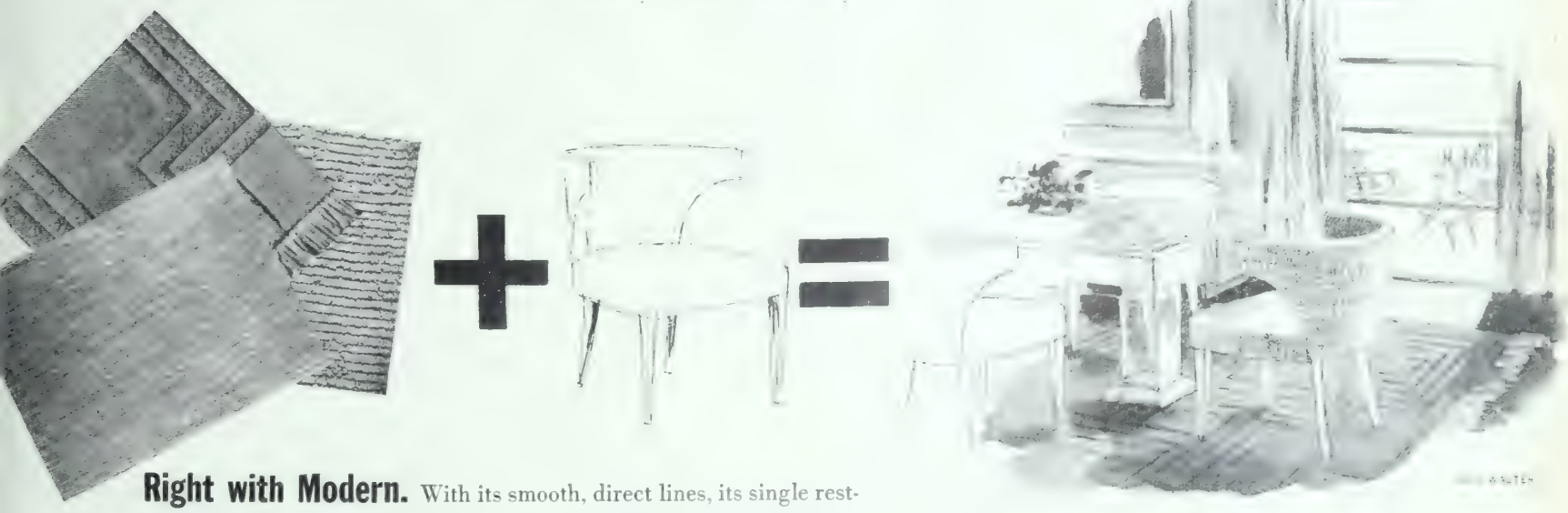
Right with Americana. As friendly as an open fire, the Boston rocker has fitted the Colonial tradition for three centuries. Companionable in almost any room that boasts a piece or two of pine or maple, it is a standby of country houses throughout the land. At ease in an informal living room, or a farmhouse kitchen. With it, consider knotty-pine walls, a cotton rug, document chintz. Rocker, Nichols & Stone; rug, Topton's "Sudbury" plaid; chintz, Lehman O'Connor.



Right with French Provincial. The turned legs, the open arms, the un-ponderous proportions of this wing chair make it highly congenial with other Provincial pieces. For a living room in character, you might plan: a toile-effect wallpaper gayed up with polka dots, a cotton rug in echoing shades, a rustic all-over fabric. This type of scheme can stand a lot of pattern. Paper, Strahan's "Seesaw"; carpet. Amsterdam's "Soft-tred"; fabric, Lehman O'Connor. Chair, Brunovan.



Right with Victorian. The gilded and rose-strewn parlors of Natchez's heyday boasted many a chair like this. Its romancing curves and light scale make it still apropos today—especially for brownstone-dwellers, for a room with a marble mantel. For a feminine sitting room, you might start a scheme like so: walls painted a deep warm garnet, a floral carpet, a white chintz with nosegays. Rug, Bigelow-Sanford's "Fernfield"; Glo-sheen fabric, Waverley. Chairs, Vander Ley.



Right with Modern. With its smooth, direct lines, its single restful curve, this clean-cut chair fits the modern tempo well. Use it in a living room for the extra guest, in a study by a desk, in a dining room, as we have here, with blond woods, bamboo-papered walls, a modern sculptured rug, a handwoven fabric of nubby texture. The wallpaper, Katzenbach & Warren; the hand-carved rug, by V'Soske; cotton textured weave, Howard & Shaffer. Chair, courtesy of Modernage.

HERE ENDS OUR STORY ON EASY CHAIRS

ANNAPOLIS PILGRIMAGE

CARL CARMER GUIDES LOVERS OF HISTORY AND HA'NTS ON A TOUR THROUGH THIS TWIN-STARRED CITY OF MEN AND GHOSTS

• There are two good ways of looking on Annapolis for the first time. One is to dive out of a cloud and see far below your plane the twin stars of State Circle and Church Circle lying between the shining threads of College Creek and Spa Creek. Dark foliage of trees outlines the short street-rays from the star-centers. A little to the North lies the East-West line which you will later discover to be King George Street and beyond it in clear-cut isolation stands the clean, white cluster of United States Naval Academy buildings.

The other good way is to arrive, as did the first settlers, by boat. Then you may see as you skirt the low-lying shore the slim, white, octagonal shaft of the State House piercing the soft and salty blue of Maryland sky. From the gentle eminence of State Circle it lifts above the town much as the medieval cathedrals, those that are left, dominate old European cities.

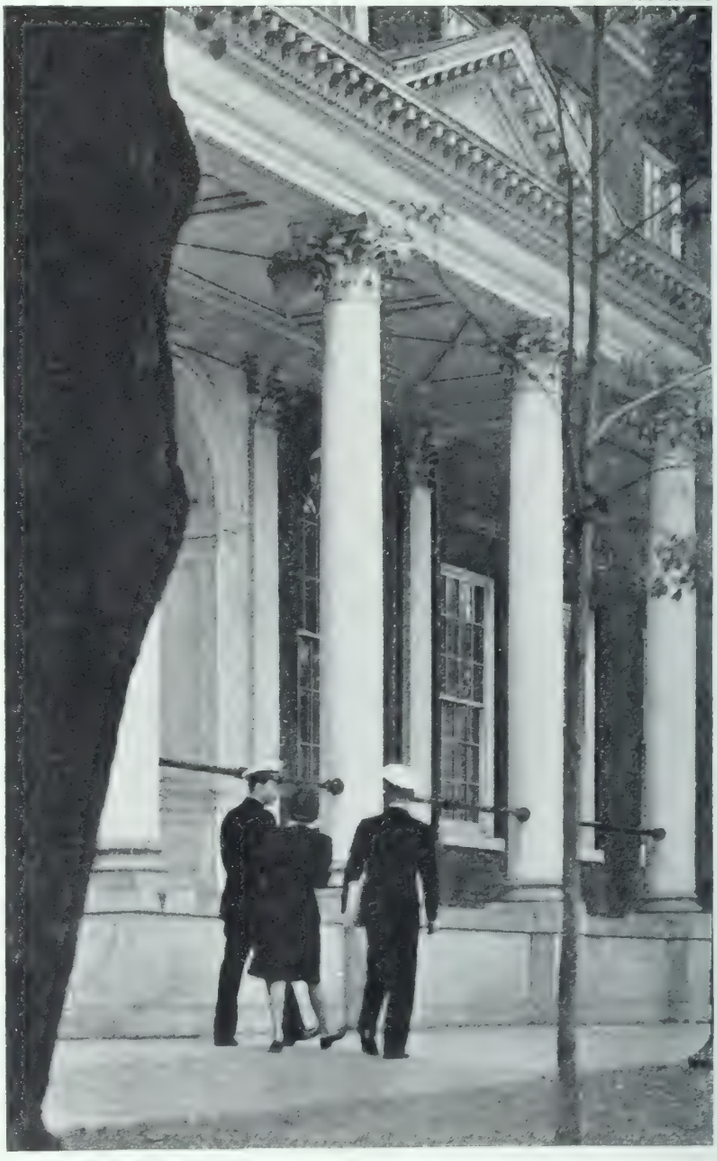
Indeed it is a kind of cathedral—a shrine of devotion to ideals that Americans have long held with religious fervor. Built in 1772, its rooms have seen great events of both state and national history. In its Old Senate Chamber the Congress of the United States, meeting two days before Christmas of the year 1783, received General George Washington's resignation as commander-in-chief of the continental armies. Three weeks later it met again in this same room to ratify the peace treaty that ended the revolution.

Most of Annapolis lies between the East-West streets, King George and Duke of Gloucester. Within these parallels all ways converge upon the twin circles, Church and State. Annapolis is a town of severe and dignified angles. Its houses sit at varying distances from its slim sidewalks. They jut and retreat. They recall architectural periods. Yet there is a curious unity. Perhaps the softness of its sea-air blunts its corners, blends its differences. It is a pastel town, mist-gray and Autumn-yellow and dusky-red, the red of its old hand-rubbed brick. It has one pervading atmosphere.

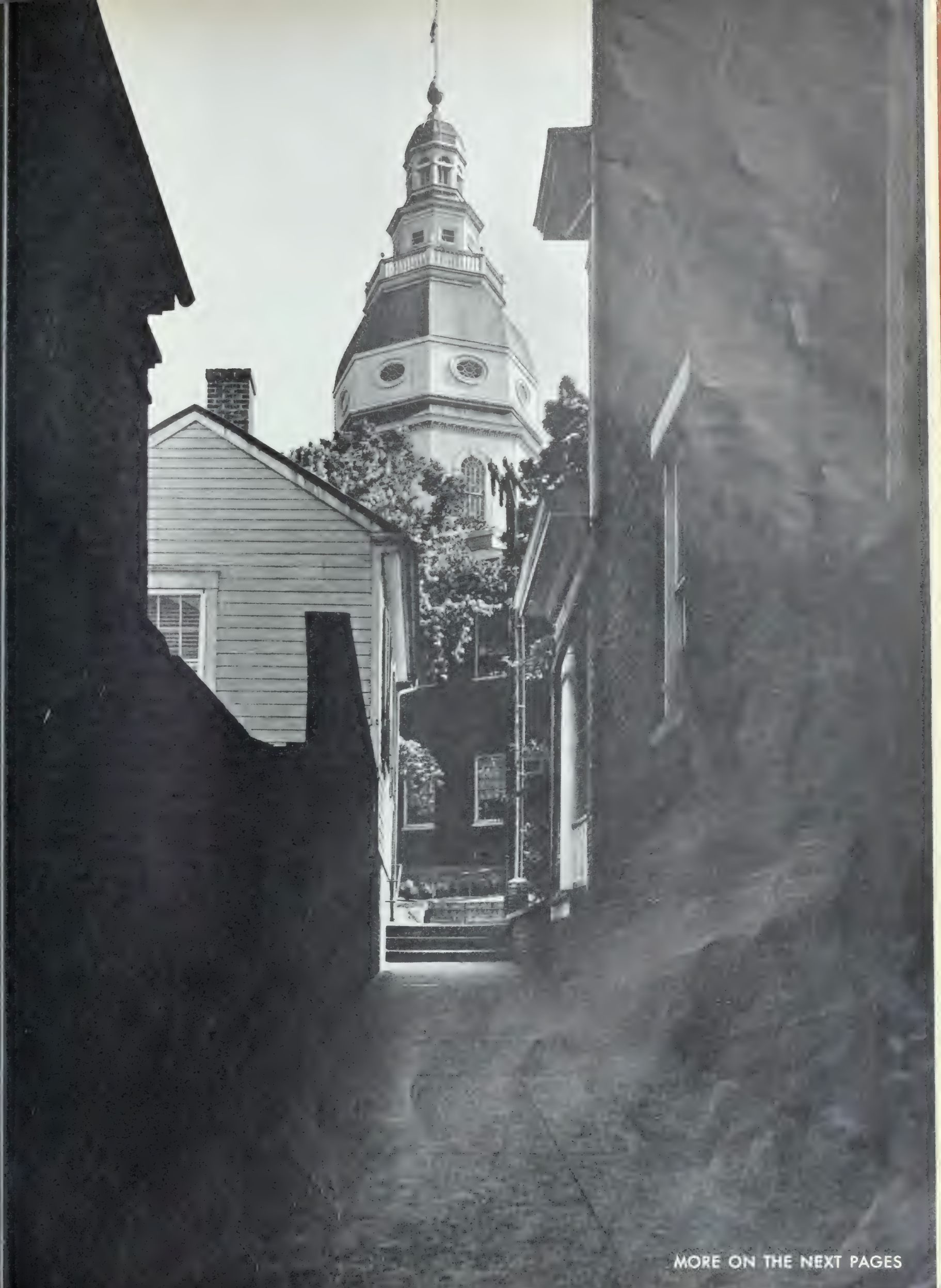
Much has been made of the English quality of Annapolis—named by the English settlers for the princess who was to be their queen. The names of its streets bear out the impression—Fleet and Cornhill, Cathedral and Compromise, Shipwright and St. Mary's. But never—not even in its colonial hey-day—has it been a part of Old England. Land and sea conspired to give its citizens opportunities to include in their adaptations of English life much that was original and indigenous to their own acres.

Your true colonial—being a pioneer or of pioneer ancestry—is ever of more enterprising quality than your stay-at-home who would not dare to make a new start in a new land. Though the first settlers of the little peninsula on which Annapolis stands were Puritans, Sir Francis Nicholson, second royal governor (*Continued on page 109*)

TOM LEONARD



• *Above:* Time out for the Navy. Wartime restrictions prevented our photographer from including pictures of the Academy.
• *Opposite:* Streets—and even alleys—radiate from the State Circle, provide vistas leading the eye to the State House.



MORE ON THE NEXT PAGES



Above: Shades ot the days when stalwart fire-horses struck arks from the cobblestones as they galloped to the rescue.





• *Above:* An example of Annapolis architecture about the time of the Civil War. Roof-line and porch are typical.

• *At left:* The birthplace of Charles Carroll, signer of the Declaration of Independence, was built in 1735.





• *Above:* Visitors can get information on Annapolis at the Old Treasury Building which was built in 1695.

• *At right:* Reynold's Tavern, famous for its unusual brickwork, on Church Circle—one of the twin stars.

• *Below, left to right:* West entrance to the Capitol, Court of Appeals Building, rear of Governor's mansion: new buildings all, but in keeping with older neighbors.



MORE ON NEXT PAGES



TOM LEONARD

• *At left:* Small houses, each with a charm of its own, line the narrow, tree-shaded streets.
• *Below:* The Pinkney House. Popular belief peoples this and other old houses with ghosts.





• *Above:* The Hammond-Harwood House is a splendid example of Georgian architecture.
• *At right:* State Circle, second of the twin stars, is a green and pleasant place for a stroll.





• The Market Space, at the foot of Main Street. Here, on market days, fishermen, farmers, merchants and housewives gather to do business and exchange news. Ramshackle structures hide the fine old houses behind.

Erosion

IT STARTS AT HOME. HOLD YOUR SOIL.

FOLLOW THE FARMER'S LEAD.



EWING GALLOWAY

Unchecked erosion on a farm may end in a scene of desolation.



You can grow vegetables on a slope if you will guard against soil erosion. **1, 2, 3, 4.** Engineering practices—as binding soil with brush, diversion ditching, subsurface draining with tiles, and constructing retaining walls—will keep steep slopes from washing. **5.** Farmers have learned to plant on the contour. Try it on your land. **6, 7, 8.** You can make use of your vegetables' soil-holding properties. Plant leafy crops at top of slope to keep them clean; roots can go at foot. Use perennial crops to hold soil during the Winter. Let tomatoes grow unstaked, and mulch between rows of all vegetables when this is possible. **9.** Add moisture-holding humus to soil. **10.** Cultivate uphill so the washed soil is pulled back in place after a heavy rain.

ITSCHO SCHLEISNER





⬅ At left, a retaining wall is put to good use with espaliered fruit trees. Trained flowering shrubs and vines are other cover possibilities. In contrast to this solution for a change of levels is the informal rock garden, at right, for which you can work out interesting dwarf shrub and rock plant schemes.

➡ Planted banks. On the left, sheets of creeping plants make a gay display in Spring followed by a neutral all-over green the rest of the season. At right, pachysandra is one of the best evergreen ground covers. This Asiatic plant is extremely hardy, has a neat habit, and will grow in sun or shade.





You don't have to visit a farm to witness soil erosion. Right on your own property after a heavy rain you can find all the distressing symptoms of this robber of your garden's topsoil.

Gully erosion in miniature will be noticed below a leaking roof gutter or on an unplanted bank. During a hard rain rivulets join to form small torrents that sweep fine particles of soil and humus downhill, leaving a raw cut lined with large pebbles and stones. Like eroded soil from farms, this topsoil may find its way into brooks, thence into rivers and eventually into the ocean where it is lost forever. Or it may be scooped up by the street cleaner and thrown on the city dump.

Sheet erosion is the all-over wash of soil on a slope. More damaging than gully erosion, it is perceptible only after repeated storms begin to wear tiny crevices in the soil surface. Wind erosion may have an all-over bad effect on your soil in dry weather; flat surfaces are as badly affected as rolling ground.

Erosion loss after one hard storm may seem trivial but, repeated several times, can assume serious proportions. The loss is particularly distressing when you stop to realize that it can be largely avoided by well-chosen plantings and good cultural practices, coupled with simple engineering devices in extreme cases.

In discussing erosion control, let's start with the vegetable garden where conditions encourage it most. Control principles here apply to other parts of a property as well.

You'll locate your vegetable garden on the level, if possible. But if you have to make the best of a rolling piece of property, you can still have a successful garden on a slope. With a grade of less than one percent (that is, a fall of one foot for each 100 feet of distance), first try cultural means of erosion control. Follow the farmer's practice of planting on the contour: have each row run at the same elevation throughout its length, (*Continued on page 91*)

MCFARLAN



Climbing steps is a pleasure on this gardened hillside.

The Center Table

By RICHARDSON WRIGHT

• For years now we have been pushing furniture back against the walls, pushing it so far back that some of it has stuck there. And a strange, unshakable notion has grown up that the middle of a room is sacred, that nothing should be permitted to invade its empty calm.

Doubtless this desire for a middle open space had good reasons. More people took to living in apartments, and apartment rooms grew smaller; thus if we wished to wander around, the only uncluttered area was the middle of the room. So back against walls went chairs and tables. We disposed them into cultural huddles—reading groups, writing groups, conversational groups. And, lest they be tempted to stray into the sacrosanct open space, some of us even built them in securely.

There was a time, not so long ago, when rooms were larger and the middle of the room proudly displayed a center table.

It went through successive eras of declining ugliness. In days of gas lighting a hideous rubber tube snaked down from chandelier to table lamp. Later the electric wire, less obese but no less objectionable, dangled through the air. But scarcely had electric floor and baseboard outlets removed these visual insults, than we gave up center tables. Few of us can remember having seen them without their ghastly encumbrances.

But, for all its homely aspects, the center table served purposes no amount of "furniture groups" could provide. It was a center of family life as it was the center of a room's decoration. You know the picture—youngsters studying their lessons after supper, Mother sewing nearby, the Old Man with his pipe.

The bigger the family, the bigger the table. It centralized the family. Around it there wasn't much chance for those icy, unkind silences that throw a pall over family life. Here they squabbled and laughed together, here they talked over the day gone and the day to come. Here tea was served comfortably and neighbors gathered for afternoon coffee. Around this table, in some households, the family knelt for prayers: it became the family altar.

Old-fashioned? Sentimental? We wonder. We wonder if American families don't need centralizing. There's nothing very pretty about children sneaking off to their respective rooms the moment supper is over, as though these precious offspring simply couldn't stand proximity with their elders. Nor is it encouraging to see elders annoyed at the proximity of children. Come peace, men and women from the services will be returning home—to find what? A family of disparate, rugged, intolerant individuals or a homogeneous group?

Maybe the center table is only a symbol. Perhaps it can become an actuality. Already among decorators who advance ideas first, the sacred open space is no longer an area forbidden to encroachment. Already a few are beginning to question the orthodox "group" arrangement of furniture that so long has been held the only way to "fix" a room. We may be in for an era of center tables.

Now the center table offers many advantages. Where the room is large it relieves a void; where it is small it can serve purposes that hitherto only occasionally justified the existence of other pieces. It is possible, without much moving of paraphernalia, for the center table to serve as writing desk, magazine display and tea table. For the last purpose most men will welcome it. We have gone through days of teetering cups, of tiny tables that must be herded out and herded back, of trying to drink out of fragile china cups while half reclining in easy chairs. What relief to sit up at a table, all uncertainties removed and drink and food handy!

It is the getting together that a center table accomplishes best, the sitting down together, the close proximity of people. Proximity is the essence of neighborliness and if we have learned nothing else out of this war, its strictures, its sacrifices and titanic efforts have brought us a renewed awareness of living and working and playing with our neighbors. Instead of distant groups who bowed politely we now know each other better for having shared together. It is the difference between separate little clusters of people at a tea party and the party gathered cosily around a center table.

The fetish for wide open space having had its day, even the most rabid of Modernists might concede the advantage of a change.

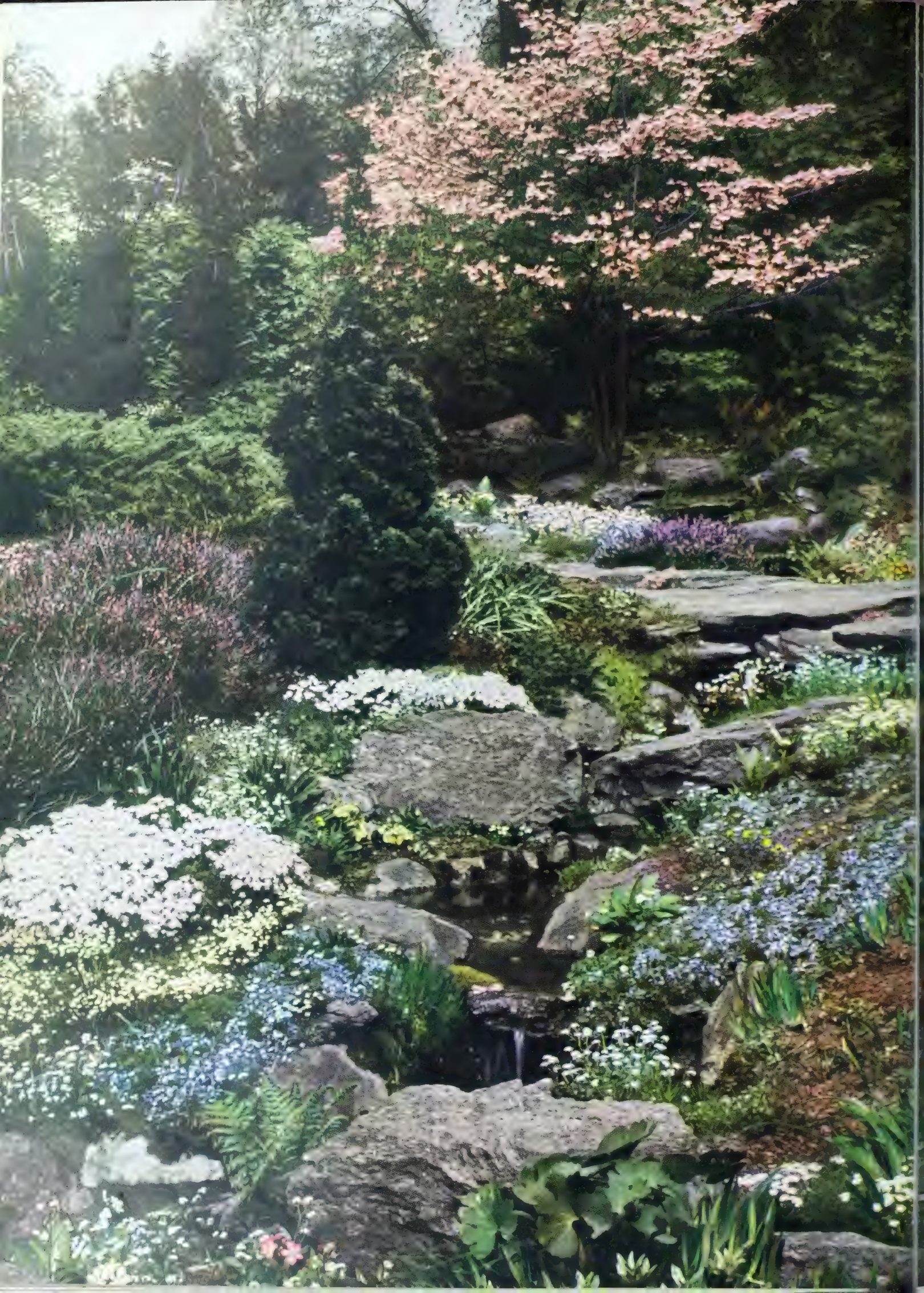
POPPIES IN A VASE, BY ODILON REDON →

No. 5 in House & Garden's Flower Paintings

• In 1913, at the Armory Show in New York, America had its first view of the French Post-Impressionist painters—Cézanne, Van Gogh, Gauguin, Matisse, Picasso, and the others. The paintings which found the most instant favor there were a group of flower pictures by Odilon Redon, the French mystic, lithographer, pastellist, and author of this sensitive and completely characteristic pastel in the collection of Miss Mabel Choate, New York.



BURLINGAME
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May I present...

Vital programs can be developed by any imaginative garden club program chairman, says Mrs. John B. Wallace, Jr., for six years State Chairman of the Program Committee for the Federated Garden Clubs of Connecticut.

■ It is difficult to put into writing "plans for programs". They are something that the Program Chairman in person should describe from a platform, when only the boldest "garden clubbers" would dare to get up and leave. However, I will try to give you not only ideas for programs, but also an argument in favor of the much-abused Program Chairman herself, for whom I sincerely hope you may gain a little tolerance, even if you don't feel actual sympathy for her cause.

Your Program Chairman has a big responsibility. She must not only give your club a good program but she must create in the minds of the members the idea that the program is so vital that they will not want to miss a single meeting. It is more difficult each year to give good programs to our clubs. Budgets have been cut, and members must put on more programs themselves.

It is advisable to plan the program for the whole year. In this way you know how your budget may be divided. A club, for instance, may put most of its year's income into one expensive lecture. Then, of course, the remaining meetings must be arranged to take advantage of free programs.

There are numerous sources of good free lectures. Slides with typewritten lectures may be available through your State Federation or through national horticultural societies. The cost for use of these is usually only the express charge. Your local Farm Bureau and your State Agricultural College will send speakers to lecture on Victory gardening and a variety of other subjects, and will arrange with you for lecture courses in your locality. They also send pamphlets from which an active Program Chairman can get together fine programs.

State Experts to the Rescue

Staff members of your State Extension Service will teach you about preserving the products of your garden. They will also give advice and recipes on how to use up the jars of vegetables and fruits that you were over-enthusiastic in canning—the jars that look so attractive on the shelves of your preserve closet, but of whose contents you tire after the first dozen or so.

State Experiment Stations are hospitable and wonderfully helpful. In Connecticut we hold in the Spring a "Day at Your Experiment Station". Each club in the State may send three delegates to this meeting. We have a morning session with short talks by three or four members of the staff, and in the afternoon a question-and-answer program, followed by a tour of the laboratories. Everyone is invited to take her club's horticultural problems to the question-and-answer period. A member of the staff acts as master-of-ceremonies and staff experts answer questions that have been mailed in or that are asked from the floor.

The delegates take reports of this meeting back to their clubs and work up fine programs from what they have learned from speakers and display material, together with information from pamphlets they collect at the meeting.

Latent Home Talent

Don't overlook your own club members when it comes to planning programs! There is always latent talent than can be brought out by a little flattery and persuasion. Or, members may suggest friends who can give interesting and instructive talks about their horticultural hobbies. Call on the chairmen of the committees of your State Federation. If they cannot speak to your club about the work of their committees, they will send interesting material to be used at a meeting.

It is a good idea for several nearby clubs to combine for a meeting and have some outstanding speaker. In this way each club can have more paid speakers and the budget goes further.

Every Program Chairman should have a program prepared to give at a moment's notice. Get it ready and put it away for an emergency—for the day when a speaker sends word at the last minute that he or she cannot be at the meeting. Garden magazines and books give expert advice, and anyone can get material from them for lectures. Don't forget books on birds and on weeds—subjects close to every gardener.

And on the Light Side

Some clubs seem to feel that "flower arrangement" is a subject too frivolous for wartime, but flower arrangement is necessary to keep up morale, and it especially helps with the hospital work in which we are all interested. Have a program on flower arrangement every year.

Everyone likes a "question box" meeting. Announce it several months ahead so you will get plenty of questions and then ask three or four members of your own or of some neighboring club to answer the questions at a meeting.

Through your State Program Chairman you can get the names of speakers who will talk on subjects of current importance, such as "post-war planning" and "horticultural therapy". Engage a speaker to talk about the bills on which your Legislative Chairman is working; members will find them interesting and will give them backing. Have programs on vegetable gardens, for food will be a national problem for at least ten years. Herbs used in place of unobtainable (*Continued on page 86*)

◂— ROCK GARDEN IN SPRING

For the adventurous gardener, alpine plants are the answer. They test his cultural skill, offer countless sprightly subjects, as seen in this garden of Walter D. Blair, at Tarrytown, New York, photographed by Gottscho-Schleisner.

Garden suntraps



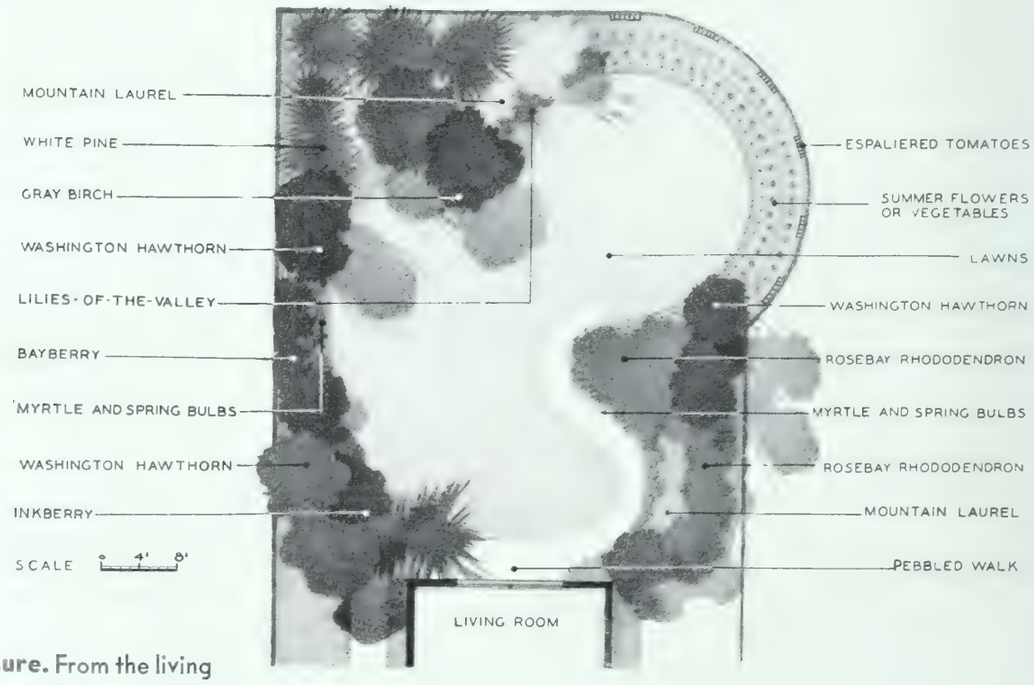
SKETCH BY CHARLES R. E. H.

NEW YORK LANDSCAPE ARCHITECT

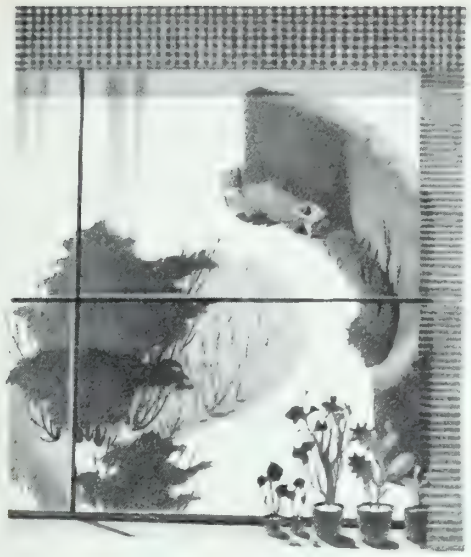
CYNTHIA WILEY BLUEPRINTS FIVE

■ Your garden enthusiasm need not drop with the last maple leaf if you introduce a suntrap on your place. From the window or a sheltered garden bench you can enjoy the loveliness of the northern Winter. Bright berries, twig and branch structure, rich evergreens, bird visitors and new-fallen snow may be as looked-for in their season as flamboyant Summer colors. And if you tuck groups of bulbs in sunny spots below your shrubs, Spring will come early to your garden.

Where locate your suntrap? If your property is small, use it as the central feature. On spacious grounds, a suntrap can be added as a wing to the main garden, used as a step-into spot off the side porch or terrace, or carved out of the woodland. By shifting and adding to your existing plantings—presto!—you have a new garden to enjoy this coming Winter.

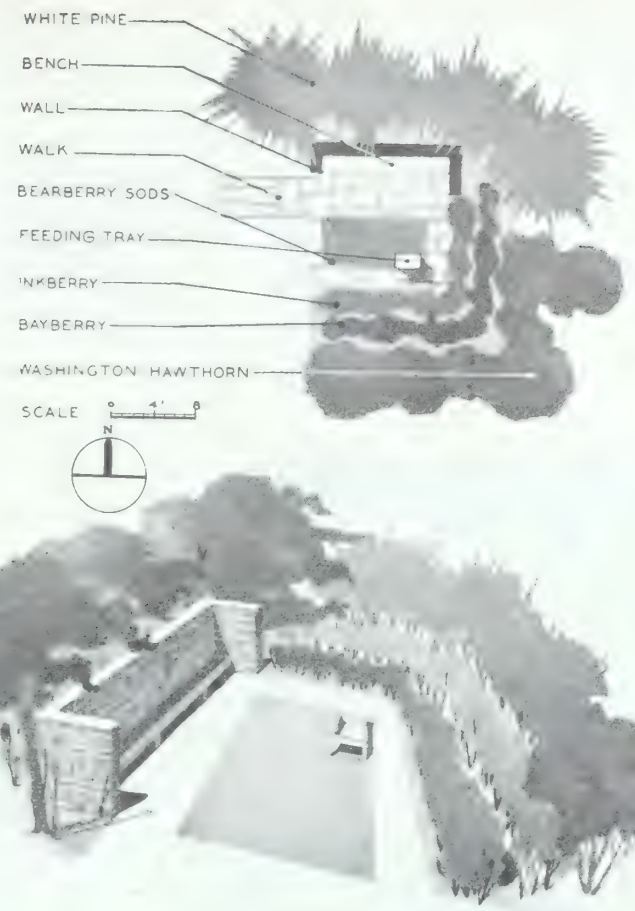


A garden for year 'round pleasure. From the living room windows in Winter, you can see berried shrubs and a birch clump against pines; from the curving walk in Spring, bulb flowers on a myrtle carpet. A sunny bay features Summer flowers or vegetables.

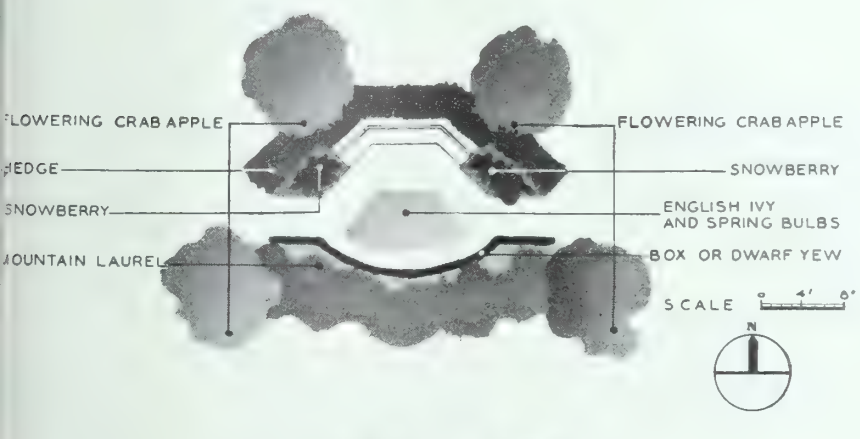


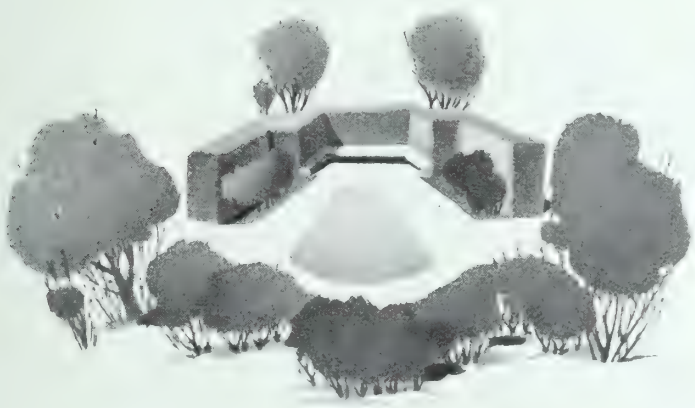


Curves are easy on the eye. This suntrap may be enjoyed from window or path, and by birds or humans. Cockspur Thorn tree has showy cream-colored flowers in the Spring followed by red berries.

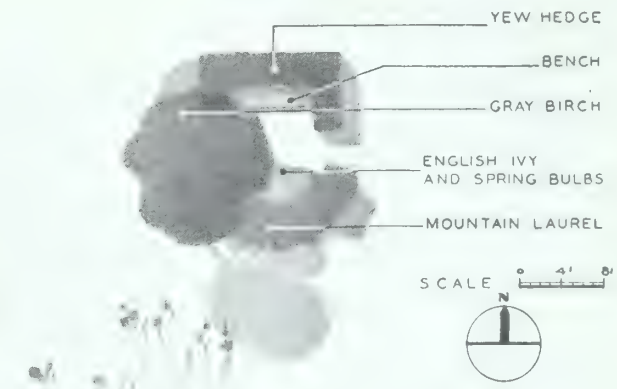


A rectangular suntrap with White Pines on the North to shield the bench from the wind. Berried shrubs give Winter color and, with a feeding tray, will help attract shy birds to this intimate spot.





Small but satisfying. Use this enclosed nook either as a bay off a lawn or a hidden garden in an out-of-the-way corner of a sizeable property. Like other suntraps, it has evergreens for all-season interest.





This roomy shrubbed-in bench will fit any informal spot on your property. Bulbs and Mountain Laurel give Spring color, while Gray Birch, yew and ivy carry interest through lean months of the year.

Pennsylvania goes west



The entrance hall, with its Dutch door, houses a fine old Connecticut clock

MR. W. B. BARNETT'S HOME IN BEVERLY HILLS

• In their architecture, people in California clearly show their divergent tastes. Perhaps it is natural that today, even as in the days of the earliest settlers, we find some Californians still carrying the traditions and idioms of the East across the country to the shores of the Pacific. Mr. and Mrs. Barnett, being owners of a very fine collection of old furniture and furnishings, naturally gravitated toward a Colonial type and settled upon the stone houses of Bucks County, Pennsylvania, as their ideal. Mr. Gerald Colcord, their architect, made a thorough study of characteristic farm houses and also of such distinguished buildings as Washington's Winter headquarters at Valley Forge.

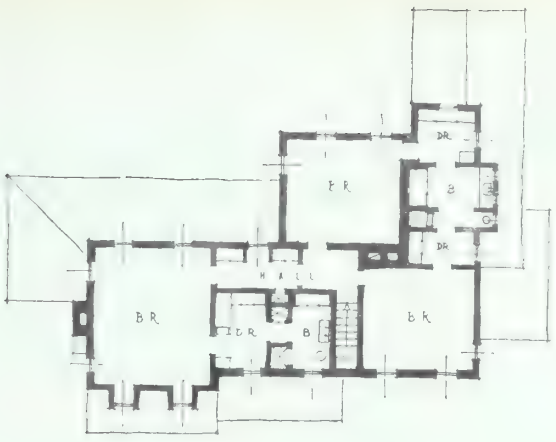


Stone of the desert and the mountains northeast of Los Angeles give the house its authentic Pennsylvania flavor

MAYNARD PARKER



A seventy-five-year-old hooked rug and huge four-poster bed are surrounded by some lovely small pieces in the guest room



SECOND FLOOR



FIRST FLOOR



The predominant feature of the Barnetts' living room is the hand-carved paneled fireplace wall which is satin-wax finished



Library fireplace copied from one in Pennsylvania. To conform with fire laws original wood beam is reproduced in concrete

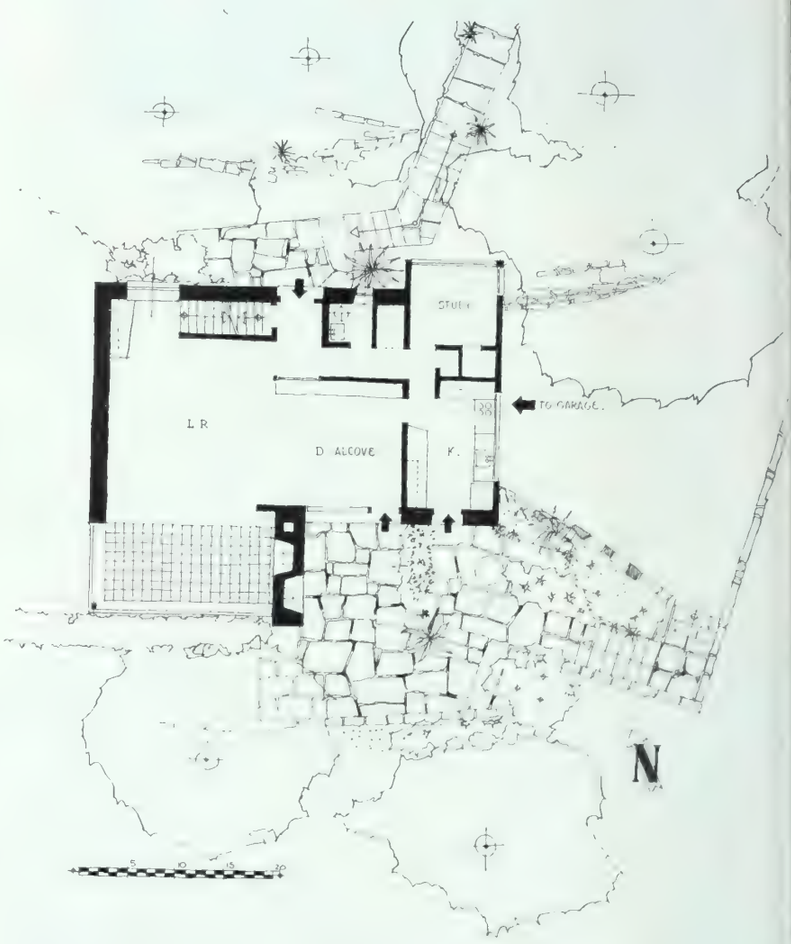


A rare, New England, Windsor bench and an old pine, Welsh dresser from Pennsylvania are effectively used in the sun room

New and different

THE HOME OF MR. JESSE OSER NEAR PHILADELPHIA

• When a modern house is functional that is not news; but when a modern home combines the advantages of the open plan and large glass areas with a delightfully intimate, friendly quality, that is news. Too often contemporary design is criticised as being not merely clean-cut but actually cold and lacking in those qualities, whatever they may be, that make a place feel like a home. Some modern interiors verge on the forbidding in their ascetic sparseness; but it should not be thought that this is an inherent characteristic of modern design. If the owner wants an intimate and home-like atmosphere, there is no reason why modern design cannot give it to him. The Osers take a lively interest in the upbringing of their two children and perhaps a well organized family life has more than a little to do with the highly successful design which their architect, Louis I. Kahn, evolved.



FIRST FLOOR



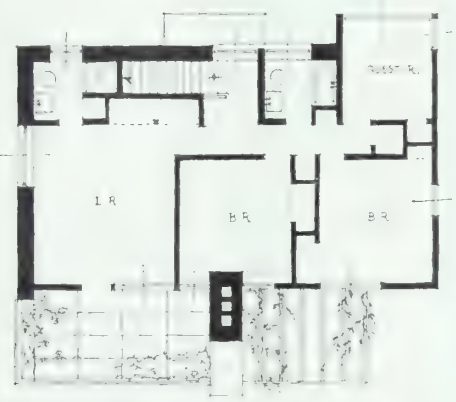
The 10 x 12 foot dining room looks and acts much larger because of the open plan



A noteworthy feature of the living room is the way in which tiles of different sizes have been used on the floor and in the fireplace wall



This view of the house shows the outdoor fireplace and the dining terrace with direct access from the kitchen



SECOND FLOOR

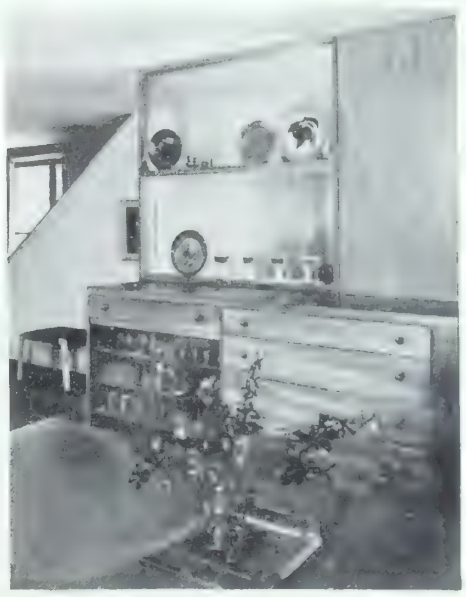


The owner's bedroom has its own sun deck built over the extending end of the living room, seen above

GOTTSCHO-SCHLEISNER



In the design of this compact little house the architect, Louis I. Kahn, has achieved a feeling of spaciousness, as in this living room corner



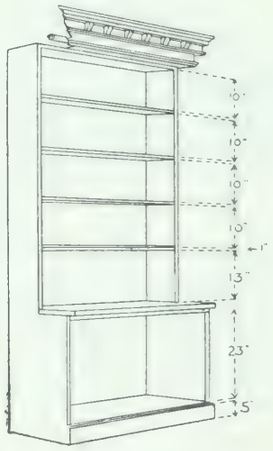
Carefully studied built-in furniture is employed to save all possible space

A working library

OUR EDITOR-IN-CHIEF ASKED HENRY SMITH, PRESIDENT OF DUTTON'S INC., TO GIVE US SOME IDEAS. HERE IS HIS REPLY



Mr. Smith's ideal bookcase unit, at left in use, below in detail. A 5" baseboard protects from dust. Depth of lower part, 20"–22"; of upper, 7"–12". Note useful workledge; alternative drawer above baseboard; lighting fixture set under crown molding; flush edges between units.





Folding steps should be sturdy enough to provide a firm, safe footing, yet light enough to carry around easily.



Good for a large library. Metal domes make it mobile. Trough holds books for high shelves. Hand-grip for safety.



Maps can be pinned on the burlap-covered faces of these hinged flaps.



A low, sturdy table is a comfort. Cut-out hand-hold for moving.



Have a well-made stand, on castors, for dictionaries, other out-size books.

DEAR DICK:

You ask me about the proper equipment for a working library. It's true that only one in a hundred is intelligently planned. I don't mean the formal, correctly decorated library but a place to keep books and to work with them in comfort. Here, then, are a few thoughts on the subject.

First, the bookshelves. Wood shelving is, to my mind, the best for such a room. It should be simple in color with no decoration. Books in themselves are extremely decorative and the person who tries to keep all of the tops even or puts all of the same color bindings together ought never to have been weaned. Put books together because they are by the same author or on the same subject and decoration will take care of itself.

I enclose a sketch of what I consider the ideal unit, which your artist can pretty up. Individual units should not be more than thirty-six inches wide because a shelf of books wider than that is bound to sag in the middle.

The bottom part is high enough for all but the largest books—and incidentally, any book bigger than twenty-four inches high is best laid on its side because, if upright, the weight of the paper will eventually tear it from its binding. An alternative is to put a seven-inch drawer on rollers directly above the baseboard (for plans, paper-covered books, etc.) and the remaining space above is ample for your fifteen-inch quartos.

Upper shelves should be at least ten inches apart, with, perhaps, the lowest one thirteen inches to take care of more quartos. Lots of bookcases have shelf spaces that diminish as they go up until the seven-inch (*Continued on page 119*)

TOM LEONARD



A working library, like any lived-in room, reflects the interests of its owner. Here, editor-in-chief Wright's own informal, working-gardening library.



BOUND

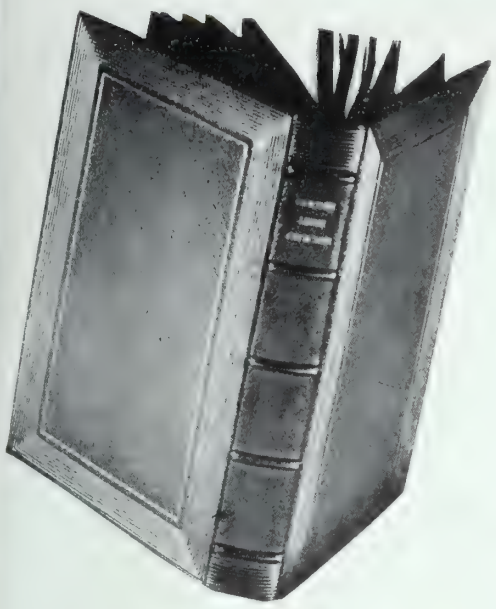
Hope G. Weil, head of the Guild of Book Workers, says anyone with patience and a love of books can learn the satisfying skill of bookbinding.

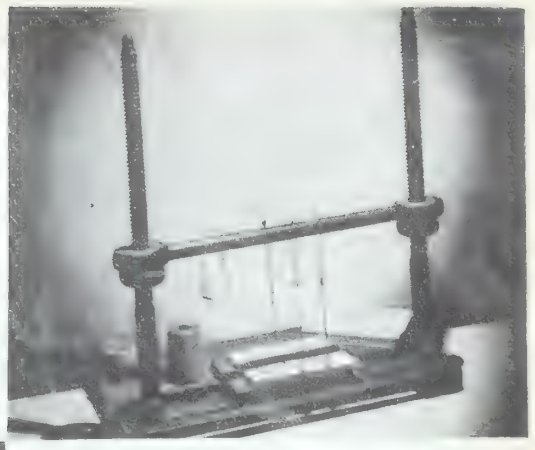
• Binding is really protecting—protecting the written or the printed word. Books need binding as we need the shelter of a roof, the enhancement of clothing. The Babylonians who wrote on clay, protected their clay tablets with clay envelopes. The Alexandrian scribes who wrote on rolls called *volumen* (whence our word, volume) coiled these rolls on protective spindles of wood. When writing on sheets began, the early Christians evolved the technique of ligating or sewing the sheets together. And the men who did the sewing, ligators, are the direct craft ancestors of the bookbinders of our time.

Though books today are no longer as rare and precious as they were in the one-of-a-kind, before-printing day, every home has old books especially dear. The precious book with its covers falling off. The beloved book in danger of being read to tatters. The book your husband or son has written. And there are the treasured pamphlets, music, clippings, garden notes. These can, and should, be given a protection worthy of their keep.

Anybody who loves books, who has an ounce of patience, a gram of dexterity can learn hand-binding. It's fun, it's rewarding. And for tired, overtaxed nerves, it has the steadying influence that comes from working with the hands. The beginner starts with the simpler techniques and materials. Later, at a binding school or under a private teacher, he can progress through the intricacies of sewing, covering, tooling, and ornamenting.

Working with the books you love, you come to love the work itself. Satisfaction grows as technique improves, as you discover that the beauty of a binding depends not on decoration alone but on unity of plan, perfection of detail.







• *Above:* Sewing bench and stitching methods are identical with those used by medieval monks. Vertical cords form the basis of handsomely raised bands which decorate the backs of many fine, hand-bound leather books.

• *Left:* Backing press. To prevent the back from caving in when opened, it is first rubbed with thin glue to hold the sewn sections together. Then, to round it out to a convex curve, it is hammered gently from the center to the sides.

BY HAND





• *Above:* Plain and fancy finishing tools. To make long lines or floral borders, brass wheels are used. For the filigreed traceries, the stubby dies; for freehand designs, curved gouges. Antiques can be bought second-hand; copied by a tooler.

• *Left:* Protective cases. Fine books, prized documents should be housed in appropriate cases to keep them safe. Four types herewith: Top left, a flap folder holds bulletins, programs. Below it, a cloth-covered box case stows pamphlets, has a window index for cataloging. Lower right, a folding box case shelters entire book, and, standing, a slip case protects covers, leaves the titled back free.

• Hand-bound: Volumes from a recent exhibit by the Guild of Book Workers illustrated on these two pages run the gamut of fine bindings. Smooth, bright leathers, rich to eye and touch—some copiously tooled with motifs from the 19th Century; some merely bordered or titled with gold. Individual textures, rough like the lizardskin, opposite center, or vellum-smooth like the paper cover nearby. Some binders favor pictorial tooling, like the child's book, top opposite, which suggests the contents by its cover. Others, typical of the modern schools of design, rely on the straight, simple beauty of limned letters.

MULLER-KING

GARDENER'S CALENDAR

SEPTEMBER, 1944



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	"Warm September brings the fruit; Sportsmen then begin to shoot." . . . The morning stars are Mercury, Saturn, Jupiter; the evening stars, Venus and Mars. "Orchard of unfailing fruit, Grape and apple, herb and root. . . . . The gardener, for his easy pains Repaid a hundred fold in gains of lighter limb and clearer sight, Reaps a pure harvest of delight."	**3** An easy Sunday job is to store left-over or collected seed. For safe-keeping from mice it can be put in ventilated metal or glass containers. Label on each should include variety, source.	**4** It's Labor Day, so let's take a breather from regular garden chores. How about a family botanizing trip? Spread the specimens in the shade; look up their names, kinships, uses.	**5** To get a start on next year's vegetable garden plant sets of Egyptian Tree onion, chives, leeks, garlic. Parsnips and salsify will over-winter with protection. Set rhubarb and asparagus.	**6** Plant Peonies, Bleeding Heart, Hemerocallis when they arrive from the nursery. Divide existing perennials. Lacking manure or other humus, sow grain as green manure between plants.	**7** Pit or barrel storage for vegetables is practical on a small property. Insulated against cold, potatoes, carrots, beets, parsnips, cabbage can be kept outdoors in the Winter until needed.	**8** A. Nelson, pomologist, authority on apple varieties, born this day in 1830. Continue to spray roses with a fungicide to protect them against mildew and black spot. Order rose bushes.	**9** If you didn't kill those beetles and worms early in the season, a severe late infestation may be looked for. Protect your crops so you'll have plenty of vegetables to store.
		10 Sunday's a good time to plan the indoor garden. Freesias and Oxalis bulbs can be potted up now. Tulips and Narcissus bulbs should be ordered. Repaint plant stands.	**11** September lull? Not at all! Continue spraying or the pests will be slaying many an innocent plant. Kill aphis, white fly, leafhopper. Dust Lilacs and Hollyhocks. Grub-proof lawn.	**12** Broadleaf evergreens suffered Winter injury last year. Lack of soil moisture was chief cause. So water your Rhododendrons and Mountain Laurel at weekly intervals this Fall if dry.	**13** Henry Martyn Lyman, pioneer horticulturist of Minnesota, born this day in 1828. He originated "Lyman's Prolific" crabapple, hardy in this northern state. Sow cover crops to hold soil.	**14** Aphids are back on *Cruciferae* (cabbage family to you and me). They cluster on the tender shoots; can be found most anywhere but the roots. Spray the pests with rotenone or nicotine.	**15** Gather Winter decorations—Strawflowers, Gourds, Indian corn. Gourds are tender, so harvest them soon. Pick composite Everlastings when buds first open; Gomphrena in flower.	**16** Robert Fortune, Scotch plant explorer who contributed Bleedingheart and Japanese Yew to our gardens, born this day in 1812. Cucumber pests are still prevalent on vines.
		17 Your garden diary comes in handy at this time of year. In ordering perennials and shrubs, you can check back to find periods of slack bloom as a basis for additions.	**18** We hate to bore you, but corn borers overwinter in stalks of corn, Dahlias, weeds. Dig under or burn stalks. Paradichlorobenzene will take care of peach borer; pruning of lilac borer.	**19** Still time to feed the lawn. Commercial fertilizer, 4 pounds per 100 square feet, is applied while grass is dry and raked in. If lawn surface is uneven, topdress with soil and compost.	**20** If your perennial border is in order, you can sow hardy annuals in spaces between plants: Shirley and California Poppies, Cornflower, Chinese Pink, Calliopsis, Larkspur, Godetia.	**21** On this last day of Summer, prepare for Fall and Winter. Get the coldframe cleaned up. Assemble baskets to protect flowers from early frosts. Mix potting soil for Winter use.	**22** Marshall Pinckney Wilder, a founder of the American Pomological Society and early president of the Massachusetts Horticultural Society, born this day in the year 1798.	**23** Gladiolus corms can be dug as soon as foliage turns yellow. Tigridia, Caladium, Montbretia, Tuberose should be dug before severe frost threatens. Dahlias can be left till October.
1 September is the month to start setting out Spring-flowering bulbs. Narcissus, Crocus and other small ones should go in immediately; Tulips can wait till October.		**24** John Horace McFarland, American horticulturist, garden writer and founder of the Mount Pleasant Press, born this day in 1859. Mark colors of unlabeled chrysanthemums.	**25** If your fruit production fell down this year, order a few trees or some blackberries, blueberries and currants. First check on the varieties that do best near you.	**26** Thomas Volney Munson, authority on wild grapes and founder of one of the South's finest nurseries, in Denison, Texas, born this day, 1843. Plant Spring flowering shrubs.	**27** Several Lilies—*concolor, elegans,* Coral and Orangecup—can be planted now. Madonna Lilies and others that you planted earlier should be making good root growth. Mulch after freezing.	**28** Pansies, Forget-Me-Nots, English Daisies, Foxgloves, Canterbury Bells that you started from seed should be ready for transplanting: biennials to the border; others to cold-frame.	**29** This is the last big month for canning. Time also to make final plans for storing. Lacking indoor facilities, store kale, sprouts, parsnips, leeks right in the garden; mulch later.
2 Does your garden pass the moonlight test? Does it have the enticing fragrance of Heliotrope, Thyme and Mignonette? Sprinkle a little white Nicotine and								**30** You can lessen next year's Spring rush by doing some preliminary spade work now. First, take a soil test. Apply lime, if needed, and manure. Dig or plow soil, leave rough over Winter.

Modern Victorian





Love...marriage...home, three words that spell a universe! But today's bride, clear-eyed and courageous, faces the fact that "home" is likely to be a dream for the future. So, says she, plan wisely, buy only the essentials, and be sure everything you choose is utterly and eternally right. In this spirit, she selects her Sterling and has made LUNT'S MODERN VICTORIAN a most prized and well-loved pattern. Though modern in its simplicity, it retains all the subtle charm of Victorian spirit. Like our brides . . . it is forthright, yet glamorous! Write for *"Sterling for Gracious Living,"* addressing Dept. B-2.

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FLINT HOLLOW GROUND CUTLERY

MAY I PRESENT

Continued from page 73

spices also make an interesting wartime subject.

If your State has a problem—such as soil erosion—every Garden Club should be informed on the subject. Your State's conservation program is important: keep it before your club. And how is the campaign against billboards coming along?

I feel that annual meetings for club program chairmen and small regional meetings work very well. Ideas then can be exchanged and each chairman feels that she is contributing her part, as well as collecting valuable ideas for her own club.

In planning your club's program for the year think over your meeting dates and get timely and seasonal subjects. A few suggestions, by months, follow:

January: Conservation; Flower Arrangement; Garden Books.

February: Planning the Garden; Catalogues; Evergreen Shrubbery.

March: Care of Shrubs; Pests and Their Control; Study of Soils.

April: Separating Plants; Berries and Small Fruits; Kitchen Garden and Herbs.

May: Collecting and Drying Material for Winter Arrangements; Bulbs; Seasonal Flowers.

June: Vegetables Among Your Flowers; Canning and Preserving; Compost and Use of Fertilizers.

July: Crop Rotation; Seasonal Flowers; Insect Pests and Their Control.

August: Flower Arrangement; Fungus Troubles and Their Control; Question Box.

September: Victory Harvest Show; Perennials; Putting the Garden to Bed.

October: Successes and Failures in Members' Gardens; Bulb Planting; Chrysanthemums.

November: Holiday Decorations; House Plants; Winter Care of Your Garden.

December: Christmas Arrangements; Indoor Gardening.

I hope that clubs will make their programs increasingly interesting and varied by availing themselves of the many sources of help and by cooperating with one another. Now in wartime, more than ever before, a Garden Club has a real job to do, not only for its own members but for the community as well. It is only through well planned programs that more people may be educated to help.

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FORGET-ME-NOT BLUES

BLUE is so much with us, in sky, in water, in distant mountains and in nearby forget-me-nots. The color is precious to us, and requisite. It is Nature's highest achievement.

With careful selection and elimination, painful but necessary in a small garden, we have gathered four types of forget-me-nots which, by their seasonal blooming, guarantee this preferred color all the year round. Be it understood we mean the real forget-me-not or myosotis with no reference to other borage blues such as anchusa, borage or cynoglossum. All these are lovely in their own right, but require an altogether different handling in the garden.

Myosotis, a combination of Greek words meaning mouse's ear, takes its name from the furry texture of the leaf, its gray-green color and the pointed tip. Those Greeks knew a mouse's ear when they saw one. The plant known to gardeners as the True Forget-Me-Not emigrated to the New World with the first colonists. It is native to the Mediterranean region but flourishes madly and merrily almost anywhere on this earth. It is called *M. sylvatica* or *alpestris* and opens its blue flowers with the very first rustle of Spring. About a foot high, it does equally well in sun or shade and has a long blooming period and many uses, of which the latest and perhaps the most important is counter-attraction to the Victory garden. Birds are mad about its burry seed pods and right now so many linnets are shucking them below my window the plants seem to be all over wings. The young lettuces alongside are strictly neglected.

Like all forget-me-nots, the flower clusters are flicked into a circle resembling a scorpion's tail, from which they receive the secondary name "scorpion weed". The buds are pink and fuzzy like little moss roses; half-open, they continue pink, but the wide-open flower is that delicious color known the world over as "forget-me-not blue", so enticing to the bee. Further blandishments are the bright yellow ridges round the center and narrow white pleats rayed between the petals, these serving the purpose of relaying pollen from one flower to the next.

When the leaves of *M. sylvatica* begin to yellow we shear the plants back to within six inches of the ground and are favored in a few weeks with a second crop.

About May a shorter-noded group of myosotis comes into bloom and continues throughout the Summer. We are not sure if this also is *M. sylvatica*, reduced in stature by Summer heat and its own enthusiasm. Visiting horticulturists opine that it may be *M. scorpioides* var. *semperflorens*, but they won't swear to it. Flowers on both tall and short plants seem to be identical. Be that as it may, when the pathways get too overgrown we pull out the lot to make way for our new love—

Myosotis alpestris erecta, Blue Spire, whose flower is rich dark blue, the bud deep pink. Its habit of growth is different from that of *sylvatica*. The

(*Continued on page 88*)

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FORGET-ME-NOT BLUES

Continued from page 87

leaves are clumped, almost basal, with dozens of eight-inch flower spikes rising from the center, quite clear of leaves. Though not so sturdy as *M. sylvatica,* its effect is bluer because its flowers are a deeper shade and more are open at once. We grew it from seed which comes quickly and true. As to its reseeding, we cannot tell. This is our first season with Blue Spire. It lasts well in French bouquets and is lovely round the pool interspersed with small campanulas and procumbent veronicas.

Myosotis laxa is a Summer excitement. It is pale blue with white-into-pink buds. Like *M. sylvatica,* it has a delicate fragrance. A thirsty plant, being native to swamps of the Atlantic Coast (from Maine to Tennessee, according to our botany) we grow it in the overflow of the pools where it serves as a foil to the tall bright spires of the Cardinal Flower. To justify its name of *laxa,* it becomes very lax indeed if allowed to dry out. Again the habit of growth is individual. *M. laxa* roots from the lower nodes so that every few inches another cluster of mouse's ears rises to burst into spirals of delicate blue flowers. This is the least furry of the forget-me-nots and the form is therefore more noticeably scorpioid. It is perhaps the borage family's connecting link between the furiously hairy borage and the smooth mertensia an lungwort, with all the varying degre of pubescence of cynoglossum an myosotis in between.

The blue florets of *M. laxa* a larger and more deeply cut than tho of any other myosotis. Also the peta bear a faint shine.

And last of our four blues is o Winter-blooming Bluebird Myosot And now I can hear you mutteri "Forget-me-nots in Winter? Tha California sounding off again", an you would be right for this is Califo nia speaking, and we are favored wi something called (excuse it, please the Japanese Current which rende our Winters forget-me-not-mild.

Bluebird has a rich plum bu opening into a dark blue flower. Th plant is a foot high, spiky-branche and generous in bloom. Because w pick it so avidly at that leaner seas we have to guard against its annihil tion. Bluebird seedlings, easily disti guished by darker leaves, are pr tected by a circle of sticks against t gardener's blind trowel, not to menti the neighbor's cats which tear throug the open spaces of the garden as pack of wolves are said to charge throug Siberia. How gentle one's own peac able pussy! How fierce the neighbor shrilling tom! DOROTHY HAMMA



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TO PREVENT EROSION

Continued from page 69

rather than up and down hill. As you cultivate, pull the soil uphill to help balance any downhill wash, and leave troughs between the rows to catch and hold rain water.

Hand in hand with contour planting should go improvement of soil tilth. The humus that you mix with the soil will act as a sponge, absorbing rain water and storing it against dry periods. Used as a two-inch mulch on top of the soil after plants are well started, humus breaks the force of rain and reduces run-off. Straw, grass clippings and similar material all serve the useful purpose of holding soil between rows of plants that are shy of fine roots and fail to slow up erosion.

Water, like other moving objects, gains momentum as it travels downhill. A strip crop—again to use farming terminology—will help stem the force of the flow and will catch and hold the soil particles that are carried with the water. The strip should run on the contour like the vegetable rows. In the home garden a strip crop can take the form of a grass path through the center of the garden, or it can be a strip of thick ground-cover plants just above a surfaced path. The longer and steeper the slope, the wider the strips should be for the best effect.

Most vegetables in themselves are valuable in offsetting erosion. Their roots serve to bind the soil and prevent it from washing, and their tops break the peltings of rain. In a sloping vegetable garden, plants spaced at minimum recommended distances will almost completely cover the soil for many weeks of the growing season. Unstaked tomatoes, bush beans and other thick-foliaged crops make good soil covers. Perennials, such as rhubarb and asparagus, help hold the soil throughout the year. Root crops can be planted in bands of three or four staggered rows to block the force of run-off water. They can be relegated to the foot of the slope since their edibility will not be affected by an added layer of soil that may be brought down by a heavy rain. Leafy crops, on the other hand, are best confined to the upper part of the ground where they will get little "sanding".

As crops are harvested at the end of the season, you can throw in seed of rye or some other grain crop that will survive the Winter. Then, by the time freezing weather arrives, most of the ground will be well strip-cropped, if not entirely planted to a cover crop that will hold the soil during the Winter and add humus to the soil when it is dug under in early Spring.

If you have a steep slope that

(*Continued on page 92*)



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IN time of war, there must be *extraordinary performance* to produce the weapons with which to crush the enemy. *Our* part in this job is making radio devices for military use—and to it we are devoting our entire abilities.

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The post-war Freed-Eisemann offers the utmost in FM reception, standard radio, and record reproduction. Cabinets will be much more than fine wood and cabinet-making—they will be beautiful pieces of furniture. And the *tonal* superiority will be as evident as always in a Freed-Eisemann.

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RADIO-PHONOGRAPHS
Freed-Eisemann

Freed Radio Corporation, New York, N. Y. BUY MORE WAR BONDS!

TO PREVENT EROSION

Continued from page 91

washes in spite of these cultural practices, you may have to resort to some simple engineering constructions. Where the slope is less than 12 percent (a drop of 12 feet for every hundred), try diversion ditches or terraces to "walk" the excess water out of the garden. Like a strip crop, a diversion ditch is run across the slope of the contour, but it is given a slight fall—of one percent or less—to carry rain water to the side of the garden. Farmers build such ditches broad and shallow to facilitate mowing the strip of grain or hay that is usually planted in it. Home gardeners can make the ditch as narrow as 3 feet and about half as deep. It can be planted to grass and used as a path. Above it, locate your perennial crops to catch the soil before it reaches the ditch. The outlet of the ditch at the side of the vegetable plot should be thickly planted with sturdy shrubs and ground-covers to take up the water and prevent gully washing.

If your garden washes badly in wet weather but becomes excessively dry in rainless periods, you might try running a tile drainage system beneath the path, about a foot below the surface. The drainage course should slope downward from each side of the garden and should then converge in a dry well at the center. The well will keep the surrounding soil moist for a considerable period after a good rain.

Don't despair even if your slope seems impossibly steep. The French and Italians for generations have grown fine crops on shelves of land held up by retaining walls. And they have used the walls themselves for crops by training grapes and fruit trees against them, espalier-fashion. You can do the same. Or, if you can't get enough rocks for a solid wall, you can hold up a slope as steep as 60-degrees with a sheet of flowering plants between well-anchored rocks, or with a ground cover filling in spaces between peg-held logs. These bank treatments can be used on any part of the property.

The range of plant materials for bank use seems infinite. In making a choice you have but to keep in mind that soil-holding plants should be sturdy, should have close-growing roots and tops, and should preferably spread by stolons or other means.

For large-scale banks

If the property includes a steep road cut or some other extensive bank area that needs a quick cover, try the Kudzu vine, wonder crop of the South's conservation program. In the words of a soil expert, this vine will "take in hand a piece of worn-out, abandoned

(*Continued on page 94*)



THOMAS STRAHAN COMPANY
CHELSEA, MASSACHUSETTS
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SHOWROOMS AT 417 FIFTH AVENUE, NEW YORK
MERCHANDISE MART, ROOM 1322, CHICAGO

Heaven-Sent



The essence of romance... Heaven-Sent
created by Helena Rubinstein. Angel-cakes of Heaven-Sent Soap
for your bath and Eau de Toilette to splash on
afterwards. A mist of cool Body Powder. Your hair, your throat,
your hands scented with Heaven-Sent Cologne Compact. And
always carry this exquisite compressed fragrance in your purse.
Heaven-Sent Perfume for special occasions.

Soap, 1.00. 2 face-cakes, .85
Eau de Toilette, 1.00, 1.75
Body Powder, 1.25, .75
Cologne Compact, 1.50
Perfume, [illegible] Dram, [illegible]
[illegible]

Helena Rubinstein

TO PREVENT EROSION

Continued from page 92

land—so gullied you have to keep jumping across it—and in a short time convert it into excellent pasture". But beware of such a rampant plant: it will soon take possession of the entire bank, and perhaps of the whole property.

Other suitable quick-growing ground covers and shrubs include:

GROUND COVERS in sun

Bittersweet, *Celastrus scandens*
Winter Jasmine, *Jasminum nudiflorum*
Hall's Honeysuckle, *Lonicera japonica halliana*
Memorial Rose, *Rosa wichuraiana*

GROUND COVERS in shade

Fiveleaf Akebia, *Akebia quinata*
Virginia Creeper, *Parthenocissus quinquefolia*
Flowering Raspberry, *Rubus odoratus*
Periwinkle, *Vinca minor*

SHRUBS in sun

Sweetfern, *Comptonia asplenifolia*
Greystem Dogwood, *Cornus paniculata*
Weeping Forsythia, *Forsythia suspensa*
Pfitzer Juniper, *Juniperus chinensis pfitzeriana*
Regel Privet, *Ligustrum obtusifolium regelianum*
Mockorange, *Philadelphus coronarius*
Rose Acacia, *Robinia hispida*
Smooth Sumac, *Rhus glabra*

SHRUBS in shade

Fiveleaf Aralia, *Acanthopanax s... boldianus*
Tatarian Dogwood, *Cornus alba*
Bloodtwig Dogwood, *Cornus sanguin...*
Matrimony-Vine, *Lycium halimifolin...*
Scarlet Elder, *Sam bucus pubens*
Japanese Yew, *Taxus cuspidata*

BANKS near the house

Slopes near the house call for mo... refined treatment with plants that a... not too rapacious and that have se... sonal interest. In many parts of t... country, pachysandra makes a fi... ground cover for a shady slope. Wi... it you might combine groups of narcis... and of Mountain Laurel for Spri... bloom, shade-loving ferns for Summ... interest, and Winterberry for a tou... of red late in the season. A low ba... in the sun might have masses of g... rock plants, some low Spring-floweri... shrubs, and junipers for through-t... year green.

Here are a few suggestions:

GROUND COVERS in sun

Carpet Bugle, *Ajuga reptans*
Sunrose, *Helianthemum nummulariu...*
Creeping Phlox, *Phlox subulata*
Creeping Buttercup, *Ranunculus ... pens*
Mother-of-Thyme, *Thymus serpyllu...*

(*Continued on page 102*)

High above the blue Caribbean this famous "mountain rum" is distilled.



THERE *is* a difference in Ron Merito which your palate will instantly recognize and relish... a flavor captured thousands of feet above sea level, in a little Puerto Rican mountain valley where the sun, soil and water are ideal for distilling perfect rum.

And, by the way, have you discovered how versatile a good rum can be? Try Ron Merito in a Manhattan, an Old-Fashioned, or a Sour. *Any* way you drink it, you'll agree this "mountain rum" deserves the popularity it enjoys all over America.



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So much extra pleasure, luxury, distinction in Marlboros . . .* **for just a penny or two more!**

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* *Specially for Her* { BEAUTY TIPS (red)

FOR VICTORY BUY UNITED STATES WAR SAVINGS BONDS STAMPS

Cigarette of successful men and lovely women

OUR READER SERVICE

How it works, what it does to make it easier for you to secure the things you see on our pages

MOST of our readers are familiar with the operation of House & Garden's Reader Service, but for those who are in doubt let us explain. It is not a shopping service but its purpose is to help you purchase the merchandise portrayed in HOUSE & GARDEN.

Furniture, fabrics, wall and floor coverings which are sold generally throughout the country are credited in the magazine to the manufacturers. If the store in your city with which you deal does not have the merchandise, write us or have the store write us for further information. We will have the manufacturers send dimensions, colors and all the necessary details so the store may handle your order. If the store does not have a department which carries the type of merchandise you want, let us know and we will ask the manufacturer to send you the name of the store nearest you that can handle the order.

In almost every issue you will find a list of cooperating stores which will display merchandise shown in the special feature for that month. If the cooperating store cannot give you exactly the same item you see photographed it will provide something similar.

If you want to buy a lamp, for example, which is credited to a specific shop and accompanied by a price, make your check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN new merchandise of high quality and will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.



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In France, these cordials were once prepared and blended to formulae developed during 140 years by the Nuyens family. Today, Nuyens Liqueurs are prepared in America where the renowned formulae are faithfully followed.

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GARDEN DIARIES

Mary C. Seckman, well-known West Virginia gardener, urges the keeping of records

HAVE you ever kept a garden diary? If not, you have missed a lot of fun. Not only is it entertaining to set down the daily happenings in a garden, but such a record makes a useful reference for future years.

These diaries . . . journals . . . notebooks . . . calendars—by whatever name they may be called, are as varied in type as the gardeners who keep them: some records may be kept in well bound books of fine quality and others, equally useful, in dime store notebooks. Sometimes daily jottings are made on small notepads which can be carried about the garden in a convenient pocket or the tool basket, and later these notes are entered in a more permanent sort of record book. Other gardeners prefer to use an indexed loose-leaf binder in which daily memoranda and all sorts of garden information may be kept for easy reference. Diary entries, too, will vary much with the indvidual and may be made on any garden topic of interest to the writer.

If we were asked to name the one garden aid it would be most difficult to do without, the answer would be "our garden diary".

As a matter of fact, we have two records. One is not in diary form but is kept in an old loose-leaf binder (whi should have an index, but doesn' where carbon copies of all garden ders are filed. Containing notes on t quantities and sources of seeds, bul plants and shrubs received, it helps making out future orders. The reco may show we have ordered too lit and had to re-order, wasting our tin and the seedman's. Again we may ha ordered too much and either had take chances on the seed's growing t next year, or waste it.

Brief notes as to quality jott down after each variety are sufficie to remind us what is worth growin again. On carbon copies of nursery o ders the height and color of each ite is penciled at the left. We find th information helpful at planting tim in arranging plants and shrubs a cording to their height and in grou ing together those colors which ha monize.

Cultural suggestions also are great importance to the gardener, b few have leisure to search for them planting time. One time-saving metho we use, to have such suggestions hand is to note them briefly at the right each item on the order copies.

(*Continued on page 100*)



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Today, you can have a shiver-proof, swelter-proof home—comfortable all year 'round . . . because Reynolds Cotton Insulation is *now available to you!* This is the amazing new insulation specified and used by the Army and Navy in over 200 housing projects from Alaska to Cuba.

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IN A fox hole far away, he's thinking about his post-war world—for two! Right from the start, he'll want to be sure of the same livable warmth and charm he's known at home for years. A friendly fireplace graced with a mantel of Western Pines.* Lovely paneled walls of these same distinguished woods.

If you, too, are thinking ahead to the day when you'll build or remodel a home of your own, right now is a good time to consider the pleasing and distinctive effects that can be achieved with the Western Pines. The FREE picture book, "Western Pine Camera Views," will give you a whole host of attractive ideas. Send for your copy today. Address: Western Pine Association, Dept. 182-J, Yeon Building, Portland 4, Oregon.

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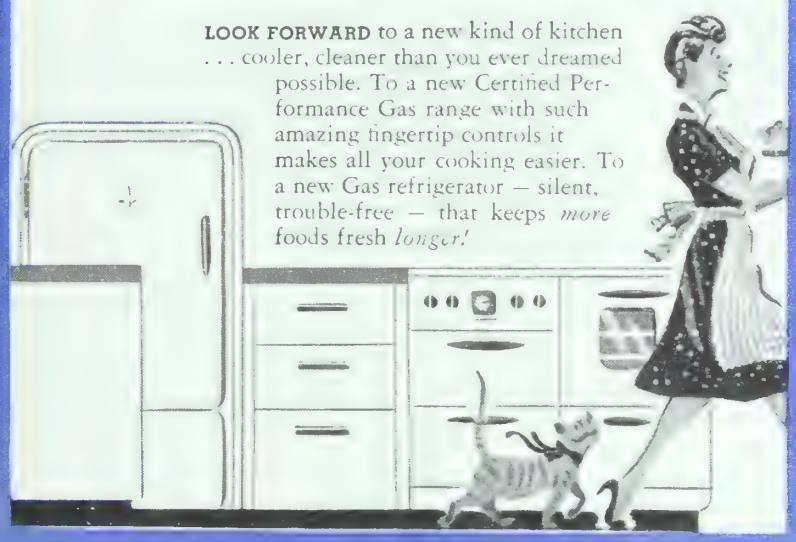
Any morning brother Dave
Can have hot water for his shave!



DOESN'T IT GIVE you a "lift" to think about the wonderful things you'll have in your Gas-equipped home of tomorrow? Hot water, for instance. Thanks to your new automatic Gas water heating system, you'll have a "hot spring" on tap every hour of the day!

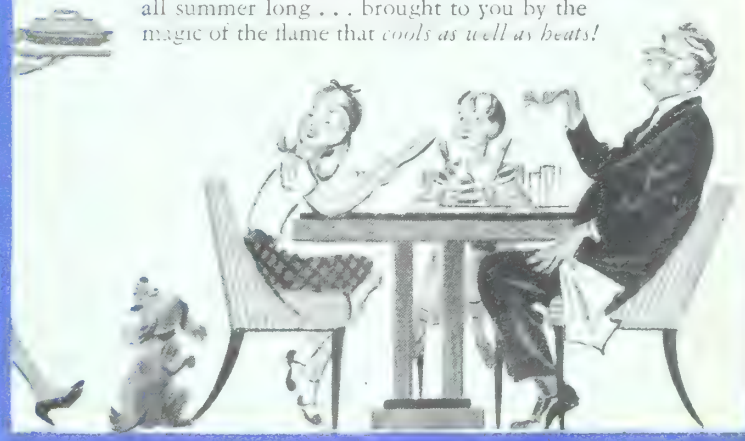
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AMERICAN GAS ASSOCIATION

GAS

THE MAGIC FLAME THAT WILL BRIGHTEN YOUR FUTURE

GARDEN DIARIES

Continued from page 98

A loose-leaf plant record is not at all difficult to keep, nor does it take the time one might think. In the same binder, besides order copies, we keep leaflets and clippings on culture. Often planting directions come with orders and these, too, are slipped into place—after reading—for future reference.

Our other record is a daily one kept in an inexpensive, cloth-bound, dated diary. In this are entered the daily happenings in the outdoor garden or in the window garden during the Winter. The entries we consider of most value are dates of planting vegetable and flower seed, and of flowering or of maturing in the case of vegetables. Such information is invaluable to us in improving our garden year after year.

With planting dates—if time permits—are entered comments on how and where things are planted and the results. Perhaps planting was done too early and the plants were killed by frost, or planting for late crops of vegetables may have been too long delayed and they did not mature before killing frost. These entries and countless others are interesting and helpful in planning for continuous bloom and a succession of vegetables maturing all season.

Entries on the amount of each vegetable harvested and quantities canned, we find worth-while. When there is time, it is enlightening, though not essential, to keep account of the market value of crops grown and the point value of canned goods.

Such an all-important subject to the gardener as the weather—conversational standby of farmers and lovers—is worth mentioning, particularly if the weather is unusual. (Isn't it always?)

Fertilizers are necessary subjects and, since they vary in content during war years, it is well to set down results obtained from each type and the quantities used. If stable manure has been available, or green manure has been turned under or compost scattered, we like to compare results. Other dates worth recording are those on which insects and diseases make their appearance. These dates remind us when to be on the alert another year. Successful control methods are noted.

We set down dates when various types of work are done: plowing or spading, spraying, pruning and so forth, and reminders of work to be done. Such entries help jog our memories at the right time another year. If we are doing any experimental work, we are careful to keep records on conditions of the soil, drainage, exposure, fertilizers and other specific data.

At the end of the season, while garden problems are still fresh in mind, a review of results is entered in the diary. Such conclusions guide us in improving our garden in succeeding years. Since each section of the country has its specific problems as to soil, moisture and temperature, and even in the same section no two gardens have identical conditions, it is apparent that each gardener's records are extremely valuable

(*Continued on page 101*)



MAKE YOUR DREAMS come true!

America is doing a lot of dreaming today—about a new bathroom for the boy who will be coming back—his tough job ably done—about a kitchen for the home to be built after "V" Day. And dreaming can be a lot of fun, so why not start your planning now? Those War Bonds you are buying will come in mighty handy when you start making the dreams of your new or remodeled home come true.

When that time comes, your plumbing contractor will be able to furnish you with beautiful new Crane fixtures. His skill and experience will aid you in having a modern, convenient bathroom and kitchen, and his knowledge may save you many dollars on the installation.

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To aid you in your planning, the new Crane book, "Step Planning Your Bathroom and Kitchen" will be sent on request.

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As a wartime service to owners of ALL MAKES of cars, General Motors offers a new edition of The Automobile User's Guide, containing 196 practical suggestions on such subjects as *how to get better gasoline economy, how to prolong tire life, how to keep your car in the best operating condition, how to preserve exterior finish, etc.*



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If you plan to build a new home or remodel your present one in the postwar period, "The New Open House" is a must. *Only ten cents brings you this source of inspiration and ideas. Mail the coupon.*

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Please send me a copy of "The New Open House." I enclose 10 cents.

Name.....

Address.....

City.....*State*.....

THE BEST IS YOURS—WITH PINE

GARDEN DIARIES

Continued from page 100

to him. These records are important in supplementing expert advice from books, garden magazines and agricultural bulletins.

Whatever else is found in a garden diary, surely none is complete without mention of birds, those faithful friends who ask so little and give so much. Their aid in controlling injurious insects is invaluable. It is fascinating to write down the dates of the yearly arrival and departure of various migratory birds, and to note the different ones which come to feed during the Winter. On snowy mornings our shrubs are brilliant with the scarlet of many cardinals. We welcome the first robin of Spring (even though it does eat our ripe strawberries a little later), and delight in the shy bluebirds and green-gold finches whose colors mingle so entrancingly with Summer flowers.

Our daily record not only is useful but makes interesting reading. Like sweet perfume comes the memory of Spring when, on a chilly Winter day, we read:

"March 20—First daffodils (February Gold) are out." Warm days of Summer come to mind when we see such entries as:

"June 1—Crimson Glory roses are in bloom." And our appetites are sharpened by such reminders as:

"July 2—First ripe tomatoes."

"July 8—Corn-on-the-cob (Spancross) for lunch today."

In making a diary, each gardener must decide for himself how it is to be kept. If time is lacking for comprehensive notes on everything from beans to bugs, a line or two now and then must be sufficient. But, however a diary is kept, its usefulness will become more apparent with each season. Invaluable facts are preserved which, otherwise, might be overlooked and forgotten.

BOOK REVIEW

FIFTY YEARS IN A MARYLAND KITCHEN by Mrs. B. C. Howard. Completely revised by Florence Brobeck. M. B. Barrows and Co., N. Y. Price $2.50.

Lovers of Maryland cooking and anyone seeking a superb dish for a special occasion will want to own this modern edition of a famous old cookbook. Soups, fish, domestic and wild fowl, the famous shell-fish of the Eastern shore, the luxurious desserts of the South are all included.

The author of the original book, Mrs. B. C. Howard, was one of the finest cooks of her day (1801-1889) but her recipes were, of course, written in terms of the wood stove, unlimited help and an overflowing larder.

Florence Brobeck, author of "Cook It In A Casserole" and an authority on good food, has kept all the fine recipes, translating them into terms of today's kitchen.



EASIEST WAY TO BRIGHT ROOMS
—and low cost, too. Just mix Texolite with water. One gallon of paste makes 1½ gallons of paint—enough to cover average room 8' x 12' x 14'.

OVER MOST WALLPAPER
and other interior surfaces in one coat with roller or brush. It's fun—soon done. Thins with water . . . no muss, fuss or bother.



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Presto! Change from a dull, drab room to fresh bright color. Texolite leaves no "painty" odor—dries in one hour. All ready to entertain guests.



WASHABLE
with soap and water. This is the magic of Texolite "330." Go to your nearby paint store and ask to see the wide selection of smart decorator colors.

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These liqueurs have a family history dating back to 1695—yet today, you can get them by simply saying "deKuyper" to your dealer. For the treasured secrets of making them came to America ten years ago; and since then they have been made here *identically* as in Holland for generations. From twelve delicious flavors, select those you prefer and enjoy as fine an after-dinner liqueur as it is possible to buy. Did you know, too, that excellent cocktails and long drinks can be made with deKuyper Cordials?*



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APRICOT LIQUEUR 70 PROOF · NATIONAL DISTILLERS PRODUCTS CORP., DEPARTMENT HG 8 EAST 41ST STREET BOX 12 WALL STREET STATION, NEW YORK CITY

EROSION

Continued from page 94

GROUND COVERS in shade

Lily-of-the-Valley, *Convallaria majalis*
Wintercreeper, *Euonymus radicans*
Wintergreen, *Gaultheria procumbens*
English Ivy, *Hedera helix*
Partridgeberry, *Mitchella repens*
Japanese Spurge, *Pachysandra terminalis*

SHRUBS in sun

Arbutus-Bush, *Abelia grandiflora*
Scotch Heather, *Calluna vulgaris*
Rock Cotoneaster, *Cotoneaster horizontalis*
Spreading Juniper, *Juniperus horizontalis*
Northern Bayberry, *Myrica pensylvanica*
Lilac, *Syringa vulgaris*
Diervilla, *Weigela hybrida*

SHRUBS in shade

Japanese Barberry, *Berberis thunbergi*
Mountain Laurel, *Kalmia latifolia*
Rhododendrons in variety, *Rhododendron hybridum*
Snowberry, *Symphoricarpos albus laevigatus*
Coralberry, *Symphoricarpos orbiculatus*
Dwarf Japanese Yew, *Taxus cuspidata nana*

If you are willing to mow it, grass is one of the best solutions for a bank. Use a high percentage of Chewing's Fescue; it grows quickly, stands drouth well and doesn't take as much mowing as some other grasses. A good grass mixture for a slope would be made up of:

50 percent Chewing's Fescue
30 percent Kentucky Bluegrass
15 percent Redtop
5 percent White Clover

Clover is included because it is deep-rooted and, being a legume, will aid the growth of other grasses. The addition of a nurse crop of oats or rye will help bind the soil quickly. Add a little seed of one of these grains to the grass mixture and scythe the grain as soon as it is three or four inches high.

Washing and rapid drainage are problems that add to the difficulties of establishing grass on a slope. So give extra deep and thorough preparation to the soil before sowing seed. If the slope is very steep (say, with a grade of one foot in height to two feet in distance), it's a good idea to strip-crop the slope with foot-wide pieces of sod that are pegged down in strips three or four feet apart. Grass seed is sown between the strips and covered with burlap or some cheap cloth that is pegged over the bare soil. The covering should be kept moist and may be removed in one or two weeks, after the seed sprouts but before the grass spears penetrate the burlap. More gradual slopes, too, should be covered with burlap or chaff-free straw at planting time, but need not be strip-cropped unless sod is on hand.

If your property is sloping, erosion control may present somewhat of a problem, but it will give your imagination free range. Once you have found a solution, your garden will be far more charming and individual than any on a flat piece of ground.

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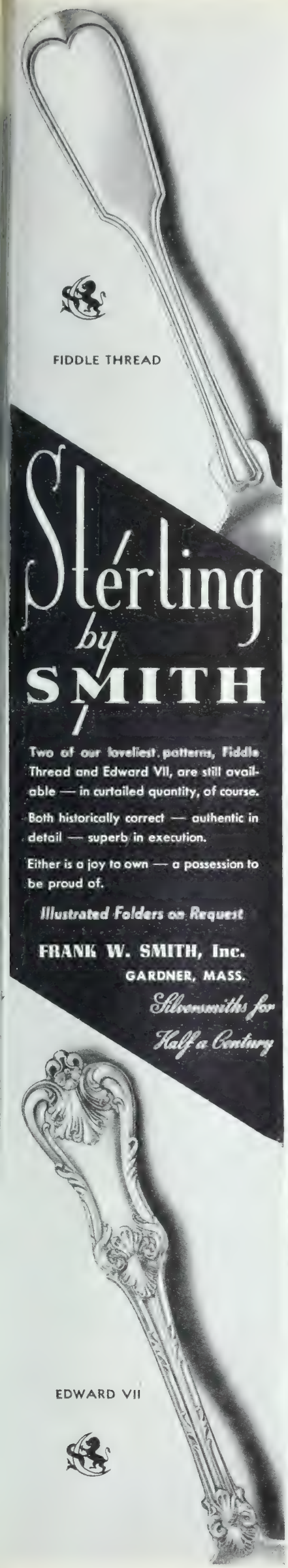
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WHEN IT FITS THE PURPOSE

Continued from pages 58 & 59

Conversation group: Two end walls of this room are entirely of windows. Mantel wall, sofa wall opposite it and curtains are creamy white. Floor is of black and white rubber tile in bold squares. Glacier blue antique satin makes chair backs; cushions are of creamy white chintz with floral design in blue and cherry red.

1. Reading: Chair, ottoman and curtains of Goodall's tangerine, chevron-weave fabric. Revolving mahogany book table, Charak. Willard banjo clock, Chelsea. Leather lamp, ashtray, Georg Jensen. Plaid wool throw, The Waldrons. Wallpaper from Katzenbach & Warren.

2. Sewing: Walls are painted amethyst to match flowers in Johnson & Faulkner's ribbon-banded cretonne. Table has cotton velvet cover to match the walls, edged with wide white bullion fringe. English floral lamp, sewing box, figurine and ashtray, Attman Weiss. Footed jewel box for mending. Victorian bird and flower pictures, Elizabeth Humphries. Glass rosette tiebacks, Period Art Reproductions.

3. Relaxing: Walls are of Imperial's wood-paneling paper. Striped, nubby cotton fabric for curtains, Stroheim & Romann. Pewter tray, decanter, glass, and crystal ashtray, Georg Jensen. Sporting print, leather cigarette box, Crossroads of Sport.

4. Tea: chintz for slipcover, Johnson & Faulkner. Nahon's folding mahogany tea table. Silver hot water kettle, Henry Nord; tea cloth and napkins, Mosse; tray, china, ornaments, painting, Attman-Weiss. Fireplace fittings, Edwin Jackson. Tea sandwiches, petits fours, Henri.

5. Backgammon: old gilt sconces and clock against wall of American Beauty red. Antique Directoire game table. Tazza, old cup and saucer for cigarettes, Attman-Weiss. Backgammon set, Abercrombie & Fitch. Brandy inhalers, Georg Jensen.

FRESH AS A COUNTRY GARDEN

SEE PAGE 54

Here are the details of the small informal sitting room, on page 54. The color scheme, all in HOUSE & GARDEN'S 1944 Colors, keys to the chintz: in light Red Dahlia and Wet Leaf Green on a background of Ivory stock. The Klearflax rug, and white Bristol glass lamps, Lord & Taylor. Mantel piece and accessories, by Edwin Jackson. Antique mirror barometer and urns on mantel, from Elinor Merrell. Antique English Canterbury, from Edward Garratt. All other accessories are antiques. One Wedgwood plate, crystal box, tortoise shell box, plated cooler used as wood box, antique dishes from Attman-Weiss.



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WHAT! NO SANDWICHES?

ENJOY picnicking? Well, who doesn't? A hot, sunny Summer's day in vacation time makes all of us want to pack up hampers of food, pile into the car, and drive till we find some inviting spot where we can spread our lunch and feast right out in the open. It's the variety of place that stimulates the appetite and makes the simplest food taste better than the most elaborate epicurean dish served at table in restaurant or home dining-room.

Now, just because pleasure-driving must be relegated to nostalgic memory and brave new world dreams of the future, you don't have to sacrifice today's outdoor fun, too. Picnic atmosphere can still be had in the cool shade of your own porch or under a welcoming tree at a corner of your Victory garden. And please note that you thus eliminate the inevitable arguments of, "Where to stop?", "Won't there be a better place further on?", and, "Junior! You forgot the thermos bottles!" No phalanxes of ants trailing over the sandwiches, no fuzzy caterpillars in the lemonade, no careful putting out of camp fires to safeguard the forest primeval.

Spread gay oilcloth on the porch table; carry out its color scheme with paper plates and napkins; decorate with a bowl of flowers from your garden. And what to eat? Why not an ice-box potpourri? Make a casserole of rice, bits of left-over turkey, chicken, or duck; hard-boiled eggs; some mushrooms sautéed with marjoram; the contents of those little bowls cluttering up the ice-box: tomatoes, peas, or asparagus. Moisten the whole with a couple of bouillon cubes dissolved in water, add salt, pepper, and a dash of Worcestershire. This can be kept in the refrigerator over night and popped in the oven half an hour before serving, and lo! you have a hot dish, which you will readily admit adds zest to any picnic.

Lobster loaf

Or make a lobster loaf, which is as delicious as it is decorative, and has only to be produced from the ice-box where it has been quietly chilling till you are ready to eat it.

Cut the crust off a large loaf of bread and slice loaf in three the long way. Make a filling for the bottom layer with lobster, crab-meat, or chicken and chopped celery and mayonnaise. Butter both sides of the second slice and place above the spread one. For the second filling, mix two Philadelphia cream cheeses with a cup of chopped walnuts. When the third slice is on, frost the whole with mayonnaise and decorate with sliced stuffed olives. Chill. Cut with a very sharp knife.

With this dish, serve ears of corn picked from your garden only minutes before cooking. If you are picnicking a little way from the house, bring it out the last thing right in the kettle. And add a big mixed green salad.

For a sweet, how about this one? Wash and soak for an hour a pound of dried apricots. Drain, then add just

(*Continued on page 105*)

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WHAT! NO SANDWICHES?

Continued from page 104

enough water to cover. Cook slowly with a finely shredded orange, rind and pulp, until most of the water is absorbed. Purée through a fine sieve, add a little honey, and a few spoonfuls of orange liqueur. Chill in lemon shells or individual dessert glasses.

Serve ice-cold lemonade in a big pitcher, preferably glass, so that twists of lemon and orange peel can add their color to the gala decorations. This *is* a picnic!

Free-for-all picnic

Suppose, however, that each member of the family is doing something that prevents a gathering of the clan. Then prepare an ice-box meal and let everyone forage when he's ready. As he returns from sailing, swimming, tennis, or gardening, his wolfish hunger won't have to wait to be appeased till everybody else has come in. He wants lunch *now*, and by George!—and your careful planning—he can have it!

For this sort of thing, there's nothing better than cold fried chicken; a big bowl of potato salad; a platter of stuffed eggs; and for those all-important vitamins, crisp carrot sticks and celery curls. Have individual dishes of ice-box pudding ready, for children and men must have their sweet-tooth catered to.

Potato Salad

For the potato salad, cut several cold boiled potatoes in cubes, add two or three diced hard-boiled eggs, and some chopped celery and onion. The dressing for this salad is a cooked mayonnaise: 6 eggs, yolks and whites beaten together; ½ teaspoon salt; 1½ tablespoons dry mustard; butter size of an egg; 5 tablespoons sugar; 1 tablespoon flour; 1 cup cider vinegar; 1 cup milk. Cook all together, stirring constantly, until it thickens, then remove instantly from the fire and beat with a Dover egg-beater. Use enough of this mayonnaise, thinned slightly with cream, to make the potato salad very moist. Many a cook has become famous for one special dish; if you aren't already noted in the gourmet world, you will be when the deliciousness of your potato salad is noised abroad, and if you are, your glory will be enhanced a hundred-fold.

Chocolate dessert

The dessert is chocolate, but don't let that frighten you, as it is sweet chocolate, which you can still buy, either in bars or the little drops used in cookies. Melt half a pound with 2½ tablespoons water over a slow fire. Add 2 tablespoons XXXX sugar, and the yolks of 4 eggs one at a time, beating after each addition. Add 1 teaspoon vanilla, and fold in the 4 beaten whites. Line molds with lady fingers, pour mixture over, and chill over night.

Line forms at right, and let the crumbs fall where they may!

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EDIBLE "INNARDS"

MEAT rations should have no terrors for any of us. Not if we wake up and break down the American prejudice against "innards". Ask almost any man, for instance, if he likes calves brains. He will make a face and say, "Certainly not. Wouldn't touch 'em!" Yet tricks can be played with calves brains. Budget tricks. Any young housewife can fool a Ritz-minded husband with them. If they are properly cooked he will think them the best sweet-breads ever—and say so. Two pairs of brains will serve four persons.

Cervelle au Beurre Noir

Soak brains in salted water for 15 minutes. Parboil slowly 20 mins. in salted water with vinegar. Cool. Leave in ice box for ½ hour. Remove membrane. Break and form into large croquette size. Roll lightly with flour, salt and pepper. Sauté in bacon fat in heavy skillet. When brown on all sides add 1 tablespoon tarragon vinegar, 2 tablespoons capers, chopped parsley. Serve in casserole with rice.

Cervelle Bagne

Prepare as above. Shape brains into oyster size, dip in batter and fry in deep fat. Serve with either tomato or hollandaise sauce. (Still have trouble with hollandaise? Simple as *bon jour* if you *never* let that water boil under it. At that, while you beat, keep lifting the receptacle in and out of the heated water pan. It can be made an hour before a meal if you let it stand over tepid water.)

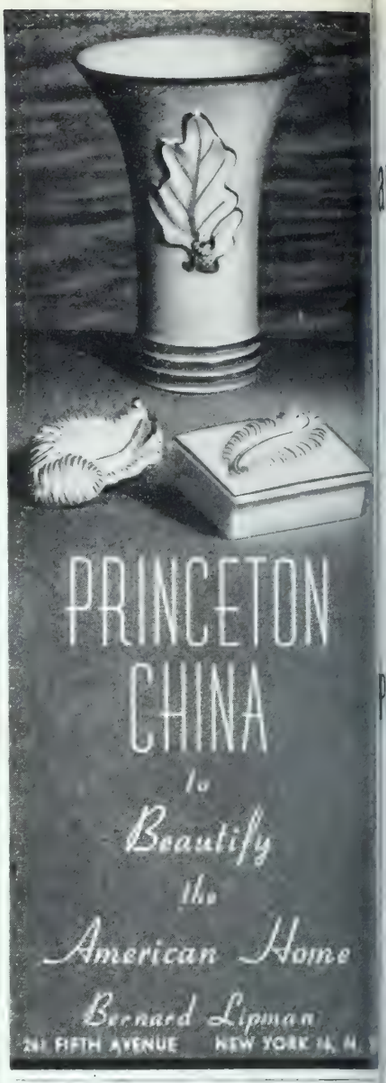
And *kidneys.* The current American kidney turns out a tough little adjunct barely visible in a mixed grill. Some of us can sigh and remember them as prayed over in a Paris restaurant, the maître d'hotel conducting incantations above a chafing-dish with one hand and pouring in *fine* with the other hand. We herewith give, not exactly a recipe, but a secret as breathed in the ear of a favored client by a famous maître d'hotel. We give it In Memoriam. We give it in French lest its rhythm be lost in translation.

Rognon de Veau Flambé à la Fine Champagne

Bien saisir le rognon au grille; le découper, en réservant le jus. Chauffer un decilitre de bonne fine dans une casserole, ajouter sel, poivre et une cuillerée de moutarde en poudre, et en dernier, le jus de rognon. Faire flamber pour réduire. Ajouter le rognon decoupé, et lier au beurre frais. Servir immédiatement.

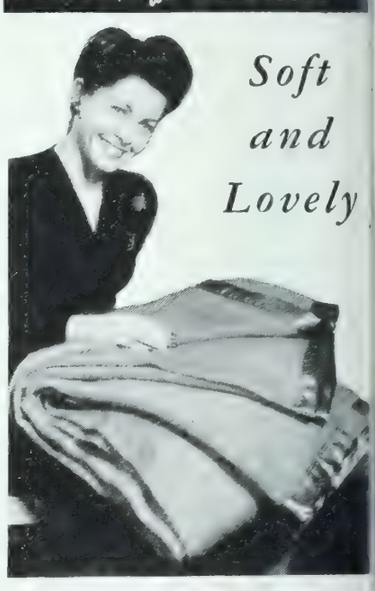
Most of us can't cook with *fine* brandy today but we can have a go with California red wine. Kidney stew in red wine will serve a lot of people. It will serve them so happily you better add second helpings to your ordering. Three lamb kidneys per person is a generous rule. Half that quantity if you use veal kidneys. They are twice as large and better, really. There is an age-old maxim about kidneys; that they should be cooked but six minutes or stewed four hours. The following recipe refutes this theory. The kidneys

(Continued on page 107)



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EDIBLE "INNARDS"

Continued from page 106

are cooked about half an hour.

Kidney Stew in Red Wine

Prepare a dozen lamb kidneys (service for four). Skin, remove muscle and cut in small pieces. Fry 6 strips of bacon in a deep skillet, remove and dry on brown paper. Pour out about half of the bacon fat and set aside. In same pan fry 3 shallots until tender. Remove and keep warm. Put all the bacon fat in skillet, heat well and add cut kidneys. Sauté about 5 minutes. Add small cup stock or canned bouillon and tumbler red wine. Mix generous tablespoon flour in cold water, rub to smooth paste and add as thickening. Stir well and, when sauce is smooth, add salt, pepper, the bacon chipped in small pieces, the cooked shallot, tablespoon minced parsley, teaspoon minced thyme and basil. Stew slowly for about twenty or thirty minutes. Serve in casserole. Good dish for a supper party. You can prepare it in the morning and re-heat just before using.

Try serving garlic bread with this. Know about it? Cut a long loaf of French bread in 2-inch slices, but don't cut through the bottom crust. Melt 2 ounces of butter and add a well crushed clove of garlic and small amount of finely chopped parsley. Spread this mixture on the cut slices and wrap the bread in waxed paper. Put in moderate oven for 10 minutes.

For the six-minute kidney school we suggest *Rognon Sauté, au Champagne.* Good dish for a Sunday morning breakfast done on a chafing-dish. Lots of cheer for two. Cosy.

Rognon Sauté, au Champagne

Skin and remove muscle from 4 lamb kidneys. Cut in half. Sauté in butter, salt and pepper. Add large glass champagne on the dot of five minutes. Cook one minute and serve.

Livers we are respectful about. Through medical science they have arisen to their noble calling of saving lives. Their price has soared with their eminence, jumped them into the *filet mignon* class. It seems fitting to go deluxe about liver so why not try a Marinated Liver Casserole.

Marinated Liver Casserole

Have a whole calves liver larded (can be done with half a liver). Cut slits 2 inches apart half way through the liver. Line these slits with a mixture of finely chopped shallot, parsley, basil, a pinch of thyme, salt and pepper blended with olive oil. Brush outside of liver with oil. Wrap the whole thing up like a package in thinly sliced boiled ham. Tie securely and leave in ice box for 2 hours. Bake in casserole in moderate oven (350°) for one hour or until tender. Add cup red wine or stock for basting.

When it comes down to the slice-of-liver-once-a-week order, be sure to soak those slices in milk for a good hour before frying. Makes a minor liver edible; a good liver delectable.

(Continued on page 108)





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EDIBLE "INNARDS"

Continued from page 107

Chicken livers, if you can get them, should certainly be treated *en brochette*. Cut with scissors into half-inch slices. Cut sliced bacon into squares and alternate the liver and bacon on a long greased skewer. Brush with melted butter or olive oil. Broil under hot flame, turning until brown on all sides. Prepare melted butter, chopped parsley, salt and pepper to pour over all before serving.

Sweetbreads we are not so deeply concerned about. For too long they have posed as aristocrats of their class. Snobs. Given place in price and quality beyond their deserts. *Sous Cloche*. Broiled with white wine sauce. All very fancy, chi-chi indeed. But you may not know this one. Prize-winning recipe in a Gourmet contest. It never seemed to have a name.

Soak breads in cold water for 20 minutes. Parboil in salted water with vinegar for 20 minutes. Remove, cool and clean off skin and membrane. Break into large croquette size. Dip in slightly beaten egg white and roll in finely ground black walnut meats. Sauté in butter until brown; add salt, pepper and serve at once.

We have long been aware of pickled *lamb tongues* in jars. Very nice, too. But not sturdy enough for a real meal in cold weather. Done in a casserole with red wine they make an excellent main dish.

Lamb Tongues in Red Wine

Wash 6 tongues, cover with boiling water. Add 1 stalk celery, 1 onion, 1 carrot chopped together. Boil 1 hour. Drain, place tongues in cold water and peel off skin. Slice and place in shallow casserole. Add ½ cup red wine, 1 bay leaf, 4 cloves, salt, pepper and 1 tablespoon sugar. Let it stand several hours if possible. Melt 2 tablespoons butter in saucepan, blend 2 tablespoons flour, add the wine mixture that the tongues have been standing in, and cook until slightly thickened. Stir in 1 can tomato sauce, ¼ cup chopped ripe olives, add vegetables and pour over tongues in casserole. Bake in a very low oven for about 30 minutes. Serves four.

When the ration cards don't add up to a roast of beef or lamb try a *stuffed heart*. Treat it like a stuffed breast of lamb.

Stuffed Calves' Heart

Remove fat, tubes and membrane. Make a stuffing of dry bread crumbs; lots of melted butter, onions, marjoram, thyme, salt and pepper. Right here we put a *stop*—a question of taste. Dry stuffing versus damp stuffing. If you want it damp add water or stock and make a dough. If you want it dry just add more melted butter or bacon fat and let it go at that.

Stuff the heart and tie it together. Pour red wine and a little stock over all and bake in medium oven, 350°, for 1 hour or until tender. You can add quartered baking apples to this dish, or serve sliced fried apples separately.

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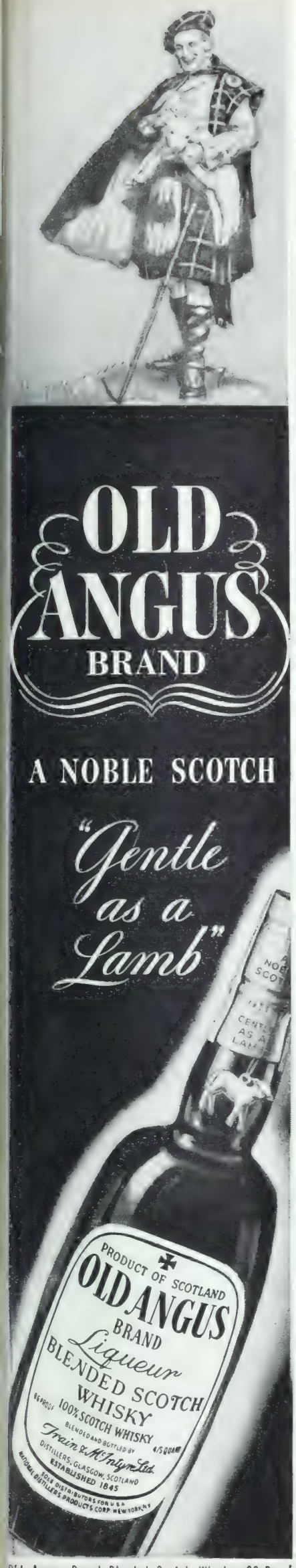
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ANNAPOLIS PILGRIMAGE

Continued from page 62

of the province, changed its austere atmosphere after selecting it as the capital, by encouraging the social life usually lived in seats of government.

Then Maryland's rich acres gave wealth to her planters, wealth to be spent in building town houses at the capital, establishing a social "season" during the meetings of legislature, buying and racing fast horses, eating, drinking, gambling, at fine, gay clubs. Maryland's first newspaper, first theater (opening with "The Beggar's Opera"), first singing school, were established in Annapolis. In 1771 a young veteran of the French and Indian Wars, Colonel George Washington, came over from the banks of the Potomac for a few gay, Autumn days, went to the theater four times, danced at three balls, and lost £8 on the races.

By that time Annapolis had established its character. Many of the elaborate town residences had been built in a favorite English pattern—that of the five-part house with a central unit two and a half stories high and two flanking, one-story passages (sometimes called "curtains" or "hyphens") each leading out to an end pavilion. Among the best examples of these were the Brice House and the William Paca House (now part of Carvel Hall Hotel) both with characteristic wide-end-chimneys, standing near each other on Prince George Street. They were samples of the capital's elegance when Colonel Washington rode by. Another, the Hammond-Harwood House on Maryland Avenue, was being built.

Annapolis is not a ghost town. It is still the capital of Maryland and the state's legislatures meet in the modern wing of the State House. It has its Chamber of Commerce (appropriately quartered in the Old Treasury, built about 1695), its thriving businesses, its movie theaters. But no town of its size—around thirteen thousand people in peacetimes—has a larger number of supernatural residents.

If its citizens are to be believed (and they have always been regarded as trustworthy), when the clock in St. Anne's church tower begins to strike the hour of midnight, an unearthly chorus rises from the old houses, and bushy, moonlit lanes.

Inexplicable knockings invade the stillness of the Brice House and an erect and distinguished elderly gentleman in colonial attire begins to walk its corridors. On testimony of a former resident, a Naval Academy professor, if the old fellow is spoken to he vanishes—leaving behind wispy veils that look and smell like smoke. The treasure this old man buried in the cellar is guarded not only by a "beautiful blonde girl with a halo", but, according to Tom Murdoch, former handyman, by a spider with a head as large as his two doubled fists and a mouth that bit off the end of his white-wash brush.

A mother who had once lived in the house said that when she was un-

(Continued on page 110)

Getting PRACTICAL with plate glass



The doorbell! Who could it be? Book salesman or neighbor? How do you look? Make a quick check-up in this handy kitchen mirror . . . and you can face your caller without dismay, whoever it is. Saves steps. And brightens the kitchen.

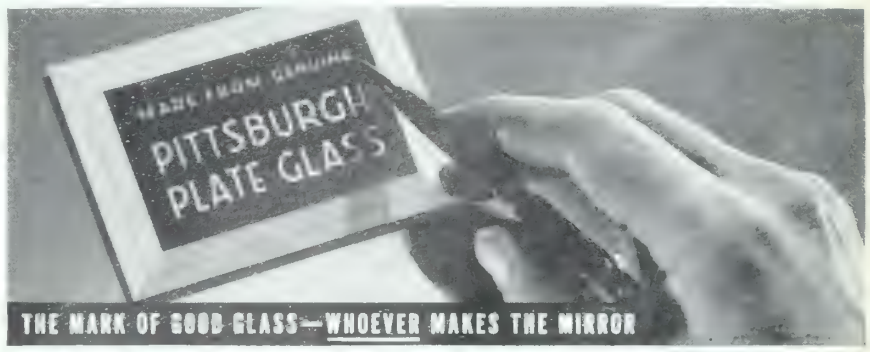


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ANNAPOLIS PILGRIMAGE

Continued from page 109

able to send a servant for a bottle of milk to feed her new baby, one of the ghosts then resident put accustomed night-walking to practical account by stepping down the street and returning with the desired article, leaving it in the child's crib. This helpful spirit might well be the girl who has frequently been seen standing by the fireplace and resting her elbows on the six-foot-high mantel above it.

There are familiar ghosts, too, in the William Paca House, and others blow out candles, warn of death, pat cheeks of light sleepers, in the former surroundings of the Taskers, the Pinkneys, the Tilghmans, the Goldsboroughs. Most pathetic is the slim girl who materializes among the dark mahogany and lustrous silver of the Hammond-Harwood House, regretting no doubt her hasty decision not to marry Matthias Hammond because he paid more attention to the building of the dwelling intended for his bride than he did to the wooing of her.

But, as is fitting in a town of democratic practices, the ghosts of Annapolis do not walk in aristocratic environs alone. Down by the City Dock where the oyster boats ride the moonlit ripples, waiting the night hours through for the first dawn-cry of the rain-crow, a wakeful fisherman may sometimes hear galloping hooves and the clink of metal as an invisible, chain-laden steed dashes down Main Street, into Market Space and on into the dark water that splashes as it receives him.

Respected soft-crabber Ed Lowman, and honest fish-packer Tom Chaney have left credible records of nocturnal foot-races with a tall, dark, and headless wanderer who chases people whom he meets and by use of his supernatural ability always wins, appearing suddenly in front of them, seated on their front steps.

Even as far back as colonial times the waters of Annapolis have known strange visitants. The Maryland Gazette startled the people of the town on June third, 1746, with the following item: "On Saturday, May twenty-fourth, two men of repute, fishing off Kent Island about four o'clock in the afternoon, the weather clear and calm, they saw to their surprise at a distance a man about five feet high, walking by them on the water, as if on dry land. He crossed over from Kent to Talbot County, a distance of four miles".

Somehow past and present, natural and supernatural, seem to co-exist without inconsistency in Annapolis. All fade into the blurring atmosphere of the town. Not even the sharp efficiency of the Naval Academy can effect a change in quality. The old place lives out the years in one piece.



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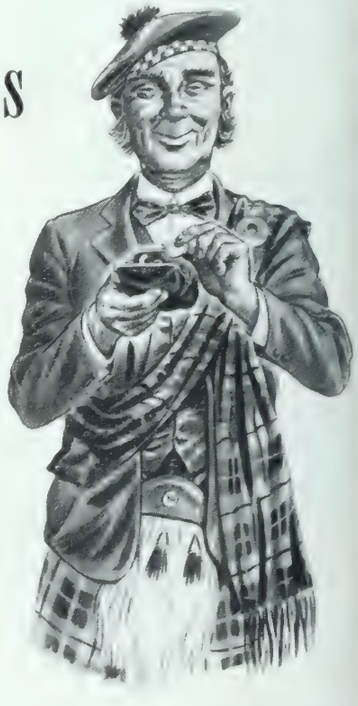
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ART OF PRINT MAKING

Charlotte Rodman, formerly of the Grand Central Art Gallery, describes various kinds of prints

AN etching is an impression from a design incised in a metal plate, sually copper, by means of acid. The late is first covered with a thin coat- ig of "ground" composed of asphal- um, pitch and wax applied to its sur- ace either with a "dabber" or small oller, or else in liquid form. In order hat the lines drawn with the "needle" ay show clearly, the ground is black- ned or smoked by holding the plate ace down, by a hand vice attached o one corner and passing a lighted ax taper over it.

The drawing is made with a sharp ointed needle, the function of which s not to make the line in the plate, ut by penetrating the thin ground to xpose the copper for the acid to attack ater. When the drawing is completed he plate is immersed in dilute acid. As soon as the lightest lines have been bitten" the artist removes the plate rom the acid and covers these lines vith varnish to protect them.

The process of "biting and stop- ping out" is then repeated until the equired depth is obtained for the lines which are to count darkest in the print. Or the design may be drawn with needles of different sizes according to he widths of line desired and the plate subjected to one biting. The ground is next removed, the plate cleaned and the artist ready to "pull a proof."

To do this he warms the plate and covers it by means of a dabber or roller with printing ink, worked well down in the etched lines. He then wipes the ink from the plate, keeping the lines full and allowing a thin film to remain on the surface to impart to the print the beautiful tone so characteristic of an etching. The plate is warmed again and with a very soft rag, the artist goes lightly over those lines which are to print richest, lifting part of the ink out of them and distributing it along their edges. The plate is then laid on the "bed" of an etching press with a sheet of damp paper upon it and several "blankets" over this. The "bed" travels between two rollers, the upper one of which, forces the soft, resilient blankets down upon the plate, pressing the wet paper into the lines. The ink adhers to the paper in a design which is in reverse of that on the plate.

Dry Point

In dry point the subject is drawn directly in the plate with a very strong, sharp needle. The depth of the line is

(*Continued on page 112*)

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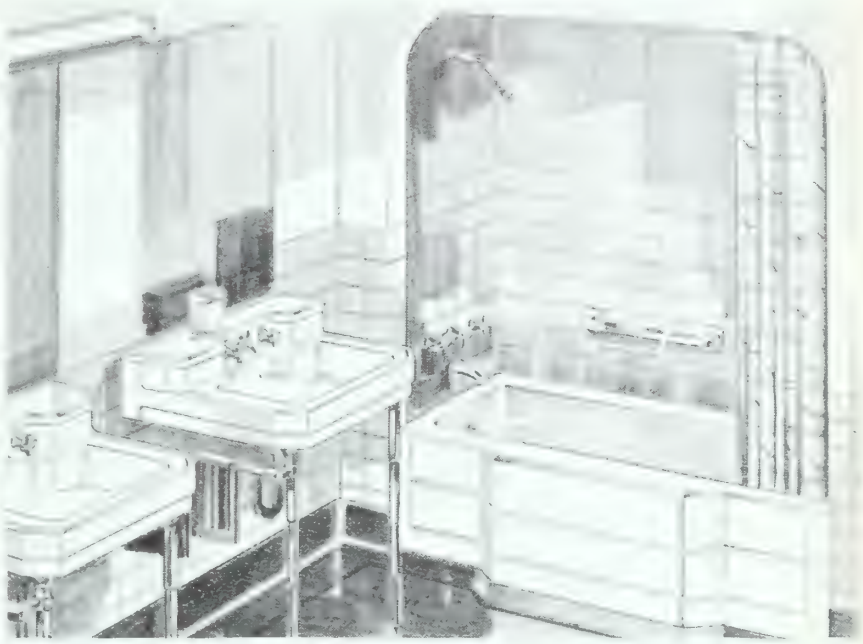
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"I'm solving a traffic problem"





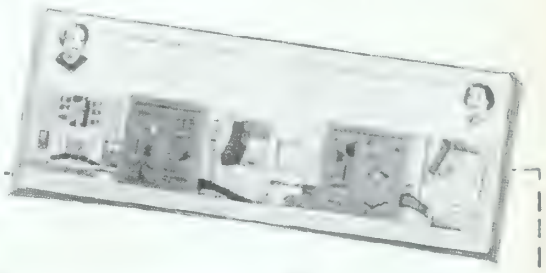
I'm no engineer — you can bet a sugar cookie on that: but Hank and those two commandos we used to call "the twins" say the ideas I have for getting rid of the early morning traffic tie-up in our single bathroom would make a real engineer jealous.

The menfolks don't know it yet, but all these swell ideas came from Eljer's booklet, "Women tell us . . ." When I received my copy, it didn't take me ten minutes to find a lot of worth-while suggestions for making peace and quiet take the place of our usual bathroom traffic problem.

I know now that what we need is a moderately sized bathroom with two washstands instead of one, a recessed tub and shower with a solid grip rail, and above all, an entire room that is easy to keep clean. The fixtures you can be sure will be by Eljer.

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ART OF PRINT MAKING

Continued from page 111

governed by the degree of pressure used in drawing. A thin strip of metal known as the "burr" is thrown up beside each line. In printing the burr holds the ink as well as the line. Some of this burr may be removed. The cleaned area is cleaned of scratches with abrasives. The proof is pulled the same way as in making an etching.

Lithograph

The print can be from a drawing made on paper with a lithographic crayon and transferred to stone or from a drawing made directly on the stone. The stones come from a quarry in Bavaria. The surface is ground with sand, carborundum or other abrasives. The grinding is done with another stone or an iron disk.

The drawing is done with a greasy crayon. The mark of the crayon produces a chemical spot on the surface of the stone, underneath the crayon. It is to this spot, that the ink adheres and it is from it that the printing is done. The crayon itself is removed with a solvent and water before the printing is done. The printer first passes a damp sponge over the stone and then goes over it with a roller charged with printer's ink. The latter sticks only to the printing spots.

Lastly a sheet of paper is laid on the damped and inked stone and the whole is run through the press. The ink comes off on the paper and a lithograph has been printed.

Mezzotint

In a mezzotint the entire background of the copper plate is "rocked" with a rocker. The latter is a flat steel instrument about two and one-half inches wide with a curved cutting edge of from fifty to two hundred fine teeth to an inch. This rocked plate would print as solid black. Upon it the artist draws his design with crayon or wash and works from dark to light by scraping away the burr and reducing the depth of the rocked surface. The more he scrapes in one place the lighter will that portion print. Mezzotints may be printed in black and white or in color.

Aquatint

The ground of the copper plate is covered with finely ground resin, which is warmed. The design is outlined on this ground with a soft crayon and the plate immersed in an acid bath. The acid attacks the copper in the interstices between the globules of resin.

When the lightest value has been etched the plate is removed from the bath and this value stopped out as in etching. The biting and stopping out

(*Continued on page 134*)





ATTAR OF PETALS *Face Powder*

for the new, clear-skinned look...Smooth, mist-delicate, it clings to your skin lightly. Like all Attar of Petals cosmetics, this exquisite powder too, comes in a milk glass jar sparkling with petals, a hand-painted reproduction of a priceless American antique, $2.50

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You'll cherish Attar of Petals cosmetics for their rare delicacy, for their perfume ... and for their petal-strewn jars, milky-white and porcelain smooth.

These hand-painted reproductions of fabulously lovely jars from "The Old Apothecary Shop" are perfect on your dressing table . . . make exquisite home decorations when the last precious trace of the cosmetics is gone. Priced from $1.00 to $3.75 at good stores everywhere.

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THE BOOKSHELF

PEST CONTROL IN THE HOME GARDEN, by Louis Pyenson; The Macmillan Company, New York City, 1944. Price $2.00.

The amateur usually learns about garden pests in a hit-or-miss fashion as the bugs and diseases show up. Some fine government bulletins have come to his rescue in these days of Victory gardening, and so have local garden committees and experienced neighbors. But books on this baffling subject addressed to the amateur have been few.

Now arrives on our desk a slender volume labeled, to the point, "Pest Control in the Home Garden." In 190 pages of text, Louis Pyenson takes up the general and particular fruit and vegetable pests and the ammunition and techniques of their control, concluding with a chapter on "possible health hazards in your garden".

Dr. Pyenson, who is instructor in plant protection at the State Institute of Agriculture, Farmingdale, New York, also labels himself a back-yard gardener. His book reflects this dual background. It gives the reader the latest scientific information on pest control in language that he can understand. Considering its size, the manual is comprehensive. The omission of exact descriptions of pests is to a large degree made up by over a hundred illustrations, most of them photographs taken by Dr. Pyenson of the major insects and disease conditions. The logical arrangement of the book and its detailed index make it valuable for reference.

FOWL AND GAME COOKERY, by James Beard. M. Barrows and Co., N. Y. Price $2.00.

How to select, dress, cook and serve fowl and game, from the lowly hen to the lordly peacock (in case you want to eat peacock) and from moose to muskrat (in case you want to eat muskrat), by the author of "Cook It Outdoors" and "Hors D'Oeuvre and Canapés."

Entertaining and practical, as always, Mr. Beard discusses his favorite dishes and some that he, personally, dislikes but that are traditional. He believes that game should be simply prepared in order to cherish its subtle flavor. As for fowl, almost half of the book is devoted to chicken—sure proof that it *need* not be fried or roasted.

Though he copes nobly with parties of twenty-five or so, as well as with the usual "serves four to six" recipes, some of Mr. Beard's most savory—and the simplest—are geared to a special twosome and could be prepared in even the scantiest kitchenette.

Wine and herbs find a place in many of the recipes. Incidentally, the author believes in using good wine so that the rest of the bottle can be served with the meal.

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AMERICAN COOKING

Continued from page 51

with cover on for 3 mins. Stir in 2 tsps. potato flour and pour on 2½ cups chicken stock, water or vegetable stock. Stir over the fire until it comes to the boil. Add 2 tsps. freshly chopped basil and summer savory and simmer 10 mins. Serve with Mornay toast. (Very thin slices of *good* white bread placed on cookie sheet, sprinkled with a little grated cheese and paprika, and cooked in a slow oven until a golden brown.)

Filet de sole Duglère: Four filets of flounder or grey sole. Wash in lemon juice and water and arrange on a greased, fireproof dish. Pour over ¼ cup cooking white wine, ¼ cup water, flavor with a bay leaf, a few peppercorns, a bouquet of fresh herbs (tarragon, basil, parsley) and cover with a piece of greased wax paper. Cook in slow oven, 250°, for 15 to 20 min. Remove and arrange the filets on a hot serving dish. Pour over the following sauce: melt 1 tbsp. butter or fat in a small, thick saucepan and stir in, off the fire, 2 tbsps. flour. Flavor with salt and a little cayenne pepper, then, still off the fire, strain on ½ cup the stock in which the fish was cooked.

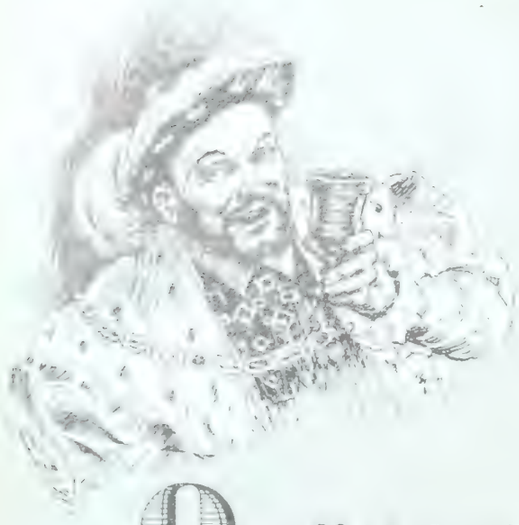
Stir over a slow fire until it thickens, add ¼ cup fresh tomato pulp and ¼ cup creamy milk. Stir over the fire until it comes to the boil. Add 2 tomatoes skinned, pipped and shredded, 2 tsps. freshly chopped parsley. Pour over fish, sprinkle top with a little grated cheese, a few bits of butter or fat, and brown under the broiler just before serving.

Carrot and potato salad: Take 2 or 3 good sized carrots and the same number of potatoes. Cook the carrots in a little water, with lemon juice and salt, and the potatoes in their skins, but not overdoing. Strain, cool and cut into neat slices. Put into a bowl and mix in the following dressing: put in a bottle 1 tsp. salt, ½ tsp. freshly ground pepper, a little made mustard, 3 tsp. freshly chopped dill, 1 tbsp. tarragon vinegar, 3 tbsp. sour cream, 4 tbsp. soya bean oil. Cover, shake well and mix into salad. Sprinkle top with more chopped dill. Chill and use.

Fruits rafraichis: This is made with any fresh fruits that are in season. Here, for example, is a good mixture.

Skinned, sliced grapefruit and orange, skinned, sliced ripe peaches, sliced pineapple and balls of melon. Pour over and mix in the following syrup: take the rind from one orange and 1 lemon, cut into very fine shreds. Put into a pan with 1 cup white Karo syrup and 1 cup water. Cook until the peel becomes a little clear. Cool, ice and mix into fruit. It is best to allow the fruit to stand a few hours in the ice box before serving and

(*Continued on page 115*)



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AMERICAN COOKING

Continued from page 114

if possible surround with crushed ice.

MENU: Soupe aux Moules; Aubergines à La Auvergnaise; Green Salad; Flamri de Semoule

To make *soupe aux Moules* take:
¾ c. dry white wine
2½ c. water
3 tbsp. flour
4 tbsp. fat
little sliced onion
½ c. cream
1 egg yolk
bouquet of herbs
clove of garlic
chopped parsley
2 slices stale bread
salt
pepper

Put the fish bones into a pan with half the wine and all the water. Add the herbs and garlic. Bring to the boil and simmer for about 20 min. Then dissolve in a pan ½ the fat and all the flour and seasoning. Stir until smooth and strain in the fish stock. Stir over the fire until boiling. Leave to simmer for 15 min. Wash and scrub the mussels with a little dry mustard to help remove the slime. Put into a pan with the rest of the wine and the onion. Cover and bring to the boil. Shake over the fire for 2 or 3 min. and strain the liquid into the soup. Remove mussels from shells and take off the small black fringe from the edge. Add into the soup whole or chopped up according to size and simmer 15 min. Mix the yolks and the cream together and pour into the soup off the fire and serve separately small croutons of fried bread.

Aubergines à La Auvergnaise: Take 2 good sized eggplants, remove stems and split in half lengthwise, then cut into fairly thick slices, spread out on a platter and sprinkle with a little salt; leave for ½ hour, then drain and dry, and fry in a little oil or bacon fat. Apart from this take 1 oz. dried mushrooms. Soak in ½ cup water for 2 hours, then slice and add to the eggplants. In another frying pan heat a little soya bean oil, add 1 large chopped onion and cook for a few minutes until soft without browning. Add then 6 sliced and skinned tomatoes, 2 tsps. tomato paste, salt and pepper and cook briskly for 4 or 5 min. To serve, put a layer of egg plant and mushroom in the bottom of an earthenware dish, then a layer of tomato and so on until filled, ending with tomato. Sprinkle with grated cheese and a little fat and brown under the broiler.

Green salad: Take any greens you have in the garden such as mustard, spinach, Boston lettuce, add a little chopped scallions; mix (after having been well washed and dried in a cloth) in a wood-

(*Continued on page 120*)



The more women at war . . the sooner we'll win

A million pairs of hands are needed. Hands now at leisure. Hands of women with grown children, 14 or over . . . or with no children to keep them busy at home.

Hands like yours, perhaps?

A million jobs are calling, imploring. There simply aren't enough men to do them all and fight the war, too.

Fill one of them won't you? You'll find time for pleasure, too . . . and enjoy it the more for knowing that, first, you've done what needs doing most.

P. S. And when it's time for tea or bridge or luncheon, it's time for Fostoria Crystal to sparkle up the setting with its loveliness.


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WALLPAPERS

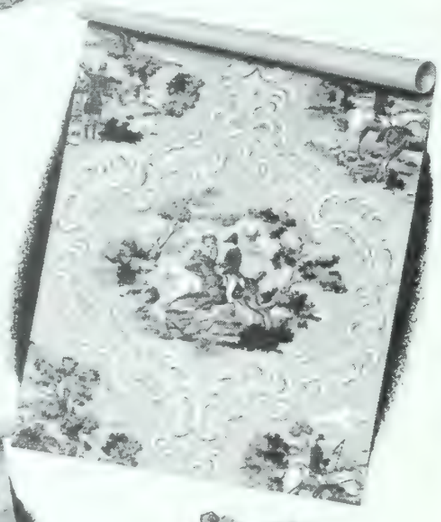




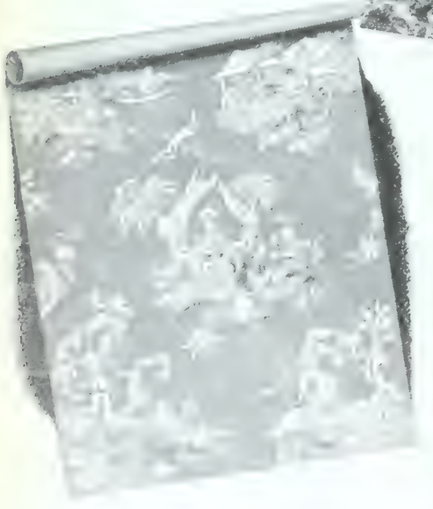


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Because every Imperial paper gives you a fashion-right "Color-Recipe." Many will blend with your present color scheme — others will give you inspiration for a new decorative plan.





Because Imperial is Color-Locked*, guaranteed washable and light-resistant . . . easy to clean and unafraid of sunshine. Its beauty lasts for years — and it costs less than you'd think possible.

HOW FORTUNATE that the improvement that can do most for your home is ready for your selection—lovely Imperial *Washable* Wallpapers! Because they're Color-Locked, their beauty *lasts*—a real economy. And they cost less than you'd dream. Be sure you get genuine Imperial, always identified in sample books by the famous silver label.

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Ideas for Home Beauty. [illegible] 10¢ for Jean McLain's "Decorating Ideas," sketches and suggestions for every room in the house.



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City_____State_____

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WHEN IS A CHAIR EASY?

See pages 54–61

Put your own relaxing spots to the acid test, after you've read pages 54-61. Discover the quirks that irritate your muscles or your disposition when they should be soothing instead. Do your chairs fit you? the type of room they're in? and the sewing, reading, etc. you like to do? If not, you can find expert advice at any of the stores listed below. When you shop, explain the use to which you'll put your chair. Salespeople will be ready to suggest the most suitable type, plus the right accessories to go with it.

ARKANSAS
FORT SMITH
Arcade Furn. Store

CALIFORNIA
HOLLYWOOD
The Broadway-Hollywood
LOS ANGELES
Barker Bros.
STOCKTON
John Breuner Co.

COLORADO
DENVER
The Daniels & Fisher Stores Co.

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BRIDGEPORT
The D. M. Read Co.
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WHEN IS A CHAIR EASY?

Continued from page 116

KENTUCKY
LOUISVILLE
Stewart Dry Goods Company

MARYLAND
BALTIMORE
Hutzler Bros. Co.

MASSACHUSETTS
BOSTON
Paine Furn. Co.
LOWELL
The Bon Marché
NORTHAMPTON
McCallums Dept. Store
PITTSFIELD
England Bros., Inc.
SPRINGFIELD
Forbes & Wallace
WORCESTER
Denholm & McKay Co

MICHIGAN
FLINT
Gainey Furniture Company, Inc.
LANSING
J. W. Knapp Co.
PONTIAC
Waite's, Inc.

MINNESOTA
DULUTH
Louis N. Kandela
MINNEAPOLIS
H. S. Cleveland Co.
ST. PAUL
Schuneman's, Inc.

MISSOURI
KANSAS CITY
Robert Keith
ST. LOUIS
Scruggs-Vandervoort-Barney Inc.
SEDALIA
McLaughlin Brothers Furniture Company
SPRINGFIELD
Heer's, Inc.

NEBRASKA
GRAND ISLAND
S. N. Wolbach Sons, Inc.

NEW JERSEY
ELIZABETH
Levy Bros.
NEWARK
Kresge Dept. Store

NEW MEXICO
ALBUQUERQUE
J. Korber & Co.

NEW YORK
ALBANY
John G. Myers Co.
BUFFALO
Flint & Kent
HERKIMER
H. G. Munger & Co.
KINGSTON
Stock & Cordts, Inc.
NEW YORK
B. Altman & Co.
ONEONTA
Oneonta Dept. Store
POUGHKEEPSIE
Luckey, Platt & Co.
SCHENECTADY
The Case Co.
(*Continued on page 118*)

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Architect: Fred A. Webster, Waterbury, Conn.

CABOT'S Shingle Stains are made to emphasize the beauty of your home. Their clear texture-revealing colors bring out all the wood's natural loveliness, while their vehicle of pure creosote—the best wood preservative known—gives your home maximum protection against moisture, decay, and rot. Cabot's Stains cost less than paint—are easy to apply with no waste of raw materials. For over sixty years they have been the country's leading quality stains.



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Join the government program of fuel saving. Do your part by "winterizing" your home. A Chamberlin Man will be glad to help you by making an impartial inspection, reporting what is needed to make your home "winter-proof." He will also be glad to give you a free estimate of cost and explain the three-year payment plan, with no down payment until November 1st. Call a Chamberlin Man today!

- **STOP** heat leakage through cracks around windows and doors
- **STOP** heat leakage through wall and attic areas
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Call a Chamberlin Man



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Upon request we shall be pleased to send you a copy of our illustrated booklet, showing Wedgwood Bone China and Queensware.

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WHOLESALE ONLY
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WHEN IS A CHAIR EASY?

Continued from page 117

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OHIO
CINCINNATI
The A. B. Closson Jr. Co.
CLEVELAND
The Higbee Co.
COLUMBUS
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HARRISBURG
M. Lee Goldsmith
PHILADELPHIA
Strawbridge & Clothier
PITTSBURGH
Colonial Art Furniture Company
SCRANTON
Stoehr & Fister
YORK
Gehly's Cpt. House, Inc.

SOUTH CAROLINA
COLUMBIA
Van Metre's, Inc.

TENNESSEE
MEMPHIS
E. C. Denaux, Inc.
NASHVILLE
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TEXAS
AUSTIN
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DALLAS
Titche-Goettinger Co.
EL PASO
Popular D. G. Co.
SAN ANTONIO
Stowers Furn. Co.
WACO
Goldstein-Migel Co.
WICHITA FALLS
North Texas Furniture Company Inc.

UTAH
SALT LAKE CITY
ZCMI

VERMONT
BRATTLEBORO
Houghton-Simonds Co.

VIRGINIA
RICHMOND
Miller & Rhoads, Inc.
ROANOKE
S. H. Heironimus Co., Inc.

WASHINGTON
EVERETT
Rumbaugh-MacLain, Inc.
SEATTLE
Frederick & Nelson
SPOKANE
The Crescent

(Continued on page 120)



CONTINENTAL IMPORT DIVISION

A WORKING LIBRARY

Continued from page 81

›ace at the top is little good for any-ling. Such a plan, to my mind, is ›ither pretty nor practical.

Nor do I like adjustable shelves. you *do* have them, allow for ten-inch ›aces all the way up.

The difference in depth of the two arts allows for a useful and decora-ve ledge.

So much for the single section. ou put as many of these as you have ›om for in a straight line and set ›em up against your wall. Where they ›in at the uprights you put a quarter-.ch pilaster, just wide enough to cover ›e two boards. This allows the books › slide in flush against the sides of the ›elves with nothing in their way.

You now run your molding clear ›ross the top, your baseboard across ›e bottom and put on your top ledge—›d you have a perfect unit for your ›oks that looks like one piece of fur-ture and, best of all, is easily taken ›wn and moved if necessary.

For the rest of the furniture, I'd ›y have it solid and comfortable. othing flimsy. Chairs and tables ›ould be right for reading. I like a ›od-sized, low table by my chair, big ›ough to hold several books, ashtray, ›inks, etc., without crowding. A dic-›nary table on castors is handy for her outsize books too.

And be sure that library steps are sturdy. As a matter of fact, a strip of brass across the top front edge of a low drawer makes a perfectly good substitute unless your bookcases are very high. For really high shelves I have evolved a stepladder with a book-trough and hand-holds—sketch of which I also enclose.

Another feature of my bookcase units, which I forgot to mention, is the light fixture built in under the crown molding. This sheds light down, slantwise, to illuminate titles even on the low shelves and does away with the need for a too-bright ceiling fixture.

Speaking of light, direct sunlight is hard on books. Not only does it fade colors, particularly blue and green leathers, but too much of it may bring the glue under the book-covers clear through to the surface.

A fireplace not only adds to the looks and comfort of a library but it's also an aid to ventilation. Too hot and dry, or too humid air is as bad for books as it is for their owner. The ideal (for books and owner too, if he would get used to it) is a temperature of 65F and humidity 50. Even if you can't have air conditioning it's wise to keep some sort of humidifier in a library during Winter, and if books must be directly over hot air registers, insulate

(*Continued on page 126*)

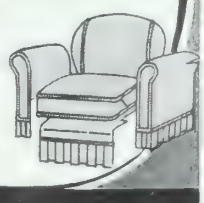


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Slip Covers

Buy them for beauty, for custom-like fit and quality, for thrift. Ready made for most standard furniture styles. Wide choice of materials and patterns.

THEY FIT PERFECTLY

Only Customettes have these patented adjustment features . . . arms separate from back and "Hug-flex" shoulders to insure perfect, custom-like fit



Conserve your furniture! Use Roley Poley ready-made Slip Covers to protect new pieces and put new life into older pieces. If your dealer is temporarily out of them, please be patient until his next shipment arrives.

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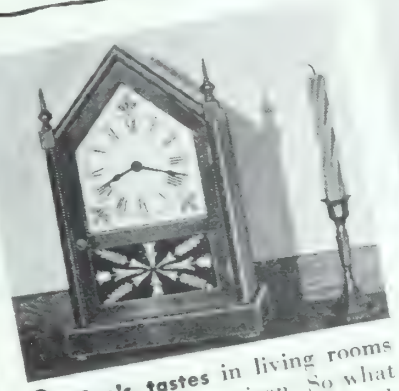
AT BETTER DEPARTMENT STORES EVERYWHERE



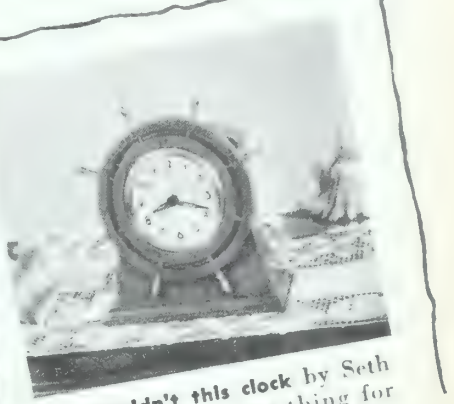
Sue's "Hope Chest" is a desk drawer!

1. Sue and George will be married as soon as George can get leave. Setting up their home will have to wait, of course. But meanwhile, smart Sue is scouting for ideas. She's clipping pictures of all sorts of nice things she'd like to get later, and putting them lovingly away in a desk drawer. (She calls that drawer her "hope chest"!) See what she's clipped in *Seth Thomas clocks* for after the war. . . .

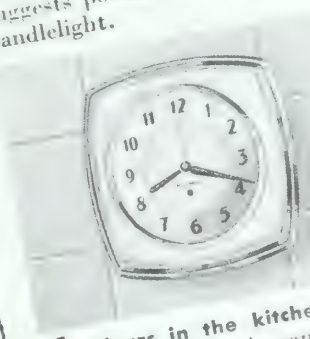
(Remember, Seth Thomas clocks are *not* available now)



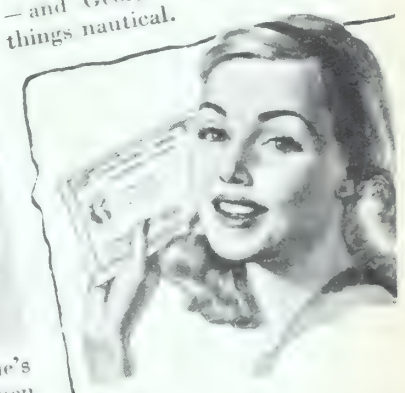
2. Sue's tastes in living rooms run to Early American. So what could be lovelier than *this* Seth Thomas? Even its mellow bell suggests powdered wigs and soft candlelight.



3. Wouldn't this clock by Seth Thomas be just the thing for George's desk? Yes, Sue decided. It's such a cheerful, mannish clock —and George has always liked things nautical.



4. Hours in the kitchen, Sue's decided, will be pleasanter when timed by this clock in plastic and chromium. And the sweep second hand will see that George's three-minute eggs are boiled three minutes *exactly!*



5. Even if Sue could set up housekeeping right now, she couldn't buy Seth Thomas clocks, of course. But she can buy War Bonds—so she can help George furnish their home after the war. *Smart Sue!*

6. When you plan your post-war home—and why not start a scrapbook today?—remember that few things give a room such warmth and character as does a fine clock—a Seth Thomas clock. Seth Thomas clocks for homes are not being made now. But just as soon as our country no longer needs our entire productive capacity, there'll be even more surprising values in Seth Thomas clocks than ever before! . . . All these clocks will be notable for exquisite design, faultless time-keeping, and long-lived dependability—as all Seth Thomas clocks have been for more than a century . . . *They're something to look forward to!*

GTI

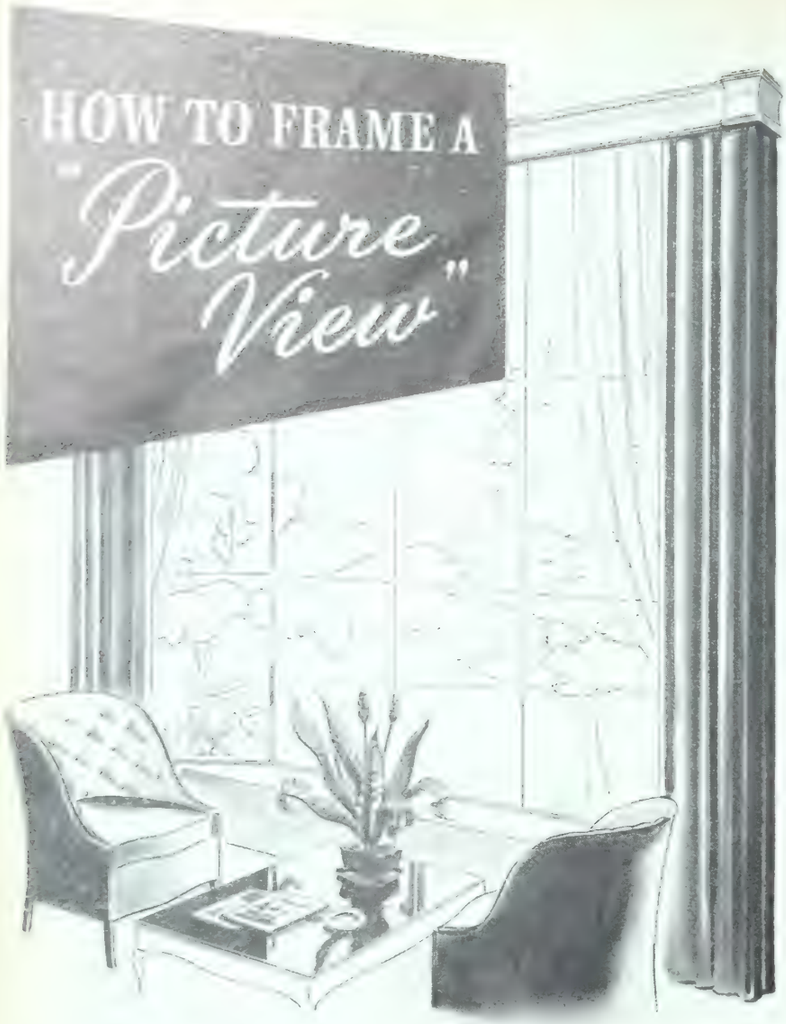
Remember, Seth Thomas clocks are NOT available now. **Seth Thomas Clocks, Thomaston, Connecticut. A Division of General Time Instruments Corporation.**

*TRADE MARK REG. U. S. PAT. OFF.

Seth Thomas Clocks

SELF-STARTING ELECTRIC, OR KEY-WOUND

The best is ALWAYS worth looking forward to



There are many ways to do it. Hundreds of women in 44 states gave us their ideas on window decoration recently.

If you'd like the combined result of their thinking, write or ask your dealer for "Five Steps to Window Beauty," a FREE, attractive 20-page booklet which tells you how to decorate your windows to suit your rooms and your taste. It describes the use of Festoon Rings (favorite of 4 out of 10 women), Wood Cornices (which 3 in 10 liked best), two types of Swinging Cranes, and Wood Pole Sets. It also tells how to use Traverse Draw Fixtures for unusual beauty and convenience. And it includes practical ideas that will save you time and money.

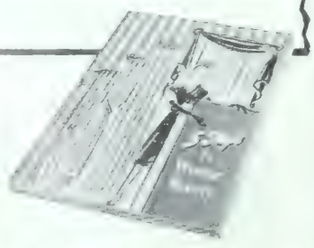
Some Judd Fixtures are available now, at your dealers. Others will be, when Victory releases metals. You can plan now . . . perhaps even redecorate. So see your dealer or use the coupon. Get the facts, today.

H. L. JUDD COMPANY
WALLINGFORD, CONN.

Please send me, "Five Steps to Window Beauty." FREE. Who is my Judd dealer? _____

NAME: _____

ADDRESS: _____



JUDD
DRAPERY FIXTURES

EASY ON THE EYES

Continued from page 45

if you get acquainted with its long look, and take advantage of the new lighting possibilities it opens up—the new places to put light, special decorative effects that can be obtained by its use, the new economy of a generously lighted house.

In selecting fixtures for the new fluorescent lighting, therefore, choose those that are designed to make the most of its special qualities.

"A good design is of no value unless it can be seen comfortably." Lighting expert, Stanley McCandless, put succinctly the importance of thoughtful, planned lighting. So as you mull over blueprints, and pick color swatches, be sure to include in your planning the means of making your house easy on your eyes.

We have marked this article with our "Blueprint for Tomorrow" symbol, feeling that it will be worth your while to clip and preserve it for reference when you come to plan to build your post-war home.

I LIKE AMERICAN COOKING, BUT—

Continued from page 115

en bowl and toss well with the following dressing:

Put in a bottle ½ tsp. Java or freshly ground black pepper, 1 tsp. salt, ½ tsp. sugar, ½ tsp. curry powder, a crushed clove of garlic, ½ tsp. lemon juice, ½ tsp. Worcestershire sauce, 1 tbsp. good vinegar, 4 tbsps. oil. Shake well before using.

Flamri de Semoule: ¾ cup water, ¼ cup white wine, 3 tbsps. semolina or farina. Put in a thick saucepan and simmer slowly for 20 min. Add 2 tbsps. sugar and 2 to 3 stiffly beaten egg whites. Pour into a lightly oiled mould and set in ice box. Turn out and arrange around fresh fruit such as raspberries or blackberries mixed with a little dissolved jelly. Put in refrigerator until ready to serve.

WHEN IS A CHAIR EASY?

Continued from page 118

WEST VIRGINIA
CLARKSBURG
Parsons-Souders Co.

WISCONSIN
GREEN BAY
H. C. Prange Co.

CANADA
TORONTO
The T. Eaton Co., Ltd.
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The T. Eaton Co., Ltd.

Extensole
THE TABLE OF MANY USES



Console, bridge — or dining table for twelve, Extensole's patented features give you all three — in one beautiful piece of furniture. Extensole also comes in several drop-leaf styles Ask your dealer to show you Extensole. However, if his stock is low at this time, please remember that after the war his supply will be adequate to answer the great demand for this unusual table. Send 25c for new extensole book showing console and drop leaf patterns floor plans decorating ideas.

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Sparta, Michigan

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. . . by highly skilled Native hand weavers

Send your Orientals, Tapestries and Aubussons to us with complete confidence. For ours is the largest repairing department in the world, backed by a 54-year reputation for dependable service to clients all over the country. The exceptional quality of our work, our ability to repair, reweave and match colors perfectly, afford facilities not obtainable elsewhere. Rugs fully insured in transit and in our possession. Estimates gladly furnished.

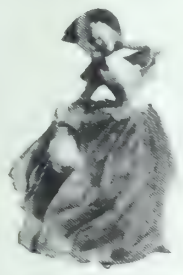
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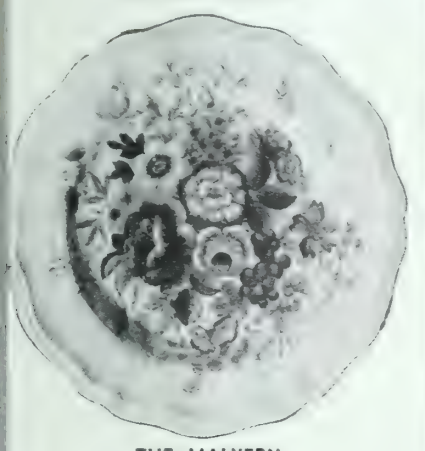
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The Symbol of Royal Doulton distinguishes the widest range of ceramic products made by any one firm in the world . . . A wholly modern design is *The Napier*, with its severely chaste gold pattern on Royal Doulton's translucent Bone China.

By contrast, *The Malvern* is a typical English design of the Mid-19th Century, on Royal Doulton Earthenware . . . An example of the painstaking artistry of Royal Doulton figurines is *Autumn Breezes*. . . . Write for the name of your nearest dealer. Be patient if he cannot always give you immediate delivery. Enclose 10c if you want a fully illustrated booklet, including correct table services.

WM. S. PITCAIRN
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212 FIFTH AVE., NEW YORK

EASY ON THE EYES

On pages 44 through 47, we talked of the *quality* of light for easy seeing. Here are some rules-of-thumb for determining the *quantity* of light to make your home easy on your eyes.

Roughly, size, contrast, brightness and motion determine visibility. We see easiest a large, lighted object, one with a contrasting background, or one in motion. As one or more of these factors decreases, we see less clearly, unless the lacking factor is compensated for.

We don't have much to say about the size, contrast, or speed of what we see—outside of our initial choices in decoration—but we can control brightness by supplying more or less light to our seeing needs.

Simple seeing requires less light than sight with concentration. Thus we can recognize book print in a dim light. But to read and comprehend detailed words, the pupil is stopped down to a fine focus and more light is needed to create a clear image. The act of concentration uses up mental and nervous energy. To keep this loss of energy to a minimum, our eyes must see easily without straining.

Below is a table worked out on the recommendation of the leading illuminating engineers, with optimum light quantities for hard-to-see tasks.

Compare the light on a bright day in the shade—around 1250 footcandles—with 500 footcandles on an open porch, 200 just inside the window, and with the *five* footcandles that is the general level of average artificial light! While we couldn't bear artificial lighting at the high intensity of daylight, still we can well afford to narrow the gap between 5 and 200 for more natural vision.

Task	Footcandles
Reading:	
fine type, prolonged	20-50
ordinary	10-20
Sewing:	
fine on dark goods	100 or more
average, prolonged	50-100
light goods, prolonged	20-50
light goods, ordinary	10-20
Writing	10-20
Card Playing	5-10
Studying	20-50
Location	
Dining room (unless used for reading, etc.)	5 or less
Kitchen:	
general	5-10
local at work counters	10-20
Bedroom:	
general	2-5
bedlight	10-20
dressing mirrors	10-30
Sewing machine	20-30
Bathroom	10-30
Children's playroom:	
general	5-10
local	10-20
Stairways, Landings	2-5
Workbench	10-30
Ironing board	10-20

Your electric company or store can tell you what watt bulbs provide the above light. Then use luminous shades, keep bulbs clean, and light close to work for best efficiency.



Beauty-tred Scatter Rugs will *work wonders* in your home! Flood your floors with their lovely, refreshing colors. Washable in-a-jiffy and guaranteed colorfast. Moderately priced too . . . decidedly so!

OVALS, ROUNDS AND OBLONGS
SIZES FOR EVERY PLACE AND PURPOSE
At Leading Department and Furniture Stores

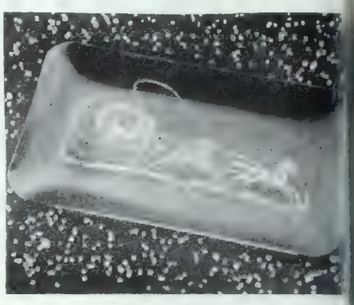
Beauty-tred SCATTER RUGS
Make every room a lovelier room!

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10 West 33rd Street, New York

BURLINGAME PUBLIC LIBRARY
Burlingame, Calif.

GLASS TODAY

See pages 38-41



In the dashing days of the coach and four, wayside taverns could hardly boast such a tray as this one for it is made by a modern technique of bending and curving flat glass to useful shapes. The frosty decoration is permanently etched on the bottom by sand-blasting, leaving the surface sparkling and transparent. Kensington glass at Black, Starr & Gorham Inc.

This is quite a crucial point in the process of making one of Steuben's classic urns, and certainly not one to bungle! The body of the urn is ready for the handles. Molten glass is gathered and pressed into a form producing two projecting masses. You can just barely see them at the bottom of the rod on the left. When these separate fingers of glass are brought in contact with the side of the urn, they are then stretched out to just the right thickness. Picture shows workman cutting them off with shears held in his right hand.



The finished piece is still very hot and has to be cooled off under slowly decreasing temperatures in an annealing oven or "leer". Controlled cooling is essential and an age-old process. For example, note the 16th century French print by Radel on page 38, showing workmen collecting a long stream of bottles issuing forth from the leer.



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GLASS TODAY

see pages 38-41



Glass assumes a wholly new personality when blown into such fascinating forms as these glistening decanters. Here they are—the long, the short and the tall, varied as the skyline of New York, and worthy vessels for fine wines, liqueur and whiskey. One tiny liqueur glass shines magically through the spire—tall carafe from Jensen's. Lilliput glasses—the two liqueur decanters bubbly and curvaceous, and the chunky one for whiskey, are all from Black, Starr & Gorham Inc.



The purity of form of this fine blown urn gives it a show-piece quality and, as an ornamental centerpiece, it would flatter a dining-room table even when bare. Fashioned by Gunderson, New England glass blowers, it may be found at Black, Starr & Corham Inc. Libbey's tear-drop candlesticks are from Jensen's. Bewitching glass pebbles scattered in foreground come in crystal, aqua, sapphire and rose quartz, fun for aquariums or flower arrangements, designed by H. H. Turchin.

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GARDENER'S NOTEBOOK

Some thoughts on old and new gardening books, gardens and friends, by Richardson Wright

ROCHESTER in late June, with intense heat that slowed desire to see even the best of roses (and the best of them had withered in the burning temperature) brought its compensations. We had come to see roses and old gardening books: we returned home fired with desire to make a new garden. The books were George Ellwanger's (the great nurseryman of the last generation), recently discovered after being hidden many years and now on loan at the University of Rochester. The garden was his also.

It was cool in the university library —cool and remote and quiet. We paged over famous books in French, German and English, books rich with use from 1840 on, books bearing the marks of study and research. Nurserymen in those days weren't just business go-getters and whoopers-up at trade conventions. Men of world-wide correspondence with men of like minds, they planned nobly because they thought deeply.

And when not poring over these treasures of a great nurseryman, we walked in his garden. I hold to the notion that, just as in houses so in gardens, those who have lived and worked lovingly in them, still haunt their reaches, still walk their paths and rest at the path's end to drink in the beauty. So we were not alone.

George Ellwanger's garden was laid out in a pear orchard. Box-lined paths divided it into various sections. Old roses here, old perennials there. Spots of varying shade and bright sunshine. Old lilacs hedged it on the road side, a high wall protected it from the street and a clipped evergreen wall—Regal Lilies set primly before it—on the third side. The fourth was open to the house.

Coming back to this small corner of Connecticut, we went directly to our own miniature orchard filling the slope behind the house. Here also shade and sunny spots alternate. Here is drainage aplenty. Within a week the work was begun—the slow and diligent turning over of grass-bound sod, the marking of paths to be, the listing of what plants might thrive here and what there, the accounting of what we had and what must be bought or grown.

When it is finished—oh, say five years from now—the shade of George Ellwanger will walk its paths too. Perhaps his partner, Patrick Barry, will come along.

(*Continued on page 125*)



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GARDENER'S NOTEBOOK

Continued from page 124

Cool for July

Mid-July and platycodon come together, and welcome they are. The simplicity of the flower's design and the stiff growth of stems have a marked appeal. Easily raised from seed, they are among those plants that seem to take care of themselves. The *maries* type are low for border edgings. We use them in front of *Hosta grandiflora* —blue before white—a cool combination for hot days.

Recurrence in roses

Two roses have given a good account of themselves this year, lived up to all the claims for them as persistent bloomers. One is an old rugosa, Sara Van Fleet, the other a Brownell product called Nearly Wild. The latter, so far, has only reached a foot, though it promises greater height, and has never failed to carry its pink and white cheerful blooms from the opening of the rose season. Sara Van Fleet comes and goes generously. Nearly Wild was sent us hoping we could give it a better name, but as we watch it go on gaily blooming without inhibition, it seems a pity to make a change.

There are also some yellow floribundas, come to us under number, that will bear watching. Their pure tints, recurrent bloom, and sturdy constitutions will answer the requirements of those rosarians who demand even more yellows.

Lifting

All July, we have been lifting, dividing and replanting iris and daffodils. The lifting and dividing are easy, but the replanting—unless you are a slipshod gardener—entails work. After 3 or 4 years in the same spot any plant or bulb has taken a fair measure of the soil's richness. So the compost heap is drawn on and the long-handled shovel plunges deep. We have no truck with "Plowman's Folly" (how aptly that book is named!) and bury the food where roots can reach it.

Apropos of deep digging, at the New York Horticultural Society June show we saw the finest delphiniums that we've ever encountered. They were Miss Morgan's and had been grown by her gardener, William MacLennan. We asked the secret. "Trench the ground down to 2½'," he answered. No Plowman's Folly scratching for him! The plants, set out in Fall, are covered with sand. Next Spring two stems are allowed to each plant and a preventive spraying given. After they have bloomed, cut them down and mulch with peatmoss. These magnificent blooms had come from 2-year plants.

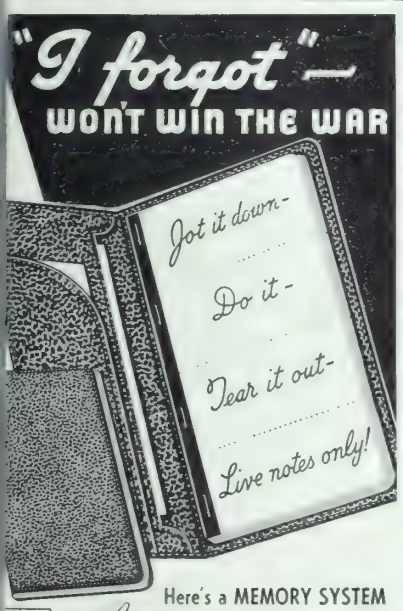
We ordered fresh Pacific strain delphinium seed the next day.

(*Continued on page 126*)



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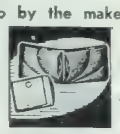


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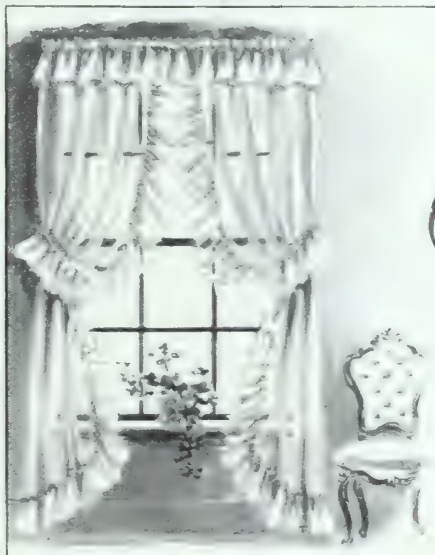
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NOTEBOOK

Continued from page 125

Persistent guests

Each year, along with the tried and true annuals, we grow a few that we never grew before—the sort of flowers you find tucked away in small type in seed catalogs. Alonsoa, an unusual balsam, torrenia and Irish Bells were our choices this season. The Irish Bells we will repeat, if ever we can rid the garden of seedlings from clemones planted three years ago. That was an experiment, too. They came as company and have remained as permanent guests.

The persistence of some of these experiments is amazing and beyond calculation. Three years ago we tried out various forms of datura, gave a whole test bed to them. Frost ended their tropical exuberance and we set down the experience as one that we would not have to undertake again. Last year only one appeared in a far corner. This year stout plants have sprung up in a rose bed, in a distant planting of iris and among the raspberries. We viewed them with a sort of "Oh, we thought you'd gone" air—and rooted up all but one, just to see how long these guests will linger.

Still another lingerer is *Bocconia cordata.* A lusty grower, it casts its progeny hither and yon. Better keep it to the wild garden.

LIBRARY

Continued from page 119

the bottom shelf for their protection.

A few words on the care of books might not be amiss. Keep books clean by frequent, gentle dusting. Prevent leather bindings from drying out by periodical treatment with a good commercial dressing or a mixture of chemically pure lanolin and neats foot oil. Best of all, find someone who carries the British Museum formula for book dressing and use that.

Don't crowd books into their shelves or the bindings will be scratched and the backs broken. On the other hand, keep books vertical. Use bookends to shore up partly-filled rows.

Always open a new book carefully to avoid breaking the back. Hold it, back down, on a table. Let one cover fall to the table, then the other, holding the leaves upright. Then let a few pages fall, first on one side, then on the other, pressing gently along the inner margins, and continue until you reach the middle of the book. Repeat the process a few times and your book will be a pleasure to handle.

I have said nothing of cataloguing, but a book-lover will naturally keep some record of author, title, publisher and the date on which he acquires each new book. And book-plates are a safeguard where equally book-loving borrowers are concerned.

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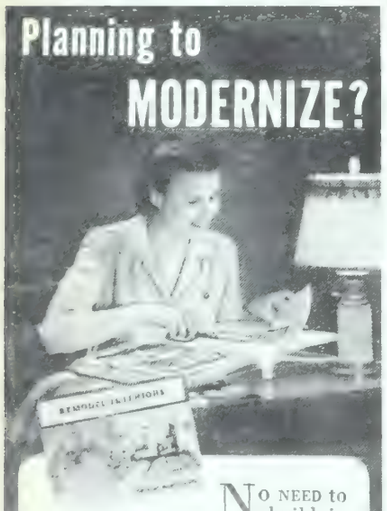
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PERENNIALLY DEPENDABLE

DeEtte Jacobs, seasoned amateur horticulturist, fills those blank interims with perennial bloom

FREQUENTLY one hears aspiring gardeners say: "I want to plant something that will bloom all season long." It is interesting to speculate on just how weary they would become of such a plant if they could find it—some perennial which would open its blossoms in April and fold them up neatly on an appointed day in Fall. Most seasoned gardeners have found that, while there are many plants which will bloom for a long time and some which will bloom intermittently through the Summer, the answer to continuous flowering in the small perennial garden is a careful choice of varieties which will bloom in a desired succession, so that there will be no time when the garden is completely lacking in color.

In most gardens of the northeastern section of the country, the tide of color rises gradually from February's small but welcome snowdrops and crocus through the daffodil and tulip season to a grand height in the iris and peonies of late May and early June, but a temporary recession sets in with the fading of the last tall bearded iris. Probably there may not again be great masses of color in the perennial border until the coming of phlox and its companions in July, but a little research among new offerings, and some resurrection of old favorites, will enable one to fill this interim pleasantly without resort to either annuals or biennials.

Iris

The iris season can be extended by planting that hardy and beautiful variety, Dorothea K. Williamson, which is a hybrid produced by crossing two of our native species. It was introduced more than a dozen years ago but is surprisingly little known, considering its merits. It is free-flowering, increases rapidly, demands little from the gardener in the way of attention, and the large, flat, beardless flowers of a deep shade of purple are beautiful both in the garden and for use in the house. In fact it is one of the few irises that can be enjoyed even more when cut than when growing, and it eases one's regret for the passing of the tall bearded irises by coming into bloom just as the latest of these are fading.

About the middle of June another iris comes to take up the tale, the Japanese species, *kaempferi*. It prefers a moist location, but clumps can be made to feel at home in the perennial bor-

(*Continued on page 128*)

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PERENNIALLY DEPENDABLE

Continued from page 127

der if the spots where they are planted are deeply dug, well supplied with moisture-holding humus, and if they are given an occasional thorough watering in dry Summers. The resulting blossoms, in white, blue, pink, lavender or deep purple, are worth the effort.

Phlox

The phlox family is another which can be enjoyed for a long time if one makes a careful selection of species. White *Phlox subulata* opens the family engagement in my New Jersey garden in late April or early May, is followed by the blue *divaricata* and, at almost the same time, by the little pink-lavender *reptans*, which takes possession of all the semi-shaded areas on the edges of shrubbery.

Then comes one of the nicest discoveries of my recent gardening years, *Phlox ovata pulchra*, which blooms from the time the Blue Phlox is fading until well into the latter part of June. In its season I never go into the garden without being thankful for the chance visit to a nursery in Asheville, North Carolina, where I went in search of something else—just what I have long since forgotten—fell in love with this little pink phlox, and came away with my first plant of it. It is a sport of the wild *Phlox ovata* but, instead of the strident hue of *ovata* the blossoms are a lovely shade of soft pink. They resemble the blue *Phlox divaricata* but are just a bit larger and the twelve-inch stems are a little stiffer, giving the plant a neat, tidy appearance which belies its recent association with the woodland. It is happy in the forefront of the perennial border, where it serves to keep the phlox family in good repute until the next member arrives.

That relative is Phlox Miss Lingard, and for about two weeks, from somewhere around June twentieth through the first days of July, its lovely white blooms are the principal note in the garden, looking very beautiful against the green background of the later phlox, which will begin to open just as Miss Lingard fades.

White is so welcome in the garden that it is always pleasant to have the old-fashioned *Matricaria* or Double Feverfew make its appearance in early June. When treated with the consideration which is its due, this is a most desirable plant; when allowed to run wild and raise up a progeny of straggly seedlings, it may become a weed and a pest. A good double form has glossy, rather dark green leaves, as distinguished from the yellow-green of the single variety, whose ubiquity has caused the banishment of all feverfews from many small gardens. The stock can be kept vigorous by frequent propagation, always by divisions or cut-

(*Continued on page 129*)

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OUR COMPLETE CATALOGUE

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PERENNIALLY DEPENDABLE

Continued from page 128

ings of really good plants, since seedings are not likely to inherit the good qualities of their immediate forebears. When well grown, feverfew has both dignity and beauty in the garden, and is excellent for cutting. It is especially good as a companion to the pink *Heuchera* or Coral Bell which blooms at the same time.

Astilbes

Among the most graceful of mid-June border dwellers are the astilbes—commonly called spireas. Their feathery plumes in white and varying shades of pink are held on stiff, erect stems, somewhere between two and three feet in height. Most gardens acquire an astilbe at some time or other by way of a blossoming plant at Easter, and they are one of the nicest of Easter gifts because they can be transferred to the garden and live happily ever after. Like Japanese Iris, they appreciate copious watering when grown in the garden, and they prefer a moderately moist location, but they can be grown in any border which has its fair share of humus. For well being, they demand frequent propagation by division, which is nice because it enables one to increase one's stock rapidly. Possibly the process could be reversed by the gardener potting up astilbes in the Fall and forcing them for Easter, but I have never tried it.

Like the phlox family, the campanulas or bellflowers are represented during most of the Summer, and two members of this family are particularly good for their June bloom. Early in the month the low species, *C. garganica,* spreads out along the edges of the borders, or takes possession of more than its share of the rock garden. It is a pleasant little thing, with dark lavender-blue flowers that are star- rather than bell-shaped, and it has good foliage which makes the plant attractive even when not in bloom.

A taller bellflower for the June garden is *C. persicifolia,* the Peachleaf Bellflower, which comes in white or in deep blue, usually single but sometimes double. It is difficult to choose between these two favorite colors but, since they are easy to grow and take up little space, it isn't necessary to choose. Even in a small garden one may have both white and blue in fairly good quantity. For reasons of its own that I have never understood, some plants of this species of bellflower have a tendency to expend themselves by increasing in size rather than by blooming. They may make a mat of leaves which can be separated into innumerable small plants, but they send up never a flower spike. The answer seems to be to discard such misguided strains and to start over again.

There are two very satisfactory

(*Continued on page 130*)

For Autumn Planting
LILIES - DAFFODILS



Leonian Hybrid Hemerocallis
A sensational new variety which we are distributing in units of six different hybrid plants. What you now own in Day Lilies does not matter. What you receive will be entirely different in color. No yellows, but a fine lot of seedlings of unusual colors. You may find one or more to propagate and offer in a few years as a novel variety. Illustrated in color in our Autumn Catalog.
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This glorified Regal Lily is delightfully fragrant and superbly showy, with immense white trumpets on 5 to 6 feet stems. Hardy and easy to grow. Flower July and August after the Regales have passed. Delivery October. Supply decidedly limited.
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Generally known as Fox Tail Lilies. Bloom stalks 3 feet long studded with feathery florets in wide range of pastel shades. Striking.
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Unique with Wayside. Composed of over 200 choice collector's varieties; also all our tested unnamed seedlings. Top size bulbs.
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MRS. R. O. BACKHOUSE—The original "Pink Daffodil." Beautiful perianth of ivory-white, with slender trumpet of apricot-pink, changing to shell-pink at the deeply fringed edges.
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PERENNIALLY DEPENDABLE

Continued from page 129

forms of true perennial foxglove which bloom throughout most of June, *Digitalis ambigua* and *D. lanata*. They are not as tall nor as showy as the biennial digitalis, but they are much more reasonable in behavior, not requiring the importation of a little English climate to make them flourish, as the biennial form does. The blossoms of *ambigua* are soft yellow and those of *lanata* are smaller and creamy white. Both are borne on upright stems and their vertical lines make a pleasing note of contrast in the garden. When their spent flower stalks have been removed, there remains only a group of nice foliage which takes up little room and can be forgotten completely during the mid-Summer.

Delphinium

Delphinium has been omitted from this list of dependables in an effort to avoid controversy. All gardeners grow it at some time or other and each must decide for himself just how reliable it is under the conditions of his particular garden. *Thermopsis caroliniana* would most certainly be included, from the standpoint of bloom, for its tall spires of yellow, pea-like blossoms are beautiful in June, but it is so large as to be completely out of scale in the small garden. In addition, both delphinium and thermopsis require staking. None of the other plants mentioned does—if well grown—and to the busy gardener this is a recommendation in itself. Each one named can also stand another test, that is, the foliage still looks good when the plant is out of bloom. This is a very important point in the maintenance of beauty in the garden throughout the entire season.

Plant now

If the gardener were only as dependable as the perennials, there would be no dearth of bloom, but so often he—or she—considers the subject of the June garden something to be taken up for consideration in June, which, of course, it isn't. All of the plants mentioned—irises Dorothea K. Williamson and *kaempferi*, phlox species *ovata* and Miss Lingard, *matricaria*, astilbe, *Campanula persicifolia* and *C. garganica*, and the two foxgloves, *ambigua* and *lanata*, can be planted in September, or earlier, and most of them are more likely to bloom next year if planted now than in the Spring. For the first Winter of their sojourn in a new location they would appreciate a light mulch.

After that, unless the garden is in an especially cold and exposed location, they ask no favored treatment—nothing but an opportunity to go on being more and more dependable.

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Pert, nodding, lily-like tiny 1-in. lilies in Apr. Yellow, lavender, rose, etc.; 6-in stems. Fine for shady places. (*Erythronium*) 5 Bulbs 25c; 22 Bulbs $1.

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FALL PLANTING SURVEY

Last call for advantageous investment in trees, shrubs and bulbs, says Richardson Wright

ANYONE who has given it a moment's thought or tried it is convinced that Fall planting pays. Fall-set plants are ready to start into growth as soon as the earth warms in Spring—no time consumed in adjusting themselves to their new environments. Spring and early Summer flowering bulbs and plants must go into the ground in Autumn.

Fall planting is also an investment in time: what's done now need not be done in the rush of next Spring's work. There is a third advantage—the availability of plants. This is the subject that concerns us here.

For the benefit of its readers HOUSE & GARDEN has recently conducted a survey among outstanding seedsmen, nurserymen and bulb specialists as to what plant material will be available this Fall, how manpower and packing shortages have lessened production and slackened shipping and affected prices. The general conclusion is that beyond this Autumn, prices will be higher and stocks lower.

Tulips

American production is small and by no means adequate to the demand. High flower prices prevailing this Spring created a very active demand from the florists who use tulips for greenhouse forcing. This demand plus a more active retail demand creates a real shortage. Moreover, in previous war years, a large quantity of good tulips came from England, where inland trade had been prohibited until export orders were filled. Beginning this year this prohibition has been canceled and now that tulip bulbs can again be freely sold in England the domestic demand there is taking up all available bulbs. Prices offered in England are considerably higher even than what the trade here thinks the public can spend and English topsize tulips are currently selling for 8 cents (wholesale) each in England. A few firms have, because of old connections in this country, set aside part of their production for export, in spite of the fact that their bulbs could be sold in England, but the total available for export is not more than 25% of the quantity shipped to the United States last year. There is no doubt, therefore, that there will be an acute shortage of good garden tulips. American production cannot be stepped up very rapidly and it is doubtful whether next year the British growers will continue to sell part of their pro-

(*Continued on page 132*)

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7 Bulbs 25c; 30 Bulbs $1, postpaid. *Fall Bulb Book Free*--Tulips, Daffodils, etc., to plant this fall. Guaranteed to bloom.

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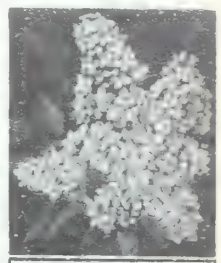
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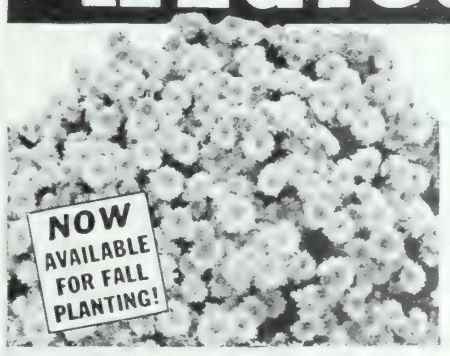
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600 BLOOMS 1ST YEAR

WORLD'S GREATEST FLOWERING PLANT!

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★ INVEST IN AMERICA ★
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FALL PLANTING SURVEY

Continued from page 131

duction for export purposes when they can make as much or more by selling the bulbs locally.

Daffodils

Here again is a very short supply due to heavy demand from florists who are now also buying the better varieties for pot plants and for cutting. American production has not increased, many of the smaller growers have found work in the shipyards or other war industries more profitable and have abandoned their plantings. Others find the prices for cut flowers sufficiently high to warrant growing for cutting only and will not sell their bulbs. The public has finally become daffodil conscious and is buying much more freely, even of the expensive varieties, than ever before. Many seedsmen who have not handled daffodils in the past now find the general shortage of merchandise cutting down their volume so that they turn to new lines such as Fall bulbs. Altogether, the demand for quality bulbs far exceeds the supply and the public would do well to buy early and to buy freely since the chances are that by next year the supply will be much shorter.

Lilies

With foreign production centers cut off the trade has to depend entirely upon domestic production. While in some directions American production has been very successful, notably Easter lily production in Southern Oregon and Northern California, little or no attention has been paid to the production of good, hardy garden lilies. Amateur gardeners must therefore depend entirely upon what the few lily specialists can produce and since all of them are hampered by labor shortage and other limiting factors due to the war, the total production of good garden lilies is small. On the other hand, the quality offered by the trade is superior to anything imported before the war. Many firms are offering high-grade, disease-free stock and several very fine, new American-raised hybrid lilies will be offered to the public this Fall. The supply of good lilies is very definitely limited and you may have to search through the various catalogs to find what you need.

Roses and Perennials

It looks as though, nationally, there will be only 50% or less of last year's roses available. One rose specialist states that the stock will not exceed 30% to 40% of normal crop. Last Spring there were hardly enough roses to go around.

Last Spring, too, found a great

(*Continued on page 134*)

No Mildew—
No Musty Odor
NEXT SEASON



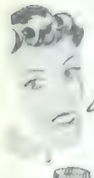
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Mil-Du-Rid actually KILLS mildew; prevents mildew. Mil-Du-Rid is easy to use; won't harm anything not injured by plain soap and water. It's economical too; for Mil-Du-Rid is diluted with water and one small bottle can make many gallons of mildew-proofing solution.

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Kills mildew or your money back!



Dampness no longer brings mildew in my home. I use Mil-Du-Rid.



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Full catalogue sent on receipt of 25c
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Garden Lilies
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BRENDA WATTS Bold, brilliant grenadine-red hybrid. July. 5 ft. Ea. $1.50, Doz. $15.00

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CERNUUM Delicate lilac Korean gem. July. 2 ft..... Ea. 65c, Doz. $6.50

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Large flowers on long stems—*yellow* and *white* and *bi-color*, mixed. A very special offer, postpaid: **4 Bulbs 25c; 100 for $5.**

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Showiest of all—*whites* and *yellows* with bright *apricot, red* and *orange* cups. Special mixture. **17 Bulbs**....

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Giant Yellow Trumpet Daffodils, for beds, borders edgings or under trees, a permanent addition to the garden. Special 30 for $1.50 100 for $5.00; 25 for $1.35

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Virginia Blue Bells. Beautiful hardy perennial, grows 1 to 1½ feet tall bearing flower clusters of soft porcelain blue shade. Blooms during Daffodil-time. Most delightful interplanted with Golden Daffodils. Special 6 for $1.00 12 for $2.00. 25 for $3.75).

All 3 above offers $5.00 postpaid
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How to prevent inflation in one easy lesson



Put that money back in your pocket!

When a lot of people want the same thing, its price goes up.

Americans have more money today—much more—than there are things to buy with it.

So every big or little thing you buy—that you can possibly do without—cuts supplies and bids prices up on what is left.

Rising prices spell inflation. And every inflation has been followed by a cruel and bitter depression . . . men out of work, homes lost, families suffering.

We don't want inflation: we don't want another depression.

4 THINGS TO DO to keep prices down and help avoid another depression

1. *Don't* buy a thing you can do without.

2. *Never* pay more than the ceiling price. Always give stamps for rationed goods.

3. *Don't* take advantage of war conditions to fight for more money for yourself or goods you sell.

4. *Save.* Buy and hold all the War Bonds you can afford—to help pay for the war and insure your future. Keep up your insurance.

HELP US KEEP PRICES DOWN

A United States War message prepared by the War Advertising Council; approved by the Office of War Information; and contributed by this magazine in cooperation with the Magazine Publishers of America.

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FALL SURVEY

Continued from page 132

shortage of perennials because many of the perennial growers are small nurseries who just didn't have the ability to corral labor and they grew discouraged. One large producer of perennials, accustomed to keeping 400 acres of them under cultivation, reduced his plantings to 100 acres and turned the rest of the acreage to farm crops. Perennials are expected to be off 50%.

However, there has been more progress in the development of new perennials here than abroad.

Shrubs

Shrubs are short. An estimate is that there are only about two-thirds of the amount available last year. At the present time there is less good material available than any time in twenty-five years. Good items are not plentiful and a surplus of good things cannot possibly be created within eight years. Due to increased public demand and decreased skilled labor, practically all lines of nursery stock—except shade trees for street planting—are approaching shortage. Prices will doubtless increase next year.

Fruit stocks of all types are in the same position as ornamental shrubs. While shortages in roses and perennials can be overcome in a relatively few years, much more time is required for building up stocks of ornamentals, fruit trees and bulbs. It will be several seasons after the end of the war before nursery stocks in general can drop to pre-war prices. This Autumn seems the last call for advantageous investment in shrubs and trees.

PRINT MAKING

Continued from page 112

process is repeated until the darkest value has received its final etch. The resin is then washed off with alcohol and the design will be found etched in the plate in tones made up of infinitesimally small lines. An aquatint is printed in monochrome or in color.

Woodcut and Wood Engraving

The block is of pear, apple, cherry, holly, beech or sycamore cut with the grain and planed smooth. The drawing is made on the block with pencil, pen or brush and the cutting is done with a knife or "carver," broad areas being removed with a chisel or gouge. When the design is completed it is inked with a roller and a piece of paper, either dry or dampened, is laid upon it and the back rubbed with a burnisher. Or the block may be printed on a press. By cutting away the wood on each side of every line, the cutter leaves the surface of that line raised to receive the ink and to transfer it to the paper under pressure.

In color printing a separate block is generally required for each tint, but two or more tints may be applied to one color when the areas are sufficiently far part and the colors painted on.

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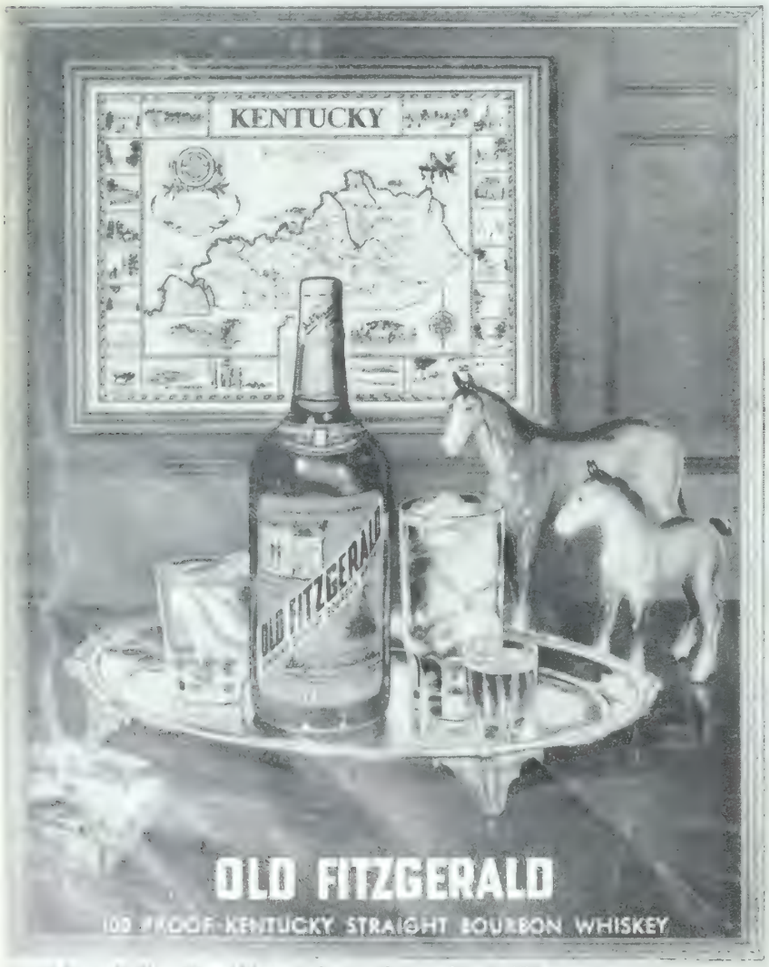
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When that day comes, we will bring you radios and radio phonographs that will give you music, voice and every type of program reproduced with a naturalness you have never before enjoyed.



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"He's Never seen the baby or the breakfront"

"But he'll know them both. The baby's a pocket edition of him. The breakfront... well, let's talk about that!

"I didn't think home meant so much to him until he went away. Then into his letters would creep little recollections of a favorite picture or his old chair or breakfasts in the bay window. Once he wrote: 'Some day, let's buy a really knockout piece like the breakfront Mother got from her family. It looks like what I want my home to be: lovely and right...and sort of indestructible.'

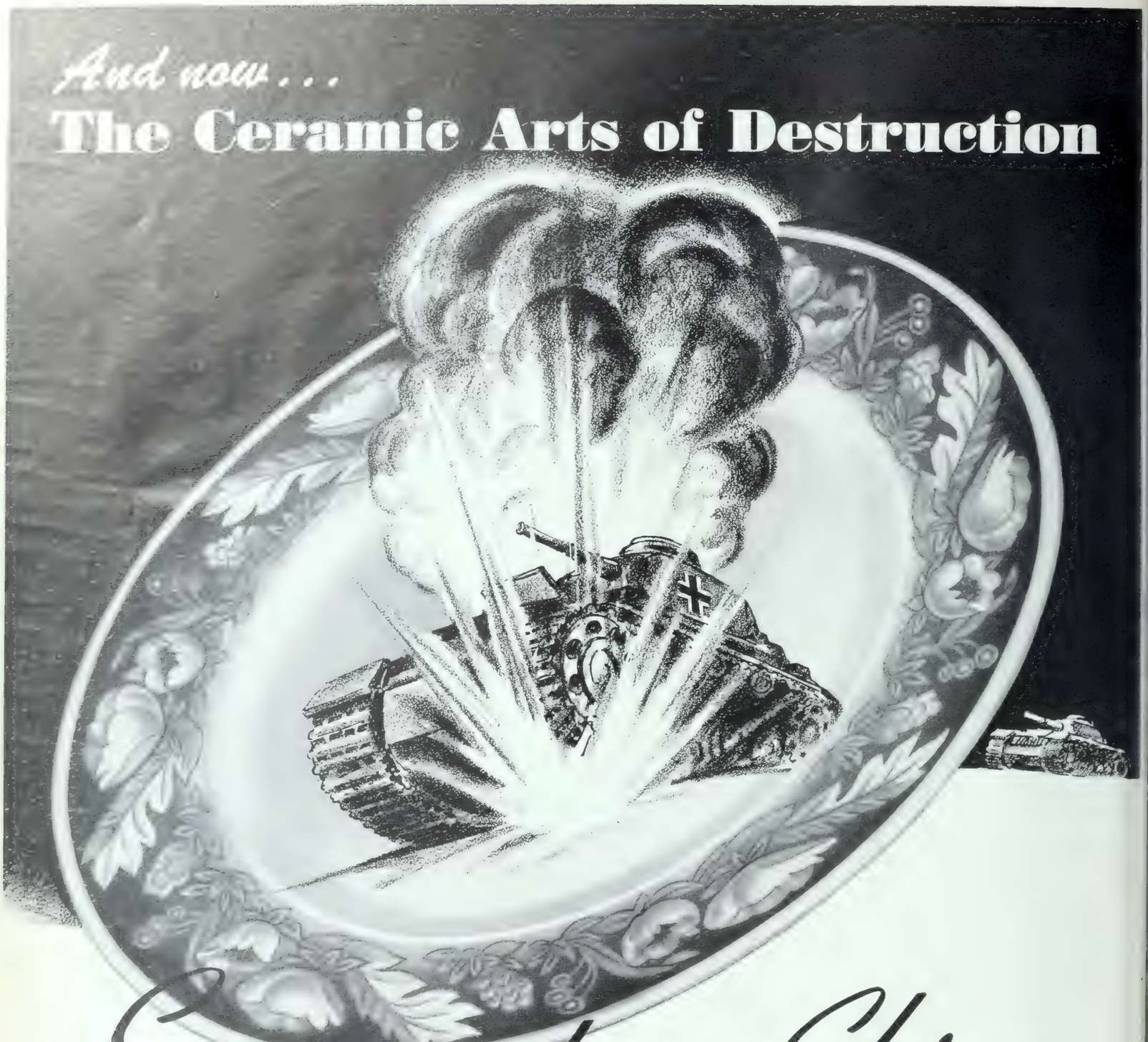
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To hear George Gershwin's music is to know that he grew up on the sidewalks of New York. He did his composing atop Fifth Avenue buses —on railroad trains—in rooms crowded with chattering friends. "I frequently hear music," he wrote, "in the very heart of noise."

Although George's formal training in music was slight, his first success, *La La Lucile,* opened on Broadway when he was only twenty-one years old. In 1924—in his twenty-sixth year—he graduated from Tin-Pan Alley to Carnegie Hall by composing *Rhapsody in Blue.* It brought him a million dollars in royalties—and highest praise from serious critics the world over.

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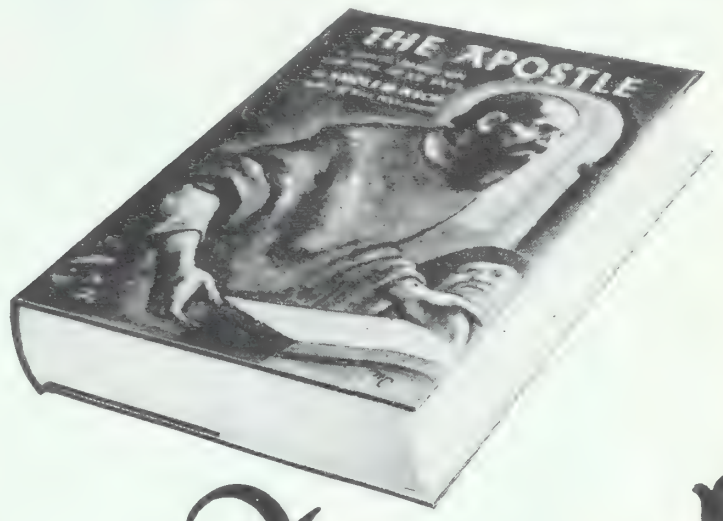
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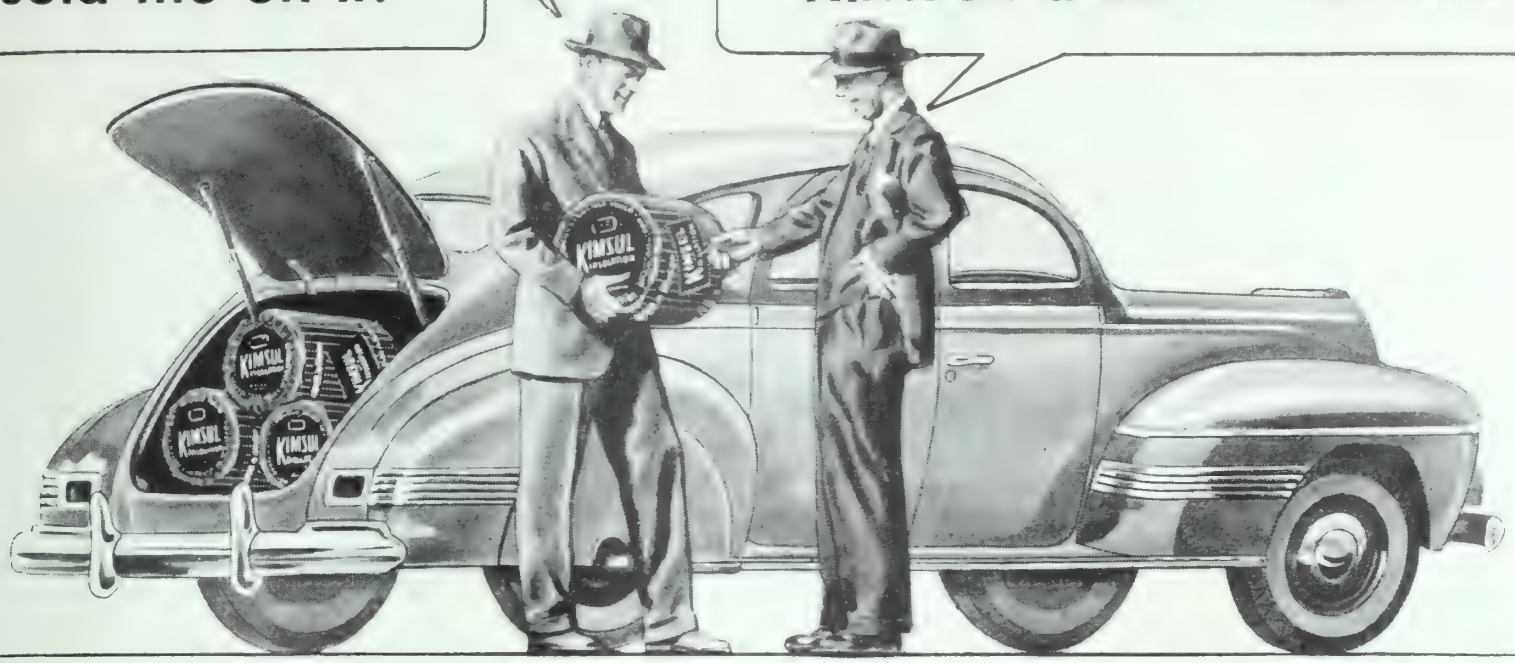
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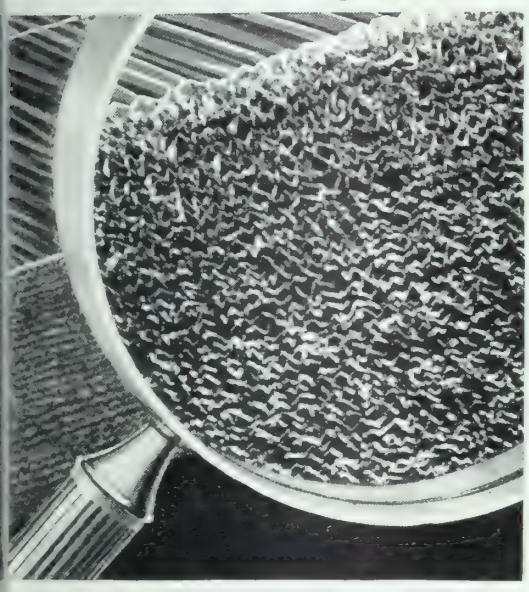
After the war enjoy Chase Red Brass Pipe or Copper Water Tube, Chase Bronze Screen Cloth, Chase Copper Gutters, Downspouts and Flashings, in your home. And install good brass and bronze hardware and brass plumbing supplies, too.

Your good results with KIMSUL* sold me on it!

It's the many-layer construction that makes KIMSUL a better insulation



Why KIMSUL is scientifically superior—easier to install



† **Layers in One Blanket**—With 44 separate ers of insulation backed with heavy water-proof er and stitched together, KIMSUL is scientifi- y superior to loose, bulk insulation in these ortant ways: (1) *Provides uniform insulation*— ires unvarying performance over every inch of ulated area. (2) *Retains original thickness*— no ging . . . no sifting . . . no settling.



Installing is Easy as A B C—Anyone who can use a hammer can install KIMSUL. Put it between joists of the unfloored attic . . . or between rafters of the sloping roof, if your attic is floored. Extremely light in weight and compressed into a convenient, compact roll, you'll find KIMSUL easy to carry. And pleasant to handle . . . it contains no sharp, metal-like ingredients to irritate the skin.



Enjoy New Comfort—With KIMSUL installed in your attic, your home will be far more comfortable all year 'round. In winter you'll have warmth aplenty with as much as 30% less fuel. And summer will bring you an extra KIMSUL dividend in the form of a cooler, more livable home. Order KIMSUL today from your lumber or building supply dealer, hardware or department store.

6 More Reasons for Insisting on KIMSUL Insulation

Comes Compressed—Like a closed accordion, KIMSUL comes ready to take home in your car—compact and convenient. You s-t-r-e-t-c-h it to 5 times its packaged length when installing it.

Fire-Resistant—There is no insulation known that will make your home fire-proof. But the insulation must not add to the fire hazard of a wood frame structure. KIMSUL meets this requirement because it is chemically treated to resist fire.

Moisture-Resistant—KIMSUL will float indefinitely on water, proving its water-resistant qualities.

Stays Put—Once installed, KIMSUL does not sag, sift or settle.

Lasting Protection—Made of wood fibers impregnated with asphalt, KIMSUL lasts indefinitely. It is a permanent investment in your home.

Economical—Pays for itself in fuel savings; reduced housecleaning expense; added comfort.

[†*KIMSUL Double Thick Attic Insulation has 44 layers. KIMSUL is also available in Standard Thick (approximately 1") and Commercial Thick (approximately ½")*]

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*KIMSUL (trade-mark) means Kimberly-Clark Insulation

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...and these are things worth saving for!



SAVE FOR CHILDREN! It costs money to have a child, to raise a child. But where's the father or mother who would tell you it isn't worth every penny it costs and more? Save now... while the money's coming in....save to have and enjoy your children while you're young!



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SAVE FOR A HOME! A house of your own, a garden to dig in, room-to-grow for the children—every man and his wife want that. Houses are high-priced, hard to get, now. But there'll be a lot of home building after the war. Save for *your* house now.



SAVE FOR A TRIP! Today's no time to travel. But after the war—aren't you rarin' to go? To the ocean or the mountains, to Yellowstone or the Smokies, to Mexico or the new Alaska highway. Sensible saving today can finance glorious spending then.



SAVE TO RETIRE! Sooner than you think, the day will come when a little shack in Florida or a place in the country looks better to you than an active life in town. Social security is good—but it won't pay for all you want unless you supplement it.



SAVE FOR SAFETY! Money's easy today! But evreybody can remember that it wasn't always that way—and it may not be again. The man who has a little money laid by, helps prevent depression—is in better shape to ride out hard times if they come.



SAVE TO SAVE AMERICA! It's the money you *don't* spend that helps keep prices down. And only by keeping prices down—saving, not spending—can we head off inflation, keep America a stable, happy place for our boys. For *your* sake, for *theirs*—SAVE!

4 THINGS TO DO to keep prices down and help avoid another depression

1. Buy only what you really need.
2. When you buy, pay no more than ceiling prices. Pay your ration points in full.
3. Keep your *own* prices down. Don't take advantage of war conditions to ask for more—for your labor, your services, or the goods you sell.
4. *Save.* Buy and hold all the War Bonds you can afford—to help pay for the war and insure your future. Keep up your insurance.

HELP US KEEP PRICES DOWN

A [illegible] War [illegible] and contributed by this magazine in cooperation with the Magazine Publishers of America.

[AN INVITATION FROM WALTER J. BLACK, PRESIDENT OF THE DETECTIVE BOOK CLUB]

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TO NEW MEMBERS

The Case of the Crooked Candle





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By ERLE STANLEY GARDNER

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It Was Just An Ordinary Candle. Yet It Sent One Man—Very Nearly the WRONG One—to the Electric Chair!

Detective-lawyer Perry Mason lay stretched over the blood-stained carpet in the cabin of a yacht aground in the ay. The tide drifted out. The yacht gradually keeled over, nally settled on its side. Mason's body suddenly rolled over ne floor of the cabin and slammed to rest at the wall's edge.

The lawyer then sprang up. He glanced at his watch, rinned at his secretary, Della Street—and knew that the most izarre mystery of his career had at last been solved!

Neither Della nor Police Lieutenant Tragg had sensed the ital meaning of that crooked candle on the cabin's table. Yet is curious clue sent one man to the chair—and very nearly he WRONG one!

Why Was the Candle Leaning?

Mason pointed to the candle. The drippings had fallen venly down around its edge. Yet the candle was inclined harply to the right—*and the drippings SHOULD have fallen n one side!*

And again—why did the blood-stained footprint appear ght *in the middle* of the step of the yacht's stairway? The acht had been lying over on its side. And so, in order to imb up on deck, the feet of the murderer SHOULD have id over to the *lower* end of the steps!

Why was the widow of the victim found crying BEFORE ne strange murder was discovered? When Lt. Tragg entered er apartment to break the news to her, he found her peeling n onion. Was the onion *really* the cause of her tears, as she aimed? And why was Perry Mason hiding in the kitchen *t the very same time?*

You Are Given All the Clues!

Erle Stanley Gardner's latest baffler doesn't hide a single lue from the reader. All the facts are before you just as fason himself ferrets them out. But we'll wager you'll have tough time solving *this* one without peeking at the very ast page!

Mr. Gardner is the unchallenged best-seller of all modern ystery writers. OVER FOUR MILLION OF HIS BOOKS VERE SOLD LAST YEAR ALONE! *The Case of the rooked Candle,* his newest Perry Mason adventure, is brand ew, just published. It is selling everywhere right now for 2.00. But we want to GIVE you a copy ABSOLUTELY FREE—to show you the kind of A-1, cream-of-the-crop mysteries you can get *every month* from the Detective Book Club.

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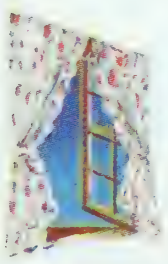
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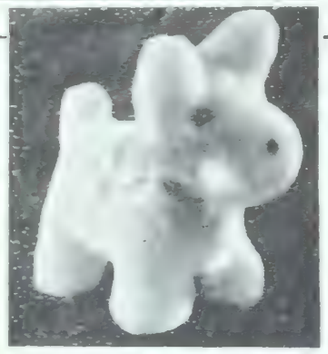
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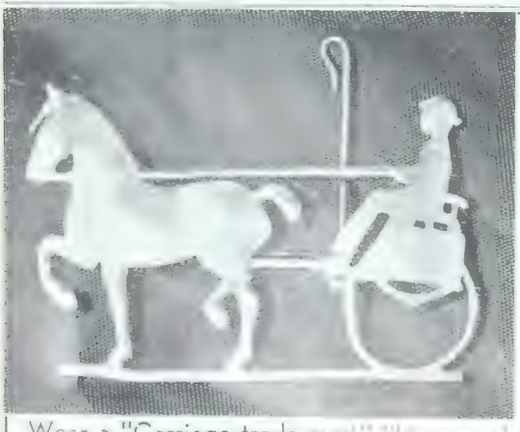
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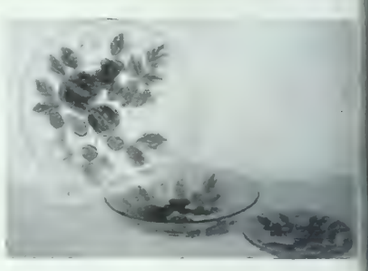
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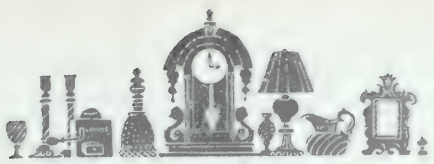
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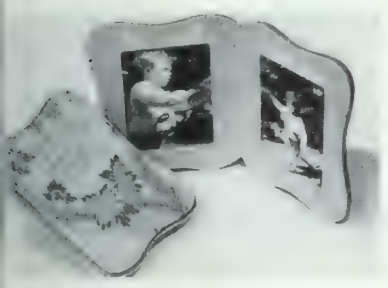
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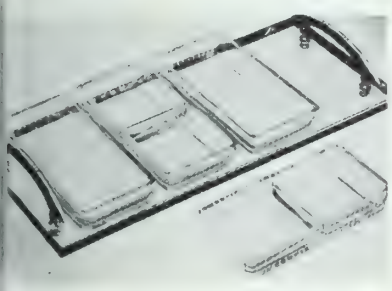




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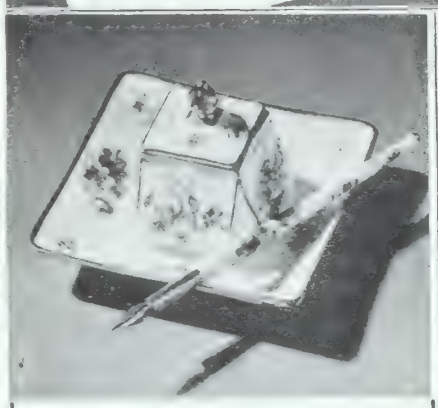


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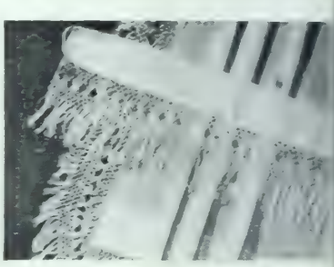
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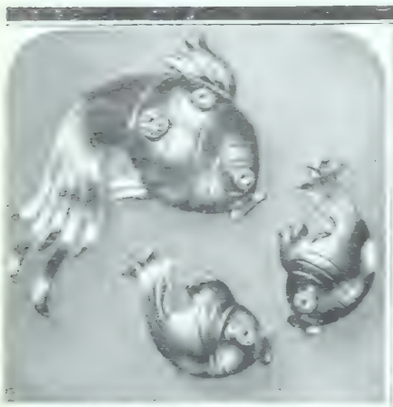
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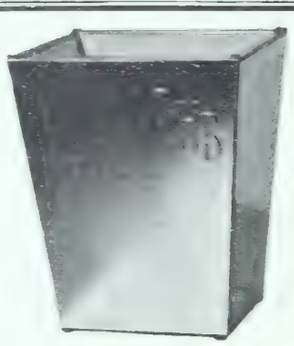


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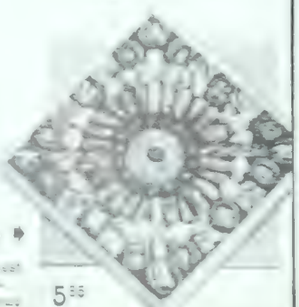
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Artcrete DeLuxe Bird Feeder

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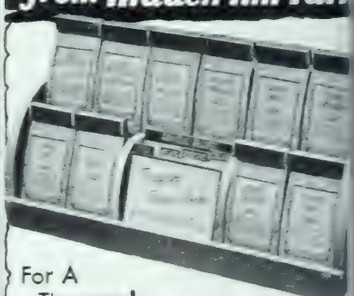
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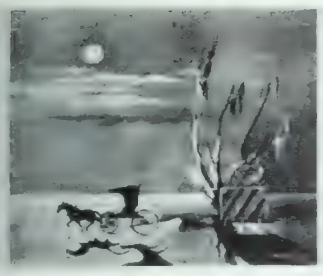
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A merry-go-round prancer for the nursery! Any child would adore this rocking horse with his own name painted on both sides in carnival colors. The seat and holding rod guarantee safety. 20" high, 30" long. $8.50 ppd. (add 25c W. of Miss.). Mayfair Gifts, Forest Hills, N. Y.



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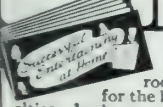
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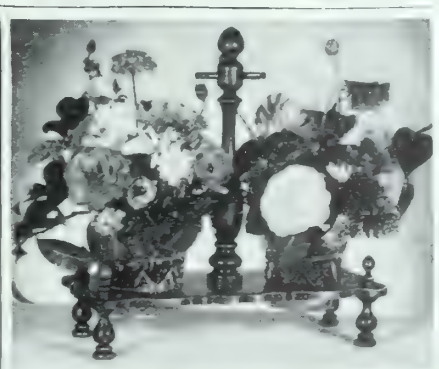
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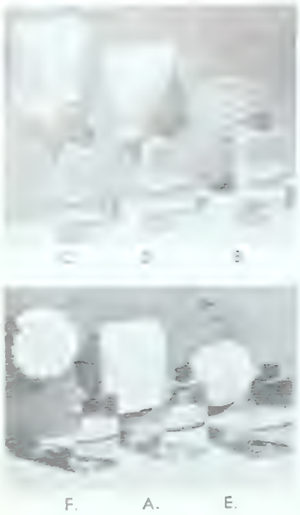
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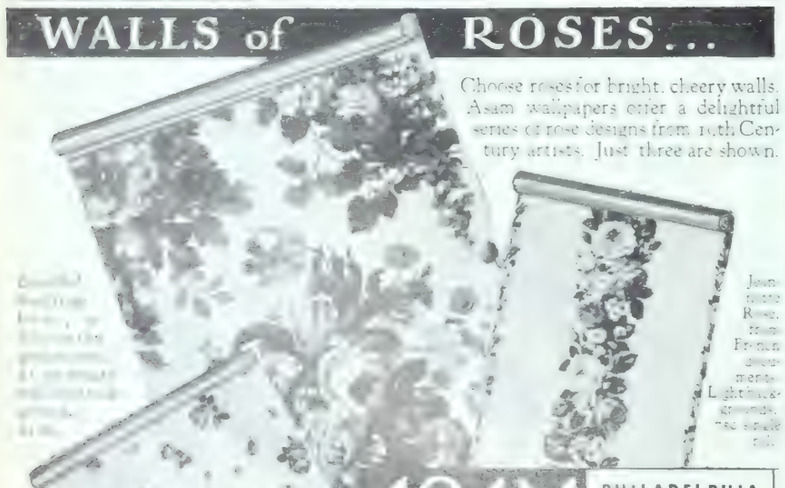
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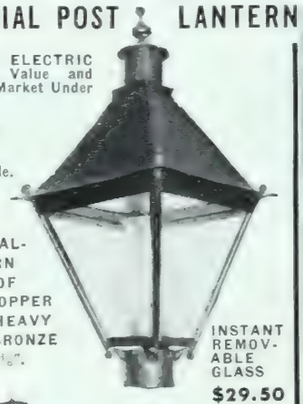
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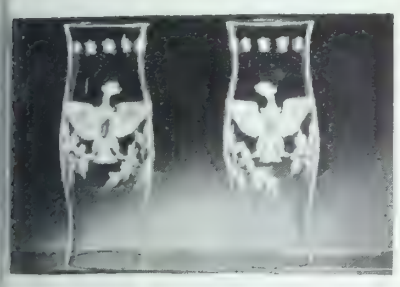
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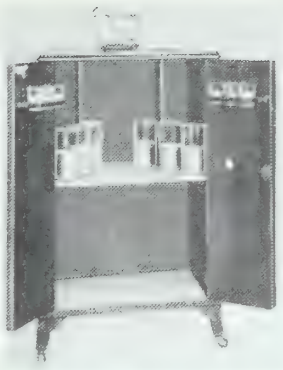
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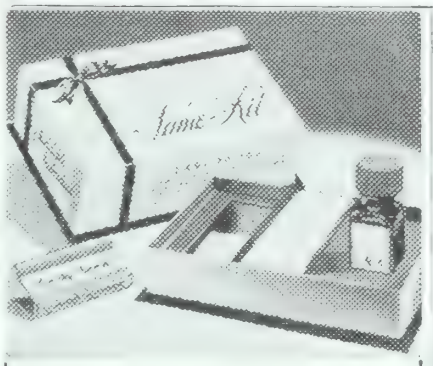
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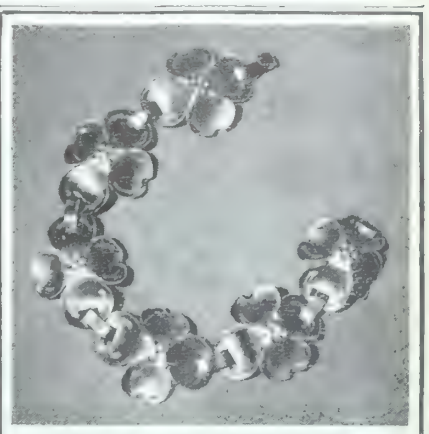


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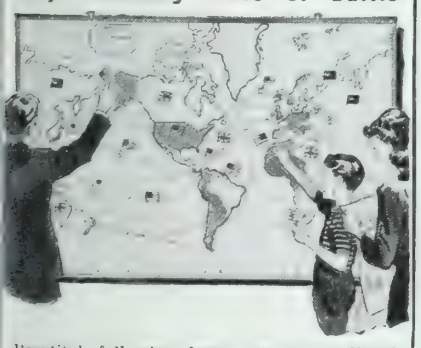
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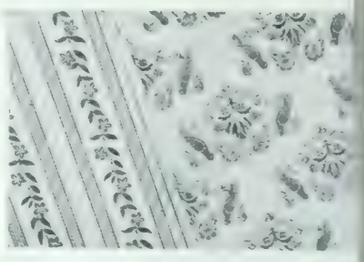
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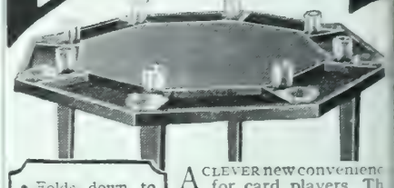
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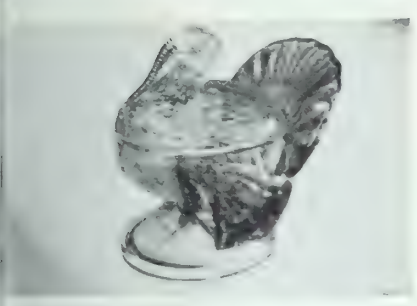


PINE TREE COMPANY
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shopping around



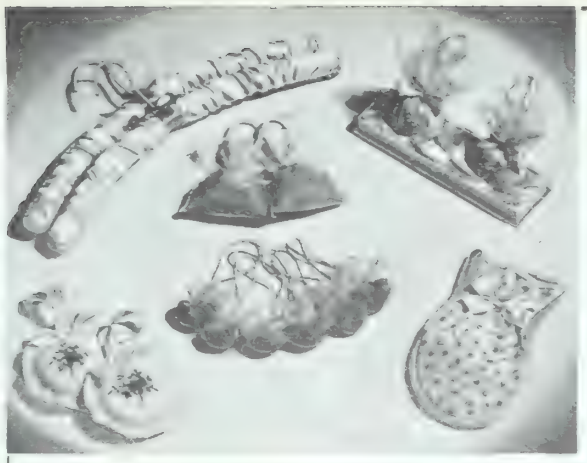
This wee Shoein' Kit is a diminutive version of one that used to hold the village blacksmith's tools. In its reincarnation it holds matches, 4 different brands of cigarettes. Pine finish, $5; decorated weathered white, $6.50, postpaid. The Lennox Shop, 1127 Broadway, Hewlett, New York.



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Right—Louis XVI wall shelf. Black gum, mahogany finish.
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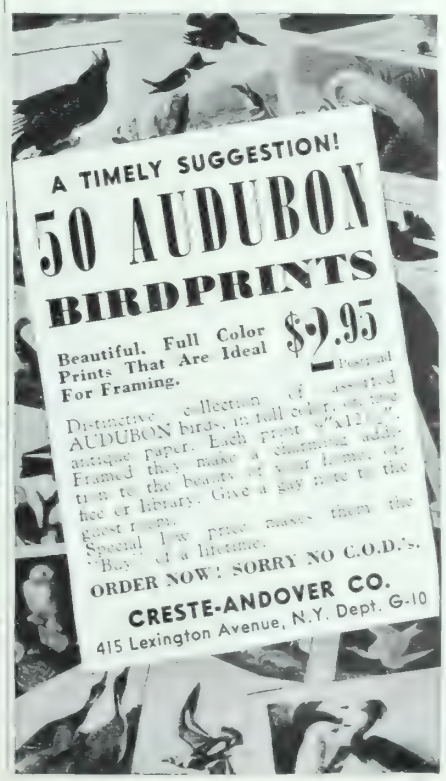
DON'T throw away precious, hard-to-get stockings because of runs or snags. Our experts can quickly repair them. We give new life to Nylon, Silk, Rayon and Lisle. 200 for first shoe drop-thread, 10¢ each additional one. Sizes 7 to an inch. Sturdy wash stockings, and mail to us with your name and address. They will be returned C.O.D.

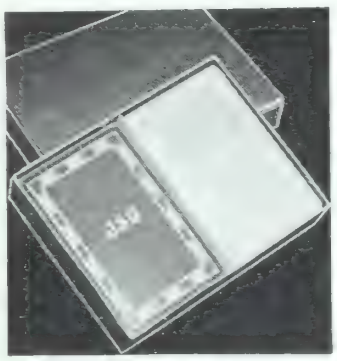
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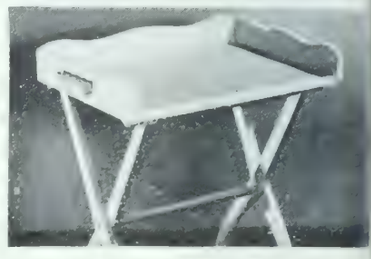
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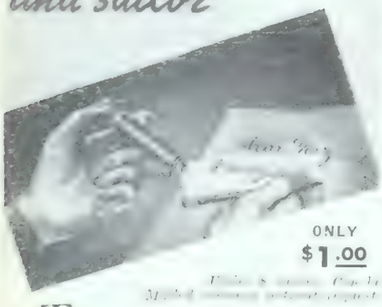
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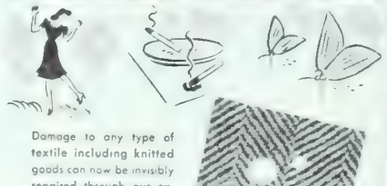
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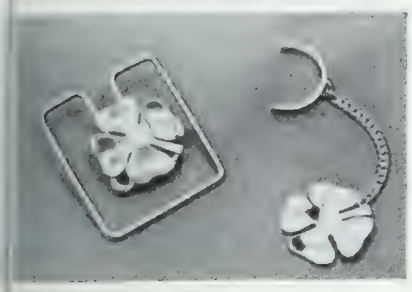
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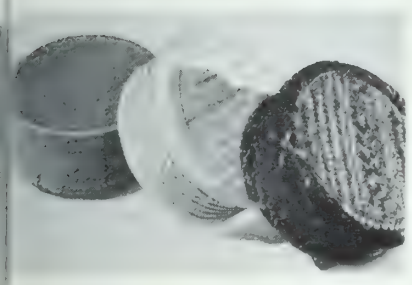


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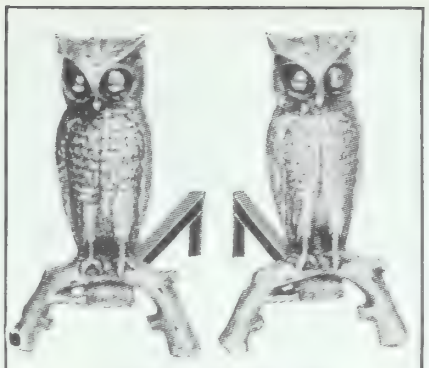
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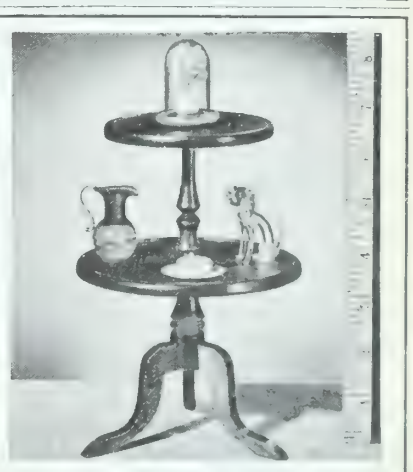
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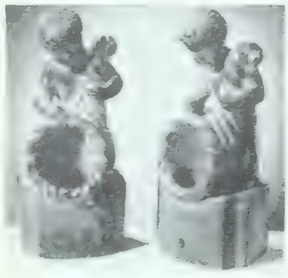
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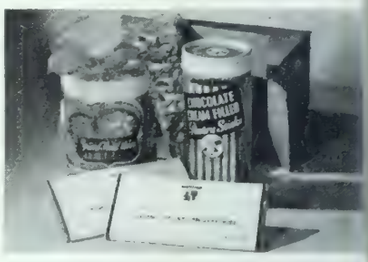
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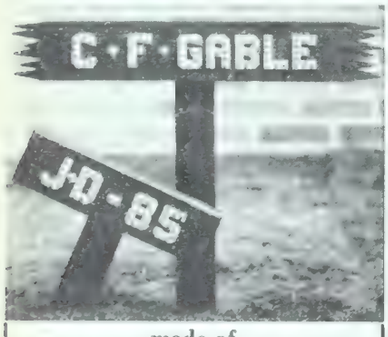
The G. I. sweet tooth has got dentists mightily confused, but it doesn't stump us. Our prescription is this 5-lb. gift box containing spiced fruit cakes, pastry sticks filled with chocolate cream, chocolate bars, nuts. The Roll Biscuit Co., 827 Bdwy., N.Y.C. 3, mails it for $5, postpaid.



Decorously Baroque, with luscious grape clusters and curlicues, is this delightful wrought iron table. Consider it in white for city foyer or terrace, in black or Pompeiian green for your garden. 16½" high, 23" across. $25, F.O.B. Florentine Craftsmen, 540 First Ave., N. Y. C. 16.



Abbey Day & Night Markers



made of

Solid Carved California Redwood

Attractive—Durable
Weather Resistant

Shipped complete with 24" ground stake and screws—ready to install.
Complete marker with up to five 2" reflector letters or numerals $3.35
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Extra 2" letters ..... 45c each
Extra 3" letters ..... 65c each
No charge for punctuation marks.

ABBEY DECORATIVE PRODUCTS CO.

Pleasant Valley 2, New York

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One of the interesting Hagerstrom Weathervanes to beautify your own premises or for a gift to a friend. Sturdy, superbly designed to last many years. Extra heavy, finished in weatherproof black lacquer.

Specially constructed, oil-filled swivel responds to slightest breeze. Easy to install. 27" wide, 30" high.

Prompt Shipment complete with brackets **$16.50** f.o.b. Wheeling

WRITE FOR CATALOG. Lists 100 attractive Weathervanes, House Signs, Markers, Copper Lanterns, Foot Scrapers and many Gift items.

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This T-Top is just what you've wanted for luncheons, puzzles and games. It's light but rigid—slides easily over your card table top—just *doubles its size!* Seats 7 people without crowding; diameter 46", circumference 144". Folds and tucks away in corner or closet. Send for your T-Top NOW! Shipped promptly, express collect. No C.O.D.'s please.

Colors: Dark Brown, Dark Green, Rich Red, Jet Black. *Specify Color You Want.*

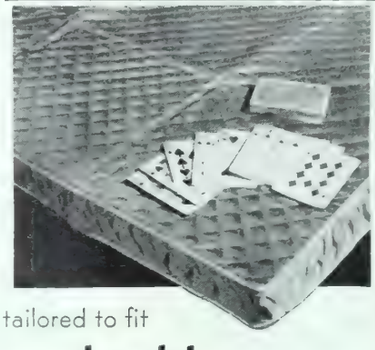
ONLY $5.95

Unpainted T-Top $4.95

T-TOP COMPANY, Inc.

Dept. 41 Salem, Mass.





tailored to fit

card table cover

made of slightly iridescent rayon taffeta and stays on without tying. Dusty rose, peach, gray, rose beige, aqua, blue, and turquoise. State two color choices.

2.95 (postpaid)

Robert Keith

Thirteenth & Baltimore, Kansas City, Mo.



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2 lb. size Postpaid in U. S.

Chock full of KING O' NUTS Pecans, citron and rich fruits. A taste sensation! A delicious and thrilling gift. Limited supply. So send your order promptly.

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Non-breakable handsome plastic. Fully Guaranteed.

Very attractive and suitably boxed for gift.

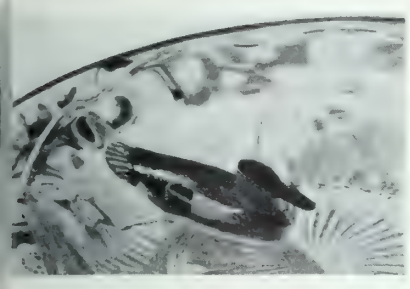
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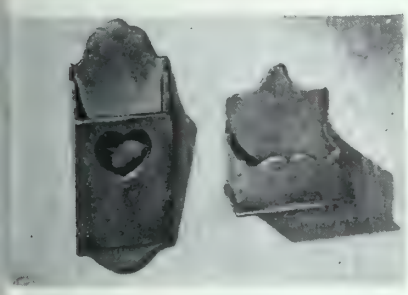
shopping around



That most lovely of flowers— the rose—has been painted by many famous artists, but by none more successfully than Pierre-Joseph Redouté. A portfolio of 12 hand-engraved and colored prints of his work, 16″ x 13″, $6. Old Print Exchange, 14 E. 48th St., N. Y. C. 17.



These fingerbowl decoy ducks for a sportsman's table are completely unique. There are twelve species of drakes in the set, hand-carved and painted from life. Each has a small weighted keel to keep it floating. Dozen, boxed, is $36. Crossroads of Sport, 15 E. 54th St., N.Y.C. 22.



Honey-colored pine, hewn from tall New England forests, has been made up into delightful reproductions of authentic Americana. The sturdy letter box (left), and the salt box for your trailing philodendron, are $3.50 each, ppd. Paine Furniture, 81 Arlington St., Boston 16, Mass.



STERLING SILVER THIMBLE

Engraved with first name or three-letter monogram. Available in small, medium or large.

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Same thimble in solid gold

$12.50

Postage and Federal Tax included.
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17 Essex St., Salem, Mass.



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KNITTED GOODS RESTORED

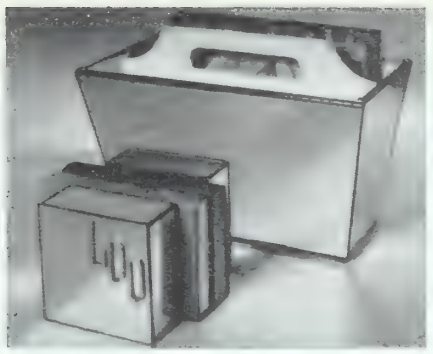


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Wonderful mirror pieces that catch and reflect the lovely colors in your room. More than that, they hold your books (book-ends **$6.50**; with monogram **$7**) and magazines (rack **$12**; with monogram **$12.75**) with distinguished aplomb! Matching waste basket **$8**, with monogram **$8.50**. Mail orders invited. Add 50¢ postage for each.

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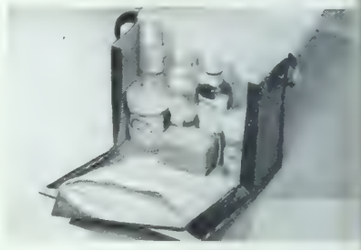
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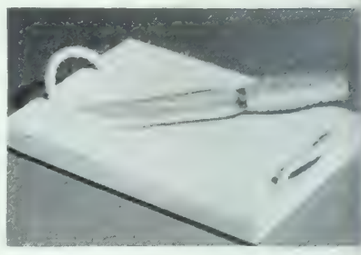
Graceful sentiments have a pleasant sound in any tongue, and this one you can get in straightforward English, or polished French (Ton nom est dans mon cœur). Pretty good going for a hand-painted tea tile! 4" square. $2.25 ppd. Madolin Mapelsden, 825 Lexington Avè., N. Y. C. 21.



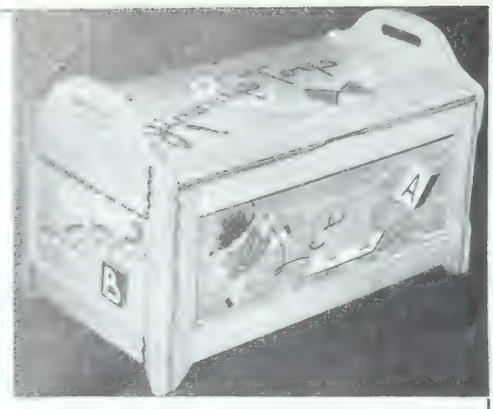
Country garden freshness will be yours, however long your journey, if you carry this leatherette traveling kit. It contains a full supply of fragrant "Country Garden" cosmetics. Over-the-shoulder strap. $8.50, ppd. Add 20% Fed. tax. Herb Farm Shop, 347 Fifth Ave., N. Y. C. 16.



Ye Compleat Slicing Board is this one—you can use it for practically anything. The sharp glass knife cuts fruit, bread, meat and cheese—cake too. Simulated leather handles. The board is of blond oak. 10" x 7". $2.75 complete. Scully & Scully, 506 Park Ave., N. Y. C. 22.



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chest that will hold all the toys owned by the average youngster—a most useful and attractive piece of furniture for a child's room. Encourages neatness and orderliness. Of beautifully grained, natural [illegible]. $12.50 postpaid. (Add 50c west of Miss.)



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Made of genuine Bolivian lamb's fur (lamb skin with the wool left on) "Buffie" can take any amount of rough handling and still come up for more. He is tough but oh so gentle! Soft, warm and cuddlesome. Sterilized and washable. Buffie is creamy white and stands 18" tall. Make your youngster's life complete by giving him or her this adorable teddy bear. Packed in attractive gift box. $3.95 postpaid.

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Bound in fine leatherette by one of America's [illegible]. Tray will complete appointment with the choicest books on your shelves, yet each one is to be filled with your own personal clippings.

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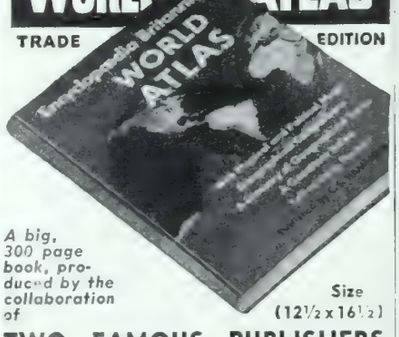
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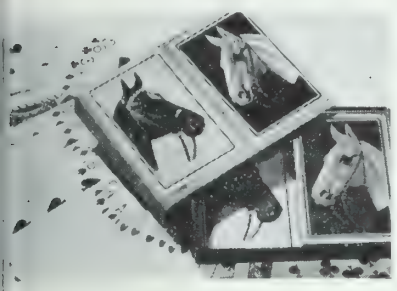
CHRISTMAS MAIL

CHRISTMAS mail month, for parcels to men and women in the armed forces, runs from September 15th to October 15th. The earlier you mail your parcels, the more likely they are to arrive on time.

To insure prompt delivery, be sure to address parcels correctly. And keep the following regulations in mind:

Christmas packages must not weigh more than 5 pounds. They must not be longer than 15 inches; length and girth combined must not be more than 36 inches. Don't try to send more than one such package to the same person in any one week. Don't send perishable articles—or your package may be refused mailing space. And don't send fragile articles that cannot survive transportation to war zones.

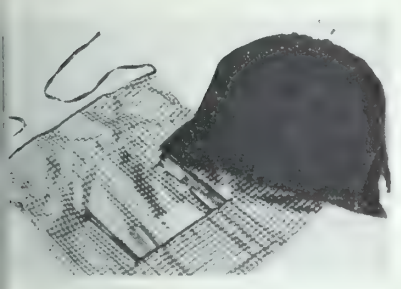
shopping around



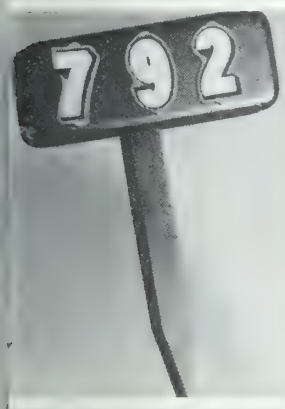
Do limp and sticky cards sabotage your bridge? Then it's time to shift over to long-lasting plastic ones, that are especially processed to make them moisture-resistant. Just wipe with a damp cloth. Two matched decks, in a gift box, $1.75. Miles Kimball Co., Oshkosh, Wisconsin.



For Esquimaux nights, when you're saving fuel in your fine Colonial igloo, insulate your chilly carcass between warm sheets made of softest flannel-weave cotton. White only. Single size, $3.50 pr.; double, $3.90 pr. Lewis & Conger, 1152 Sixth Avenue, New York City 19.



Presto, chango! This black moiré knitting bag becomes an apron in one simple maneuver when you sit down to your purling. Equipped with needles in pocket. Solid red, blue or green lining, or checks in same colors on white. $5.95. Alice Maynard, 558 Madison Ave., New York City 22.



Luminous
LAWN MARKER
$1

You will be doing a favor to the postman, the doctor, Sis' boy friends, and many another when you put this lawn marker in your front yard. Your own house number is attached in luminous 3¼" letters that are easily readable by night as well as by day. The set consists of a sturdy 16¼" black stake, a heavy 12" x 5" black panel, and any two, three or four numerals you need to make up your house number. $1 complete and postpaid. (Be sure to specify numerals wanted.)

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Superb Leather
MILITARY COLLARS

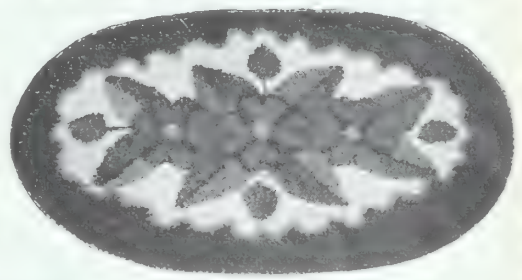
White, black or brown leather. Gleaming red, white and blue jewels and pet's name engraved on beautiful plate . . . $2.50. Send neck circumference and pet's name.



CURTIS CREATIONS Dept. C
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Handmade
HOOKED RUGS



These handsome hooked rugs represent real American art and craftsmanship. They come from the Great Smoky Mountains of Tennessee and the Blue Ridge Mountains of North Carolina. They are part of the folk art of these sections. The colorful, traditional designs have been handed down from generation to generation. No two alike—borders dark, centers in gay colors. Size 22" x 36". Only $4.95 postpaid.

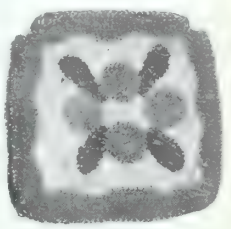


MINIATURE
HOOKED RUGS

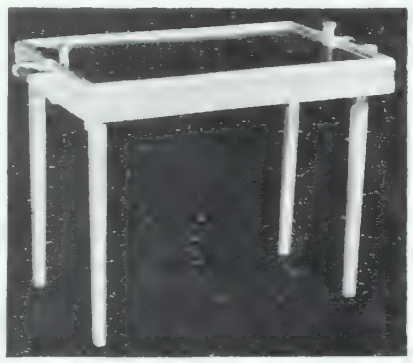
The assorted patterns are skillful and effective blends of color. Use them under hot plates, vases, table lamps or for decorative purposes. 10" size $1.25, 8" size $1.00, 6" size 75¢. Set of three, one of each size, $2.75.

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Mayfair Gifts 72-08C Austin St., Forest Hills, N.Y.



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Traditional Mahogany, or Modern Pickled Oak wood finish is colorfully combined with an alcoholic and scratch-proof linoleum top in red, green or ivory. A true time and space saver, it travels busily about for tea, cocktails, after-dinner coffee, or bedroom breakfasts.

23" x 14", 20" high $16.95 postpaid
Sorry, no C.O.D.'s

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KILLINGER HI-JACS

A three-letter Monogram, *left,* or one giant Initial, *right,* gives personality to that coaster sensation—Killinger HI-JACS! The Monogram can spell out three-letter names too! HI-JACS are highly absorbent terri-knit, snug fitting on tumblers and beverage bottles. Washable, durable, colorfast. Both styles, $2 for 8, in assorted colors to identify each glass. Gift boxed postpaid in U. S. No C.O.D. orders. Complete list of other HI-JACS styles on request.

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Stand 4½" high $5.00 Bowl & Pitcher $7.50
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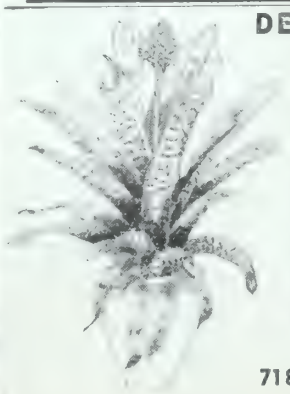
Please send 10¢ for our catalogue of unusual miniature furniture and doll house accessories, all scaled to one inch per foot, handmade of mahogany, pine, walnut, and maple.

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2 new species, recently discovered in Brazilian jungles



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Send check or money order. Express coll.



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Personal Labels 300 for 1.00
Please write name and address plainly



MONOGRAMMED PARTY SET

It's much more fun entertaining if you have your own party accessories as included in this Giftcraft Party Set. You get 50 Coasters, 50 Napkins, and 50 Match Books—all imprinted with any name or monogram you wish—beautifully boxed to keep or give away for only $2.95

Choice of colors: White or Canary Yellow. Beautifully Monogrammed

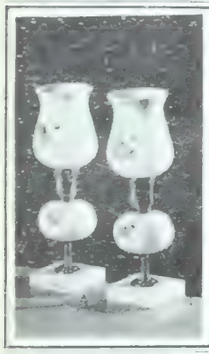
MONOGRAMMED ITEMS SINGLY

Coasters 50 for $1.00
Napkins 50 for 1.00
Match Books 50 for 1.25
Please write name or monogram plainly

All items packed in Gift Boxes and Postpaid

GIFTS AND ENTERTAINING SPECIALTIES—SEND ALSO FOR OUR FREE GIFT CATALOG

GIFTCRAFT ASSOCIATES, 1234 E. 47th St., Chicago 15, Ill.



Distinctive

HURRICANE LAMPS

are among the loveliest of the traditions we receive from Colonial America. These will bring a new charm to your home. And they make splendid gifts, too!

A—Hand-painted milk white glass chimney and font. Marble base; polished brass fittings. Electrified. 13" high. $10.00 the pair.

B—10 crystal prisms sparkle from each of these polished crystal hurricane lamps. Electrified, or for use with candles. 15" high. The pair $15 with crystal cut chimneys or $18 the pair with ruby cut chimneys.

P. S. They make "just-what-I-wanted" gifts!

Express Collect

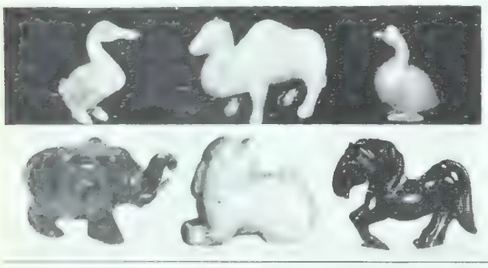


STANLEY JAY STUDIO

75-14 193rd Street Flushing, N. Y.

Rare Chinese Treasures *are NOW yours!*

The Chinese Gem Zoo brings into *your* home the characteristic animals and birds which have animated Chinese literature and art throughout the ages! Symbolically significant, these charming "pets" are now carved in striking precious jade, amber, coral, turquoise, lapis, amethyst, carnelian, crystal, agate, rose quartz. Included in their colorful caravan are horses, elephants, deer, cows, dogs, goats, rams, in sizes 1½ inches to 3 inches, priced from $10 to $275. Miniatures, in sizes ½ inch to ¾ inch, are also available, in the form of elephants, dogs, birds, fish, frogs, etc., from $5 to $15. When ordering, state your preferences in (1) animal, (2) stone, and (3) price range. ORDER NOW—and *name your second choice*—as our SUPPLY IS LIMITED!



Gift & Art Catalog, $.50; Jade & Jewelry Catalog, $.50

CHINESE TREASURE CENTRE

4th floor—Dept. HG 10
441 Madison Ave. New York 22, N. Y.

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2 WARNER

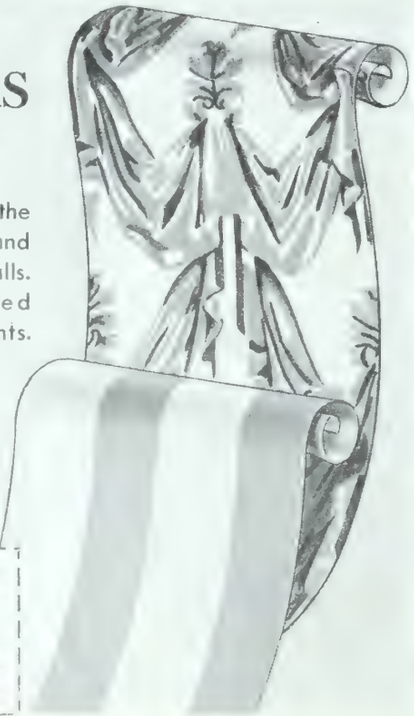
WALL PAPERS

A gorgeous combination for any room!

Elegantly styled pair . . . use the swag on one or two walls — and use the stripe on remaining walls. You'll achieve a sophisticated charm that captures compliments.

SWAG available in [illegible] *single roll.*

STRIPE is available in matching colors. Stripes are 4½ inches wide. At $1.35 per single roll.



THE WARNER CO.

Dept. 18, 418 S. Wabash Ave., Chicago 5, Ill.

— — — WRITE FOR SAMPLES — — —

Gentlemen: Please send [illegible] & STRIPE [illegible] to cover postage and handling.

NAME _____

ADDRESS _____

CITY _____ STATE _____

---

shopping around

But, dear Mrs. Oliphant, WHO sits next to the Bishop?—You can neatly pigeonhole your dinner guests around the table if you use these mirror placecards with wee felt flowers. Pencilled names erase. Box of 8, $1.50; 6 for $8. ppd. No. C.O.D's. Susan Steele, 366 Madison Ave., N.Y.C. 17.



Photographic Christmas cards are personal and heartwarming. For sample card, just send a negative of desired snapshot along with a 3c stamp. The result will so delight you that you'll want to order a whole raft of them. 25 cards and envelopes, $1.10. Yulecards, Quincy 69, Mass.



Remember "Saratoga Trunk"—how madcap Clio adored sherry pralines? Here are some just to her taste, packed in an 8-oz. box, for only $1.65. And there's a scrumptious Old English brandied fruit cake, too, for $1.75. Prices ppd. The Country Store, 1 Monument Street, Concord, Mass.





MATCH BOX COVERS

for kitchen-size matches put an end to the plaint "there are never any matches in this room". Pipe smokers are especially grateful for these covers but it's a grand gift for women too. Of genuine leather over metal, in green, red, or brown with gold tooling.

$2.50 postpaid

Three-letter monogram in gold, 50c additional

Write for Catalogue H10

The SALT & PEPPER SHOP

445 E. 86th St. New York 28, N. Y.

Glamorize your home with

PLASTI-COTE

the amazing liquid plastic paint

ONE COAT COVERS



The Paint of Tomorrow—Today!

PLASTI-COTE is a genuine resin-based paint that lets you give your home, inside and out, a beautiful plastic finish that is tough, fadeproof, waterproof, and resistant to gas and fumes. It's really fun to apply—leaves no brush-marks. One Coat Covers walls and woodwork—even old wallpaper. Washes like fine tile. Cannot be thinned with water. Amazingly durable.

Money Back Guarantee

Order PLASTI-COTE for cash, postpaid; or C. O. D., plus small express charge. Use 25%, and if not delighted, return the rest and receive full refund. Colors: Cream, Buff, White, Ivory, Dusty Rose, Peach, Gray, Blue, Brown, Black, and Green, light, medium, dark. Gal. covers 300 sq. ft. Specify exterior or interior.

ONLY $5.95 GALLON

CELLO-NU PRODUCTS

333 N. Michigan, Dept. 7, Chicago 1, Ill.



AN *Improved*

TWO-WAY SHOE RACK

Hangs on closet wall or door, or stands firm on the floor (see inset). Keeps shoes orderly—protects them from lint, dust and scuffing. This space-saving rack is sturdy in appearance and construction. Clear lacquer finish. New streamlined design. 6 to 9 pairs of shoes. Size 21½ x 20 x 6¾ inches. All wood—no nails or screws.

Mailed postpaid in U. S. for only $2.00

Send check or money order. No C.O.D.'s please.

MET-L-TOP TABLES, INC.

1502 W. St. Paul Ave. Milwaukee 3, Wis.

PRODUCERS OF MET-L-TOP

The Original All-metal Ironing Table

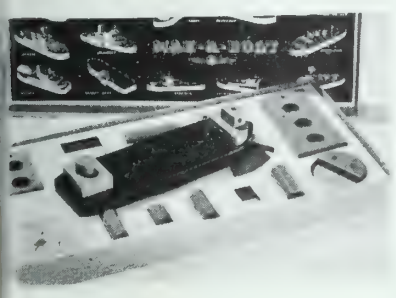
shopping around



Tailored to your order—here are cigarettes earmarked to your custom taste. They are special in quality and signed with your first name in red or blue script. 100 in a red, shiny box, $2.75. Box of 200 with name in red *and* blue, $5. Autograph Cigarettes, 452 5th Ave., N. Y. C. 18.



There's a richness about this hand-wrought sterling silver bracelet which bespeaks the master craftsman. This is no "costume" jewelry, but a piece of importance. $27.30, including Fed. tax. (Large matching brooch, earrings, $18 each.) Black, Starr & Gorham, 594 5th Ave., N. Y. C.



Let's play Henry Kaiser! Fun for tiddlers comes crammed in this "Mak-A-Boat" game. From precision-made wooden parts an endless variety of models can be built. Stimulates the creative ability of the child. $3.50. F. A. O. Schwarz, 745 Fifth Avenue, New York City 22.



1944 MOSSE "PLANNED ECONOMY" TROUSSEAU

Complete with Monograms—$198

Lovely, ESSENTIAL! Sound investment in fine quality, at a minimum price.

8 hemstitched fine quality white percale sheets 72 x 108"; 8 cases; 8 finest **pure Irish linen** huck towels; 8 fully absorbent best quality white bath towels; 8 matching hand towels; 8 wash cloths; 2 bath mats; 8 **pure Irish linen** kitchen and pantry towels; 1 smart colored bridge table service, 4 napkins; 1 stunning **pure linen** daily set for 8, hand appliqued monograms in various colors. . . . Newest Mosse monograms harmonizing throughout. . . . *For double bed sheets, add $8 to cost of trousseau.*

The Trousseau you can order without seeing.

Express charges prepaid within the States. . . . Ask for Bridal folder A with samples.

MOSSE, 659 FIFTH AVENUE, NEW YORK 22

Agent in San Francisco—Miss A. Paterson, 173 Maiden Lane



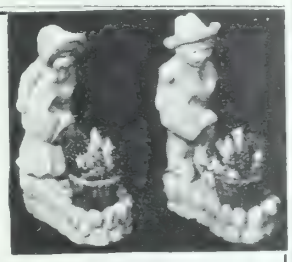
New! CHARMING HOME DECORATIONS

HANGING MINIATURE WINDOW BOX

Made of composition marble . . . with gilt ornamentation. Comes complete with three individual agate flower pots containing gay colored flowers and has silk string for wall hanging. Buy a pair!

Size 6½ x 2 x 2. Mailed postpaid in U. S. for only $1.19

Check or money order. No C.O.D.'s, please.



Just out! **FARMER BOY AND GIRL**

Matched pair of darling figurettes 5" high, complete with onyx glass flower pots filled with colorful artificial flowers. Made of composition marble tinted ivory color. Mailed post paid in U. S. for only ..... $1.00 per pair

Check or money order—No C.O.D.'s, please

BRAUN and CORWIN CO., Irvington-on-Hudson, New York



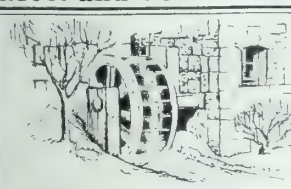
Cranberry Red

Yes, that wonderful color so hard to find! Rich red glasses with crystal stem and base to add drama to your table. Goblet or Sherbet . . . 4 for **4.50;** Wine . . . 4 for **4.10;** Cocktail or Cordial 4 for **3.70.**

Order any quantity . . . in sets of four. Prepaid.

SEIDENBACH'S

TULSA, OKLAHOMA



GENUINE

Old Fashioned, Stone Ground All O' the Wheat Flour

For generations our family has been milling fine whole wheat the original, old-fashioned way. Today we continue to stone-grind "Enright's All O'The Wheat Flour" the same way, adding nothing, taking nothing away. Fresh-baked bread, muffins and pancakes made with "Enright's All O'The Wheat Flour" are real treats, with hearty flavor-appeal. We also make a delicious coarse whole wheat breakfast cereal that has an old-fashioned goodness you've never tasted before. Try them both!

Enright's All O'The Wheat Flour, 5 lbs. $1.00

Enright's All O'The Wheat Cereal, 5 lbs. $1.00

Prepaid anywhere in the U.S., my family's famous whole wheat recipes included.

Adelaide Enright
OLD-FASHIONED MILLERS
Box 1, St. Paul, Minn.



Beautiful Bowls

FROM ROMANTIC OAXACA

. . . A WHOLE BAKER'S DOZEN OF THEM (13)

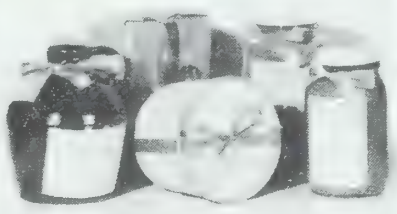
FOR $3.00 PREPAID

FOR FRUIT, CEREAL, SERVING, ETC.

Generous in size (6 x 2 ins.) highly glazed and gaily decorated in yellows, greens and purples, these imported bowls, from our good neighbor Mexico, beautify any table. They look like the five dollar bracket but cost only $3.00. We can ship immediately!

For 95c additional we will pack your order in a serviceable bamboo basket, wastepaper size; total price prepaid with basket, $3.95.

The **OLD MEXICO SHOP**
SANTA FÉ—NEW MEXICO

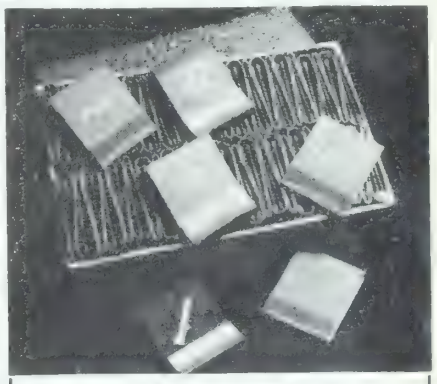


Maple Goodies

Maple products delicious on waffles, toast, puddings, ice cream, in cooking. Not rationed. 7 oz jar pure Vt churned maple sugar with cinnamon; 1 lb jar pure Vt maple butter; 1 lb pail soft maple sugar; 14 oz jug pure maple syrup; ½ lb shelled black walnut meats. 5 items as shown $7.35. 4 items (without nuts) $6.35. NOT SHOWN: 1 lb hard maple sugar $1.50; 3 lb pail soft maple sugar $3.65; 3 lb jar maple butter $3.65. All postpaid in 48 states. No COD's.

The Josselyns

Box 147 Dept. HGO Dedham, Mass.



Beautiful

PERSONAL MATCHES

Box of 50-$1.25 **3 Boxes for $3.45**

Distinctively, individually yours! Personalized with your name or monogram. Choice of colors: Blue, Red, Purple, Black, Green, Yellow, Tan, Brown or White. Superb gift for a smoker, and so inexpensive. Rushed to you gaily gift boxed to keep or give away. Please order early for Christmas delivery.

UNUSUAL GIFTS

FREE: Send also for our Gift Catalog

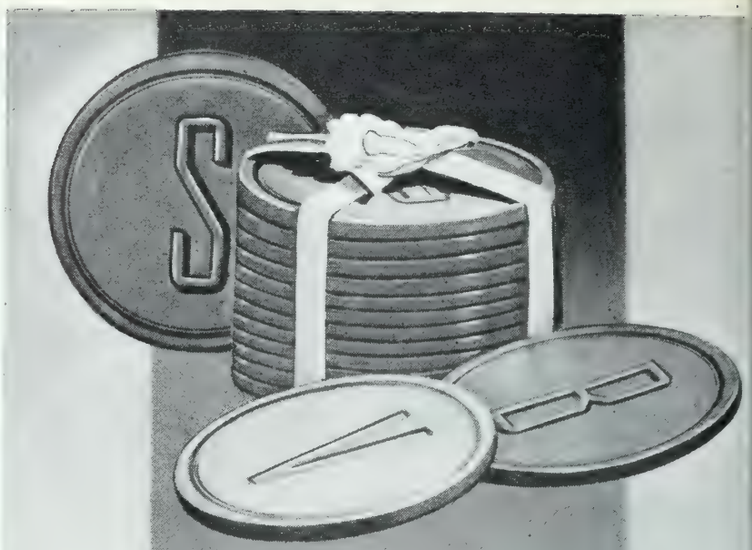
GIFTCRAFT ASSOCIATES

1234 E. 47TH ST. CHICAGO 15, ILL.



GEORG JENSEN INC.

Fifth Avenue at 53rd • New York



Leather Coasters

VANDERVOORT'S offers a set of 12 coasters made of the finest top grain suntan saddle leather, with burnt-in initial. The set is attractively bound with leather thong. Merely mention last initial when ordering as each set contains only one initial.

Set of 12 . . . $2.95 *prepaid.*

Scruggs-Vandervoort-Barney, Inc.
St. Louis, 1

IMAGINE OWNING

Signed Originals

by THOMAS BENTON, JOHN STEUART CURRY, LUIGI LUCIONI, and 76 Other Famous American Artists

for only $5 each

(NORMAL VALUE $18 to $36)



You will be amazed at how much these magnificent SIGNED ORIGINAL Etchings and Lithographs will *do* for a room! Beautiful, impressive [illegible] Over 100 reproductions including the Metropolitan, Carnegie Institute, U. S. Treasury Collection have chosen many of these same works for their own collections.

Signed Originals as large and lovely as these, and by the same artists, ordinarily sell through art dealers for $18 to $36 each. These, too, [illegible] by 75 artists—members and Associate Members of Associated American Artists.

Under this group plan each artist has contributed one or more of his best original plates, for the express purpose of putting at least one fine original within reach of every American home [illegible]

**Nearly 100 Subjects—
Many Prize-Winners**

Landscapes, marines, sporting subjects, characterizations [illegible]

tion of what such museum-perfect art usually commands. The edition of each subject is *strictly limited.*

These Etchings and Lithographs are generously large—perfect to hang in your living room, dining room, bedroom, hall, game room.

Each individually-signed original is guaranteed perfect—having been minutely examined by the artist himself before signing it. And each is shipped with the understanding that it may be returned within 30 days if you are not delighted with it.

**MAIL COUPON NOW
FOR FREE CATALOGUE**

Many originals offered by this program have already soared to a value far beyond their original low price. This investment consideration should not be overlooked when making your selection from our Catalogue.

To enjoy the widest possible selection mail the coupon for this Free Catalogue now, enclosing 10c in stamps to cover handling and mailing. Address, ASSOCIATED AMERICAN ARTISTS, Studio 1410, 711 Fifth Ave., New York 22, N. Y.

Free CATALOGUE



ASSOCIATED AMERICAN ARTISTS
Studio 1410, 711 Fifth Ave., New York 22, N. Y.

Please mail me your FREE, fully illustrated 64-page Catalogue, picturing all Signed Original Etchings and Lithographs now offered; including artists' biographies and prizes with comments by museums, critics and collectors. I enclose 10c in stamps to cover handling and mailing.

Name .....

Address .....

City ..... Zone No. (If any) ..... State ..



New OVERBLOUSE

Made of fine crepe. Excellent accessory neckline, graceful waist line. Can be worn with any suit or skirt. Smart Fall colors including Fuchsia, Purple, New Brilliant Blue, Black, and Brown.

Sizes: 32 to 38—**$10.95**

Mail orders carefully filled.

Marthalurst

444 MADISON AVENUE AT 49TH STREET, NEW YORK



Sparkling EVERGLAZE* finished

WASHABLE CHINTZES FIT RIGHT INTO EVERY DECORATING SCHEME

They are so practical . . . their possibilities infinite. Colors are clear and lasting—the finish is washable, durable, wonderful! The crispness is radiantly fresh and stays through repeated tubbings. There's no end to the lift you can give your home with draperies, bedspreads, vanity skirts and slip covers made with "Everglaze" Finished Fabrics. At all leading stores.

Approved by AMERICAN INSTITUTE OF LAUNDERING OFFICIAL TESTED LAUNDERING LABORATORY

*REG. U. S. PAT. OFF.



I stood... my arms filled with unneeded records

By Deems Taylor

This, I decided, was a record collection to defy any radio-phonograph ever made!

There was, for example, a battered souvenir that dated back to the earliest days of disk recording. Another had recently been re-made from one of the old "Gramophone" cylinders . . . the original itself worn almost through the wax in many places. Another was newer, but made of untried materials. Two others were chosen because the compositions were notoriously hard to reproduce.

Even the Meissner, I thought (perhaps a little guiltily), will be lucky to get anything worth while out of *these* five . . .

And now I stood . . . my arms filled with unneeded records. For the first few bars of the very first record had proved the truth of all those amazing things I had heard about Meissner reproduction. From the seemingly uninspired surface now came a wealth of tone that I had never heard there before . . . clear, precise, colorful. And, record by record, the evidence mounted. It was the most convincing tonal demonstration I had ever heard.

☆ ☆ ☆

Deems Taylor, distinguished composer, critic, author and commentator, had just been listening to the only Meissner radio-phonograph in existence — the final laboratory model perfected just before war turned all of Meissner's skill and knowledge in electronics to the manufacture of vital military equipment. This priceless instrument is now on loan to Mt. Carmel High School, in Meissner's home community.

Luxurious counterparts of the Meissner, however, will bring postwar riches to all who enjoy the good things of life . . . to all the lovers of artistic perfection who have long been irritated by the "missing elements" in much of today's recorded music.

And you will join Deems Taylor in welcoming such Meissner advantages as an Automatic Record Changer that provides two hours or more of music without your touching a record; plus Frequency Modulation and other fidelity features well beyond such qualities in home radio-phonographs now in use. Your imagination, too, will sweep to new horizons with Meissner's Super Shortwave . . . and your sense of fitness will find new joy in a connoisseur's choice of distinguished cabinets.

Many of the world's great musical authorities have already placed their requests for early delivery of the postwar Meissner. Would you care to add *your* name to this select list?

For tomorrow—
A NEW WORLD OF SOUND AT YOUR FINGER TIPS

MEISSNER

MANUFACTURING COMPANY • MT. CARMEL, ILL.

ADVANCED ELECTRONIC RESEARCH AND MANUFACTURE

Harvest of Beauty
...Callaway Towels and Rugs



FEAST YOUR EYES on the Callaway colors and on the *fine yarn* texture of Callaway's big, luxurious bath towels. And remember—those colors *stay* clear and fresh, and that soft texture *stays soft!* Ask to see the Callaway "label of luxury" bath towels, hand towels, wash cloths, tufted mats and rugs.

P.S. *Callaway towels are* "ABSORB enized"* —*specially treated to dry you faster.*

CALLAWAY MILLS
La Grange, Ga.

Copr. 1944, Callaway Mills
*Reg. U. S. Pat. Off.

THE SMART WAY IS... Callaway

TOWELS CALLAWAY RUGS

Ask for your cordials by name...
a name famous for two-and-a-half centuries

de Kuyper
CORDIALS



APRICOT *Liqueur*



CREME DE *Cacao*



BLACKBERRY *Liqueur*



CREME DE *Menthe*





FOR the past ten years, de Kuyper Cordials have been made in America *identically* as i Holland for centuries. Experts trained by the de Kuyper family employ the same secr formulae, the same costly and unhurried methods as used abroad. Known and enjoyed th world over as perfect after-dinner liqueurs, these fine cordials are winning new popularity as ideal ingredients in delicious mixed drinks.* Next time you entertain, serve de Kuyper Cordials. Twelve tempting varieties available at stores everywhere. Ask for de Kuyper (pronounced de-Kipe-r) by name.



Creme de Menthe, 60 Proof. Creme de Cacao 60 Proof. Blackberry, 70 Proof. Apricot, 74 Proof. *Write for free recipe booklet. Dept. HG4, National Distillers Products Corporation, P. O Box 12, Wall Street Sta., New York C



What's wrong with this Room

that an **ALEXANDER SMITH RUG** won't fix?

Imagine you imagining the dream-bedroom in your post-war home. You picture a heart warming spot with your favorite furniture dramatized with dainty draperies and spreads. And above all, to make it warm and colorful, just the right rug—a lovely pattern to enhance furniture design . . . a fine quality for foot-delighting comfort and quiet luxury. After the war is won you can make your dream come true. Then there will be many Alexander Smith Floor Plan rugs in a wide variety of colors and patterns to choose from —one that will be "just right" for that dream-bedroom of yours.

It's fun to do over with color. Send for "A Portfolio of 212 Ideas for Your Post-War Home" and our "Colorama" booklet, both free. They'll help you plan your dream-home in fascinating color.



ALEXANDER SMITH & SONS CARPET CO.

295 FIFTH AVENUE, NEW YORK 16, N. Y.

FLOOR PLAN RUGS • BROADLOOM CARPETS

THE ARISTOCRAT OF BOND



Kentucky Tavern enjoys this unique heritage. The uniform quality and character of this fine liquor, dictated by the founder 73 years ago, have been maintained by his family as a proud Kentucky tradition to this day. Glenmore Distilleries Co., Inc., Louisville, Ky.

THERE'S ONLY ONE BETTER BUY IN BONDS . . . *WAR BONDS*.

Right — for those who wear the Purple Heart

he's on his way. The hospital train will take
to convalescence close to home and family.

hospital on wheels is staffed and equipped to
lle his every need on the journey. Throughout,
looded with a new kind of light—cool and glare-
fluorescent. It is easy on the eyes of wounded
. It helps doctors and nurses do their jobs.

lighting equipment, like everything else on the
ital train, is the last word. Fixtures and lamps are
ufactured by Sylvania, which means they are
to one standard—the highest anywhere known.





Right — for the blessed event

Whom the new baby looks like will be decided under fluorescent—and this softly diffused light will rest Mother's eyes.

Cool, comfortable fluorescent, with its high efficiency and accurate color control, will find many uses in the modern postwar hospital. And this new kind of light is the most economical known.

Fluorescent light that is engineered to hospital needs will be a specialty of Sylvania—pioneer in lighting, pacemaker in the fluorescent field. It will, of course, be made to Sylvania's one standard—the highest anywhere known. Sylvania Electric Products Inc., 500 Fifth Avenue, New York 18, N. Y.

SYLVANIA

ONE STANDARD—THE HIGHEST ANYWHERE KNOWN

WAR BONDS



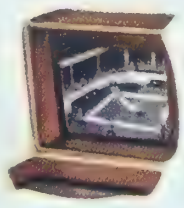
RADIO TUBES

Sylvania was first to develop a complete line of 1.5-volt radio tubes which draw their power from a single dry cell battery. This made the camera-type portable radio set the rage of 1938. It also cut in half the battery weight our boys in the military communications services have to carry afield.



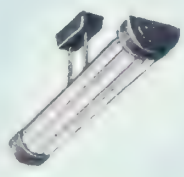
ELECTRONIC DEVICES

Heart of your postwar television set will be a cathode ray tube. This electron tube is one of many types that Sylvania is even now producing. Work in the field of electronics will be a definite part of Sylvania's activities.



LAMPS AND FIXTURES

Sylvania is pioneer in lighting — pacemaker in the fluorescent field. Sylvania is the leading manufacturer of fixtures in the fluorescent field. Sylvania lamps in Sylvania fixtures give fluorescent performance at its finest — light that is right.




BOTTLED-IN-BOND
OLD FORESTER
KENTUCKY STRAIGHT BOURBON WHISKY
This whisky is distilled by us only, and we are responsible for its richness and fine quality. Its elegant flavor is solely due to original fineness developed with care. There is nothing better in the market.
DISTILLED BY BROWN-FORMAN DISTILLERY CO INC. AT LOUISVILLE IN KENTUCKY
100 PROOF
BROWN-FORMAN-KENTUCKY
There is nothing better in the market.

House & Garden

A CONDÉ NAST PUBLICATION

BULLETIN BOARD

• "I like to see a man proud of the place in which he lives; I like to see a man live so that his place will be proud of him."



NATIONAL WAR FUND

• The Eagle, with his accompanying Stars and Bars, is a reminder that the National War Fund is asking everyone to contribute wholeheartedly again this year. So welcome your local War Chest representative, when he calls, with open pocket-book or check-book. You can, if you choose, earmark your contribution for one or more of the seventeen, individual member agencies of the Fund.



MARKETING DRESS

• We wonder, come peace, will women still feel it a requisite mark of freedom to appear publicly in slacks. Some of them today apparently hope not to be recognized. Like those ladies of late 18th Century Philadelphia who, shortly after daylight and always attended by a servant carrying the basket, used to go marketing and, as the old chronicle says, "in a dress not easily to be known by their most intimate acquaintances."

DISCOVERY

• The little girl who makes the originals of the charming figurines shown in this issue is Patricia Eakin, of Knoxville, Tennessee. After experimenting for some time with them she came East and dropped in at the Lenox factory with some samples. Result—they snapped her up. Good luck, Pat. And congratulations, Lenox.



LARKS FOR A PIE

• Every time a new section of the Concise Encyclopedia of Gastronomy appears, we marvel that the English survived the food they were satisfied to eat. This latest addition, on Birds and Their Eggs, compiled as have been the three previous parts by the learned André L. Simon, presents many gustatory wonders. Jay pie, for instance, and the Victorian slaughter of skylarks to satisfy a peculiar appetite, leave us frigid. Over a million and a quarter of these lovely singing birds were eaten during the Winter of 1867-68. Upwards of 30,000 were sent yearly to the London market. The last available quotation on them—the war then two years old and London lately blitzed—was in 1941, when they fetched four shillings per dozen.



PENN

COVER. The ubiquitous spade (Peter Henderson) and well-worn garden tools are, we hope, a none too subtle reminder that much of the beauty in next year's garden—perennials, roses, fruits, evergreens—will depend upon Fall planting. Balled and burlapped arborvitae, Bobbink & Atkins.

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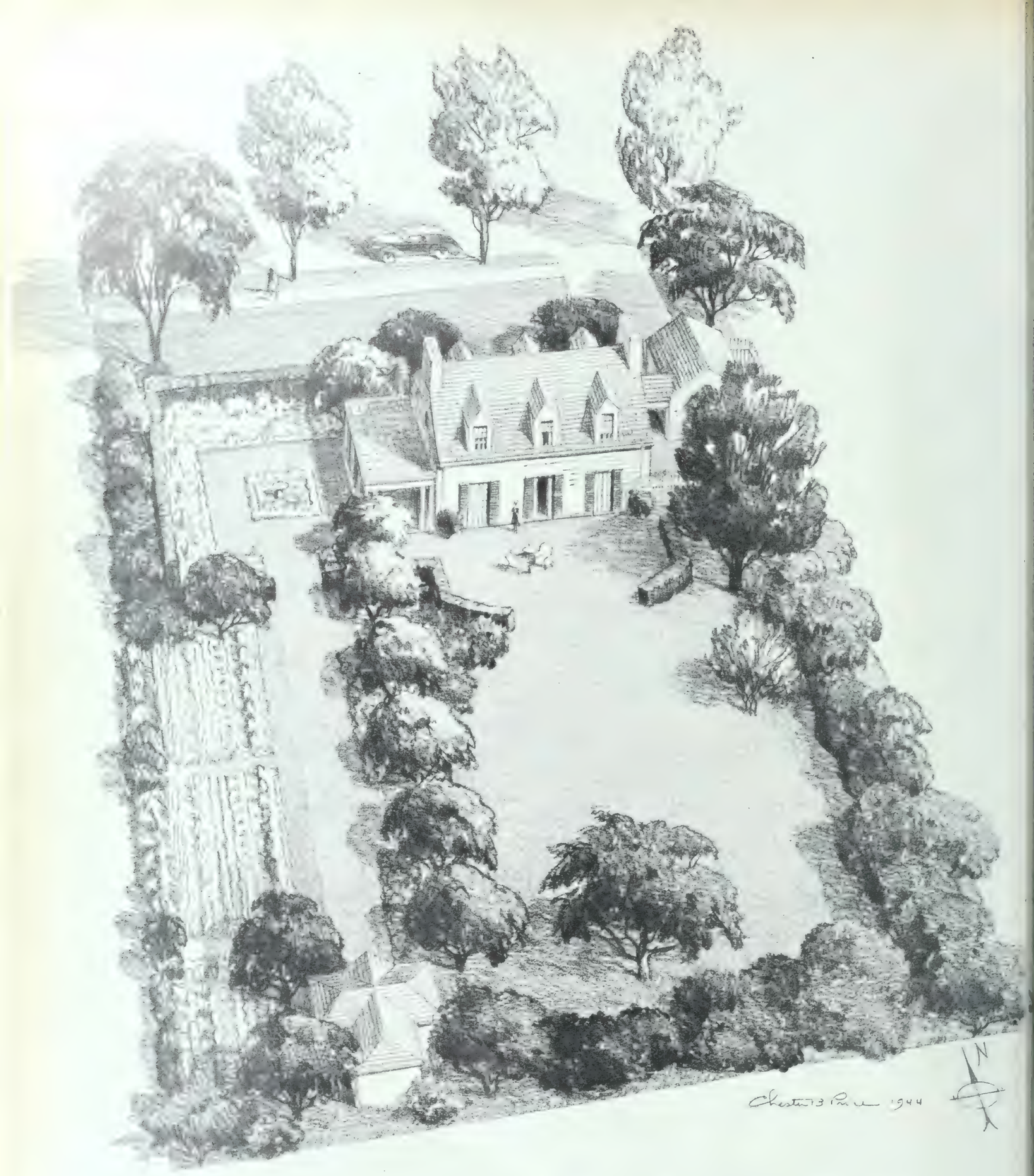
BETTY BOLTON, Shopping Around; HILDEGARDE POPPER, Household

CECILE HAYWARD, JULIA MORIARTY, Decoration

ROSALIE SMITH, Production

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PROBLEM 1

The flat, well-oriented lot

With no grading, no retaining walls, no moving of earth, this is the most economical kind of lot to landscape. Orientation is ideal; but to gain variety and interest a series of areas leading from one into the other must be developed. Here a spacious lawn, a fruit and vegetable garden, a formal flower garden do the trick handsomely.

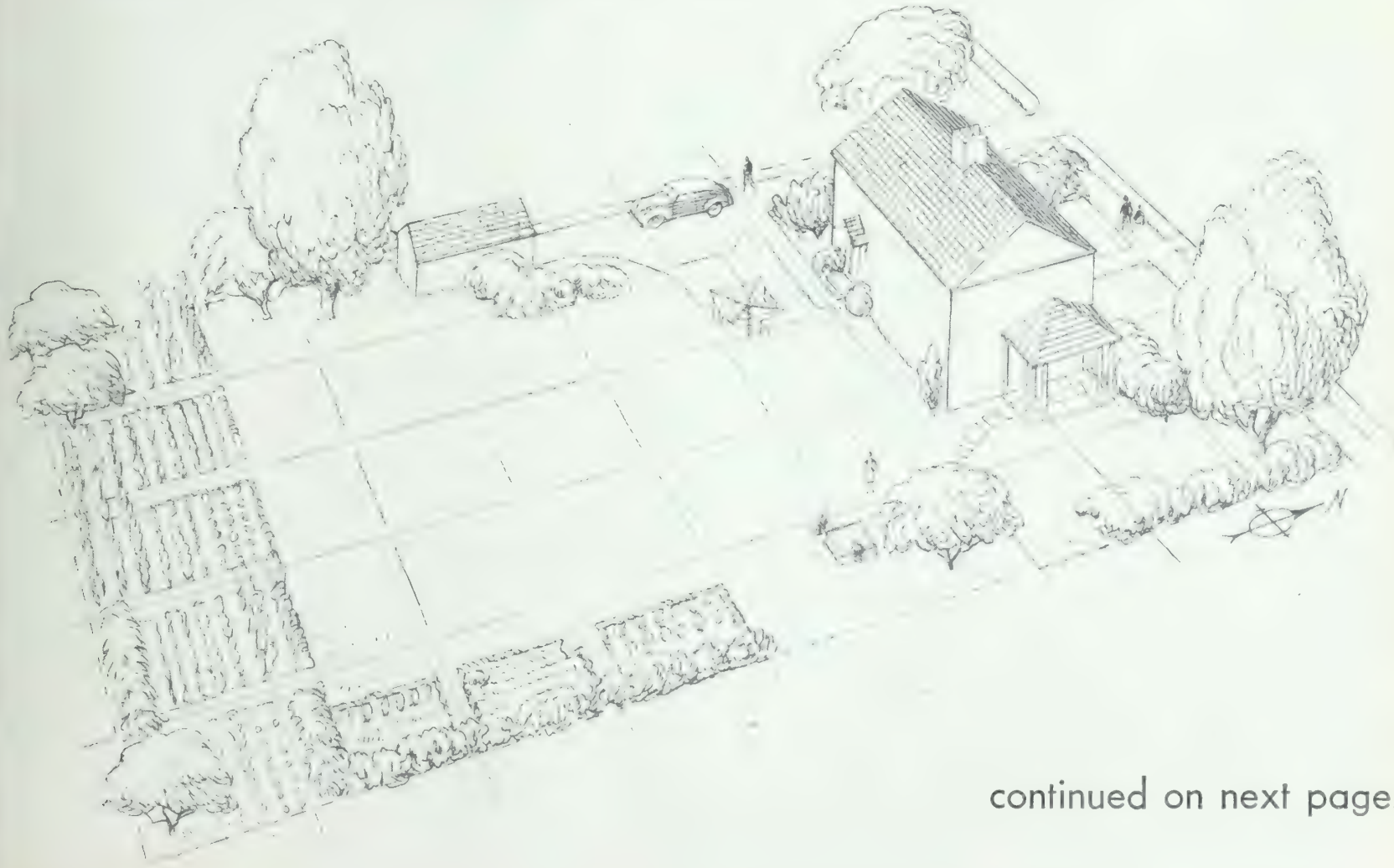
Plot and plan

■ Planning the grounds of a house parallels planning the house itself. Working both out together can make the house seem larger, can add immeasurably to the pleasure of living there and can strongly influence its investment value. Within and without, the owner admires the sugar maple which shades his bedroom window in Summer; the emerald velvet lawn just beyond the living room; the tidy grace of the little garden he sees from his dining table. Within and without, he is proudly aware of a pleasant background, bounded not merely by four walls but by the absolute limits of his property.

To the owner of a modest-sized house, full use of his property is a vital problem. How a landscape architect can help solve it we show here and on the next four pages—first of a series on landscape problems, worked out with the N. Y. Chapter of the American Society of Landscape Architects.

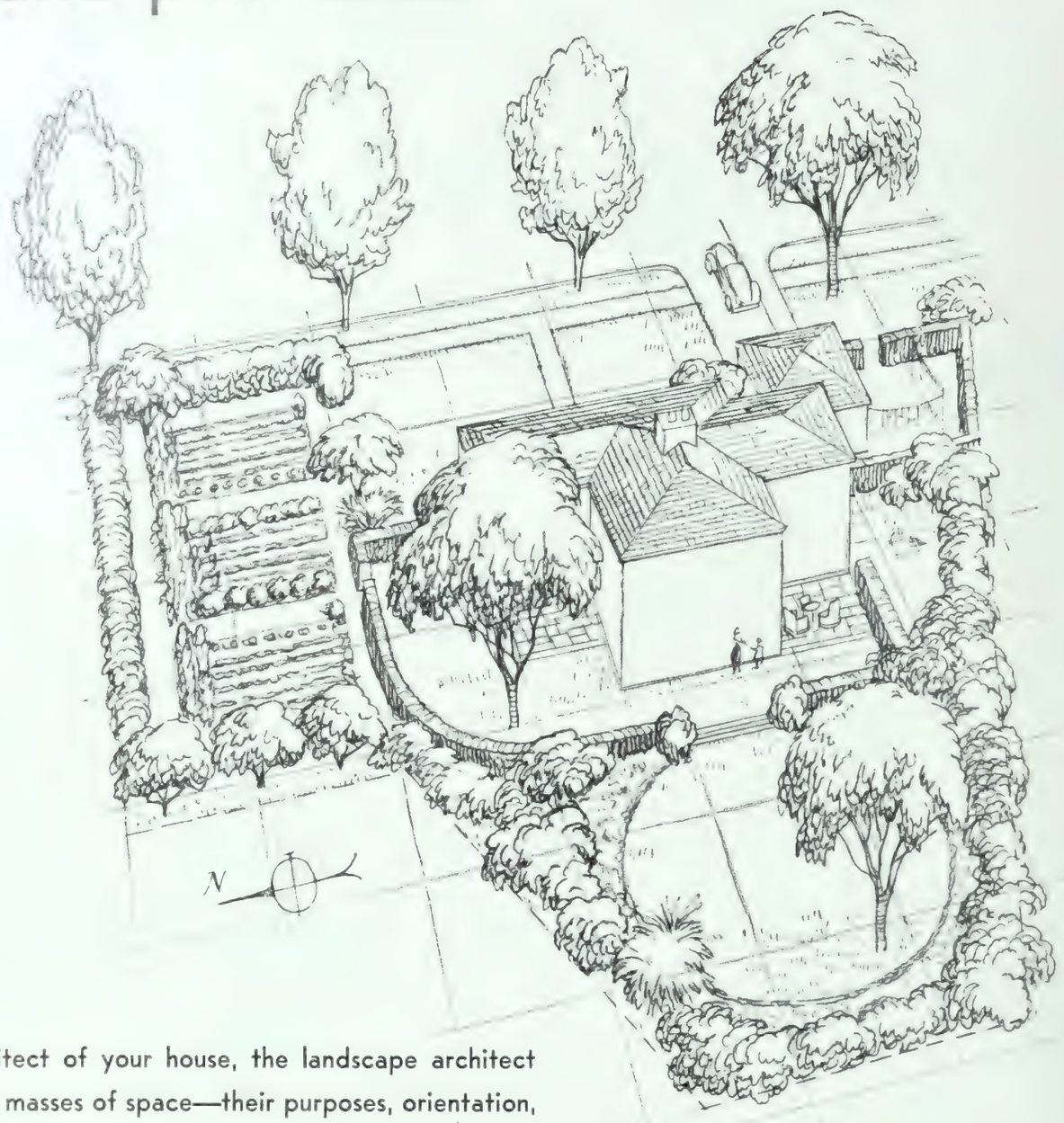
The all-too-common solution

Below is sketched an average solution of the flat lot problem. Compare it with the drawing on the opposite page. A good plan not only makes a more attractive environment but gives the owner much more complete utilization of his property and adds very materially to its real value.



continued on next pages

Plot and plan continued



Like the architect of your house, the landscape architect must consider masses of space—their purposes, orientation, relationship to other areas, the circulation from one area to another, the over-all effect both to look at and to live with. He must balance costs—the short-term saving as against the long-term gain. Grading, drainage, soil conditioning are all part of the picture. So are the choices of plant material —the dwarf flowering tree, against the fruit or shade tree; the foundation planting, a wise mixture of trees and shrubs that do and don't shed their leaves in Winter; the borders and hedges to screen off drying-yard or service area. He will even advise you on flowers, here the clumps of perennials, there the annual cutting garden, yonder the vegetables and herbs. For an idea of the way he works, study the seven fairly typical site problems, here solved by Cynthia Wiley, landscape architect. Expert planning converts the flat suburban lot into a miniature estate (page 56); a jog translates to an asset (above); and play areas grow up with the children (opposite).

PROBLEM 2

The irregular lot is easy

The irregularities of an odd shaped lot present opportunities rather than difficulties. Bearing in mind that areas in the landscape plan are like rooms in the house plan, the house site should be selected with a view to creating usable outdoor spaces. The Victory garden in the plan above could become a badminton court later on.



PROBLEM 3

Lot planned for small children

The plan above and the one below show two different developments of the same basic layout. With small children as major elements in their problem, the family above has built a confined play area easily supervised from the terrace, and devoted the rear of the lot to fruits and vegetables, with a flower garden between.



PROBLEM 4

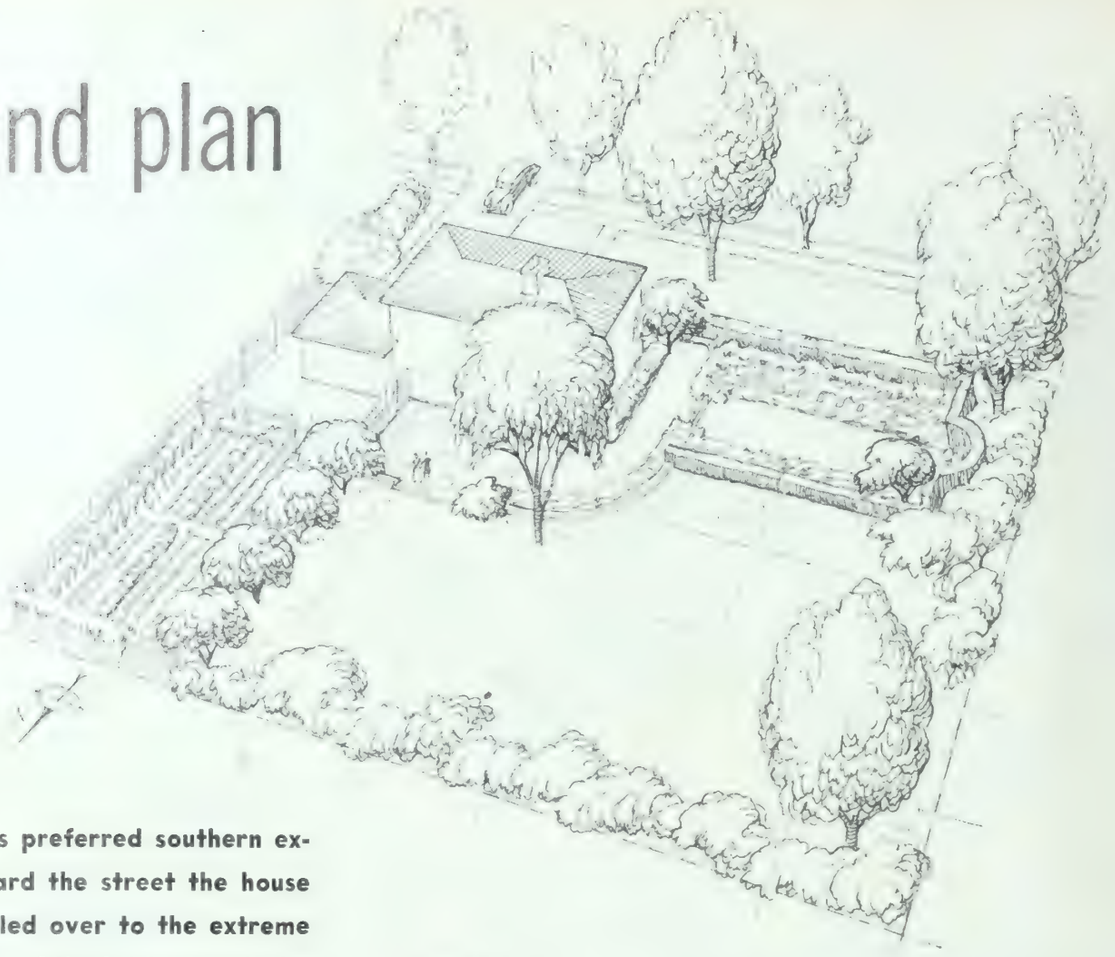
Same lot for older children

This development of the property, contrasting with the one above it, shows the extensive garden area devoted to the large play space needed by active older children. The former play area has been converted into an attractive garden. To simplify measuring, grids of squares, twenty feet on a side, overlay these drawings.

continued on next pages

Plot and plan

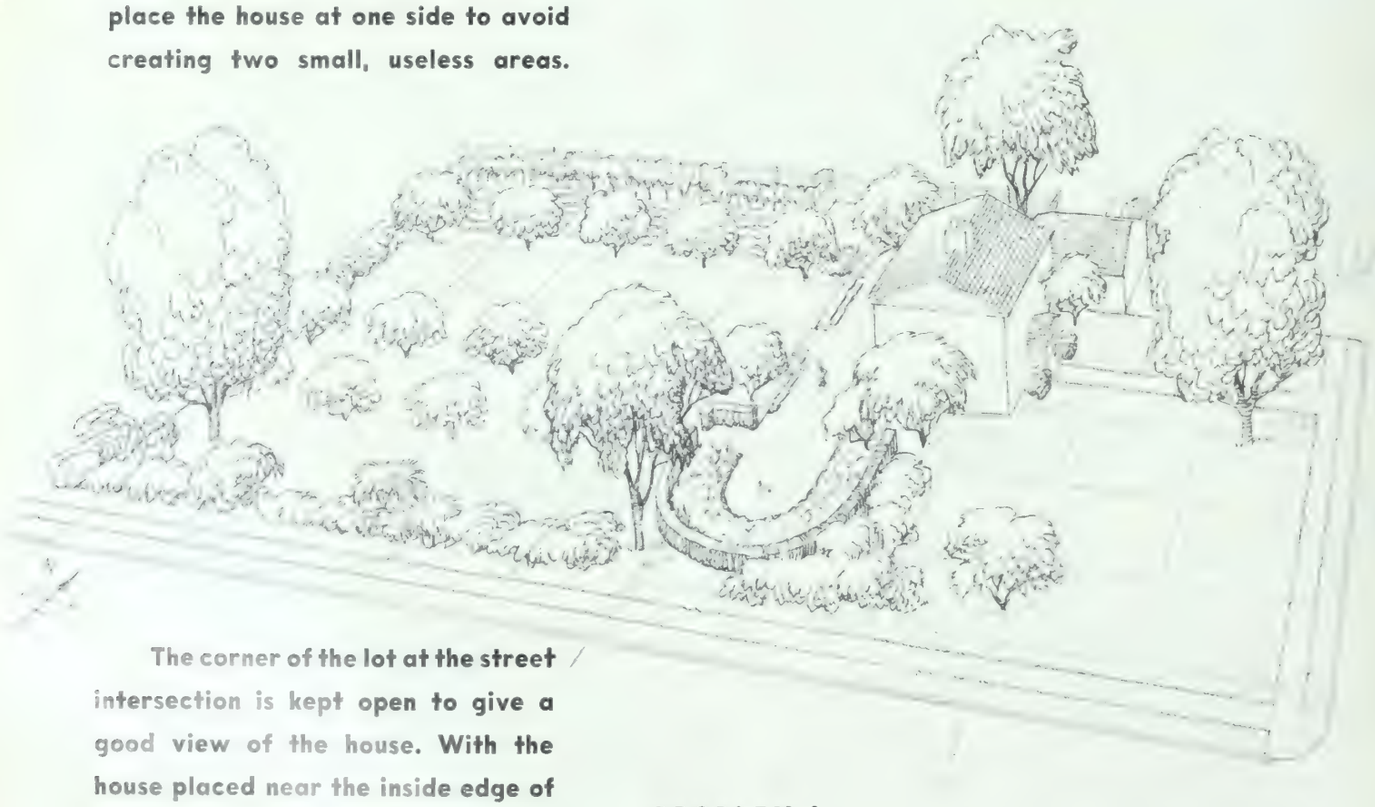
continued



With its preferred southern exposure toward the street the house must be pulled over to the extreme eastern edge of the lot to permit development of a garden at the side, off the living room. With a square lot, it would be desirable in any case to place the house at one side to avoid creating two small, useless areas.

PROBLEM 5

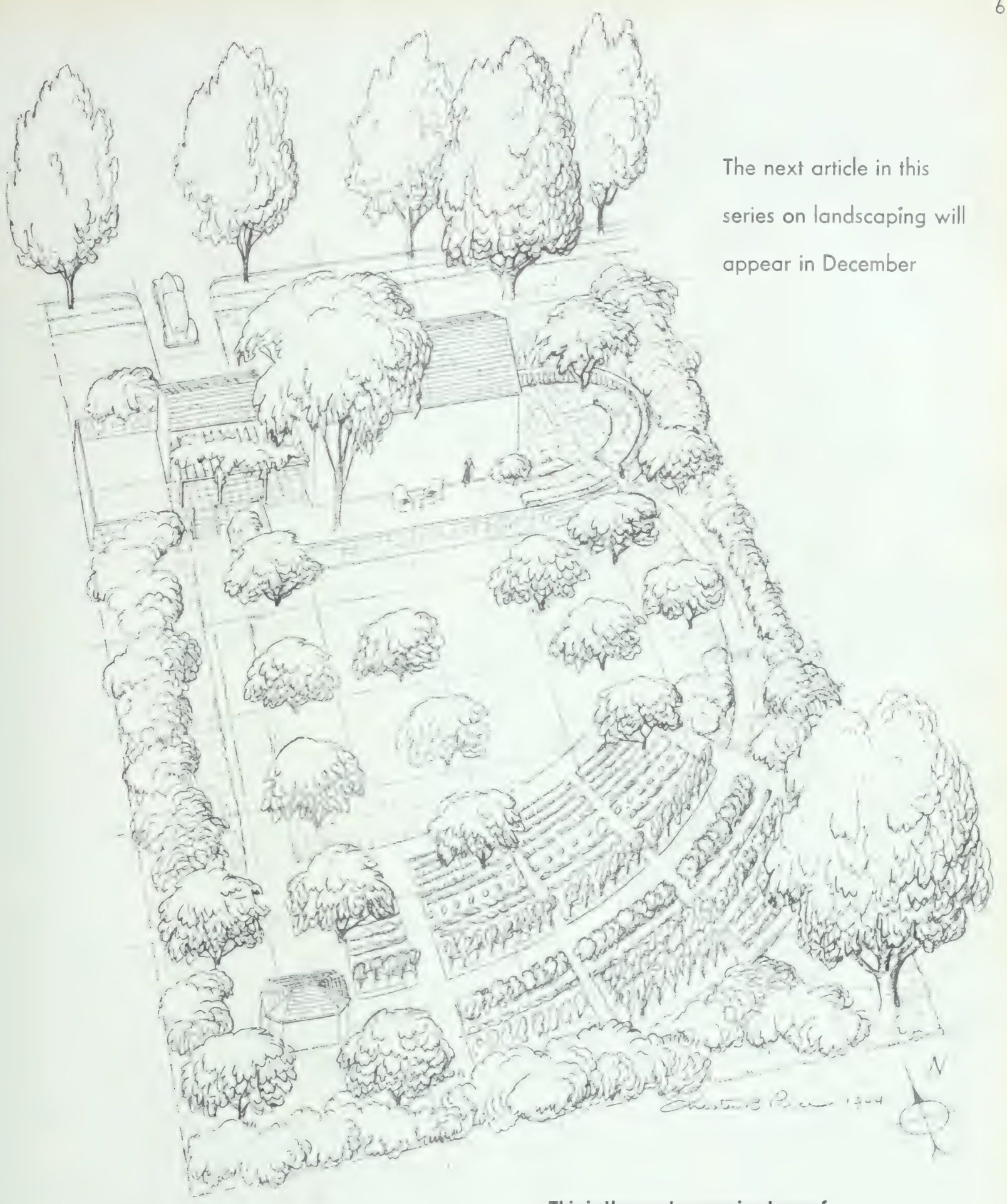
Square lot, bad orientation



The corner of the lot at the street intersection is kept open to give a good view of the house. With the house placed near the inside edge of the lot there is plenty of room for a screen of shrubs and trees to afford privacy in the outdoor living areas. Service area and vegetable garden occupy the far side of the property.

PROBLEM 6

The large corner lot



The next article in this series on landscaping will appear in December

PROBLEM 7

A steep slope to the rear

This is the most expensive type of lot to grade, requiring retaining walls and the moving of earth to create sufficient flat space for outdoor living. A grass terrace occupies the high level, next comes an orchard or other trees in an uncut grass area and finally, vegetables planted along the contours to help control soil erosion.

Stumping the experts

F. P. Adams, of Information Please fame, proves there's no pleasing a poker player

■ You will see here (pardon my pointing) what to some varieties of poker player may look like an ideal set-up. What varieties? Well, for instance:

1) The variety that likes to play at home—his or somebody else's. *Note:* Players at their own places must be either bachelors or married to women who don't call downstairs, "Fred, are you boys still playing?" or "Have they gone yet?".

2) The variety that drinks malt, vinous or spirituous liquors during a game.

3) The variety that obviously considers a five-handed poker game a poker game. *Note:* Five-, four- or even three-handed games have been known but only when the winners have gone home and the residue of losers battles to get even or to win.

4) The variety in which, if you look at these exposed cards, nobody can tell what kind of draw poker has just been played—limit, no limit, table stakes? For what was that guy doing in the pot with nothing? It is obvious that the winner had an ace full of kings. Probably drew one card to aces and kings. He might have had a play from the lad to his left, who has a straight, but if those chips had any considerable value, that boy with the pair of kings didn't stay for any raises.

■ Now, somebody in that crowd will find that it is no good playing at anybody's home; the lovelier the home the worse it is. For, while these five gentlemen will agree to rotate as hosts, before long they will discover that one of them—probably the hero whose room here is so beautifully and graphically shown—is the best host, his food and drink the best and his card room the most comfortable. And when the game is at somebody else's house, you can leave when you like. At your house you have to keep on playing as long as the other boys want to play.

The Thanatopsis Literary and Inside Straight Club, and its present off-shoot, the Hoyle Club, found the folly of playing in the homes of players. Gradually two or three members did it all—so we soon found out that it was far better to play in hotel rooms (never mind where) and kitty out for food, wines, liquors and cigars.

Also when you play away from home, if you are ahead of the game you develop what is known as Winner's Sleeping Sickness. There are many excuses that a winner makes so that he may quit without accusations of Poor Sport, Yellow, and Breaking Up the Game. Or Three More Rounds and We'll All Quit. The winner, however, swears that he was going to quit at such a time, Win, Lose or Draw. Also, he promised Phyllis to be Home Early; he has a Hard Day Ahead; he has a 7 a.m. Train to Make—there are dozens of them. I've made 'em and I've hooted at those who've made 'em.

This disease is the opposite of Loser's Insomnia, which takes the form of being so full of vigilance at 3 a.m. that—Oh. might as well play till 9, get a shave and shower and go right to the office—couldn't sleep now anyway.

■ These gentlemen—why they are not in the picture I don't know, for they couldn't be Joining the Ladies—must be in the vicinage, for the five glasses are filled with what I'd tell if I knew, and then maybe some distiller would send me a case of it to the first house on the right, a quarter of a mile up the hill as you leave the Lyons Plain Road (Conn. 105).

Candor compels the revelation that the men in our game are non-drinkers, or, at most, one-drink-a-night boys. For during our game we have to keep what our admirers call our wits together. Russel Crouse drinks nothing but orange juice, which he pronounces Awrange (Findlay, Ohio) and Harold W. Ross drinks milk.

So that cabinet of liquor looks unalluring to us poker players. Even these mythical players seem to be abstemious, or so cock-eyed that they are invisible under the table.

■ On at least sixth or seventh thought, the picture isn't worth consideration. Here is—assuming that the quintet is playing a good-sized game (and if you don't play for more than you can afford it's no fun) the obvious winner with the highest possible full house. And he hasn't even taken the pot.

Whoever they are, these five, they don't smoke cigarettes or cigars, maybe because they have the game in those beautiful surroundings. Give me our game (and I won't tell you where for we have too many players as it is, even with Charlie Coburn in Hollywood and Howard Lindsay usually working or acting), where we kitty out for provender and where the jokes are immutable—where, in stud, Good Queen Bets; and in draw, Jacks and Eights are the Suburban Hand because it is always pronounced Jackson Heights; and Aces Up are the Fabulist hand because Theron Bamberger pronounces it Æsop. If it isn't one thing in our game it's another. About always one thing—poker *et praeterea nihil.*

Not that I, with my four children crying for bread, would mind playing with these absent and putatively solvent gentlemen. Boy, they look like Soft Touches.

F. P. A.'s kidding aside we think this room is one any poker player would be glad to fling open to his friends—or to use as his own particular den. By no means run-of-the-mill, it is designed to be comfortable and to express the personality of its sportsman-collector-owner. Hunter's green walls, a beamed, whitewashed ceiling, and a washable, splatterdash floor make a straightforward, masculine setting for the owner's collection of antique furniture. His museum-piece Kentucky rifles, blunderbuss and duck decoys are integral parts of the decoration, instead of being displayed haphazardly. An old-fashioned oil lamp makes an unusual overhead light for the poker table, which can be folded away when the game is over. Rug and tweed chair seats—we suggest tweed draperies too—will stand hard wear. Furniture includes a balloon-back chair, interesting old pine bar chairs and water chest. *You will find more details on page 132.*



ANTON BRUEHL

No limit on comfort—card room geared to the men



ANTON BRUC

coffee and croissants for one All the world may be divided into larks and owls. Larks arise early and twitter cheerfully at breakfast. Owls don't. Herewith a breakfast table for an owl (male), set in the quiet of his own pine-paneled study, far from the rest of the family, where he can think deep thoughts and fortify himself with steaming coffee against the day ahead. Further details, page 119.

Men at breakfast

A symposium on the opening scene of the day, by Richardson Wright and others

■ See the sign "Men at Work" and you automatically proceed with caution. Too bad some households don't hang, preferably on the stairs where the rest of the descending family can see it, a plainly lettered card, "Men at Breakfast". Some men are still that way. Many were that way, and that's one reason why life with father was so hazardous.

On the average, breakfast means more to men than to women and we've women to thank for it. Many generations of mothers and wives have practiced the rule that their men should start the day by laying in a solid foundation. The meager Continental beginning fare of coffee and toast is a late innovation here and only men in a hurry and men who have been warned by their doctors to "do something about that weight" will openly espouse its virtues. For many men breakfast is still the best meal of the day—and each morning they set to work to prove it.

HOUSE & GARDEN, being curious about men at breakfast, decided to ask several of them to list their morning preferences. They were chosen for two reasons—because they are busy men and because at breakfast many of us read what they write. We asked these journalists the following questions:

(1) What is your favorite breakfast menu?

(2) Do you like a huge trencherman meal?

(3) Have you violent convictions about cereal, fruit, and the way eggs should be cooked?

(4) Do you like to get to the second-cup-of-coffee state before anybody speaks to you?

(5) What is the best breakfast you have ever eaten?

■ First let's sit down beside Elmer Davis, chief of the O.W.I., who decides what war news is good for us to read. Gray-haired, white shirt and black bow tie and not too serious—that's Elmer Davis. He loves cats, so there's probably one curled up near his breakfast table. Mr. Davis starts with orange and grapefruit juice shaken up with powdered sugar, passes to hot biscuits and strawberry jam, adds a touch of bacon (he didn't report whether he liked it limp or crisp) and finishes with coffee. The trencherman meal is not for him but he has pronounced convictions on cereal, which should be cooked just right, and fruit, which should be fresh. He's neutral on eggs because he doesn't eat any. He feels that those who speak to him would prefer that he had reached his second cup of coffee. His favorite breakfast is the one he has just eaten.

■ Second to come under this matinal gastronomic survey is Arthur Krock, political reporter on the *New York Times*. What he would like for breakfast and what he allows himself are as far apart as the poles. He'd prefer a trencherman's meal—watermelon in season, ham and eggs, fried apples, whole-wheat toast and coffee. What he allows himself are a glass of orange juice and two cups of hot tea without milk, cream, sugar or lemon. Evidently he builds his day on a watery foundation. He has violent dislike for cooked fruit, must have that second cup of tea before anyone speaks to him and vice versa and his idea of gastronomic bliss at breakfast would be the above large meal with fried hominy substituted for the toast.

■ Geoffrey Parsons, chief editorial writer on the *New York Herald Tribune*, describes breakfast as simply a way of bridging the extraordinarily interesting gap between sleep and dreams on the one hand, consciousness and action on the other. The best breakfast, therefore, he says, is one that has an element of monotony in it; an easy, relaxed and secure hour, half-way down and half-way up, from which you emerge wide awake. Breakfast, to him, is a solitary meal, with perhaps one other person admitted, provided she were the one, right person. He abhors trencherman meals but loves all food too much to have prejudices against anything, so long as it is well cooked.

"The breakfasts I have enjoyed most in all my life," writes Mr. Parsons, "were eaten in a small apartment on the fifth floor of a fine old house on the Left Bank. From where I sat I could see all the rooftops of Paris. If it was a cold morning in Winter, the maid would light a fire in the little fireplace—there was no other heat in the room. Occasionally, after putting the *café au lait* and *croissants* and butter on my work table, she would remain for a few minutes and describe the latest American movie of the *Peaux Rouges* which she had seen the night before, with gestures and sound effects. But that took only two or three minutes. I could then relax and devote myself to the best bread in the world, along with a pot of the best honey in the world—from *Le Gatinais*—for which I shopped all over the Left Bank in order to get it at the one right moment, when it is neither running nor crystallized, but in between. French coffee always seems like the worst in the world when I first taste it again; after a week it seems like the best. I suspect that some question of combining flavors is involved and that French *café au lait*, along with *croissants*, is a perfect union."

■ Another reporter of the political scene whose opinions many of us read at breakfast is Mark Sullivan. When not moiling around Washington, Mr. Sullivan retires to his farm to forget it all. Even in this rustic atmosphere of cows and meadows, he meets the trencherman meal with a protesting hand. Nor is he afflicted by any niceties in regard to cereal or eggs. He also stops at one cup of coffee. An easy man to please at breakfast is Mr. Sullivan. His preferences are decided, however—orange *or* grapefruit *(Continued on page 119)*

Manhattan setting

THE TOWN HOUSE OF MR. AND MRS. SETON HENRY

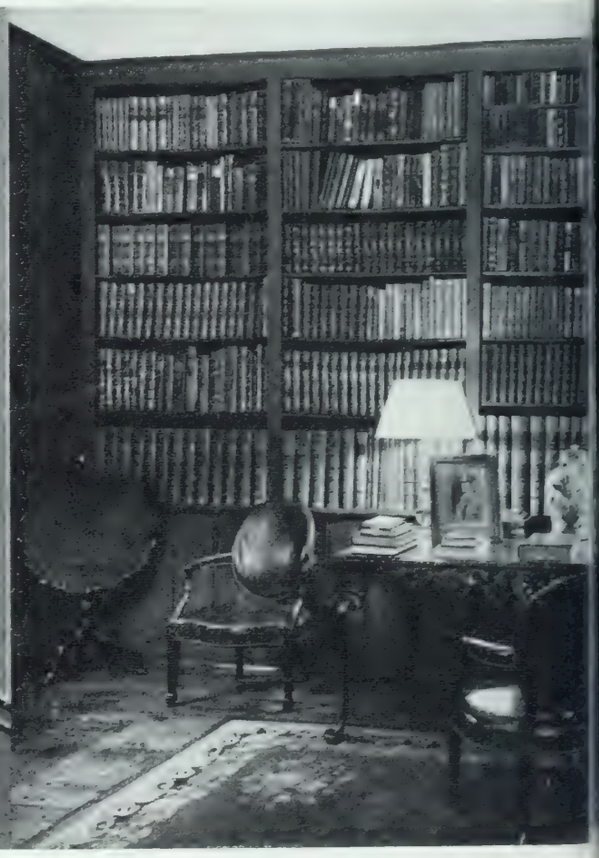
■ An air of great distinction characterizes the duplex apartment of Mr. and Mrs. Seton Henry, in New York's East Seventies. Each room is a fitting background for the beautiful bric-a-brac which Mr. and Mrs. Henry have collected, piece by piece, with the discriminating eyes of connoisseurs, from many parts of the world. In the main rooms solid-color walls make a dramatic setting for lovely Aubusson rugs and antique pieces—some of them signed. The cerulean blue drawing room has draperies of deep ivory chintz with an all-over pattern of flowers and green leaves; sofa and large chairs are slipcovered in brown antique taffeta; small chairs upholstered in ice-blue satin and chartreuse satin. Many of the accessories are antique crystal. Richly-bound books give warmth and color to dark Empire-green, board and batten walls and deep green rug in the library, which houses a choice collection of period furniture. Perhaps the most striking feature of the dining room is an unusual, globe-shaped chandelier with bronze doré crown and mounts which hangs on long, rectangular-linked chains. Dining room chairs have painted frames, leather seats.



THE WINDOW WALL of the drawing room. Chairs at the game table are upholstered in ice-blue satin. Sunburst clock, malachite lamp.



THE ENTRANCE HALL has French-gray and white striped wallpaper, Chinese rug in blue and oyster-white. Furnishings are all antiques.

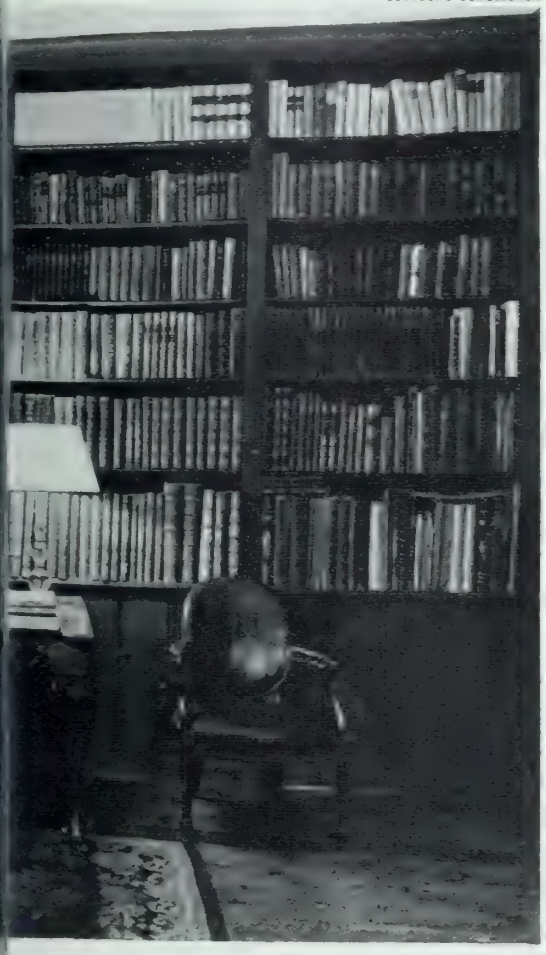


THE LIBRARY has a dark green Aubusson rug garlanded with roses. Long table-desk flanked by leather-covered chairs. Lamps, crystal.



ANOTHER VIEW of the drawing room. Marble-topped table with gallery edge; sofa, brown antique taffeta; the chairs are signed pieces.

GOTTSCHO-SCHLEISNER





A DOUBLE DOORWAY connects the dining and drawing rooms. Globe-chandelier has bronze doré mounts



THE DINING ROOM has solid-color walls, curtains of antique gold taffeta. Handsome burl-top table. Mirror screen hides service door.

Heirlooms past and future

AMERICAN NINETEENTH CENTURY RESTORATION

■ It is good news for lovers of American nineteenth century furniture when Tomlinson, of High Point, N. C., buys up fine pieces, mostly from old estates, entrusts them to the skilled hands of cabinet-makers who understand the art of restoration and, finally, puts them into top-flight stores throughout the country. For the most part the furniture is American Empire but it also includes some exceptional Belter and Victorian pieces. Everything in the collection is a potential heirloom. And every chair, table and chest will fit easily into modern living. You will find this furniture bearing the tag "Arlington Galleries" at stores listed on page 133.



DINING GROUP includes an Empire table, matching chairs and chest in fine mahogany. Meissen plates and tureen.



EMPIRE SECRETARY desk is flanked by two little Victorian chairs upholstered in red. Wallpaper is blue and white.



EMPIRE BUTLER'S DESK and accompanying open-arm chair with a rush bottom. Old aquatints show "Views on the Rhine".



HEIRLOOM CHEST of mahogany, Empire period, with a marble slab top. The chairs are slipcovered in a gay petunia chintz.



VICTORIAN SETTEE, designed by Belter, is upholstered in azure chintz to set off rosewood frame. Pillow is flamingo chintz.

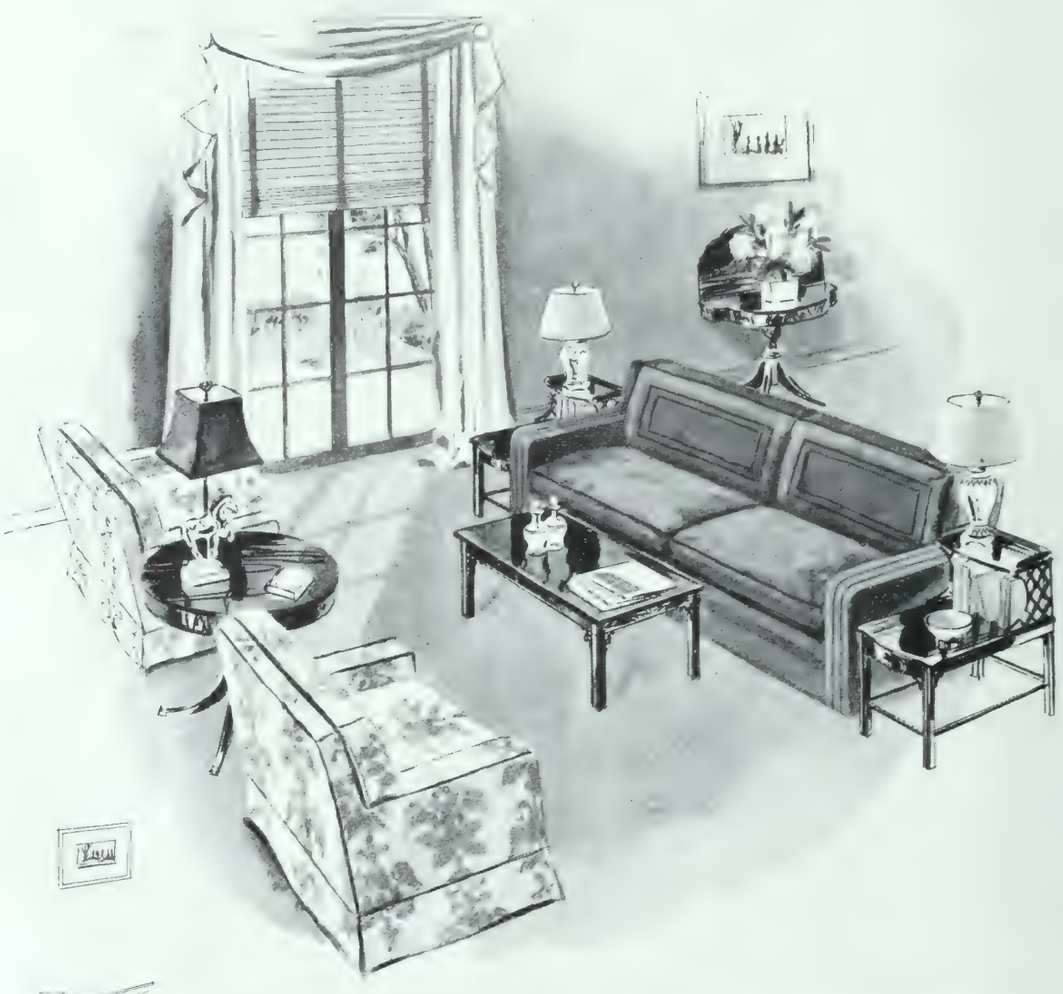


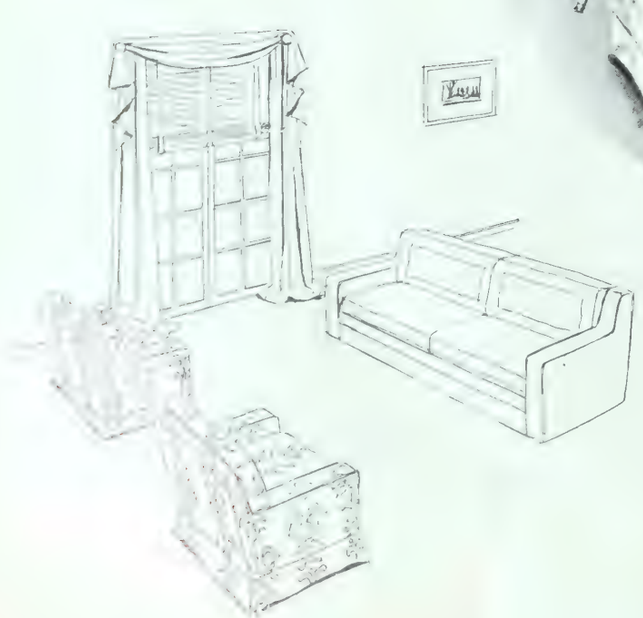
A SITTING ROOM that breathes an undeniable charm. Amusing Victorian chaise longue, Belter chairs of unusual design, rosewood tea-caddy table. Walls are watermelon pink, ceiling and trim white to match porcelain mantel. The rug, old needlepoint.

More details of the pictures on page 133

Tables make the difference

■ Did you ever stop to think what your rooms would be like if all the small tables and stands were whisked out of sight? These pieces make all the difference between rooms with comfort and character and rooms with neither. Without them there would be nowhere to put lamps, ashtrays, flowers, books, bibelots, sewing. Gone too, except in the dining room, would be the sheen of fine cabinetwork. To show the effect of this flitting of the furniture, here are a hall and bedroom where tables play a large part, and two views of living rooms, both with and without these important pieces. Many rooms, unfortunately, present somewhat the same denuded effect because their owners just haven't enough small tables to make them really livable.





Now you see them, now you don't. Above and at left, this picture-window group, in a living room with a faintly Chinese flavor, would be a sorry sight without its small tables and stands. Even the removal of the coffee table and one stand would give the effect of flying on one wing.





A fireplace group, without lamps and ashtrays (for where could you put them in the room above?), would be somehow lacking in *joie de vivre.* Granted, the view at right would look equally odd without chairs, but most people have plenty of those while many have too few tables.



Large entrance halls, that can pinch-hit as extra living rooms, must be furnished with something more than the customary commode and two straight, unwelcoming chairs. Imagine the one at left without its lamp tables, its folding card table with convenient drawer for gloves.



Your bedroom is your castle, to which you can retire to read, write or relax over a quiet cup of tea. But can you? Not unless your chaise longue has its own little coffee table by its side, with a taller one nearby to hold a lamp, flowers, perhaps books or a writing portfolio.

SKETCHES BY VERNA PEARSON

Connoisseur's choice



EACH IS AN ARTIST'S CREATION

■ **If further proof of the skill of American potters were required these lovely little Lenox figurines would supply it. Economy of detail and cleanness of line mark them as contemporary and American. *Extreme left and right:* "The Twins"—characteristic studies which have caught the shyness and cuteness typical of six-year-olds. A dozen small girls modeled for these, for each could sit still only about five minutes at a time. *Center left:* "Mistress Mary"—Civil War belle, and a coquette in porcelain if ever there was one. *Center:* "The Madonna"—in white and gold, modern in treatment but ageless in appeal. *Center right:* "The Reader"—Boston Bluestocking of the 1830's.**



TRADITIONAL, HISTORICAL OR MODERN, THEIR FRAGILE CHARM IS IRRESISTIBLE

HASNEL CASSIDY

The house the sun shines in



YELLOW TINTS AND CONTRASTING TONES USED IN SIX ROOM COLOR SCHEMES

■ Many people have the mistaken idea that yellow is used only to cheer up North rooms or such as catch little direct sunlight. Its range of tints, however, from warm sulphurs up to the threshold of orange, provides a great variation adaptable to many kinds and locations of rooms and in varying amounts.

While the quantity of yellow used in any given room does depend upon its exposure, more in North rooms than those facing East and South, yet we must remember not all sunlight is blinding. Much is filtered through trees whose shadows make a pattern of dappled sunlight. The house the sun shines in, then, is one in which yellows are used in varying degrees of intensity and greater or lesser quantities.

Here are color schemes for six different rooms:

Small study with one short wall. Opposite this window wall bookshelves range from floor to ceiling. The walls are covered with tortoise-shell paper, like flecked sunlight.

Color scheme: Tortoise, putty, persimmon and lime yellow. Biedermeier furniture, of pale yellow fruit woods, good accent against tortoise-shell wall. Floor covered entirely with matting. Small shaggy putty-color rug in front of fireplace. Opposite fireplace day-bed with bolster back in putty-color leather. Lounge chairs in persimmon homespun. Seats of Biedermeier side chairs in chartreuse coarse linen. Window curtain of putty-color homespun with a wide Roman-stripe band sewn flat at top of hem in tortoise brown, lime and persimmon. Tall lamps with lime yellow opaque shades.

Living room in an old brownstone city house, a long narrow room with high ceiling and two long windows.

Color scheme: Olive green, faded yellow-reds, off-whites and accent chartreuse. Walls, flat olive green on yellow side, flattering background for fine antique furniture in light or dark woods. Rug, a mellow Aubusson, white field with greens shading from pale chartreuse to deep olive and accents of faded red. Window curtains, white chintz with big allover pattern of yellow-red roses with deep olive green leaves. Low lounge sofa in olive green of walls, two fat tufted chairs at fireplace in soft yellow-red, also on seats of occasional chairs. Two open armchairs at either end of sofa upholstered in chartreuse. Tall bronze doré column lamps with tall shades in oyster white.

Dining room so shaded by large trees that it gets very little direct sunlight. Ceiling and walls in dark, gloomy oak. Modern bleached oak furniture.

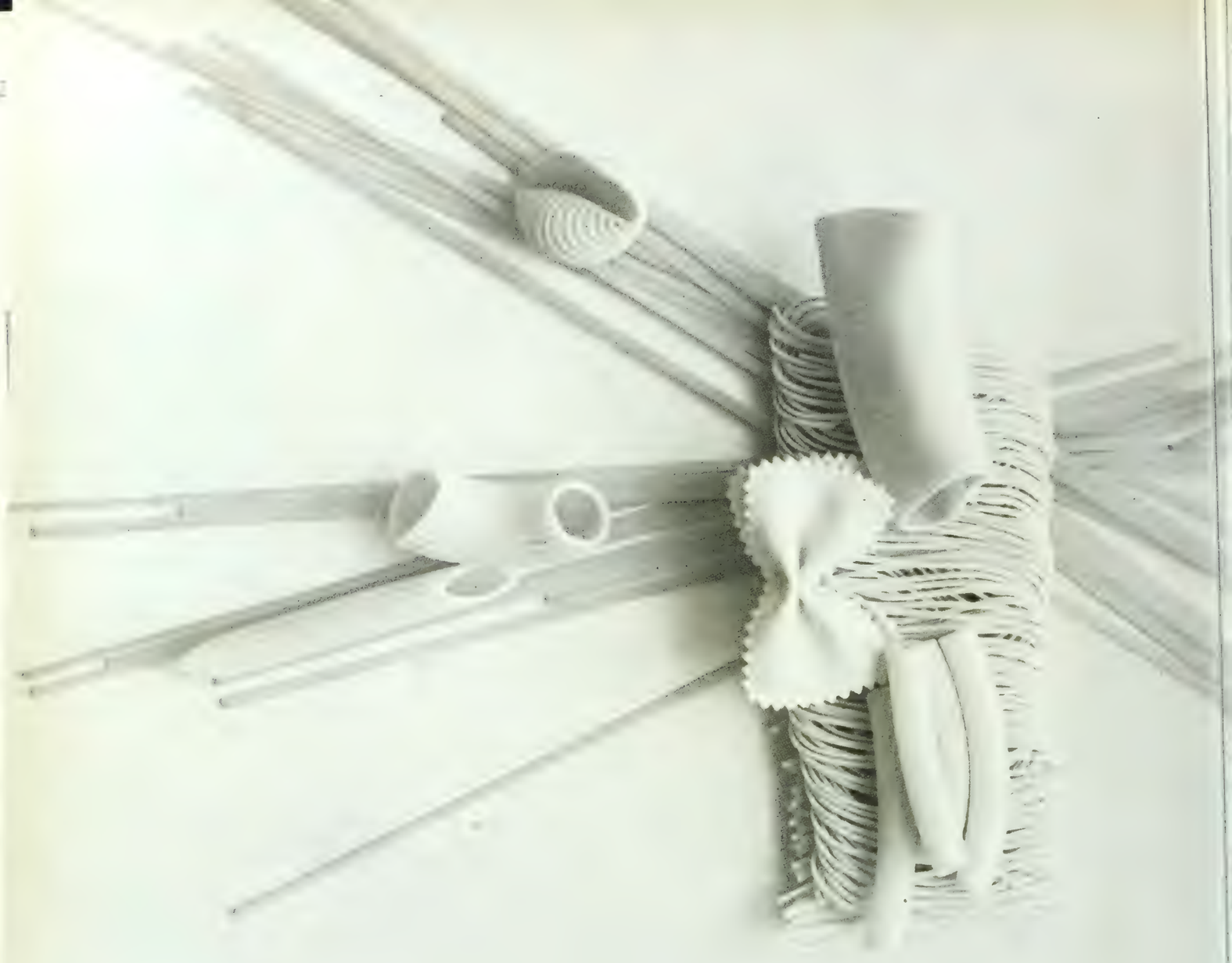
Color scheme: Whitewash white, brilliant grass green, citron yellow and pomegranate. Walls and ceiling whitewashed, floor stained and polished almost black, bleached table and chairs placed on cotton loop rug of brilliant grass green. Chair seats in citron yellow. Chintz draperies to floor, white ground with overscaled botany print in citron yellow and shades of brilliant green. Sharp accent of color in flowers of pomegranate red.

Library with pine paneled walls. Long windows open on terrace. Furniture, 18th Century English, comfortable lounge sofas and chairs, brass fenders and fire tools. Rug, shaggy beige.

Color scheme: Sulphur yellow, tobacco brown and lacquer red. Multi-colored striped window curtains of oyster white, brown, yellow and lacquer red, to hang from pine pole and rings. Lounge sofa in tobacco brown bourette with lacquer red throw pillows. Two fireside chairs upholstered in sulphur yellow tweed. Desk chair and slip seats in multi-color stripe of curtains.

Guest room with northern exposure. Heavy mahogany antique furniture. Old needlepoint rug in yellow-green ground with big floral pattern in pinks, reds and whites.

Color scheme: Lemon yellow, chalk white, yellow-red and olive green. Paint walls clear lemon yellow for sunlight effect. Crisp starched muslin tieback curtains with wide pleated borders. Canopy bed hung in same white muslin as windows. puffy quilted spread with short drop in muslin the same yellow as walls, white muslin dust ruffle to floor. Accent color in discreet splashes of yellow-red, perhaps in globe of an old brass student's lamp. Upholstery on small lounge chairs in olive green chintz with small allover *(Continued on page 118)*



O Semolina!

If we are what we eat, then the opening skirmishes of the peace table should begin at the dinner table.

And now is the time to start. Would other peoples understand us better if we swapped, say, baked beans, sweet potatoes and corn on the cob for the pastine shown here? Let us take a look at what they've got and see if we can understand them.

Macaroni, an old stand-by, appears anew each year as a "Lenten dish", swimming in cream, topped with cheese, browned in the oven. Serving it cold is no longer an innovation. We are accustomed to spaghetti with meat balls, tomato sauce or just plain melted butter. Noodles no longer amaze us. We are conditioned to them from wide ribbons to invisible stripes. But what about tortellini and rigatoni and mostaccioli rigati? Their very names roll sweet and sonorous, adding flavour to the scented dish as it appears for the first time on our tables. Their clever creators have invented all these different shapes and names for the same basic paste: semolina (milled wheat middlings), eggs, and "other selected ingredients". The dough is kneaded, rolled out, stamped into various shapes, and dried before you see it. When these shapes appear

in your kitchen they all take the same preliminary treatment: enough salted boiling water to swim in. *Al Dente.* No self-respecting cook times this boiling operation. He watches. He tastes. And when it's "al dente", to the teeth, it's done. Ideal effect is one of each piece being separate and distinct from every other piece and slightly chewy. Way to achieve this is to drain in a collander immediately upon removal from the fire. If unaccountably the pieces stick together, run cold water rapidly through them and set over a low fire to keep warm. *Stuff it.* Meanwhile your imagination has been running riot as to an accompaniment for the pastine. Choose among meat: beef, veal, chicken, tongue; seafood: shrimp, lobster, cray, devil fish; vegetables: tomatoes, mushrooms, onions; any of the spices. Start with a skillet, a tablespoon of oil, a low flame and don't stop till you have a concoction that looks pretty, smells divine, and tastes superb. When it is cooked through and still hot, mix with the pastine in a shallow plate, shaking staccato until each little shell or bow has attracted its share. *Shall I pour?* Over this goes the sauce. Again the skillet, the oil. This time liquids: broth, vegetable juice, a dash of wine, garlic, oregano, basil. Let the sauce simmer till it thickens itself or use grated or crumbled cheese in it. Keep stirring and tasting till you can't resist it. *Centuries of a balanced diet.* Complement this with salads of dandelions, radish top, escarolle, finocchio, dill, and the simplest of oil and vinegar dressing. Add a plate of well-polished apples, oranges, grapes, plums, and a variety of cheeses to be eaten with the fruit: no crackers please. All this to be washed down with flagons of dry and not too cold red wine, until the coffee comes just in time to wake you up again. *Amnesty.* The day that nations begin comparing notes on what each thinks of the other's method of making and serving coffee, all diplomatic relations will cease. So let us settle for hot black coffee at this point and say no more. And there you have a perfectly balanced meal, simple to plan and prepare, inspirational to savor and enjoy, and a basis for hands across the sea.

BY HUME DIXON



PENN

More power to you



IF YOU WANT YOUR HOUSE TO WORK WELL, CONSIDER YOUR WIRING

■ In the midst of all the cheerfully irresponsible predictions about post-war wonders, there are a few bits of sound and incontrovertible fact. The following, for example, is such a fact:

The degree to which your post-war house can be truly up-to-date will depend upon the adequacy of the wiring that brings electrical power into that house, and puts it to work.

Electrical power is limited by wiring in much the same way that ample water supply is limited by piping. If a flow of water in the kitchen, say, diminishes when the shower is turned on, and diminishes even more with another faucet in use, the main supply line is too small. Similarly, if your lights dim when the toaster or iron is turned on, it is a sign that the wire bringing electricity in from the power lines is inadequate.

Adequacy in wiring begins right there, as shown in our arboreal diagram of a wiring system above. The sum total of all the equipment which feeds on electrical power in your home must depend for adequate nourishment on the elemental "juice" coming in at the trunk end. So be sure, first, that your wiring plans allow for sufficient power intake. Specifically, the line coming into the house should be composed of three wires, supplying 220 volts.

If sufficient power is half the objective, then the other half is the carefully planned distribution and control of that power. Heavy-duty appliances, such as ranges, water-heaters, attic fans, need circuits all to themselves. Small appliances, especially heating ones, should operate on uncrowded wires. Overloaded circuits make toasters take longer, motors work harder, wires overheat, and electric bills go up.

For an uncluttered house, and a safe one, plan enough outlets at the beginning. And locate the fuse box in a convenient spot. Have your architect work out a wiring plan for your house as carefully as he develops the space plan itself.

On the opposite page are a number of situations which highlight some of the critical points about wiring. As you make your plans for the ideal home in which electricity will be your ever-present, ever-efficient, invisible servant, remember to check up on all the demands you expect to make on this servant, and be sure that your electrical plan is in every respect adequate.



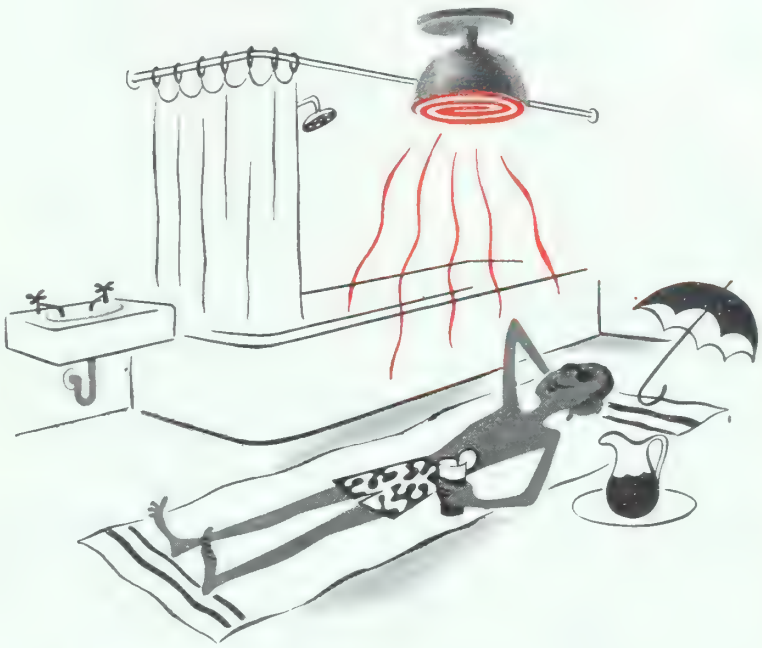
Hostess to butler with the aid of a throat mike might be a touch far-fetched, but don't forget when you are planning your wiring that a satisfactory communications system between important parts of the house will be a great convenience to you.



Housekeeping is a snap. This young matron is apparently caught in the act of mixing, blending, toasting and perking simultaneously with no more effort than a stifled yawn. A labor-saving kitchen begins with enough power effectively distributed.



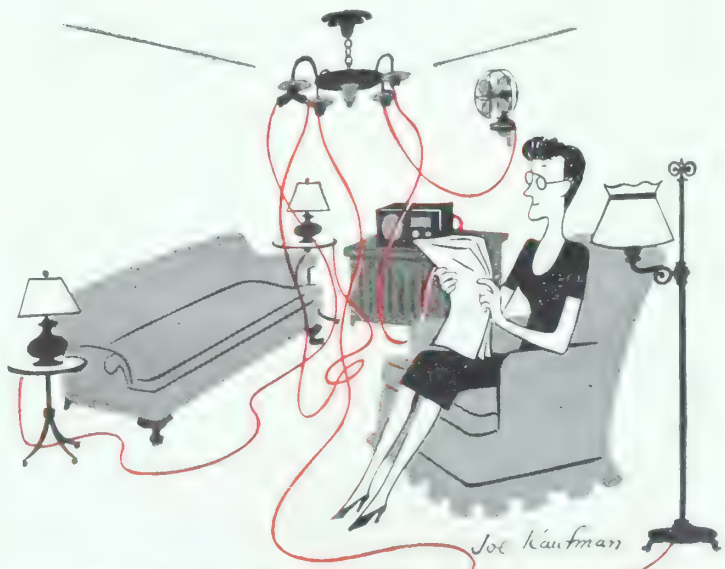
Good old American ingenuity takes care of this awkward though common situation. Of course, a switch at each door would have been a neater arrangement. Be sure to give the switching details of your wiring plan careful attention and avoid daily inconvenience.



A private beach in every bathroom may not be a "must" in your post-war schedule, but remember that built-in heaters, hair dryers, sunlamps are conveniences which must be planned for in advance in order to locate necessary wiring connections.

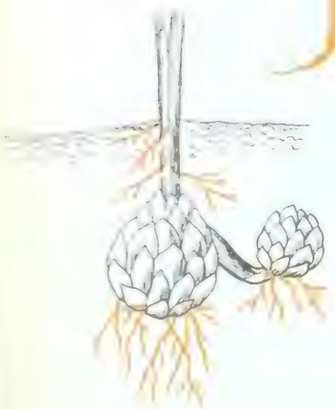


This little gadget will not, we hope, be manufactured by anybody but it is useful as a symbol of post-war developments still to be announced. You might consider reserving an unused circuit for desirable expansion of your electrical system.

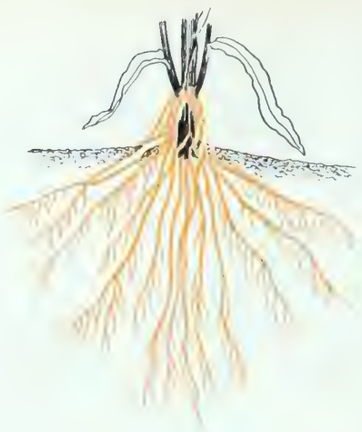


Electricity is an open book to this forthright and uninhibited lady. Most people with a similar flair for wiring hide the wires behind the furniture. A safer and much more convenient method, of course, is to plan plenty of outlets, keep wires inside walls.

Roots



TIGER LILY



CORN

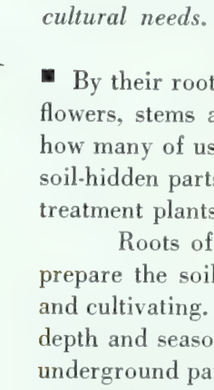
Take time to examine carefully roots of plants you are setting out—or weeding out. Fascinating in habit and shape, they offer knowledge of your garden's cultural needs. Dig and fertilize soil accordingly.

■ By their roots you shall know them. . . . Foliage, flowers, stems are all important in their turn, but how many of us give a thought to roots, those vital, soil-hidden parts that really determine what cultural treatment plants need?

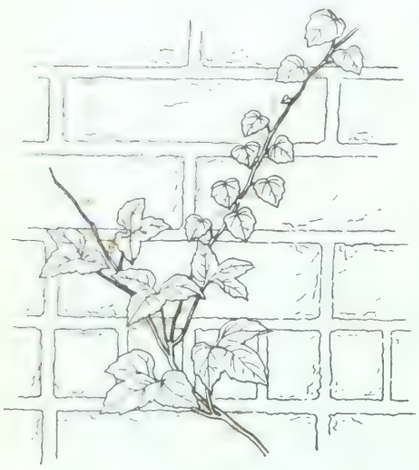
Roots of vegetables can tell us how deep to prepare the soil and the best methods of planting and cultivating. The division of perennials and their depth and season of planting rest largely with their underground parts. Only by knowing the nature and extent of tree roots can we decide how to plant and fertilize them and what to grow beneath their branches. A lawn may or may not survive a scorching Summer, often depending on the rooting habits of the grasses and clovers that make it up.

A few minutes' study with a hand lens will help explain the growth of roots. In a carefully dug root-ball you will find still intact little brown caps that protect the root tips. Back of each cap is a light-colored zone where cells multiply fast and lengthen the root. Then comes a stretch thick with fine root hairs, whose function is to absorb plant nutrients in solution in the soil. Between these and the stem base, the root becomes increasingly darker, thicker and woodier, through the growth of strengthening tissues.

A root system's chief functions are to absorb food and to anchor the plant. Roots and tops are interdependent, the underground parts supplying elements necessary to the manufacture of food in the leaves, and sometimes storing food against drouth. Hence, in transplanting shrubs or perennials, root loss should be balanced by top pruning. Because evergreens have no dormant season, they are usually balled and burlapped (see cover) for transplanting; this practice prevents excess loss of roots and thus avoids the necessity (*Continued on page 116*)



BEET



BOSTON IVY



ENGLISH IVY



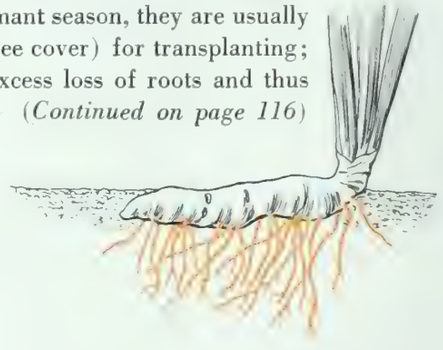
DODDER



DAHLIA

IRISH POTATO





GERMAN IRIS

Two modern town houses

1. Edward A. Norman residence, New York **2. George Daub residence, Philadelphia**



GOTTSCHO-SCHLEISNER

Detail of the living room in the Norman house

continued on next page

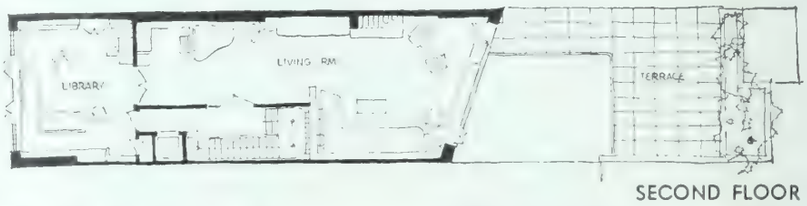
Edward Norman residence, New York

In this converted brownstone, architect William Lescaze centers major living areas around an enclosed patio, achieving unusual light and privacy in a city dwelling

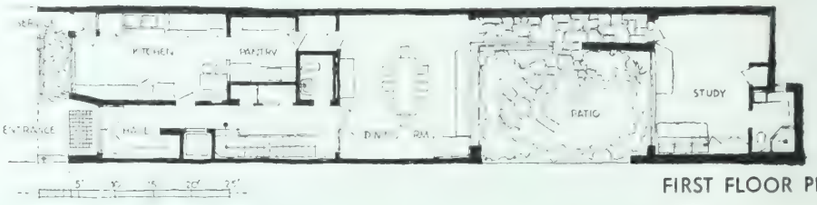




THIRD FLOOR PLAN



SECOND FLOOR PLAN



FIRST FLOOR PLAN

Designed lighting dramatizes picture collection, subtly divides long living room into music corner and fireplace group







Above. Glass block partition in living room forms capacious corner for sofas, helps define an intimate grouping opposite the fireplace.

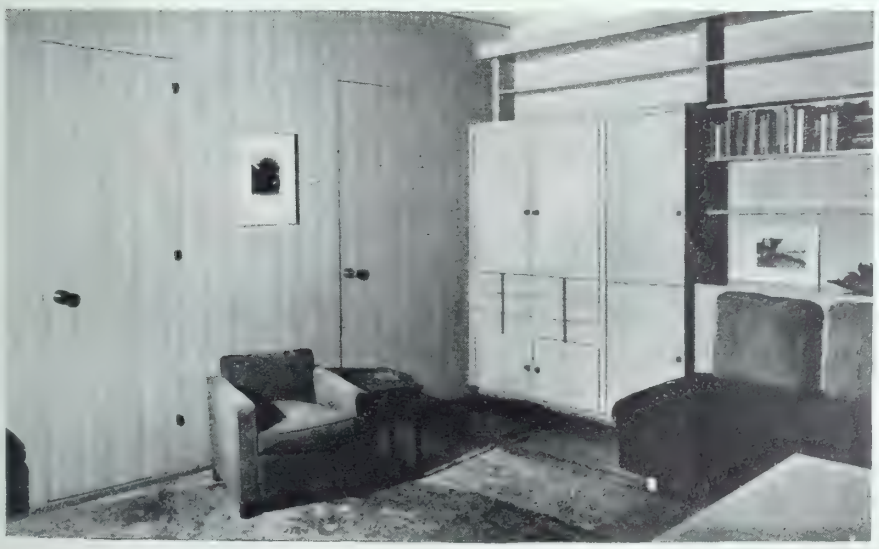
Above, left. Rear window-wall lights the long living room, overlooks patio and terrace. The privacy of the enclosed patio makes such windows possible in a built-up city section.

Left. Daylight sifts through the glass brick wall from living room to stairhall. At night, cove lighting floods glass to illuminate both rooms. Note convenient switch on stair-rail.

Below, left. Secluded study-bedroom looks out on patio, connects with main house through a covered gallery. Walls are textured plywood.

Below. Bright coral and soft green give color excitement in the simple master bedroom. Desk space, drawers for accessories are built-in.







GOTTSCHO-SCHLEISNER

More on next pages

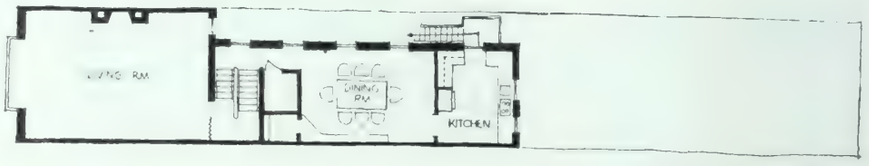
George Daub residence, Philadelphia

Owner-architect remodels an 1850 original to accommodate his modern offices and home. Careful exterior design preserves the flavor of adjoining Delancey Place houses

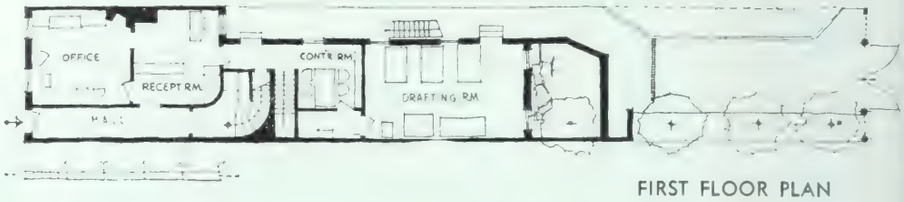




THIRD FLOOR PLAN



SECOND FLOOR PLAN



FIRST FLOOR PLAN

Above. A large bay window on the second floor brings light and life into the living room. Marble on the façade replaces the old, small brick which could not be matched.

Below. Walnut paneling surrounds the Nome marble fireplace; sofa is goldenrod yellow, and floor covering cat-tail brown. **Below right.** Dining room is half a flight lower than living room, has matching table and built-in sideboard of strongly figured wood.

GOTTSCHO-SCHLEISNER









Above. White and grey are the basic colors throughout the house. Arresting accent colors are added, can be varied economically for a change in scheme. Front bedroom has pull curtains for privacy from street, Summer air-conditioning, built-in storage space.

Above left. Strategic partitioning of rear bedroom area provides generous storage and mirror space in ample dressing room, that also serves as passageway to bath and hall.



Above. Plants in living room window serve a double purpose. Besides bringing life to an urban room, they add natural moisture to the atmosphere to compensate for the drying effect of Winter heating. Window and box of standard greenhouse construction.



Regency bay window and Versailles door linked with pink brick paving

California regency

A distinguished and recent transformation

■ In its first state the home of Mr. and Mrs. Charles H. Hornburg, Jr., at Bel-Air, was a twelve-room Italian house situated on a well screened acre close to the golf club. The designing of architect John Woolf transformed it into a Regency house with touches of New Orleans. Now it is painted warm gray lightened with dead-white shutters and woodwork. Excepting the master bedroom and dressing room, it is one-room wide. Garden-side iron balconies from New Orleans were copied for the other three small balconies. A patterned garden and existing native trees and shrubs were further enriched by the Hornburgs who, incidentally, did much of the actual work on the place, a diverting departure from a busy advertising executive's life. Most of the furniture being French Regency and English 18th Century pieces, the exterior atmosphere is repeated indoors to compose a series of livable and equally distinguished rooms.



before

■ Roof lines changed, front wall raised, a balconied window added, an entrance court created by a wall and square windows turned oval gave a new face to the front aspect converging on the drive.



after



before

■ On the garden side double balconies of New Orleans iron lace were a major face-lifting addition. Again old roof lines were changed or concealed by a parapet and doors given fresh character.



after

more on next pages

DAPPRICH

California regency continued





■ Upper balcony directly off the dressing room retains the swag ceiling of the original roof; to the lower was added a knotty pine ceiling painted white. Furniture: chintz covered wrought iron chairs, glass topped table.



■ A small library off the center hall has box-green painted walls and dead-white trim, dark green rug. The Chippendale sofa and Heppelwhite chairs are covered with red and green quilted glazed chintz. Each side the fireplace are shuttered doors concealing a phonograph and a convenient small bar.



■ Dressing room also serves for breakfast and cocktails. Grayed turquoise walls and white ceiling frame armoire doors that open to chests of drawers. A rose Aubusson rug and fine English furniture complete the picture.







■ The living room, occupying a separate wing, enjoys the dignity of a high ceiling accommodating at one end a large-pane picture window. Soft sage green walls, white ceiling, off-white raw silk curtains matched by a carved rug of same color provide a pleasing background for groups of French and English furniture.

Report on radiant panel heat

From Falmouth, Mass., where cold Northeasters blow in from the wintry Atlantic, comes this report from architect E. G. Peterson on the radiant heating system in his home, shown here: "... after two Winters in the house I am still amazed at the low thermostat settings needed for comfort. The highest setting is 68° in the living room zone where there is a great amount of exposed glass. In the bedroom zone, on the other hand, 60° to 62° is very satisfactory. Fuel consumption was much less than expected, and we had 300 gallons left over from our rationed allotment . . ."

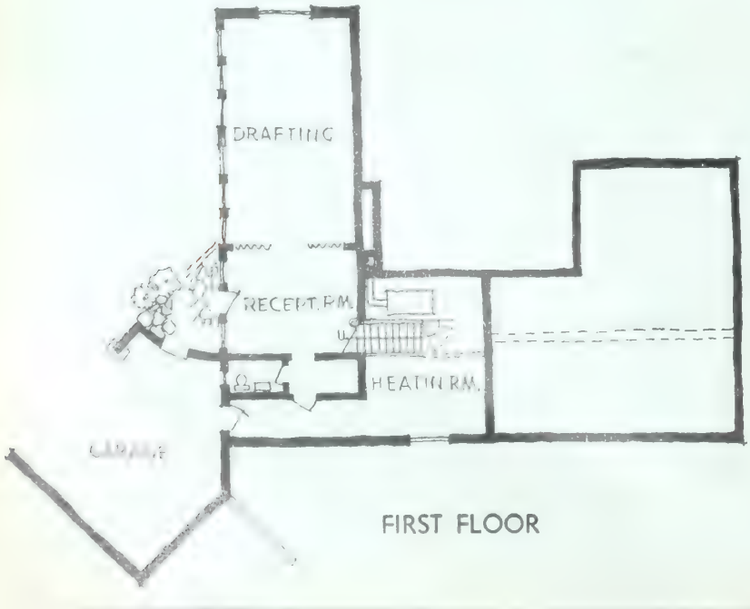
COURTESY A. M. BYERS CO.



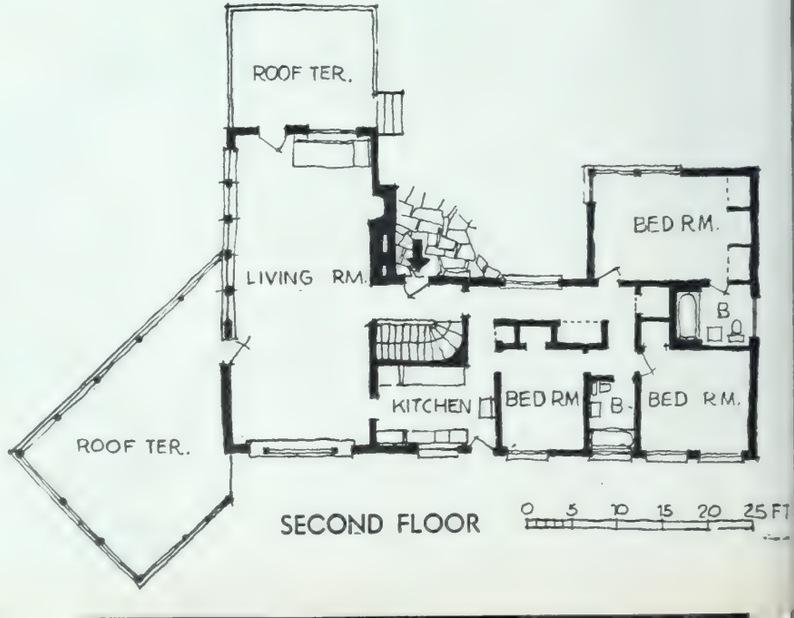
Wrought iron pipe heating coils were installed in the floor according to carefully engineered plan.



After thorough testing the coils were enclosed in concrete with asphalt tile as a finish surface.



FIRST FLOOR



SECOND FLOOR



Large glass areas bring plenty of light into the house.



A detail of the ingenious covered entry.



Carpeting floors does not affect heating efficiency.



The owner's office occupies the lower floor.

PAUL S. DAVIS



Familiar local materials keep this modern house in harmony with its environment

Cool greenhouses

Giving up your indoor garden because of the lack of fuel?

Anthony Sailer grows prize-winning Ranunculus in 40 to 50 degree heat.

Here he tells how it's done and suggests other plants.



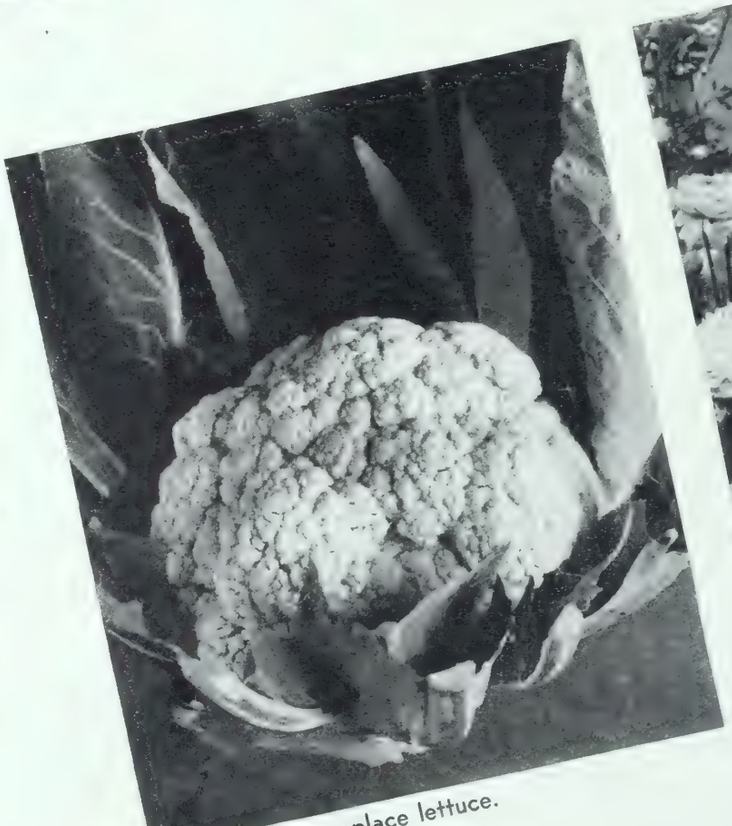
Shasta Daisies like a cool climate.



New Zealand Spinach, good Winter crop.



Lettuce between the spinach.



Cauliflower to replace lettuce.





Mr. Sailer's greenhouse, in Bernardsville, N. J., showing the variety of plants that will thrive in a cool atmosphere.



One of Mr. Sailer's own hybrid ranunculus.

A GREENHOUSE need not be a hothouse. In fact, a high temperature and excess humidity are often the causes of failure in growing plants under glass. They are the conditions that encourage fungus diseases and insect pests such as aphis, thrip and red spider. So the fuel shortage may be a blessing for your plants after all!

If enough heat can be spared to keep your greenhouse at a 40-degree night temperature and between 50 and 60 degrees on cold Winter days, you can grow a considerable variety of plants and grow them well. And (just to quiet your fear that your coal or oil may run out) these plants are hardy enough to survive an occasional drop to 34 degrees.

If you have an average-size small house, it probably has two benches with a path between. You will want plenty of flowers, of course, so start out this Fall with your favorite chrysanthemums filling both benches. One bench of 'mums can be followed by anemones and ranunculus, and these by snapdragons. If you felt rewarded in growing vegetables outdoors this Summer, you will get double the thrill when you harvest succulent crops in your greenhouse in mid-Winter. So reserve one bench for vegetables to follow chrysanthemums.

Before you launch your growing program, be sure that the soil is right. A mixture of three parts good garden soil and one part well decayed cow manure will be satisfactory for all plants.

Chrysanthemums should be low or medium-height types that do not require too much headroom, often lacking in small houses. If you were forehanded, you started the plants around June 15, planting them 12 inches apart each way in the bench. You gave them plenty of ventilation day and night during the hot Summer months, and sprayed them faithfully every two weeks with a nicotine or rotenone insecticide. Plants were watered sparingly until established, but liberally when the roots began to fill the benches. A little overhead spraying was given at night in very hot weather. As in outdoor culture, staking was done where necessary, and disbudding if your aim was larger, but fewer, flowers.

If you haven't yet prepared for an

(Continued on page 152)

Fall furbishing

HOW TO LAUNDER CURTAINS, DRAPERIES AND SLIPCOVERS

Like the fortunate few with green thumbs who can make anything grow anywhere, there are some women who can wash *everything* successfully. But the rest of us need specific how-to instructions to guide us in doing up curtains, draperies and slipcovers. Maybe you've never washed these before and for that matter never expected to, but this year, with the laundry situation what it is, you may have to think seriously of it. To you we offer basic rules.

Most glass curtains are washable. Do yours up often, before they become too soiled for easy cleaning. Handle gently—sun, air and wear weaken the fibers; rayons are vulnerable when wet. Give curtains the same gentle care you give any fine fabric. Before washing, remove weights, shake carefully to rid them of



1

⬅ Hand-wash the delicate laces, the sheer silks and rayons. Use soft, hot water suds (110°-120°) for plain white cottons; lukewarm water (95°-100°) for silks, rayons, nets. Plunge up and down until clean. Never wring or twist; it pulls the fabric, makes hard-to-iron wrinkles. Two quick suds work better than one prolonged, which may redeposit already loosened soil. Rinse two or three times in lukewarm water, washing-temperature. Restore faded pastels in a tint bath; test a bit before dousing the whole.



2

➡ Lightly starch cotton laces, nets, organdies and such (unless permanent-finished) to look crisper, hang better, stay clean longer. Mix to paste ½ cup starch with 1 cup water. Add 2 qts. boiling water, stir constantly. Cook 5 min. until clear, remove scum, strain. Use one part starch solution to five parts water. Thoroughly cooked, strained starch will not stick to iron. Adding a special wax-like product helps, too. Dip all of the curtains belonging to one room in a single batch of starch for even saturation, uniform stiffness.



3

⬅ Stretcher-dry cotton laces and nets to get that straight-as-a-die hang and do away with ironing. Adjust frames to before-washing measurements: length exactly, an inch or so leeway for shrinkage in the width. Pin on one curtain at a time. Fasten corners first, then centers, continue pinning from centers to corners. Damp-dry rayons, silks by rolling in turkish towel. Knead out excess moisture, iron. Never frame these on a stretcher or hang on line; stretching splits the fibers, hanging pulls them out of shape.

4

⬇ Iron curtains while damp. Use a pressing stroke on rayon sheers instead of sliding the iron along; it prevents stretching, distorting. Have iron cool for silks and rayons, hot for cottons, linens. Do hems first, then fold the long way, iron double on wrong side. Unfold, press center. Always iron glass curtains lengthwise—a wide board or table makes the going easy. If pin-marks show on stretcher-dried curtains, press out with a damp cloth. Do ruffles a few inches at a time, nose iron into gathers. Hang immediately.



dust, spotclean and mend. Take their measurements to guide in easing back to original shape and size. Run clear, cool water over them to remove loose dirt. Soak white and colorfast cottons 10-15 minutes.

Draperies and slipcovers are more difficult to manage. French pleated, buckram stiffened and lined draperies do better in the hands of an expert cleaner. As do slipcovers of glazed or synthetic materials you're not sure will wash. Preshrunk, colorfast cottons and permanent-finished fabrics properly laundered should turn out crisp and fresh, with a professional finish. Prewashing tips: vacuum or shake draperies, remove non-washable trimmings, pins, weights. Brush slipcovers along cordings, seams. Don't pre-soak, but test for colorfastness before washing.



1

⬅ Wash each large piece separately. Use soft, lukewarm water (95°-100°), plenty of rich, mild soapsuds. Machine-wash 3-5 minutes only for first sudsing, 2 minutes for second. Rinse at least twice in lukewarm water, 2 minutes each. Spin-dry or squeeze by hand. Loosen tension if wringer is used. To wash by hand, follow same procedure. A plunger aids in handling heavy pieces. Squeeze to extract water, never twist. Give cretonnes and light cottons a medium starch bath.

2

➡ Quick drying is important. Roll in a large turkish towel or old sheet to blot out excess moisture. Unroll immediately, hang in the shade. Remove while slightly damp. Letting them go bone-dry, then sprinkling, may cause streaking. Slipcovers dry quicker, hold their shape when hung on two parallel lines. Pin the back to one line; arms, front to the other. Ease into original shape. Draperies, too, go over two parallel lines to prevent creases and hasten the drying. Hang them evenly, squaring the corners.



PIX-COOPER



3

➡ Set iron temperature to suit fabrics. Press draperies and slipcovers while damp, wrong side first, finish on the right. Iron along seams and cords lengthwise. Pin seams to board at starting point and pull taut as you work. Next, press flounces and pleats, then seat, back, arms. Use a padded table to iron large areas, a sleeve board for smoothing difficult corners. Slipcovers pull into shape easier, draperies hang better if left slightly damp, not ironed completely dry. To store, pack smoothly folded but unironed.



4

⬅ Replace slipcovers carefully. Pull seams to match upholstery lines for proper fit. Snap, or zip closings. Smooth sides, back, seat in place, tuck in any fullness to prevent wrinkles. Straighten pleats, flounces. Plump out cushion corners. When hanging draperies, arrange folds by hand for a soft, unpressed effect. Replace weights and anchor rings before hanging. Let curtains hang a day before adjusting the tiebacks. Photographed at General Electric Laundry Institute. Neat n' Tidy dress sold by Lord & Taylor.

Company best

BY RICHARDSON WRIGHT

■ She was a grand old lady and her house overflowed with treasures accumulated through a long life of good living, travel and inheritances. Pictures, furniture, books, silver, glass, china, bibelots crowded her rooms, her walls and shelves. In them you could trace the sort of people from whom she was descended and into what far-flung corners of the world comfortable means had allowed her to wander.

Like many another product of a past regime, her clothes, her table linen, her glass and china fell into two groups—those for everyday use and those for special occasions. So there came that embarrassing moment at dinner when, her grandson visiting her as he had often done, she tapped the Limoges place plate before her and in her most abrupt manner said to the maid, "Mary, these are only for company."

Even at eighty the distinction persisted: her life traveled along two separate tracks. Some everyday possessions would disappear in her lifetime, but company best must be guarded zealously because it harbored the seed of heirlooms. Yet already across them changing tastes cast the menacing shadow of an uncertain future.

Inevitably these aged hoarders of possessions face the bewildering problem of what will become of their treasures when they, themselves, are gone. Nieces, nephews, grandchildren—only a few show interest in them. The idea of strangers dining off their company best china sends chills down stiffening spines. Visions of the auction room are too hideous to contemplate. But even more would they be shocked could they realize that, when nieces, nephews and grandchildren do inherit the company best, they will use it for every day.

Changes of ownership and common use of the best comprise the ultimate end of possessions. This is going on all the time and it is profoundly right.

During these war years, when merchandise is limited, the shops are crowded with other people's erstwhile company best. Never has there been such a turnover in possessions. Heirlooms are being given a new lease of life. It is even whispered that canny dealers are buying them up to hold in storage until, the seas safe again, they can ship them abroad and a new generation of Americans, once more flush with ample means, will travel and bring them back, "picked up" here and there and under the most romantic of circumstances.

The migration of a set of furniture—say of Victorian walnut chairs—would furnish any novelist with background enough for a four-generation family romance in the best Galsworthy manner. One generation prizes them in the parlor, the second moves them up to a child's room, the third banishes them to the attic or a roving antique dealer, the fourth buys them back again, their carved frames tricked out in the most violent colors and upholstery.

It is easy enough to pooh-pooh these things as old junk, but the magpie instinct persists in the best of us. We keep on acquiring possessions, and if they have already served and delighted men and women in the past, they give us contact with a heritage which we can enrich by our own use of them. Even the most modern-minded, in buying new things, nurse the unacknowledged hope that, with care, these objects will acquire the patina of age and grow precious to their heirs.

The heirs of today, though, hold that the best is none too good for them. Everyday and company best blend into one. Those precious lustre tea cups, those Limoges place plates, that fine crystal are allowed no time to gather dust. They appear at table, company or no company. And if the pantry's attrition of glass that smashes and china that comes apart in the hand does make its inroads—so what?

Recently a writer in an English weekly rolled out the most thunderous of his prose to condemn the "So what?" attitude of young Americans he was encountering over there. He spoke of their off-hand approach to tradition, their contempt of consequences. He entirely missed the fact that they believed in using company best every day and when that company best ran out, they'd get more.

It is no adolescent cynicism that refuses to separate Sunday best from everyday; rather it is an honest and forthright attitude toward life and living it. Company manners and family manners, office angels and home devils, the best foot forward only when strangers appear, the proud pretensions and the covert compromises—these can't run on separate tracks.

People who are tired or easily bored or disillusioned or to whom the best of life rests on possessions are more apt to make these sharply divided distinctions. To boredom, to disillusion and fatigue and to possessions alike a free young people counter with "So what?" They are also apt to add, "There's more where these came from." More for the getting.

Doubtless the English writer was shocked to his profoundest depths by "So what?" Imagine the horror of that aged lady, queenly among her possessions, had her grandson proclaimed, "But *I* am company." She probably would have collapsed on to her best Limoges and he, with the irreverence of youth, contemplating the one smashed plate, would have muttered, "Never mind, there's more where that came from." And he'd be right.

Still-Life, with Flowers. A. Dunoyer de Segonzac

NO. 6 IN HOUSE & GARDEN'S SERIES OF FLOWER PAINTINGS

■ Segonzac, who is now in his sixty-fifth year, has finally taken his rightful place as the most famous of living French landscape painters. With Henri Matisse—who is ten years his senior—he also ranks as one of the two greatest masters in the field of "Still-Life with Flowers." It can also be said that he is the most gifted, the most prolific, and best known etcher in Europe. Finally, his drawings and water colors are so widely sought after by American and European collectors of French paintings, that they are every year bringing accelerated prices in New York auction rooms.



CONDÉ NAST ENGRAVING

COLLECTION OF JOSEPH HE[illegible], PARIS

Still-Life, with Flowers. By A. Dunoyer de Segonzac



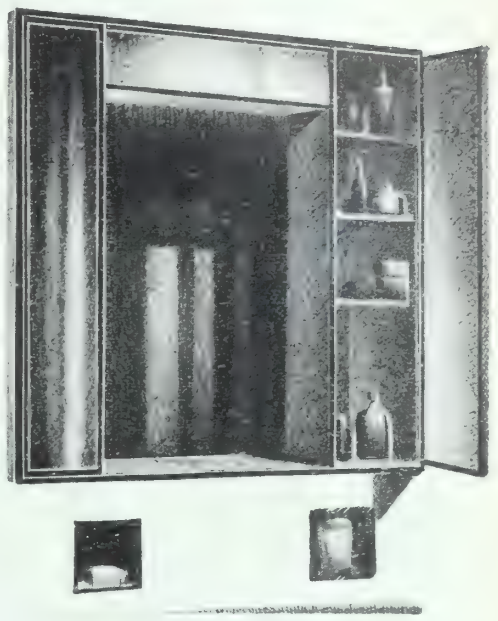
KAY BE

Scatter roses in your linen closet, goodness knows, your towels and sheets must be heartily bored with life on their bleak and usual shelves. You may feel slightly madcap as you toy with the devastating possibilities of gaily sprigged wallpaper, of lush satin ribbon, but you'll be blissful as to the results. Peter Hunt had the right sort of idea when he took a massive Victorian "garderobe" and prettied it up into this utterly charming closet-dressing table. Checking laundry now belongs in the joy forever department. **More details on page 119.**

Bathrooms with space

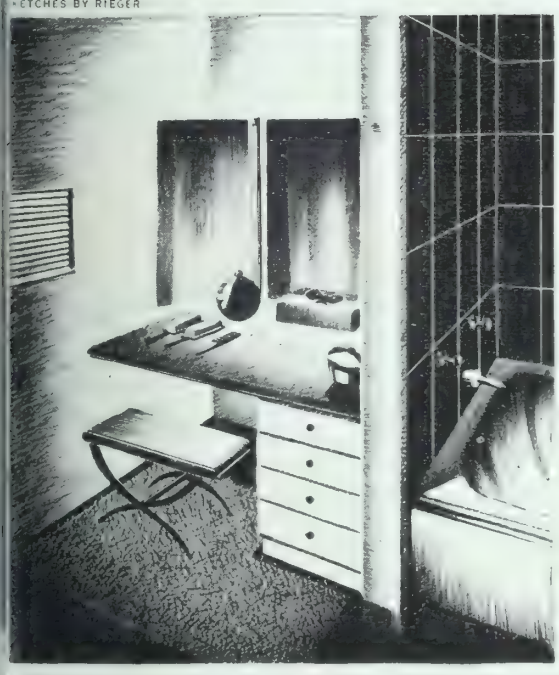
Small or large, there's more room if you plan space well

■ All plumbing aside, have you what you need in the bathroom or do you carry in armsful of things and find no place to put them? Check what you want within reach. Dressing gowns, bath toiletries, brushes, extra towels, bath mats; hamper, chairs; medicines, shaving things, and cosmetics—all easily stowable if you transform unused space into specialized cabinets, shelves and closets, either built-in or movable. Utilize space below wash basins, between wall and end of tub, in structural recesses. This and the next two pages provide practical ideas for increasing the convenience of your bathroom. Many can be used today; a few belong in future plans.



■ Space saving cabinet set into the wall; indirect light above a large mirror; two side sections to keep lotions, creams, soaps handy. Miami Cabinet's "Imperial" design.

SKETCHES BY RIEGER



■ Efficiency in a small recess—tubular lights between center mirror and movable wings; built-in electric heater at hair-drying height; bench that stows out of the way.



■ A wide counter around the wash basin makes a place for grooming paraphernalia. Drawers or shelves fit below; removable front panel gives access to plumbing.



■ Space, wide or narrow, between wall and tub will accommodate a closet and hamper. The latter swings forward on a hinged base, has a perforated ventilation panel.

more on the next pages

Bathrooms with space continued



Built-in chests, right, make a broad counter to lay out clothing, towels from the drawers. For deep, wide drawers, two pulls near the top work better than one centered. Daylight is adjusted by curtains, blinds; night light from ceiling cove. Ulrich Kawalski house, E. D. Stone, architect.



Adroit arrangement, above, clue to convenience in Mme. Helena Rubinstein's spacious bath-dressing room. Little table, comfortable chair and ottoman near the tub; dressing table by the window to catch light for daytime make-up. Doors (which open as three-way mirrors) hide variously sized shallow tray-drawers, shelves and open sections.

GOTTSCHO-SCHLEISNER



Ample space for two, right, with a big dressing table, tall chest of drawers (opposite tub), two wash basins. Fabric is white terry embroidered in geranium pink to match towel monograms. Geo. O. Johnston home; Joseph Mullen, decorator.



STOLLER

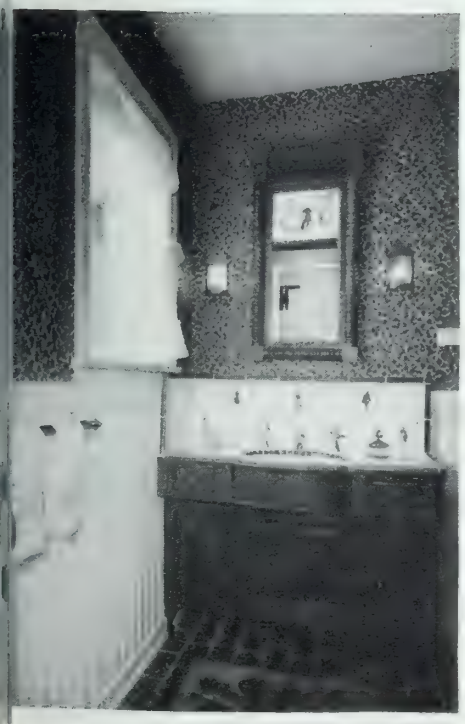


A blank wall, above, faced a fixture line-up in this narrow, inside bath. Mrs. Cecil Rhodes added a big closet, long dressing table; brightened the room with red and white, splashed it with roses.

Antique cabinet, below left, with counter and splashboard of old Dutch tiles, for storage space suitable to the Early American home of Mr. and Mrs. Lafayette Utter. Old mirror, pewter sconces.

Mirror table, box, shelves, center below, for storage space with sparkle. Bold block plaid painted on fixtures and ceiling makes a stark tiled bath room cheery and colorful. Decorated by Bello.

Glass partition, below, atop roomy cabinet, hinders drafts but not light, supports glass shelves. Wallpaper masks closet door when shut. Storage hassock has hinged lid. Designed by W. & J. Sloane.



DAPPRICH





THE

GARDENER'S CALENDAR

OCTOBER, 1944



SUNDAY	**1** Tonight's harvest moon reminds us there are still busy days ahead. It is the month of snatching tender plants from frost; of Fall plowing, of arranging the indoor garden.	**8** The almanac's prediction of a storm followed by a cold snap is good warning to store garden furniture indoors and to replace house screens with storm sash. Store wood also.	**15** On this day of grace, give thought to your bird visitors. Clean out their Summer quarters and give the houses a coat of paint. Put up and stock the feeding station. Plant berried shrubs.	**22** Squash, pumpkins and sweet potatoes all like a temperature of 50 degrees or more in storage. Cucurbits can be placed on racks below ceiling; sweet potatoes, in open baskets.	**29** Prepare ground for peas to be planted early next month. Sweet peas and smooth-seeded edible peas will both stand Winter cold and give early crops next Spring, with luck.
MONDAY	**2** First they're dug, and then you lug tubers and root crops to the cellar. Between layers of sand these "veges" keep grand. Remember to give them cool, moist air. Keep potatoes from light.	**9** Greens and salad crops may be had all through October. Spinach, chard and lettuce all thrive in cool weather. If frost threatens, give them overnight protection with a mulch of leaves.	**16** October's the best time to put in the ground-work for a rock garden, inspired by last month's H. & G. Rock stratas can be laid, and shrubs planted. Hold rock plants till Spring.	**23** Shade trees, especially those defoliated by canker worms early in the season, will appreciate some food. Young trees get 1½ to 2 pounds of fertilizer per inch of trunk diameter.	**30** Andrew Jackson Downing, America's first great landscape architect, was born this day in 1815. To guard against casualties next Spring, label late arising perennials.
TUESDAY	**3** Other things that may be stored include dried beans and peas, cabbage, sweet potatoes, onions and fruits. Your State Experiment Station will be glad to supply exact instructions.	**10** To bring a bit of the woodland into early bloom, dig squares of earth with trilliums, false lily-of-the-valley, small ferns and other delights. Store them in boxes in a cool place. Force later.	**17** Mrs. Louisa Yeomans King, author of "The Well-Considered Garden" and other well-loved books, was born this day. Protect your flowers with heavy cloth against frost.	**24** Each little seed's a living thing; to moisture, heat, its bell will ring. So keep losses small in the seeds you store: hold humidity low; temperature also. Guard against mice.	**31** Take in the doormat; lock any gates that small boys could cart away. Prepare for their door rings, apples, doughnuts and things. Surely you remember: it's Hallowe'en!
WEDNESDAY	**4** Franz Andrias Bauer, plant painter, born this day of October in 1758. Plant Spring-flowering bulbs as they arrive from the seedsman. Tulips are latest to go in, up till ground freezes.	**11** Chives and parsley plants will fill with color and scent your window sill. Shift plants from garden to six-inch pots. They'll both appreciate sunny spots. Force rhubarb in cellar.	**18** Nicholas Culpepper, author of "English Physician", an herbal that contains remedies for almost everything, born this day back in 1616. Roses need still another spray.	**25** W. Atlee Burpee, Jr., world-famous seedsman, born this day in 1894. If your lily-of-the-valley bed has been undisturbed for the last four years, this is a good time to separate pips.	
THURSDAY	**5** Roses are ordered for delivery late this month or early in November. Planting holes can be dug now, at least two feet deep. Give good drainage and add compost liberally to topsoil.	**12** Harriet Risley Foote, dubbed "the dean of American rose masters", was born this day. World-famous are the gardens she has planned in Massachusetts, Michigan and Rhode Island.	**19** Your storage problem will be simple if you've planted quantities of kale, brussels sprouts, broccoli, collards, parsnips, leeks. Dig root crops as needed. Mulch greens in place.	**26** Set out berry bushes and fruit trees as they arrive from nursery. Cane fruits can be set in a row, their branches tied to a single wire 5 feet above ground. Plant peaches between apples.	"Fresh October brings the pheasant; Then to gather nuts is pleasant." . . . For October the morning stars are Mercury, Saturn, Jupiter; evening, Venus and Mars. "In harvest time, harvest folk, servants and all, should make all together good cheer in the hall."
FRIDAY	**6** House plants can be shifted from outdoor porch to Winter positions indoors. For color at this season, pot up and bring in some annuals and clumps of chrysanthemums. Also pot bulbs.	**13** Watch coldframe lest the forget-me-nots, pansies, delphiniums and other 1945-bloomers dry out or freeze. Open frames on sunny days; close them when temperature drops.	**20** If pests have been rampant, don't expect them to grant your garden a rest next year. Take precautions now: dig your soil, or plow. Then you've fewer bugs to fear.	**27** Leaves have been swirling down for days. So get out the rake the next sunny day. Add oak leaves to the mulch beneath evergreens or use them on flower beds. Others to compost heap.	
SATURDAY	**7** All tender bulbs and roots should be dug for Winter storage as soon as frost has cut down their tops. Examples are dahlia, gladiolus, ismene, canna, tuberose, caladium.	**14** Final inspection of the garden is in order. Repair trellises, fences. Cut old fruiting canes out of bush fruits. If time is available, it's not too early to trim grapes and flowering shrubs.	**21** Victor Lemoine, born this day in 1823, was one of the world's greatest breeders of ornamental plants. If Fall rains haven't done the trick, give rhododendrons a soaking.	**28** Lacking a greenhouse, the house plant enthusiast would do well to set aside an indoor work corner. Essentials are a potting bench, a handy water tap and a cupboard for storage.	

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Heirloom Sterling

FROM GENERATION TO GENERATION

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Mrs. John Gay

whose husband is an officer in the U. S. Navy, is active in the Nurses Aid and another famous welfare unit. Her bracelet is valued for the beauty of the jewels, the delicacy of the craftsmanship, the association with family history. The Heirloom Sterling, too, will lend its loveliness to many generations.

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SPEED up your cleaning chores by "damp dusting" with ARGO-SHEEN, the new all-purpose cleaner. It removes dirt, fingermarks, grease from woodwork, painted walls, venetian blind slats and tapes, enamel, tile and linoleum. Easy to use, it requires no special emphasis on elbow grease, no rinsing, and leaves a wax-like sheen on polished surfaces. Works equally well on windows, wallpaper, parchment shades and as spot-remover on fabrics. Mix one part cleaner to three parts water, dip cloth which comes with each jar, into the solution, squeeze almost dry and give any soiled surface the once-over-lightly treatment. 14 oz. for $1 at Hammacher Schlemmer.

Prevent mildew

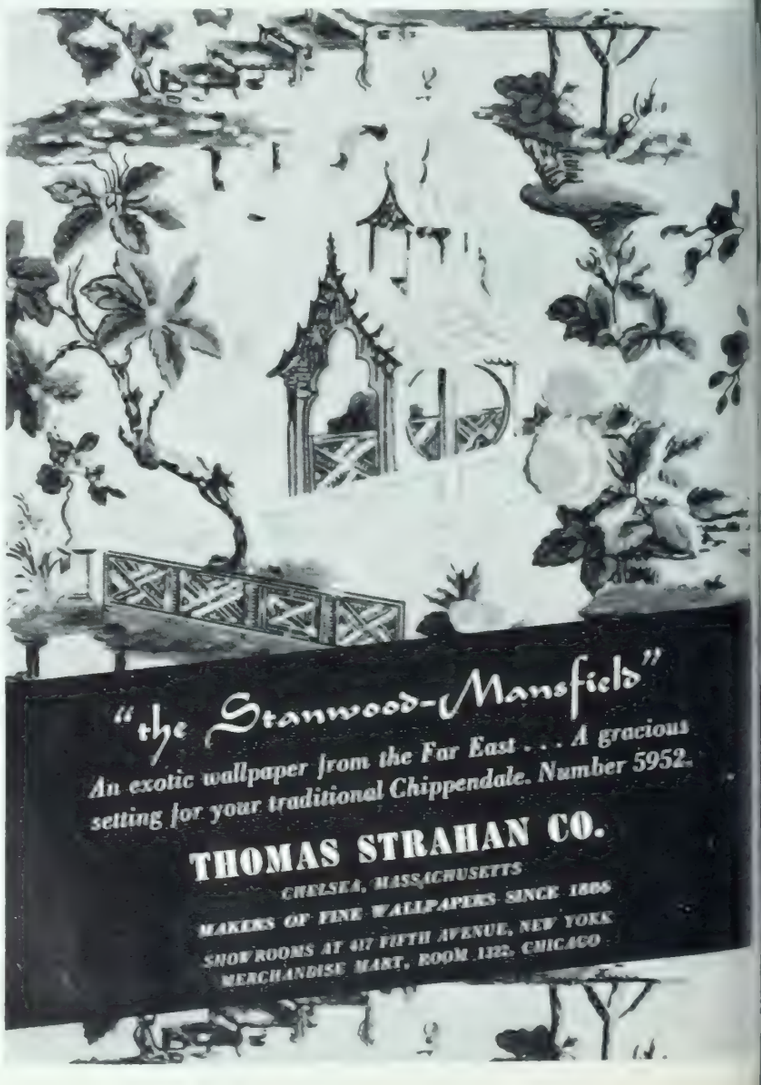
Closing up your summer cottage? Before you pack away your sports duds and equipment, beach bags, suitcases, porch cushions, spray or sponge them with a colorless chemical to prevent their growing mildew whiskers. MIL-DU-RID keeps the fungus from forming and prevents its regrowth. R. H. Macy sells it for $1.50 a quart.

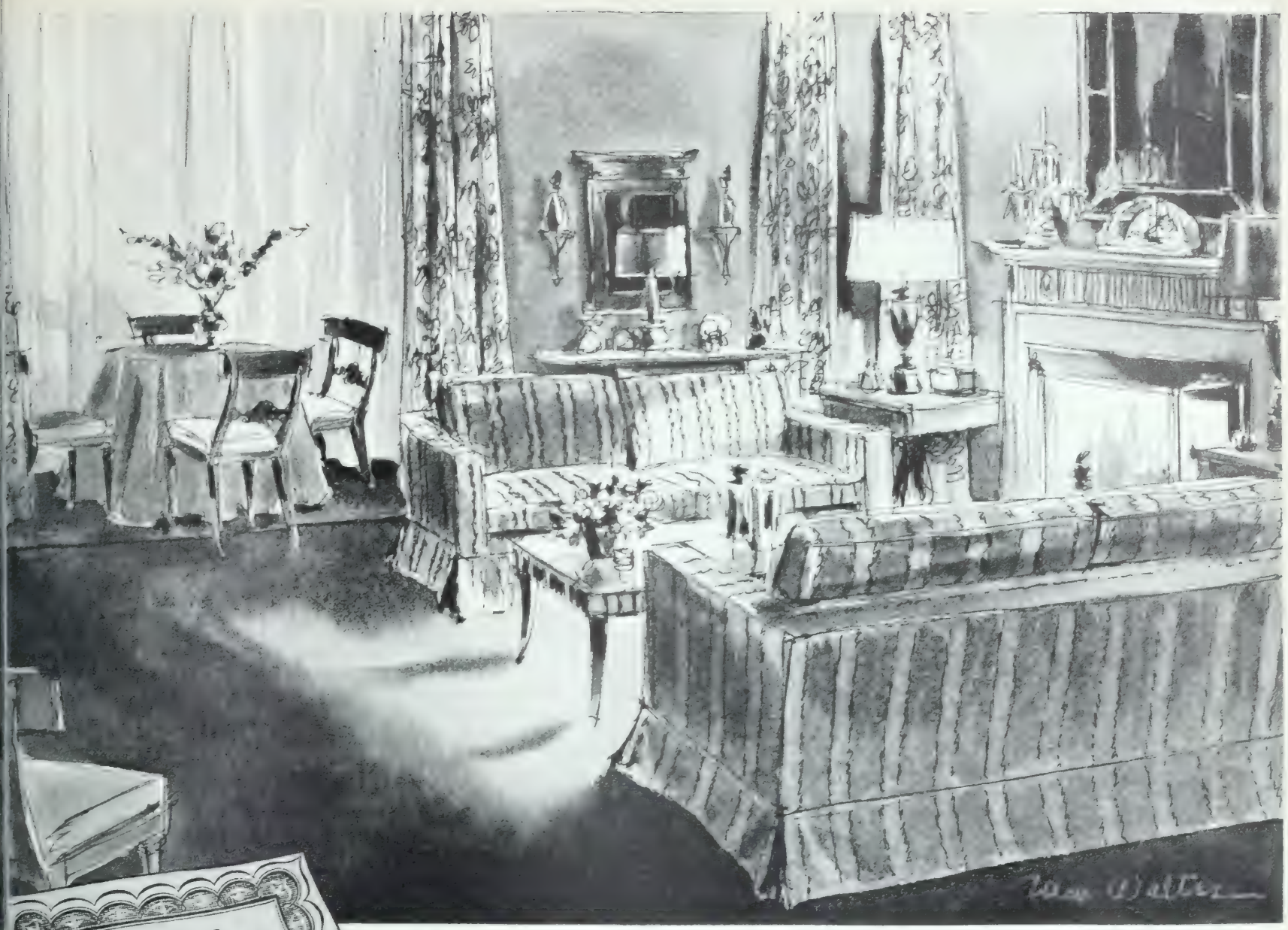
Keep your cellar warm and dry. Plug any cracks, holes or openings in basement walls or floors with quick-setting TAMMS STOP-IT, a perm nent waterproof filler. It dries with shrinking, prevents any water or da ness from seeping in. At all good ha ware or paint shops for 50c a 5-lb.

Another easy way to prevent da ness in the basement or gameroom by means of a DRI-AIR UNIT. T frames come in convenient sizes a on them are hung two mesh bags c taining an odorless, highly con trated, moisture-absorbing, non-pois ous chemical. As this chemical dr the excess moisture out of the air dissolves and the drippings fall int tray at the bottom of the unit. T tray is removable and easy to emp Ten lbs. of DRI-AIR chemical abso about 10-35 lbs. of moisture from air, depending upon the temperatu The rate of absorption will be v fast at first, but as the room is dri the action becomes slower. The abso tion will continue as long as there excess moisture in the air. Availa at Lewis & Conger for about $5.0

Your clothes closet will stay dry cool if you hang up a small conta of NO-DAMP. It prevents mold mildew and keeps out musty odors closet unit with six refills costs $2

(*Continued on page 104*)





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FOR YOUR NEW **SLIPCOVERS AND DRAPERIES**

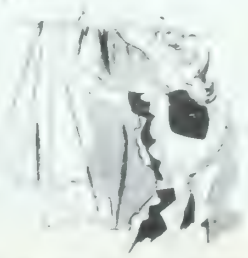
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Clean them



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HOUSEHOLD SHORT CUTS

Continued from page 102

and Hammacher-Schlemmer sell it.

For pots and pans

The lack of steel wool for cleaning pots and pans may seem like a minor shortage to many but to a busy housewife it takes on enormous proportions. Fortunately there is a pinch-hitter for steel wool called SAMAE METAL CLEANSER which does a fine job of cleaning and polishing, in one operation. Use it on pots and pans of stainless steel or copperclad ware. It also scours sinks and bathtubs. A 12 oz. glass jar with a red plastic shaker top and a 2 lb. refill costs about $1.69 at Lewis & Conger.

Washing woolens

Did you ever wash a wool sweater and have it dry out to a midget size and perhaps a slightly muddy shade? Well, be of good cheer for there is something "new under the suds" which was made especially for washing sweaters, socks, blankets and all wools or woolens. WOOLFOAM is a compound which contains no soap, oils, fats or harmful free alkalies. It is a boon to army wives as it will soften the hardest water and it is particularly fine for washing babies' woolens as it not only cleans but kills surface germs and bacteria. To give you an idea of how economical it is, a 25c package will wash 16 sweaters or 40 pairs of socks. Sold by Hamm cher-Schlemmer.

Clean chimneys

Fuel will be scarce this winter so pl to conserve what little you get. Ever thin coating of soot inside your furna can cause 69% heat loss and CHI NEY SWEEP soot destroyer will move this fuel-wasting soot. For be results, the powder, which is comple ly non-inflammable and non-explosi should be sprinkled on a good hot fi which will convert it into a wh smoke. It can be used on all types furnaces, fireplaces, stoves, chimne and flues and complete instructions f its use come with each can. A 3 lb. si costs $1.69 at Lewis & Conger.

To clean upholstery

Don't let the Fall cleaning seas worry you for here is an easy and e cient way to clean your upholster furniture and draperies. DES-TEX, an all-in-one product which, in ad tion to dry cleaning, prevents m damage, deodorizes and protects agai damage done by mold and milde When used for cleaning it may be a plied with a sprayer and brushed ligh ly, or it may be rubbed on by bru with a circular motion. It is availab at Lewis & Conger in a quart size $1.25 and a gallon for $3.75.



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WHEN OUR SHIP COMES IN

TIME: THE FUTURE



ENSIGN ANNE HAWE



ENSIGN THOMAS HAWE



CHAPLAIN KNOX

PLOT: The chaplain married them soon after Anne met Tom at the Base. They've had little time together but they are sure the future's 4.0. Both want the same things when their ship comes in . . . it may not be too long now . . . a home near the water, a sea-view living room, a binnacle in the big window. Tom says it all will be blue-water sailing, so a blue-water blue rug is the first thing they will buy. Anne has learned respect for fine materials and design. Anne knows in a Bigelow rug these things will all be theirs, be it Beauvais, or another grade by Bigelow.

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No. 646—Pier Cabinet sells for $20
No. 130—Staggered Wall Rack sells for $3
*Slightly higher at distant points

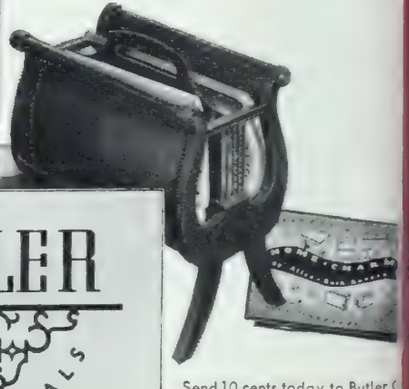


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Victorian Slipper Chair. Holds Plush Red lipstick, complementary face powder, powder puff. 5.50

From the days of parlor games, dashing carriages and famous "beauties"—when every beau came calling with a bouquet—comes Plush Red, the new lush color created by Helena Rubinstein. A deep, intense glowing red—borrowed from yesterday, perfect with this Fall and Winter's feminine fashions in the new warm-toned plums, raisins, purples—superb with black.

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Champagne Bisque Face Powder, 1.00, 1.50
Luminous Orchid Eye Shadow, 1.00
Black Waterproof Mascara, 1.00
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MEET YOUR NEW NEIGHBOR...

Java stands right at the crossroads of one of the most exciting corners of the world. It is one of the string of important stepping stones to Asia and the East—steps that include the magic sounding islands of Madura, Sumatra, Borneo and the Celebes. These help make the bridge from Australia to our own Pacific outpost, the Philippines. Today Java is Jap held. Tomorrow the Japs will be blasted out of there. Hallicrafters short wave radio equipment in the first assault wave will help do the job. The day after tomorrow Hallicrafters will help introduce Java into the widening circle of new, world neighbors. On that day, and through this medium, new knowledge, new understanding will help secure the peace we're fighting for. Hallicrafters radios, constantly refined under fire of war will be ready for the peace with the finest short wave radio equipment available.

Here is a Hallicrafters 15 tube, six band communications receiver with an amazing range and capacity. Right now all of Hallicrafters production goes into war communications equipment. But the time will come when you can own a set like this, a set that has been tried under fire and refined and perfected to the highest degree. Keep an eye on Hallicrafters to keep you in touch with the exciting new world to come.

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"You'll be here soon, Paul, and a hero! I know you won't want me to say too much about your Silver Star, so I'll let all our lovely things express my pride. Soft candlelight and snowy linen and crystal . . . and you'll be pleased to see how I've added to our beautiful sterling silver service. I'll show you a sample of the lovely home we'll have when you come back to stay."

Among the prized possessions of many a young bride is a solid silver service created by Reed & Barton craftsmen, with its charm and enduring value. And even though Reed & Barton sterling patterns and pieces are temporarily limited by war production, the wise home-maker is buying a few place settings now, knowing that she can complete her service when peace returns.

HELPFUL HOSTESS HINTS! *For fascinating and valuable book, "How to be a Successful Hostess" send 10 cents to Reed & Barton, Box 990, Dept. AA. Taunton, Massachusetts*

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Sterling Silver

ESTABLISHED 1824 — TAUNTON, MASSACHUSETTS



Buy A War Bond First!

Strong enough to stand on

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Streamlite Luggage

You'll be proud to carry this smart luggage! It's built to keep its good looks through years of rugged service! For America on the move it's more than a convenience—it's a necessity! No wonder SAMSONITE is America's most popular luggage—for him—for her.

SAMSONITE *Streamlite* LUGGAGE is available at better stores everywhere, when shipments are possible without interrupting our vital war work.

* * *

SAMSONITE *Streamlite* LUGGAGE has all these extra value features:

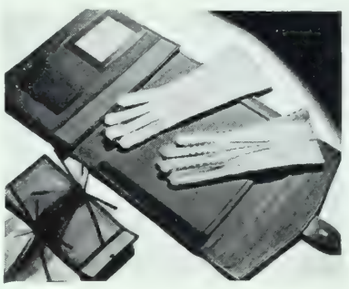
Streamlined styling—*easier to carry and pack*
Precision binding—*keeps packed clothes clean*
Washable finish—*resists water, stains and dirt*
Draw bolt locks—*double catch—extra safety*

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FOR SERVICE FOLK ABROA

These gifts are especially selected to bring Christmas cheer to the men and women overseas



CHRISTMAS mail month, for parcels to men and women in the armed forces, runs from September 15th to October 15th. The earlier you mail your parcels, the more likely they are to arrive on time.

To insure prompt delivery, be sure to address parcels correctly. And keep the following regulations in mind:

Christmas packages must not weigh more than 5 pounds. They must not be longer than 15 inches; length and girth combined must not be more than 36 inches. Don't try to send more than one such package to the same person in any one week. Don't send perishable articles—or your package may be refused mailing space. And don't send fragile articles that cannot survive transportation to war zones.

Left: Put snap in your WAC daug salute with gloves of natural cha $5, or blond pigskin, $6; or mak ter writing easier with this w case of light-weight Army twill, —all from Mark Cross. Precious p graphs from home will be safe in a er album, red, green or blue, flat en to fit in a uniform pocket, hol photographs, $2.50 ppd., Hamma

Below: Genuine mocha gloves fo Navy are $6.50; pigskin for the are $5—both from Mark Cross. Miro folding leather pocket case, 20-gauge steel mirror and space photographs, $2.40 incl. tax and age; Flashmaster, the everlasting light that needs no batteries, no generates its own juice, small, com $5.95; both, Hammacher Schle





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Clean them merely by wiping with a damp cloth. No laundering!

And they can actually be rolled up and tucked away after use.

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FOR SERVICE FOLK ABROAD

Continued from page 108



Above: 1) Hand-carved, of Soochow jade, this little Chinese mascot will bring good luck to your favorite service man or woman. He is small enough, only 2" long, to fit into any pocket. $3.75, incl. tax and postage, Chinese Treasure Centre. 2) and 4) Watches that can take it: the "Parashock", for men, is waterproof, shockproof and airtight; 17 jewels, stainless steel back, anti-magnetic; from $49.75; with 24 hr. dial from $52.50, incl. tax and postage, from The House of Watches. For women, the shockproof, anti-magnetic beauty in a 14 carat gold case, is $55, incl. tax and postage, from the Bell Watch Company. 3) and 5) Sterling silver identification braeelets: $12 for the man's, $7.20 for the woman's, tax and postage incl., Abercrombie & Fitch.

Below: Whether he smokes a pipe cigarettes he will appreciate th Dunhill Windproof lighter that need no fluid; comes with an extra wick $6.05, incl. postage, from the B Mart. If he smokes a pipe send h this tobacco pouch, of Army twill, w an oil-skin lining; $1.25, from Ma Cross. For the cigarette smoker, ma culine or feminine, we suggest this ci arette case of tan leather, luxurio to the touch, $5, from Abercrombie Fitch. And, to fill it, what could nicer than Signia cigarettes, made o special American blend, carrying the owner's initials in red and a servi emblem—Army, Navy, Air Corps Marines—in blue: They come 200 f $5, packaged in a red "show-through gift box, from Autograph Cigarette



Enjoy this rum with the unique flavor only "mountain distilling" can give!

Are you in an exploratory mood? ...Mix yourself a cuba libre, daiquiri or a rum collins. Perhaps even a manhattan, old-fashioned or sour. But be sure to *make it with Ron Merito!*...Sip it. Savor its extraordinary flavor. Can't you just *see* the little Puerto Rican village of Adjuntas where this superb mountain rum is distilled! High in the mountains where the air is clean, the soil rich, the water crystal clear, the tropical sun possessing a magic all its own. Here is the perfect setting for distilling a great rum. And here in Ron Merito *is* a great rum. Try it!



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Marlboro *America's Luxury Cigarette*



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Specially for Her { BEAUTY TIPS (red)

NEW FAVORITE . . . the little leopard jacket. *Old* favorite . . . distinguished Marlboro Cigarettes.

ONLY in rich, gratifying Marlboros can an extra penny or two make such a ***difference in the day's enjoyment!*** Why not *try* Marlboros? Blended of superbly pleasurable tobaccos ***that cheaper cigarettes cannot possibly afford!***



Cigarette of successful men and lovely women

FOR SERVICE FOLK ABROAD

Is now a good time to buy blankets?



YES. Wool has been released for civilian use, so you can really shop for *value* again! Of course, you shouldn't buy new blankets if your present ones are serviceable; buy *extra* War Bonds instead. But if you *really* need new blankets, buy Chathams—they launder beautifully and last for years.

How can I be sure I'm getting good value?

Look for the famous Informative Label on every Chatham Blanket. It gives all the facts about size, weight, construction, durability, colorfastness, shrinkage—facts you need to *compare* values. Sometimes a lower-priced Chatham Blanket will suit your requirements as well as a more luxurious one. The Informative Label helps you to decide.

Can I get a Chatham Blanket at the price I can afford?

Yes, you can. From luxurious all-wools to thrifty, serviceable blends, there's a Chatham Blanket within your budget—and it's the finest blanket to be had at its price. See Chatham's Sutton, Marley, Woolwich, Lamsdown, from about $6* to $16*. Four pretty colors: Rose, Blue, Green, Cedar, with matching bindings of rayon satin.

* *Prices slightly higher in the West*

BE SURE—look for the Chatham Informative Label!

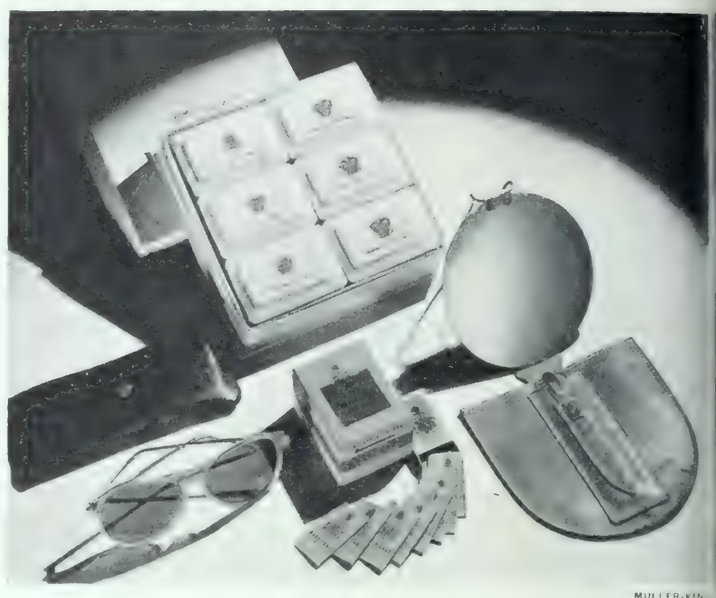


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Chatham Blankets

"THE AMERICAN STANDARD FOR BEDTIME COMFORT"

Chatham Mfg. Co., Elkin, N. C.



MULLER-KIN

Above: Goggles are a must for aviators and others who are exposed to injurious light radiations. These have green-tinted, optically ground and polished, 6-curve plano lenses which screen out ultra-violet and infra-red rays, absorb heat, provide adequate visibility and protect from dust; zylonite frame, military leather case for safe carrying; $10, from Hammacher Schlemmer. Insignia soap comes in 6- or 12-ca boxes, each cake with initials or mo gram and service emblem; white so lavender-scented; 6 cakes $3.25, cakes $5.25, ppd.; Katharine Gray. T let kit includes mirror that folds int hide case containing comb and nail fi hangs on any convenient hook branch, $4.50; this and the fine ra blades, 50 for $2.50, Mark Cr



STREAMLINE MODERN

SO SENSIBLY STYLED . . .

Streamline Modern by Heywood-Wakefield is distinctive because it's so sensibly styled . . . so easy to "live with." This smart furniture blends with the best in Modern taste . . . adapts itself to charming decorative treatments.

● You can buy only limited quantities of Streamline Modern just now. After the war this graceful furniture will be available for every room in the home. Remember . . . Heywood-Wakefield sets the style with Streamline Modern!

HEYWOOD-WAKEFIELD

GARDNER, MASSACHUSETTS

FINE FURNITURE SINCE 1826

OR SERVICE FOLK ABROAD

Continued from page 112



branches of the service, including CS, nurses and Red Cross girls will y receiving generous packages of l. *Above,* one sweet, one sharp assment. At *left,* solace for the sophisted palate condemned to K-rations GI chow: tins of sardines, brook t, lobster, tongue, *pâté de foie* with fles, fillets of herring; the whole ked in a heavy carton, ready for mailing; $5 at Vendome. For those with a sweet tooth, a five-pound box of goodies, at *right:* peanut brittle, chocolate bars, fudge bar, plain and nutty caramels, gum drops, assorted cookies. sour balls, fruit cake, honey bars, a pocket flash light, two packs of cigarettes, a Pocketbook mystery, a knife; all wrapped and ready for mailing and modestly priced at $5.00 at Schraffts.



A Floral Tribute to Loveliness

NEAT 'N' TIDY

APRONS

A gay, floral printed Half-Apron of Mexican pique.... box pleated, with scalloped bottom. Two heart-shaped pockets make this "Bandie" irresistible. Green leaves and red flowers on white background. About $3

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"I like modern! It's simple, direct, clear-cut. It dispenses with useless frills, leaves time and space for the worthwhile business of living." This is the verdict of millions of Americans who want their post-war homes to be modern in the best sense. For them, Cabin Crafts has created a group of Needletufted Bedspreads, using traditional methods of tufting in interesting, textured patterns.

Looking ahead to simple care, Cabin Crafts uses fine quality materials for Needletufted Bedspreads. Each is preshrunk, colorfast and easily washed at home or laundry, with no ironing required. War goods are still a major concern with us, and will continue so as long as they are needed. Meanwhile, the better stores in your city have a selection of highly adaptable Needletufts for every important style of home decoration.
Cabin Crafts, Dalton, Georgia.

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For the warrior today...
For the music lover
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Extraordinary Performance

Occasionally, from the far-flung battlefronts, news comes back about the extraordinary performance of radio devices used by our forces. Remember, when you read such reports, that Freed-Eisemann facilities have for two years been devoted to producing this type of equipment.

"Extraordinary Performance" is not new to Freed-Eisemann. The great radio-phonograph we were producing before the war testifies to that.

After the war, we will produce a new Freed-Eisemann which will *surpass* its pre-war predecessor—both in magnificence and purity of musical tone, and in artistry of cabinet design. You will enjoy the *finest* in FM, standard radio and recorded music. In addition, you will enjoy your new Freed-Eisemann as an authentic period piece that will add to the beauty and decor of your home.

ONE OF THE WORLD'S GREAT
RADIO-PHONOGRAPHS

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Freed Radio Corporation, New York, N. Y. BUY MORE WAR BONDS!

PALLADIO'S WINDOW

When Andrea Palladio took an old Gothic building in his native town of Vincenza and built around it an arcade two stories high in superimposed Doric and Ionic columns with arched openings between, he started something. Started an architectural motif that was to travel far and wide and within 200 years reach even the hinterlands of America. Today we call it the Palladian window, for the open arches that grace the two stories of the Basilica at Vincenza were filled with glass so soon as the motif reached cold climates.

Inigo Jones, the great English architect of the time of James I and Charles I, who studied in Italy, brought the Palladian Renaissance style back with him to England so that we find Palladio's window and motif in structures he designed. When life in the towns and cities of our Atlantic seaboard had reached a sufficient stage of affluence for men to build stately homes, the Palladian window appeared on them and the same Palladian motif cropped up in interior door openings. It is still a favorite device wherever houses in the Georgian style are built, whether they be in Massachusetts or Ohio or Oregon.

Variations on the motif

By traveling through some of our old towns it is possible to make quite a collection of variations on Palladio's original motif. Evidently the old plan books that itinerant and country carpenters used included patterns and proportions for these windows, but with naive artistry—or lack of it—these rustic builders changed Palladio's original pattern to fit the idiosyncrasies of their jobs. So we find wide Palladian windows over front entrances and tall, thin versions up under the gable ends. We find them with columns and with mere strips of wood dividing the three sections. Sometimes, skill and materials being short, the departure from Palladio's original design is wonderful to behold—a central wide oblong window with narrower and shorter windows each side.

While Palladio's original use of his device in the two-storied additions to the Basilica in Vincenza makes the building appear almost too over-decorated, a solitary Palladian window on a Georgian house can come as a desirable decorative relief to the regular and stiffly proportioned other windows of a façade. If it is placed above the entrance door, the entrance is given more prominence.

The triptych effect outside is repeated inside, so that the presence of the Palladian motif offers not only a decorative pattern along an interior wall but also a problem in curtaining. If it happens to come, as often it does, on a stairs landing, no curtain may be needed, but when it appears in a living room or dining room, the sheerest of glass curtains are all it needs, unless, of course, the owner is one of those persons who is determined to hide all architectural window trim with draperies.

RICHARDSON WRIGHT

RENAULT

Extra Dry American Champagne



As the bubbling, golden goodness of Renault Extra-Dry American Champagne rises in yo glass, prepare yourself for a bouquet as delicate as forget-me nots, a flavor as palate-pleasing nectar. Only a bottle-fermented champagne backed by three-quarters of a century of experi ence could be so heavenly. . . . Write for a free copy of our 24-pa Wine Recipe Book. Address Dep 38, L. N. Renault & Sons, Inc., Egg Harbor City, N. J. Distributed through McKesson & Robbins, Inc., New York.

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Enjoy Renault—the Wine without Fau

There is something intimate about

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YES . . . you can enjoy our ALVIN STERLING now . . . for those precious moments together . . . knowing that it will last a lifetime, enriched and mellowed by lingering, intimate memories.

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PROVIDENCE 7, RHODE ISLAND

BOOK REVIEW

ENJOY YOUR HOUSE PLANTS by Dorothy H. Jenkins and Helen Van Pelt Wilson. Illus. 238 pages. M. Barrows & Co., Inc., New York City. Price $2.50.

"Enjoy your house plants" keynotes the new book of that title by Dorothy H. Jenkins and Helen Van Pelt Wilson. These two well-known horticulturists, one on Long Island and the other near Philadelphia (and both frequent contributors to HOUSE & GARDEN), enjoy their plants not only by growing them well, but by using them artistically in their homes.

"Today the decorative possibilities of house plants are only just being realized", Miss Jenkins and Miss Wilson say in the beginning of their book. An attractive indoor garden, they believe, is possible in any house or apartment that has a light—not necessarily sunny—window. Moreover, an indoor garden need not grow monotonous as the Winter months advance. By changing or rearranging plants, a series of colorful pictures can result. The garden can wear a festive air at holiday times; at others, its colors and interest can be heightened by collections of miniatures or antique glassware. "A calculated and unified design, with each beautiful plant and every item of china or glass an important contributing element to a satisfying whole" is the authors' idea of an ideal garden in the house.

A portfolio of photographs of Miss Wilson's and Miss Jenkins' own indoor gardens shows the decorative possibility of window arrangements and plant groupings. All the plants pictured can be readily identified by accompanying lists of names.

The authors' enthusiasm for house plants, developed over many years of thought, work and fun, catches the imagination of the reader and gives her a lift toward developing her own indoor garden plans. And, what is equally important, she is told how to grow the plants well. In the thick chapter headed "Meet the House Plants", that takes up half of the book, we find well-drawn character and cultural studies of some thirty individual plants and plant groups.

A welcome feature of the new indoor gardening book is the calendar of chores. This has been worked up from the authors' garden diaries that each has kept faithfully over a period of years. A chapter entitled "It Pays to Select the Right Plants" lists them according to their light requirements and their bloom periods by months. Continuous bloom is rare, of course, but several house plants are mentioned that will live up to such a big order.

Other useful chapters deal with the multiplication, basic health requirements, and pest control of house plants. Helpful, too, is the chapter on sources of material.

A well-worked-out index and a glossary that enlightens beginners on the few professional terms used will make "Enjoy Your House Plants" valuable for reference as well as for entertaining reading for the gardener who has an indoor garden or who plans to have one this Winter.

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2. Then bring the handles together

A PRESTO Cooker saves natural food flavors and colors . . . enabling you to serve more attractive, delicious meals.

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A PRESTO Cooker saves precious vitamins and minerals . . . giving added nourishment to your family.

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A PRESTO Cooker saves up to 75% cooking time. . . . For example, it cooks peas in only 1 to 2 minutes; asparagus, beans, carrots, cauliflower in 2 to 3 minutes; potatoes in 8 to 15 minutes; a 4 pound pot roast in 40 minutes, etc.

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A PRESTO Cooker saves money by saving fuel . . . combining short cooking time with low heat, a PRESTO Cooker cuts down fuel bills.

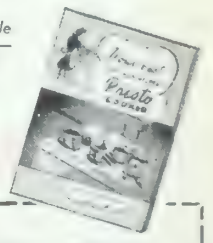
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Here is sound advice for America's modern homemakers. Be among the first to get a new PRESTO Cooker. DO THIS: Tell your dealer that you want to be on his "preferred" list of PRESTO customers so that he can notify you just as soon as he receives his stock of these famous pressure saucepans.

You will want to enjoy and give your family the full benefits of PRESTO cooking just as soon as you can. From all indications, the demand for PRESTO Cookers will be far in excess of the manufacturer's ability to supply them in sufficient quantities for some time to come. So, stop in and see your dealer at once. Tell him that you want to be among the first to get a PRESTO Cooker. He will give your request every possible attention.

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Seasonal Settings

SUGGESTED FOR AUTUMN

BY THEODORE HAVILAND

CHINA



For a lazy Sunday morning breakfast . . . the BIRCHMERE pattern against rough textured mats that repeat the blue-gray tones of the design. The centerpiece—Modern low gray pottery dish filled with gaily colored pottery fruit.



Dinner setting . . . with a lustrous damask background for the PEMBERTON pattern. Centerpiece reflects the informality of a family party . . . small vegetables and fruits, symbolic of the season's plenty, in a 3-part handled dish.

Other Theodore Haviland patterns and table settings, some in full color, are shown in a booklet, "Fine China—To Have and To Use." A second booklet, "The History of a Name," tells the romantic story of this fine china. You may obtain both of these by sending 10c to cover mailing costs.

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ROOTS

Continued from page 78

of top pruning, which might spoil the form of the plant. Root-top relationship governs the harvesting season of asparagus. Shoots are harvested during the Spring but are left uncut in the Summer to develop food for the roots.

Underground plant parts may be roughly divided into two major groups, fibrous and thickened. Fibrous roots are found throughout the higher plant kingdom, from simple grasses to complicated composites. By habit, fibrous roots branch and rebranch, their smallest parts tapering off hair-thin. Delicate and pliant when they are out of the ground, roots exert a force underground that will veritably split rocks.

A familiar thickened root is that of the carrot. This taproot, that man has adapted to his use, serves the plant as a storage vessel to tide it through the Winter. For the carrot, as well as the parsnip and bulbous-rooted beet, radish and turnip, is a biennial which, left to its own devices in suitable climate, will live through the Winter to flower, fruit and die the following year. All root crops prefer a deep, loose soil, achieved by the addition of humus and by thorough working. Forked or misshapen roots often develop through contact with stones or with a concentration of strong fertilizer.

Some perennials, too, have taproots to tide them through Winters and drouths. Dandelion and platycodon a examples. Farmers find that the thi and deep-rooted alfalfa stands up hot Summers far better than the co mon pasture grasses with fibrous ro

A few trees, particularly hicko oak and others of the beech and wal families, have taproots. A taproot co plicates the transplanting of a la tree because injury to the root m cause death. In setting out a taproot tree, give it every break in soil a location. Best results are usua gained with trees that have been u dercut the previous year or that ha been frequently transplanted in t nursery to encourage a compact ro system.

The dahlia has another kind thickened root, a fascicled or tubero root, consisting of a cluster thickened sections joined at the st end. Everyone who has grown t popular flower knows that each s tion with one or more buds at its t (actually the base of the stem) can set out in Spring to make a new pla

How is it, then, that we can g several new plants from but one Iri potato tuber? The explanation lies straightening out the confusion o the term "tuber". Actually, a tuber an underground stem, and the te should therefore not be applied to

(*Continued on page 117*)



A Quaker Lace dinner cloth lends a festive air to the simplest meals. And, despite the delicacy of design . . . the look of luxury . . . a Quaker Cloth is the most practical table covering you can use, for it is soil-resistant . . . spots are easily sponged off.
When it does require complete laundering, no special care is necessary. It may be washed either by hand or in a washing machine. *(U. S. Des. Pat. No 117

QUAKER LACE COMPANY · 330 FIFTH AVENUE, N.Y.C.

ROOTS

Continued from page 116

ened root section of a dahlia or potato though, collectively, the of such a plant are described as rous".

Bulbs and corms are also underid stems, distinctive in both apince and culture. Bulbs occur commonly in the lily and amarylmilies and include the narcissus, and onion; among the corms are olus, cyclamen, Indian turnip and members of the iris, primrose arum families. A bulb consists of a stem surrounded by scale-like s, while the somewhat similarly ed corm is stem only. Their funcof storage largely determines the re of these underground stems. need good drainage and are ed during their resting periods, h vary according to their hardiness use as Spring- or Summer-bloomor greenhouse subjects.

Underground stems can readily be nguished from roots by the presof buds and nodes. We find both ese characters in the underground s or rhizomes of iris, May apple various ferns. Rhizomes grow llel to and near the soil surface. parating the plants, the gardener ld be sure that each division has d and that it is set at its natural .

Slender, underground running stems may cause the gardener woe or joy, according to the desirability of the plant that has them. They are an advantage in Kentucky bluegrass, that standby of eastern lawns, but very much the opposite in bindweed and poison ivy. Any small section of an underground running stem with a bud is capable of forming a new plant. More satisfactory than grubbing out poison ivy, then, is the application of a modern herbicide that will not only kill the tops but will be carried back to the root system.

Just as we find stems underground, so we find roots in the air. Adventitious roots develop in unexpected places—on a leaf, at a stem node or tip—and these, too, may be either a blessing or a curse. We can propagate raspberries and climbing roses by pegging down their tips, and many woody and herbaceous plants by packing stem cuttings in moist sand. We can use a tomato's adventitious roots to good advantage by setting the plant deep in its hole so it has better anchorage and greater absorption. But we don't thank crabgrass for tip-rooting on its own!

Non-feeding aerial roots help some vines cling to supports. In form, they may resemble fibrous roots, as in the English ivy and poison ivy, or they may be disc-like as in Boston ivy. Mature corn stalks sometimes put out

(Continued on page 118)

K.P. FOR THE W.P.* BACK HOME



In Army lingo, K.P. means "doing duty in the kitchen." uilders' lingo, W. P. stands for the Western Pines*—which is another of saying "long, dependable service and enduring beauty in the hen and all over the house."

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Crawford's new book, now in preparation, is full of good ideas and information on "HOW TO PLAN YOUR GARAGE."

Send for this FREE BOOK!



Crawford UPWARD-ACTING GARAGE **DOORS**

THE HOUSE THE SUN SHINES IN

Continued from page 73

pattern in yellow. In accessories, use old mirrors with gilt frames to catch and reflect warmth of yellow.

Modern living room with northern exposure and wall-to-wall uncurtained windows.

Color scheme: Yellow-red, white, dirty chartreuse and off-black. Walls painted grayed yellow-red. Curtains broad vertical stripes of white and red of walls, made to sweep across window expanse. Floor, big polished blocks of slate. Rough cotton rug with wide fringe border in off-white. Sofas in coarse cotton, red of walls. Lounge chairs in dirty chartreuse tweed. Side chair seats to be upholstered in curtain stripe. Wood furniture to be a combination of sand-blasted oak and black lacquer. Huge antiqued mirror coffee table. Tall lamps and bric-a-brac to be fine antiques.

ROOTS

Continued from page 117

aerial prop roots as added anchorage. Rarely, aerial roots absorb food. Dodder, for instance, climbs and parasitizes clover and other host plants. The aerial root systems of epiphytic orchids absorb food, too, but are not parasitic since they get nourishment from decayed organic matter and not from living plant tissue.

By observing top growth, can we devise formulas for plant culture? Can we, for instance, make fertilizer most readily available to our lawn trees by placing it in circles just below their outermost branch tips? The answer is "no": we must learn to know our trees individually by species and find out where their feeding roots are located before deciding the best method of feeding. A Norway spruce, for instance, has a compact root system, while a soft maple has a root spread four or five times greater than its top spread, and very shallow. We must feed each according to its habit. Lettuce, for best results, should have plenty of moisture and should find its food close to the surface, where its roots are apt to be; beans, also fibrous-rooted, have spreading systems that call for deeper feeding, frequent cultivation and no artificial watering.

So make the acquaintance of your plants—with their roots!

SORRY IF WE'RE LATE

The war is taxing the nation's transportation facilities to the limit and undoubtedly there will be delays in the delivery of your HOUSE & GARDEN. We regret the inconvenience, but it is a matter beyond our control.

FOR lovelier HOME USE CABOT'S COLLOPAKES

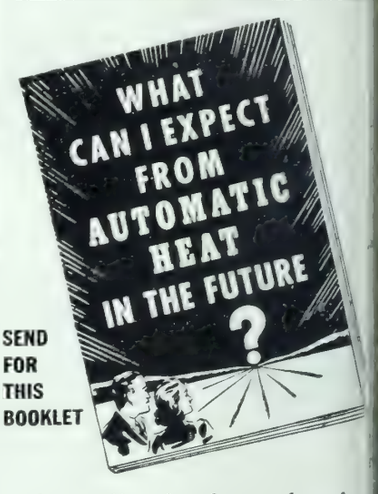


Architect: Edwin M. Loye, Bronxville, N.Y.

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BREAKFAST

Continued from page 65

juice, especially strawberries *or* soft boiled eggs; coffee *or* milk and hard rolls. His is obviously a countryman's tastes—he doubtless raises his own strawberries and peaches and drinks milk from his own cows.

As to the best breakfast Mr. Sullivan has ever eaten, he sets down an answer ripe in wisdom—"What made it best was not the food, but the company and the circumstances."

The best breakfast for all, men and women alike, is one when time has no significance, when there is nothing pressing that must be done—no trains to catch, no jobs that demand on-the-minute appearance. It is approached slowly and passed through by easy stages, with conversation so merry that we forget to take measure of how much we are eating. Mr. Sullivan is right! The company and the circumstance can lift any breakfast into a memorable meal.

With what polite insistence do weekend guests, as they retire to bed, protest that they take only coffee and toast for breakfast! How ravenously, if you set it before them, do they stow away a solid foundation of fruit and eggs, sausages and hot cakes, with uncounted cups of coffee and slabs of toast with jam! Before the prospect of such an array even the most silent of men, accustomed to breakfast alone, will break down and talk—and long before he has reached that second cup of coffee or ever the eggs appear.

COFFEE AND CROISSANTS

Continued from page 64

Mosse's brown linen cloth is a splendid foil for Lamberton's "Empire" china in blue and ivory; New Martinsville's heavy crystal bowl, vase and cigarette set; International's fine "1810" sterling. Jumbo coffee cup in "American Marine" pattern, Plummer. Silver coffee service and bread basket, Henry Nord. All New Martinsville glass and "Crown" design goblet, The Waldrons. Red leather chair, B. Altman. Yellow fabric for curtains, Goodall.

LINEN CLOSET

Continued from page 96

Cabinet painted with Duco, lined with Margaret Owen wallpaper. Springfield "Cordell" all wool blankets; Wamsutta Supercale sheets, cases. Martex "Rex" towels at B. Altman. Ivory trinket or sewing box and Coalport vase, Attman-Weiss. Cosmetics by Helena Rubinstein. Negligée, Bergdorf-Goodman. Ruby glass bottle, Carbone, Boston. Quaker Maid "Rippletwist" cotton rug. Big laundry basket from Hammacher-Schlemmer.

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Balsam-Wool gives you *year-round* benefits. It keeps your house cooler in summer, and it prevents heat leakage in winter. This original, blanket-type insulation has proved its value in hundreds of thousands of homes. It is windproof, moistureproofed and fire resistant . . . designed for permanence.

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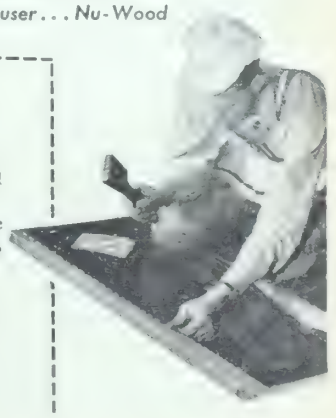
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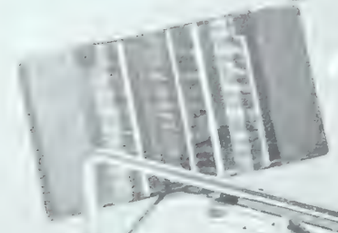
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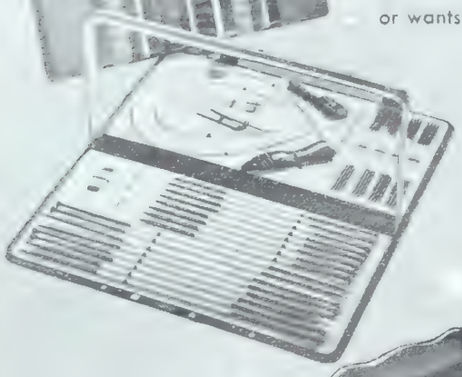
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BUYIN

Cedric Start, architect and specialist, gives some helpful hints and points out some of the pitfalls

RED ration points leave you hungry, and thinking what may happen to your business in the chancey postwar world keeps you awake nights. You like the out-of-doors, and dream of the time when you can get away from commuting schedules, buzzing phones, the ceaseless grind of the city. For food, health, and security, you want to buy a farm.

Fine. Many have done it, and some of them are getting food, health, and security—and a lot of fun. But make no mistake, farming is not easy. You would not expect a farmer to come into your city office and immediately make a success of your complicated business, without experience or competent advice. Farming is a complicated business, too, and requires skill, hard work, and much specialized knowledge.

I know a man who bought a farm feeling that, having succeeded in another business, farming would be a cinch. He pored over the catalogues and pamphlets on equipment with all their lovely illustrations, ignoring the practical suggestions of his neighbors. All his available money went into modernizing his buildings and buying the latest equipment so that his plant would be ready, as he thought, to p duce. Of course, his stock and fi should have come first, and the otl later. Now he is back at his old b ness in the city, and loves to tell al his adventure in health. He really get that much out of it.

Dreaming is done very sa factorily with the eyes closed, but fore you go into farming, open th wide. Farming means early and hours, hard physical labor, sweat biting cold, careful planning—usu to be done at night—and occasion the bitter disappointment of seein good crop ruined by an hour's fr storm.

If for you the advantages far overbalance the problems, what your family? Like preachers' wi the wives of farmers have their w cut out, whether or no. They gener must keep the garden, do the pres ing and canning, and in emergen help in the fields. So be sure your has a green thumb and isn't too fu about that barn smell.

All right, you are all for it, the family even more so. You *do* w to buy a farm. The problem now is pick it. You have in mind a gen location. If you are wise, you will

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FARM?

...o far from your old associates, ...you will pick a climate that you ...take at all times of the year. But ... details remain which will be im...ant to your happiness and success.

In my capacity as architect, I ... had the opportunity of going with ...ts to pick out farms or have been ...d in to design farm homes and ...ings. Since any truly designed ...ling is simply an expression of ... and functions, I have made it my ...ness to learn a good bit about farm ...ation and its pitfalls and may ...fore be able to give you a few ...l hints which will save you future ...aches and present cash.

Pick your spot

...hoosing a general location, prime ...derations are accessibility and ...ces.

By accessibility I mean an all-...ner road. You may fancy yourself ...ely self-sufficient on a farm, with ... fuel, a radio, books, tools for ...ng repairs. But how will your ...y Model T, or even two strong ...s, get your milk through to the ...mery when the spring thaw brings ...-deep mud? And what if your ... needs a doctor, or your cow a ... That lovely abandoned hilltop ... was abandoned for good reasons, ... may be sure, and is therefore no ...ain for you.

Services you will require depend somewhat upon your family, the kind of farming you plan to do, and your training and desires. They will probably include reasonable access to stores for general merchandise and machine parts, a doctor, dentist, and veterinarian, a suitable school if you have children, a shipping point—and electricity.

Electric power is essential on any truly modern farm. It pumps your water, lights your house, runs your radio. In the dairy it runs milking machines, refrigerates milk-cooling tanks, heats water for sterilizing cans and equipment, powers the clippers which save you hours of hand labor keeping the tail end of your cows clean for sanitary milk production, provides fan ventilation in extreme weather, and even keeps down the flies in feed rooms, dairies, and stables through the electric fly traps now common. Electric fencing, energized by a controller, —it can also be run by batteries—is becoming a safe and desirable way to reduce fencing and feed costs, speedily and economically making almost any type of pasture available for permanent or short-time grazing.

If you plan to go into the egg business, even in the small way of having daughter or son take charge of this job, electricity can be used to heat the brooder, to increase egg production

(*Continued on page 122*)

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smoother drinks come *from* HAVANA CLUB RUM



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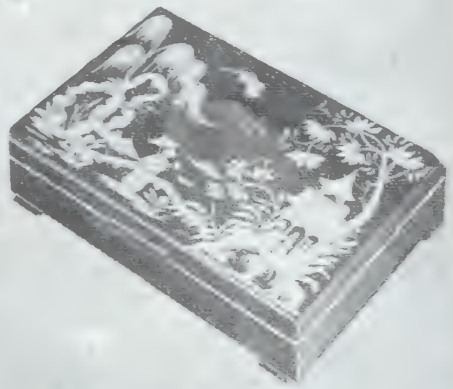
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This little basket's been to market at Hammacher Schlemmer's, and is filled with 15 delicious food items too tantalizing to list!

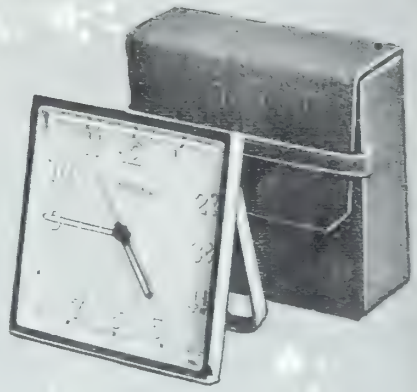
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. . . day and night, for 8 days at a time! Radium hands and figures on gold or silver dial. 8-day, 7-jewel, chrome. Clock alone **$37.50**

Tax **7.50**

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To keep their little facets clean! Genuine leather gold tooled, with chromium lock; velvet-lined tray with two slots for rings. 10½" x 7" x 4½". Blue or wine, smooth finish **$5.95**

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BUYIN

Continued from page 121

by lengthening the short Winter days, to warm drinking water, run egg-grading machines, control incubators. For that early start in the garden, soil-heating cable in the hotbed puts you well ahead of tardy Spring.

Be sure that you have 220 volts rather than just 110, and adequately heavy wiring. The motors you may wish to use for the shop, for the axe grinder, for refrigerating compressors, chopping hay, filling the silos, hoisting, for grain crushers, hammer mills, and feed mixing often require 220 volts. Moreover, the uses of electricity now are probably only a fraction of what they will be after the war, what with quick freezers, dehydrators and improved heating systems.

Finally, both in choosing your general location and a specific farm, you will often get valuable advice and help by consulting the state agricultural department, and the local county farm agent. The state college of agriculture, if there is one, usually publishes many valuable bulletins and is a source of information you will wish to use frequently.

The water supply

With general location settled, the problem becomes that of selecting a particular farm. Here water, no is the first essential. Of course soil is desirable, but in time a a cost, even poor soil can be bu Without good water, you might abandon your farm. Water is you important natural resource.

Too few people stop to thin much water a farm really need example, a milking cow (85 pe of milk is water) requires from 20 gallons of drinking water a horse needs 10 to 12 gallons, a 1 or 2, 100 hens from 3 to 4, an person should have 25 to 35 gal day for all purposes. Here are som hour statistics on farm water ne

200 gallons per hour for the h
350 gallons per hour for from 20 cows
500 gallons per hour for from 40 cows

This does not mean that the s these quantities is required every but merely at peak load. It portant, however, that the wate ply shall be adequate for the load. In broad averages, the smal should have a dependable wate ply, not failing during a dry or freezing up in Winter, whic vides from 350 to 500 gallons pe This is a little more than the flow through a ¾" hose at 2 pressure.



THE *top* of your new rug is the rug-pile, the "top dressing" that meets the eye.

And *under* the rug is the backing, the foundation that has the arduous job of holding the rug-pile erect. The rug-backing is the base, the gripper, that can mean a longer and lovelier life for your rugs.

Finer rug-backings are now being achieved with TEXTILENE . . . a revolutionary basic material, a weaving yarn that makes sturdy rug-backings. It holds the rug-pile straight and true. It doesn't permit the rug-pile to flatten-out and get flabby. It withstands repeated washings so that your new rugs will not "curl up and die" before their time.

Ask for the TEXTILENE-backing on your rugs . . . a backing that gives "backbone"!

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Buy them for beauty, for custom-like fit and quality, for thrift. Ready made for most standard furniture styles. Wide choice of materials and patterns.

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THEY FIT PERFECTLY

Only Customettes have these patented adjustment features . . . arms separate from back and "Hug-flex" shoulders to insure perfect, custom-like fit



AT BETTER DEPARTMENT STORES EVERYWH

FARM?

Water may be supplied in a y of ways. Many old farms have well, usually 24 to 30 inches in ter and from 10 to 20 feet deep. ur prospective farm has such a as its sole source of water supply, sure of its adequacy. Such wells ly accumulate local legends about never-failing quantities during pells, but you cannot water your on legends. You can at least test ate of inflow for yourself. Dip out e water, and see how long it takes a pail of known capacity. For in- e, if your pail holds 4 gallons and 30 seconds from the time water to flow into it until it is filled, the flow at the time of the test gallons a minute or 480 gallons our.

Deep wells or driven wells have a 10-inch pipe driven down to what- depth is required for adequate usually specified as 8 to 10 gallons minute. In such a well, wrought- pipe is sunk to form the casing e well is driven. How far it must own depends in part upon the table of the general locality, but in part upon the good or ill luck ave in selecting a particular spot; drilling will tell. The cost of drill- leep wells per foot of depth de- s on the strata, location, and other but if you are going to have a n well, be sure to fortify your- with enough cash before commencing. You may, like one person I know of in northern New York, strike good water at 50 feet at a cost of $250, or you may—across the line in Vermont—have to go down over 600 feet at a cost of $2,000. But once you get a good flow of water this way, you can forget the cost; it will eventually absorb itself and be your most worthwhile investment.

Perhaps your contemplated farm is favored with springs of adequate flow up on the hillside above the farm buildings. Gravity will bring you this water, and all you need do is provide a large stone or concrete cistern, holding about 1,000 gallons, and protect it from contamination from surface seepage or from cattle or other animals. I suggest a good roof with barbed wire extending around it from projected poles from the eaves.

If springs are below you, or a flowing stream, a hydraulic ram can often be used. The ram is operated by the momentum of water flowing through a drive-pipe (it should have a fall of two or more feet). This is the most economical means of pumping water, costing little to install and nothing for maintenance except infrequent repairs. Any excess flow can be used for irrigation.

If a pond or lake is your source of supply, you can use a shallow well

(*Continued on page 124*)

'S Kitchen Planning TIME IN AMERICA



Meet the Smart Kitchen of Tomorrow

any women, postwar planning begins he kitchen and hundreds are now g for a new, modern St. Charles n-Built Steel Kitchen. Find out what art, well-planned kitchen of tomorrow like by getting the St. Charles free n kitchens. St. Charles Kitchens are lized, co-ordinated—built to fit— d and equipped to put everything at nger-tips, yet out of sight.

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Continued from page 123

pump; but be sure, if the climate is cold, to protect it against freezing. Often a pump house can be sunk into the ground and if this house is well insulated on top, a 100-watt bulb will provide enough heat. In sections with frequent rain, or where soft water is particularly needed for household purposes, water is collected from roof areas into a cistern, often beneath the dining room. Do not, however, rely on such occasional gifts from the clouds as your whole source of supply.

Whatever your supply source or sources, be sure to have a reliable pump with a pressure tank and an adequate reserve of water to take care of an emergency. Your farm buildings may be saved from burning down by that few extra gallons of water per minute made available.

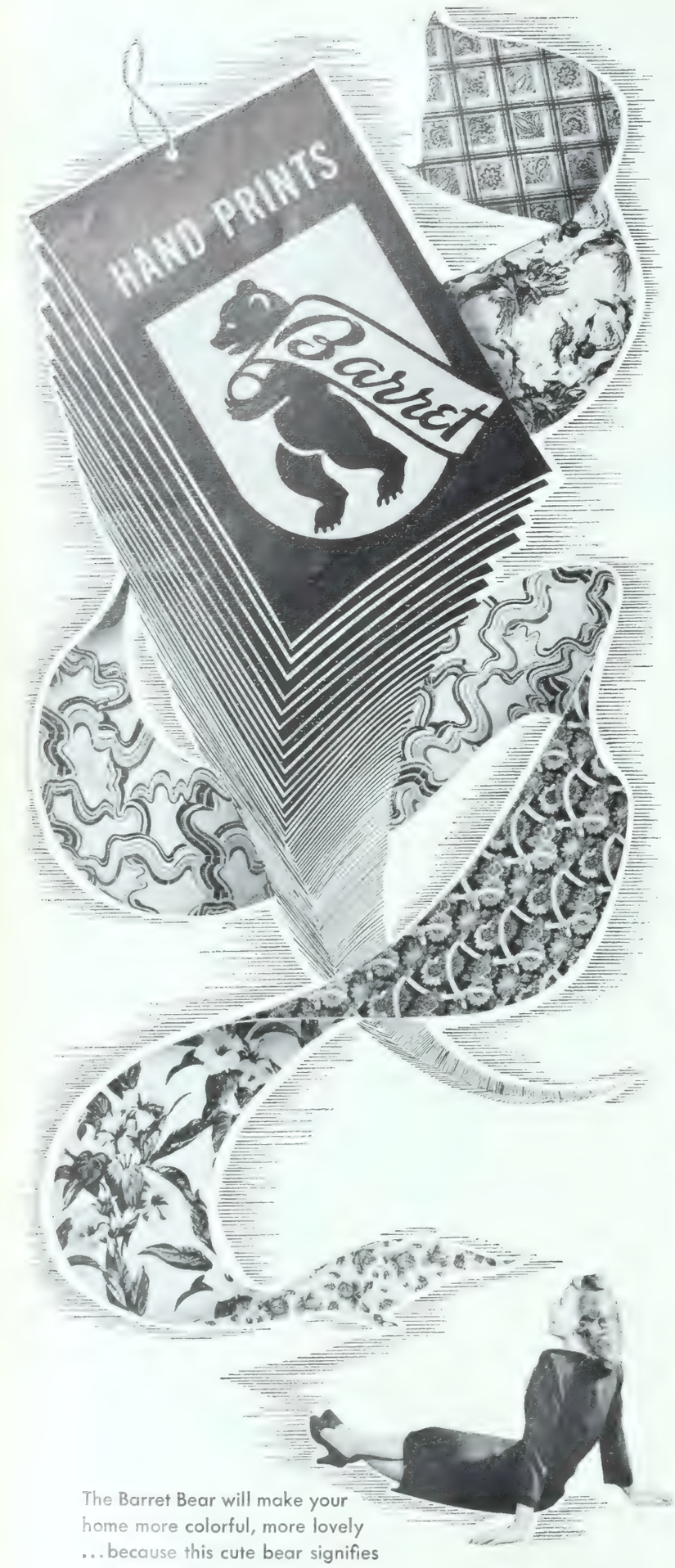
Your concern with water is not only for its quantity, but its purity and chemical composition. Be sure to have your water tested, and if there is the least doubt, do it under various conditions. Sometimes when there is a large flow it may test okay, but during dry weather be contaminated from a dirty, uncleaned well. Or the reverse; during wet weather surface flow may contaminate it.

Aside from organic impurities, your water may be more or les factory because of chemical c tion. Water from deep wells, usually from rock areas, is ap "hard," which means it has mineral content. This may be m and even tasty, but it will leave d in toilet bowls and tanks, and difficult to get a lather when w A water softener—or a rain-wa tern—may be the solution.

The good earth

Soil is your next great conc good farmer knows the job it is a poor soil into condition. It two to five years before the so grow things well, or even pro good hay crop. Some soils, erosion or rocky ledges, may ne any good.

If you do not know soil, an not found it possible to have made, see the county farm agent able in your area for just suc poses. He will know the local sit and will be able to advise you the conditions and requiremen building up the soil on your par land. He will know whether it ha limed recently, or allowed to g Remember that manure from co other animals, both liquid and s



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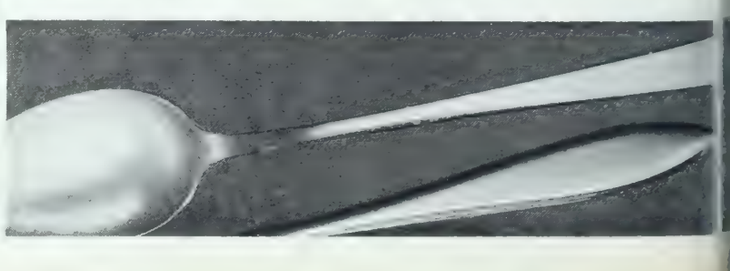


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FARM?

of the best methods for condition- land; so be wary of the farm that not had cows or the use of manure. unless you are yourself a soil ex- , put your chief reliance upon the in the field whom your state gov- ment pays to help produce better us—your county agent.

Don't overlook the advantages of ng at least some bottom land. I ember stopping to admire some fields along the Connecticut River ower Vermont. The clover was the est I had seen anywhere so early in Spring, the alfalfa was flourishing. hogs rooted in the clover, and the le on that dairy farm gave a record luction of milk of superior butter- ontent. What did they use on this to get so fine a result? Just ure; they had huge quantities still ed up from Winter collection in the ment section of their barn.

But I found that was not the whole y. Back in '27 the great Vermont l completely covered these fields, ing two feet of silt over most of n. It took several years to recondi- the land, but "old debbil flood" also washed down onto this bot- land most of the good soil and ilizer from the hills and upstream s. It has been producing those rich s for the last ten years. So, if own a hillside farm and want to more land, better look to the bot- land below, where all your efforts at soil producing may eventually go.

How many acres? That will depend upon the kind of farming you want to do, how much help you have, and other factors. But your stock sets certain minimums. You will want at least enough tillable land to feed the stock you plan on eventually having. Buying hay at the end of the Winter season is expensive, and to underfeed stock will keep them from producing well and leave them more subject to disease.

Each cow requires about two tons of hay a year during the period she is in the barn. The average farm will produce about two tons of hay per acre. If you plan to feed ensilage, count on two cows consuming about one ton in a 300-day year. Your local county agent will help you estimate the per-acre yield in hay and corn.

Perhaps these practical details interest you less than the setting of your farm. You may just have to have that beautiful hill view, or that fine trout brook, or that scenic lake frontage. That's fine, too—if you can afford it. But probably you will have to decide whether you just want a lovely place in the country which will cost you something each month to keep up, or whether you want a paying place which gives you a place to live and helps earn you an income. The level farm with a natural water-shed is usually the best,

(*Continued on page 126*)



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BUYING A FARM?

Continued from page 125

but rarely found with as beautiful a setting as the inaccessible hilltop acres.

House and Buildings

Now for the buildings, and first of all the ones to house you, your family, and your help. A hint or two about appraising existing buildings may be in order.

Once—"before Pearl Harbor"—I was asked by a client friend to help select a farm in Vermont. He had in mind buying an old house and doing it over, as so many others have done in that area. We found the old house. It was an architect's dream. It had old pine panelling, delightful carved mantels, a big central chimney, and large square rooms. It had a long shed with curved arches, connected to a tumbled-down barn. It had beautifully detailed doorways, and a big lilac bush by the kitchen door. We became very excited, and wandered about exclaiming over this, over that. We loved the big attic with its heavy hand-adzed and pegged rafters, and planned how we could hang the hams there.

Then we went down cellar, on which the real-estate agent said the past owners had spent a thousand dollars. My friend stuck his penknife into the floor beams to see if they were solid. Some were and some were not, but the foundations, new and old, were all badly cracked. The dirt floor was rutted—evidently by running water. We went back upstairs and looked over the farm land. It all sloped to the house like a dishpan; after a heavy rain, water must pour through the cellar in a stream. This condition can work havoc in a freeze, and must have been the cause of the foundation cracks. It could have been fixed, but that would have cost at least another thousand dollars. And the slope would continue to deposit down in that cellar all the value put into the land—fine for growing mushrooms, maybe—but not for farming.

Reluctantly we turned our backs on the fine old house and my client bought a good farm in the same neighborhood with a level 35-acre mowing, and a farm barn together with a farmer's house. We designed and built "the old house" brand new with a good cellar, chimneys, insulation, on a sloping rise to command a view and oversee the farm. We used old wood and panelling to match that found in the area, and we saved money over what it would have cost to do over the old house. Our cost for the house new was two thirds what others in that same area had spent to fix over old houses.

I mentioned the cellar as being very important in the decision about the old house. In appraising the condition of a building, I look first at the foundation. Second in importance are the chimneys; next, the roofs. After that I look for such details as rotted floor beams and sills, the possible lack of plumbing facilities, and electric wiring. Then I usually plan on insulation.

Few old houses have any footings

(*Continued on page 127*)

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BUYING A FARM?

Continued from page 126

under the walls, and the constant wash, and heaving of frost, bulge them in. To fix this condition, cement or new stonework below the bulge is generally all that is added. This does not correct the heaving condition or prevent the walls from tipping over or settling. The correct treatment is to undercut these walls and get a good spread of footing. With the addition of a cement floor, the stone walls can then be pointed up and fixed.

If a lot of water comes into the cellar, it can best be corrected by using agricultural tile around the outside and across the floor area. This is laid, leaving the joints open so that the water seeps into them and then flows off to a low area, a dry well, or preferably to the garden. Of course good waterproofing of the cement is necessary, too; 10 per cent lime is satisfactory.

Most old chimneys do not go down to a solid footing but are perched on wood brackets up in the attic where the stove pipe ran up to them through holes in the floors. This condition has caused many of these fine old homes to be lost by fire. Another defect in the old chimneys was lack of flue linings. The farmers used to burn wood almost exclusively, from the convenient woodlot. Green wood was easier to cut and burned with a hotter, more lasting fire, but this plugged the chimneys with creosote, which often caught fire. These fires, with lack of flue linings and the poor lime mortar used, were very dangerous. So, keep your chimneys clean. This can be done with chains or bags of bricks dropped down from above, or by burning chemicals in the stoves which powder the creosote deposits and let them drift down to be cleaned out below. It is best, especially where you do not have a fire department handy, to have terra cotta flue linings with at least 4 inches of solid brick around them. Also, be sure the woodwork or anything else combustible is kept at least one inch away from the brick.

If you have fireplaces—and what is a home in the country without them?—be sure of a damper, and that the flue is large enough for the size opening. The inside flue area should be at least one twelfth that of the fireplace opening.

You want tight roofs. Wood shingles last 20 to 25 years. So, if on your contemplated farm the wood shingles have been in place as long as the old neighbors can remember, better figure on a new roof job soon. Slate and the better fireproof shingle roofs are charming and practical. However, 90-lb. slate coated roofing makes a good roof for house or barn, and is not expensive or difficult to put on unless you dislike climbing on high places.

When you take out partitions to make that big, livable room you have dreamed about, be sure they are not load-bearing ones. You can usually tell by the way the floor boards run in the room above; they will run crosswise of the beams which bear on the walls.

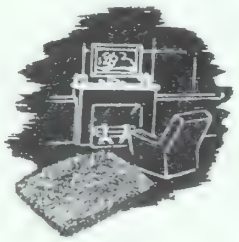
If you are not fortunate enough to buy a house that has a bathroom,

(*Continued on page 128*)



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QUAKER MAID MILLS

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BUYING A FARM?

Continued from page 127

a modern kitchen, and electric wiring, you will want to add these conveniences. And by the way, when you put in a new kitchen sink, make sure it is large enough for washing big utensils such as pails and canning apparatus.

If you are in a Winter climate, you will want a shed. It comes in handy for storing wood or coal and vegetables, and for hanging raincoats, boots, dirty farm shoes, and farm clothes which ought to be kept outside the house. A sink in the shed is handy for washing up. And if you have to house and feed the farm help, the shed is a pleasant place for them to sit and smoke of a Summer evening. Be sure to have a place in the kitchen to feed them; they will be happier there than in the dining room, and you will like your privacy.

Perhaps you plan on having a tenant farmer or farm manager, or running your farm on shares. Then a separate farmer's house is desirable. It should have a large kitchen-dining room combination, a parlor, and somewhere enough room to act as dormitory for housing the extra help. A room will also be needed to care for the milk-tester when he comes.

Your own use of the farm may be limited to a month in Summer and occasional Winter week ends. If this is so, your farmer may well be housed in a wing of your own house. I know an elderly bachelor who ran his farm on shares, the farmer working the land and he himself providing the plant and equipment and using his city contacts to sell the produce. He maintained a room and bath for himself in the farmhouse, and here he kept his desk, papers, and records. His success hinged on his diligent farmer plus his own ability to estimate in advance what crops he could sell through his business acquaintances.

Just a tip about farm help, since we shall not discuss them elsewhere. Farmers are by nature independent. Don't try to run that end in detail, if the farm is producing well. You can apply to farmers in general the old Vermont saying, "You can tell a farmer when you see him, but you can't tell him much." Tact and cleverness will be needed to get things done the way you wish them. You who have been used to a well-organized concern are going to find this a delicate problem to handle. It usually will pay dividends to be over-tolerant.

Your farm home should have an office with desk, bookcase, and letter-file. A part of the dining room may have to serve, but I personally feel that a farm office is so important that a separate room should be provided if at all possible. You would require it for any other type of business; why not also for farming, which today more than ever requires a lot of book work, letter writing, and filling out of forms?

You will need a good "cold room" in the cellar, unless you have a large farm which boasts a root cellar as a separate building. The cellar is a moist, cold area which will not freeze in Winter and does not get too warm in Sum-

(Continued on page 129)



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BUYING A FARM?

Continued from page 128

mer. If you have a cellar furnace, the storage area will have to be insulated off from the cellar heat as well as from heat from the rooms above. It should have ventilation but no light; if you have a window, put louvers on it. If the outside walls are above grade you will have to insulate them, or plan to keep all racks and storage at least six inches away from them.

I have made a good cold room by partitioning off a cellar wing with 1-inch Celotex with a waterproof coating on the inside surface, and using this same material to box off heat pipes and the ceiling area. The windows were closed up and wood ducts built from them to within 14 inches of the floor for ventilation. Slides were provided in these ducts to cut off ventilation in very cold weather. Stove pipe with a damper could have been used, but is subject to rust. This room did not get colder than 40° above zero in sub-zero weather, and kept about 58° to 60° in warm weather. Under the floor it had a spring running to a well which kept moisture content between 80 and 90. This is a bit too moist for an ideal cold room. Where, on the other hand, conditions are too dry, dampened sand can be used on the floor.

Your barns, sheds, and other farm buildings are important, too. Indeed, many a farmer pays more attention to housing his stock, implements, and crops than his family; you have often seen a group of splendidly conditioned barns looking down their nose at a little, dilapidated house. Don't go this far, but do remember that these other buildings are important to the efficient and profitable operation of your farm.

The type and number of auxiliary buildings you will need will depend upon the kind of farm you plan to run. Right now is the time to begin acquiring farm pamphlets: start in by examining the publication list of the United States Department of Agriculture, continue with the bulletins published by the agricultural college of your state or the state department of agriculture, and add to them the alluring and often helpful catalogues and pamphlets put out by farm equipment houses. From these sources you will learn a great deal about the kinds of farming apt to prove most profitable in your part of the country, as well as what buildings and equipment you should have.

It is not necessary or desirable to invest at once in all the buildings and equipment which seem eventually desirable, but examine with care the barn and other buildings on the farm you intend to purchase.

That old barn with its massive hand-hewn beams may not be so strong as it looks. Often the imposed loads are not carried down properly, and the real strains fall on light beams while the big girder takes care of little beyond itself. Then again, foundations are often skimped, and their sinking lets a good barn fall to pieces. Often a good barn can be made by jacking up the old one and putting new foundation walls underneath. This underneath area is valuable added capacity.

(*Continued on page 130*)



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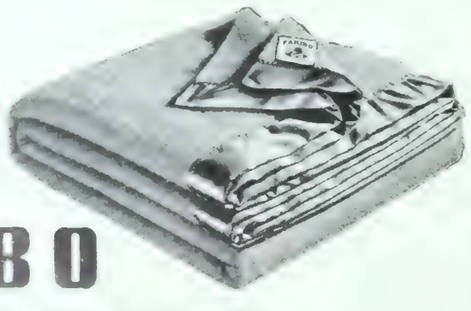
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BUYING A FARM?

Continued from page 129

You will have to check over your equipment and be sure it has housing. Mowing machines and trucks left out in the weather soon deteriorate.

New materials and fresh architectural ideas may considerably change the appearance of farm buildings after the war. Farm plants will be streamlined. Light-weight trusses in wood and steel permit more unencumbered areas under roofs, allowing also for easy change and expansion. The new farm barns may look very much like airplane hangars; even the hog and chicken houses may express the same feeling.

The Financial End

A word about finances, which cannot be a final word because conditions differ greatly in various parts of the country, and the amount a dollar will buy is itself changing.

One hundred acres of abandoned farm may be bought in an out-of-the-way place for around $1800. It will produce little for the work involved, and after a few years you will probably decide that the farmer who gave you this bargain was a smart man. For good farm land you will have to pay, in many parts of the country, from $50 to $100 per acre. Stock prices are high—as much as $200 for a good cow.

If you buy your farm stocked and equipped, the county agent may be helpful in giving you an idea of just what you are buying. Many records are available today, and he has most of them or knows where you can find them. Has the stock been blood-tested? This will show the presence of Bangs disease, causing abortion in cattle and undulant fever in man. The size of the milk checks for the past several years will prove enlightening. Yield records of various crops are often available. If funds are limited, a small equity in a good farm is better than a large equity in a poor one.

You don't need to start out with all the equipment the catalogues suggest, or even the more modest proposals I have made here. Better plan to start on a small scale, raise your own herd over a period of time, erect your buildings as the need for them rises, put in the helpful modern gadgets as the profits warrant. Why spend a thousand dollars for potato-growing equipment until you can see enough sure profit on the crop to take care of the extra overhead? And face the probability—unless you have paid top prices and taken over a going concern—that for the first several years the profits may be nil, and you will need other sources of income.

If I have seemed to stress some of the difficulties in farming, the flaws in buildings, and financial hazards, it has not been with any view to discouraging you, but merely to help you plow a straighter furrow toward the food, health, and security which are ready for you on the farm of your dreams. And while I am neither economist nor prophet, I suspect that ownership of broad and fertile acres may prove one of the soundest investments a man could make in a day when some measure of inflation seems probable.



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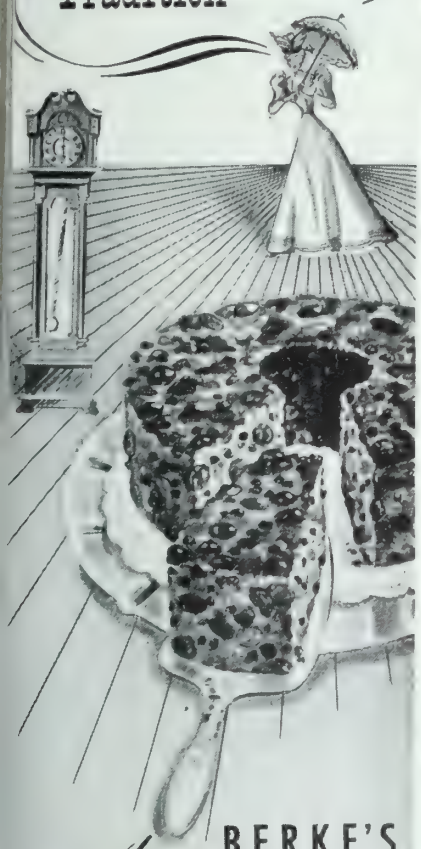
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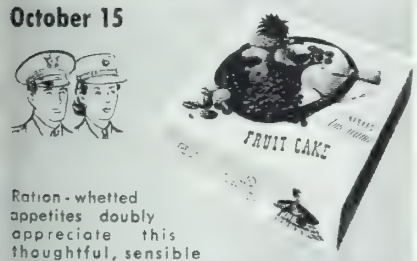
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FRUIT CAKE

Precious as a collector's piece is the treasured recipe for this wondrously flavorful old-fashioned fruit cake.

Every delectable morsel full-laden with an over-generous bounty of luscious fruits and nuts. Rich and moist with glacé cherries, melon tid-bits, plump seedless raisins, preserved orange and lemon peel. Fragrant with ginger and tasty spices.

Berke, *master cake bakers since 1894,* have lavished the ingredient of an almost forgotten baker's art . . . S-L-O-W—S-L-O-W BAKING to achieve the mellow goodness which is yours to savor, serve and share . . . with your hostess and those away from home.

Deadline for Christmas Mailing Overseas
October 15



Ration-whetted appetites doubly appreciate this thoughtful, sensible gift. Beautifully boxed, cellophane wrapped, specially packed for long travel — the 2 lb. Berke's Americana Fruit Cake stays oven-fresh for months.

AT BETTER DEPARTMENT STORES

BERKE CAKE CO., INC. • Brooklyn 6, N. Y.
My favorite store can't supply me. Enclosed is $1.65 for the 2 lb. Americana Fruit Cake. (We'll mail in the U. S. or overseas to "service" folk *(Oct. 15 deadline)* and enclose a friendly card of greeting with your name on it.)

Send to.....
Address.....
Your Name .....

"H"

ELECTRICAL SHOPPING LIST

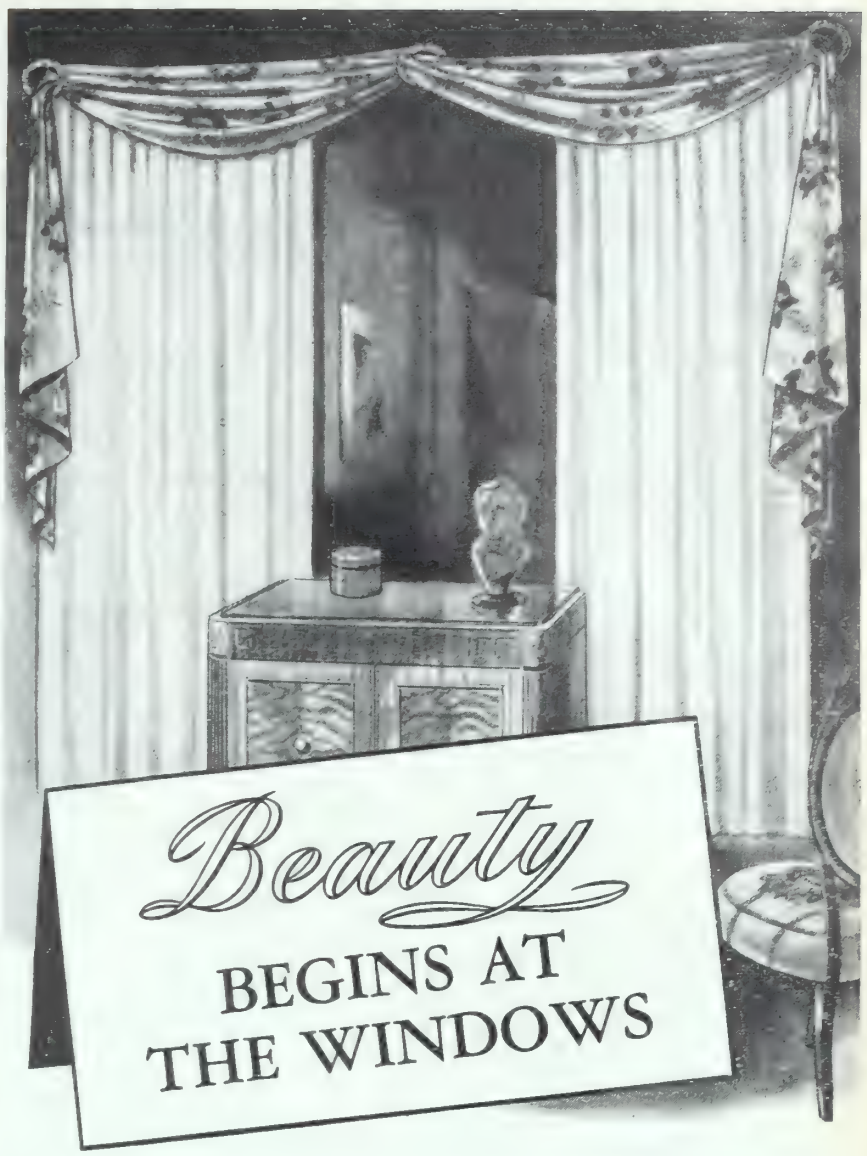
See pages 76 and 77

AFTER the war, if you were setting out for a big electrical Supermarket, your shopping list might look like the one below. For a quick estimate of your needs, check off the services you have, and those you want.

	I have	*I want*
room coolers	. . . .	. . . .
space heaters	. . . .	. . . .
kitchen ventilator	. . . .	. . . .
humidifiers	. . . .	. . . .
attic fan	. . . .	. . . .
portable fans	. . . .	. . . .
complete air conditioning	. . . .	. . . .
automatic heat-control	. . . .	. . . .
general lighting	. . . .	. . . .
niche and cove lighting	. . . .	. . . .
decorative lamps	. . . .	. . . .
study and reading lamps	. . . .	. . . .
outdoor lighting	. . . .	. . . .
night lights for safety	. . . .	. . . .
dishwasher	. . . .	. . . .
washing machine	. . . .	. . . .
dryer	. . . .	. . . .
ironer	. . . .	. . . .
hand iron	. . . .	. . . .
garbage disposal	. . . .	. . . .
vacuum cleaner	. . . .	. . . .
floor polisher	. . . .	. . . .
water heater	. . . .	. . . .
home freezer	. . . .	. . . .
toaster	. . . .	. . . .
coffee-maker	. . . .	. . . .
roaster	. . . .	. . . .
waffle iron	. . . .	. . . .
mixer and beater	. . . .	. . . .
refrigerator	. . . .	. . . .
electric range	. . . .	. . . .
fire alarms	. . . .	. . . .
door bells, chimes	. . . .	. . . .
lighted house numbers	. . . .	. . . .
inter-room communication	. . . .	. . . .
electric blankets	. . . .	. . . .
heating pads	. . . .	. . . .
vibrators	. . . .	. . . .
hair dryer	. . . .	. . . .
shavers	. . . .	. . . .
ultra-violet lights	. . . .	. . . .
radio-phonograph	. . . .	. . . .
television set	. . . .	. . . .
electric toys, tools	. . . .	. . . .
movie projector	. . . .	. . . .
sewing machine	. . . .	. . . .
photographic equipment	. . . .	. . . .

From the above, you can see the amount of work your wiring system will be called upon to support. The enjoyment and utility you receive from your present and new equipment will depend directly on the efficiency of your wiring. Whether you are remodeling or building a new house, first decide the electrical needs of your family. Then have your architect draw up a complete wiring plan for your house. Before giving your okay, see that it will accommodate all of the equipment you have checked above, with a lee-

(Continued on page 132)



Decoration built around the windows achieves the maximum effect, often "makes" a room. Hundreds of women in 44 states recently told us how — and why — they are planning to decorate with that fact in mind.

"Five Steps to Window Beauty" gives you the sum total of their thinking, in 20 interesting pages. It describes the use of Festoon Rings (favorite of 4 out of 10 women), Wood Cornices (which 3 out of 10 liked best), two types of Swinging Cranes, and Wood Pole Sets. It tells how to combine Traverse Draw Fixtures with various window schemes. And it gives you practical ideas that will save you time, money and disappointment.

The book is free, on request.

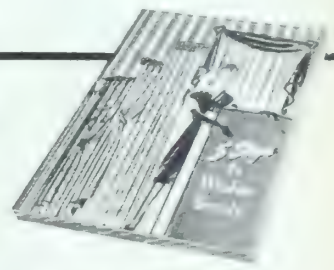
Some Judd Fixtures are still available at your dealer's. There will be other beauties, when Victory releases metals. Plan now . . . perhaps even redecorate now. See your dealer, or use the coupon. Get the facts, today.

H. L. JUDD COMPANY, Dept. HG-10
WALLINGFORD, CONN.

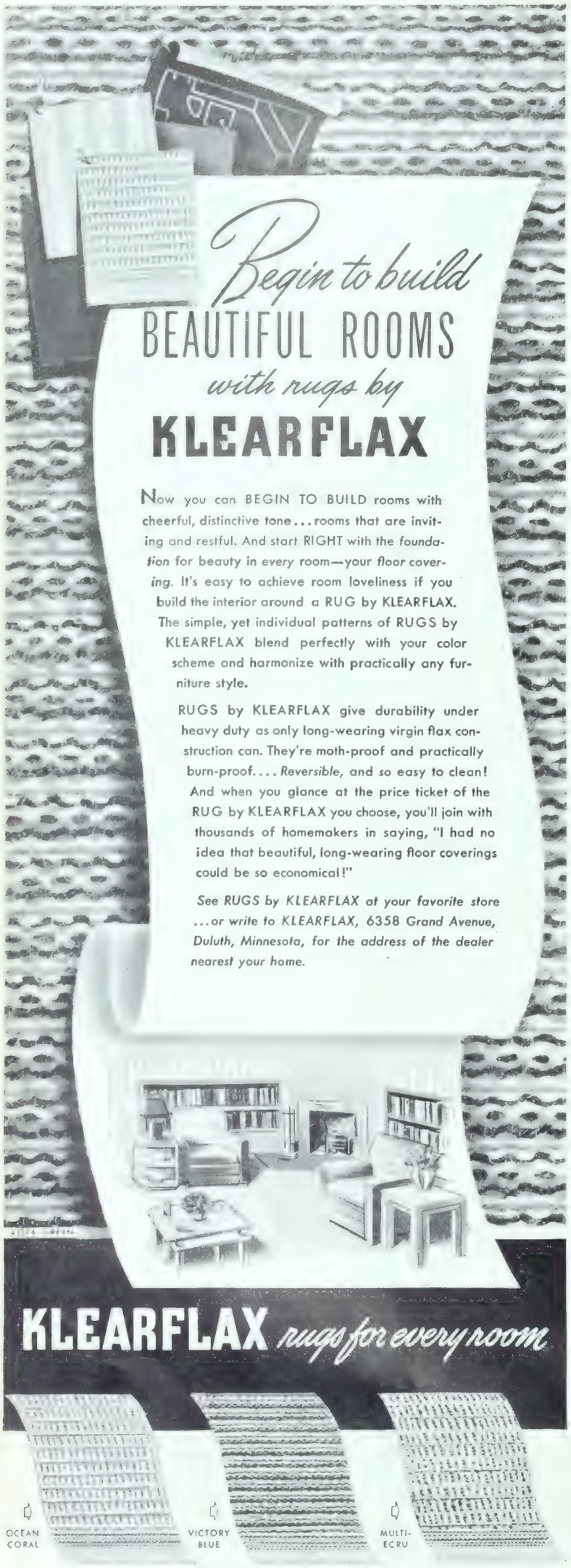
Please send me, "Five Steps to Window Beauty." FREE. Who is my Judd Dealer?_____

NAME:_____

ADDRESS:_____



JUDD
DRAPERY FIXTURES



ELECTRICAL LIST

Continued from page 131

way for new appliances. Or, be sure if you are buying an existing house, that it has well-planned wiring. Check also for the following points:

1. Are convenient outlets available on at least every 12′ of wall space?

2. In the kitchen, have you conveniently placed outlets for refrigerator, kitchen clock, ventilating fan, range, dishwasher and small appliances?

3. Is there an outlet in the dining room for small appliances, at table height, and connected on special 20-ampere circuit for appliance use?

4. Have you reserved a special circuit for the heavy-duty equipment in the laundry—washer, ironer, dryer? Is the hand-iron outlet convenient?

5. Have you planned light for beauty as well as duty?

6. Is the basement or utility room fitted with ample light, with handy work-bench outlet?

7. Is a central light in the bedroom supplemented with dresser outlets for extra illumination, electric clock, with bedside outlets for radio, lamps, heating pad and blankets?

8. In the bathroom, is an outlet for a shaver located away from tub area for safety? Have you considered a central ceiling fixture, that may later serve an ultra-violet lamp, making a sunroom of the bathroom?

9. Have you planned for exterior lighting—weather-proofed outlets for outdoor dining, electric mowing, floodlights for safety. If garage is apart from house, have you considered a two-way light switch from house entrance to garage?

10. Have you planned adequate lights in all your closets?

11. Have you decided where you will place your telephone, and provided concealed runways for wires?

Whatever your special problems, think of them now. It costs far less to do a thorough quality wiring job at the beginning, than make-shift amending after the house is built.

CARD ROOM

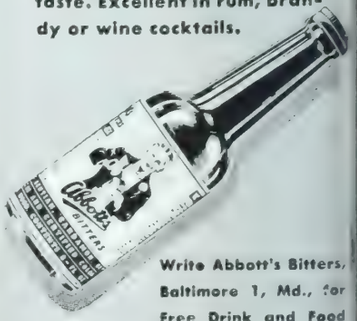
Continued from page 62

The mahogany poker table with green felt top is from Ferguson Bros.; the poker set and case, Abercrombie & Fitch. Old pine bar chairs—all different—and fire bucket, B. Altman. Penrose & Edgette have the antique balloon-back chair (straight from Pennsylvania), the pine water chest, the duck decoys, hanging oil lamp, the double student's lamp and fire tongs. Brass andirons from Edwin Jackson. Kentucky rifles and blunderbuss, Robert Abels. All bar accessories from Hammacher Schlemmer. Liquor, Julius' Liquor Store. The rug is Quaker Maid "Rippletwist", in off-white.

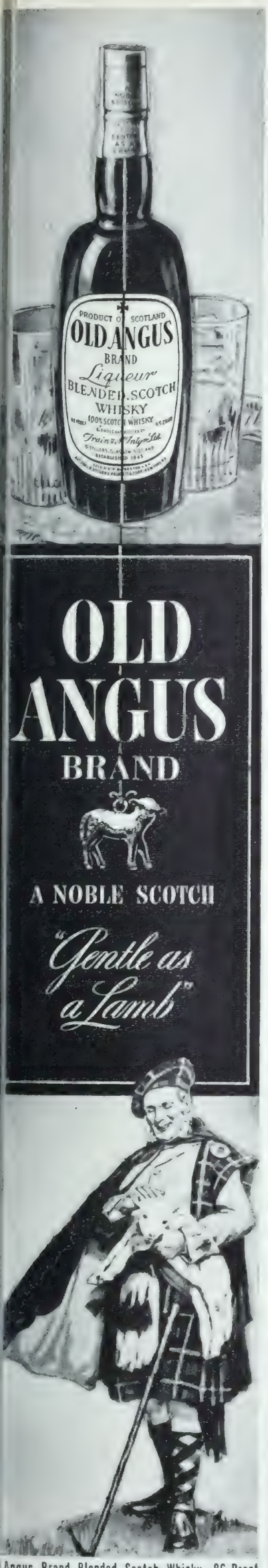


AUTUMN is *your* season at The Gideo
With the summer crowd gone, you ga
full measure of the staff's attentio
The Great Spirit paints the woods wi
Mohawk colors. Chicken, turkey, han
chestnuts, inspire our chefs to supe
cookery. You'll enjoy the mineral bat
and other relaxing treatments of T
Saratoga Spa. Golf... Riding... No c
needed. Through trains from New Yor
Privately operated. E. C. Sweeny, Lesse
THE GIDEON PUTNAM
AT SARATOGA SPA
SARATOGA SPRINGS, NEW YORK
The Spa is Owned and its Health Services Operated by The State of New York



Be a master mixer. Add a dash of Abbott's Bitters to mixed drinks and your guests will compliment your good taste. Excellent in rum, brandy or wine cocktails.


Write Abbott's Bitters, Baltimore 1, Md., for Free Drink and Food Recipes.
Abbott's BITTERS SINCE 1872
BUY MORE WAR BONDS THAN BEFO



Old Angus Brand Blended Scotch Whisky, 86 Proof
National Distillers Products Corporation, New York

AMERICAN HEIRLOOMS

Here are further details on the furniture and settings on pages 68 and 69:

Sitting Room: Chaise longue, in plain green and plaid; Belter chairs in lime green; tea-caddy table; all from Tomlinson. Rug; Michaelyan Inc. White porcelain mantel; brass andirons and tong set; Edwin Jackson. Old gilt barometer from Old Versailles. Metal cooler used as wood box; Attman-Weiss. Globe; Flint & Bradley.

Dining group: Table, chairs, chest; Tomlinson. Tumble-twist rug made by Libertyville Textiles; Lord & Taylor. Blue and white striped chintz; Cyrus Clark. Meissen plates, tureen; fruit dish; Attman-Weiss. Andirons and tongs; Edwin Jackson. Antique tôle clock; Flint & Bradley.

Victorian settee; Tomlinson. Fabrics; Cyrus Clark. Silver Louis XIV clock; Attman-Weiss.

Heirloom chest and chairs; Tomlinson. Chintz; Cyrus Clark. Fruit bowl; Attman-Weiss. Two apothecary jars; Field & Ford. Painting; Van Reeth.

Butler's desk, rush-bottom chair and old English aquatints; Tomlinson. Student's lamp, crystal inkwell, washbowl holding ivy; Attman-Weiss. Antique wastebasket; Albert Brower.

Secretary desk and chairs; Tomlinson. Tortoise shell box; crystal inkwell; Attman-Weiss. Small lamp; Penrose & Edgette. Wallpaper; Imperial.

Here is a list of stores where you will find Tomlinson's "American 19th Century Restoration" furniture:

DISTRICT OF COLUMBIA
WASHINGTON
Woodward & Lothrop

ILLINOIS
CHICAGO
Marshall Field & Co.

MISSOURI
ST. LOUIS
Famous-Barr Co.

NEW JERSEY
NEWARK
Kresge Dept. Store

NEW YORK
BROOKLYN
Frederick Loeser & Co.
NEW YORK
R. H. Macy & Co.

OHIO
AKRON
The M. O'Neil Co.
CLEVELAND
Wm. Taylor Son & Co.

PENNSYLVANIA
PHILADELPHIA
John Wanamaker
PITTSBURGH
Joseph Horne Co.

TENNESSEE
NASHVILLE
Castner Knott Dry Goods Co.

TEXAS
HOUSTON
G. A. Stowers Furn. Co.
Suniland Furn. Co.
SAN ANTONIO
G. A. Stowers Furn. Co.

(Continued on page 138)



RELAX IN *Filtered* SUNLIGHT

Enjoy a gentle "shower" of glowing sunlight filtered through gossamer-like Vogue Curtains. No danger of sunburn, yet cheerful, warming and relaxing. Vogue Curtains not only soften and mellow daylight's glare, but also add beauty and distinction to any room.

They're practical, too. Most Vogue fabrics, both rayons and cottons, are treated with a special LASTING finish called "STAY-STARCHED," which makes them WASHABLE without starching and without distorting the delicate open weave, and which repels bugs called "silverfish," which ordinarily eat rayon as moths eat wool.

Nine factories from coast to coast are STILL making Vogue Curtains, although most of the Vogue manufacturing facilities have gone to war. If your favorite Vogue Curtain retailer is temporarily out, have patience. Another shipment is probably on the way.



The illustration shows Vogue Everset Tailored Curtains of rayon marquisette in Crown Tested Quality with Stay-Starched finish; washable, color fast; ready to hang: deep bottom hems and custom size side hems.

Look for the label!

ROBERTSON FACTORIES,
321 Fifth Avenue, New York.
Factories — coast to coast — in Taunton, Cleveland, Pittsburgh, Cincinnati, Detroit, Portland, Ore., St. Paul, Los Angeles, San Francisco.

ASK FOR THEM BY NAME
Vogue CURTAINS

One thing you can do to improve your house now!

End these nuisances . . .



Removing and storing screens



Re-fitting and repairing storm windows



Cleaning, painting storm windows



Putting up storm windows

. . . with Rusco Triple-Service Windows

RUSCO All-Weather, Triple-Service Windows give you all the advantages of storm sash, screen and weather-stripping *in one unit*—permanently installed for convenient, economical window protection. And, because the government recommends storm sash as an *essential improvement* for fuel conservation, Rusco Windows are one major improvement in comfort, health and safety you can make in your house NOW! "Nothing like it on the market."

Rusco's Patented Design Gives You These Important Features

★Perfect weather sealing with patented all-metal adjustable closure frame.

★ Easy to change. Just 30 seconds from summer comfort to winter protection, *all from inside.*

★ Easy to wash. Light weight glass inserts can be carried to sink or washed in same room —from inside.

★ Easy to store. Compact inserts can be stored in any wall or room closet.

★ Fingertip ventilation control provides rainproof, draft-free ventilation at all seasons.

★ Controls condensation. No more bothersome frosting and steaming of windows.

★ Pay for themselves. Substantial savings on fuel costs, repairs and handling.

★ Attractive appearance. Harmonize with architectural design of any dwelling.

★ Up to 30% fuel savings. Many owners save up to ⅓ of their annual fuel bill.

★ Service Warranty. Highest quality materials and workmanship assure long life.

★ Positive sill drainage with exclusive seep hole construction eliminates sill decay damage from water accumulation.

RUSCO

PATENTED

All-Weather, Triple-Service Windows

No Down Payment. Can be F. H. A. Financed for as low as $6.50 a month

•

For free descriptive booklet and name of nearest distributor, write to the ***F. C. Russell Co., 1836-G Euclid Ave. Cleveland, Ohio***



"Just 30 seconds from screen to storm sash."

SEMOLINA CIRCUIT

See pages 74 and 75

Although every nation agrees on the way semolina should be cooked, each has a different idea as to what goes with it. Some like to play up its bland qualities, some like to serve it as background for flights of fancy. Either way it fits the taste of poet and peasant the world over. Count on it to stretch a thin feast when guests arrive unexpectedly, to give you a reputation for witchery when as a matter of fact you've forgotten all about dinner till the last minute. Accept the accolades you receive for this magic, and never let other people know how easy it all is.

France

Purée d'Oseille et de Vermicelle à la Crème

Purée of vermicelli and sorrel, spinach or leek. Poach vermicelli in milk or light consommé for 25 minutes. Add the greens cooked in butter. Purée the mixture through a fine sieve. Re-heat, adding egg yolks or cream.

Austria

Gefleugel Ragout

Stew of poultry livers, giblets and hearts. Brown onions in goose fat. Add giblets, etc. When all are browned, add flour and mix thoroughly. Cover with warm stock and simmer for one hour, adding your own variation of seasoning: tomatoes, paprika, cummin, carraway or chives. Serve with ribbon noodles or macaroni.

China

Loong Har Jar Min

Lobster fried with vegetables and noodles. Cut lobster, bamboo shoots, mushrooms and onions into thin slices. Put 3 bundles of fresh noodles in a large saucepan of boiling oil and cook for a few seconds only. Remove. Drain. Keep hot. They should be crisp. Put lobster in hot oiled pan and cook for 1 minute. Remove. Keep hot. Put vegetables in hot oiled pan for 1 minute. Remove. Make a bed of the noodles, then place layers of lobster and vegetables on top. Serve with Chinese Soy Sauce.

Italy

Maccheroni al Pomodoro

Macaroni with tomato sauce. (This recipe of Italian tomato sauce tastes different from anything else in the world.) Put in a saucepan: 2 tablespoons of oil, 2 tablespoons of butter, one onion chopped fine. Crush onion while cooking so that oil and butter become well flavored. Then remove onion. Add coarsely chopped tomatoes, fresh sweet basil, salt and pepper. Bring to a boil and allow to simmer for 1 hour, keeping an eye on it so that tomatoes don't stick to pan. Purée through a sieve and reheat. This is the classic sauce for macaroni, rigatoni, tortellini, arancini, linguine, mostacciolini, cavatelli, spiedini, manzelle, fusilli. It is also the basic sauce from which most departures are made by adding: cheese, meat, fish, eggs or combinations of any of them according to your taste.



Once-Over-Lightly Does

● It's as simple as that w Blind-X, the time and work-s ing liquid cleaner. Recomme ed by leading Venetian Bl manufacturers.

● Removes dust, dirt and gre film instantly. No washing— rubbing. Harmless to the han non-inflammable. Cleans fu ture and woodwork, too.

● Get a bottle today at y nearest Sherwin-Williams p store, leading department hardware store.

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Drastic **FUEL SHORTAGE AHEAD**

INSULATE NO

Oil is tight. Coal is ve scarce. Government a thorities say this may l our last War Winter . but our worst for fuel. I sulate NOW. Protect yo family's health . . . sa 25% or even more on fu Insulation soon pays i itself. Get the *facts*. Se for free, dollar savi booklet "Insulation a Your Home."

USE THE COUPON

NATIONAL MINERAL WOOL
Desk G,
1270 6th Ave., New York 20

Please send me my free co "Insulation and Your Home."

NAME _____

STREET _____

CITY _____

Can you name any rug cushion other than OZITE?

Notice how many rug pads are called "just-as-good-as-Ozite." Stick by the name you know, and get *genuine* Circle Tread OZITE.

Have you ever heard of an Ozite Cushion that wore out?

None has yet! Genuine Ozite, still made of all hair with fabric center, outlasts the rugs and carpets it protects.

Do you know that an Ozite Cushion saves more than it costs?

What's the price of the rug? You save that much by doubling the rug's life. Ozite's luxurious feeling costs nothing!

Now give old rugs a new lease on life, new softness, with

CIRCLE TREAD Ozite RUG CUSHION

Send for free Booklet 504. on Care of Rugs, including facts on stain removal.
Clinton Carpet Company,
Merchandise Mart,
Chicago 54, Ill.

CONSCIOUSNESS OF PLANTS

ARE plants in any way conscious either of what goes on around them or of what happens to themselves? Have they feelings of any kind, or are they beautiful but dumb, animate but senseless, their lives unaffected by intention, their development unguided by will?

Such questions occur to every gardener at one time or another—when leaves droop at dusk as if to sleep, when stems bleed where their blooms have been cut, or when from one flower to another booms a dusty bee.

We read such expressions as "This species revels in the sun", "This plant enjoys a shady spot", "They feel the shock of transplanting". Are these merely animistic metaphors? Had Wordsworth any more solid foundation than poetic fancy when he wrote

"It is my faith that every flower which blows
Enjoys the air it breathes"

In short, are plants endowed with understanding or even consciousness of any kind?

Plants are similar to animals in many respects. Each one of us springs from a microscopic speck of that protoplasm which is, in Huxley's famous phrase, the physical basis of life, a cell which grows and divides, grows and divides, to form ultimately a body. In the mechanics of living, we all feed, digest, breathe and perpetuate our race. Plants and animals of simple cell construction reproduce by splitting, the more complex organisms of both groups reproduce their kind by the method of sex, avoiding the repetition of the specific pattern and making evolutionary progress by combinations of hereditary traits. Life, as Schiller said, is ruled by hunger and love. And finally our diverse bodies fall to earth and are intermingled in the anonymity of the elements.

There is, however, this fundamental difference: Plants have the ability to manufacture food from the inorganic substances furnished by the gases of the air and watery solutions of the soil. Through the whole range of terrestrial life, they alone possess this faculty—which incidentally makes existence possible for us and all the rest of animated nature. Accordingly, plants are not under the same necessity as animals of roaming in search of food and have developed but limited powers of movement. Maurice Maeterlinck is more poetical than accurate when, in his light and charming essay on *The Intelligence of Plants*, he postulates their immobility as a heavy and sombre law, chaining them to the soil; a fate against which their lives are a continual struggle, setting man "a gigantic example of insubordination, courage, perseverance and ingenuity."

Actually a plant's need for travel is only in the seed stage and for the purpose of getting a location uncrowded by its fellows or in soil from which the nutrients have not been used up by its parents. Many and diversified are the devices through which such travel is effected, by wind, water and

(*Continued on page 136*)



Authorities on table setting say: "All glassware on the table should match. This makes for unity in decoration."

These days, when selections offered by stores are sometimes incomplete, you might be inclined to "take what you can get"... for yourself or for a gift. A hodgepodge collection of crystal results.

Usually you can avoid this by selecting a Fostoria pattern like *Colony*. It is an open stock pattern that can be added to later if you can't get ALL the pieces you want now. It offers pieces for every occasion.

So start with *Colony*. You will like its simplicity, its sturdiness. Perfect for daily meals and for parties, too.

GIVE TO YOUR COMMUNITY WAR FUND

Lovely Fostoria MADE IN U.S.A. *Crystal*

FOSTORIA GLASS COMPANY • MOUNDSVILLE, W. VA.

CONSCIOUSNESS OF PLANTS

Continued from page 135

on or in unwitting carriers. Darwin raised 82 plants from a ball of mud on the leg of a partridge. Coconuts have crossed oceans. Such parachute seeds as thistle, dandelion or milkweed may be airborne for miles. Plants have all the mobility they require, as have such animals as oysters and barnacles.

It would be the work of a lifetime or longer to examine the evidence of plant behavior and the great variety of mechanisms for nutrition, growth, and reproduction, a catalog of which would rival in ingenuity the records of the Patent Office. Nearly 300,000 species are known to botanists—an almost incomprehensible diversity of forms, attained in the millions of years that plants have inhabited this earth.

That they were here long before the insects is clearly proven by geology, yet our flowering garden plants depend for fertilization on these more economical carriers of pollen rather than on the wasteful wind, which is clear proof of adaptation to circumstances. Some have so specialized their colors or odors as to attract certain insects and exclude others, some open only for limited times, to suit the habits of their favorite insect, pansies and others provide honey guides of dark lines for their bee friends, many are so arranged in their floral parts that the bee in search of nectar cannot avoid carrying away some pollen.

Conversely, various devices discourage unwelcome visitors, such as the useless ant, or defy enemies with poison stings and thorns. Tannin in ferns and the bark of trees is an effective repellent, as are the citric and malic acids in unripe fruits before seeds are ready for dispersal.

If we may quote one example of adaptation, or purpose, in plant design and habits, let us select the Bull's-horn thorn, described in Thomas Belt's classic, *The Naturalist in Nicaragua*, an instance all the more remarkable because here a pest has been accommodated and made a weapon of defense.

This species of acacia is covered with large, hollow, double thorns tenanted by small ants which sting severely, warding off animals which might eat the foliage and also the destructive leaf cutting ants. In return for such services the plant's ants are not only securely housed, but also are provided with food which, to secure their attendance at the right time and place, is arranged and distributed with wonderful precision. At the base of the leaflets is a gland which secretes a honey-like liquid; of this the ants are very fond and they run about from one gland to another, to sip it.

But this is not all: when the leaf first unfolds, there is a tiny pear-like body at the end of each division of the compound leaflet. These do not all ripen at the same time and the ants go continually around them, cutting off and bearing to their homes in the thorns those that are ripe. Thus the young leaves are always guarded by the ants, and no caterpillar or larger

(Continued on page 137)



BERGAMOT . . . for generations the choice of gentlemen . . . for its exhilarating tang . . . for its superb masculinity . . . for its good taste. Now in the finest of toiletries for the discriminating man of today.

If you make an art of good grooming and good living . . . if you have a "fastidious" skin . . . you'll appreciate the unusual quality of Bergamot grooming aids by Orloff. You'll keep and treasure the handsome jars.

IN *[illegible]* **JARS:**

Men's Bath Talc	$2.50
Scalp and Hair Massage Ointment	5.00
Brushless Shaving Cream	2.50

IN *Mortar & Pestle* **JARS:**

Shaving Soap	1.25
Men's Deodorant	1.25
Scalp and Hair Massage Ointment	1.75

IN *Apothecary* **BOTTLES:**

Men's Cologne	$1.25
After Shave Cream Lotion	1.25
Men's Hair Dressing	1.25
Men's Liquid Deodorant	1.25

IN *Apothecary* **BOTTLE** *with Shaker Cap:*

Men's Face Talc	1.00

At leading stores everywhere



BERGAMOT
gentlemen's toiletries
BY ORLOFF

Inspired by priceless antiques in the historic Mercer Apothecary Shop—now a national shrine at Fredericksburg, Virginia



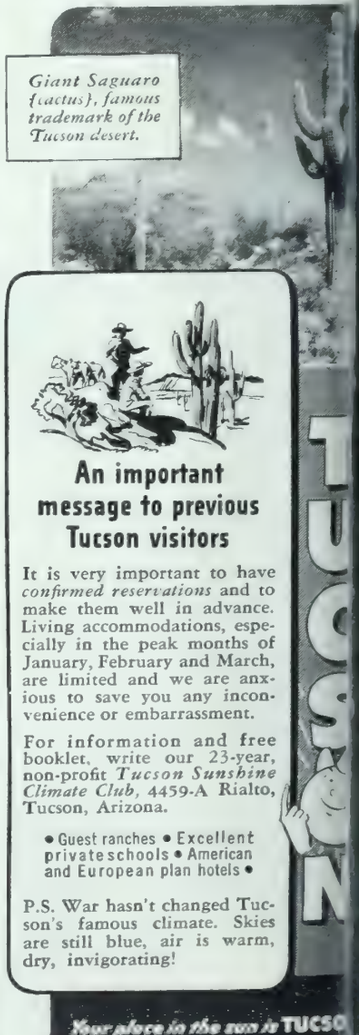
Thick, But Light and Fluffy

Soft, resilient wool and special napping make Pearce Blankets wonderfully deep and downy, adding greatly to their warmth, but not at all to their weight. Leading stores are now showing a few. See them. It is patriotic, of course, to restrain buying impulses until after the war. Then lovely Pearce Blankets will again be more plentiful.

$9.95 to 17.95

Write for descriptive folder

Pearce Manufacturing Co.
America's oldest blanket mill
LATROBE, PENNA.



An important message to previous Tucson visitors

It is very important to have *confirmed reservations* and to make them well in advance. Living accommodations, especially in the peak months of January, February and March, are limited and we are anxious to save you any inconvenience or embarrassment.

For information and free booklet, write our 23-year, non-profit *Tucson Sunshine Climate Club*, 4459-A Rialto, Tucson, Arizona.

• Guest ranches • Excellent private schools • American and European plan hotels •

P.S. War hasn't changed Tucson's famous climate. Skies are still blue, air is warm, dry, invigorating!

Your place in the sun is TUCSON

HELSEA
ANDARD OF ACCURACY
SINCE 1886



Chelsea "Corona"
available soon after the war is won.

nning to buy a clock, remember
ings—*first*, no Chelsea Clock has
orn out; *second*, Chelsea's crafts-
ave remained clockmakers *ex-*
ly, making the same clock move-
now for war that they once again
ake for peace.

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Everett Ave., Chelsea 50, Mass.



FINEST SINCE
1888
WIDMER'S WINES
and Vermouths

Wine Cellars, Inc. Naples, N.Y.

CONSCIOUSNESS OF PLANTS

Continued from page 136

animal could attempt to injure them without being attacked by the little warriors. "I think," concludes Belt, "these facts show that the ants are really kept by this acacia as a standing army to protect its leaves."

Among primitive peoples it was commonly believed that plants, particularly trees, were inhabited by souls, whence arose various cultural and religious ceremonies, some of which may be traced in customs of today, such as the decoration of our homes with greenery at Christmas, deriving from an ancient Scandinavian idea of giving shelter in mid-Winter to the spirits of the woods. This, however, may have been little more than the tendency to endow all animate creatures with personality, as we still do, with Mickey Mouse and the advertising cow.

Aristotle, that mightiest mind of the ancient world, whose teachings dominated scientific thought until modern times, held that every living organism has a soul, *psyche*, as essence, of which the immediate organ is the spirit, *pneuma*. Thus a plant has a nutritive soul, to which the animal soul adds sensation and power of movement, and the rational soul—man's—adds reason. Cesalpino, a distinguished botanist of Renaissance times, thought the plant soul was located at the junction of the root and the stem.

If this be decried as mere fanciful thinking, Charles Darwin adduced substantial grounds for his comparison of the root-tip, spiraling sensitively downward, to the brain of lower animals: "It is hardly an exaggeration to say that the tip of the radicle thus endowed, and having the power of directing the movements of the adjoining parts, acts like the brain of one of the lower animals; the brain being seated within the anterior end of the body, receiving impressions from the sense-organs, and directing the several movements." An insect's movements are controlled by nerve ganglia, not its rudimentary brain.

That a profound analogy exists between plant and animal physiology was experimentally demonstrated by the distinguished Indian scientist, Sir Jahadis Chandra Bose (1858-1937), whose crescograph, an ingenious electrical instrument, magnifies plant movements 100,000 times. "We find," he wrote, "that the plant is not a mere mass of vegetative growth, but that its every fibre is instinct with sensibility. We are able to record the throbs of its pulsating life, and find these wax and wane according to the life conditions of the plant, and cease with the death of the organism."

The pulsations to which he refers were visually recorded by the crescograph and when first announced were so surprising that for some years eminent scientists refused to credit the accuracy of the graphs. They revealed the depressing effect of a passing cloud, the shock caused by even so small an injury as a pinprick, and death spasm both mechanical and electrical in the final throes.

(*Continued on page 138*)



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CONSCIOUSNESS OF PLANTS

Continued from page 137

As Bose remarked, it is well for cooks that green peas are not connected in series, for he found that the potential in each half of one at cooking may be as high as half a volt. That eminent vegetarian, George Bernard Shaw, on visiting Bose's London laboratory, was upset when it was shown him that a cabbage was convulsed on being scalded. This is not to say, however, that plants feel pain, a sensation which seems peculiar to the higher animals. A dragon-fly will eat its own tail upon occasion.

It is now taught that matter is electric in ultimate essence, its atoms being balanced systems of charges, and it is becoming more widely recognized that life itself is electric. Professors Harvey S. Burr and F. S. C. Northrop, of Yale, who for years have been studying and experimenting on the subject, regard every organism as the dwelling place of an electro-dynamic field which governs its growth and life processes.

Here we have a new concept of the unity of all living things, plant or animal, indeed of all things animate and inanimate—or rather it is a restatement in modern terms of what the ancient Greeks held in their doctrine of continuity, the unity of nature. Fundamentally we are at one with the plants, although in our evolution from a remote common ancestor, our development has diverged along different lines, one leading to the specialization of the individual, the other to the well-being of the tribe.

Granted, then, that there is evidence of adaptation in plants to particular purposes, behavior to definite ends, and sensitivity to stimulus on the part of individuals, can we say that plants have consciousness? The answer is yes, but conditioned by our understanding of the term. Theirs is not the consciousness of the higher animals, but neither are their lives and actions invariably and perpetually automatic and reflex. The response of a plant to even a passing cloud is instant and can be measured, as we have seen, but the mechanism of its response, and all the marvels of plant life, have been evolved only over almost infinitely long periods of time. Their psychology is more akin to that of the insects than to ours, they have the instinct of the species, not the intelligence of the individual—which ultimately may be a difference in degree rather than in kind.

FRANCIS C. COULTER



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Build your post-war home around more windows and you'll have more pleasure—more charm—more sunbeams. In the complete Curtis Silentite line, there are windows for every room, every style of home, and to fit every pocketbook. Have fun choosing your windows from styles like these:

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SILENTITE
PRE-FIT
the "*Insulated*" window

STORE LIST

Continued from page 133

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GOLDBAND LILY

Alwynne Buckley, internationally known hybridizer of auratums, describes them and their culture

MY most exciting gardening adventure has been my work with the Goldband or Golden Rayed Lily (*L. auratum*), so-called because the blooms are shot through with yellow bands extending the length of the segments. After ten years of producing these flaring, trumpet-like lilies from seed, the variations which have occurred provide an amazing range of size, form and color.

In the 1860's the Goldband Lily was very popular, but unfortunately fell a prey to disease. This was largely due to the habit of "speeding up" reproduction by making cuttings of pieces of the bulb. Anyone who has propagated tomatoes from cuttings knows that they have far less vigor and fruitfulness than the plants grown from seed. This is also true with lilies.

The Goldband Lily is a native of Japan. In response to demands from Europe and America the Japanese proceeded to standardize the type, breeding only from "scale bulblets" produced in about three years from the parent bulb, thus forcing flowering by two years. But nature does not like to be hurried. The bulbs became pest carriers, and a menace to healthy lilies.

The *auratum* has always been a favorite of mine, and the knowledge that the bulbs were disease-ridden served only as a challenge. I determined to grow it and see what variations I could produce. The hardy climate of British Columbia seemed ideal. Each Winter the bulbs are frozen solid in the earth but this rigorous treatment results in the elimination of the unfit bulbs during early growth.

Through selective breeding eighty varieties of the *auratum* have been developed from less than a dozen variations on record when we started the work ten years ago. Within the next two years we expect to have at least fifty more. Our lily plants range from a height of three-and-a-half feet, suitable for pot culture, up to ten feet, with bulbs as heavy as two-and-a-half pounds. Up to sixty flowers have appeared in a single head of bloom. However, the number of blooms per stalk is not the chief object of our breeding project. We place the greatest stress on the flowers themselves.

The variations of the *auratum* flower baffle description. When one walks down row upon row and sees some four hundred blooms, each different in markings, tints and forms, it seems unbelievable that they have one common lily as an ancestor. Here is one with a pure white center, accented sharply with strong blood-red; and another dusted with soft gray-violet papillae. A six-foot-high plant with gold gleaming through the lavender chalices stands next to one with a light yellow-green flower, banded with gold.

I have worked almost entirely from seed, although a few of the finer variations are retained and reproduced by scale bulblets. Growing the *auratum* plants to flowering size from seed takes five years, and every year I started again in a fresh place with new seed

(*Continued on page 154*)

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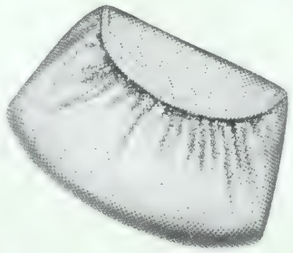
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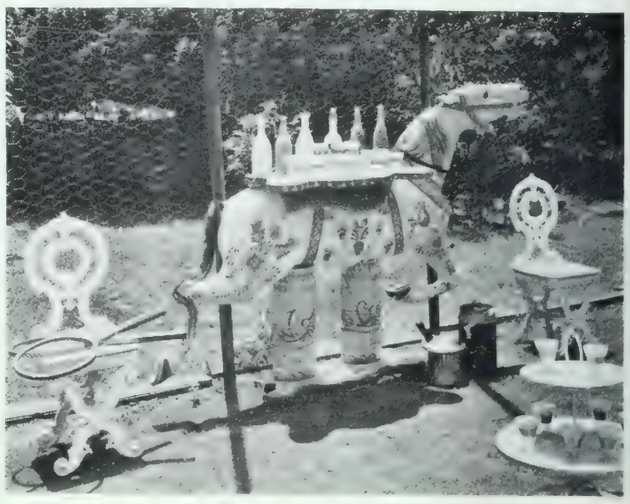


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A bit of the more whimsical fluff from the brush of Peter Hunt—a horse that is a bar.



Those of you who have looked sadly at merry-go-round horses and seen relatively little future for them—take heart! The horse above, after a life with little change of scene, a life spent merely going round and round carrying ecstatic kiddies or anxious parents, has wound up here with Peter Hunt flowers on his shanks, in the form of an outdoor bar. The end purpose, that of making persons go round and round, is the same, but the locale is unusual. He's at Princess Gourielli's home near her tennis court. He's been dressed up with all manner of gay design by the aforementioned craftsman and been furnished with a saddle full of good things for tired sportsmen to drink. A full life for a horse, we feel.

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T of our readers are familiar ith the operation of House & n's Reader Service, but for those re in doubt let us explain. It is shopping service but its purpose help you purchase the merchan- ortrayed in HOUSE & GARDEN.

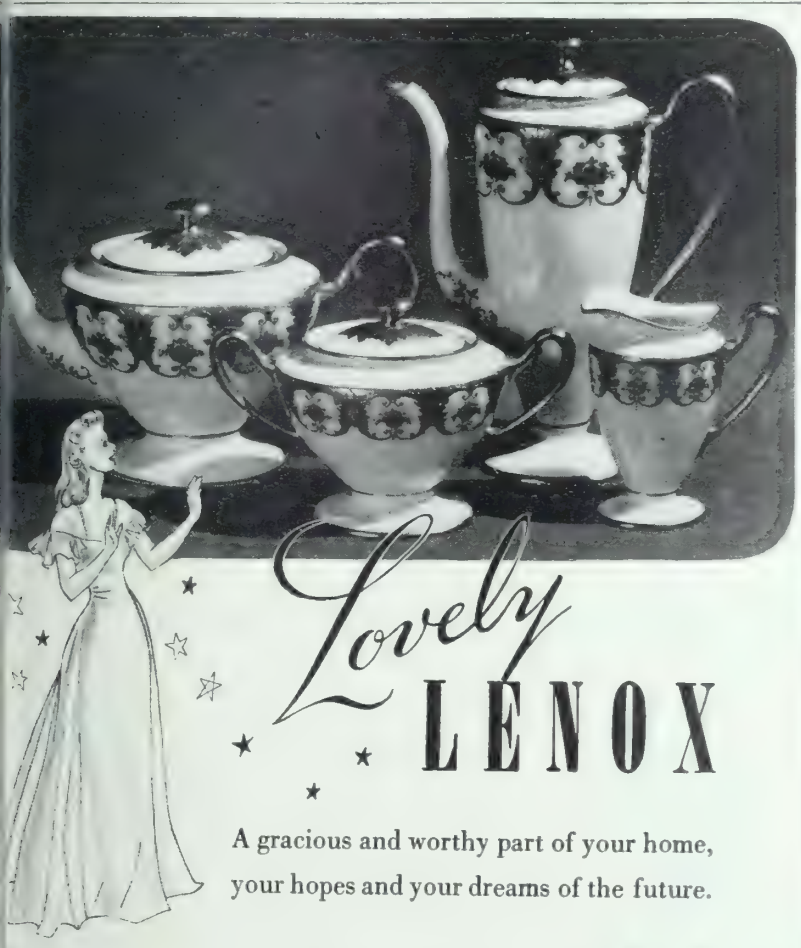
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ou want to buy a lamp, for exam- hich is credited to a specific shop companied by a price, make your check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN new merchandise of high quality and will do our best to see that it is available to you. Do not hesitate to write us if you have any questions as House & Garden's Reader Service is for your help.



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BULBS FO

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Everyone experiences a thrill of pleasure when a pot of daffodils or tulip rives on a dull day of near-zero temperature. This pleasure can be many t multiplied throughout the Winter if the gardener of the family pots up gr of bulbs for forcing at propitious times.

From among the hardy bulbs and the lesser-grown South African b and a few other bulbs and plants that receive similar treatment, selection be made to carry bloom from within a month of this reading right up until b begin to bloom in the garden next Spring.

The following list (which you are not expected to follow in its entir gives some illustration of the possibilities:

FOR NOVEMBER BLOOM

PLANT	COLORS	BULBS PER POT	WEEKS TO FO
Autumn Crocus *C. zonatus, sativus*	lilac	10 in 5″ pan or 11 in 6″ pan	2–3
Meadow Saffron *Colchicum* species	white to purple	1 in 5″ pot	2–3

FOR DECEMBER BLOOM

Cape-Colony Nerine *N. bowdeni*	pink	8 in 5″ pan	4–5
Cape Cowslip *Lachenalia* species	red, yellow	6 in 5″ pan	9–12
Netted Iris *Iris reticulata*	violet	6 in 4″ pan or 10 in 5″ pan	8-10
Oxalis	pink, rose, yellow	3 in 4″ pot or hanging basket	8–9
Paperwhite Narcissus	white	6 in 5″ bowl of pebbles and water	4–9

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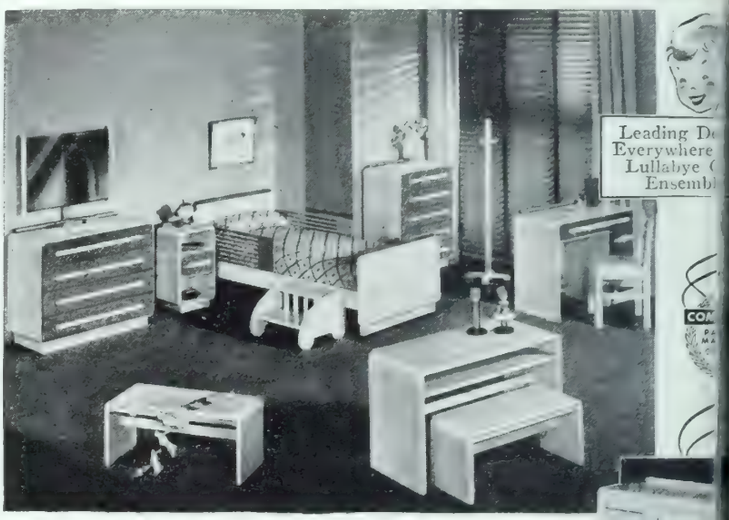
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LULLABYE

FINE FURNITURE FOR CHILDREN SINCE 1897

OORS

	COLORS	BULBS PER POT	WEEKS TO FORCE
Daffodil *rgia lutea*	yellow	6 in 5″ pan or 10 in 6″ pan	3–4

Autumn Crocuses and Colchicums.

FOR JANUARY BLOOM

lyacinth	blue, white	12 in 5″ pan	4–5
y Lily *sarniensis*	crimson	1 in 4″ pot	4–5
Hyacinth	various	1 in 4″ pot or 8 in 8″ pan	10–12
Squill *ampanulata*	blue, white	12 in 5″ pan	4–5
Snowflake *um aestivum*	white	6 in 5″ pan	4–5
mia	red	1 in 6″ pot	10–12

ape-Colony Nerine, Lachenalia, Netted Iris, Oxalis, Paperwhite Narcissus, ergia.

FOR FEBRUARY BLOOM

Flower *a* species	various	3 in 4″ pot	12–15
eschia species	white, yellow	1 in 6″ pot	10–12
ily ecies	white, blue, red, yellow	8 in 6″ pan	6–7
	various	8 in 6″ pan	12–14

(*Continued on page 144*)



Designed to Cheer and to Charm

e warm welcome of a gracious home is a true lection of your personality. Ferguson occasional ces, built for lasting beauty, add to the charm of y room. Wise homemakers recognize the Ferguson and the House & Garden Merchandise of Merit tag a symbol of quality. They know these two tags are assurance of smart design and dependable crafts-nship. Sold at all leading department and furniture res.



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K-L-I-N-G

BULBS FC

Continued from page 143

PLANT	COLORS	BULBS PER POT	WEEKS TO FC
Hippeastrum (also sold as Amaryllis)	white to deep red	1 in 5" pot	6–12
Narcissus, Daffodil	white, yellow	3 in 6" pan or 6 in 8" pan	6–7
Sparaxis	various, mottled	6 in 5" pan	6–7
Tulip: Early Singles, Cottages, Darwins	various	3 in 6" pot or 6 in 8" pan	6–7

Also Nerines, Veltheimia, Lachenalia, Oxalis, Paperwhite Narcissus, th ser hardy bulbs.

FOR MARCH AND APRIL BLOOM

Arabian Star-of-Bethlehem *Ornithogalum arabicum*	white	1 in 4" pot	12 16
Baby Gladiolus *G. tristis*	various	6 in 8" pan	18 24
Cape Chinkerichee *Ornithogalum thyrsoides*	white, yellow	8 in 6" pan	12–16
Glory-of-the-Sun *Leucocoryne* species	pale blue	10 in 8" pan	11 16
Hardy Orchid *Bletilla* species	lavender	1 in 5" pan	12–14
Lilies	white	1 in 6" pot	9–14
Pavonia or Peacock Iris *Moraea glaucopis*	white, light blue	6 in 5" pot	4–6

Also Tulips, Narcissi, Callas, Babiana, Ixia, Freesia, Amaryllis.

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DOORS

olor is of primary importance in ng from among the many bulbs ur indoor garden. White and s, in which bulbous flowers d, will fit into almost any scheme. e has to work carefully with the g colors found in Veltheimia, llis and others. Besides the color e of the room, you will want to into consideration other plants will bloom at the same time. ng groups can be worked out for liday seasons.

War shortages make a double rea- or ordering forcing bulbs early ear. The perennial reason is to get lbs potted up as quickly as pos- since many of them—the hardy especially—need several weeks t formation in a cool, dark place they can be brought out for g. However, some, like Autumn ses and Cape Cowslip, are now to push forth their blooms.

Most window gardeners have an fling at growing Paperwhite Nar- in a bowl of water and pebbles. t as easy are the two Fall Cro- and the very similar, but taller, icum and Sternbergia. They no storage period at all but, d in soil or water, can be put liately in a light, cool spot and l bloom in three weeks time. are all hardy bulbs in most sec- of the country so if their foliage wed to mature after forcing, they can be planted in the garden in the Spring, as is done with Daffodils and other Dutch bulbs. They cannot be forced a second season but usually recover sufficiently to bloom within two years in the garden.

A popular little Iris, that grows not from a bulb but from a rhizome, will bloom by Christmas indoors. It is Netted Iris, the fragrant purple and gold gem that opens the Iris parade outdoors. Rhizomes are planted in pots as they would normally grow, tips just above the soil, which should be a mixture of equal parts of sand, loam and leafmold.

All the hardy bulbs call for identical forcing treatment, varying only in the length of their periods of rooting and forcing. Tulip and Narcissus require at least twelve weeks storage at a temperature of 50 degrees or lower and at least five weeks for forcing. Smaller bulbs take less time. Squill, for instance, needs a rest of six weeks plus three weeks in a sunny window before bloom appears. These storage and forcing periods must be taken into account in planning the bloom dates of hardy bulbs.

A general potting mixture of two parts loam, one part each of sand and humus, plus a little dried cow manure and a dash of bonemeal will suit all the hardy bulbs. Storage for rooting should be outdoors, if possible. After careful

(*Continued on page 146*)



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BULBS FO

Continued from page 145

labelling and a good watering, pots may be placed in a coldframe or in a pit in a well-drained spot. Pots are set on a layer of cinders or gravel, surrounded by four or five inches of sand or cinders and finally, after the ground has frozen, topped with a foot layer of straw or leaves, held down by boards or branches. To simplify locating the individual pots as needed, a quick plan of the storage space can be made before the pots are covered, or stakes can be stuck in the pots with labels attached at the upper end so they show above the cinder or gravel layer that covers the pots.

On their arrival indoors, these potted bulbs should be placed in a cool, dark place and gradually exposed to light and heat as the tops develop. If they are to hold their blooms, plants are best kept out of direct sunlight when in flower, though sunlight is important during their development. As in the case of Autumn Crocus, bulbs can be added to the outdoor garden in the Spring if their foliage is allowed to ripen normally by a gradual tapering off of light and water after blooms have faded.

A number of lilies can be forced—*auratum, candidum, japonicum, speciosum* and others in addition to the less hardy Easter Lily. They require much the same handling as the hardy but are slower and more difficult ture, just as many gardeners find in the garden.

Coming from many sections globe, tender bulbs are more sified in their cultural demand are the hardy bulbs. Ixia and Spa two South Africans whose ra colors disclose their alliance wit den iris, and also Leucocoryne Chile are treated much like hardy subjects. They like the same soi ture and an outdoor rooting of eight weeks. When brought i before hard frosts, they are pla a cool spot that gets full sunligh watered sparingly at first. Water creased when flower stalks a Ripening should be gradual aft bulbs flower. When the leave away, bulbs can be either shake and stored or left dry in the pot Fall.

Babiana and Moraea are tender members of the iris tribe. temperature outdoors is unnecess encourage rooting. Water is wit until growth begins, when it is sparingly until the plants app budding stage. Then the plant have a more-than-average supp moisture, but the soil should n soggy; the secret is to include a

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IDOORS

ortion of sand in the potting mix-
r. Two weeks after flowering. Bab-
bulbs can be taken out of the pot
tored in a paper bag; Moraea can
in in the pot for its rest period.

The clover-leaved Oxalis and Hip-
rum, more commonly known as
yllis, have long been favorite
ments of Winter windows. Oxalis
nicely in hanging baskets in the
potting mixture as that for hardy
s. It is kept in semi-darkness until
th starts. Hippeastrum should also
ft in a cool, semi-dark place for
to six weeks, and brought into ac-
growth only when the top is sev-
inches high. Feeding at three-
intervals improves the flowers.
ryllis blooms best in a tight pot and
usually be carried over several
s without repotting if the old soil
raped off each season and replaced
a rich topdressing. Water is
ually lessened when the leaves
yellow after flowering. During the
-months rest, pots are watered
ngly and left in a cool, dark place.

If you have had success with
ryllis, try Cape-Colony Nerine and
nsey Lily. They respond to the
treatment, and in less time. The
nsey Lily's umbelled inflorescence
s like a cluster of slim crimson
rflies with prominent antennas,
d on the end of the foot or foot-
a-half stem. The Nerine's rose-pink
rs also arranged in an umbel, are simpler in form on a shorter stalk.

Calla is an obliging plant that can be flowered either in Summer or Winter, providing the bulb is planted at the right time. A dormant bulb potted up in late September or early October should flower by February or a little later. With a preference for rich, heavy soil, they should have a good proportion of well-rotted manure in the potting soil, on the clayey side lightened with a little sand. It requires a three-months dormant period out of the soil, from June to September for a Winter-forced plant. For home culture, the smaller callas, like the Baby White variety, are most satisfactory.

Their interesting colors and forms, as well as their ease of culture, recommend for indoor culture two other South African bulbs, Lachenalia and its close relative Veltheimia. From heavy, tulip-like leaves arise spikes of coral or red tubular flowers resembling those of tritoma, also a member of the lily family. Lachenalia grows about a foot tall; Veltheimia a few inches taller. Bulbs are potted in the regular bulb mixture as soon as received and placed in a cool window that gets two or three hours of sun a day. Only an occasional watering is given until growth commences; an extra feeding will be appreciated when the flower spikes first appear. After flowering, plants are ripened in the sun, and the bulbs stored dry.

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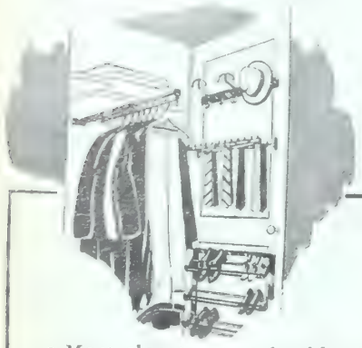
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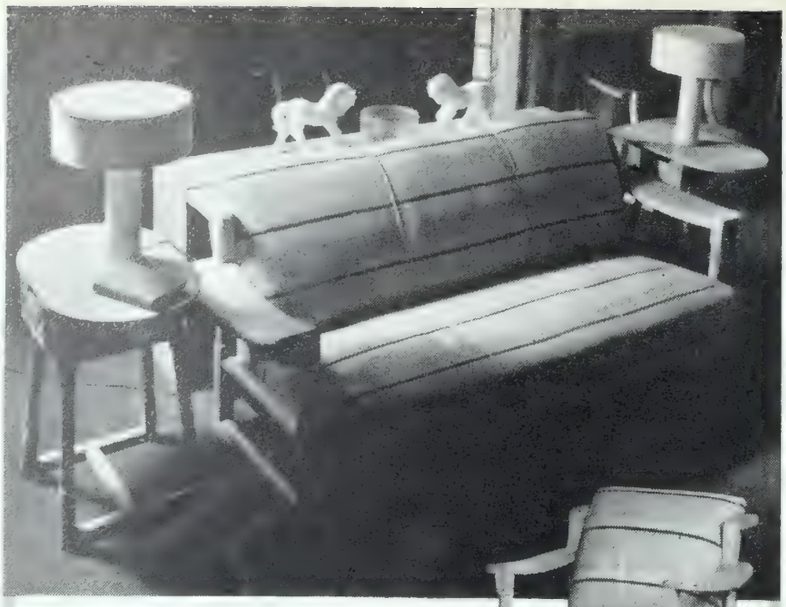


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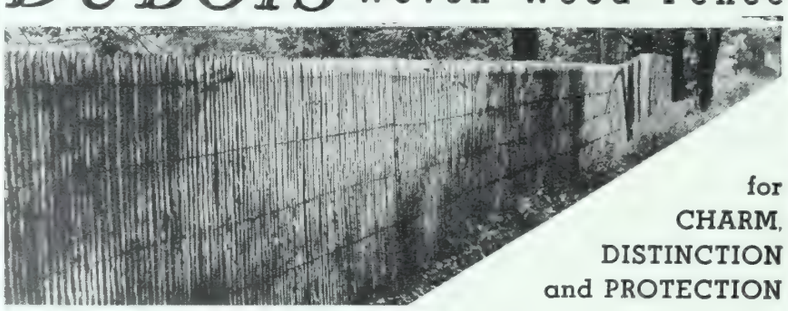
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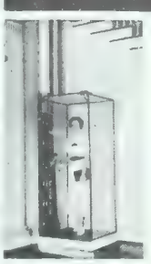


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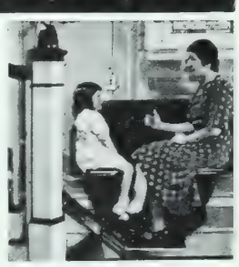


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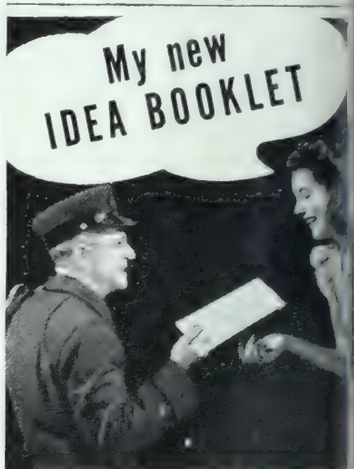
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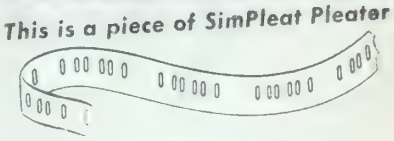
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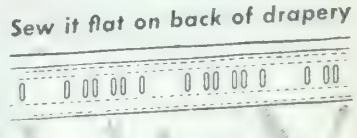
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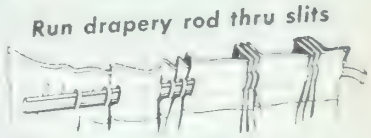
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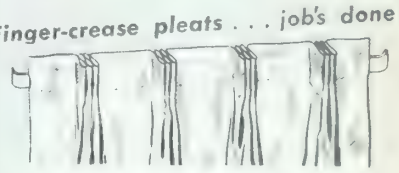
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LOOKING AROUND

A brief guide to current events that are taking place in the House & Garden fields

THE frosty tang of October is in the air, urgency for new things, the flaming flutter of autumn leaves, promise of peace—and Fall shows in shops, galleries and gardens open anew like an exciting book. So little time with daylight hours shortening, so much to see but here are a few outstanding exhibits.

AT THE MUSEUMS

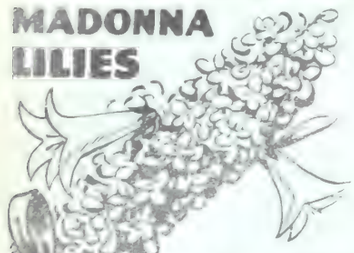
The anniversary show, Art in Progress, at the **Museum of Modern Art** is a revealing cross-section of all its activities since its exciting career started fifteen years ago. Modern paintings, sculpture, slick photographs of modern houses, industrial design and films are just some of the living arts you'll see. In the field of theatrical design colorful wire figurines and Calder's swaying mobiles display dance costumes especially created for the show by Chagall, Dali, and Leger. There's so much to see that it deserves more than one visit, so jot this down on your calendar before it closes October 8th. Open daily 12-7, Sundays 1-7.

The number of people, thousands of them, who flocked to the grand opening of the Picture Galleries at the **Metropolitan Museum** last May, was a magnificent tribute to the wholehearted response with which the public welcomes back all the art treasures which have been stored away for wartime safe-keeping. Paintings have been re-arranged chronologically with one side leading to the paintings of Northern Europe, the work of Dutch and Flemish artists, and to the Altman and Bache collections. The other side leads to paintings of Southern Europe, Spain and Italy. They meet in the back row of galleries where French, English and American paintings of the late 18th and 19th centuries are hung.

One hundred fifty prize-winning paintings from the nation-wide competition, Portrait of America, sponsored by the Pepsi-Cola Co. will be on view at the **Metropolitan Museum of Art** from Oct. 4th to Dec. 3rd. Waldo Peirce's "Maine Swimming Hole" won first prize out of the 5,000 canvases submitted. Two interesting loan exhibits open about Oct. 18th, one of peasant and traditional costumes from Europe and the Western Hemisphere, and the other a private collection of woven and embroidered textiles. Open daily 10-5, Sundays 1-6.

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LOOKING AROUND

Continued from page 150

used, the clothes they wore, etc. Like a documentary movie, the summer exhibition, America 1744-1944, at the **Brooklyn Museum** dramatizes two centuries of the cultured and gracious part of American living. It will remain through October 22. Daily 10-5, Sundays 1-6.

DOWN THE GARDEN PATH

On the postwar horticultural horizon we hope to see rare varieties of flowers and exotic plants included among the cargoes flown from remote parts of the world. In the meantime, there are many rare plants already to be seen at the Botanic Gardens.

The tropical water lilies, day and night bloomers, do their best at the Brooklyn Botanic Garden in late September and on until frost. These showy aquatics bloom crimson, rose, blue, lavender, peach and pure white. They are lovely to see and we vow you'll need no further inducement to start a lily pool of your own even if it's only in a wooden tub.

June is not the only month of roses, for at the **Brooklyn Botanical Garden** they start blooming again in October with a final flourish. Their famous Rose Garden contains over five hundred species and varieties and it's a wonderful place to visit when you're planning new additions to your own rose garden. Open daily 8 a.m. to dusk, Sundays 10 a.m. to dusk.

The Fall lecture series takes up ornamental shrubs, wild flowers and ferns, trees and shrubs in Winter, so don't forget to look into their new schedule while you are there.

Among the brightest and most colorful spots at the **New York Botanical Garden** during October are the amazing beds of chrysanthemums, early flowering, dwarf pompons, cushion and Korean in glowing bronzes, pink, oxblood-red, yellow and white.

Their new course on home landscaping starts in October, too. "Planting the Home Grounds" will be held on six alternate Mondays, 8-10 p.m., from Oct. 2 to Dec. 11. The Garden stays open 10-4:30 daily.

SHOPS

When you're in the neighborhood of 86th Street—445 East, to be exact, do stop in at the **Salt and Pepper Shop.** It's a wonderful place for smart wedding gifts around $5, which look like more, and chockfull of ideas for accessories to brighten up your home.

Real finds for the Autumn bride who loves to entertain are the Staffordshire turkey plates, just right for her first Thanksgiving party. Of course, there are lots of salt and pepper shakers in novel shapes.

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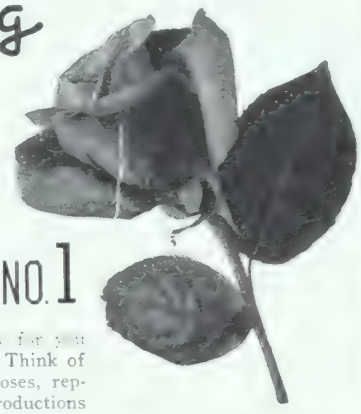


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OUR SPECIAL
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And an extra special buy for you. Especially for you who are starting a rose garden this Autumn. Think of being able to purchase eight Everblooming Roses, representing the best and newest among the introductions of recent years, such as the exquisite red Hybrid Tea Rose Poinsettia. All strong growing, free flowering kinds in a complete variety of colors. No. 1 select two-year-old modern roses each one labeled.

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Nothing like it can be purchased anywhere else in this country. Composed of over 200 choice collector's varieties we cannot continue to grow because of present conditions. Also contains all our tested unnamed seedlings. Varieties in color and form to please the most critical Daffodil fan. Better send your reservation order now. Top size bulbs only.

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Golden Lion Iris

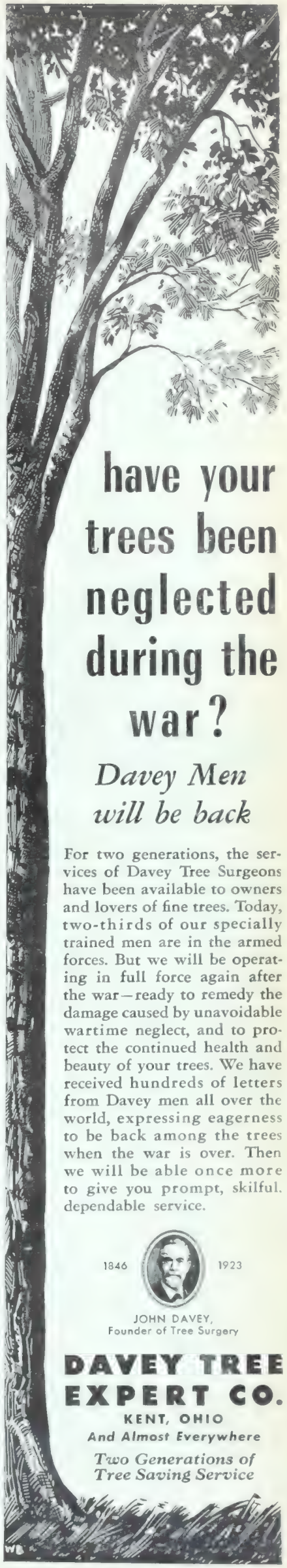
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Founder of Tree Surgery

DAVEY TREE EXPERT CO.
KENT, OHIO
And Almost Everywhere
Two Generations of Tree Saving Service

COOL GREENHOUSES

Continued from page 91

Autumn chrysanthemum show in your greenhouse, you can still have it by procuring potted plants or by carefully digging from your garden plants that are in bud and transferring them indoors.

By the first of December or earlier, the chrysanthemums will be through flowering. Lift the stock plants and plant them close together in a coldframe, which is later covered with leaves and sash. I have found that, in addition to giving more space in the greenhouse, this practice of over-wintering the plants outdoors results in stronger cuttings the following year. The end of April or beginning of May is the best time to root cuttings; earlier propagation will make the plants too tall and bushy.

The St. Brigid Anemone, in shades of blue, purple and red, and the Clairmont strain of ranunculus, in all colors but blue, make colorful and satisfactory greenhouse plants for a cool house. Corms are planted the middle of this month, one inch deep in sandy soil in three-inch pots. Pots are given one good watering and then placed in a coldframe, preferably plunged to their rims in soil to keep them cool and moist. Frames should be protected with sash, shaded and occasionally ventilated. When growth begins, remove the shade, and water sparingly. Plants should be ready to bench as soon as the chrysanthemums are out. The old chrysanthemum soil can be used if well-rotted cow manure is worked in to loosen it. No additional fertilizer need be given during the season.

Plant ranunculus and anemones eight inches apart in the bed and no deeper than they were growing in the pots. Give one thorough watering at the start and future waterings only when the soil shows signs of drying out; avoid wetting the foliage during the whole growing season. If aphis should appear, dust with nicotine powder.

Your vegetables should receive plenty of sunshine, so put them in the south or front bench. Lettuce, New Zealand spinach and cauliflower aren't too space-consuming and make a workable group. Sow seed of lettuce (I like Matchless and Bibb varieties) about the first of October in a seed pan. New Zealand spinach seed should be soaked in water for two days to hasten germination and can be sown at the same time, five seeds in a four-inch pot. By the first of December the plants will be ready to go in the bench. Plant them ten inches apart, alternating a pot of spinach seedlings with a plant of lettuce. About the first of February you can sow seed of cauliflower (Early Snowball is a good one). Seedlings are

(*Continued on page 153*)

The New 1945 Rose You Can Plant THIS FALL!



The Brilliant Daffodil-Yellow

FANTASIA

The lovely new Hybrid Tea Rose that has caught all the rugged, everblooming qualities of the renowned Floribundas—particularly extolled for the trim, pointed buds, golden-yellow, profusely borne, often in clusters. Satiny, high-centered, fragrant blooms. Disease-resistant, very easy to grow, 2½ ft. tall. 2-yr. field-grown plants, guaranteed to live and bloom (planting guide free). Postpaid: $1.50 each; 3 for $3.75; 12 for $15.

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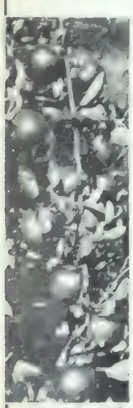
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Read this 64-page catalog for this free book from the Rose Capital of America. See next year's new Roses now—the complete Parade of Modern Roses, Mrs. Miniver, Fantasia, Katherine T. Marshall, [illegible] Modern Perennials, Lilacs, Fruits, *all for your Victory Garden*. Fall is the time to plant! Write today.



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They can be pruned, sprayed or picked without ladders. This saves time and labor. Makes Victory Gardens more fun.

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Trees trained with fruit

All 6 are 2 year size, begin to bear a little next fall, for $22.50.

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Good old-fashioned sweet chestnuts on a blight-free tree! Bear young, some of the 3-foot trees offered have borne in nursery. $6.00.

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BUY MORE WAR BONDS

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COOL GREENHOUSES

Continued from page 152

transplanted into three-inch pots when the first true leaves appear.

By the fifteenth of March, under cool greenhouse culture, you may expect to start cutting lettuce. Every time a head is cut, remove the roots also, mix in two tablespoons of complete fertilizer with the soil, and transfer a cauliflower from its pot to the spot. By this time, the New Zealand spinach will be ready for picking.

If you harvest the tips of the spinach, down to the third or fourth leaf, side branches will develop and yield good greens well into June. Cauliflower can be cut the first of May. Heads will not be as large as those on the market, but they will be tender and of good quality. Both cauliflower and spinach should be watered liberally and given ventilation as the sun gets stronger in early Spring.

Unheated greenhouse

If, because of the fuel shortage or for other reasons, your greenhouse cannot be heated at all this season, you can still have chrysanthemum and snapdragon blooms well into the Winter, and can over-winter snapdragons and other plants for early Spring forcing. The culture of chrysanthemums is the same as described for cool greenhouses earlier in this article.

For late Fall and early Spring bloom, seed of snapdragons is sown around the first of July. As soon as the second leaves appear, transplant the seedlings three inches apart in flats. About August fifteenth they can be transferred to the south bench of the greenhouse, spaced eight inches apart each way. A humus-rich soil will result in strong plants that will come into bloom about October first and continue until cut down by frost, about December fifteenth.

If you haven't grown your own, you can probably purchase a good variety of snapdragons in two-and-a-half-inch pots at planting time. Golden-bronze Afterglow, pink Christmas Cheer and yellow Ceylon Court are early blooming, low-growing varieties.

When the temperature in the greenhouse goes down to freezing, cut the snapdragons back to eight inches and cover them with six inches of salt hay. They will winter perfectly under this mulch and, after being uncovered the middle of March, will break from the base and produce good spikes far into the Summer.

The bench space vacated by chrysanthemums can be filled with hardy perennials, such as Belladonna Delphinium, Shasta Daisy, *Doronicum caucasicum*, Early Tritoma, coralbells,

(*Continued on page 154*)

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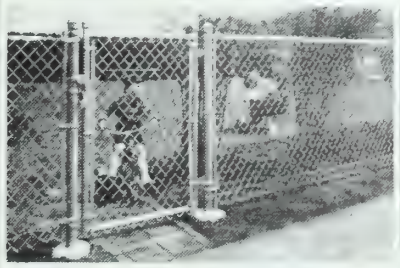
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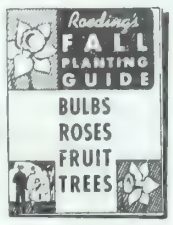
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PORT CHESTER NEW YORK

GREENHOUSES

Continued from page 153

lupins and Regal Lily. Lift the plants from the garden with good balls of earth and plant them one foot apart in the bench, packing the soil well around the roots. One good soaking will carry them into the Spring. Cover the plants with salt hay as soon as the soil begins to freeze. This will hold them in a dormant state until late February when they can be uncovered, watered and allowed to push out new growth.

To Follow 'Mums

Annual larkspur, sown in September and planted eight inches apart in the bench from which chrysanthemums have been removed, can be over-wintered in the same way and will come into bloom in May. As in the case of the perennials, covering is necessary to keep the plants in a dormant condition until the early Spring sun warms the house enough to start normal growth.

The unheated greenhouse requires little care during the Winter. Ventilate it during a warm spell, such as is often experienced in January, and look out for mice that may do damage under the salt hay.

There are no secrets in running a greenhouse successfully. The love of flowers and a little common sense will make any amateur a good gardener.

LILY

Continued from page 139

beds, thus mathematically reducing the chances of infestation to a minimum.

Contrary to opinion, the Goldband Lily is not hard to grow; in fact I have had specimens growing in salmonberry thickets with barely room for their heads in the sun, and the blooms have been of excellent quality. They have never been fed, watered or sprayed.

On their native mountainsides these lilies grow in poor soil, and even in cultivation all they ask is sand, some humus (well-decayed vegetable matter) and very quick drainage. Yet I have found them thriving in wet bogland of clay and humus, in dry sand in chocolate loam, in sun or in shade. In full exposure the bulbs grow bigger, but the flowers do not appear to best advantage. On the other hand, the shade which is best for the bloom tends to make the bulbs smaller.

The accepted belief that stem-rooting lilies like the *auratum* should be planted at great depths in the garden seems to have little foundation. It is my experience that only the top two inches of the stem underground develop roots, and that bulbs buried deeper will eventually rot and be replaced by smaller bulbs developed closer to the surface.



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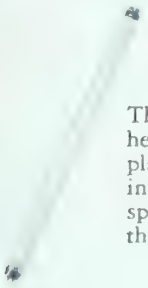
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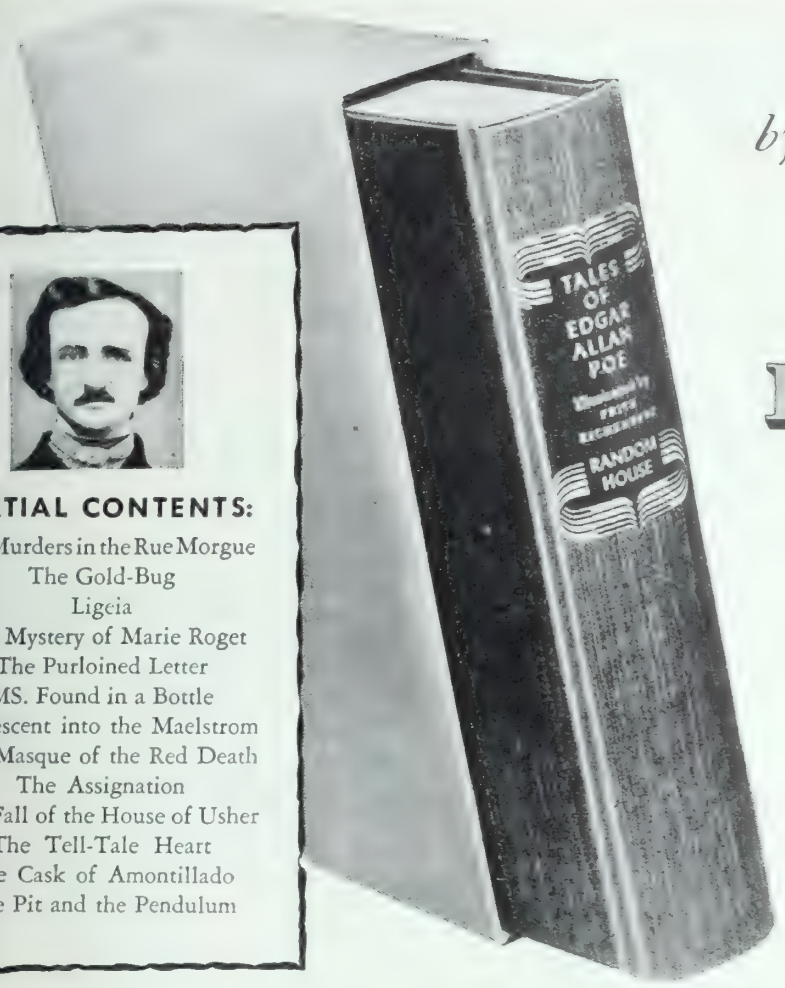
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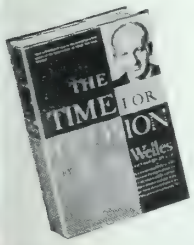
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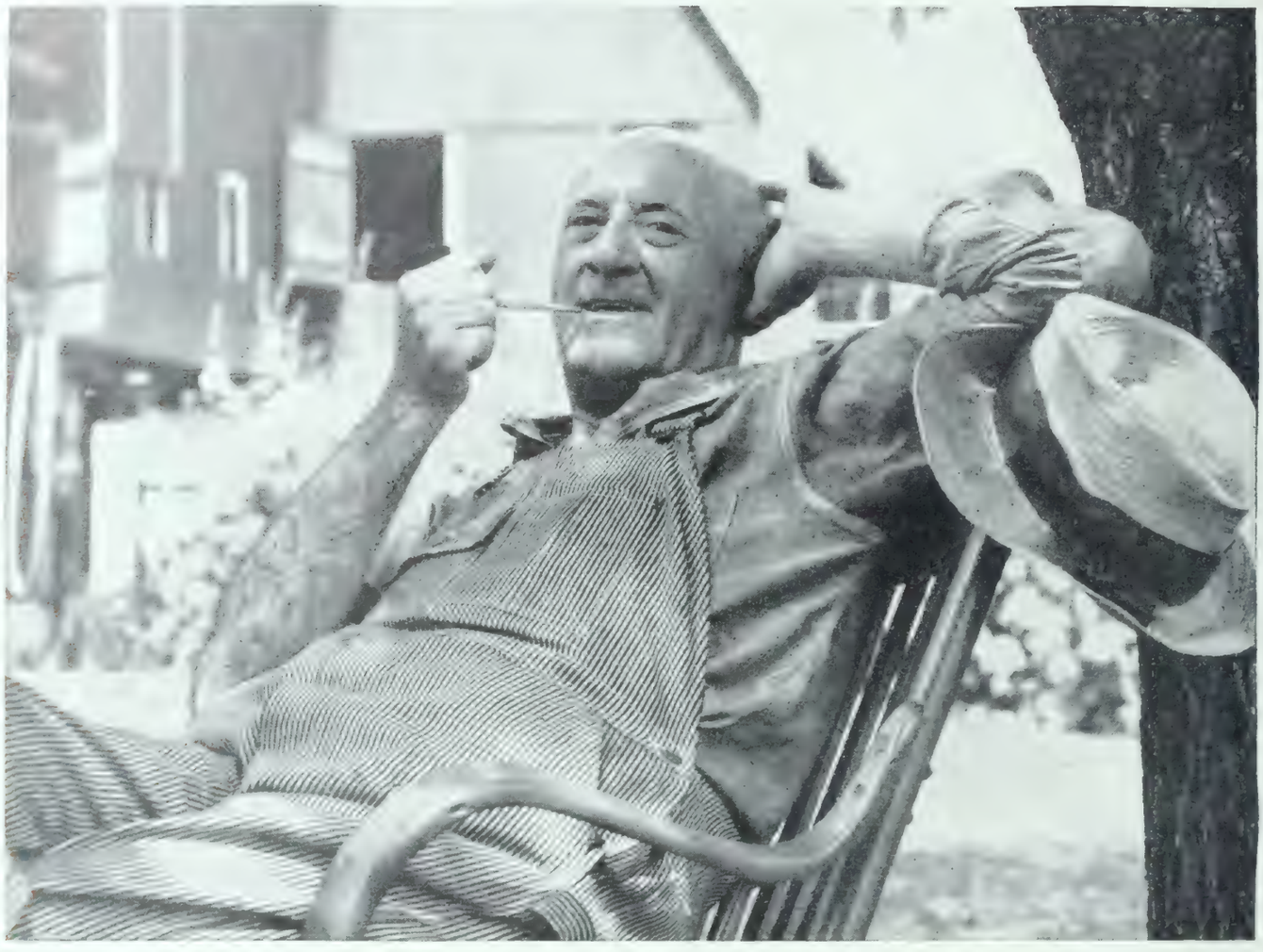
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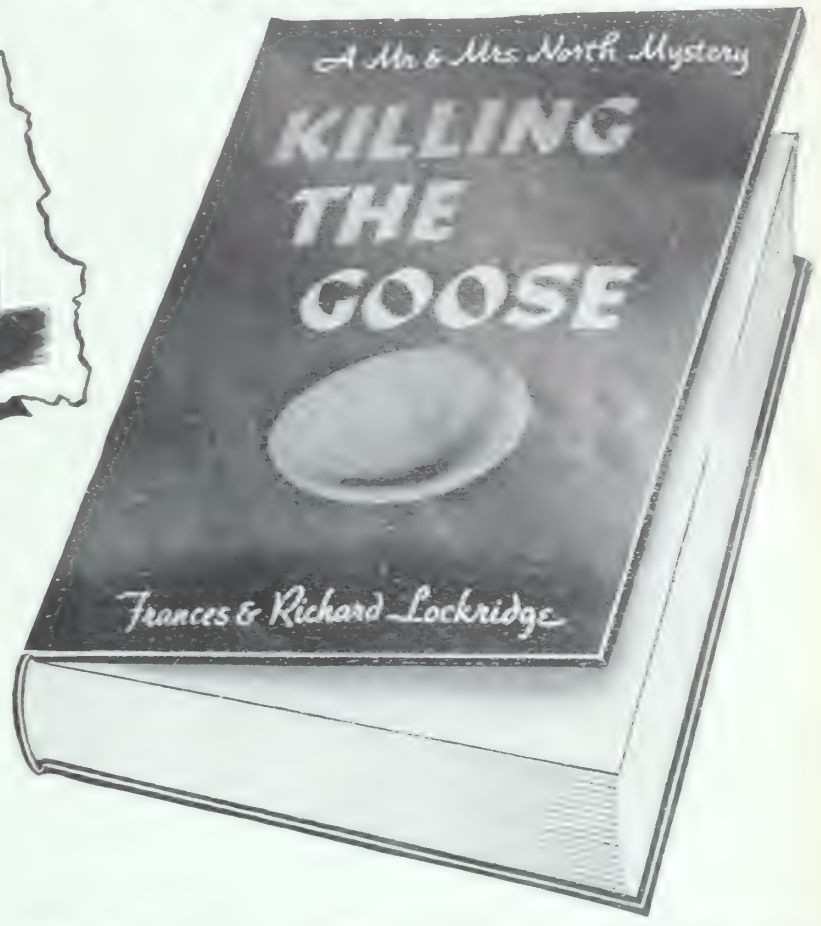


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Killing the Goose

By Frances and Richard Lockridge

ow Can Even Pam North Unravel the Tan-ed Threads of a DOUBLE-MURDER Like is—in which a Fifth Avenue Dress Label d a Baked Apple Are the ONLY Clues?

EATH struck twice that gray Sunday afternoon. In a mansion on Gramercy Park, New York, a thy heiress was killed by a crushing blow from avy iron poker. In a Madison Square cafeteria zen blocks away, a dowdy little file clerk had hroat cut. To the police, they were merely two ectly simple open-and-shut cases—two totally nnected "jealous lover" murders.

nconnected, eh? and perfectly *simple?* Never restimate the power of a woman—particularly e happens to be Pam North! In her dizzy but lerful way she can break *any* case wide open—a host of embarrassing questions! For instance: *was that "poor" little file clerk wearing a dress one of the most expensive of any of the Fifth ue shops?* Why did the records of the Clinton ning Company show that the dress had *orig-y* belonged to the murdered HEIRESS?

nd what about that baked apple? The police mortem had disclosed that the girl in the cafe-had eaten a baked apple just before she was lered. Yet her accused fiance swore that she NOT eaten a baked apple—and his bitterest y had confirmed his story!

nd as for the OTHER lover suspected of the ler of the heiress—if he *is* guilty, why is he g protected by the word-of-honor alibi of the us radio commentator, Dan Beck? Still, if he guilty, why did he assault a policeman and run ? And—if the same man committed BOTH lers—what fantastic motive could make any-but a madman want to kill two such different le as a million-dollar glamour girl and an in-ficant little clerk?

Who Is Chasing Whom?

en the daft-but-dangerous intuitions of Pam h find it tough going when they run smack up st riddles like these. But leave it to Pam! In ically no time at all she has the real murderer where she wants him—except that he has HIS s on HER throat!

ce you dip into the first few sizzling pages his newest Mr. and Mrs. North merry-go-d, even a murder in your own back yard couldn't make you put it down until you're finished! That's because this story is so *different* from the run-of-the-mill crime thrillers.

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WHEN IT'S OVER"—the open roads will again challenge your gypsy blood. Then a new Lincoln motor car, the smartest and finest ever built, will be the answer to ur dreams . . . Go where the roads hang like bridges in the clouds. Travel the bons of highway that lace up the countryside. This Lincoln will have an appetite for new horizons. In town or country, it will transport you in smooth, silent elegance . . . Here, too, the Lincoln tradition for leadership ll find fullest expression. Through the most advanced styling and precision engineering, Lincoln will continue to demonstrate the fact that "nothing could be finer."

Nothing could be finer

LINCOLN

A PRODUCT OF FORD MOTOR COMPANY

HOW TO LOSE MONEY IN A HURRY

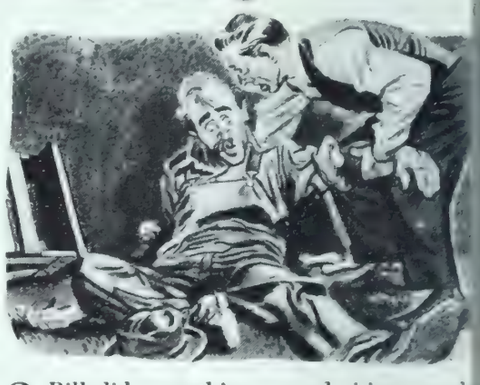




1 **Bill Watson** had an experience you wouldn't want. It was with an old fellow who did odd jobs—like cutting grass, trimming shrubbery and digging flower beds.



2 **Then it happened.** Apparently, there was an unnoticed loose step on the stepladder. Anyway, the gardener tumbled from the ladder while trimming the top of a hedge.



3 **Bill did everything a good citizen** woul do. Took the old man to the hospital, pai all the doctors' and nurses' bills. He thougl that was the end of the matter.



4 **It wasn't.** Somebody told the old man he had a suit for damages...he collected...and plenty. Bill had to mortgage his home and sacrifice most of his lifetime savings to pay that judgment. You've guessed it. *Bill didn't have that kind of insurance!*

$10 a Year Would Have Saved Bill's Worries

YES . . . for only $10 a year, Bill could have protected himself against that loss—just as you, too, can protect yourself and your family up to $10,000 against damage suit claims which might cause you to lose *your* home or *your* savings.

Why take chances? Ask any Insurance Agent or Broker to tell you about North America's New $10,000 Comprehensive Personal Liability Policy—the biggest $10 worth of protection you can buy. He will also tell you, without obligation, how to *protect what you have* against:

1. Damage to your home, your car, or other personal property.

2. Claims for injuries to other persons or damag to their property.

3. Loss of income through personal accident —on land, in the air, or at sea.

Call in your local Agent or Broker. Talk witl him about North America protection. He charge you nothing for advice, nothing for his time Yet, he may save you money and trouble.

* * *

Insurance Company of North America, founded 1792 oldest stock fire and marine insurance company in th country, heads the group of North America Companie which write practically all types of Fire, Marine, Auto mobile, and Casualty insurance through your own Agen or Broker. North America Agents are listed in loca Classified Telephone Directories.

1792
PROTECT WHAT YOU HAVE

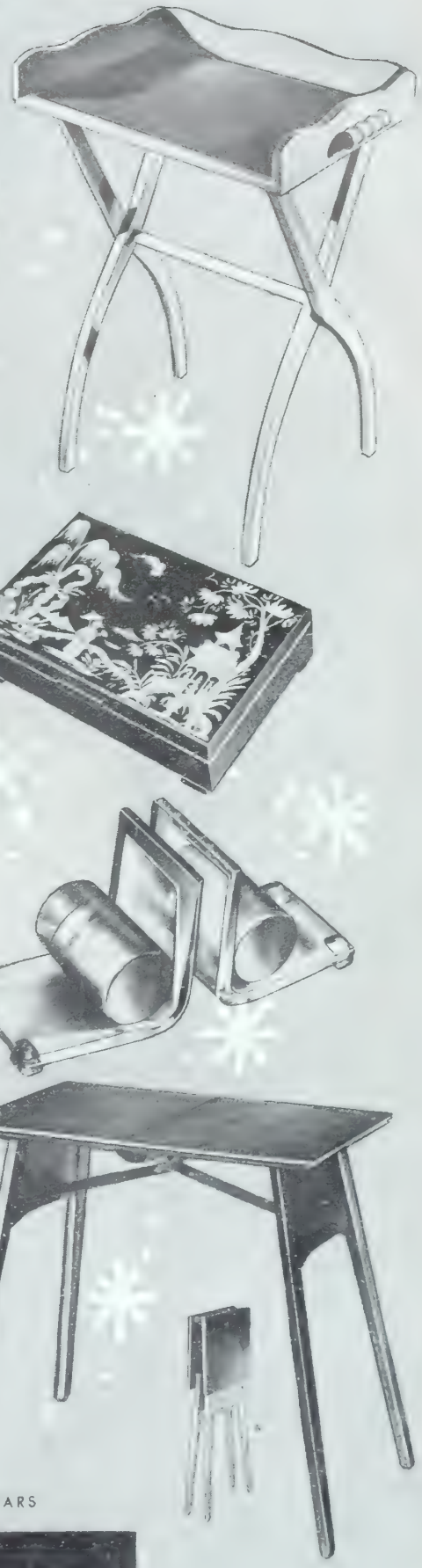
INSURANCE COMPANY OF
NORTH AMERICA
COMPANIES

INSURANCE COMPANY OF NORTH AMERICA • INDEMNITY INSURANCE COMPANY OF NORTH AMERICA • CENTRAL INSURANCE COMPANY OF BALTIMO
THE ALLIANCE INSURANCE COMPANY OF PHILADELPHIA • NATIONAL SECURITY INSURANCE COMPANY • PHILADELPHIA FIRE AND MARINE INSURANCE COMPAN

Christmas Cheers!







Send the mountain to Mahomet! Reverse the old proverb—if they can't come to Hammacher Schlemmer's, send Hammacher Schlemmer's to *them* . . . with our combination of gift certificate and latest booklet.

THREE BASKETS OF CHEER. 17 mouth-watering delicacies in the squared-off basket. **$29.95**

15 items to delight any gourmet, in basket with handle. **$17.75**

Three 25-oz. bottles of eggnog . . . add milk, cream or extra spirits as taste or fancy dictate. **$10.85**

WHAT'S GOING ON HERE? Get a strato-liner's view of the world with a light in it. Illuminated globes, 12" diameter.

Table model. **$20.00**
Floor model. **$27.50**

TRAY BAR. To follow the party around with, or vice versa. Sturdy, 18" x 24½", 32½" high. Pickled oak with red or green linoleum top; mahogany with tan or green. **$16.50**

MIRACULOUS SILVER CHEST. Look for the silver-saving lining. It keeps tarnish and stains from your silver. Holds over 125 flat pieces. 11" x 16¾" x 4". **$11.00**

With drawer, holds over 200 flat pieces **$16.00**

LUCITE BOOK ENDS. Translucent, graceful . . . a highlight of beauty for a room of taste. **$13.50**

TABLE OF 1,000 USES. We won't count them—you'll find out yourself. 15" x 26", 26" high. Folds away flat when not in use. Brown mahogany finish. **$6.95**



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Hammacher Schlemmer

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modern dining!

The sturdy simplicity of good Modern design enhances the traditional conviviality of the festive board. Our dining groups flatter your service and your guests . . . without being intrusive. Yet there's an underlying character in their bold strength of line!

Miami Store: 1444 Biscayne Blvd.

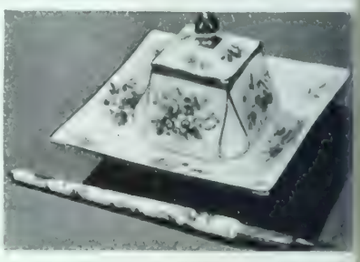
Modernage
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New York



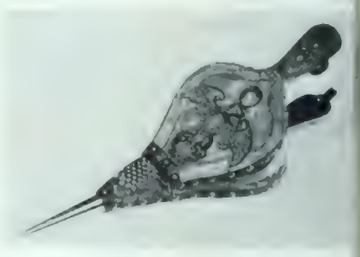
SHOPPING



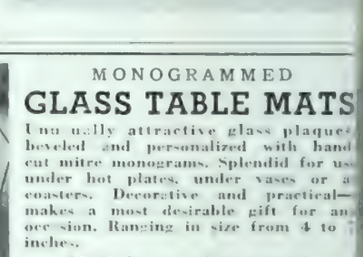
Real December 25th stuff is this toy Santy Claus. He's complete with pack on back (fill it with small gifts), a beaming countenance, and nice furry beard and trimming. Suit and sack are bright holly red. 12" tall. $5.15 ppd. Exclusive with Young Books, 746 Madison Ave., N. Y. C. 21.



Push a pretty pen, as you write your letters. Attractive desk accessories, like this charming English bone china set, make correspondence a pleasure. Colored flowers on white, peach or turquoise. Inkwell, $12.50; penholder, $7.95, exp. coll. Alfred Orlik, 421 Madison Ave., N. Y. C.



A patriotic eagle preens itself prodigiously on this mahogany bellows. It's beautifully carved in relief, with fine attention to detail. Real leather and shining nail-heads add richness. This fine flame fanner is 20" long, costs $10.95. Gilcroft, 305 Fifth Ave., N. Y. C. 16.



DECORATIVE CHRISTMAS FIGURES



White Pottery, Softly Glazed
Both tender in treatment and reverent in spirit.

Madonna with Child, 10" high	$4.50
Praying Madonna, 8" high	$2.00
Two Guardian Angels, 4¾" high	$1.75 each
New Baby Mc Child Figures, 3½" high	$1.25 each

MADOLIN MAPELSDEN
625 Lexington Avenue New York 21, N. Y.

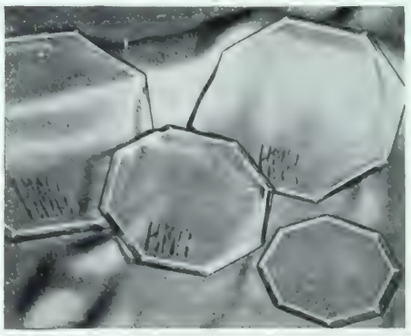


It's new! It's different! A sterling money clip with a photo frame that opens at a finger's flick.

$10.50 *Price includes 20% Federal Tax*

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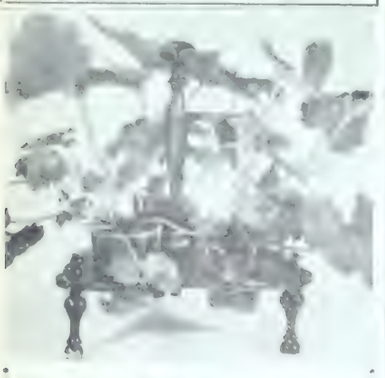


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GLASS TABLE MATS

Unusually attractive glass plaques beveled and personalized with hand cut mitre monograms. Splendid for use under hot plates, under vases or as coasters. Decorative and practical—makes a most desirable gift for any occasion. Ranging in size from 4 to 7 inches.

$5.95 for set of 4, postpaid
Use on the initial of last name.
Order early for Christmas delivery
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EUNICE NOVELTIES Dept. V94
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Useful Old Americana

Faithful reproduction of Early Court Stand carefully made by hand of the finest, solid mahogany—beautifully handrubbed to a mellow, old finish, complete with three glasses. Can be used for service or as lovely flower container—9" x 7". $5.95 COMPLETE, delivered to your door in U. S. A. only.

karen stark
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FOR EVERY CHILD

An ideal gift for boys and girls. Gaily decorated in natural colors. Extremely serviceable and almost unbreakable. Set consists of four pieces: Large Plate, Mug, Cereal Bowl, and Fruit or Dessert Dish.

$3.95 Complete

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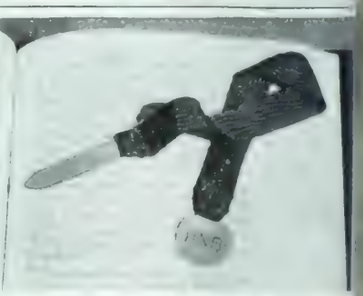
$5.00

We've long been famous for our handy books. Here is offered one of the nicest we've ever made. The five standard size books contain all kinds of labels, first aids for mending books, a mailing kit, stamp and photo album mounting and repair materials, one volume is a small file. Grand a it for a man or anyone who adores order.

Sorry, no C.O.D.'s

Add 35c for delivery, or express collect

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A PRESENT WITH A FUTURE

by LEONORE DOSKOW

This handmade, sterling silver book mark on red grosgrain ribbon is a truly personal gift that will reflect your thoughtfulness and good taste. Engraved with smart initials, it is a gift to be treasured always.

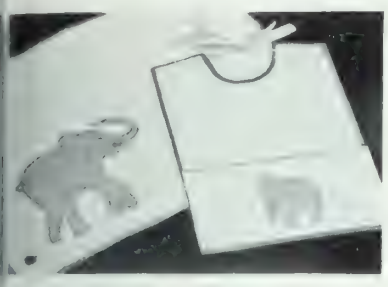
$3.60 Postpaid including tax

Leonore Doskow

Box HG • MONTROSE, N. Y.

AROUND





Your bambino can toss his Pablum around with gay abandon if you tie this washable oilcloth bib around his neck. It's got a pocket compartment, and boasts the pinkest elephant in captivity. $2.15 ppd. Matching mat, $2.40. No C.O.D.'s. Anita Gardner, 105 E. 57th St., N. Y. C. 22.



Dicky and Daisy Belle carry armsful of the brightest artificial flowers imaginable. Daisy Belle is 5" high, Dicky 5½", and they are made of hand-painted porcelain (choice of green, blue, turquoise or dubonnet). The pair is $5 ppd. Blue Boy Shops, 119 State Street, Albany, New York.



House your flat silver in this super cabinet lined with tarnish-retarding felt. It has felted slots, loops and grooves, holds 132 pieces. Hand-painted with monogram or floral decoration on red, black, white, green or walnut. 11" wide, 15¾" long. $16.50 ppd. Mayfair Gifts, Forest Hills, N. Y.



HARNESS BUTTONS

That have been made into handsome pins about the size of a half dollar. In four designs pictured with red, white or blue backgrounds.

$1.25 each **$4.75 for 4**

including tax and postage *Sorry, no C.O.D.'s*

Humpty Dumpty Shop

342 Madison Ave., New York 17, N. Y.



Sterling Muddler, $6.50

Large muddler with sterling silver handle and base of lignum vitae . . . a very hard, water-resisting wood. 7" long.

Price includes 20% Federal Tax

Mail Orders receive prompt attention

BLACK, STARR & GORHAM

FIFTH AVENUE AT 48TH STREET
NEW YORK 19, N.Y.
WHITE PLAINS EAST ORANGE



Good Fortune Brings You Our Prized

MINIATURE GRAND

PLAYS CHARMING MELODY!

The Swiss music boxes within are very rare. Order now. Perfect in every astonishing detail, down to ball feet. Solid Mahogany in natural light shade. Scaled one inch to foot. Each plays a beautiful, well-loved melody. For collectors and other lovers of perfection.

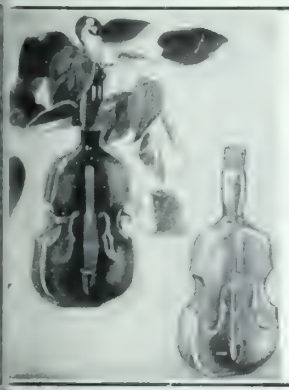
Superb gift. Prepaid **$9.00**

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HOUSE AND GARDEN STORE

526 N. Charles St. Baltimore 1, Md.



VIOLIN BOTTLES

Hand-blown aquamarine glass, a color as coolly beautiful as the inside of a wave. Use them for ivy or just decoration and each comes with a bracket to hang on the wall. Bottles are 12½" high.

$3 the pair plus 25¢ for postage

SALT and PEPPER SHOP, Dept. H11

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Beautiful Bowls

FROM ROMANTIC OAXACA

. . A WHOLE BAKER'S DOZEN OF THEM (13)

FOR $3.00 PREPAID

FOR FRUIT, CEREAL, SERVING, ETC.

nerous in size (6 x 2 ins.) highly glazed and gaily rated in yellows, greens and purples, these imted bowls, from our good neighbor Mexico, beauy any table. A clever Xmas gift that looks like five dollar bracket but costs only $3.00. We can p immediately!

35c additional we will pack your order in a rvable bamboo basket, wastepaper size; total ce prepaid with basket, $3.95. Please, no C.O.D.'s. Fee is 38c.

The OLD MEXICO SHOP

SANTA FÉ—NEW MEXICO



Shrine music box 8" frost boughs and subtle blue translucency set in a case of driftwood grey

$13.50 check or m.o.

Martha Eaton
171 Hollywood Avenue
Crestwood Tu 7 N.Y.



"DE-LIGHTERS". Most welcome gift for any home. Engineered by Swiss Craftsman to give long-lasting service. Snap the button and the light is there. Fluid lasts weeks. Nickel plated—3 beautiful finishes: Convex onyx $15. Solid walnut $10.95. Fluted metal $11.95.

3 Ways to become a Perfect Host

"ON YOUR OWN" individual lap-server. Ideal for buffet or garden parties, separate compartments for beverage and snack. Fine grained wood in choice of walnut, green or red. $1.00 each.

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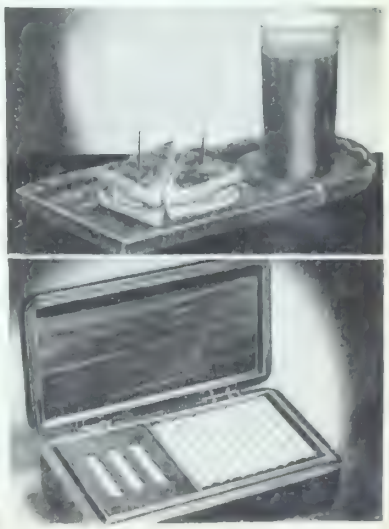
"SINGING CIGARETTES", this musical cigarette box will be welcomed in any home. Solid walnut, sturdy, Swiss music works tinkle out a pleasant tune every time the cover is opened. Holds full pack of cigarettes, regular or large. $11.50.

PREPAID, NO C.O.D.'s, PLEASE

Send for illustrated Tippler Catalog HG11

Be Bar Smart, see **BAR MART** *Only store of its kind*

62 W. 45TH ST., NEW YORK 19, N. Y.



SHOPPING



Swiss Musical
CHRISTMAS TREE STAND

"Recorded excellent at all Christmas Carols! Last Night"

Make Christmas tree stand a family tradition! Use it this Christmas, next Christmas and every Christmas to come. It will last a lifetime if properly handled. Its merry music will make the Christmas scene one to be remembered always. Beautifully finished in snow white enamel, decorated with green miniature Christmas trees. 12" x 12" x 4½". $20.00 postpaid.



Swiss Musical PORCELAIN POWDER BOX



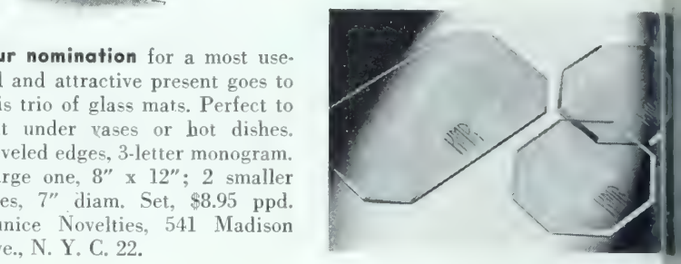
Dainty pastel flowers on ivory background with 24 karat gold trim!

A gift any woman would love and cherish forever! Made of fine porcelain and hand decorated, this exquisite box is reminiscent of the expensive pieces formerly imported from France. It plays a merry tune when the cover is lifted. Complete with powder puff for $10.00 postpaid.

Write for free gift catalog

Mayfair Gifts

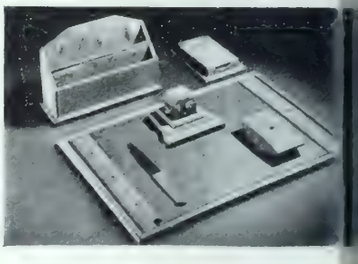
72-08C Austin Street, Forest Hills, N. Y.



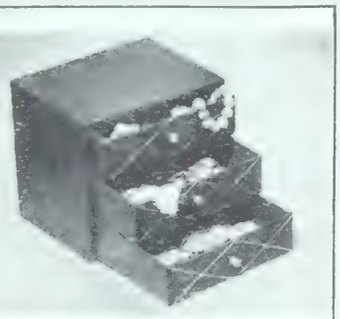
Our nomination for a most useful and attractive present goes to this trio of glass mats. Perfect to put under vases or hot dishes. Beveled edges, 3-letter monogram. Large one, 8" x 12"; 2 smaller ones, 7" diam. Set, $8.95 ppd. Eunice Novelties, 541 Madison Ave., N. Y. C. 22.



This burnished oak leaf pin might have sashayed down an Autumn breeze to rest on your lapel, so perfectly is it reproduced. 28-gauge silver, with 24 carat gold plate. Three leaf sizes, $11, $9, $7.50. Earrings, $9 a pr. Add 20% Fed. tax, postage. Selden Cooper, 8015 Forsythe Blvd., Clayton, Mo.



A gift de-luxe for the epistlers on your list would be a beautiful leather desk set. This one comes in red, navy or tan. The six pieces include a letter holder, blotter, pad, paper knife, pad holder and inkwell. $30, exp. coll. Hammacher Schlemmer, 145 East 57th St., N. Y. C. 22.



TREASURE CHEST

A gold-tooled morocco jewelry box with three velvet lined drawers. Dear to the feminine heart, this makes the perfect gift for all ages. It comes in assorted colors. 6" x 4¼" x 5½" high. $6.25 ppd.

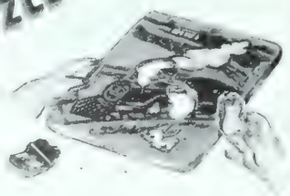
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Young Books, Inc., Toys & Adult Gifts
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For Kiddies Room
And Fun Too!
Children Love These

PUZZLE PLAQUES

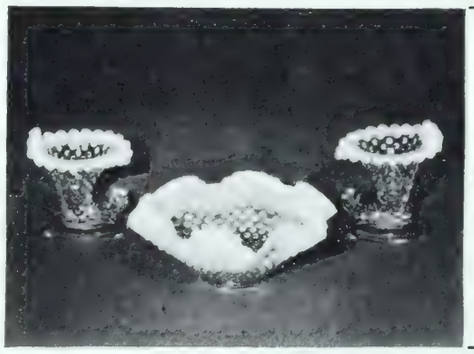


The Perfect Family Gift
4 Colorful Designs
• Cow Over the Moon • Engine
• Balancing Clowns • Toy Soldiers



$1.75 p. p. d.

"As You Like It" inc. 7716 FORSYTHE CLAYTON, MO.



Cornucopia Console Set

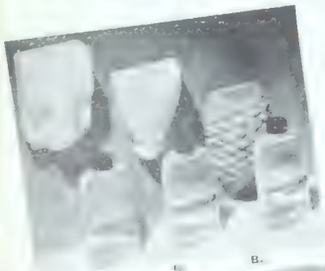
You will like these on your mante[l] buffet, on the console, or th[e] dressing table. Made of blu[e] opalescent hobnail glass, doub[le] crimped. Bowl measures 10 across; cornucopia candlestic[k] 5½" high.

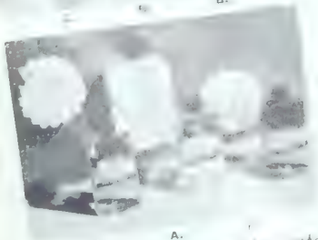
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Express charges collect

STANLEY JAY STUDIO
75-14 193rd St., Flushing, N. Y

Keeps Rooms Fresh and Fragrant





F. A.

Specify wall perfumers [illegible] color
50c each

CHRISTMAS GIFT BOX
Attractive Christmas box containing one wall perfumer and one 2 ounce bottle of scent: $1.00

Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Choice of 18 entrancing scents. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honeysuckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee.

Scent: 2-oz. Bottle 50¢, 4-oz. Bottle 90¢, 8-oz. Bottle $1.60.
Wall Perfumers 50¢ each.

Orders shipped postpaid or C.O.D. plus postage.

Retail Store open 9 a.m. to 5 p.m.

FRAGRANTAIRE CO.
Dept. G-17, 118 E. 28 St., New York 16, N. Y.



Patent Leather Bags

Every little girl adores her patent leather shoes. Now she can have a "dress-up" pocketbook to match. The drawstring bag (4½" x 6") is more appropriate for the young girl. The more sophisticated young miss who can tie bows will prefer the other, which is extra alluring because of its red lining. These are both Nellie Forman Original Creations.

Please no C. O. D.'s **$2.00** each postpaid

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It is a Handmade
Masterpiece

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RARE AND BEAUTIFUL COLONIAL

FURNITURE

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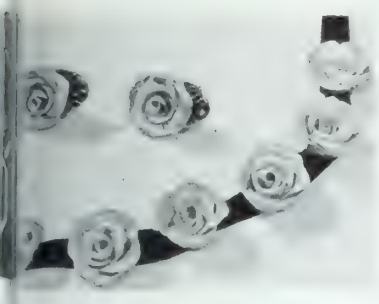
BIGGS • 105 E. Grace St., Richmond 19, Va.

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[illegible] CONNECTICUT AVE. WASHINGTON 6, D. C.
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[illegible] PEACHTREE ST. ATLANTA 3, GA.

ROUND

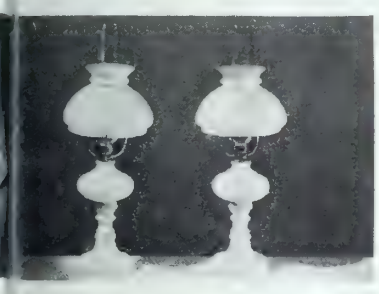




Edwardian "dog collars" and chokers are all the rage again—and our choice is this pretty necklace with six ceramic roses threaded on a narrow black velvet ribbon. Pink, yellow, white or blue. Necklace, $5, earrings, $2.50. Add 20% Fed. tax. Muriel Duncan, 321 9th Ave., Haddon Hts., N. J.



Minikin furniture, designed for a doll's domicile, or a collector's delight. The beautifully constructed pieces are made of mahogany. Rocker and stool, with nice upholstery, $8; tiptop table, $7.50. You can get lots of other wee pieces from Cranford Miniatures, Box 12, Pleasantville, N. Y.



Milk glass, that favorite of Colonial days, is enjoying a popular revival. Fans will be enthusiastic over lamps reproduced from early American originals, with brass trim, hurricane funnels. 22" high. $10 ea., exp. coll. Stanley Jay Studio, 75-14 193rd St., Flushing, New York.



It Stands!

A dream of a KNITTING BAG of figured chintz, fully lined (has pockets too) on a folding stand that can be conveniently carried from room to room, wherever you may choose to work. The stand is entirely hand made. Will enhance the beauty of your home and, most important of all, help keep it tidy. Good for crocheting, too.

$14.95 *express collect*

Allow 2 weeks for delivery

PETER PANN—Gifts

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Exquisitely Styled

DIAMOND EAR RINGS

Masterpiece craftsmanship of Selle artisans makes these fashionably styled ear rings so delightfully superior to customary "stock styles".

☆ 14 carat yellow gold with two flawless American cut diamonds set in white gold. Pierced ear style. The set (Including tax) $200.00

Selle JEWELRY COMPANY

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TUBBY THE ELEPHANT: Merry gift for a child, boon to mother!

"Tubby" prompts children of all ages to pick up their "tubbables", put them in his pockets—separate ones for hankies, for socks, for undies and clothes. 20" x 24"; sturdily made of firm gray felt; detachable, washable pastel laundry bag. Gay practical addition to any child's room. Impressive gift, $5.95 ppd. Sorry, no C.O.D.

Welcome in college girls' rooms, too.

SUSAN STEELE 366 Madison Ave. New York 17, N. Y.



Ely's Famous Hand Painted GAME BIRD HIGHBALL GLASSES

New series just out! We predict that these handsome highball glasses will be first in the gift "hit parade". They are sure to be the season's favorite gift item for sportsmen. Six of America's best known game birds hand painted in full color on sparkling crystal, then fired for permanence. Glasses are of leaded crystal with heavy sham base. Six for **$9.00** postpaid. (Add 25¢ west of Miss.).



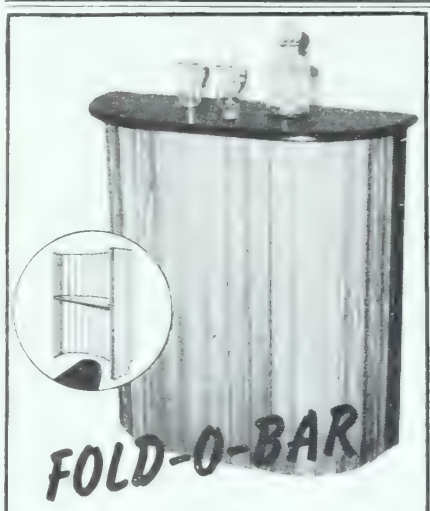
INITIAL BOOK ENDS

Carefully made from heavy, beautifully grained, natural birch and highly polished, these monogram book ends are the personalized gift "find" of the season. Only recently introduced we have already shipped thousands of pairs to all parts of the country. Natural finish. 5½" high, 5½" long. Felt base. A wonderful value at **$3.50** per pair postpaid.

Write for free gift catalogue

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Its patented Flex-O-Wood construction makes it completely different. Set-it-up or knock-it-down in one minute! The Frosted Ebony top and shelf are easily detached . . . and the Frosted Oak Flex-O-Wood actually rolls up. 38 in. high, 36 in. wide, 14 in. deep; 40 lbs. in carton. Express collect, only $39.50!

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PORCELAIN MADONNAS

Hand painted in light blue, rose or antique gold.

Madonna with Child, standing, in colors, 8" $24.50
In white $14.50
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Exclusive with Plummer—our famous Christmas Tree Plates and Glass—one of the most popular gift offerings we have ever had. Christmas tree is in glowing green decorated with various color ornaments. Banded with wide red or green border. Glass is of splendid lead crystal with matching Christmas Tree decoration.

A. Large chop plate, diameter 14 ins. Each $5.00.

B. Service plate, diameter 10¾ ins. Each $2.00.

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Dept. G, 695 Fifth Ave., New York, N. Y.
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$1.10 each

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BROWNIE or PIXIE of brown or pastel ckinette, movable arms and legs. $1.65

CART, sturdy model in natural wood. nostpaid.





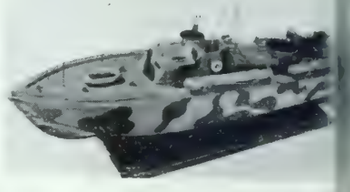
PETER RABBIT, designed exclusively for us from the beloved classic. 10" tall, real whiskers, blue jacket, brass buttons. $6.75

BEATRIX POTTER BOOKS, 18 titles at $.85 each, plus special BLUE RACK. $17 Exp. Col.

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Fast as greased lightning is the 80' Elco type P-T boat, and to the average little boy it's the most fabulous craft afloat. Any "reg'lar feller" would give his eyeteeth for this detailed 15" model of his favorite fighting boat. $15, exp. ppd. LeBaron-Bonney Co., Bradford, Massachusetts.

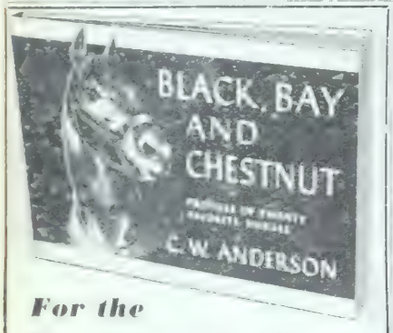


House & Garden readers are always writing in to inquire where they can get patterns for Pennsylvania Dutch designs. We're happy to refer them to Mr. Ralph Cummings who offers a large sheet of 35 decalcomanias for $1, or 4 sheets of tracing patterns, for $1. Box 1435, Lancaster, Pa.



Light as a minute, and *trés* good-looking, this lucite compact appears far more expensive than it is. It's in tortoise-shell tone finish, and is gracefully engraved. Approximately 4" diam. $2.95 ppd., with 3-letter monogram. Art Colony Industries, Inc., 69 Fifth Ave., N. Y. C. 3.





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A famous book by the famous author and illustrator C. W. Anderson. Here you will find Gallant Fox, Equipoise, Man o' War, and other great champions. Charmingly written, beautifully illustrated, attractively printed and bound. A book to keep or to give. Price only $3.00, postage prepaid. Your money back if you are not delighted.

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A Dramatic and Festive way to say Merry Christmas to that special friend, or to bring Old World Charm into your own home. . . . Hand-Made Wooden Tray. . . . Gaily Flowered in the Mexican Way. . . . Warm reds, blues, greens and yellows on black background.

20" diameter **$3.85** *Postpaid*

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Trailing floral motif of forged ir Inspired decorators' touch for wint tables. Holds three tapers (not cluded). The colors: White, Celad Dusty Pink, and Gold Brush

Approximately 15" $10 Postpaid

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Delightfully handy cases that any knitting addict will love to own. Navy red, black or wine, fully lined. Larger case has 14" and 10" knitting needles and sock needles, size 1-6 inclusive; also new knit count, tape measure, etc., **$9.50.** Smaller case, with 10" needles and sock needles, $5.95.

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ROUND





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A locket ring is tops as a conversation piece. To the general public it looks like nothing more than a stunning piece of sterling silver costume jewelry. Only the chosen few know that it holds sentimental snapshots. $11 ppd. Add 20% Fed. tax. Temple's, 518 Madison Ave., N. Y. C. 22.



Rum and brandy lace this fruit cake, to make it the most delectable thing you've tasted in an age. Made from a famous recipe, with 70% choicest nuts and fruits. Net weight, when baked, 1 lb., 10 oz. Boxed, ready for mailing anywhere, $1.75 ppd. Roll Biscuit Co., 827 B'way, N. Y. C. 3.



"Peter's" Name Painted on His Picture Frame

It's a clever Evelyn Reed idea—an 8" x 10" glass picture frame, gayly colored with figures of romping boys and girls. Then, it's hand painted with your child's full or first name. Grandma would like to have one, so would a favorite uncle, and, of course, yourself. So, send us your order today—please print child's name.

$5.00 Plus Postage
11 x 14 @ $6.50
LANDSCAPE 8 x 10 $5.00

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$3.00

charming basket of culinary spealties to delight a connoisseur... vo bottles of vinegar, one drum f herbs, one shaker of salt, three ibes of herbs, and an herb chart. parkling with crisp cellophane nd decorated with ribbon and right field flowers.

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St. Francis Bird Bath

Birds will flock to your garden for a bath at the feet of their guardian saint. Figure, light terra cotta, 26 in. high. Bowl, turquoise glaze lined, 18 in. wide: $18.50. Write for illustrated catalogue of garden ornaments: 10 cts.

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McCutcheon's



So Useful—

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Luggage rack, 6.25 Tole tray, 19.95

A luggage rack for your guest room . . . a handsome tray for tea service. Combine them to use as an attractive coffee table. Luggage rack in mahogany or walnut. Tray, 16" x 22", with gold, black, or maroon background.

Fifth Floor

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Handsome
SALT and PEPPERS

Here's as perky a pair of salt and pepper shakers as you have ever seen. All will admire the spirited touch they add to your table. Made of attractive, durable, non-tarnishable metal. They measure 2½" high. Only $2.00 the pair, postage prepaid. Money refunded if you are not delighted with them.

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A GIFT, LONG REMEMBERED!
6 SELECTED REPRODUCTIONS OF FLOWER PAINTINGS
by Jean Louis Prevost $1.95 Postpaid

Each print 9" x 12" in full color on fine white paper.

READY FOR FRAMING!

Lovely flower prints, year round reminders of your thoughtfulness. Take advantage of their decorative value, by grouping them over your sofa, flanking the fireplace, brightening a corner in the foyer, den, or guest room. A treasure for the furlough bride—a time-saver for filling the gift gaps in your Xmas list.

ORDER NOW! SORRY, NO C.O.D.'s.

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Here's a splendid gift for your card playing friends and for yourself, too! Box contains 100 standard size, unbreakable catalin chips: 25 red; 25 blue; and 50 white. Permanently stamped in gold with either a name, or 2 or 3 letter monogram.

$6.00 complete

Immediate delivery, postage prepaid.
Send check or money order. No C.O.D.'s please.

FRANWAL CO.
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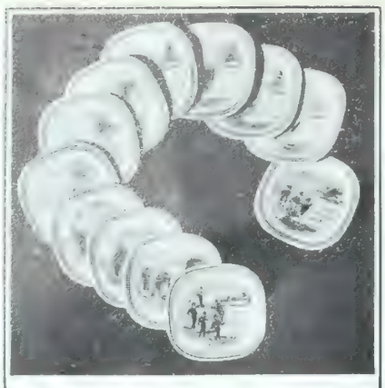


The Rocking Horse

GO-GO is decorated in gay colors with red seat, red rockers (well-spaced for safety), light green head and tail. He is sturdily made of wood, 32" long, 24" high. Shipped flat. Easily assembled. Price $9.00. Transportation collect.

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OPERA BITS on TIDBIT PLATES

On each of these gay and colorful plates is depicted a scene and some of the musical score of a great opera. Designs by famous French artists. So right for canapes or casual snacks.

6" square plates, series of 12 designs, priced per dozen **$7.80**

Postpaid: 4 for $3.15; 8 for $5.65

RENDEZVOUS GIFT SHOP

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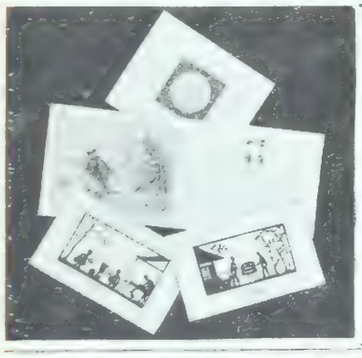
Horses don't have paws, dirty or otherwise. But if they did, how they'd snaffle up this 7-piece towel set, with stunning horse's head design in natural colors on white. 2 bath towels, 2 hand towels, 2 wash cloths, 1 bath mat. $18 the set. McCutcheon's, 5th Ave. & 49th St., N. Y. C. 17.



Why should Service men have a monopoly on identification bracelets? They are an absolute natural for feminine bracelet collectors, too. This sterling silver one for male or female is $8.95, including Fed. tax, postage. Engraving 6c per letter. No C.O.D.'s. George Stern, 191 Madison Ave., N.Y.C.16.



Mix or match is the word with this treasure trove of Mexican cups and saucers. They are highly glazed and decorated in bright yellows, greens and purples. The stunning bamboo hamper they arrive in makes a grand waste basket. Set of 8, $4.95, ppd. The Old Mexico Shop, Santa Fé, N. M.



SURPRISE EVERYONE
on your Christmas card list!

Be "different!" this year—send out these unique, distinctive Chinese greeting cards! SHAO cards (illustrated) are individually hand-painted on silk, in Chinese water colors, with an array of "Good Cheer" legends. Four Chinese characters for best wishes adorn each card; you write your *own* underneath. $9.00 dozen; minimum, 6 for $5.00. TU cards (illustrated) bear delicately hand-cut silhouettes, mounted on exquisite paper, which carry your season's greetings with rare beauty and dignity; assorted unusual designs. $6.00 dozen; minimum, 6 for $3.50. LU cards (not illustrated) are a third unusual selection to choose from—hand colored in varied striking Chinese motifs. $2.95 dozen; minimum, 1 dozen. 10% off on six boxes of any one kind.

ORDER EARLY—LIMITED QUANTITY!

Gift & Art Catalog, $.50; Jade & Jewelry Catalog, $.50; both illustrated

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PAMPA Fur RUG

$8.75

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sink your toes into one of these soft, silky rugs of creamy

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AVERAGE SIZE 38"x24"

WASHABLE

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SUSAN SAYS: "Here are 48 Delirious Trimmin's for your next party or party gift; 48 *Monogrammed* cocktail napkins and 36 assorted Pink Elephant, Soused Fish and Ogle-eyed Owl coasters. A gay galaxy that adds zip to a zombie. Delivered; $2.50. Also sold plain without stamping. $1.50."

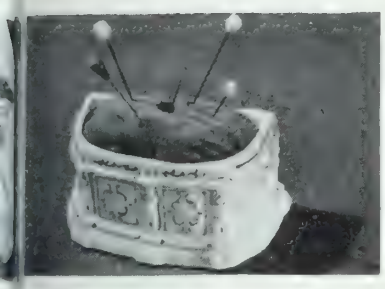
SUSAN BARKER

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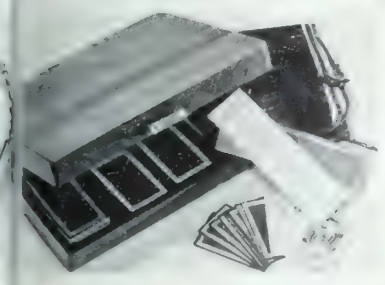


AROUND





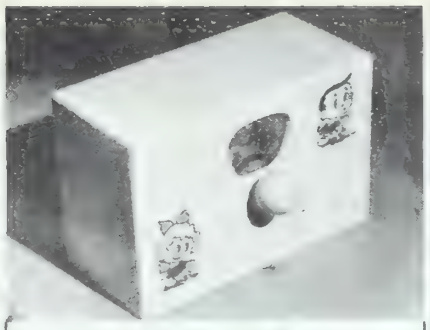
Old Staffordshire pin boxes got a new lease on life when Bonwit Teller's decided to top them off with lush red velvet and convert them into pin *cushions*. Charming for all lovers of antique bibelots. No two alike, they range from $6.50, $8.50 to $10. 721 5th Ave., N. Y. C. 22.



Here are all the fixings for a bridge-playing evening. Packed into a solid walnut game chest, with satin waxed finish, are a leatherette card table cover, 4 decks of cards, 6 score pads with rules, and 2 pencils. Chest 8½" x 12". $12.95 ppd. The Bar Mart, 62 W. 45th St., N. Y. C. 19.



Table topper—this lovely spun rayon cloth is just the thing to set forth on your bridge table when, after a few brisk rubbers, a mite of refreshment is in order. 36" square. Yellow, green, peach, blue or gray, with white appliquéd flower. 5-pc. set, $3.95. Albert George, 679 5th Ave., N. Y. C. 22.



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$8.95

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Waterproof, shockproof, anti-magnetic, radium dial and hands, unbreakable crystal, precision tested, sweep second hand.

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DELICIOUS CANDY

Here's an unusual selection of MAISON GLASS Assorted Chocolates De Luxe attractively packed in a red container. Makes a splendid gift!

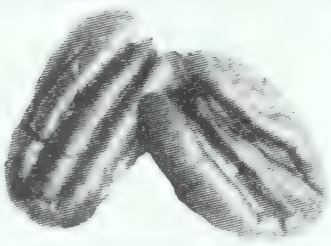
3 lbs. $6.75

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Shipping Weight, 6 lbs.

maison glass

15 EAST 47TH STREET
NEW YORK 17, N. Y.



Delicious

SHELLED PECANS

The Answer to: "What to Give?"

For the woman who desires something that is distinctive, yet sure to be acceptable, these shelled pecans are most appropriate. Golden brown and delicious, they are carefully selected from the finest nuts grown.

prices prepaid in the U. S. A.

3 lbs. $3.75 5 lbs. $6.20 10 lbs. $11.75

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STERNBERG PECAN CO.

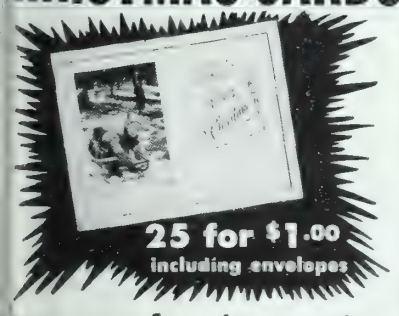
"Shellers of fine pecans"

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4 dinner plates
4 salad plates
4 bread & butter plates
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The set $13.00
Carried in open stock
Write for complete price list and beautiful illustrated booklet in full color.
Davis Collamore & Co., Ltd.
"Dealers in Fine China and Glassware for Over a Century"
7 & 9 East 52nd Street, New York City



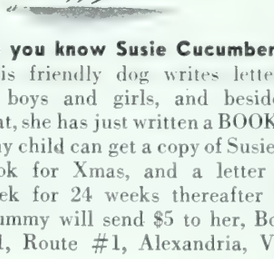
Put Fortune in Your Pocket
with *two* four-leaf clovers—one on your Key Chain and one on your Money Clip! Hand-wrought of sterling silver, these chic companion-pieces have their practical side, too. Keys can't slip off the Key Chain . . . and the Money Clip keeps all your bills neatly folded. They're the sort of gifts that will please either a man or a woman.
$3.60 *each, Postpaid • Tax Included*
LEONORE DOSKOW
SILVERSMITH
BOX HG • MONTROSE, N. Y.



CRYSTAL CANDY JAR
. . . with rich satin-steel cover, topped with handsome crystal lily. Filled with candy, it would make a glamorous holiday gift. $6.95. Express Collect.
Decorative Galleries
NEIMAN-MARCUS
Dallas 1, Texas



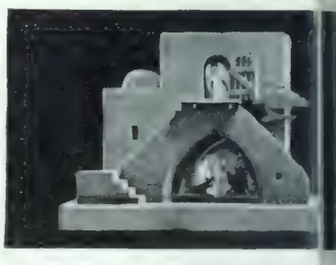
the
Holy Family
hand-hewn crèche
Measures 5"x15"x9" high, not electrified
6 figures
Same set, 7"x18"x12" high, electrified 19.50
set 10.50
Robert Keith
Thirteenth & Baltimore, Kansas City 6, Mo.



Do you know Susie Cucumber? This friendly dog writes letters to boys and girls, and besides that, she has just written a BOOK! Any child can get a copy of Susie's book for Xmas, and a letter a week for 24 weeks thereafter if Mummy will send $5 to her, Box 211, Route #1, Alexandria, Va.



Like a cat, this sweet sewing bag has nine lives. It doubles as bedpost catch-all, hanky case, jewel bag, or what you will. Delicately scented, it has a dogwood design hand-painted on red, wine, blue or pink Celanese taffeta. $1.75 ppd. The Fargud Co., 147A High Street, Portland, 3, Maine.



This music box of the Nativity scene will add to the beauty of your Christmastide decorations. It plays a Christmas hymn, is wired so that the interior of the Manger softly glows. Driftwood gray, 8¼" high, 11" long. $25, ppd. Martha Eaton, 171 Hollywood Avenue, Crestwood, New York.

LIGHTER WOOD
MARVELOUS "FAT PINE" SOUTHERN KINDLING
130 LBS. TWO CRATES $4.85 F. O. B. WINTER PARK
A Winter's Supply of Pine Pitch Sticks. We Will Ship at Once—Send Your Check
Littletree Company
WINTER PARK, FLORIDA
ASK FOR OUR NEW RUSTIC FURNITURE CATALOG

Enjoy this Surprise Package from Florida



Fruitainer—the captivating new idea that invites you to "*eat the contents, then* EAT THE JAR."
Let us send you, direct from the land of sunshine, this double-delectable treat, irresistible to the eye as well as taste. Fruitainer consists of specially selected scooped-out grapefruit shell from which all acids and bitterness are removed; then marvelously preserved and candied. Inside we cram a generous quantity of mouth-watering orange marmalade. When marmalade is used up, shell can be eaten as candy or put into cakes, cookies, etc. Meanwhile Fruitainer makes a GRAND GIFT for firms or individuals. They're inexpensive but long remembered. Individual Fruitainer in colorful carton, sturdily packed, *shipped prepaid anywhere in U.S.A. for only $1.50.* Gift card enclosed if desired. Special price on dozen individual Fruitainers shipped in sturdy carton; express prepaid in U.S.A. . . . $10.00. Send your orders today!
". . . Every Fruitainer is an adventure in deliciousness"



CONTINENTAL FRUIT CO.
903 MERCHANDISE MART • CHICAGO 54, ILLINOIS

The Rich Farm Flavor is Sealed in Glass!



MILL O' MILFORD
Ready-to-Make
CHICKEN SOUP
New . . . distinctively different . . . *and NO ration points required!* Mill o' Milford Chicken Concentrate . . . the basis of a refreshing bowl of superb chicken soup . . . ready to serve the moment a kettle of water comes to a boil. *Sealed in glass* to preserve the delightful flavor and farm-fresh goodness of prime chicken stock. Economical, plus . . . *30 to 40 servings* in a jar that tucks away in a corner of your refrigerator where unused portions remain pure and wholesome for weeks. Tested recipes with each jar.
Supplement snacks or hearty meals with generous servings of delicious Mill o' Milford ready-to-make chicken soup. Only $1.95 (postpaid) for 2 family-size (5 oz.) jars . . . *just about 3c a serving.* $2.35 West of Mississippi. Full refund guaranteed if not pleased. Mail order to:
ROSE MILL Box 113 Milford, Conn.

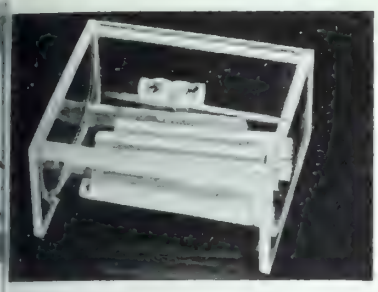
Porta-Buffe
The New 4 Season
FOO
SERV
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Indoors or Ou



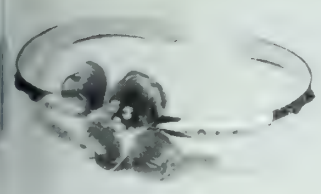
FITTED WITH THERMAL SERV
Host, Hoste
Guests enj
serole dish
foods qu
served from
Porta-Bu
Thermal Cr
separate carrier retai
and cold. Beans—an
—baked in them, kept
hot. Salads kept cris
cold. Unit smartly de
and strongly made.
Straw color. Size 37
inches, $37.50 complete
express charge collect.
refunded if not pl
Home Equipment Co., Dep
360 N. Michigan Ave., Ch
Sandwich Board and work Table
Large compartment for Silverware and Utensils
Nonspill Beverage Tray
Salt, Pepper, Salad Oil Shakers and Mustard Jar
Quickly Folds to Small Size
EVERYTHING FOR FUN AT
Headquarters for g
room equipment, access
for the home. Unusual games,
elties, barbecue supplies, etc. *Write*
"Successful Entertaining At Home
Includes refreshment ideas and party

AROUND





High visibility is guaranteed the smoker who uses this lucite cigarette box. You can tell immediately what brand you're about to select, which definitely adds to smoking pleasure. A find for Yuletide giving, it's only $2.95, ppd. Carol Grey, 1527 Chestnut St., Philadelphia 2, Pa.



Graceful dogwood from the Carolina mountains ornaments this sterling silver slave bracelet. Mountaineer craftsmen make them, and each piece has the indefinable charm of hand-wrought jewelry. $3, ppd., including Fed. tax. Asheville Handcrafts, Box 638, Asheville, North Carolina.



Brother Nut busily munches on a juicy acorn, just like the live squirrels in the oak tree. This fine weathervane will veer in every wind atop your gable, delight you for years. Made of iron, black finish. 27″ wide, 29″ high. $16.50, F.O.B. Hagerstrom Metalcraft Studio, Wheeling, Illinois.



DISH GARDEN COLLECTIONS FOR HOME OR OFFICE

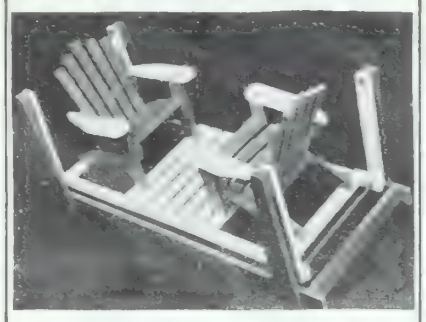
Curious, unusual plants. Easy to care for. Global and Florida origins. Inspiring and decorative for gifts.

20 Assorted for 10″ dish $3.00, 7″ $2.00, 15″ $5.00
Rare, Novelty Cacti "Hairy" "Monstrosus" etc. 10 $2.00
10 for small animal "Tails" and Novelty containers $2.00
Christmas (Crab) Cacti, Spineless.....3 for $1.00
"Curiosity" (Cryptanthus "Air Plants") Red and Green Metallic coloring, tiny white flowering, 6 for.....$2.00
Chinese Evergreen Hardy for Indoor pot or plants Aquarium.....Pair $2.00

Illustrated book with names, culture, etc. included.
We mail direct. Postpaid

COOVERS' COLLECTIONS
ORLANDO FLORIDA

SWING AND SWAY



This Kiddie Glider

of red and white wood is just the right size for the toddler brigade. For use on summer terrace or winter playroom.

54″ x 23″ x 23″ high **$16.50**
Express Collect

CARLETON HOUSE
3312 Lincoln Ave., Chicago, Ill.



A FIRESIDE BOX faithfully reproduced and made by hand of mellow brown antiqued knotty pine. Holds plenty of fuel (logs or coal) for two long evenings of fireside comfort. Its authentic early Long Island cleat and rawhide loop handles are an interesting feature. Base 18″ x 15″ —Front 12½″ high—Back 14½″ high.

$12.00 Express Charges Collect
SORRY NO C.O.D.'s

Booklet—"COUNTRY HOUSE REPRODUCTIONS" with some illustrations in full color—Send 10c.

The Lennox Shop
Long Island's unusual Gift Shop
HEWLETT, N.Y.

AN IMPORTANT GIFT



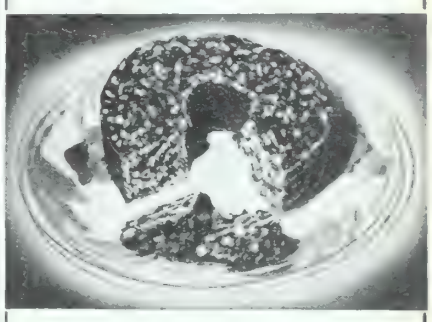
Imagine sparkling chrome-plate in 1944. . . . This distinctive frame with its handsomely channelled design. . . . Simple and modern. . . . Equally at ease with masculine or feminine photographs. Order several, you will buy them as gifts and hate to part with them.

$ 5.00 8x10 picture 1″ frame
$ 7.50 8x10 picture 1½″ frame
$ 8.75 8x10 picture 2″ frame
$11.75 11x14 picture 2″ frame

Express collect. Sorry no C.O.D.'s

BERTRAM SHRIER, LTD.
1147 Connecticut Ave. Washington, D. C.

CHRISTMAS CHEER



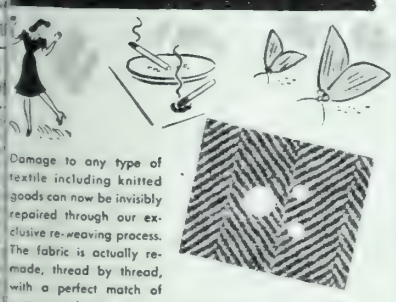
Baked in the good, old-fashioned way to insure indefinite moisture—The DAMSTAGG FRUIT CAKE improves with age. Made from the finest of fruits, citrus fruit peels, and nuts, brandy flavored.

Over 20 years a favorite gift for holiday cheer, the unexpected guest, the week-end hostess; and now, a welcome gift for the man or woman in the service.

3 pound Fruit Cake $1.69
Express Collect

THE FARGUD CO.
147A High St. Portland 3, Maine

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Damage to any type of textile including knitted goods can now be invisibly repaired through our exclusive re-weaving process. The fabric is actually remade, thread by thread, with a perfect match of pattern and texture . . . Don't throw damaged apparel away. Send it to us by insured parcel post—we will promptly submit a written estimate for your O.K. before proceeding with the work.

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Runs and snags in your nylon, silk and rayon stockings repaired in 24 hours. Every job guaranteed by the country's leading repair service.

GLOBE REPAIR SERVICE CO.
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CHICAGO 2, ILLINOIS



Give Your Friends
A FLORIDA CHRISTMAS

A box of IVES brand TANTALIZING SWEETS includes one 10 oz. jar Koko Whip, our delicious powdered coconut mix for drinks and desserts; and five 16 oz. Jars—1 Guava Jelly, 1 Orange Stix Delight, 1 Mango Chutney, 1 Grapefruit Marmalade, 1 Citrus Fruit Marmalade.

$4.75 express prepaid in U. S. A. Kindly send remittance with order. List of other gift packages on request.

HOWARD PRESERVING COMPANY, Dept. C
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Century Old Prints . . .

A series of authentic designs faithfully reproduced in the Asam manner. Three examples from three different centuries are presented.



Above—19th Century bamboo and vine oriental motif. White yellow, blue backgrounds. 9″ roll.

Center—18th Century Georgian rustic scenic of French court sports. Ivory or beige backgrounds. $1.35 roll.

Upper right—17th Century Portuguese baroque, showing tiles still used in house fronts. $1.20 roll.

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ASAM WALLPAPERS



SILVER FROG PINS

$2.95 $3.50

Cute and playful frog pins for your lapel. Wear several of them. Sterling silver, silver finish. Add 20% Fed. tax.

Write for Costume Jewelry Catalogue.

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Fifth Avenue

501 FIFTH AVENUE, NEW YORK 17



Artcrete DeLuxe Bird Feeder

No. K-26—46" high x 21" wide

A real Christmas present for the Birds and You. A handsome and attractive addition to the garden made of weather proof white cast stone. Holds a large supply of food, protected from the weather. Much of the natural habitat and food of our native Birds has been destroyed by man's activities. When snow covers the ground, we must feed our feathered friends, if we hope to enjoy them and have them with us.

Price **$17.50** freight collect.

Send 10 cents for Catalog of over 200 Garden accessories

ARTCRETE PRODUCTS CO.

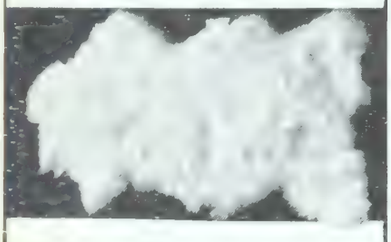
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UPPER DARBY P. O., PA.

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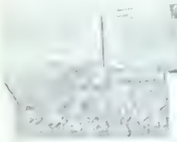
FROM THE WHOLE WIDE WORLD

—Scotland, China, Switzerland, England, Cape Cod, Hollywood, Mexico, South America, etc. Fur trimmed Chinese Slippers, Quick Whip, Tea Warmer, Cradle Gym • English Garden Folders, White Blackboard, Sno Balls, Mitten Cords • Service Soap, Address Labels, Sindhi Cap, Jig Saw Puzzle Greetings, Surprise Ball • Sterling, monogrammed and luminous novelties, Gift Wrappings and Christmas Cards.



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537. Those long-haired sheep that roam the slopes and plateaus of the Andes Mountains grow a fur unlike other sheep — long, thick and silky. Stepping onto a rug of this white fur is pure, unadulterated luxury. Nothing could possibly please a woman more. A single skin rug like the one pictured averages about 2 x 3½ feet.....$9.50



JIG SAW GREETINGS

141. Write message across the card, then break up the puzzle and mail for 3c. The recipient can't read your message until it's put together. It's fun for convalescents, casual invitations, etc. Box of six 7 x 5 inch puzzles with mailing envelopes for each. 85c

MONEY CLIP

638. It is orderly and safer to clip bills together. Both men and women use it. Made entirely of sterling silver [illegible] 3 initials you order $3.00 Plus 20% Federal tax 60

$3.60



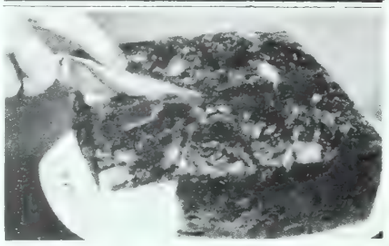
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Chock full of KING O' NUTS Pecans, citron and rich fruits. A taste sensation! A delicious and thrilling gift. Limited supply, so order promptly.

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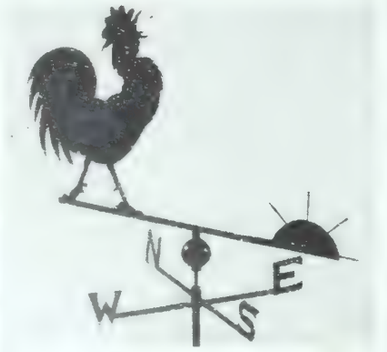
Large, fresh, choice halves salted and toasted in pecan oil. Finest quality grown.



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"WAKE UP!"



An Unusual Weathervane

Sturdy, superbly designed, the Hagerstrom [illegible] above is only one of an exciting collection.

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Complete with Brackets for easy installation. Prompt Shipment **$16.50** f. o. b. Wheeling

Write for Catalog listing more than 100 attractive, distinctive gifts.

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SHOPPIN





Lovebirds, wee and rapturous, are depicted in natural colors on this china smoking set. Such affectionate fowl are likely to raise the morale of any smoker who grabs a cheroot from the box, or flicks an ash into either tray. 3-pc. set, $6. Davis Collamore, 9 East 52nd Street, N. Y. C. 22.



Napkin news—or how to keep your own serviette for yourself. These lucite napkin rings are $1.25 a pr. with stock designations —Mr. & Mrs., Brother & Sister, or Guest. With individual name or initials they're $1 each, or $1.95 a pr. North Sales, 3002 N. 5th St., Philadelphia, Pa.



Shaped like little cupcakes are the new *Fire Magic!* "stix". We don't have to tell you about this wonderful combination of chemicals, which makes your fireplace a glorious riot of colored flames. A box of twelve cakes is $1. J. Parker B. Fiske, Box 127, Auburndale 66, Massachusetts.



Personalized JOT ITS

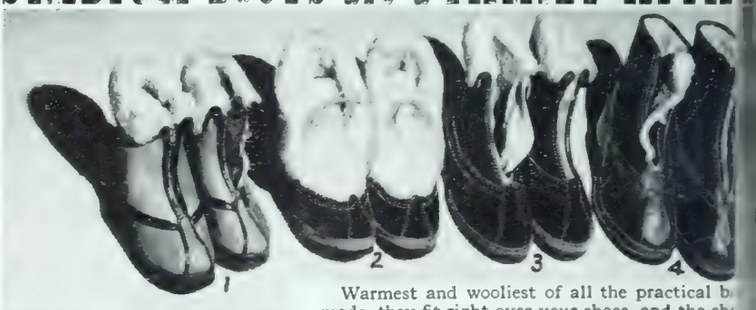
20 handy little 20-page note book 2¼ x 3 inches. Bound in red, white, blue, green and gray assorted with 3-letter block monogram in blue. A unique and useful gift for HER purse or HIS vest pocket.

20 Books in Gift Box $1.25
40 Books $2.25

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★No C.O.D. Orders please

General Catalog upon request

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no 1 Children's—Khaki Waterproof Canvas, sizes 11 t $6.95

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no 3 Women's—dark brown suede, sizes 4 to 10. $9.95

no 4 Men's—brown grain leather, sizes 7 to 12. $10.50

Give exact shoe size

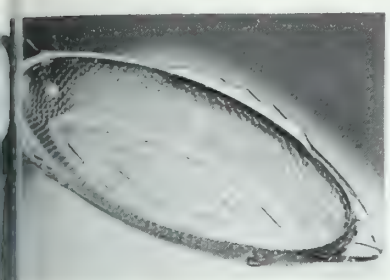
The Country Store

F. H. TRUMBULL, Prop.

1 Monument Street Concord, Mass.

AROUND

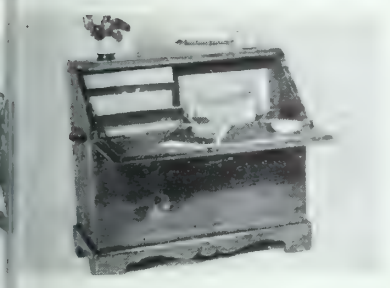




This piscine platter eliminates the bothersome stove-to-serving-dish step from the seafood dinner. Made of heatproof glass, it carries your finny treat directly from kitchen to table with nary a hitch en route. $2.50 exp. coll. Bazar Français, 666 Sixth Avenue, New York City 10.



Charmingly classic is this cigarette urn. It's the kind of thing you so often look for and can't find, so we'd advise you to snare a couple, either for yourself or your favorite hostess. It's made of fine sterling silver, is $6.25 ppd. Chelton, Inc., 106 East 57th St., N. Y. C. 22.



What a fine sugar daddy for magazines this knotty pine hideaway would be. It's copied from an old-fashioned sugar bin, contains four compartments for periodicals. 20¾" high, 25" wide, 10½" deep. $35 exp. coll. (Shipping weight 35 lbs.) Lennox Shop, Hewlett, L. I., New York.



REMOVES LINT
...LIKE MAGIC

This new *"Brush Without Bristles"* performs miracles on suits, uniforms, felt hats, furniture and car upholstery. Picks up dust, animal hairs and lint by magnetic attraction. No batteries, current or cord required.

Non-breakable handsome plastic. Fully Guaranteed.

Very attractive and suitably boxed for gift.

Price only $1.75 Prepaid

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SPRINGFIELD 4 MASSACHUSETTS

PERMA-POKER



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EXTRA LARGE PLAYING SURFACE
NONGLARE GREEN FELT TOP
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CLUB-SIZE ALL-GAME CARD TABLE

The perfect all-game table for club or home use. Extra large playing area. Lots of elbow room. Center pedestal provides firm support, *eliminates bothersome in-the-way corner legs.* Substantially made. Rich Mahogany finish, *alcohol-proofed.* Custom-made —10-day delivery. $48.50 Express Collect. Money refunded if not pleased. Order today.

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EVERYTHING For FUN At HOME
Headquarters for game room equipment . . . accessories for the home. Unusual games, novelties, barbecue supplies, etc. **Write for "Successful Entertaining At Home." It's Free!**



Foods for Sophisticates

PINEAPPLE CHUTNEY – A new blend of pineapple, vinegar and spices . . . 20 oz. jar, $1.25.

PEAR VINEGAR–For that special dressing. 24 oz. bottle, $1.

RAREBIT–A delicious cheddar, with sherry and seasoning. 11½ oz., 3 for $1.50.

AU GOURMET OLIVE OIL. The finest imported oil. 1 qt. bottle, $2.95.

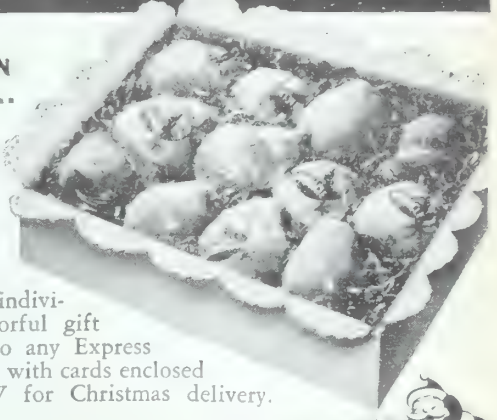
LEMONAISE. Fresh lemon juice, eggs and vegetable oil. 1 lb., 3 for $2.25.

Stumpp & Walter Co.
EPICURE'S FOOD MART
132-138 Church St., Dept. HG, N. Y. 8

A Rare Fruit **FOR CHRISTMAS GIVING**

COMICE PEARS

DIRECT TO YOU FROM OUR ORCHARDS IN THE ROGUE RIVER VALLEY...



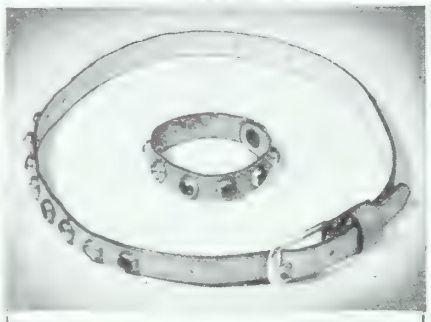
Luscious, large Comice Pears, creamy in texture, rich in juicy flavor, make appreciated gifts for family, friends, business associates. Grown in our own Rogue River Valley orchards, these world-famous pears are carefully selected from our choicest fruit, individually wrapped, packed in colorful gift boxes and delivered, prepaid, to any Express point in the 48 states. Gift boxes with cards enclosed at no extra cost. Order NOW for Christmas delivery.

DELIVERED PRICES (In Gift Boxes)	Any U. S. Exp. Point	Ore. Wash. Cal.
A—Standard Gift Box (10-14 pears) . .	$2.75	$2.60
B—Large Gift Box (18-24 pears)	4.00	3.85
C—Medium Family Box (50-50 pears)	5.25	5.10
D—Large Family Box (70-100 pears) . .	8.50	8.25

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EARLY Orders Insure EARLY Delivery

PINNACLE ORCHARDS P.O. BOX 952-A **MEDFORD, ORE.**



Belt and Bracelet Set

An exciting gift for any little girl. It will add a rancho effect to her favorite sports costume. Made of sturdy leather, beautifully studded with colorful gems. Tax and postage are included. . . . . **$2.75** for the set.

Please mention waist measure for correct size

Write for new gift catalog

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WEST HARTFORD 7, CONNECTICUT

CHILD'S CHAIR



Your favorite small person would look perfectly adorable this Christmas perched on this little wooden chair with its woven rush seat and gay handpainted flowers on choice of yellow, blue, green, or red background. Delivered postpaid to your door without shopping troubles.

2.75 PREPAID

Available in adult size, too, at $5.50 prepaid.
(No C.O.D.'s, please)

Foreign Traders
SANTA FE NEW MEXICO



SAVES SPACE

Multi-Kwik
Skirt and Trousers HANGER

Quickly and securely nine skirts, slacks, shorts and trousers hang in a space less than 8 inches. Garments hang straight at full length in perfect shape for easy selection. Creases disappear — makes pressing last — *Saves delay at the cleaners.*

Multi-Kwik Hangers are precision built of seasoned hardwoods, the hanger bars doweled in to assure constant, correct tension. Easily installed with two screw nails in closet wall or doors. Order two or more for each closet in your home. . . .

Postpaid anywhere in America
Check or Money Order . . $2 each

Multi-Kwik
SKIRT AND TROUSERS HANGER

Box #2789, Hollywood 28, Calif.

NEW ENGLAND *Classic Simplicity*

The classic treatment of this distinctive lyre wall bracket will harmonize beautifully with Colonial, Empire and Federal periods of home decoration. In soft mat black with gold color accent. Hang it singly or in pairs with green potted ivy or chaste little statuettes.



$5 PER PAIR
$3.50 EACH
Shipped prepaid in U.S.A.
No C.O.D. orders

PAINE FURNITURE COMPANY, *81 Arlington St., Boston 16, Mass.*



A Wonderful Gift, ANYTIME, for those in the Service—at home and abroad

DELUXE GIFT BOX

A Thrilling Change—Intriguing Goodness

SPICED FRUIT CAKES—Made from a famous European recipe 400 [illegible] delicious fruits and [illegible] 17 ingredients in all. Vacuum-packed. Lasting delicious. Serving Size in a Package.

"PASTRY STICKS"—Choc-full of Delicious Chocolate Cream. Fifty Pastry sticks packed in [illegible] which keeps them crisp and "crunchy." A truly delicious confection.

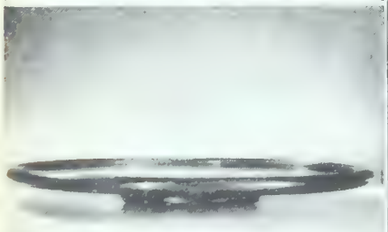
CHOCOLATE BARS—Large [illegible] of rich, wholesome chocolate, one Bitter-sweet, one Mocha. A real treat.

MIXED SALTED NUTS—Full [illegible] of finest, highest quality walnuts, pecans, cashews, filberts, almonds, peanuts.

This Deluxe Gift Package, with each product attractively wrapped total weight 3 lbs., mailed postpaid $5.

ROLL BISCUIT COMPANY
Dept. 6HG, 827 Broadway New York 3, N. Y.

POSITION WANTED!



Lazy Susan is looking for an easy job on your dining table. Load her up with what you will, give her a twirl, and everyone can reach what he wants. You'll save running back and forth to the kitchen, too.

Hand-rubbed mahogany, ball bearing base.
18" size $10. 20" size $12.50
16" " " 22" " 11.50
Express extra (collect). No C.O.D.'s

DANIEL'S DEN
A Shop of Choice Things
141 Newbury St. Boston 16, Mass.



MINIATURE SLEIGHRIDE

Baby Carole cracks the whip in her own little Christmas sleigh and comes to you straight from Santa's North Pole workshop. The sleigh, 13" x 5½" x 6" high, comes in black or white with red runners and Baby Carole is pink or blue. Use the sleigh alone, filled with festive greens for table or mantel.

Sleigh $3.50—14" Doll $4.25
Postpaid—No C.O.D.'s

Gramercy Gifts
475 FIFTH AVENUE NEW YORK 17, N.Y.

DISTINCTIVE *Bellows* FOR EVERY FIREPLACE



A decorative useful fire booster. [illegible] walnut finish, colorfully [illegible] leather trimmed and hand [illegible]. Unique carved designs [illegible]. Plain from $4.95. [illegible] Check or money order. Postpaid.

ILLUSTRATED . . . $8.95

SEND FOR ILLUSTRATED CATALOG

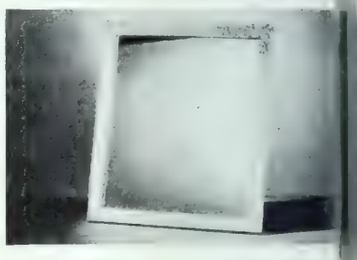
Gilcroft
305 FIFTH AVENUE
NEW YORK 16, N. Y.

SHOPPING





These enchanting elves, with jolly button noses, were designed by Mabel Lucy Atwell, and are made of finest English bone china. We show only three of the seven puckish sprites, but they are all 3" high, and $6 each. A find for figurine collectors. Plummer Ltd., 7 East 35th St., N. Y. C. 16.



A bewitching face deserves a pretty mirror. Your choice might be the one shown here, which comes in palest pink, blue or ivory. The frame gives a ribbon effect, with lovers' knots at the corners. 13½" x 15½". $10.50, ppd. Robert Keith Inc., 13th & Baltimore, Kansas City 6, Missouri.



Birds in the home are worth two in the bush, especially such plump pottery ones as these. Their ceramic shelters are gay—an 8"-high pink Pennsylvania Dutch house ($5), and a small hand-painted white cottage with blue trim ($2). Postage extra. Artisan Crafts, 403 E. 62nd St., N. Y. C. 21.



PERSONALIZED POST CARD

Convenient, economical, individual. Your name and address printed on gray, white or ivory cards in blue or red ink.
100 for $1.25 200 for $2.2

PERSONALIZED MATCH PACK

Printed with monogram, three word name or "These did belong to the s." Choice of pack colors. Gold, silver, red, white, black, blue, green, yellow, gray, salmon or purple. Ink colors: Black, silver, blue or red.
50 for $1.25 Gift Boxes No C.O.D's **100 for $2.2**

Write for circular of other monogrammed specialties.

DISTINCTIVE MATCH CO.
Dept. HG 115 Federal St., Boston, Mass

Famous

NEW ORLEANS RECIPES



Hand colored, Plastic Bound (lies flat on table) this "Cook Book" of typical New Orleans dishes makes an ideal gift.
Sent Postpaid $1.00 in Souvenir Envelope.

Special Book Plate imprinted with your name and Christmas wishes will be inserted without additional charge if you send a list of twelve names or over.

A splendid gift for little more than the price of a good Christmas card.

DOROTHEA FORSHEE
P.O. Box 158 New Orleans, La.



PURE CANE SYRU

From the Deep South comes this old-fashioned open kettle syrup made from the pure juice of Louisiana sugar cane. It is a full flavored syrup with none of the sugar extracted and no chemicals added.

A delightful way to solve your gift problem. Send check or money order for

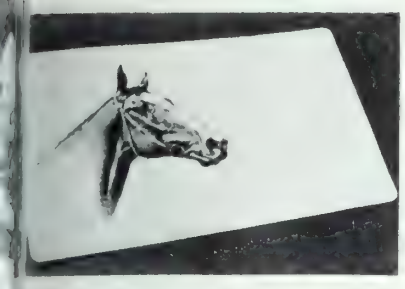
$2.25 FOR NO. 10 CAN
$1.60 FOR NO. 5 CAN
Delivered

Write for prices on cases by freight.

JOHN R. MURPHY
P.O. Box 486, Q. Station, Shreveport, L

AROUND

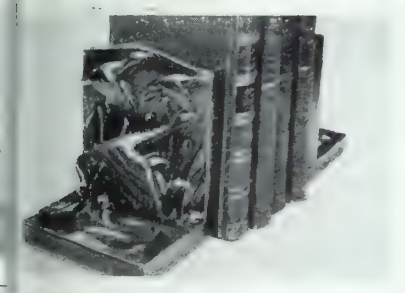




Off to the races? Well, we can think of no more "sportif" way to start the day than by setting the breakfast table with horsy table mats. This cork one in natural colors is exclusive with "little joe" Wiesenfeld, 112 W. N. Ave., Baltimore, Md. And Whoaa—the price is $2.75 for five.



Travelling feet will revel in these delightful scuffs of quilted rayon satin. They have their own little envelope and come in pink with blue piping or blue with pink. Small, medium or large sizes. $5.95 ppd. No C. O. D.'s. Gramercy Gifts, 475 Fifth Ave., New York City 17.



Volumes, tomes or opuscules—(at least, that's what the dictionary would have us call *books*)—just pine to be propped between this pair of duck bookends. Made of composition to give a bronze-like effect, they cost only $2.50 a pair. Molded Art Crafts, 2211 Lucas Avenue, St. Louis, Missouri.

BLANKET COVER

$5.95 SINGLE BED SIZE

$7.95 DOUBLE BED SIZE

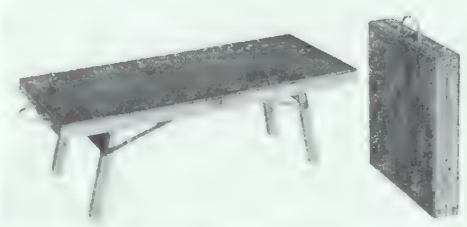


Wonderful. Washable. Touch of charm for any home. Blanket cover of quality rayon crepe, richly bound in satin—monogrammed too, if you wish. Eggshell, blue or tearose.

This is Cohama's fine fabric.

Sorry, no C.O.D.'s or charges on monogrammed orders. (Monogram **$2** extra). Matching Pillow Cases **$2.95** each, Monogram on this **$1.00**.

Albert George 679 FIFTH AVENUE, DEPT. GN, N.Y. 22, N.Y.



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PICNIC TABLE

$5.50 Complete

Opens and closes like a book and easy to carry. Washable Masonite top—attractive walnut finish—braided cord handle. Size open: 16" x 34" x 11" high.

SCULLY & SCULLY, INC.

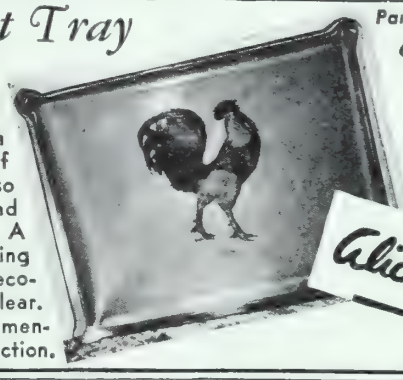
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OR BRIDES OR HRISTMAS . . .

leek plastic tray with and painted cock of any colors. Can also e had with horse head r floral decoration. A vine hostess or wedding ift. **$25.00.** Also undecoated in green or clear. **12.00.** From our tremenous holiday gift collection.



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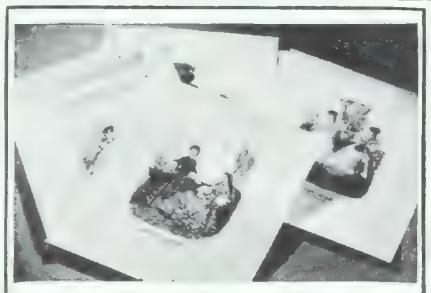
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Large Lucite

MAKE-UP MIRROR

Diameter, 7¾ inches. So light, so easy to lift to your face, yet perfectly balanced to stand firmly on your dressing table. Handiest make-up mirror you've ever seen!

$4.00 Postpaid

ARTISTIC MIRROR CO.
166 East 33rd St., New York 16, N. Y.



Send check or money order for $2.00 and we will send you the "Pillow Peke" postage prepaid, anywhere in the U. S.

"PILLOW PEKE"

Love me, love my dog! A wonderful gift or household pet is this pert little "Peke", made by hand of soft bright colored wool in pink, light blue, yellow, red, tan, orchid, black or white. **$2.00**

When ordering by mail, please state second color choice.

Harvey's

NASHVILLE 3, TENNESSEE

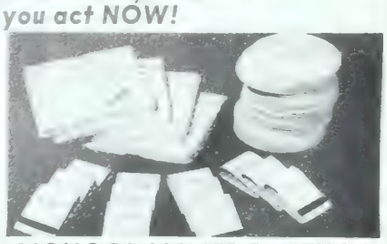
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THE DESKIT

So handy! Personalized desk accessories for writing quick notes, sending packages, labeling your name and address on books, envelopes, photos, or making quick letterheads! Each DESKIT contains 50 Mailing Labels, 50 Personal Post Cards, and 300 Personal Labels —all imprinted with name and address. In Gift Box, only $2.95



MONOGRAMMED PARTY SET

It's much more fun entertaining if you have your own party accessories as included in this Giftcraft Party Set. You get 50 Coasters, 50 Napkins, and 50 Match Books—all imprinted with any name or monogram you wish—beautifully boxed to keep or give away for only $2.95

Choice of colors: White or Canary Yellow. Beautifully Monogrammed

PERSONALIZED ITEMS SINGLY

Mailing Labels 50 for	$1.00
Personal Post Cards 50 for	1.25
Personal Labels 300 for	1.00
Please write name and address plainly	

MONOGRAMMED ITEMS SINGLY

Coasters 50 for	$1.00
Napkins 50 for	1.00
Match Books 50 for	1.25
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All items packed in Gift Boxes and Postpaid—Please order early for Christmas Delivery

GIFTS AND ENTERTAINING SPECIALTIES—SEND ALSO FOR OUR FREE GIFT CATALOG

GIFTCRAFT ASSOCIATES, 1234 E. 47th St., Chicago 15, Ill.

YOU DON'T NEED A DINING-ROOM WITH *Extensole*

TRADE MARK REG.

ALSO AVAILABLE IN DROPLEAF STYLES





SAME TABLE EXTENDED FOR DINING

● Like magic this beautiful console becomes a square table for luncheon or for bridge, — or a dining table to seat from six to ten. And exclusive, patented features make Extensole so easy and simple to operate. In twelve styles, Extensoles sell from $54 to $85.

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American HOME DECOR

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50 AUDUBON BIRD PRINTS

Frame them and you have the ideal gift

A distinctive collection of assorted bird prints on fine antique white paper. Each print is 9 x 12½. Charming for home or other decoration. A fitting addition to the library. A specially welcome gift to any bird lover or for the birdwatch bride.

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TWIRL-A-TUNE



This child's phonograph is really fascinating. A completely different kind of musical toy. It is not mechanical but for your child to play by hand. $4.95 postpaid. Assorted records of familiar nursery rhymes may be obtained for 30 cents each.

CARLETON HOUSE

3312 Lincoln Ave., Chicago, Ill.



SHOPPING

Santa Stockings are the jazziest thing since nylons went off the market. Each member of the family should have one, labelled with his name (first or parental). They are made of jolly red felt, can be stuffed full without rip or run. $1.50 ea., ppd. Salt & Pepper Shop, 445 E. 86th St., N. Y. C. 28.



Do something lovely for your potted plants, like placing them in these delightful black metal baskets with scalloped holders. The 12" tall handles hang from a bracket, or you may stand the holders on a table. $1.50 pr., ppd. No C.O.D.'s. Renee Field, 46 W. 57th St., N. Y. C. 19.



You can stack coasters neatly as poker chips in this lucite Servitor. Coasters are liquidproof, come in white, yellow or green, with rooster, gazelle or Scottie design. Servitor and 36 coasters, $1.50. 100 extra coasters, $1.25. Giftcraft Associates, 333 N. Michigan Ave., Chicago, Ill.





Vulnerable to Value?

For your own pleasure—or an ideal gift! Gold-tooled Leather Box in Florentine Brown Red, or Dark Green, containing a complete bridge set of cards, score pads and pencils. 3½" wide; 8¼" long; 3¼" high. With 4 decks of cards, $10; with 6 decks, $15

OVINGTON'S

Fifth Ave. at 39th St., New York 16



Actual Size

Amazingly Large, Delicious

PECANS

Enjoy these large, luscious, rich-meated pecans with very thin shells and exceptionally fine flavor. Mansford Plantation pecans are giants of the pecan family, unique in quality and highly nutritious. Unsurpassed for home use—ideal as gifts. Order now for shipment from our 1944 crop.

3 lbs. in gay holiday bag, mailed postpaid in U. S. **$2.75**

5 lb. large gift bag. **$4.50**

MANSFORD PLANTATION

BOX 82, TALLULAH, LOUISIANA

New PORTA-POKER

8-PLACE FOLD-AWAY CARD TABLE



- Folds down to only 4 inches thick . . .
- Easily stored in minimum space
- Official size, 4-foot diameter . . .
- Green felt playing surface . . .
- 8 *non-spill, non-tip* holders for glasses and ash-trays . . .
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A CLEVER new convenience for card players. An all-purpose, portable game table for small apartment, den or recreation room. New improved model, attractively finished, substantially made, sturdy legs. Nothing to loosen or work out. *New custom-made—delivery within 10 days.* Only $14.50 Express collect. Money refunded if not pleased. Makes an ideal gift.

HOME GAME CO., Dept. 360 N. Michigan Ave., Chicago 1, Illinois

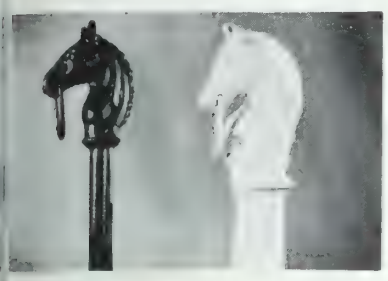
EVERYTHING FOR FUN AT HOME

Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbecue supplies, etc. **Write for: "Successful Entertaining At Home." It's Free!**



AROUND

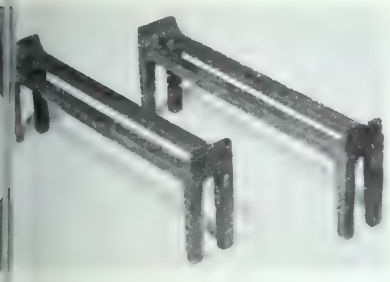




Hitching posts like these are swoon stuff for decorators. They're cast iron, copied from old originals, come in white or black. One at left is 59" high, 7½" from back of head to nose, $15; right, 44½" high, 9" head, $35. Freight extra. Erkins Studios, 40 W. 40th St., N.Y.C. 18.



Lazy janes a-sipping their coffee in bed of a Sunday morning would delight in this fleecy bedjacket. A sure-to-be-appreciated present, it's made of purest wool in pink, blue or white, and ties under the chin with a little ribbon bow. $10 ppd. McGibbon, 420 Madison Ave., N. Y. C. 17.



The secret of good fires is in keeping the bed of ashes to the level of the logs. Prerequisite is a heat-resistant cradle for the crackling faggots. This cast iron pair, 17¾" long, 6¼" high, is $3.50. Exp. extra (wt. 18 lbs.). Entin, 1992 Nostrand Ave., Brooklyn 10, New York.



new VOLUPTÉ COMPACT
4" round Mock Tortoise Shell
with STERLING SILVER
MONOGRAMMED MEDALLION

Indicate three initials to be engraved, underlining initial of last name. Mail orders filled promptly. Sorry, no C.O.D.'s

$7.80 Tax Included

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GIFTS OF FRUITS
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LET ME SOLVE YOUR CHRISTMAS PROBLEMS

I ship my luscious California fruits and confections direct to your friends, enclosing your card. Giant stuffed figs, thin-skinned black figs, new crop dates, candied cherries and pineapple, and delicious fruit and nut confections.

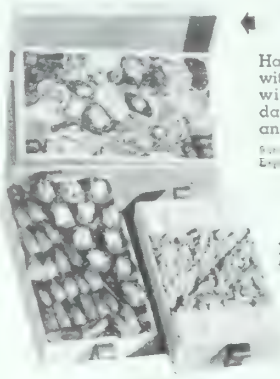
Beautifully packed in handsome Redwood boxes. Order several for yourself and to give to your important friends. Satisfaction or your money refunded.

NO RATION POINTS REQUIRED

Write for Big Illustrated Price List

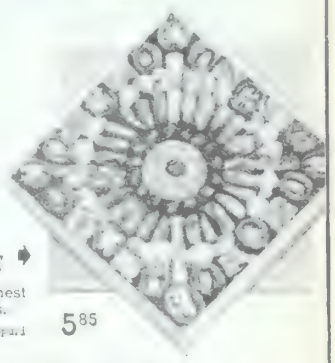


REDWOOD SERVING TRAY
Express Prepaid 3.50

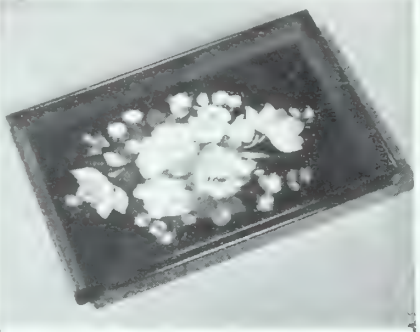


OLD MISSION CHEST
Handsome Redwood chest with three trays, each packed with delicious stuffed figs, dates, fruit and nut squares and assorted nutmeats.
5 lbs. Net Express Prepaid 9.85

TREASURE CHEST
My prize box of California's finest fruits and fruit-nut confections.
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CANOGA FARM
R.F.D. 2, ENCINO, CALIFORNIA



Hand-Painted Tray

A wonderful gift. Beautiful tray adorned with hand-painted pink roses, very lush. Sturdy lacquered wood in black or ivory, and liquor stains wash right off! Ample 12" x 20" size, $7.50. Mail orders invited, and please add 35¢ to cover postage.

At your request, booklet of superb gifts.

TOWN & COUNTRY GIFTS
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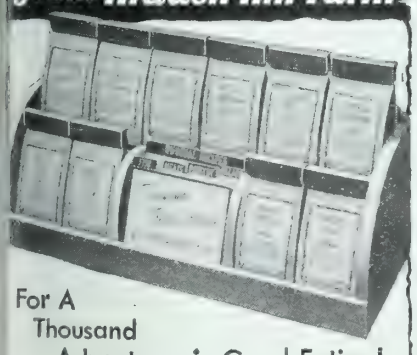


IT'S FUN TO COOK "EN CASSEROLE"
You don't need pots or pans—you can have some of the most exciting, flavorful dishes by cooking "en casserole"

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"Valor Ware" Casseroles—flame-proof, glazed interior, natural clay exterior.
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"Cook It in a Casserole"—by Florence Brobeck. Here's a book with dozens of famous dishes, recipes and complete menus. Learn the art of cooking "en casserole" and you'll agree it's fun to cook that way.
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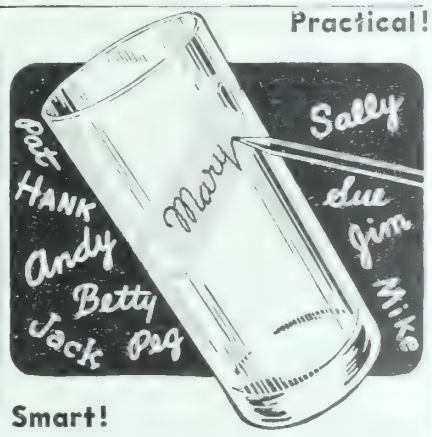


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PARTICULARLY FINE culinary herbs. Assortment comprises Ten of these varieties: 3 Herbal Hotchpotches (flavorful blends for Meats & Gravies, for Eggs & Cheese, for Poultry Dishes), Marjoram, Basil, Tarragon, Thyme, Savoury, Caraway, Mint, Rosemary, Fennel and Sage. Picturesque Pouches with rustic wood tops . . . in attractive two-tiered tray to set on shelf or hang on wall. Built-in File provides directions for use and collection of delightfully different recipes. *Complete, Postpaid, $5.00.* (No C.O.D.'s, please.)

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Practical!



Smart!

"PLACE-CARD" TUMBLERS

A clever idea and most practical, too. Guests list which you will find [illegible]. Write guest's name in pencil on a gracefully sand-carved panel. It washes off easily, all ready for the next creation. Many people prefer to call them "Write Your Name" glasses. Grand for gifts! You'll like these handsome, sparkling, crystal tumblers with their heavy sham bases. 8½ ounce capacity. Ideal for highball and table use.

$3.45 per dozen postpaid

Add 25c per dozen west of Denver. Satisfaction guaranteed or your money refunded. Write for NEW gift-packed folder.

The Monogram Glass Company, Inc.
1131 Chicago Ave., Evanston, Ill.

GIFTS THAT CHEER GIFTS THAT ENDURE

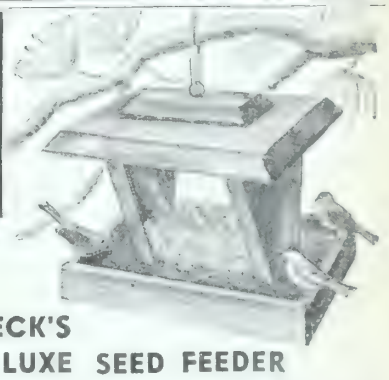


CHICKADEE DINER
16" long. 4 sides crammed with 12 paper-cupped Tid Bits (seed, nuts, suet), *plus 24 extra Tid Bits* for several refillings.
$1.95
2 for $3.75

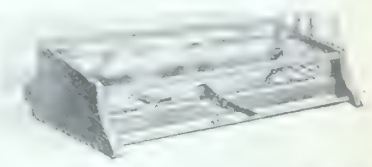
ORDER EXTRA REFILL TID BITS
24 ass't for $1.00
3 boxes for $2.85

ORDER NOW
All prepaid within 300 miles of Boston. Beyond 300 miles, add 10%; beyond 1,000 miles, add 20%.

SEEDSMEN SINCE 1818
BRECK'S



BRECK'S DE LUXE SEED FEEDER
Scientifically designed. Seed hopper is glass enclosed. Easily attracts birds. Durable. Capacity 3 lbs.
$2.95 2 for $5.50



BIRD CAFE Finest window sill feeder. Glass top keeps out rain and snow. Easily installed from *inside* room. Suet cake holder and seed hopper.

De Luxe 25" size **$5.50**
Regular 16" size $3.95

101 BRECK BLDG., BOSTON 9, MASS.



SHOPPING



Lovable, Cuddle-able Animals of

GENUINE LAMB'S FUR

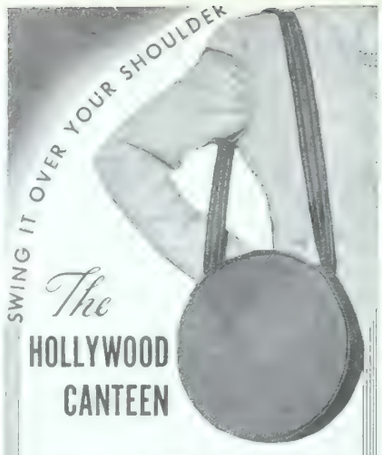
This soft, snowy, perky puppy is fairly aching [illegible] ptized" by a 280° heating process. He has bright, natural eyes—he's washable, and your fingers sink *deep into his* heavy, fluffy coat. An adorable gift for boys or girls! Two colors [illegible] 12 inches long, $5.00; 16 inches high, 18 inches long, $7.50.

"TEDDY" IS A HONEY, TOO!

TEDDY BEARS, with the same deep, luxurious coat of genuine lamb's fur as their puppy pals. White or cream—12 inches high, $5.00; 18 inches high, $7.50. Send check or money order to

ROI-TOY

Rm. 221, 1133 B'way, New York 10, N. Y.



SWING IT OVER YOUR SHOULDER

The **HOLLYWOOD CANTEEN**

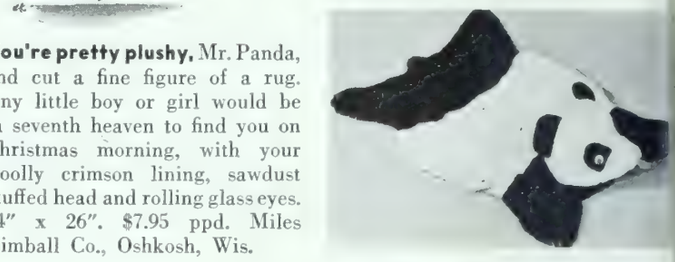
It's big . . . smart . . . and Different! Holds 'most everything . . . firmly made of feather-weight wool felt with transparent plastic top.

Red, Kelly, Gold, Royal Blue, Grey, Black, Brown, Navy, Turf, Mission Rose ONLY **4.95** plus tax and postage

SEND NO MONEY! WE MAIL C. O. D.
Specify Color—1st & 2nd choice.
COMPLETE SATISFACTION OR MONEY REFUNDED!

RUBALOFF OF HOLLYWOOD

6528 Hollywood Blvd., Hollywood 28, Calif.



You're pretty plushy, Mr. Panda, and cut a fine figure of a rug. Any little boy or girl would be in seventh heaven to find you on Christmas morning, with your woolly crimson lining, sawdust stuffed head and rolling glass eyes. 24" x 26". $7.95 ppd. Miles Kimball Co., Oshkosh, Wis.



From caviar to nuts—or how to give your Christmas feast that gourmet fillip. The caviar is sent on ice, special delivery. ¼ lb. jar, $7; ½ lb., $11. Two lbs. luscious mixed nuts in tin, $4.25. In each instance mailing charges are extra. Maison Glass, 15 E. 48th St., N. Y. C. 17.



Key-hole fumbling is out forever if you tote this key-chain-light. Powerful though wee, it casts a bright beam of light on refractory keys. Can be mailed overseas without request. 14-carat gold plated. $3 ppd, including tax. Initials 25c extra. Personal Gifts, 53 E. 10th St., N. Y. C. 3.

PERSONAL NAME TAPES
PINE TREE CO.
NEWPORT, N.H.
JOHN A. SMITH

Protect Your Clothing with
PINE TREE NAME TAPES

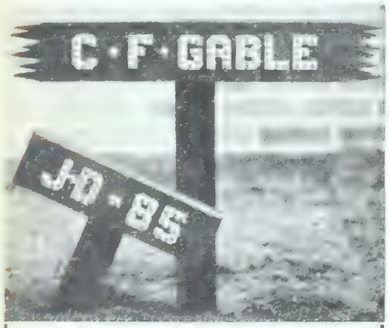
These indelibly printed Name Tapes *identify* your personal belongings—*prevent losses!* Put them on shirts, sox, underwear, ties, sweaters, bed linen, etc. Ideal for Service men and women—youngsters at school or camp—folks at home or away.

Printed in black ink, your name won't fade or wash out—even in boiling water. Tape is good quality "linet," 7/16" wide; easily attached. Roll of 50 tapes, same name, $1.00; 100—$1.75; 200—$3.00. Prices cash; postpaid.

Order Pine Tree Name Tapes NOW! Give number and size of rolls; first name, middle initial and last name to be printed.

PINE TREE CO.
Dept. 422 Newport, N. H.

Abbey Day & Night Markers



made of
Solid Carved California Redwood
Attractive—Durable
Weather Resistant

Shipped complete with 24" ground stake and screws—ready to install.
Complete marker with up to five 2" reflector letters or numerals.....$3.35
Complete marker with up to five 3" reflector letters or numerals.....$4.70
Extra 2" letters.....45c each
Extra 3" letters.....65c each
No charge for punctuation marks.

ABBEY DECORATIVE PRODUCTS CO.
Pleasant Valley 2, New York



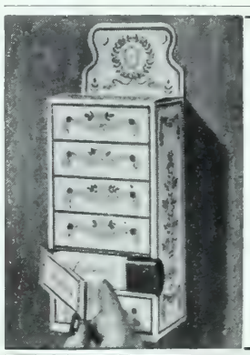
FOR *Christmas*
GIVE THIS PRACTICAL SHOE RACK

The "well-dressed" closet today contains this space saving shoe rack, and shoes show their appreciation for the protection against dust and scuffing. This "Two-Way" wood Shoe Rack, 1—hangs on closet wall or door, or 2—sets on floor. Clear lacquer finish brings out natural beauty of the wood. Size: 21½" x 20" x 6½"—Holds 6 pairs of men's, 9 pairs of women's shoes.

Mailed postpaid in U. S. for only **$2**
Send Check or Money Order.
(No C.O.D.'s, please)

MET-L-TOP TABLES, INC.
1502 W. St. Paul Ave., Milwaukee 3, Wis.

PRODUCERS OF MET-L-TOP
The Original All-metal Ironing Table



SOAP CHEST
85c

A pin-up soap chest for your bath or linen closet. It contains five cakes of the highly-sought Ariderma soap, each in its own drawer in this clever highboy box. One of the many attributes of this creamy, hard-milled soap is its gentle treatment of dry skin. 85¢ postpaid.

Write for Big Free Gift Catalog

MILES KIMBALL COMPANY
Kimball Bldg. 100 Bond St. Oshkosh, Wisconsin



Carl Forslund
122 FULTON
Grand Rapids 2, Michigan

QUAINT AMERICAN
Clarissa Lee Sofa table, faithfully re-created from a Victorian Original. Built of solid cherry in rich cherry finish, genuine carved embellishment. Size: top 24x18, height 23 inches. $19.95
For the pair you'll surely want $37.95
Prices include shipment to your nearest freight office.





FROM OREGON MOUNTAIN MEADOWS

Season's Greetings I'm sincerely sorry that this year I'll be able to supply only my regular customers with Oregon Mountain Meadow Preserves. But when the war is won, there'll again be plenty for all, and new friends may then discover the delicious goodness of preserves made in the old-fashioned Jane Amherst way!

JANE AMHERST
1103 N.E. 47TH AVENUE, PORTLAND, OREGON

New **THERMO-SERVER**



ATTRACTIVE CARRIER . . . WITH 3 HEAT-AND-COLD RETAINING CROCKS

THE clever hostess welcomes thi with open arms . . . so do guests whe served from smartly practical THERMO SERVER. Large 2-quart crocks, of speciz stoneware, retain heat and cold. Dishe may be prepared in them, baked in ove or chilled in refrigerator. Beans and suc kept piping hot, salads crisp and cold Crocks have Turned-Wood Lids and Serv ing Ladles. Separate carrier (size 8 by 2 inches) finished in Wheat-Straw Tone wit decorative motif in deep brown. *It's th perfect wedding or anniversary gift.* Sen Prepaid, $12.50. Satisfaction guaranteed

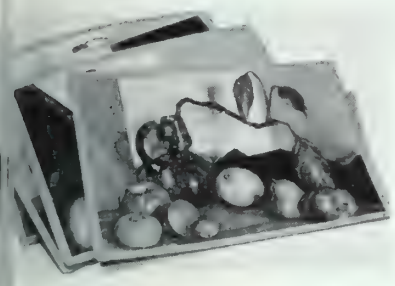
HOME EQUIPMENT CO., Dept C-1
360 N. Michigan Ave., Chicago 1



EVERYTHING FOR FUN AT HOME
Headquarters for game room equipment, accessories for the home. Unusual games, novelties, barbecue supplies, etc. Write for "Successful Entertaining At Home." It's Free!

AROUND

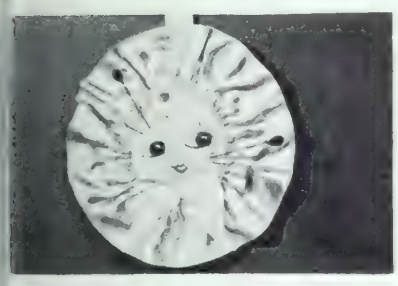




Luigi Lucioni's richly gorgeous still lifes decorate this outstanding set of place mats, that will add beautiful color to your table. His paintings have been reproduced on heat-resistant mats, with durable cork backs. $3.30 ppd., for four. From Mosse, Inc., 659 Fifth Ave., N. Y. C. 22.



Docket your guests the easy way by putting a place card marker at every seat. The writing surface is sand-blasted, and all you do is erase the pencil marks after each party. A set of eight packed in a handy box is $1.60 ppd. The Monogram Glass Co., 1131 Chicago Ave., Evanston, Illinois.

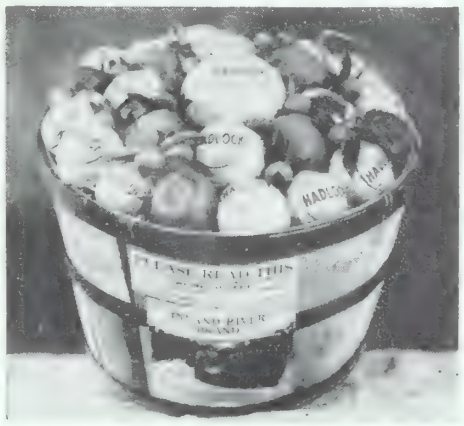


Dora is the dumbest pincushion you ever took into your heart and home. You can stick her rosy cheeks just full of pins with never a blink from her Big Blue Eyes. And doesn't that blue frill give her a saucy air? This gay bit of nonsense is $1.50 ppd. from Harvey's, Nashville 3, Tenn.

Order *DIRECT* from our *FLORIDA* groves!

FRESHER! BETTER FLAVORED! SWEETER

TREE-RIPENED FRUIT



"You DEFINITELY DON'T get this kind of oranges and grapefruit at your corner grocery," says the Shopping Editor of a famous national magazine.

"Quality Selects" (as shown) selected fruit generously packed, 55 pound bushel **$5.25**

"DeLuxe Gift Pack" selected fruit, 4 assorted pound marmalades, pound fruit cake, pound fancy pecans 60 pound bushel **$10.00**

"DeLuxe SPECIAL Gift Pack" selected fruit, 6 assorted marmalades, 3 pounds large fancy pecans, pound fruit cake, 65 pound bushel..... **$15.00**

"Russel Sweets" Home Pack, good inside quality, firm, fresh sweet fruit, 50 pound bushel **$4.25**

(unless otherwise specified, all packs will contain assorted oranges, grapefruit and tangerines.)

PRICES INCLUDE EXPRESS PREPAID DELIVERY TO YOUR DOOR (east of Mississippi River) NO SHIPMENT UNTIL FRUIT IS SWEET . . . (about December 1st) . . . WRITE FOR PRICE LIST. We also ship finest quality Marmalades . . . Jellies . . . Honey.

HADLOCK FRUIT COMPANY, BOX 8-M
MOUNT DORA, FLORIDA

Bonded Packers of Individual Shipments Tree Ripened Fruit.



"Guide Us In Thy Perfect Light"

The Christmas Gift of Everlasting Inspiration. Authentic colors combined with matchless workmanship have produced a gift that lives throughout the years.

The Blessed Mother (as illustrated)	12″ high $3.10 16″ high $4.00 24″ high $7.50
Sacred Heart	12″ high $3.10
Infant of Prague	16″ high $4.00

Express charges collect

MOLDED ART CRAFTS
2211 Lucas Ave. St. Louis 3, Missouri



MATCH BOX COVERS

for kitchen-size matches put an end to the plaint "there are never any matches in this room". Pipe smokers are especially grateful for these covers but it's a grand gift for women too. Of genuine leather over metal, in green, red, or brown with gold tooling.

$2.50 postpaid
Three-letter monogram in gold, 50c additional

Write for Catalogue H11

The SALT & PEPPER SHOP
445 E. 86th St. New York 28, N. Y.

Personalized **BRIDGE SCORES**



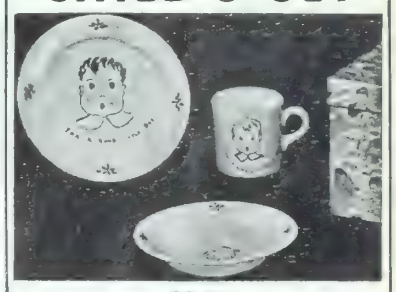
MAKE BRIDGE MORE FUN!

Personalized bridge scores are grand Christmas gifts—make bridge more fun the year around! A single name may be used at the top, or two names as above (Jane vs. Bob). Will keep peace in the family, too (imprinted "A soft answer turneth away wrath" just in case). Paper is a beautiful buff printed in black ink . . ideal to give or use. 200 sheets, same on both sides, $2.00 postpaid. Print name just as you wish it to appear on scores, send with check or money order today!

200 SHEETS $2.00 ORDER NOW!

BRY'S
Dept. T Memphis, Tenn.

CHILD'S SET



$2.95

THREE adorably-made dishes for good little boys and girls . . . cup, plate and cereal bowl of matching design. Each piece hand-painted "For a good little boy" or "For a good little girl." We may be wrong . . . but we feel certain you won't have to stand on your head or wiggle your ears in order to get the young heir to eat the right food . . . if it's served in this delightfully different set of dishes! It comes in a lovely kiddie box. $2.95 complete and postpaid.

Write for Big Free Gift Catalog

MILES KIMBALL COMPANY
Kimball Bldg., 100 Bond St., Oshkosh, Wis.

A SNUG HARBOR FOR WINTER BIRDS



Get This Attractive Swing Feeder Now

Watch birds flock there to eat in comfort, safe from cats and squirrels. Made of double-strength glass with rustic finished wood floor. Vane keeps entrance out of wind.

Immediate Shipment. Order Now. Sending Check or Money Order **$2.75** Post-paid

Try our nourishing SUET SEED for outdoor birds—3 lbs. $1.00 postpaid.

NEW CATALOG—100 distinctive designs in Weathervanes, House Signs, Markers, Copper Lanterns, Foot Scrapers, etc. Write for copy.

HAGERSTROM METALCRAFT STUDIO
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A Gift Everyone Appreciates



ORANGES AND GRAPEFRUIT POSSESS A RARE DELICIOUS FLAVOR WHEN FULLY RIPENED ON THE TREES. We select only the very best on the tree. Your order is especially picked and packed for you. It is rushed by fast express and reaches you as nearly nature-fresh as possible.

WHOLE BOX (1⅗ bu.)—All oranges, all grapefruit, or mixed.....8.00

HALF BOX (⅘ bu.)—All oranges, all grapefruit, or mixed.....4.50

(Designate Assortment)

Express Prepaid East Mississippi

For Western States add 75c for whole boxes and 40c for half boxes. (No shipments to California, Texas and Arizona)

(Shipping Season Dec. 10th to June 1st)

Attractive greeting card sent if desired

THE TAYLOR GROVES AND FRUIT PRODUCTS
Box 763, Winter Haven, Florida

THE IDEAL CHRISTMAS GIFT

Novel—Useful—Desirable

This Magic T-Top is just what you need for luncheon, poker, games and puzzles. It's light but rigid—slides easily over your card table top—just DOUBLES ITS SIZE! Seats 7 people without crowding; diameter 46″, circumference 144″. Folds and tucks away in a corner or closet. Send for your T-Top NOW! Shipped promptly, express collect. No C.O.D.'s, please.

Colors: Dark Green, Dark Brown, Rich Red, Jet Black

ONLY $5.95
Unpainted T-Top $4.95

T-TOP COMPANY, Inc.
Dept. 43 Salem, Mass.





Hampton Court . . . a new pattern made by Royal Worcester for Jensen exclusively. Sufficient service for six . . . . . $166.50.

GEORG JENSEN INC.

Fifth Avenue at 53rd Street · New York



CLASSIC BLOUSE

By popular demand we are again showing this new, beautiful Fortune Crepe Blouse—a compliment for any type suit. All new Pastels including Fuchsia, White, Green, Purple, Navy, Black, and Brown.

Sizes: 32 to 38 — **$8.95**

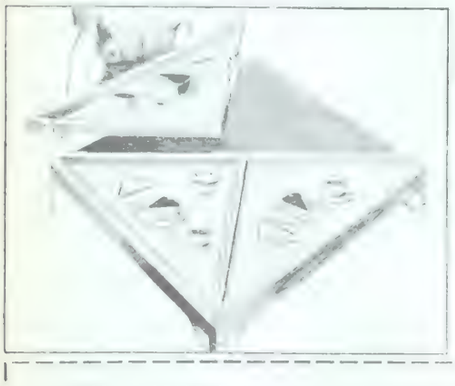
Mail orders carefully filled.

Marthalrst

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FREE! LEWIS & CONGER'S BOOK OF ORIGINAL CHRISTMAS GIFTS!

● This year, give everyone the thrill of receiving a gift from one of New York's most popular stores. It is more important than ever to shop early . . . while the "scarce" items are still available. This 36-page book allows you to select so-different presents for "him", "her", "them" . . . without crush or bustle. Mail the coupon below today, and choose from among the more than 250 headliners illustrated.



How many women would be thrilled with this handsome set of **BRIDGE-TABLE TRAYS?** Triangle shaped, they fit perfectly on the bridge-table. The hostess can prepare anything from tea to complete luncheon in advance . . . then serve immediately the game is over. So attractive and *convenient* you'll want a set for your own bridge-table. Wood frames, masonite (non-buckling) bases. Green or ivory. Set of 4, $5.95

LEWIS & CONGER, New York's Leading Housewares Store
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☐ Please send me Free Copy of your new Christmas Catalog G-11
Please send me ☐ Bridge-Table Tray Sets at $5.95
☐ Check enclosed ☐ Charge ☐ C.O.D.

Name

Address

City *State*

Say it with California *Buttersweet* COMICE PEARS



This year, give your friends, relatives and business associates the *unusual gift*... fresh, California *Buttersweet* Comice Pears. Packed in attractive holiday boxes, these wonderfully delicious Comice Pears are shipped from our California orchards to arrive on the date you specify. This is the easy way to shop! Simply send us your list of names and addresses together with check for the full amount and we'll do the rest. Your name as the sender appears on every box we ship for you. Send your order today!

No. 1 box contains 10-14 delicious Buttersweet Comice Pears
$2.55
No. 2 box with double the quantity of Box No. 1
$3.85
By express prepaid anywhere in U S A



DAY and YOUNG P. O. BOX 27G · SANTA CLARA, CALIFORNIA



"TAHOE" *Hand-Woven — Pure Linen — Altogether Handsome!*

...perbly textured, with center band of open weave ~ that handmade quality beauty ...ldom seen today... In ecru, peach, grey, red, chartreuse, maize, royal or sky blue. ...**oily set for a lifetime of pleasure ~ supreme gift!** ... Service for 8 (17 ...eces), cross stitch monograms on oblong napkins, $53. Without monograms, $45.

Available now. No C.O.D.'s on monogrammed orders.

Charge accounts invited.

NOSSE LINEN, 659 FIFTH AVENUE, NEW YORK 22

Agent in San Francisco—Miss A. Paterson, 173 Maiden Lane



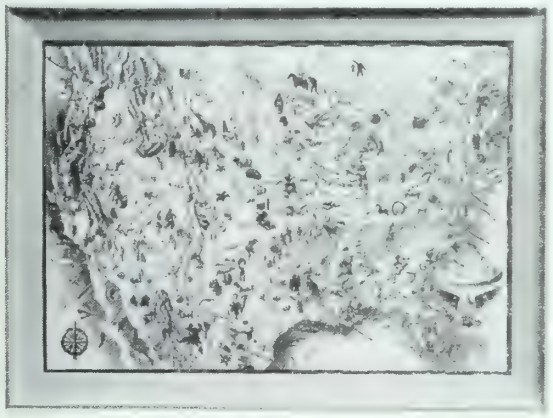
Lucite Calla Lily Lamp

VANDERVOORT'S offers a new Calla Lily Lamp that sparkles with brilliance. Claire de lune shade, ruche top and bottom trim, in white and dusty rose or white and blue. 20 inches tall. Use singly or in pairs for vanity, dresser or small table.

Complete $19.75.

Postage prepaid.

Scruggs-Vandervoort-Barney, Inc.
St. Louis, 1



Actual size, *unframed*, 3 feet by 2 feet, 1 inch

In gorgeous full color!

...S. OF AMERICA and her riches ...one magnificent MAP . . . paint... by the great COVARRUBIAS!

...VER BEFORE A MAP LIKE THIS! ...A breath-taking *picture* of America— ...we have, what we produce, what we ...Spread before you with such abundance ...you'll say, "Today, for the first time, ...lly *see* my native land!"

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You'll Treasure This Great Work

...ling artists, educators, call this a su...e conception of The American Dream. ...layed with pride, reverence, even hu... is the whole majestic sweep of our ...n. The hundreds of gem-like minia...s tell an astoundingly complete story. ... for your children, The Covarrubias ...erica is a wonderland! They learn from its countless pictures and from Covarrubias' working chart identifying each subject, each state.

You must *see* this great work now . . . its truly gorgeous coloring; heavy, *flat* mounting; lustrous hand-varnished finish. Should you wish, a frame can come later.

Examine It Now for 5 Days

...See coupon below for easy, ...plan. As a beautiful decoration—a ...lasting *enjoyment and pride*—let The Covarrubias ...America be one of the great experiences of ...life. Address: ASSOCIATED AMERICAN ARTISTS, Studio 1411, 711 Fifth Avenue, New York 22, N. Y.

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Send THE COVARRUBIAS AMERICA and Descriptive Chart, for 5 days' **money-back examination.** I enclose $2. If I keep it I will send $2 monthly for 4 months. If I do not keep map, will return prepaid, you will refund at once.

Name

Address

City State

☐ Check here if ENCLOSING ten dollars. Same return privilege for full refund. (*On deliveries in New York City, add 1% City Sales Tax.*)



A Taste Thrill
For the Holidays
In the Grand Manner

A note for those who appreciate an extra spice of imagination in gifts for themselves and their friends; Catskill Mountain Smoked Turkey. A delectable delicacy for parties, buffet suppers, hors d'oeuvres, canapes and dinners.

DIFFERENT Flavorsome choice birds cured in rare spices and herbs and smoked over fragrant applewood embers by the Forst family, who for more than 80 years have prepared smoked meats for epicures. Your guarantee of satisfaction!

RARE Ready to eat Golden Brown Catskill Mountain Turkeys are premium birds; weigh from 8 to 16 lbs. and cost $1.50 a pound express prepaid. An interesting, descriptive booklet explaining various methods of serving will be enclosed with each bird. Sorry, no deliveries outside the U.S.A.

DELIVERIES Send us an order with the names and addresses of the friends you wish to remember, we'll deliver an attractively packed Catskill Mountain Turkey on the day you name. In ordering, please give the approximate weight of the turkey.

FORST, RONDOUT STATION 3

KINGSTON, N. Y.



PUBLIC LIBRARY



One of the few remaining pieces of Lalique in the Linz Collection.

Last of the Lalique

From France came this Rosewood and Cedar-lined Humidor with Crystal Top and Lock Plate Chrysanthemum—sculptured by Rene Lalique, who has not been heard from since the blackout in 1940. (One of the French Exhibit pieces at the New York World's Fair.) A treasure chest for the collector of Lalique. $250.00

LINZ COLLECTION

SOUTH'S GREATEST JEWELERS....ESTABLISHED 1877....DALLAS, TEXAS

CASTLETON CHINA

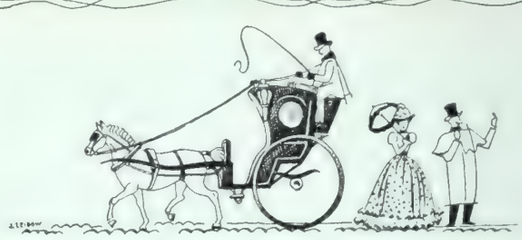
GLORIA

—misty roses; circled with turquoise, edged with golden pearls.

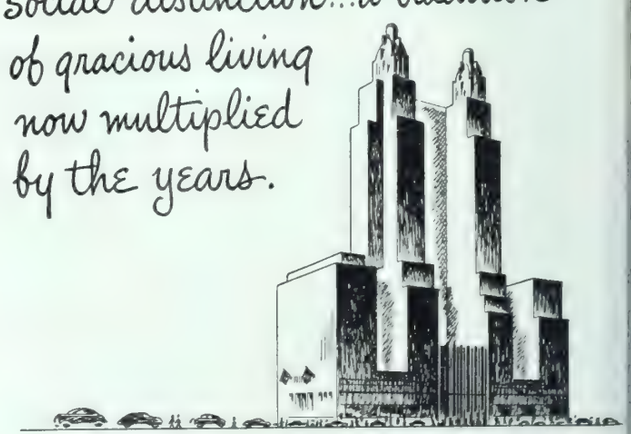


Service of five pieces . 9.40

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Famous Hostesses of the "Nineties" gave the Waldorf-Astoria its first social distinction...a tradition of gracious living now multiplied by the years.



The **WALDORF-ASTORIA** Park Ave. · 49th to 50 New York

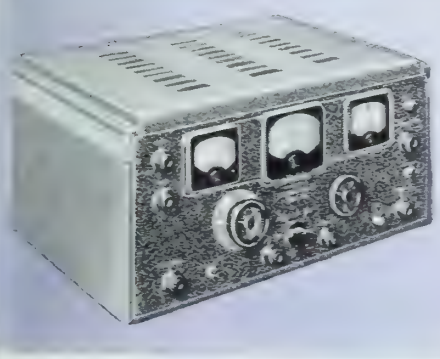


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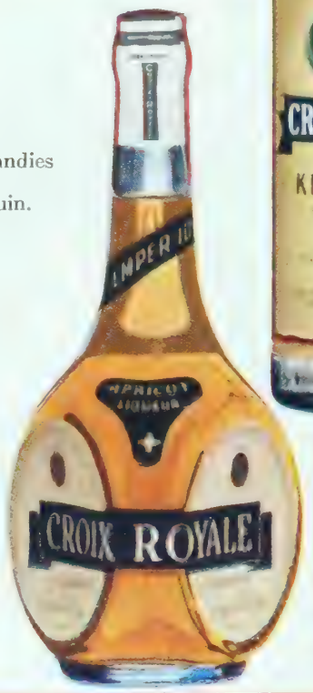
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House & Garden

A CONDÉ NAST PUBLICATION

BULLETIN BOARD

• "I like to see a man proud of the place in which he lives: I like to see a man live so that his place will be proud of him."



LAWS ON STRAWBERRIES

• Sweden takes its wild strawberries and the rights of its children seriously. The right to gather them is, by common consent, reserved for children and such money as they make on the sale of these *fraises des bois* must be given them as their very own, says the law, by their parents.

MIXED GREENS

• Into the bowl we toss these unrelated observations—that at a New York cocktail party Nata Lee served strips of raw coconut with raw vegetables for hors d'oeuvres . . . that the word humility comes from the Latin word *humus*, earth, so earthy gardeners should be humble folk . . . that in 1814, when Dr. John Fothergill Waterhouse of Philadelphia began a popular course on botany, women stormed the building to the almost exclusion of the men, which wouldn't happen today . . . that a town called Hog Skin Bottom can be found near Sandusky, Ohio . . . that there will soon be on the market a peach without fuzz, called "Fuzzless-Berta." We could think of much prettier names.

ACKNOWLEDGMENT

• The two lines of poetry on page 58 are from John Masefield's "Everlasting Mercy", which appeared in the book "Poems". They are reprinted here by the courtesy of the Macmillan Co.

PLACE NAMES

• We celebrate the liberation of Paris by sharing with you the information sent us by a reader that Fall River, Mass., has a Hot and Cold Lane, that near Hardwich in the same state is Hell's Huddle; near Dartmouth is Barney's Joy; at Central Village stands the Knotty Shingle Meeting House and at Westport are Grasshopper Wharf and Goose Feather Lane. Little Compton, R. I., has a Goosewing Beach.



VERSATILE CHICKEN

• Respect for the lowly barnyard fowl is calculated to rise apace when you discover that there are 22 accepted ways to prepare baby chicks and broilers, 21 for cockerels, fat fowls and capons, 36 methods of using them in fricassées, stews, pies and puddings and 32 for left-over bits and pieces and giblets. You could have a different chicken dish every day for a third of the year. And if by that time you didn't start to cluck or crow you'd better have your head examined.

COVER. Ancient symbols of hospitality offered arriving guests were bread and salt, but our more elaborate generation throws in milk, eggs, tomato juice and cheese for good measure. At least, so it is in the New York apartment of the Allen Saalburgs, where this Kodachrome was taken.



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ROSALIE SMITH, Production

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GOTTSCHO-SCHL

■ No good the party that bulges at the seams or rattles lonesomely in marble halls, says our expert. His plea: custom-tailor your party to fit its background. One example: the long table above, designed for a large living room in a small apartment. One end serves permanently as a writing table, another for reading, the middle is free for "movable" activities as opposite.



OM-FOR-LIVING TABLE BY ARCHITECT-DESIGNER, VICTOR PROETZ AT LORD & TAYLOR

What makes a party tick?

SOME HIGHLY ORIGINAL ANSWERS BY VICTOR PROETZ



■ Hospitality is the sum total of amenities. It is the amenities that make a party tick. The little things that are well thought out and well brought off; the small considerations, meticulous attention to detail—it is these that tip the scales and constitute the subtle difference between the parties you remember all your life, and the parties you forget on the way home.

"Dear Coo-coo!" people say. "She was born with a knack for perfect parties —I wasn't!" They actually believe this and they go on year after year with those dismal attempts of theirs—warm Manhattans that nobody wants, flowers that are ordered over the telephone and fixed by the cook, party food that is neither here nor there. And after dinner nobody says or does anything very memorable. Nothing much seems to happen at all. Everybody creeps home as soon as he thinks he can get away with it. The people who give these parties don't like them very much themselves, but they don't know what to do about it.

Nobody is blessed with the knack for parties. The angels have nothing to do with these things, and Coo-coo wasn't born with any kind of knack at all. Some parties don't just *happen* to be good while others just *happen* not to be. Coo-coo's parties are good because they're meant to be good. She takes the trouble to think them out beforehand. Her beer mugs are always chilled because she knows beer tastes better that way. Her card tables are set up as far as possible from the room with the piano because she knows that music makes a bridge player crazy. She gives you a cup of hot clam broth in the hall before you leave her house when the weather is zero and the chances of a cab are vague, because (*Continued on page 52*)

What makes a party tick? continued



CLAM BROTH FINALE

people like it so much they telephone her next day to tell her so. She has two small turkeys, cooked one at a time, instead of one big one, so that your second helping will come in looking hot and fresh and appetizing, instead of like a buzzard's dinner.

Parties are works of art; they aren't accidents. They have to be contrived. This special talent we are talking about is made up, I think, partly of a memory for all the little niceties that we've found attractive, partly of the zest and imagination we bring to re-expressing them in our own way and incorporating them into our lives. Coo-coo sees to it that her guests never hear the machinery of her hospitality rumbling and creaking, and so they forget there is any machinery. But, under the surface and behind the scenes, there is an engine, perfectly oiled, that keeps her parties running. She doesn't always have to be original at any cost. Why need anybody be—when most good things have been thought up already?

The chilled beer mug idea she learned about from a very well-run house at Silvermine; the card table set-up is in protest to a friend whose card room is also her music room. The clam broth life-saver was carried over from an old-fashioned London hotel, and the second turkey is one of Lady Mendl's well known and perfect contributions to the human race.

Even the simplest party has to be planned. Naturally it may not always work as you've mapped it out—guests can ruin a party as well as hosts—but it will generally go if you bother to watch it. Your plans have to be elastic. You may have intended to break out your Shostakovitch records but, if your guests lean unexpectedly to Sweet Ad-o-line, the more's the pity, you will have to let them lean. Give them their heads—but only for as long as it takes you to think up something that can swing your party back to par—but *not*, for heaven's sake, back to Shostakovitch. That spell is broken. Give it up.

Party machinery can be as simple as A, B, C or as complex as a chess problem, but the same amenities control every phase of it all along the way.

First of all, consider the *size* and the *arrangement* of the space in which you mean to have a party. Size has to do with your square footage of floor space and arrangement has to do with the scope of your furniture. Thirty people with a cocktail in one hand and a little wet thing made of peanut butter in the other, all cramped together in a smallish sitting room with only seven places to sit, can come to no good end. Face it. You are wasting your energy and your French Vermouth. You can't make yourself any character that way. This kind of party never counts as a real party. Too many hats and veils, too much noise, what with the rising temperature and the curdling air. You've got a two-or-three-room party jammed into one. That sort of thing just makes people angry. On the other hand, dinner for four at a table made to seat twenty in a haunted room, is the other, equally unattractive, extreme. Both are pleasanter if you simplify everything.

Host One should curb his sense of the bang-up and lay out a program of successive parties, scaled down to the cubage and seating capacity of his *pied-à-terre*, or whatever he's got there. Stand by, Host One, until you can afford to live somewhere else. All your friends don't want to meet all your other friends anyway. Host Two should try dining four at a little table in front of the fire or in the garden. He will find that a symphony cut down to four instruments is nothing at all, while a string quartette is quite apt to be perfect.

If anybody were to ask me if I could remember the best kind of big party, the best kind of middle-sized party and the best kind of little party I had ever been to, I would naturally think of the Three Bears, but my answer would be "Yes!" like a shot.

The conspicuous and memorable thing about each is that it was planned primarily to function gracefully within the limits of its setting. The first—the big one—was at a house in London especially built for that sort of thing. I built it and so I know just how it works. In this house, three rooms, a long drawing room with the dining room at one end of it and the morning room at the other, are arranged along an axis so that they can open into one another and, on special occasions, they can be made to open wide. Along one side of them, doors from each communicate with a long gallery which is also the entrance to the house. Along the other, windows at intervals open from all three rooms onto a terrace. Since the party was big and the house was new, there had to be many *(Continued on page 136)*



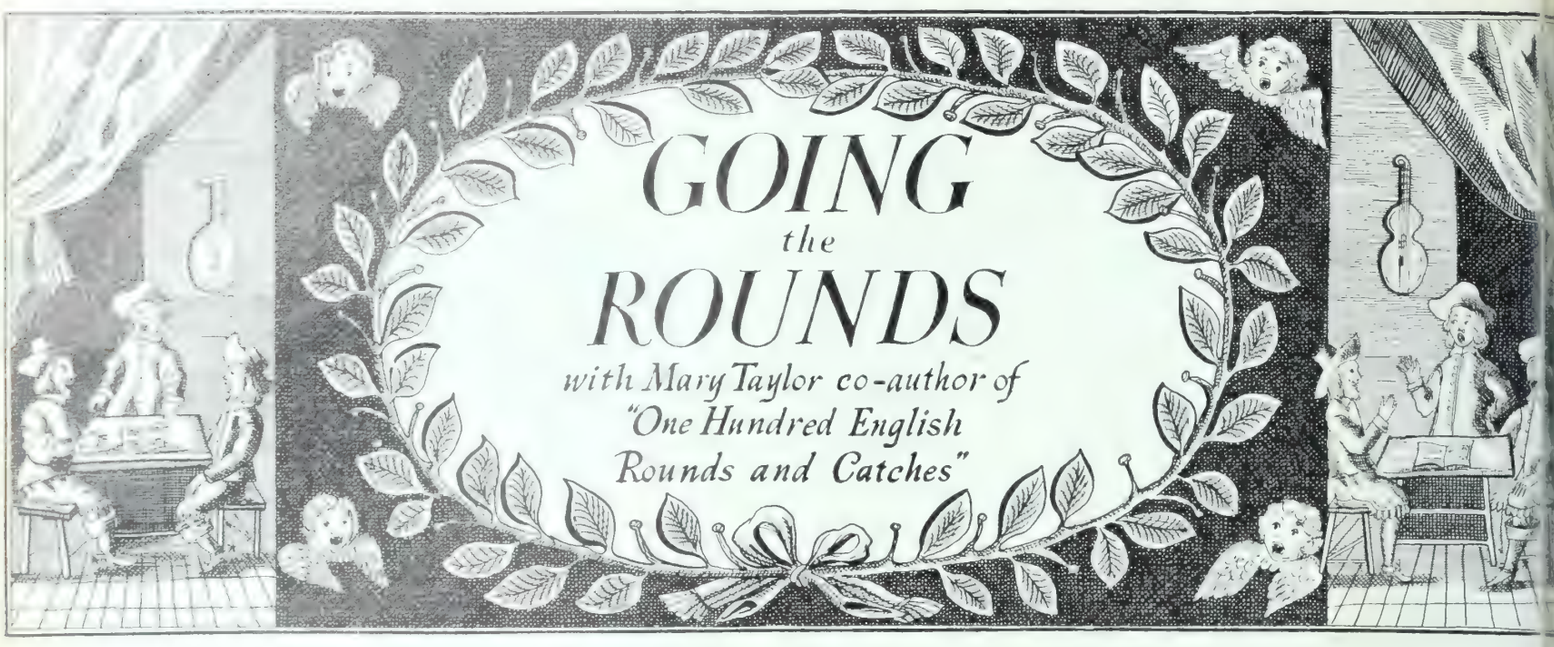
SWEDISH GARDEN PARTY



IN LONDON: WE WERE THIRTY FOR DINNER



IN LONDON: MORE GUESTS FOR THE MOVIE



MUSIC is such a strong impulse within most of us that even during recent years when ready-made pleasures have beguiled us, there have always been a few hardy souls who continued to sing out loud, not in the least abashed by being no Tibbett or Pons. Sometimes we less hardy ones professed to be a bit bored with them because, we told ourselves, it was more real pleasure to listen to a good record. But deep down inside we were more envious than bored.

Why wouldn't we, too, sing out loud? I don't know. Was it because we were afraid to expose the depressing quality of our squeaky little unused voices—those voices that sounded so rich and resonant in the watery confines of the bathtub but came out so distressingly weak in public? I think that had a lot to do with it. I don't really know what has brought about the change—but change there definitely is, and more and more of us are singing out loud.

Possibly the boys in the service have had something to do with it. A great many of them have felt a positive need for singing together. There is no doubt that singing does create a very special kind of companionship and it takes the mind off a lot of things that are better forgotten—at least for the moment.

In a way it is a sign of fear, but fear is one of those emotions to which we are all subject, so if we draw together in little groups to sing we are only saying to each other in effect, "Come on, we're all in this together; we know we're pretty helpless but there's no harm in holding hands until the storm is over."

THEN there is that little matter of money. When you have been feverishly adding up figures on bits of paper, trying to see how you can hang on to that last bond and still pay your income tax, it's awfully nice to know you can crumple up those bits of paper, throw them in the wastebasket and call in a friend or two who are, nine times out of ten, in exactly the same mood and more than ready to expend a lot of energy in a very real pleasure that is *absolutely no-cost.*

There are several no-cost pleasures, of course, but of them all singing is the best and of all the songs to sing rounds are the most fun. Everybody knows "Three Blind Mice" and "Frère Jacques" and "Row, Row Your Boat", but what everybody doesn't know is that there are literally hundreds of others just lying around, waiting to be drawn back into circulation and popularity.

The most wonderful thing about them is that you don't need a great big beautiful voice to sing rounds. Actually, the smaller the voice the better the resultant rounds. All you need is to be able to carry a tune.

Rounds are the essence of simplicity. No system of basses, sopranos, altos or tenors is needed. Everybody just sings the same tune *but*—and this is the cute little trick—not at the same time. If that sounds like utter confusion to you, prepare to change your mind. They have been skilfully written so that all you have to do is learn the words and tune and when to start singing—and the harmony automatically takes care of itself.

When you learn a new round and sing it all together for the first time the result is one of stupendous beauty. After you finish you find yourselves looking at each other in amazement and saying, "Did we really do that? Gosh! Aren't we marvelous!"

DO you want to try one? All right. Take the second one on the opposite page: "Farewell dear".

First of all, learn the tune in unison. This happens to be a four-voice round. Three, or even two people can sing it and make it sound pretty but its complete beauty is not realized without the four voices.

Assuming that there are four of you hopping up and down, waiting to start, decide first of all in which order you will follow one another. Then, Number One, begin to sing and go right through to the end and start again at the beginning without pause. When Number One has sung "Farewell dear" and proceeds to the next phrase, "Peace be with thee", Number Two enters singing "Farewell dear" and follows the same procedure. Number Three enters as Number One sings "Peace" and Number Four follows Number Three in the same way. Now you are all started and you can go on repeating it until you are all out of breath and simply have to stop before you fall flat on your faces. You may want to stop a little before that, but it's not likely.

A pause to recover your breath and, perhaps, a little liquid refreshment to lubricate the throat—and you can start in on the first round opposite: "Let's drink to all our wives". This, too, is for four voices but the tune is a little more involved. You tackle it the same way as the other and get an equally pleasant surprise when it comes out right.

BECAUSE I repeat that rounds are the essence of simplicity I do not mean to imply that they are all easy to learn. They are the simplest forms of harmonized music but many of the tunes themselves are extremely complicated. That, in time, becomes merely an additional charm because, after you have mastered some of the simpler ones, you inevitably feel impelled to greater efforts and that is when the most fun begins.

A piano is quite a help in learning a new round. You can play the tune over several times with one finger, after which the whole bunch of you, if you're not too big, can sort of gather round and pick up your different parts, one after the other, using different octaves. It is never so pretty that way as it is with voices but it gives you an idea of how the finished product will sound and helps you decide which ones you want to learn.

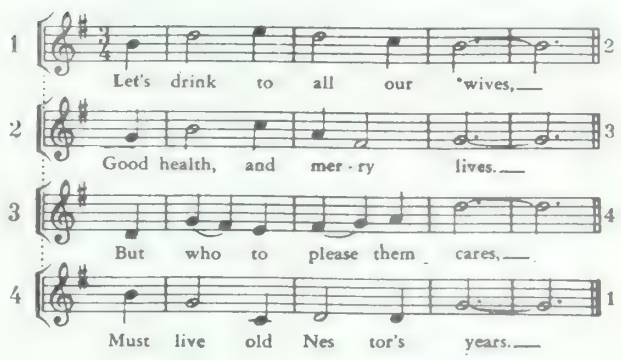
Once you start singing them there is one small hazard involved. You know there is always the soloist type who will sing anything at the drop of a hat—or the first drop of a martini at that! Well, that type has to be quelled. The very worst thing that can happen to round singing is to have a soloist-at-heart amongst you. Your friends with "excellent" voices may join you but solely on the understanding that they must temporarily forget all above the Voice Beautiful and Strong and concentrate on the Voice Sweet and Soft.

The mention of alcohol reminds me that so many rounds are concerned with drinking that even the most ardent teetotaler might well be converted to stout-hearted ale or fair white wine after an evening of round-singing. Not so much by the inevitable dry throat, for that could always be cured with a good, plain lemonade, but by the alluring way in which the virtues of drinking are extolled in the words of some of the rounds. The merry old boys who wrote them took to their drink with great gusto.

FROM the earliest records, and they go back seven centuries, rounds seem to have been well-loved by the common people. The earliest one of which there is an actual manuscript still in existence is "Sumer Is Icumen In" and it dates from around 1230. It was written down by a monk at Reading Abbey, in Oxfordshire, and preserved along with the sacred music. Very little secular music was written down in those days because most formal music seems to have been deemed the especial property of the church. Generally speaking it was only the monks who were able to put down music notation then and most of the music composed was of a religious nature, all built up from the mathematical calculations of note progression that were then the basis for musical composition.

Apparently the people themselves were not always satisfied with this cold, pedantic stuff and discovered for themselves the "secret" of the round, probably quite by accident. At any rate, by the middle of the 13th century they had attained a rare perfection of composition if we are to judge by "Sumer Is Icumen In". Unfortunately, it is the only one we can go by because no others have been preserved but it is most unlikely that it would have been the only (*Continued on page 98*)

Let's drink to all our wives



Farewell, dear





• Singing rounds (reading clockwise, left): Mrs. J. F. M. Taylor, the author; Mr. Taylor, Shell Oil executive; Uta Hagen Ferrer, lovely Desdemona of *Othello*; songwriter Corporal Harold Rome; Mrs. Luther; (with guitar) José Ferrer, *Othello's* fiery Iago; Mrs. Rome; Frank Luther, Decca Record official.

Decoration for hot climates

RUBY ROSS WOOD MAKES

SOME PRACTICAL SUGGESTIONS

■ If I were planning to build a house for year-round living in a warm climate I think I should follow the ideas of my forefathers as closely as possible, with such addenda as plumbing, electricity, central heating, refrigeration and closets. Our grandparents realized that houses built for warm climates should differ from those built for long Winters. Old northern houses had low ceilings, small windows, large fireplaces, sloping roofs to shed the snows, few, if any, porches to cut off the sun. Old southern houses had high ceilings, large windows, rather flat roofs, porches on all sides and close-growing trees to shut out the sun. They also had large fireplaces, one to each room, for there was no other means of heating the house.

I was born and brought up in Georgia, where houses were big and plain, white inside and outside, sparsely furnished, cool in Summer and freezing in Winter. Nothing is colder than a southern house during the brief cold season, unless it be an English country house. I have been colder in Palm Beach than I have ever been in New York.

The long pull, Summer or Winter, should be the determining factor in building and furnishing a house.

Old southern houses were barer than northern ones, but that was because of poverty, not choice. With returning prosperity the South took on the fashions of the North and every parlor had its suite of be-fringed and be-tasseled velvet furniture. Velvet curtains hung over elaborate lace, and flowered velvet carpets covered the floors. I well remember the annual taking up of carpets and the fresh smell of the straw matting tacked down for the Summer. There were no slipcovers for the parlor furniture. No wonder we lived on porches!

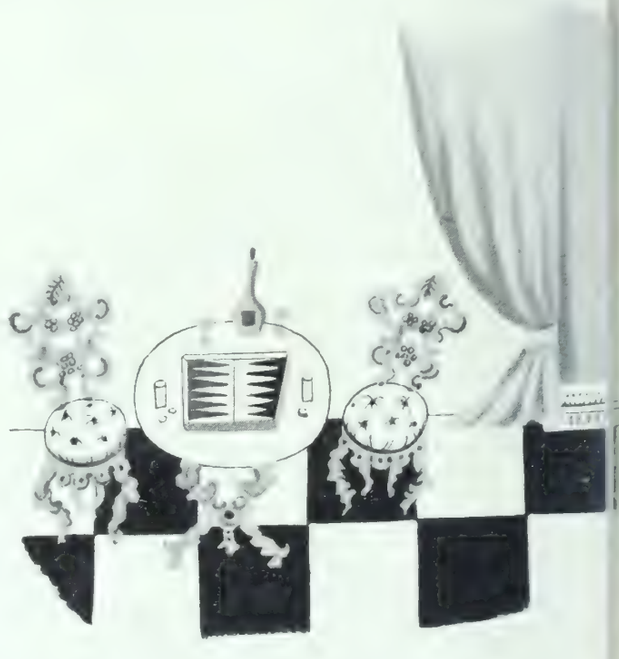
Fashion seldom follows the simple rule of common sense. Before Palm Beach became a fashionable Winter colony, Florida houses were white and plain, like other southern houses. But when Paris Singer and Addison Mizner decided to make a pleasant seashore town into a pretentious Spanish resort, an orgy of false and fantastic taste began. If Florida was to be Spanish, why not California and the Southwest? And so, for twenty-five years, people built showy, unsuitable houses. Now the style has changed again and southern houses sensibly follow the designs of Bermuda and Jamaica, of Charleston and Louisiana.

I remember the first house I furnished in Palm Beach. It was simpler than most of its neighbors but it was Spanish for all that. Dark, tiled floors, dark, carved wood ceilings, too-rough plaster walls and colossal fireplaces. My client refused to fill his house with the heavy, clumsily-carved furniture of his neighbors. He told me that if I would keep tapestries, velvets, gilt and saints out of the house I might spend as much as I pleased.

The first thing I did was to wash the ceilings with water paint in light tints, which enraged the architect. There were no suitable fabrics, so we dyed linens and cottons, used raw silk for the grand rooms and Portuguese *(Continued on page 102)*



■ A slatted, outside blind provides protection from the sun yet lets in the breeze. Eyelet curtains look cool.



■ Terrace scene in Summer. Black-and-white tile or marble floor; awning curtain that can be tied back to a pillar; Victorian iron table and chairs.



■ Dahlia-red velvet draperies and valance over the year-round, white lace curtains, add warmth to the room during the cold season.



■ A Victorian iron bed is both decorative and practical. The shaggy, pink cotton rug and bare, painted floor are cool and comfortable.



■ Dot-and-dash chintz makes interesting draperies and upholstery fabric against plain walls and floor. White, hooked rug and bright spread for color accent.



■ Black and white tile for an entrance hall. Tall, louvered doors and flamboyant decoration make a striking frame for the doorway itself.



"And he who gives a child a treat

Makes joy-bells ring in Heaven's street"

JOHN MASEFIELD



Gift giver's guide

TO SEND OR TO HOPE FOR, 75 OF THE SEASON'S BEST

Here is an early bird Christmas Baedeker, eight brimming pages of gifts to make, to covet and to count on in giving.

Two rules to bear in mind: plan early, shop early, *now.* And one tip: for very special people, the nearest, the dearest—a War Bond, his share, your share in Christmases to come.

Toys to make

■ To supplement your child's Christmas haul, and augment your own Christmas spirit, consider the gala home-mades at left. Of simple materials, wood, paper, paint, these toys are not too difficult to make—if your spouse has a knack with tools. Working drawings and detailed directions for making them on p. 128.

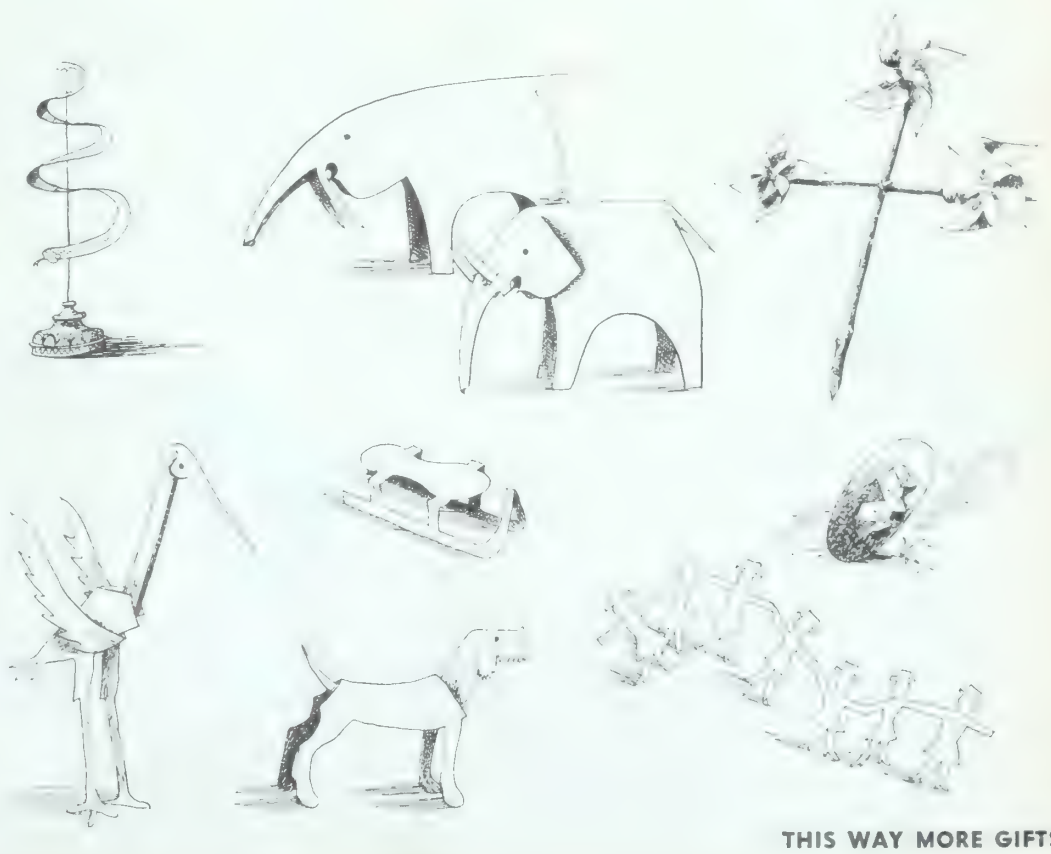
Jovial jumping jacks are easy to make with the aid of a jigsaw. The recumbent bambina, the soldiers, the shepherd, the horseman and the staid couple at the bottom of the page are all made in the same basic way. They are of wood and should be turned on a lathe if possible. Endless variations can be achieved by varying the size of the hats, the length of skirts, the shape of heads as well as the decoration.

The bold grenadier with his martial glare is a darts target. His open mouth, with net behind it, can have small balls tossed within. Blocks of varying shapes and sizes are much more fun to play with if painted to represent bricks, doors, windows.

At right of the soldiers is a sturdy little cart with hinged roof and just beyond the shepherd a fiery charger, on a wheeled base, bears a hussar on his back. Hussar's body is separate; his legs are painted on the horse. Another horse, this time of the hobby variety, has a broomstick body to bestride. The wooden shepherd with his scalloped felt beard guards a flock of white cotton sheep on matchstick legs.

To the shepherd's right is an educational toy of assorted colored disks. Below it, the stubby little tug boat could easily start a whole fleet, tiny for bathtub sailing, or larger if there is a nearby pond. Each one can bear its owner's initial.

The small paper toys shown on this page would make fine toppings for Christmas stockings. The kites are made in the usual way but are enlivened with a painted face or polka dot design.



THIS WAY MORE GIFTS

* * * starred for children

ROLF TIETGE

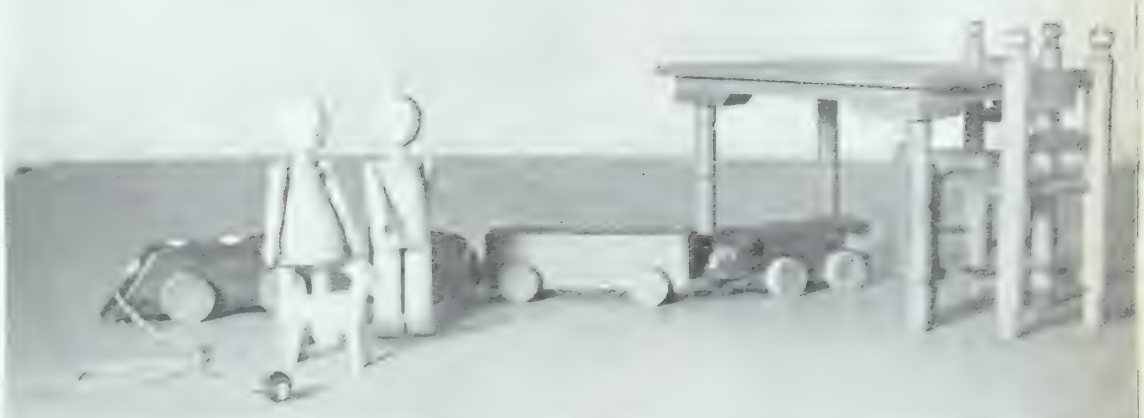




■ Left, heartwarming trio of cuddlers for the best babies you know. Woolly lamb, 12″ tall, in white or pastels, $8.25 ppd., from Young Books. Wistful as Thurber drawings, crocheted poodle, $6; Sealyham, $7, Georg Jensen. $25 War Bond for baby's future.

HAANEL CASSIDY

■ Right, wooden and wonderful toys, with no paint to be licked or nicked off. Doll size, natural maple furniture: table, 11″ long, $2; chairs, $1 each, Southern Highlanders, Inc., New York. "Jack and Jill", from the famous Boysen family of toys, $1 each; and their pup, 60c, Georg Jensen. Sturdy, streamlined black walnut train, $3.95, Lord & Taylor.





■ Left, "Little Love" sleeping doll, $4.95, Lord & Taylor. Signed, handmade Wallace Nutting chair, $39.95, Saks-Fifth. Salt & Pepper Shop's mama kangaroo with baby, $5.95. Gay rocker, 24″ long, $15, expr. coll., Young Books. Below, leatherette ball, $1.50, Arnold Constable. Hardwood wagon, rubber-tired, 26″ long, $14.95, Saks-Fifth. Tub, $1.25; iron, 80c; boards, 20c, 40c; clothespins, 36c for 20; Educational Equip. Co.

■ The Who's Who of the nursery zoo. "Dot", the delightful dachshund, in rose and brown velveteen with leather collar, 21″ long, $6.95, at Lord & Taylor. Traditional teddy bear, newly coated in green felt, 15″ tall, $5.75, and beige plush pony with colorful mane and tail, 16″ tall, $7.75 ppd. at Young Books. "Buffy" bear from Bergdorf-Goodman has a white coat of sterilized lamb, 16″ tall, $8. Frolicsome Siamese cats in ebony frames, 5″ square, $7.50 pair at FAR Galleries. Soft fabric horse, $1.50, from Lanz-Fifth Avenue. Jolly beanbag clown of green, white, and red felt, 90c, McCutcheon. 3″ letters to spell a Merry Christmas, 30c each, Young Books.



PUBLIC LIBRARY

* * * starred for women



A B C D E F G H

A. Any woman would like this antique Shaker walnut spice cupboard, useful for costume jewelry, cosmetics, $35, Penrose & Edgette. **B.** Bronze doré vignette to hold a tiny plant, $22.50, Bonwit Teller. **C.** Welcome gift for a hostess, Spode after-dinner coffee cups in blue and white, $40 a doz., Plummer. **D.** For one who loves flowers, this ruby glass vase with crystal base, $15.50, Black, Starr & Gorham. **E.** For a light-hearted lady, frivolous butterfly-patterned ashtray, $10; match box, $3.75, yellow and pink on turquoise, Rena Rosenthal. **F.** Collector's piece, 18th Century silver-plated tea urn with amber handle, $150, Attman-Weiss. **G.** If she likes to experiment with new perfumes give her "Yu", $30 for 5 oz., Harriet Hubbard Ayer. **H.** For those whom words delight, Webster's Dictionary of Synonyms, in bittersweet-colored leather with paper-covered case, $33, Lord & Taylor. **I.** More for the hostess: Janeway tile cheese tray with bleached wood border, $15, Georg Jensen: red baby Bacchus, grapes and glass in hand on white linen cocktail napkins, $3.25 for 8, Mosse. **J.** Super de luxe black leather traveling kit, Frances Denny preparations, $150 plus tax, Saks-Fifth.

I

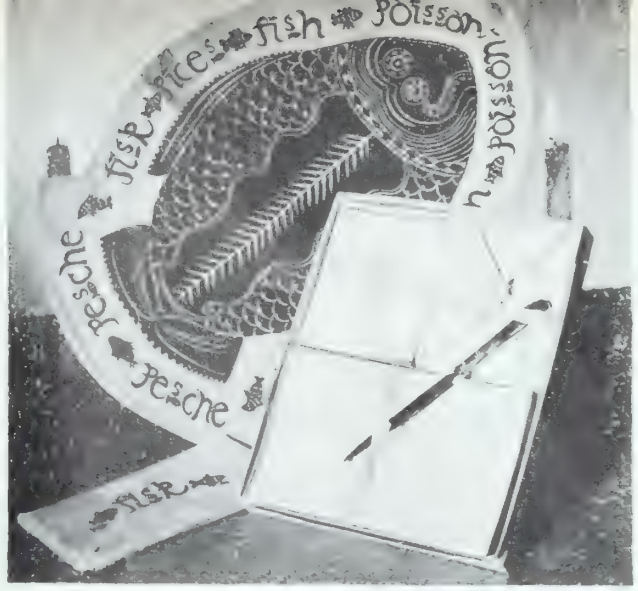


J





K



L



M

ROLF TIETGENS

K. For linen-lovers, a hand-woven, pure linen 17 pc. luncheon set in chartreuse, $45 without monogram; set of 2 sheets, 2 pillowcases, with peach stripe and appliquéd monogram, $36.50: plastic place mats, $1.50 each; all Mosse; also, **L.** fish-shaped mats in blue on white, $2.50 for mat and napkin, Pepper Tree Farm, Los Angeles. For letter-writers, box of Crane's blue-edged white stationery with sterling paperknife, $10, Black, Starr & Gorham. **M.** For an older woman: capacious bag of brown, morocco leather, $45, Mark Cross; brown alligator-encased umbrella, $35, Georg Jensen. **N.** Gourmets' joy: wooden pepper mill, $2.40, Bazar Français; and **O.** birchwood salad bowl, $25; silver-handled servers, $14.65, Georg Jensen. **P.** Bronze doré figure, mirror topped, $75, James Amster. **Q.** Adventures in scent, "White Flame" eau de cologne, $10 for 4 oz.. Helena Rubinstein. **R.** Milk glass fruit dish, $3.95, Robert Keith, Kansas City. **S.** At bottom of our page but at top of your list should be a War Bond. **T.** Whopping jar of rose geranium bath salts, $6.60, Elizabeth Arden. **U.** Maple spoon rack for plants or old spoons, $6.50, Robert Keith, Kansas City.



O P Q R S T U

MORE IDEAS ON PAGE 118 TO STIMULATE YOUR CHRISTMAS IMAGINATION

MORE GIFTS ON THE NEXT PAGES

* * * starred for men



■ For desk work, left: brown Florentine leather desk-organizer, $12.75, Mark Cross; a smooth cowhide memo paper block in brown, green or wine, $7.50 with or without monogram, Lord & Taylor; beautiful sterling inkwell, heirloom-in-the-making, $338, and paper knife, $13.75, tax included, Jensen.



■ Stocking stuffers right: carved wood donkey or elephant, depending on his politics, $2.50 each, Southern Highlanders; brown leather dice cup cigarette box, $6, Phelps Associates, N.Y.C.; fine pigskin gloves, $5, Mark Cross.

■ Hard-to-find gift below: Swiss-made portable phonograph, blue leather, hand-winder, automatic start and stop. Plays 10″ and 12″ records; carries 6 of former. By famous maker of the Bolex camera; $60.75, Haynes-Griffin.



■ Masculine bonanza, opposite, reading clockwise: old pin cranberry fork for magazines, $28, Penrose & Edgette. For a epicure, tin-lined copper chafing dish, stand, lamp, crêpe Suzette pan, plus pottery casserole, $39.95, Bazar Français Reproduction of Paul Klee's "Around the Fish", $21.50 with frame, Museum of Modern Art. Tall cork and glass Fahrenheiter to chill wine, $22, Lewis & Conger. Carving knives o superb steel in walnut case, $12.50, Hammacher Schlemmer Jumbo pottery coffee cup, about $2.50. Perfect gift, a Wa Bond. Crystal clear ship's decanter, $25, tumblers, $33 a doz en, Steuben. Traveling alarm clock in leather case, $50, Ham macher. Wood caddy for cigarettes, $15, Westport Antique



MARTIN BRUEHL

Ten ways to a man's heart-the best the Bond

"I know a little man"... BY RICHARDSON WRIGHT

■ Eventually the intimacies of friendship and business increase to a point where we can ask of another, "Where did you get that?" or "Where did you have that done?" And in an amazing number of instances the answer will be, "Oh, I know a little man." Sometimes the answer is more definite: he is "a little man around the corner." The ultimate degree of friendship and trust is reached when his name and address are divulged.

Almost all of us have a little man. He is the source of our economies and often of our best and most expensive products as well. He has the skill of hand and the knacks we lack. We rarely find him on the Main Streets of the world—he is generally tucked away in some side street. We have to discover him and it is that act of discovery which makes us so reluctant to reveal his name to those who are merely curious. He is a sort of private possession. A little tailor, an obscure cabinetmaker, a worker in iron or glass or marble, a little dealer in bibelots, a little fellow who can repair the most fragile of broken china, or do that especially difficult job of painting, a little merchant in unusual wares—these rare treasures of craftsmen and sources have to be sought out.

And having sought them out we cling to them with almost tender dependence, even though their ways may frustrate us. They disregard all the loudly touted principles of modern business and advertising. Their shops are in appalling confusion, yet they always seem to be able to lay their hands on what they want. Their accounting and business methods would drive an efficiency expert into a frenzy. Even in the best of eras they take an interminable time and rarely produce a finished article when they say they will. They require us to exercise patience—and how few of us in business today know what patience implies?

■ Scarcely an architect and decorator but has a little man. They couldn't exist without him. His slowness and cluttered ways may exasperate them beyond words and yet they, being also in the creative line, realize that time and patience are of the essence of good work. That custom-built cabinet, that especially difficult job of upholstery, those lampshades different from all others, that lacy bit of wrought iron—it is from the little men that these proceed.

Like as not they are older men, often men from foreign countries where they served long apprenticeships before they were permitted to make their masterpiece which allowed them to go out into the world on their own. Many, however, are born here, men so pronouncedly individual in skill and character that they cannot adjust their pace and work to the dead level of a collective group. They never knew a production line. They have a personal concern for what they make.

■ Many a big business has protected the special craftsmen whom they employ. In the great furniture centers where most of the products—even to carving—are turned out by machinery, the finest carving is still done by men whose fathers and grandfathers before them followed the same skill. In the workshop of the silversmiths you find the arts handed down from father to son as though they were entailed property. One great glass concern is employing the fourth generation of glass blowers—and the rumor goes that their children are born with puffed out cheeks, like cherubs!

Such rare workmen big business can afford to protect and preserve. Occasionally their names and faces appear in advertising so that they are not enshrouded in obscurity.

■ But it is the little individual craftsmen on side streets who should be the object of our solicitude. The war has taken a terrible toll of them. Their works have been hampered by lack of raw materials, by unprincipled and unheralded strikes, their workers lured away by higher wages in war factories. The exigencies of wartime have forced us, temporarily, at least, to accept lower standards of living. Mass production—impersonal even in its excellence—has accustomed us to machinecraft rather than handcraft. Many of us are less exacting in matters of detail and refinements. All of which, coupled with the hiatus in home building, has robbed the little craftsman of the orders on which his survival depends.

We hear a great deal about the government's intention to protect and preserve little business. Will it extend, we wonder, to the little man around the corner? Rather it is for those of us who have taste, who know the value of individual work and prize craftsmanship, to start now in helping to revive and prosper these little men.

Without them what shall take the place of the particular delight we used to have on discovering them? What substitute for visits to their confused and dusty shops? What for that certainty of fine workmanship which gave individuality to a desk or a chair custom-made? What for that delay which was half inefficiency and half the unwillingness of the worker to let a piece leave his hands until he was completely satisfied with it?

Better times, they say, are coming—peace and the return to peaceful pursuits when taste and individual skill and craftsmanship can thrive again. And once again we can exclaim, contemplating a job well done, "God be praised for little men."

A two-table dining room

■ A dining room in which generous size, gracious 18th Century furniture, beautiful china and bright, warm, colors spell welcome to the family that will gather there for the annual feast—grownups at the big center table, the children at the little breakfast table set in the bay window. It could be the dining room at Grandmother's house in the country—Thanksgiving mecca of all America, for it seems to have the faculty that Grandmother's house always has—that of stretching to accommodate every last child and grandchild, not forgetting a stray friend or two. But you don't have to be a grandmother to own it. Turn this page and see both tables set up for Thanksgiving dinner. Kansas City readers can see the complete room reproduced by Robert Keith, Inc. *Details are on page 111.*





MARTIN BRUEHL

GLOWING COLORS SPEAK OF AUTUMN'S BOUNTY

No matter how you celebrate Thanksgiving, this is a year to gather family and friends of all ages together with a full heart. All over the world, Americans will be keeping this peculiarly American holiday in traditional style and turkeys in vast numbers will find their way to the most remote places, so there may not be enough to go 'round at home. If you can't get one, console yourself with the thought that some homesick boy is enjoying your share, and look about you for an exciting substitute. Roast goose is one; guinea fowl another. Or if you're lucky enough to have a hunter in the family, you might persuade him to get you some game birds. If all else fails, the humdrum chicken can be considerably glorified with a stuffing of chestnuts or oysters. Whether you accompany the bird with nothing but root vegetables in true Pilgrim fashion, or whether you work in a few additional vitamins in the form of green things, we wish you good appetite and good eating.

A time to be thankful



For the children, a smaller table in the bay window



■ Autumn colors and textures—bloomy peaches, glowing nectarines, ridged squash, frosted plums—and a springing centerpiece of flowers and wheat against pine-green linen provide a feast for the eyes on the Thanksgiving table opposite. The children's table, above, is a miniature replica except that red-dotted place mats replace the cloth. The china, repeating the fruit tones, is Spode's "Peplow"; the glass is Libbey's cut Waterford design; the sterling silver, shown in detail at the left, is Wallace's elaborate "Rose Point." More details on page 111

A taste of Christmas

To give or receive, to serve now or later–

food gifts that can make your reputation



■ Here are thirty good gifts of food—and a quick survey of the memorable dishes in which to use them, holiday or no. Some are definite luxuries in points if not in cash. Some are frankly rare, thus doubly flattering. All have the lilt of imagination for anyone who likes to eat or cook. You won't find every one, but you'll find their counterparts. Be flexible in your choices, use this listing as a springboard for your own.

AMERICAN PÂTÉS. Of smoked rainbow trout. Of pheasant, spices and cognac. Of turkey smoked over applewood boughs. Of chicken livers—a U. S. pâté de foie diked up with imported truffles. Each elegant on its own in cold and splendid glory. Each memory-making, heated in a moderate oven and copiously dusted with paprika, as the spread for hot crunchy melba toast. But again—try that pâté de foie rolled into small chilled marbles to pass with a lettuce or mixed green salad.

CAVIAR, if you can find it. Still, with minced onion and chopped egg, the iced and perfect introduction to a festive meal. Goes farther when dolloped on thin little pancakes doused with sour cream; or when teaspooned into the mayonnaise over cold sliced Eggs à la Russe on a bed of watercress.

FRUITS IN BRANDY. Newest are nectarine and apricots. Scarcest are peaches. Prettiest the plump Bing cherries. Use them as the royal touch with the turkey, any kind of game, baked ham. To pour in a jubilee of flame over an almond soufflé or, the cherries especially, over vanilla ice cream. To jubilee your fruits: add a little brandy, soak a sugar lump in the same pernicious spirits, place it atop the fruit and light with a match. Serve quickly while flaming.

ARTICHOKES IN GLASS—hearts, buds, or bottoms, all scarce but worth watching for. Team them with marinated crab flakes as a cold hors-d'œuvre, with chopped mushrooms and breadcrumbs as a hot one. Turn them into a delicate soufflé topped with a *goût* of paprika. Sauté them lightly in lemon butter as the garnish for squab or steak; or chill and serve vinaigrette with a drift of minced onion and parsley.

SMOKED SHAD. Tastes like shad, tastes like smoke. Wonderful scalloped with oysters in a shallow casserole. Wonderful for late Sunday breakfast, hoked up with lemon, Worcestershire, paprika—as the margin for scrambled eggs. City cousin to the tuna, try it in your favorite tuna dish.

MUSHROOMS BORDELAISE. Quick sophisticater just as is for an innocent brown gravy, but try this with a tablespoon each of cream, of Worcestershire as a sauce for beef. M-mm! Elegant as a hot hors-d'œuvre seasoned with wine, served on toast rounds. Super to accompany ham—poured, piping, over individual spinach molds.

CHICKEN GIBLETS packed in their own rich juice. Something pretty special for Winter luncheons if you add them, juice and all, to saffron rice cooked in bouillon, and pass the chutney with. Nice surprise stuffing, too, for a baked eggplant.

KUMQUATS, tiny and bitter-sweet packed in a syrup of rum or brandy. Unexpected touch of praise with an omelet, or a dessert mold of cream cheese, chopped fine in a bit of the syrup an

served ring-around-a-rosie. Wonderbar with roast duck—sliver them like matchsticks, add them with a bit of their juice to the pan gravy.

SMOKED TURKEY packed in its own broth. The Ready-cut (chopped fine) is easier to spread on thin buttered brown bread or pumpernickel as a festive canapé. The Sliced (thin slices, dark and light) lends the Midas touch to the world's best casserole: bed it down on a mound of cooked wild rice; cover it with a cream sauce that has been zipped up with a few plumped Corinthian raisins, a spot of sherry, a spooning of sour cream; dust grated cheese overall and tuck the casserole under the broiler till the sauce hots and the cheese browns. Wonderful with it, broccoli or asparagus in melted butter.

ANCHOVIES, not too plentiful but worth coveting for the antic touch they lend to top any broiled fish in herb butter; to baked tomatoes stuffed with breadcrumbs and onion juice; to the dressing of tossed greens.

LOBSTER, fat rosy chunks from Maine or Canada. To star on fête days in a lobster bisque, giddied up with cream and brandy. Or in Lobster Amandine: with almonds that have been blanched, chopped, and marinated in egg yolks and sherry. Use four parts of lobster to one of the almonds, heat in a cream sauce, and pour over buttered rice; add a sprinkle of chives and paprika. Or again, in the super sauce for a Norwegian fish pudding.

AMERICAN CHUTNEYS in an unexpected range of flavors. Wonderful for curry fanciers, but they're versatile. Pineapple-and-ginger (think of it with fried chicken), minted apple (consider it with lamb), devilled fruits, tart and enticing with any roast.

PHEASANT, or **WILD TURKEY** à la Newburg ready to serve from the can over crisp hot toast. Quick standby to count on to make a simple meal memorable.

TERRAPIN, expensive but worth it if you have the know-how of Terrapin Maryland. Hard-cooked eggs, diced celery, button mushrooms, a bit of grated lemon rind, a whisper of nutmeg and hot fresh-ground red pepper are extracurricular ingredients that lend the super touch to the usual combines.

AMERICAN SWEETS. Their names are poetry, their flavors, too. The fresh jams—youngberry, loganberry, green gage, apricot and papaya, black raspberry. The clear colorful jellies—crabapple with fresh mint leaves, red-rose geranium, wild beach plum, orange, guava.

HERBS, yearly classic, wonderful for venturesome cooks. Consider especially dill sprays, basil or tarragon leaves put up in vinegar. Good, too, the herb-flavored wine vinegars; and the catsups, grape or spiced apple; and the herb-tinged mustards (one with brandy).

HONEYS all good. But especially sage honey, pale and blonde as moonlight. Orange blossom honey, or clover. Honeyed and brandied pecans, apple cider-and-sherry honey.

AND, OF COURSE, the Christmas classics. The sugar plums. The fruit cakes and plum puddings. The candies, cookies, and dried fruits. The rare teas. The pickled walnuts, dark as night. The spice assortments. The nuts, the condiments. All good gifts and merry.



MORE ABOUT CHRISTMAS FOODS ON PAGE 120



■ Big windows are in the best tradition of the luxurious past, as in the Regency home of the Charles H. Hornburgs; John Woolf, architect. Decorating focal point of the whole room is this broad bay window and its inviting setting.

Big windows

AR-SIGHTED FEATURE IN

ODAY'S AND TOMORROW'S HOUSES.



■ *Above*, a studio-living room with an unusually high ceiling is a natural setting for a large window. It not only solves the lighting problem imposed by an oversized room, but underscores the scale with a broad dramatic stroke. Wolf Feiler's home; architect, Rheinhardt Bischoff.
■ *Left*, in a modern New England home, glass frames the bookcase in an unusual and practical design. A light ceiling creates a light room and this airy quality is achieved by the window panels that run along the ceiling line. Architect G. Holmes Perkins designed the house.



STOLLER

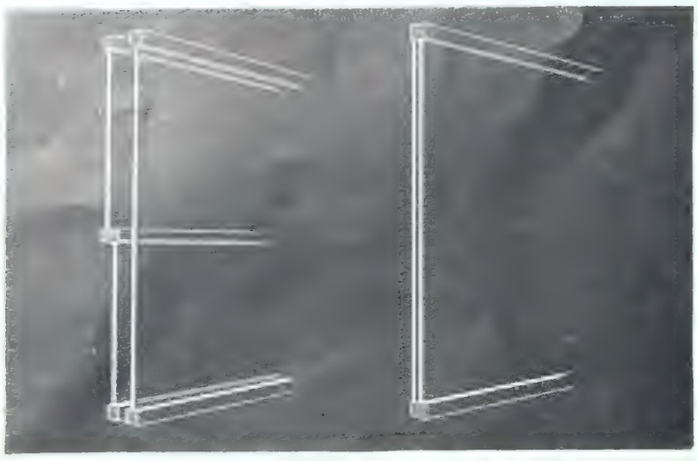
Near right: a large window in the Maxson ddy residence, shown also on pages 82, 83. dining room window occupies the entire all and opens a view to the garden. Note ow vines are used to control the glare and ter the sunlight. Architect, George Daub.
Far right: a section of a modern contin- ous window-wall which allows maximum vi- on up and down the Massachusetts sea- ore. The large sections of window are fixed ate glass interrupted at intervals by case- ents for air. Walter Gropius, architect.



OTTSCHO SCHLEIPNER



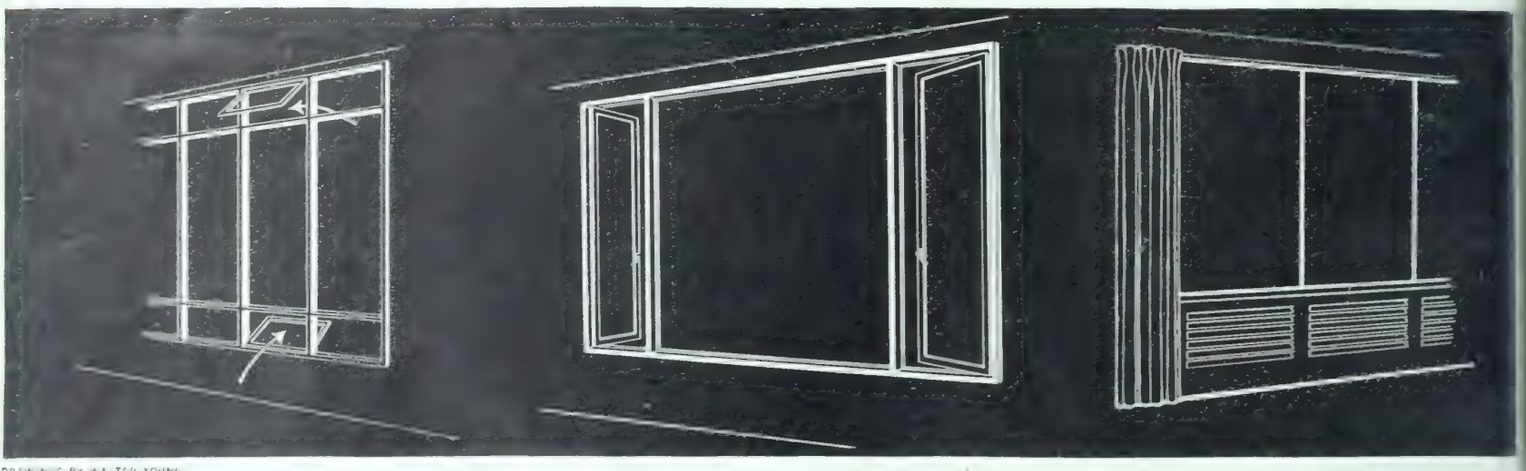
PAUL DAVIS



they involve three basic problems

INSULATION

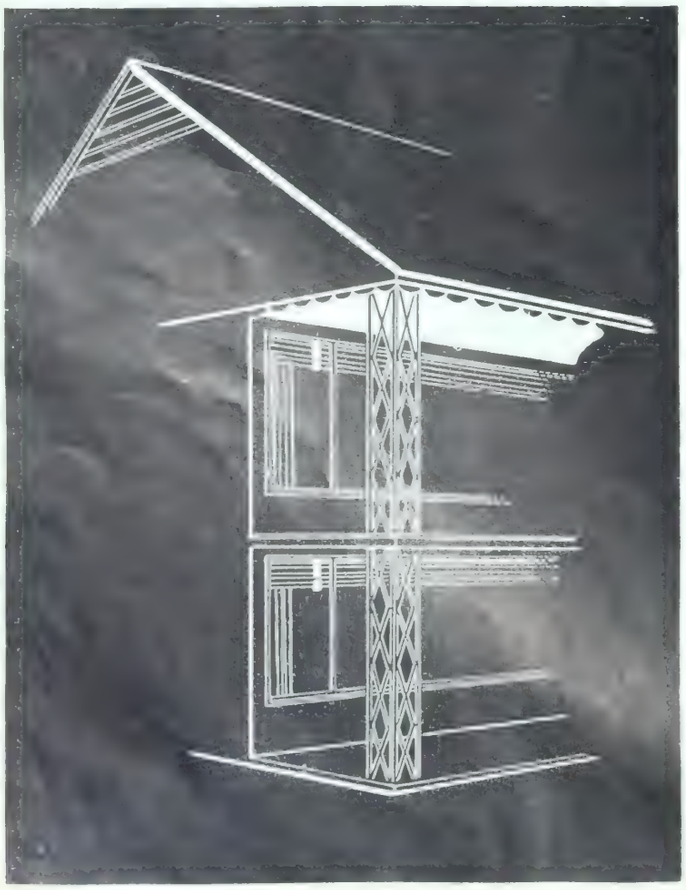
The bother of putting up and taking down storm sash can now
eliminated by the new type of window glass called Thermopane. Th
is composed of two sheets of glass separated by a slight but sufficie
insulating air space and permanently sealed from dust or condensatio
Diagram, left, gives an approximate comparison of old and ne

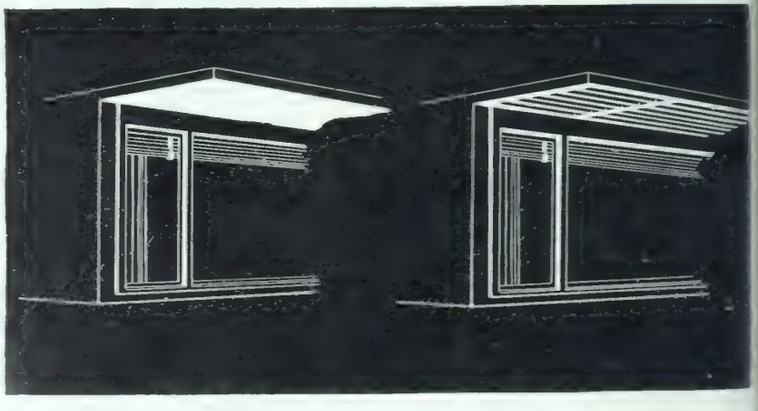


DRAWINGS BY WALTER YOUNG

VENTILATION

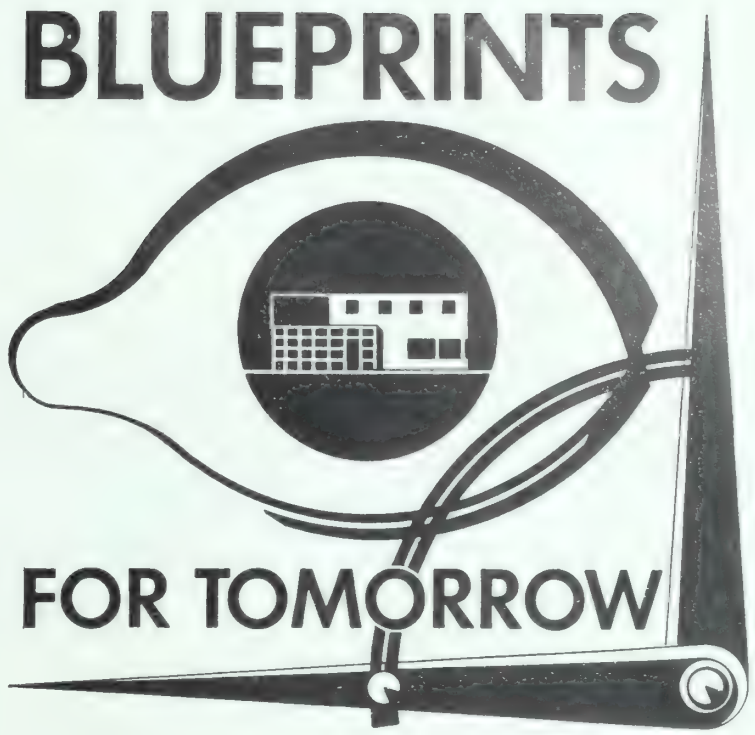
First, seen from the outside, is the transom; upper one opens out, an
the lower one in. Second method is to combine some standard movabl
sash with the fixed sash units. Our drawing shows out-opening case
ments but these could as well be double-hung or sliding sash. Anothe
method is to incorporate adjustable louvers beneath the glas





SUN SHADES

Sketches above show modern design for protection against Summe
sun, first with a solid overhang and, second, with an overhang com
posed of slats which let indirect light come through. The large sketc
at left shows one way in which the same effective protection can b
secured for a house of traditional design. (See also pages 76-8



IF YOU PLAN TO BUILD, PLAN NOW

■ As we poise for peace, a lot of us feel closer to the day when we can say, "This is my home—at long last." There is much you can do to hasten that day. First—and now is not too soon—this best-of-all-possible houses needs your painstaking thought. To plan a house the way a good house deserves takes months. Before the first timber is laid, there are many details to put behind you.

For instance, have you scouted for a site, examined types of houses, seen an architect? Have you argued the pros and cons of your family needs, looked into financing, agreed on blueprints, begun your landscaping? All this and more can be done before the green light on building looses the flood of demands on builders and supplies. The family-with-a-plan will be the first on the list for labor and materials, first to say "at long last."

To help stimulate planning, House & Garden opened its "Blueprints for Tomorrow" program for architects last Spring—for details see page 112. Outstanding entries will be published regularly, and the final winning houses will appear in a special issue. Look for these pace-making houses, and for the pages, especially pertinent to your plan-making, tagged with our "Blueprints" symbol shown above.

ON THE NEXT FOUR PAGES WE PRESENT THE HOUSE OF ONE FAR-SIGHTED MAN—THE FIRST OF OUR "BLUEPRINTS FOR TOMORROW." ➡

One man's plan for tomorrow

FAR-SIGHTED MR. BRUA C. KEEFER, JR., NOW HAS HIS BLUEPRINTS READY FOR THE CONTRACTOR, AND HIS SITE IN WILLIAMSPORT, PENNSYLVANIA, READY FOR HIS NEW HOUSE



THE HOUSE WILL OVERLOOK THE SUSQUEHANNA VALLEY

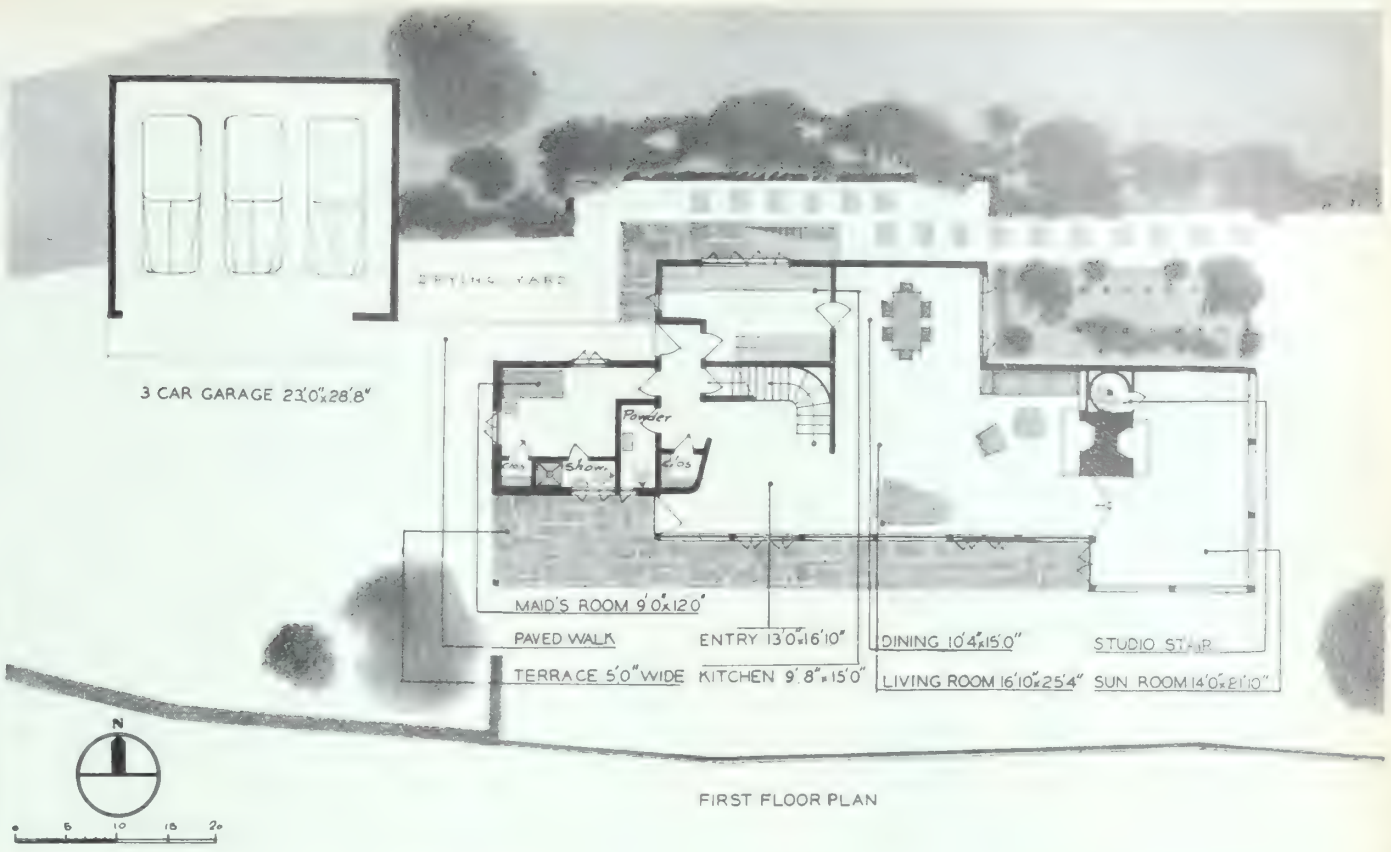


SITE AND PROSPECTIVE BUILDINGS

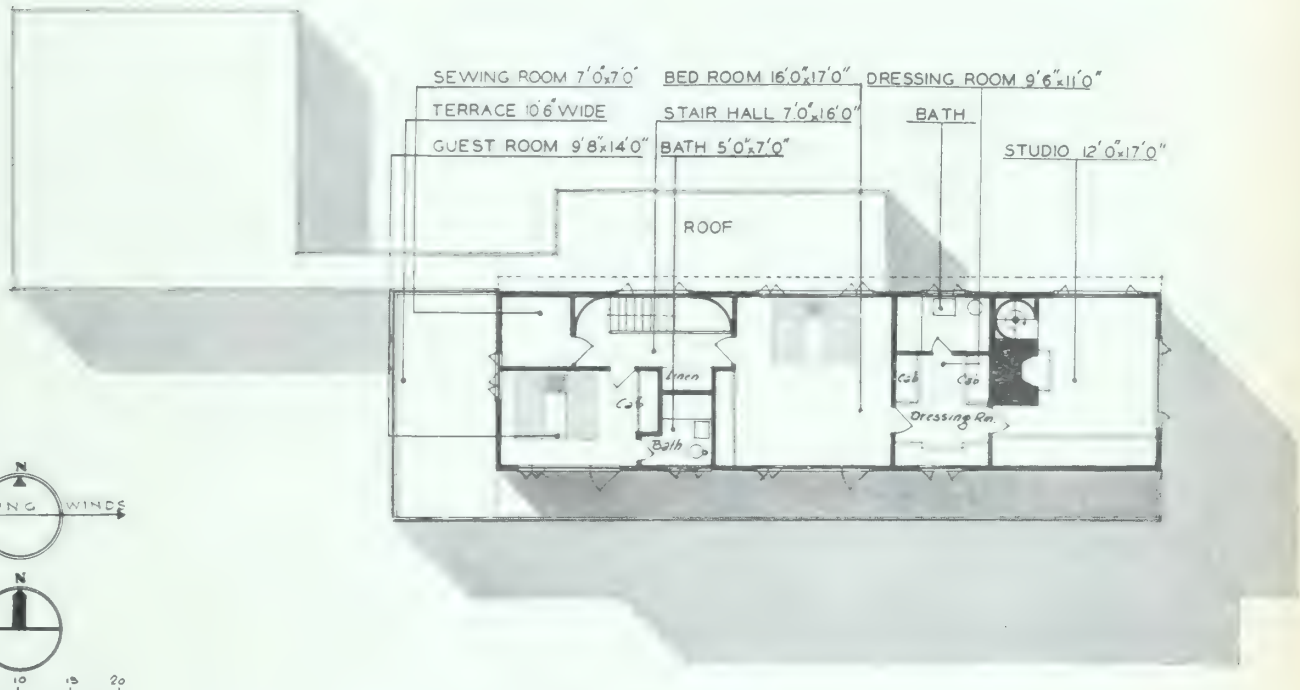
■ Intrigued by a house which appeared in HOUSE & GARDEN last year, Mr. Keefer, a retired business man, called the architects, Pomerance and Breines, to work on his own house. At first, he favored a Colonial type, but the efficiency of the design shown here changed his tastes to modern. With the plan completed, he began on his site, and since June the foundation and well have been dug, the road finished and landscaping started. When building resumes, this house will fit neatly into the prepared plot, as though it had been there for years. The work was done unhurriedly, thus with a minimum cost for labor and machinery.



ALL SKETCHES BY [illegible]



FIRST FLOOR PLAN



SECOND FLOOR PLAN



EAST FROM THE ENTRANCE

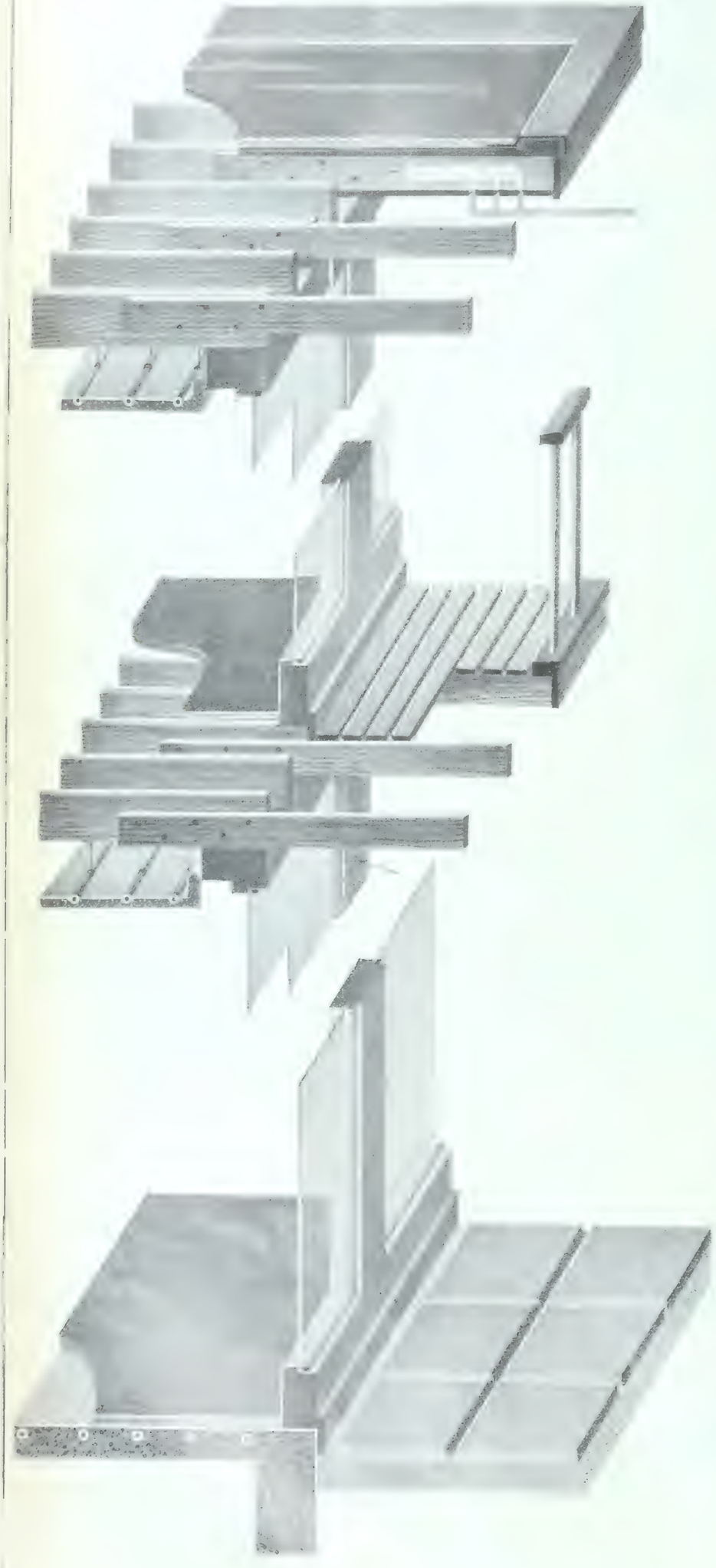


MORNING IN THE DINING ROOM

■ The plans, above, show how thoroughly the "sun-catcher" principle has influenced the design. The long narrow plan will bring the Winter sun deep into all parts of the house through the big, South-facing windows. The radiant panel heating system has been carefully coordinated with the effective use of solar heat, as shown on the next pages, to produce constant comfort at less than usual operating cost. The system was designed by Wolff & Munier, engineers.

At extreme left, the open plan will create this uninterrupted vista from the entrance hall. The dining room, left, is oriented to catch the sun at breakfast-time.

ANALYSIS ON FOLLOWING PAGES ➡



WATER-PAN ROOF

A rim of copper around the composition roof is elevated 2½ inches on the main roof area to form a pan. In Summer this pan is automatically kept flooded with 1½ inches of water, which deflects approximately 95 per cent of the infra red (heat) rays of the sun, keeps the roof cool.

VENTILATING SLOTS

Three slots, screened against insects, run the length of the second-story overhang and provide free movement of air in the space between the roof and the insulated ceiling. They prevent accumulation of heat in Summer, condensation of moisture in Winter.

ROOF FRAMING

Wood framing is identical at first floor ceiling and at roof. Roof and floor beams are precut at mill, laid down flat on their edges, require no precision fitting as for a pitched roof. Overhangs are supported on outriggers spiked to alternate beams.

CEILING HEAT

Pipe coils, through which warm water is circulated to afford radiant panel heating, are attached by pipe-hangers to the beams. Wire lath is secured to the pipe, and the plaster ceiling applied to it.

SECOND FLOOR OVERHANG

This projection, like the projection at the roof line, is accurately designed to afford complete shade for the window in the Summer and to allow the sun to penetrate to the back of the rooms in the Winter (see next page).

CURTAIN CHANNEL

Between the first floor ceiling panel and the window, the architect has designed a simple channel which conceals the track and fittings for the window draperies which can be pulled entirely across the large glass areas at night. The ceiling detail, with built-in heating coils, is the same as that on the upper floor.

DOUBLE GLAZING

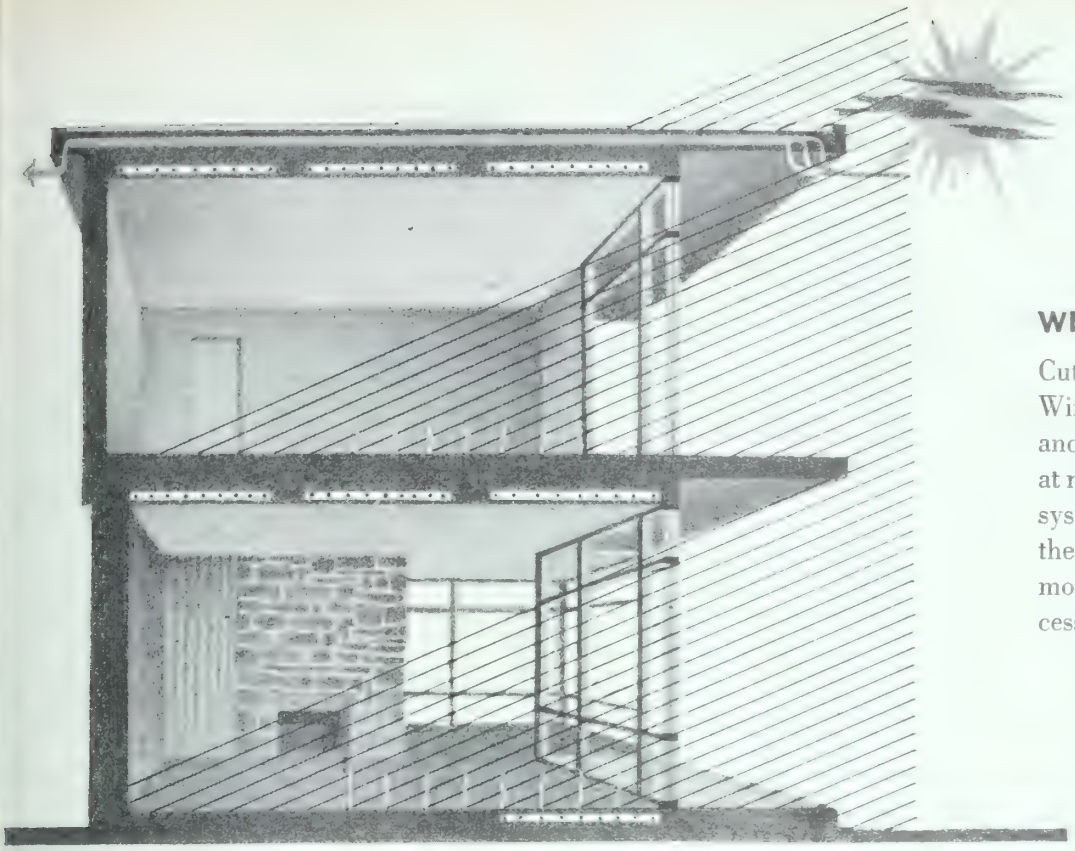
All windows in the Keefer house will be integrally double-glazed; that is, composed of two sheets of glass separated by a ¼ inch air space and permanently mounted in a single frame which yields insulating value superior to ordinary windows with added storm sash.

TERRACE

Precut cement flags of a dark color are set in the sand bed with grass joints. The sand bed characteristically tends to stay moist in Summer, which helps cool the terrace and the grass. The dark-colored, rough-surfaced flags tend to absorb Summer heat, minimize reflection into house.

FIRST FLOOR HEATING COILS

Pipes of an auxiliary heating panel are laid in the concrete slab under the finished floor. This panel (see top drawing opposite) extends along the south windows and operates only on sunless days when temperatures are low.

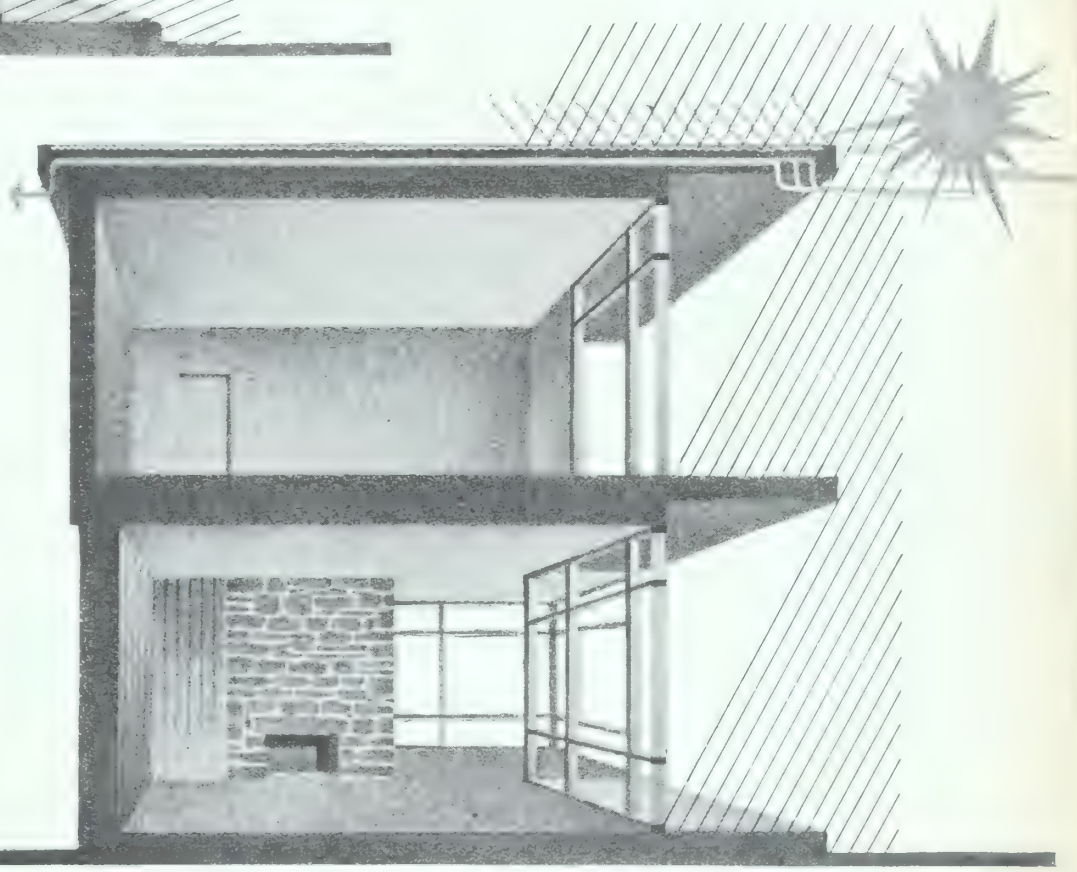


WINTER

Cutting through the house, this drawing shows the Winter sun's rays reaching the back wall. Balancing this solar radiation, and taking its place at night and on cloudy days, is the radiant heating system divided into panels in the ceiling (one in the floor), and zones for flexible control. As the morning sun takes effect, panels close down successively, opening up again as the sun declines.

SUMMER

Carefully correlated with the angle of the sun's declination in the latitude of Williamsport, the overhangs provide total shade on the windows in the Summer. Water on the roof deflects 95 per cent of solar heat striking it. Through-ventilation under roof carries off any additional heat. Terrace and 2nd floor deck are surfaced with materials of low reflectivity to minimize glare and heat.

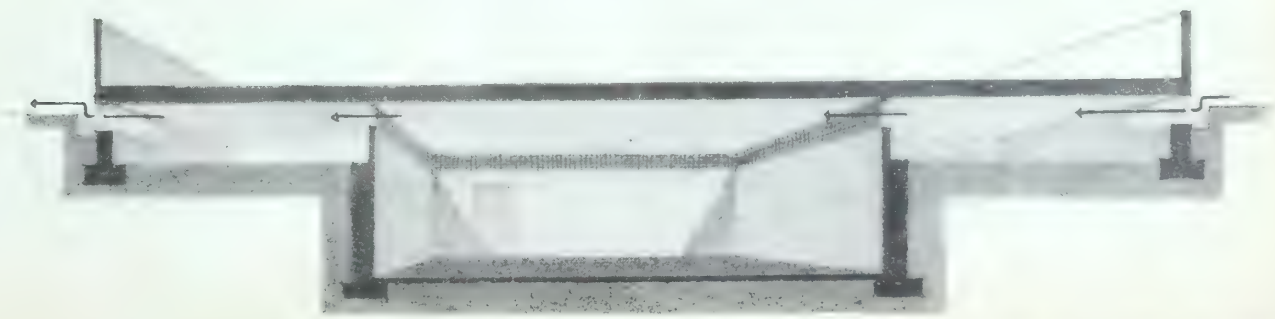




Same house with pitched roof: With outdoor temperature 85° on sunny day, attic temperature could be 125°, ceiling 98°, bedroom 92°. Added heat penetrates windows.

BASEMENT

Longitudinal section, below, shows full basement in center, part excavation at ends. Compared with no-basement construction with hand-dug trench for footing, this steam-shoveled basement was cheaper. Open-top partitions for ventilation.



High on a windy moraine

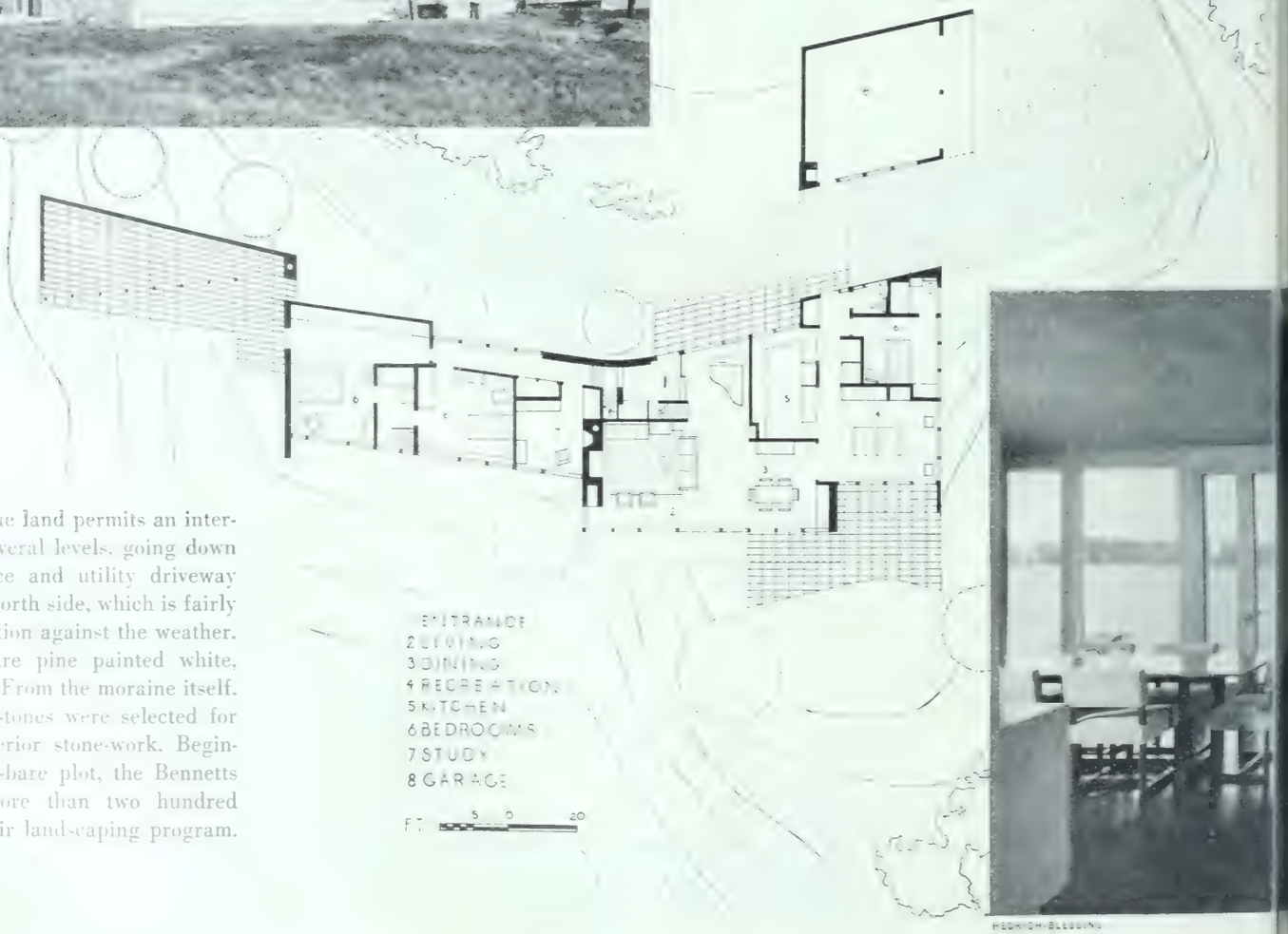
A TRIUMPH OF ENGINEERING

OVER A VARIABLE CLIMATE

■ The house of the John L. Bennetts fits snugly along the crest of a rock moraine just outside Barrington, Illinois. The charm of the site lies in the rollin land, the long views from the summit, the daily phenomenon of changing color in the sky and earth. The Bennetts wanted a house that acknowledged these, an one that was custom-planned for their many musical, social and family activities.

Architect George Fred Keck gave them vistas with a maximum use of glass and utilized modern heating techniques to cope with temperamental mid-West weather—scorching Summers and blustery Winters. All glass surfaces are d sealed double-pane, a natural insulation and a natural heat source with the Winte sun. The auxiliary heating system is forced flow hot water through wrought iro pipe, laid out so that various rooms can have differing temperatures. This com bination of solar and radiant panel heating, aided by mineral wool and aluminum foil insulation, provides controlled comfort with a minimum use of fuel. In Sum mer, the roof holds a cooling sheet of water, overhangs cut out direct sun





■ The slope of the land permits an interesting plan of several levels, going down the hill. Entrance and utility driveway are on the high North side, which is fairly closed for protection against the weather. Exterior walls are pine painted white, and trim is gray. From the moraine itself, colorful glacial stones were selected for exterior and interior stone-work. Beginning with a tree-bare plot, the Bennetts have planted more than two hundred trees to start their land-scaping program.

HIGH ON A WINDY MORAINE

■ *Below.* Native fieldstone in shades of rose, green, purple, beige and black makes a patterned wall in the master bedroom. Honey-colored carpet and walls blend with the light wood finish of facing built-in wardrobes. A turquoise spread is a high-spot of color. Window-walls and draperies throughout the house are kept neutral to frame the ever-changing panorama of out-of-door coloring.



■ *Right.* The sun shining through the glass on a Winter day, as shown here, creates more than enough heat to warm these rooms. Roof and overhang are cooling controls in the Summer. Ventilating holes carry off heated air above the insulation and increase its efficiency. Pull curtains on all the windows provide light control when needed.

■ *Below right.* Two-story height gives spaciousness and interest to the living room. Clerestory windows and a facing balcony gallery leading to a guest room overlook the fireplace group. Stones selected from the site make fireplace wall.

■ *Below.* The living-dining room has a special acoustic ceiling for the music-loving Bennetts. Black slate floor, gray-textured couch, coffee-beige curtains are subordinate to landscape colors. Gay indoor accents—flamingo fireside chairs, chartreuse pillows.







Contemporary Georgian

GOTTSCHO-SCHLEISNER



■ Handsome stairway, left and abo
is compact, safe, with good lighting
day and night, and double handrails.

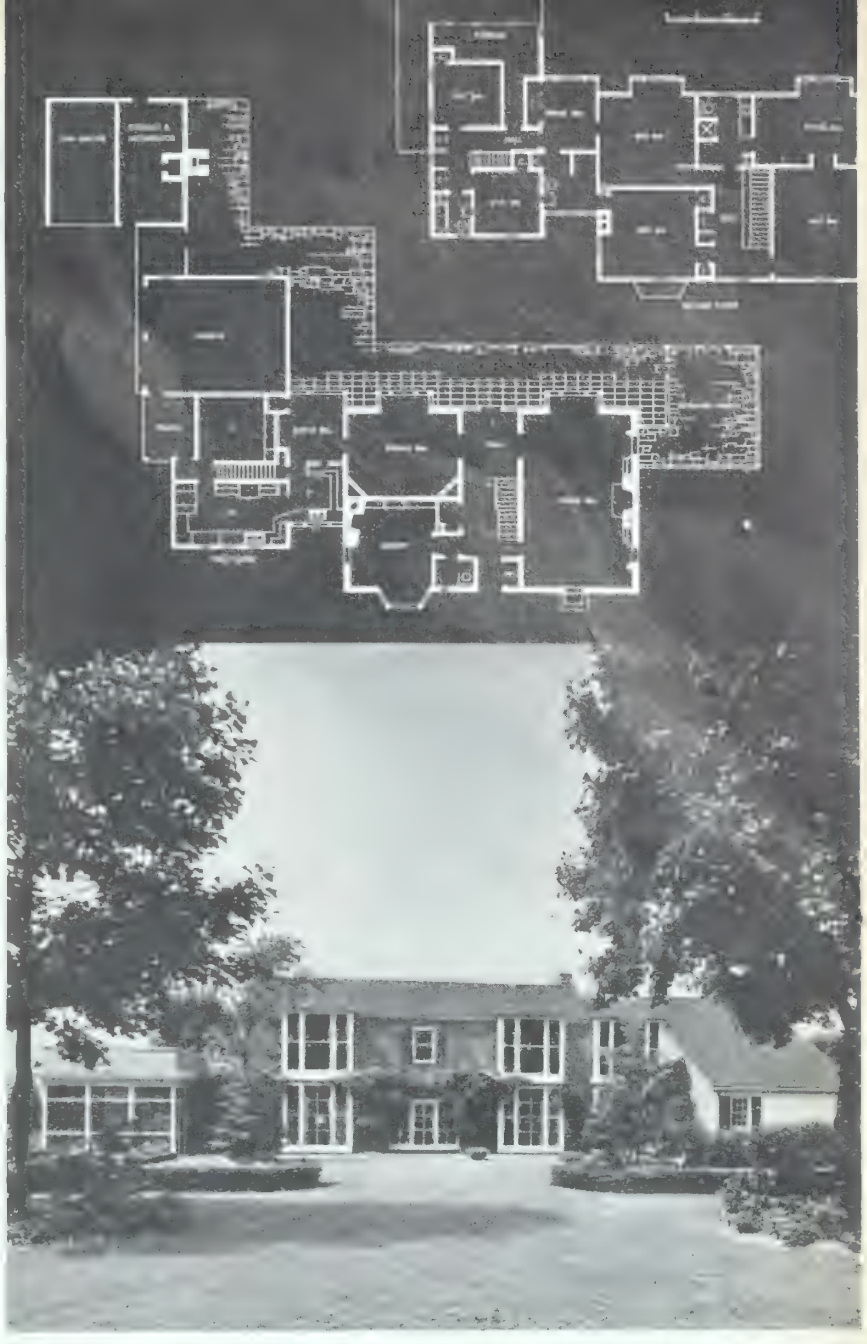


■ White wisteria vines act as natu
Summer awnings on the glazed south si
of the house. Full sun enters in Wint

■ A house that reconciles a diversity in tastes is the Vineland, New Jersey, home of Mr. Maxson Eddy, vice-president of the Kimble Glass Company. The Eddys favored the traditions of hand-made brick, clapboard, period furnishings, but they also wanted the large glass surfaces of a modern house. Architect George Daub opened up the Georgian-type house to the sun with six floor-to-ceiling bay windows, let the site dictate an unsymmetrical plan.



■ Sea gull gray and white walls, woodwork and carpets is the all-over color scheme, touched off with accents in each room—yellow in the dining room. Note view to porch, pinpoint ceiling lights.



■ Twin rows of trees helped decide the position of the house, giving privacy and an especially fine view to the open South side. Formal landscaping accentuates Georgian character of the front façade.



■ Library has natural cherry paneling, red leather chairs, coffee-colored accents. Programs from radio here can be piped into dining and play room, master bedroom, where there is a duplicate control.



■ In the living room, strict balance of furniture around fireplace lends formality. Modern colors—gray sparked with citron yellow, Danish red in window fabrics and upholstery—relax mood of room.

Watch your modules... IF YOU PLAN TO BUILD A HOUSE

What is modular planning?

How will the new equitable bidding practice affect you?

What assurance have you that new products will be satisfactory?

Will costs go up or down?

By T. S. Rogers, Chairman of the Technical Committee of the Producers' Council.

■ Add the word "Module" to your vocabulary if you are planning a new house. It means a unit of measure just four inches long. You will hear this word often in the coming years because the American Institute of Architects has officially sponsored "Modular planning" and has urged all architects to use it in postwar projects. The Producers' Council, representing leading manufacturers of building materials, is similarly sponsoring the production of "modular products".

The use of a module in architectural design goes back to the Greeks and the Romans. Some of the world's most beautiful buildings were designed with a single unit of measure which aided the designers, the stone cutters, and the artisans alike.

The idea behind the modern four-inch unit is simple. If materials that have to be fitted together in a building are made in sizes that vary one from the other in steps of one module or four inches, and if designers plan their houses to recognize this standard step-up in unit sizes, the combination should save much wasteful cutting and fitting of parts on the job, reduce material costs by eliminating many special sizes, aid in the prefabrication of houses or house parts, facilitate the interchangeability of things like kitchen equipment, closets, cupboards, windows, doors, and even stairways, and in the long run should lower costs to the owner. Designers can save time on drafting boards because the module saves elaborate dimensioning. Builders can put the parts together more easily because they will fit properly.

Four inches was chosen after years of study and discussion because it best fits many building materials that are already somewhat standardized. Studs, floor joists and rafters in houses, for example, have commonly been set on sixteen- or twenty-four-inch centers and many wallboards and panels are made to fit these units. Smaller units, like brick and tile, can be adjusted to the four-inch module better than to any larger measure. If we ever adopt the metric system nationally, four inches is just one-sixteenth of an inch short of ten centimeters which might readily become the metric module.

Brick and tile masonry has already been standardized for postwar production in line with this new idea. The manufacturers of doors and windows are deep in the study of their products to make them fit into the same scheme. The war has made possible the adoption of this new unit of measure simply because most manufacturers of building materials must build new dies, jigs, and tools when they reconvert to civilian production and they are glad to conform to this simple method of standardization for the benefit of the entire industry.

■ When you take bids on your next house you may get a much better set of competitive offers from reliable contractors if your architect adopts the new "equitable bidding practice" that is another joint effort of the American Institute of Architects and the Producers' Council. Under this very simple and fair plan, your specifications will name one product for each part of the job as the "base product" on which all contractors will price their proposals. By establishing a uniform base, the bids you receive will be true measures of the contractors' skill and experience, unaffected by differences in materials bid on. For example, you and your architect might select Armstrong's linoleum tile flooring for your living room, naming other, more, or less expensive, brands as acceptable alternates but all contractors would submit their "base bid" on Armstrong's product.

The contractor, in making up his bid, has the privilege of supplementing his base bid with quotations for using any of these alternative brands or products. But for each alternate, the contractor must show how much he will charge (the same, or more, or less) if you and your architect finally decide to use an alternate in place of the original material named as the base product in the specifications.

When the bids are in, you and your architect will select the contractor according to his base price, disregarding the alternates. Of course this presumes that only contractors who are otherwise acceptable will be invited to submit figures. This assures absolutely fair competition and a fair chance to get the job on the basis of the contractor's skill and experience in putting the required materials together.

Once the contract has been awarded your builder can join hands with you and your architect to help you judge the advantages of using the various alternative materials the builder can supply. The price is already fixed for each part, so the profit is all settled.

In the example cited, the fact that you named a certain cork tile as the base product does not obligate you to buy it. If you choose to select a less expensive alternate you save the money its lower cost entails. Or with equal assurance of just what it will cost, you may select a higher quality product.

■ Everybody gains by this new method of bidding except a contractor who might seek to make an extra profit by substituting cheaper materials for those indicated in the specification on the claim that they are equal to the named products. The idea is not untried. It has been used successfully by at least one top-notch architectural office for nearly twenty years and by others for nearly as long.

Exaggerated advertising of miracle houses to be offered after the war has fooled too many people. The brutal fact is, that most of the un- (*Cont'd on page 116*)

Tray service de luxe

Although simplicity and informality have replaced more elaborate entertaining today, the trays which make this possible are set with as much care and as fine objects as ever graced a damask cloth. 1. Tête-à-tête banquette corner has lucite trays with bamboo-patterned plate and salad dish in unusual shapes, crystal glasses and a textured napkin, all Carole Stupell. 2. A blond wood tray for every guest makes buffet lunching easy in a country setting. Trays, pottery, glasses and all table accessories including Fahrenheiter for chilling wine, at Carole Stupell. 3. A low antique tray table in the living room holds a dessert course served in antique Worcester dishes and tureens. Table and china, all at Attman-Weiss.



Tray Chic



Vase of flowers. By Pierre Bonnard

Sturdier chrysanthemums

EXPERIMENT WITH NEW HYBRIDS

THAT NEED LITTLE CARE

■ Modern chrysanthemums are proving more and more self-reliant. Each year now the trend is towards hardier, more weather-tolerant, pest- and disease-free varieties. Enthusiasts who have been putting their energies into food production are also pleased to find that less of the deadly chore of staking is required with the newer varieties.

Actually, even without the restricting effect of the war on ornamental gardening, this had to be the line of development because the chrysanthemum had begun to overreach itself in beauty of blossom. Lovelier colors, more subtle blends and unusual forms were being bred into stock past the point of plant health. Although White Spoon, for example, was exquisite it could not stand what the older and less beautiful but very tough Cheerfulness, Warrior, Early Bronze or Doty varieties could endure. Too frequently gardeners, surveying some of their choicest blooms, coddled and staked through long Summer hours, noted with distaste the poor leaf quality and browning lower stems of many of them. Winter losses were a further source of dissatisfaction. So, like old-fashioned parents, they declared "Handsome is as handsome does!".

■ The hybridizers' answer to this insistence on better behavior came in improved plant quality of the new, large-flowering varieties as well as more attention to the sturdy, no-bother cushion types. A particularly fine strain, including both tall and dwarf, single and double forms, and known as the De Petris hybrids, has also been launched.

These hybrids, extremely hardy, free-blooming and of handsome foliage, are supposedly derived from *C. arcticum*. Tough leaves of a deep green clothe the plant and remain all season. In Winter the green crown of leaves, uncovered, remains a persistent green. And to date, in test plots which have included all the varieties so far offered to the public and many still on trial, not a single plant has Winter-killed. And this is true in an area notably hard on chrysanthemums since around Philadelphia we do not have persistent snow or cold but alternate spells of most trying thaws and freezes. As for that chrysanthemum demon, deteriorating foliage, it appeared in only one or two cases.

■ This De Petris strain includes in its parentage—besides *C. arcticum*—*C. nipponicum*, which supplies the soft, pastel shades; *C. rubellum*, which promotes early flowering, mostly in October; *C. koreanum*, with rich Autumn shades, and *C. hortorum*, the double, florist species. Not yet do the flowers on these excellent plants come up to the beauty of such other handsome doubles as Mrs. Pierre S. du Pont (a peach-buff), Lavender Lady or Eugene A. Wander (a golden yellow). We are told, however, that size and color are only a matter of time and that improvements in the flower are to be made only in so far as they are consistent with quality in the plant.

■ No disease, unless the rare browning of the foliage is so attributed, appeared, and there were few aphids. Some varieties—double red Autumn Glory and Coral Sea—required no staking whatever, but the golden, gerbera-like Arctic Queen, the two pink singles, Pollyanna and Winsome, and the double White Cloud could not have been kept attractive without some support. Many of the plants, grown in cutting rows, were moved in mid-September to a mixed perennial border where they carried on beautifully all Autumn. Radiance, Coral Sea and Autumn Glory were still opening flowers in December in 1943. This late blooming habit is an additional good attribute.

■ From my records (and those of Mrs. George Henny who participated in these trials) I note that Arctic Queen bears four- to five-inch single gold flowers which combine most beautifully with orange Rapture, Autumn Glory and Eugene Wander for foreground. Coral Sea is a small one-and-one-half inch darling of truly gorgeous color, a salmon buff suffused with coppery rose. Pollyanna and Winsome incline to be a bit tall and spindly. Winsome, with four- to five-inch pink daisy blooms, is a very fine plant, however, as good as the older *arcticum*, Astrid, and a bluer pink. The flower is as beautiful as my old favorite Lovelight and the plant far superior. White Cloud bears dainty two-inch, pink-tipped white blooms. It has unusual rain and cold resistance for so pale a variety. Dubonnet is a fine, glowing purple but not a color to be carelessly flung about. It needs the right placement to be effective.

Three new De Petris hybrids are to be offered in 1945. Radiance is very like Autumn Glory, a dark red but a taller plant, to two feet. Allegro is a rose colored, semi-dwarf plant, and Morning Star a yellow cushion.

■ Although in my garden I shall always include some of the "infinite pains" chrysanthemums and shall continue to hover over those gerbera-like spoons even though their wintering is like playing with loaded dice, I suggest to those who for the present want only the easiest kinds (in addition to the De Petris hybrids) the various cushion varieties now being offered. These are low growing and shapely, each plant carrying for weeks a mound of hundreds of flowers. For edging the shrubbery border or the drive- *(Continued on page 146)*

Vase of flowers. By Pierre Bonnard

NO. 7 IN HOUSE & GARDEN'S SERIES OF FLOWER PAINTINGS

Pierre Bonnard, the French painter, now beginning his seventy-sixth year, is generally accepted as one of the half dozen most eminent artists in the world. Indeed, at the death of Renoir many of the critics in France were hailing Bonnard as his successor—the same opulent color, the same romantic nature, the same infallible taste. Save for Henri Matisse, he is the oldest of the great living French painters. This canvas of field flowers, a little over two feet in height, is now in the collection of Mr. and Mrs. Guy M. Bjorkman, by whose courtesy it has been here reproduced.



An artful use of

■ Architecturally planned lighting provides ideal illumination, adds decorative interest to clean, cool color schemes and uncluttered rooms in the Canoga Park, California, home of Walter Beachey, fruit-packaging experimentalist and agricultural scientist. Walter Wurdeman and Welton Becket, architects; interior design, Virginia Conner Dick.



■ Cool and lovely, the dining room has gray walls and rug. Woodwork and draperies are white. Indirect lighting behind half-columns, candles set high enough to eliminate glare and a large mirror panel make an interesting play of light and shadow. Walnut furniture.

light and color



DAPPRICH





■ *Above:* Separate, indirectly-lighted bays house the books in the library. Off-white walls, beige carpeting and mahogany furniture. Draperies and couch in old toile. Two chairs upholstered in rose-red nubby cotton fabric for color accent.

■ *Left:* A free-standing stairway dramatizes the entrance hall. Gray walls and white woodwork contrast with darker stair carpet and linoleum floor. The mahogany benches have yellow leather seats.





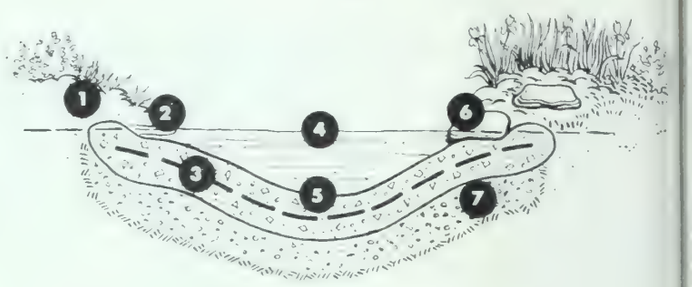
■ *Above:* The large game room has a floor of brown cork and pale olive green walls. Curtains in coral, olive green and white here cover the enormous picture window. Cove lighting illuminates the whole ceiling, eliminating glare and shadows.

■ *Left:* Mrs. Beachey's bedroom is done in tones of ice blue and white. A painted desk stands in front of the window, which, like those of all the main rooms in the house, overlooks the San Fernando Valley.



■ Close-up of three of the waterfalls, the upper one from the artificial spring. Tiny grottos back of each make the volume of water appear greater.

Sectional View of Stream Bed. 1. Soil extends right to water's edge. 2. Small ledge just below rim supports soil and rocks. 3. Cement slab is 2"-4" thick; it should be reinforced if it is 3' or more in length. 4. Water line just below rim of cement slab. 5. Pebbles and sand mask the cement bottom of the stream. 6. Rocks and plants decorate its margins. 7. A layer of cinders or gravel will insure good drainage and lessen danger of Winter heaving.

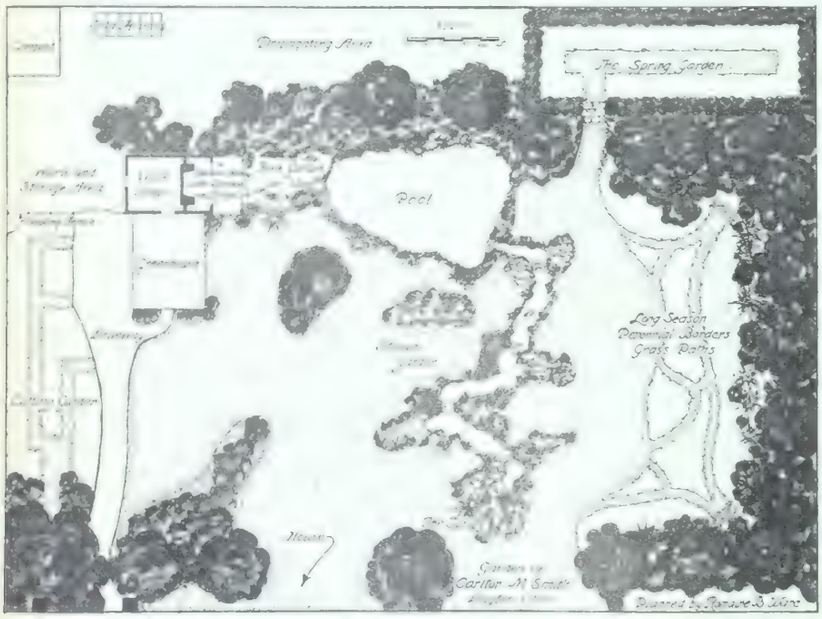


Why not a stream garden?

NO SPRING OR SLOPE NEEDED. THIS BEAUTY SPOT WAS BUILT IN AN OPEN FIELD

Romaine B. Ware, landscape gardener of Lake Grove, Oregon, created this naturalistic stream and planting for the Carleton M. Smiths of Dayton, Ohio. Here he tells you how to copy nature so even the water lilies feel at home.

■ Plan of the stream, showing its relationship to other parts of the property.



■ It is a great surprise to most visitors to learn that the stream garden of the Carleton M. Smiths of Dayton, Ohio, was just an idea in the minds of the owners a few years ago. Two years before these photographs were taken, no rocks or stream existed on their property. The whole has been artificially created from a practically level field.

The owners wanted a pleasant, naturalistic spot on their property, already partly developed. We decided to have a stream flow down to a pool, to be located near the cool retreat of the "shadow house". The area we had to work with was about an acre in extent. Fortunately, old elms, oaks, redbuds and hard maples already existed to give the site a background and to screen out a busy residential boulevard. An existing perennial garden to one side of the field would give color, but distant enough not to compete with the flowers beside the stream-to-be.

First we drew up the plan for a meandering stream, broken by six little basins and waterfalls, and ending in a pool about forty feet wide. Then we hired a steam shovel and bulldozer to do the heavy work of making the depression for the pool and of grading down from all sides to the stream level. Despite the illusion of a much steeper slope in the finished product, the stream has a total drop of only about five feet between the "spring" and the large pool.

An underground pumping system was worked out and installed to re-circulate water from the far side of the pool to the artificial spring at the head of the stream. The water

can be readily turned on or off near its source, though it is usually left running throughout the warm months since there is little waste in the circular-flow system.

Next came the backbone of the garden—the rock work. One kind of rock was used throughout, weathered limestone that was trucked from a ravine twenty-five miles away. Some of the rocks weighed as much as half a ton apiece, and all were full of irregularities and crevices in which tiny rock plants grow to perfection. A minimum of rocks was used, every one being placed to the best advantage to build up the outcropping ledges that were copied from nature.

The only artificial material included, besides the water system, was concrete to make foundations for the stream bed and basins. These were built a foot to a foot-and-a-half deep, with waterfalls twelve to fifteen inches high. The artificiality of the concrete is completely concealed by rock margins and by a covering of sand and pebbles on the floors of the basins. No effort is made to clean out the stream during the season; the flowing water keeps fresh, and the few leaves that fall into the stream enhance the natural effect.

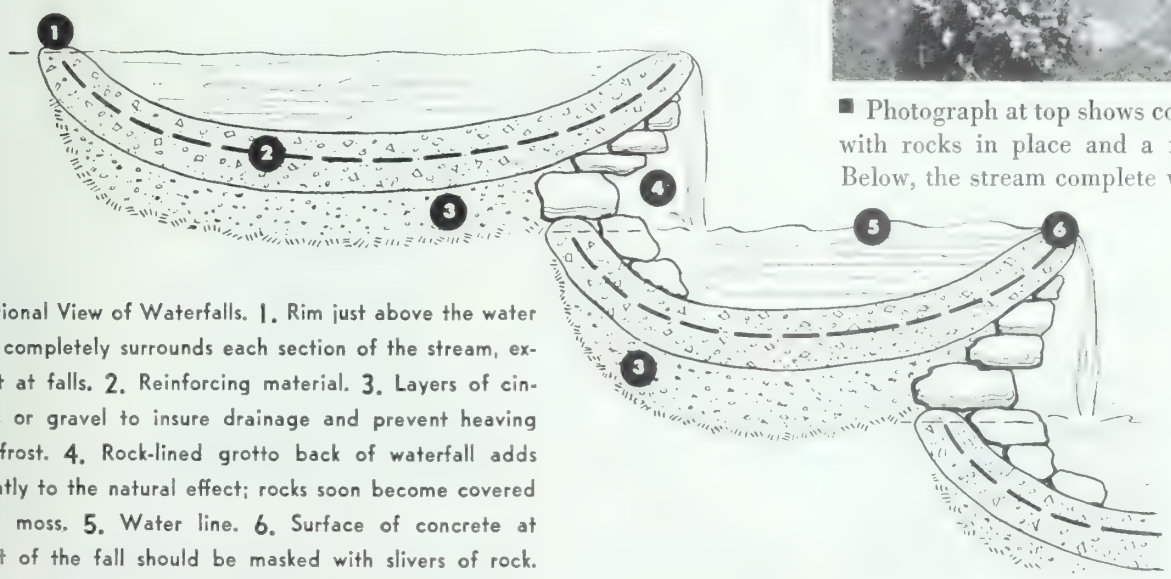
The planting, like the rock work, is restrained in character. Shrubs are mostly dwarf, slow-growing junipers and yews that remain low and neat. Flowering plants give color through the season. Between rocks along the stream bank are tucked sedums, arabis, dwarf campanulas, thymes, forget-me-nots and dianthus. Moss that now cushions moistened spots on the rocks gives the planting an air of age. Masses of low chrysanthemums, aubretias, cerastiums, veronicas, iris, and small drifts of dwarf bulbous flowers blend the planting with the surrounding lawn. Liliaceous plants—water lilies, hemerocallis and true lilies—nod at their reflections in the large pool. These informal plants demand little attention. Weeding and the restraint of rampant types are the main chores once the garden is established.

Full of interest from Spring to Fall, this streamside garden is most appreciated in mid-Summer when one can sit in the shade of the summer house and listen to the refreshing splash and gurgling of the water.





■ Photograph at top shows construction nearing completion, with rocks in place and a few dwarf evergreens set out. Below, the stream complete with all shrubs and perennials.



Sectional View of Waterfalls. 1. Rim just above the water line completely surrounds each section of the stream, except at falls. 2. Reinforcing material. 3. Layers of cinders or gravel to insure drainage and prevent heaving by frost. 4. Rock-lined grotto back of waterfall adds greatly to the natural effect; rocks soon become covered with moss. 5. Water line. 6. Surface of concrete at crest of the fall should be masked with slivers of rock.

PRACTICAL SUGGESTIONS ON PAGE 110

Six flowering house plants

They will bloom valiantly and thrive

if you study their individual likes and dislikes

By Helen Van Pelt Wilson

WHILE lengthening ivy and upsurging fern are attractive in the indoor Winter garden, they cannot compare with the rosy cyclamen, the purple violet or the consistently colorful geranium. So each Autumn it is the flowering plants we select, only too often to be disappointed by their failure to continue budding. Now why is it that these most desirable plants so often fail to bloom in the house?

First there are general conditions to check. Plants rarely flower without sun. A too high temperature will sap strength and too low humidity dries up buds. Sometimes a layer of dust or a close atmosphere hampers growth. Fresh air, indirectly admitted in cold weather, is a daily need. Sometimes plants are not properly watered. Often they receive intermittent instead of regular attention.

And neither repotting nor feeding will prove a panacea for plants struggling with unhealthy daily conditions.

But specific directions are more helpful than generalities. So here are individual hints for making bloom the six varieties of house plants which at this time are—if thousands of questions are a criterion—the most popular.

AFRICAN VIOLET, happily accommodated, will bloom the year around for many years. In Winter it is set back a little from the glass of an eastern window; in Summer it enjoys a spot beside an often-open northern window or else on the sheltered porch. In the greenhouse it grows at 60° but a steady 70° to 73° is acceptable in our houses provided there is little night deviation. To promote flowering, faded blooms and a few of the greedy mature leaves are promptly snipped off.

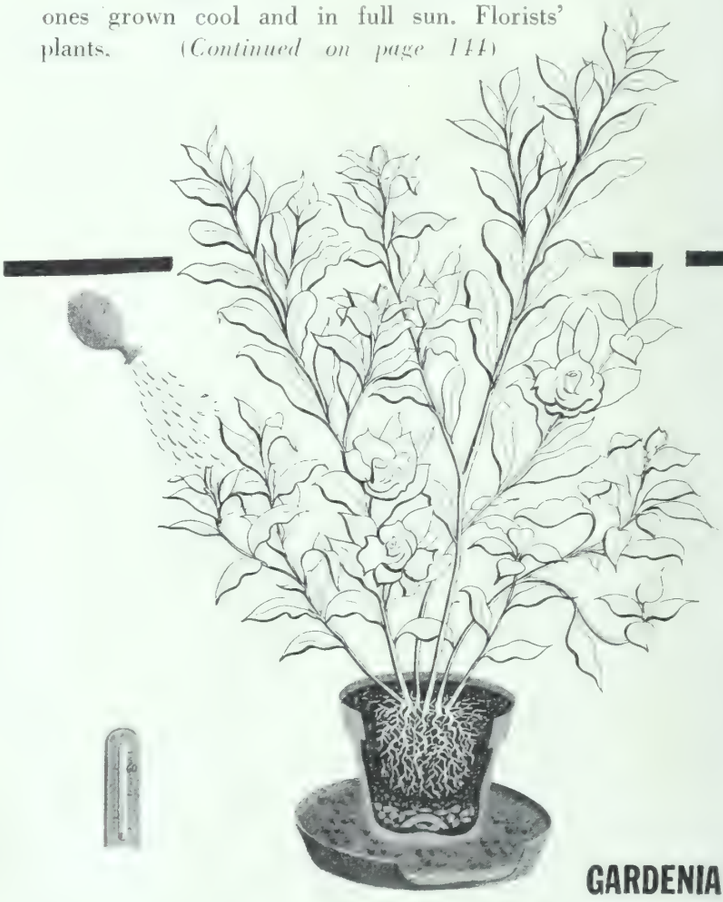
Two eccentricities are noteworthy. First, the African Violet blooms more freely if in each plant saucer a layer of damp sand or about an inch of water is maintained with extra moisture always added from below. This constant inch of evaporation provides a healthful mist of humidity and dispenses with foliage spraying, harmful to velvety-leaved plants which are better cleansed by brushing.

Second, the violet thrives overpotted. When flowering wanes and excessive leaf growth crowds the crown, plants are pulled apart and the divisions separately potted (for florists' plants usually not for six months). The preferred soil is light—some sand but mostly leafmold from the woods or scraped from the top two inches beneath a privet hedge. So pampered the African Violet does not go into leafy retreat and, through constant division, a single specimen in a few years becomes a purple-flowering windowful.

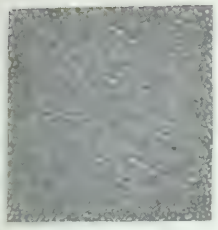
PERSIAN CYCLAMEN, if kept both cool and moist, in three months' time opens even the tightest of its thirty or more buds, while the foliage retains its fine color. The florist favors 50° but the cyclamen will stand a maximum of 60° with safety. Therefore this is an ideal war-Winter flowering plant and a good choice for a sunroom with little heat.

At least two hours of morning sunshine are essential and the same standing supply of water beneath as delights the violet. Moisture is kept from the crown and the leaves likewise cleaned by dusting with a paint brush. If any discoloration occurs, the damaged leaves are sharply cut off, the water removed from the saucer for a few hours and a fumigating layer of camphor flakes spread there to arrest the activities of the mite which may be at work. More likely dryness of soil or air or too much warmth, which can destroy a plant in a day, is the cause of sickliness.

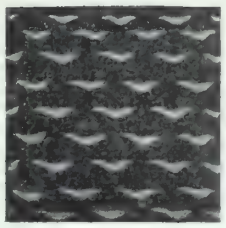
GERANIUMS, to be depended on for a consistent six months' display, must be Summer-rested or young ones grown cool and in full sun. Florists' plants. *(Continued on page 144)*



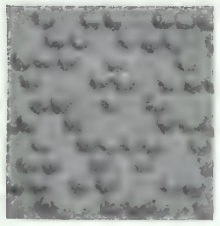
GARDENIA



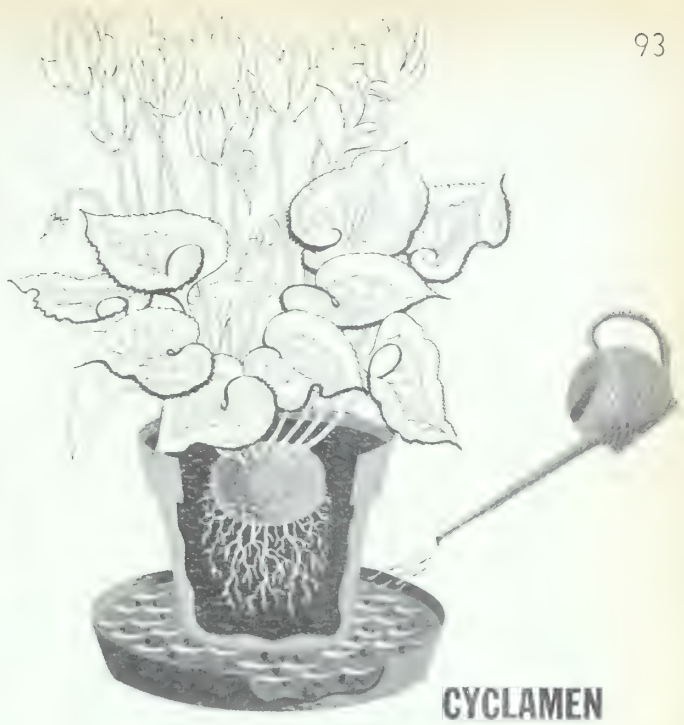
SAND



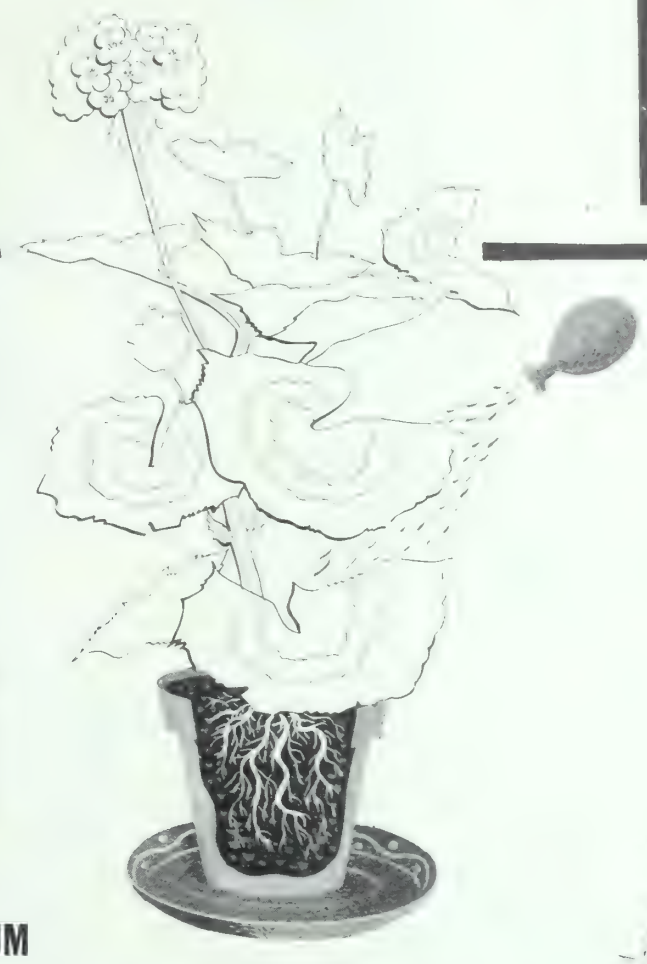
HUMUS



PEBBLES



CYCLAMEN



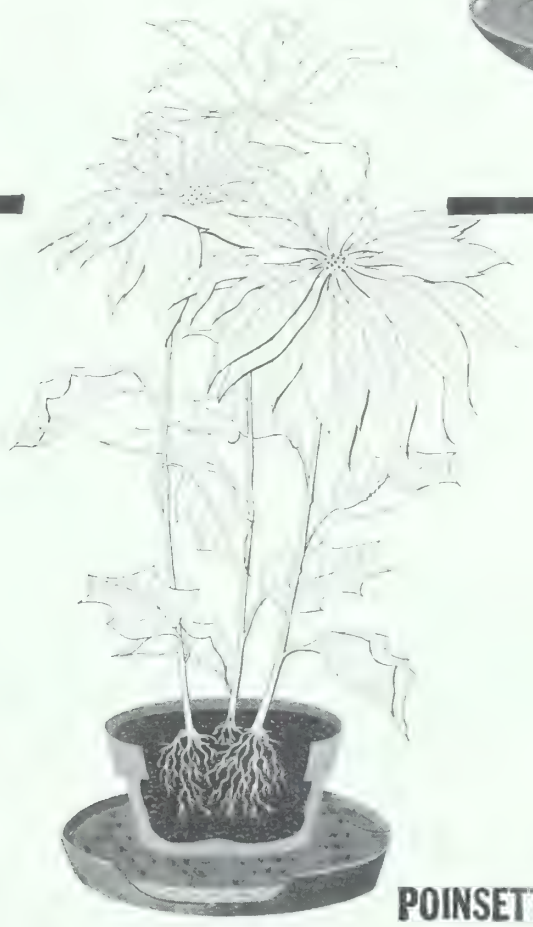
GERANIUM



BEGONIA



AFRICAN VIOLET



POINSETTIA

THE

GARDENER'S CALENDAR

NOVEMBER, 1944



SUNDAY		**5** It is possible to increase your present supply of phlox and Japanese Anemone plants by taking root cuttings this week. Place cuttings in flats in a coldframe or in greenhouse bench.	**12** Gathered at Sunday's mid-day meal, the family will gladly give you a spiel on what foods they like to fill. Planning for big yields in '45, get out the pad and pencil.	**19** With Thanksgiving only four days off, a final check-up on food and decorations is in order. Shift plants in window garden so the African Violets, narcissi, begonias show up.	**26** Inspect your stored vegetables and fruits frequently. Destroy badly spoiled things; stew up good sections of bruised or spotted ones. Check temperature, air and moisture.
MONDAY	"Dull November brings the blast; Then the leaves are whirling fast."	**6** Setting out and transplanting of deciduous shrubs can continue right up until the ground freezes hard. Give good soil preparation and ample holes; tramp soil to remove air pockets.	**13** Francis A. Bartlett, founder of the Bartlett Tree Research Laboratory in Connecticut, born this day in 1882. Force already-rooted Paper-white Narcissus bulbs for Thanksgiving.	**20** Perennial vegetables need attention this month. Cut off foliage of asparagus and give it and rhubarb a mulch of well-rotted manure as soon as ground freezes.	**27** These dull days, if the gardener stays stuck by the fire in his den, he'll surely lack those muscles that he gained in his V-garden. So let him get out—and chop a stack of logs.
TUESDAY	"Silly gardener! Summer goes, And Winter comes with pinching toes, When in the garden brown You must lay your barrow down."	**7** Getting a start on the '45 season, sow hardy annuals now. Among the tough ones are godetia and larkspur, escholtzia, calliopsis, and low alyssum, portulaca, candytuft, clarkia.	**14** If stable manure is available now, order a load—don't wait till Spring when it will be in greater demand. Put a generous layer on vegetable plot. Store the rest under cover.	**21** The cleaning and storing of Summer bulbs, dug last month, is a good chore for a rainy day. Cut off tops to within an inch. Store them in a dry, cool place in basement.	**28** Dormant wood cuttings of many shrubs can be taken now for rooting in the Spring. Bury them in damp sand in a cool place for the Winter. The cut ends should callous.
WEDNESDAY	**1** This bleak month there is still work to be done outdoors. Clean up borders: pull up annuals and weeds by the roots; cut off tops of perennials; remove and burn yellowing iris leaves.	**8** Comes the question of storing sprays and dusts. To prevent deterioration, liquids should be placed where they do not freeze. Dusts are best transferred to labelled metal or glass jars.	**15** Sweet peas sown now in the trench you prepared last month should bloom in May. Plant seed two inches deep. Roof the row over with boards, top with straw mulch.	**22** The chrysanthemum show is finished, we trow. (Excuse our poor stabs at rhyme!) After labels you affix, cut all plants back to six inches, and mulch your fine tender varieties.	**29** This day is the 100th anniversary of the birth of Gertrude Jekyll, famous English garden writer. Reverend John Ray, English botanist, born this day, 1627.
THURSDAY	**2** House plants will benefit from an early pest-prevention treatment. Mix a ten-quart solution of nicotine sulfate or rotenone with soap spreader. Dunk the top of each plant.	**9** While you're about Winter preparations, you might do a thorough clean-up of tool shed and cellar. Give old papers and metal to salvage. Eliminate fire hazards, such as oily rags.	**16** To have bloom by Christmas, plant another batch of Paper-white Narcissus bulbs in a bowl of pebbles and water. Leave in a cool dark place for three weeks before forcing.	**23** Thanksgiving Day, and beside the turkey are proudly steaming home-grown broccoli, potatoes, Winter squash; maybe you have celery and home-made pickles, too.	**30** Goldfish and hardy water lilies can usually be depended on to come through the Winter in a garden pool if water is left at high level. Toss in a log to prevent ice from cracking pool sides.
FRIDAY	**3** Fragrance is a trait every garden should possess, so don't hesitate to set out roses. As soon as plants arrive, set in their locations. (We assume that you abide by our exhortations!)	**10** Soil of the vegetable garden can be left in a rough state over Winter, unless it's sown to a cover crop. Heavy soil especially benefits from this aeration, but soil on a slope might erode.	**17** One of the easiest and most spectacular bulbous plants for the indoor garden is Amaryllis. Put each bulb in a pot only 2" larger than its diameter. It will serve for several years.	**24** It's Indian Summer (according to our almanac) and every minute of it should be spent outdoors. Transplant ferns. Prune Summer-blooming shrubs. Continue planting tulips.	"The tender plants.. they may in pots be set, That if November mourn with drenching wet, You may within doors lodge 'em safe . . ."
SATURDAY	**4** William R. Dykes, English iris specialist who wrote a folio on this much-grown genus, born this day in 1877. Holiday plants that you have kept over Summer need feeding this month.	**11** The universal Japanese Barberry, *Berberis thunbergi*, was collected by and named for Carl Peter Thunberg, born this day, 1828. Wrap trunks of newly planted trees with burlap.	**18** On this day in 1810 was born Asa Gray, American botanist whose "Manual of the Botany of the Northern United States" should be on your book shelf. Avoid maple leaves as mulch.	**25** Applying dormant sprays is another chore for a mild day. Their chief use in the home garden is against scale insects. Either a Miscible oil or lime sulphur spray is suitable.	November's morning stars are Mars, Jupiter, Saturn; evening, Mercury and Venus.

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GOING THE ROUNDS

Continued from page 55

example then. Many others would have had to precede it in order to work up to its flawlessness. It was so popular it was finally given some religious words (*Perspice Christicola*), presumably in order to make it suitable for singing in the Abbey church and that is probably why we are now lucky enough to have a record of it.

Two old collections

Not for more than two hundred years were any more rounds preserved for us. There is no doubt that they existed and were extensively sung but no one ever wrote any of them down—or, if they did, they were not kept. There are many references to them in early literature, however, and finally in 1609, a prodigious youth of seventeen, named Thomas Ravenscroft, who had taken a degree in music at Cambridge at the age of fourteen, collected a lot of them, wrote them down and published them in London under the rather mysterious title of "Pammelia".

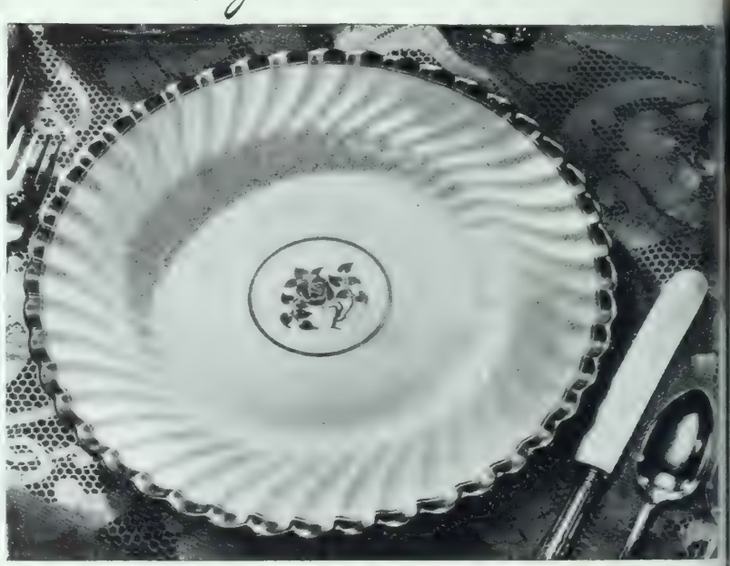
It is a curious coincidence that in Edinburgh, in 1612, there appeared a book, "Ane Buik Of Roundells", collected and published by one David Melvill, which contained many rounds similar to the ones in "Pammelia" but just enough different to convince you that the men obviously knew nothing of each other but had merely gathered up and put down some of the music that was then popular . . . musi had probably been handed do ear for generation upon generati and finally, two people far re from one another had had th impulse to capture and preser more definite form.

Those two books were the ning of what eventually beca avalanche of round collections avalanche continued until well i middle of the nineteenth century. from being, on the whole, fairly and naturalistic outpourings of inhibited people (yes, the Englis that, for a long, long time), t torian influence affected everyt such a degree, even rounds completely emasculated and vapi people began to lose interest in when they ceased to be convivi gay and became, primarily, sm monitions to good conduct. Ma the old tunes were retained in th collections, but with such priss infantine words, they were, sung only in school singing cla the milder kind.

For years Round and Catch (a catch is a round in which the are usually contrived to give a *entendre*) flourished in England the "Noblemen's and Gentl Catch Club", which always

(*Continued on page 100*)

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GOING THE ROUNDS

Continued from page 98

some royalty among its members, to the neighborhood groups of workmen who gathered each evening on the way home from work, at a favorite pub or tavern, to down a few ales and sing a few rounds to celebrate the ending of the day.

Unchanging human nature

The whole history of rounds is so fascinating that in my search for new ones I have often been led astray by reading about them instead of copying them down. However, it isn't all time wasted, because the reading has unearthed some lovely bits that prove how little human nature changes from century to century. We may express our feelings in slightly different words now and we may have some different customs but the feelings themselves remain astonishingly the same. For example, Ravenscroft, in 1611, prefaced one of his books thus: "A Brief Discourse . . . in Measurable Musicke. Examples whereof are exprest in the Harmony of 4 Voyces, concerning the Pleasure of 5 Usualle Recreations. 1. Hunting, 2. Hawking, 3. Dancing, 4. Drinking, 5. Enamouring."

Why we sing

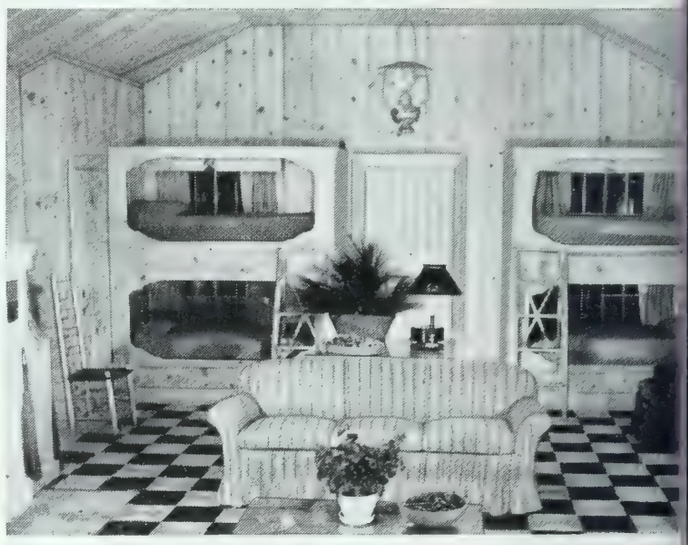
Since one thing leads to another I am now impelled to quote one more choice bit before leaving you to try out some rounds for yourself. ter of fact it's not a bad thi one over that first little diffidence always encounte tackling anything new. Here what William Byrd (1542-1 as "Reasons briefly set do perswade euery one to learn

Firstly, it is a knowledge ea and quickly learned. . . .

2. The exercise of singing is to Nature, and good to pr health of men.
3. It doth strengthen all pa brest, and doth open the p
4. It is a singuler good rem stutting and stamering in t
5. It is the best means to perfect pronunciation, and good orator.
6. It is the onely way to kn Nature hath bestowed a g . . . and in many that exc is lost, because they want express Nature.
7. There is not any Music struments whatsoeuer, c to that which is made of of Men. . . .

Since singing is so good I wish all men would learn





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DECORATION

Continued from page 56

chintzes for the bedrooms. At least we were struggling toward common sense.

In those days the tiled floors were the only concession to climate. People lived in their patios and "showed" their gloomy interiors to their friends. There was a theory that wallpapers could not be used. They would become mildewed, or attract vermin, or some such argument. I used wallpapers and nothing happened. Actually, I think, wallpapers were disliked because they were simple, pretty and inexpensive.

But to our houses of today and tomorrow. People who have southern houses for seasonal living may follow the latest chic—use daring colors and materials. I have finished enchanting houses in Bermuda and Jamaica and dozens in Florida, which were gay and uncluttered because a good part of their owners' lives was lived elsewhere. It is a joy to do such a house. You may be as daring as you please because you aren't in the house long enough to become bored.

People who live in the South all the year round, however, want houses to hold their pictures and books, their objects of art and furnishings, which are apt to be very much like those of people in any other section of the country. For them tradition and common sense are more important than chic.

Wall colors should be cool, very light or very dark. Practically all greens and blues are good. Dark greens, lettuce greens, lime greens gray-greens, all these are excellent backgrounds for furniture of all periods. Dark blue, sky blue and all the subtle pale and middling blues are pleasant. Yellows should be clear, with a leaning toward lemon rather than egg. Most reds are bad except those that have a tinge of blue. Bright pinks are fresh and charming in white rooms. There is a gray-mauve, lilac or whatever you wish to call it, much used in Adam houses in the eighteenth century that is too little used here. It is equally beautiful as a background for mahogany or paint or light woods. Browns are apt to be hot but there are cold browns that are excellent.

A friend of mine, who lives in Florida all the year round, has painted his living room a very dark green, "As dark as a gardenia leaf", he says. The floor is bare, a fur rug being brought in as hearth rug in Winter. The curtains are of a caramel-colored voile, printed with white stars. Furniture coverings are of a caramel cotton damask, and in the brief Winter season are slipcovered with cold brown velveteen. The main bedroom has walls of vivid grass green, curtains of white chintz dotted in gold, a four-poster bed.

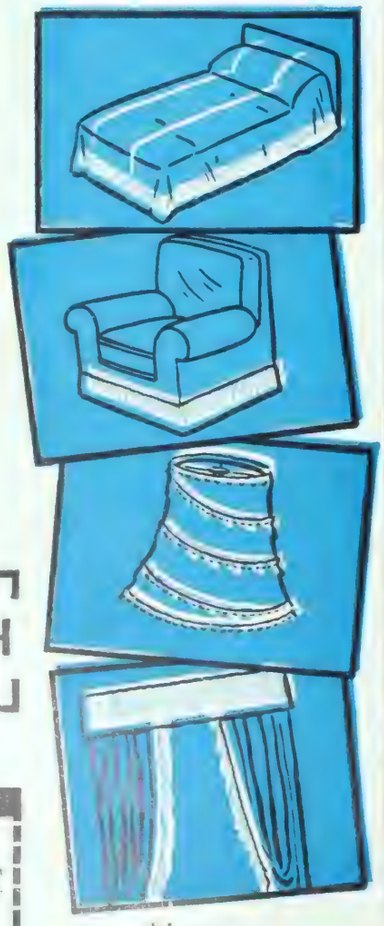
(*Continued on page 104*)



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● Old Colony Furniture is available in limited quantities just now. After the war, better stores everywhere will have these quaint designs in wide variety . . . enough for everyone and for every room in the home.

HEYWOOD-WAKEFIELD
GARDNER, MASSACHUSETTS
FINE FURNITURE SINCE 1826



Susan's bath is the last of four
The water's hot... and there's gallons more!

AH!... WHAT FUN it will be to live in a house where even the faucets are touched with magic! Where a faithful *automatic* Gas water-heating system keeps all the hot water you need constantly on tap!

In half the time, now, Mom is able
To put a dinner on the table!

YOU'LL WORK in a kitchen that's a miracle of coolness, cleanliness! You'll have a new silent Gas refrigerator that'll keep *more* foods fresh longer. A Certified Performance Gas range with fingertip controls will make *all* your cooking easier!

Bother with fuel is a by-gone thing
A flick of the wrist—you're set 'til spring!

HOW WONDERFUL—to have weather as you want it *all year 'round* . . . Seashore coolness in summer, sunny warmth in winter. All brought to you easily, effortlessly by the tiny blue Gas flame that cools as well as heats.

...This is the house that Gas runs!

TODAY, in the laboratories of the Gas industry—the knowledge and experience of skilled technicians are working to bring you new miracles of better living... All of them made possible through the magic of Gas... the tiny blue flame that *cools as well as heats.*

RIGHT now, Gas speeds war production. Use it wisely. But tomorrow, it will transform your home from attic to cellar . . . make it a happier, healthier, more comfortable place to live. Isn't that worth saving for . . . with every War Bond you can buy? AMERICAN GAS ASSOCIATION

GAS

THE MAGIC FLAME THAT WILL BRIGHTEN YOUR FUTURE

DECORATION

Continued from page 102

modern, of bleached oak, and a number of modern pictures.

As a rule floors should be bare or have coverings that are easily aired and cleaned. Velvet carpets are unsuitable for hot climates, but when carpets are again available there will be (indeed there were, until the war stopped their manufacture) cotton carpets that look as lush as chenille ones.

You have to think constantly of moths in warm climates and of other insects and pests. In Jamaica there are the most beautiful floors made of native hardwoods, alternating boards of very dark and almost white mahogany and other lovely woods. They have a surprisingly modern look yet they are in some cases more than two hundred years old.

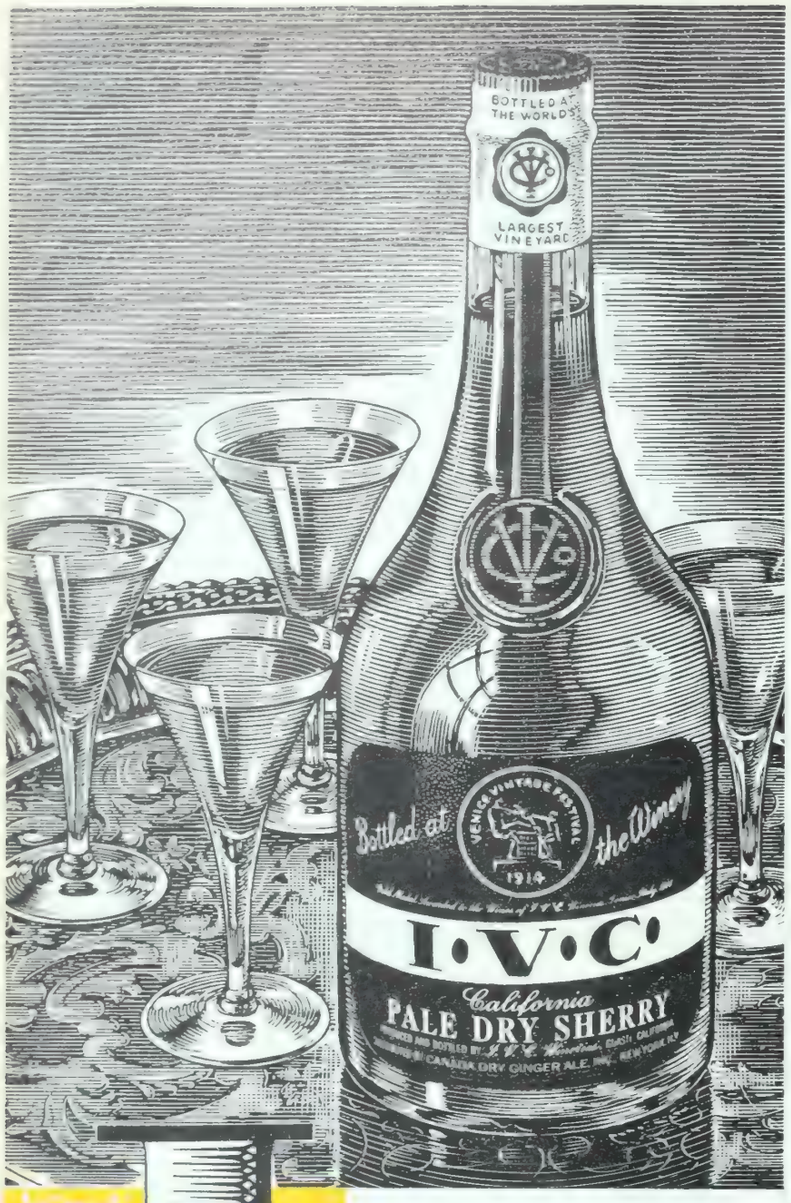
Tiled floors, brick floors and even second-hand marble floors are admirable in certain rooms. In one Florida house a gray-white marble floor was laid within a twelve-inch border of bleached oak, and the effect was very fine. I dislike elaborate patterns of tiles but plain colors may be had at small cost in most southern communities, from local manufacturers. There should be rugs for Winter months, the warmer-looking the better.

As to furniture coverings I would reverse the northern rule, which is to have the permanent coverings of f materials and Summer ones of cot and linen. Southern permanent co ings should be light, cool and fr looking and slipcovers of fine m rials, in bright colors, may be brou out for the cold season. There are ton damasks that give the effect warmth and they do not attract mo Nor does velveteen.

Now the furniture itself. Mah any is always dignified, beautiful safe from most pests. In some secti of the South and in the Caribb Islands you must have furniture m of hardwood, or the termites will stroy it. A friend of mine, who ha house in Cuba, sent down a magn cent dressing table, cut and face mirrors covering a pine carcass. went away for a few months and turned to find a heap of broken gl on the floor, not a sliver of wood maining.

Caned and iron furniture is alw sensible and need not be confined patios and terraces. In Spain Italy most beds were made of iron wooden ones attracted vermin. You still find, occasionally, old Victor iron beds of charming design, wh look cool and are not a source worry. Beds made of caned panels

(*Continued on page 106*)



I V C

THEY'RE MORE DELICIOUS

— naturally!

"DRY" grapes from non-irrigated vineyards give I.V.C. wines that extra delicious flavor.

Naturally, these non-irrigated "DRY" grapes of ours grow smaller, but the precious juices are more luscious... just naturally richer.

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Since 1883, these rare California vintages have been bottled at the winery. Now eighteen different I.V.C. Gold Medal wines are pressed and bottled for your pleasure... here at America's largest vineyard. Distributed solely by Canada Dry Ginger Ale, Inc., New York, N.Y.

I·V·C

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WINES *BOTTLED AT THE WINERY*

Garden Flower



In this delightful new pattern, Stangl craftsmen have again designed pottery dinnerware which has instant appeal. Beautifully decorated and hand-colored, it carries to the dinner table the lovely freshness of the flower garden. Most pieces have a different flower decoration. Ask your dealer to show you this pattern.

Stangl dinnerware

FULPER POTTERY COMPANY *Est. 1805* **TRENTON 4, NEW JERS**

America's Oldest Pottery

PERSONALLY I'M PLANNING A *Universal* PEACE



THE "U" Plan for "V" Day is going to bring some real peace and happiness into my life after the war! I'm going to have the best housekeeping aids that money can buy — appliances and housewares made by Universal! You'll be keen on this "U" Plan, too—whether you are dreaming of a new home, or planning to fix up your present one!

HERE'S HOW IT WORKS

1. Check on this page the Universal appliances you will need.
2. Add up their estimated values.
3. Put that sum into War Bonds.
4. Take the check list to your local dealer today and ask him to put you on his priority list.

You make no down payment, you're under no obligation! But you do put yourself in line among the lucky "firsts" to get Universal products after Victory!

Send for the "U" Plan for "V" Day Booklet which gives added details—write to Dept. HG.



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CHECK UNIVERSAL APPLIANCES AND HOUSEWARES HERE!

UNIVERSAL APPLIANCES AND HOUSEWARES	1941 PRICE RANGE (APPROXIMATE)	ESTIMATED COST
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Water Heaters	74.00—123.00	.....
Washers	54.95—134.95	.....
Ironers	34.95—104.95	.....
Bag Type Vacuum Cleaners	29.95— 59.95	.....
Tank Type Vacuum Cleaners	59.95— 69.95	.....
Hand Vacuum Cleaners	14.45— 19.95	.....
Landers "Open Top" Carpet Sweepers	3.95— 7.95	.....
Irons	3.95— 9.95	.....
Toasters	3.95— 14.95	.....
Percolators	6.95— 14.95	.....
Mixers	24.95— 27.95	.....
Waffle Irons	6.95— 10.95	.....
Sandwich Grills	7.95— 12.50	.....
Heating Pads	3.95— 8.95	.....
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Portable Heaters	6.95— 10.95	.....
Ovens	27.95— 44.95	.....
Kitchen Cutlery	10— 3.50 set	.....
Carving Sets	2.95— 14.95 set	.....
Table Knives and Forks	3.95— 19.95 set	.....
Food and Meat Choppers	1.95— 3.25	.....
Vacuum Bottles	1.15— 4.00 ea.	.....
Picnic Sets	4.50— 9.95	.....
Pitcher Sets	6.95— 15.95	.....
Lunch Kits	1.95— 2.95	.....
Household Scales	1.75— 4.95	.....
Pressure Cookers		.....
Fruit Juicers	3.25— 5.95	.....
Stove Percolators	2.95— 6.95	.....
	TOTAL	$.....





BUY MORE WAR BONDS!

Check here the Universal appliances you've dreamed of owning. Put their estimated value into War Bonds—then after Victory, you can stop dreaming and start owning!

UNIVERSAL

DECORATION

Continued from page 104

closed in simple hardwood frames would be delightful. Maybe some manufacturer is already making them?

Windows should have heavy blinds of some sort, wooden shutters or Venetian blinds. Curtains should be of linen or chintz, or of those modern, rough cotton materials that are so attractive. If curtains are simple in themselves they may put on Winter swags or valances of brighter color and heavier materials.

One Florida house

A few notes on a Florida house now being furnished—that of Mrs. Seton Lindsay, in Delray. Mrs. Lindsay has moved down the furnishings of her New York apartment, traditional mahogany for the most part, to a homely, pseudo-Spanish house built about twenty years ago. But by painting the whole house white, enlarging a few windows, lengthening the dining room and the bedroom above it by building on deep bay windows she has made the house a suitable home for her northern belongings.

The living room is painted a very pale gray. There is a large, shaggy cotton rug of a slightly darker gray. Curtains and some furniture coverings are of a gray-green, rough material. A few chairs are upholstered in a brilliant emerald green cotton satin. A small collection of modern French paintings is hung on the walls.

The dining room is sky blue and white, rough white cotton curtains, a white cotton rug, white leatherette chair seats *and* a huge service of old china, blue, white and gold, which fills hanging shelves and consoles. A collection of water colors of tropical flowering plants is hung in groups.

One bedroom is painted pale blue, with slipcovers and curtains of a blue and white striped chintz with medallions of flowers. Another is painted a medium green and has a coarse white twill fabric printed with yellow primroses and black-green leaves for curtains and coverings.

Another, a guest room, is painted white, with curtains of white duck stencilled with large roses in bright pink.

In this room there is a huge iron sleigh bed, painted white, with covering of quilted pink linen. The round rug is cotton, dyed the same bright pink of the linen. The chest of drawers is the most important thing in the room. Mrs. Lindsay took an old chest of drawers, painted it white and then covered the top, side panels and drawer fronts with decoupage of flowers and leaves, cut from old prints. It is like a huge bouquet in the pink and white room.

Furniture by TOMLINSON





The Gainsborough

Just *makes* a room!

This famous chair will rejuvenate your living-room, bedroom or hall. A pair before the fireplace, beside the tea table or window—you'll love it! Good dealers and decorators everywhere have the Gainsborough, or can get it for you.

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Produced in the Champagne District of America

Located since 1865 on the shores of Lake Keuka, in a natural setting reminiscent of Northern France, is the famous Gold Seal winery. Here, grape-loving soil, sunshine and old-world craftsmanship combine to give you Gold Seal—the champagne that's famous for clean taste, delicate bouquet and bubbling gaiety. No wonder Gold Seal makes any occasion a joyous event!

Gold Seal Brut—*a very dry wine,* specially blended for the connoisseur

Gold Seal Special Dry—*a dry wine*

URBANA WINE COMPANY, INC., Urbana, Hammondsport, N. Y.



GOLD SEAL

NEW YORK STATE

Champagne

OUR READER SERVICE

How it works, what it does to make it easier for you to secure the things you see on our pages

OST of our readers are familiar with the operation of House & den's Reader Service, but for those are in doubt let us explain. It is a shopping service but its purpose help you purchase the merchan- portrayed in HOUSE & GARDEN.

urniture, fabrics, wall and floor cov- gs which are sold generally through- the country are credited in the azine to the manufacturers. If the e in your city with which you deal s not have the merchandise, write r have the store write us for further rmation. We will have the manufac- rs send dimensions, colors and all necessary details so the store may dle your order. If the store does not a department which carries the of merchandise you want, let us w and we will ask the manufac- r to send you the name of the e nearest you that can handle the er.

almost every issue you will find a of cooperating stores which will dis- merchandise shown in the special ure for that month. If the cooperat- store cannot give you exactly the e item you see photographed it will ide something similar.

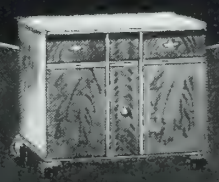
you want to buy a lamp, for exam- ple, which is credited to a specific shop and accompanied by a price, make your check out to the order of that shop. Write the name of the shop on a stamped envelope, enclose your check and order and send the whole thing to House & Garden's Reader Service. We will have the envelope fully addressed and mailed promptly. Furthermore, we will advise you when this has been done. But please do not make out your checks to us as we are not equipped to do personal shopping.

The photographs of interiors of private residences which are reproduced in HOUSE & GARDEN are to help you with your decorating and furniture arranging problems. Naturally many of our readers become interested in the furnishings used in such photographs and would like to purchase duplicates. Whenever possible in these cases, we refer the reader to the person who was responsible for the decoration.

And let us not forget priorities. Due to the curtailment of the production of various materials it may not be possible for you to obtain certain merchandise. However, we shall continue to feature in HOUSE & GARDEN merchandise of high quality and will do our best to see that it is available to you.

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RADIO-PHONOGRAPHS

For extraordinary performance, magnificent musical tone and authentic cabinet design, remember the name Freed-Eisemann when you buy your post-war radio-phonograph with FM.



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Card Tables

Your reputation as a host will hit the top when you bring out those SAMSON card tables! So handsome—so practical; women love their luxuriously beautiful covers. Men like their solid, non-shake construction. No wonder they've long been America's most popular card tables!

Wide selection of finishes and designs—at better stores everywhere when shipments are possible without interrupting our vital war work.

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Double-braced legs—*Sturdy and steady.*
Fold-under construction—*Takes less space.*
Color-fast tops—*Stain-proof, washable.*
Extra large playing surface—*1-piece continuous.*

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REYNOLDS COTTON INSULATION

More efficient per inch thickness than any other insulation now available.

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Your Architect and Building Contractor are experts. Consult them about cotton insulation. Skilled insulation applicators are available to install Reynolds Cotton Insulation upon request.

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Don't blame your furnace for an enormous appetite... far too much of its precious heat escapes through your roof. If you had cotton in your attic, your furnace would keep you comfortably warm *on much less fuel!*

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Enough insulation for an average size unfloored attic costs as little as $55. Ask any Reynolds Insulation dealer for an estimate. Only $5 monthly to pay. Get the *true facts* about home insulation, mail the coupon *today!*

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ORCHIDS IN THE HOME

In answer to many requests from our readers Dorothy Jenkins describes how to grow them

HOUSE plant collectors will purchase a geranium, a gardenia or a pot of ivy with the greatest nonchalance, yet the mere idea of an orchid plant seems utterly fantastic. At the end of fifteen months, or even six, the comparative results may well have reversed the decision.

Two basic factors determine whether orchid growing in the house will be a wasted effort or an exciting addition to everyday life. Certain types of orchids are more adaptable than others, and the right location must be found. Once the plants have been chosen and any necessary adjustments made to create conditions to their liking, orchids prove easier to grow than many other plants.

They do not, for example, have to have full sun. They will need watering less often than the majority of flowering plants. The intervals between repotting are far greater than for any other plant that grows in a pot, two and sometimes three years being frequent enough. And they never need to be fertilized.

Were I to select an orchid to grow on my East or West window sill, the choice would unhesitatingly fall on a Cymbidium, for those are my favori Were I to recommend one, it woul a Cypripedium or Slipper Orchid. large, waxy blossoms of Cypriped combine yellow, brown, green or w in a sophisticated model of our na ladyslipper. Cymbidiums are spray chids with as many as a dozen b soms poised on a stem, like butter in muted tones. The florists' favo Cattleya, is not impossible, alth thrifty varieties should be chosen. the smaller, dainty flowered On iums, Odontoglossum and the pa flowered Miltonia round out an ex ing list for the novice.

Buying an orchid is far more an investment than selecting a pr rose or cyclamen. An orchid catalo is crammed with exciting names true-to-life but glamorous descripti But these catalogues have been writ primarily for those who have gre houses, and only a small percent of varieties are worth the risk to strictly house-plant grower. The dea can, and probably will, serve as gu and mentor by suggesting orchids start with and then in advising how maintain conditions to their liking.

A humid atmosphere is the f

(Continued on page 109)

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"THE SUPREME AUTHORITY" IS WORTH WAITING FOR

ORCHIDS IN THE HOME

Continued from page 108

necessity if an orchid plant is to and flourish in a house. The sim- means of supplying humidity is ıse of a rectangular tray or pan, ıst three inches deep. This is filled hirds full of clean pebbles or chips, and on top is laid a rack, rably of thin wooden slats, spaced t a half-inch apart. Keeping peb- and rack wet will help to maintain idity for the potted orchids stand- on the rack. Many adaptations of device can be worked out and as number of plants increases there hance to experiment, perhaps with y-made humidifiers.

Ventilation is second in impor- e to an orchid's well-being. They some fresh air every day. Banish- t of stale air without draughts must orked out even in Winter.

A temperature of fifty-five degrees renheit at night, sixty to seventy ees by day is safe for the orchids should try in the house. Light is ssary but full sun undesirable. A y window is not out of the ques- but some means of shading the ts, though no more than a curtain enetian blind, must be ready.

Humidity, light, heat and air hav- been settled with some degree of nanency, the question of watering t be solved. It is easy to overwater and nothing is more deadly to a healthy orchid plant. One watering a week is usually enough, although the related conditions of light, temperature and humidity may make two or three waterings advisable. The foliage may be syringed daily to aid humidity but only if the spray is fine enough to evaporate and not leave drops of water on the leaves.

Lest all of this sound too easy, orchids can develop scale and other ills. They shouldn't if one has taken the trouble to understand their needs and go to any lengths to administer them. After two years of cherishing an orchid plant, you will have developed an instinct for their wants. Then repotting will be next on the list and open a whole new side of orchid culture such as potting mixtures, division of the plant and "back bulbs". You might even progress to raising orchids from seed. That, however, is even more specialized, involving sterilized flasks and agar-agar, and is a lifetime job.

An orchid plant is an investment and one well worth protecting. Every effort made on its behalf is forgotten when the luxurious flowers appear and last not for days but weeks. And it is one flowering plant which can be made as much at home in the city apartment as in that fabled farmhouse where all house plants grow to perfection.



or the past two years, while our plant has been y day and night turning out ammunition and ding craft equipment for Uncle Sam, designers l engineers have been equally busy improving Charles Custom Built Steel Kitchens. Experts e worked out new kitchen arrangements and veniences, special purpose units, improvements construction, a new finish of extra luster and g life. Your St. Charles Kitchen, after "V-Day," l be finer, more convenient, more beautiful an ever.

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ur St. Charles Steel Kitchen will give you all these advantages:— at strength and rigidity, smooth, easy-to-clean surfaces, non- king doors and drawers—and it will be made to your order, igned for *your home.* Its continuous, sanitary work surfaces l be built to the contour of the room. It will give finger-tip trol of your kitchen work—will lighten labor and save steps as l as sparkle with smartness and beauty.

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ELJER

"My new bathroom will have ample space"





We've some mighty fine plans, Julian and I, for our own small home. It's not going to be elaborate, but there'll be lots of features that we'll be really proud of. For instance, our bathroom will be gay and comfortable, and not too crowded either. We know just how to do it.

Eljer's booklet "Women Tell Us"... showed us some novel ways to have what we want in our limited size room. We found how we could adapt space that ordinarily goes unused to generous size cupboards opening right in the bathroom. What's more, I liked their idea of a cabinet mounted on wheels that serves as a complete baby bath with space provided for his own private soaps, oils and towels.

Of course, we are determined to have Eljer plumbing fixtures. They offer such a wide variety of lovely designs we can choose just what we want.

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Can she readily replace pieces? Add new ones to round out her service? Important questions, these, when you select a gift of crystal . . . *or buy some for yourself.*

Patterns come and go, and some go quickly. Not so with Fostoria's *American.* Year after year, *American* becomes more popular. Handcrafted in the fashion of early American glass, glowing with hospitality, it is a pattern out of the past for many festive tomorrows. Its very sturdiness foretells long life.

So start her off with Fostoria's *American*, lovely crystal she will be able to buy for years. Temporarily you may not be able to buy ALL the pieces she would like. However, most good stores have selections and will have much more as time goes on.

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Lovely Fostoria *Crystal*

MADE IN U.S.A.

FOSTORIA GLASS COMPANY • MOUNDSVILLE, W. VA.

STREAM GARDEN DO'S AND DON'TS

Continued from page 91

Don't plan a stream garden unless you can make it natural.

A stream is natural only if flowing through a depression.

Don't locate the artificial spring feeding your stream upon a hilltop.

In nature, springs are part way down a hillside, below the level of adjacent land.

Don't make a museum of your stream or rock garden.

Vari-colored stones are both interesting and beautiful but strictly out of place in a naturalistic garden.

Don't clutter your stream with lighthouses, bridges or statuary.

Knickknacks may be "cute" but they don't "belong" in a natural garden.

Don't build with water surface of stream or pool above adjacent soil level.

Study nature's streams and ponds —note they are always well below their banks.

Don't build your cement basin so frost can heave or crack it.

A layer of tamped cinders or crushed rock under the cement is a wise precaution.

Don't be afraid of extensive regrading to accommodate your area to a stream garden.

Regrading, though costly, pays handsomely in the final effect.

Don't imagine you must have a large volume of water for a stream and falls.

Even a tiny trickle of water properly handled is delightful but a torrent is difficult indeed.

Don't locate your pump where mechanical sound may be heard in the garden.

Locate the pump away from the garden or deep in the ground to insure quiet from distracting sounds.

Don't use just any and every kind of rock for making your stream or rock garden.

Select rocks of like material. Place them to look as if Mother Nature herself did the job.

Don't stand rocks on end along your stream or around the pool.

Stratified rocks should lie with the stratification horizontal and others flat on their broadest surface.

Don't line the entire margin of a stream or pool with rock.

Allow soil and low plants to margin a good portion of the stream.

Don't allow a particle of cement to be seen in the finished pool or stream.

Soil, plants and rocks should mask every particle of concrete from view. This is very important.

Don't over-plant a stream or pool garden.

(*Continued on page 111*)



FREE

New Catalog

Write us today and get your copy of the big, new Emkay catalog showing all the lovely Emkay Candles and accessories that have been designed for every decorative use during the coming holiday and winter season.

In this catalog you will find a variety of Emkay styles, sizes and c for every family or social gatherin addition, there are special designs birthday, wedding, anniversary and celebrations.

Be sure to see this beautiful catalog—write us today.

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LE THREAD

EDWARD VII

o of our loveliest patterns, Fiddle
read and Edward VII, are still avail-
le — in curtailed quantity, of course.

th historically correct — authentic in
tail — superb in execution.

er is a joy to own — a possession to
proud of.

Illustrated Folders on Request

FRANK W. SMITH, Inc.
GARDNER, MASS.

Silversmiths for Half a Century

STREAM GARDEN DO'S AND DON'TS

Continued from page 110

A restrained planting produces the most natural effect.

Don't plant such things as geraniums, coleus and the average annuals around a pool or stream.

Use dwarf type evergreens, low rock plants, dwarf ferns and low-growing Spring bulbs.

Don't plant golden foliage varieties of evergreens or other plants with unusual or variegated foliage.

Curious plants may be interesting in themselves but they detract from rather than add to the naturalness of a water garden.

Don't crowd your pool with water lilies or other aquatics.

Much of the beauty of a water garden is the play of light and shadow on the surface of the water.

Don't use formal or sheared evergreens along a stream or in the rock garden.

Mixing formal and informal in a planting of any kind demands consummate skill and is seldom successful.

DINING ROOM

See pages 66 and 67

HERE is the play-by-play story on our two-table dining room:

The whole room is done in HOUSE & GARDEN's 1944 colors: dark Melon Green, Red Dahlia, Dawn Rose, Wet Leaf Green and Garden Sky Blue.

All furniture—tables, chairs and breakfront—is mahogany, by Baker.

The Hearthtone rug is by Amsterdam Textiles.

The floral chintz of the draperies and one chair seat; waffle-weave fabric side chairs by Schumacher.

Accessories: Lowestoft bowl and ruby glass compote: Attman-Weiss; candle shades on chandelier: Robert E. Werner; crystal chandelier: R. H. Macy & Co.

All of the china in the breakfront and the soup tureen on top, from Copeland & Thompson.

TABLE SETTING

See pages 68 and 69

On the table set with Spode's "Peplow" china, Wallace's "Rose Point" sterling and Libbey's cut Waterford glass, the green cloth and napkins are from Mosse; the antique porcelain compotes and flower holder are from Attman-Weiss, and the old silver shells and jelly tray are from Henry Nord. On the children's table, china, silver, glass and compote are the same. Red-dotted linen mats and napkins here, Mosse.



"LADY OF SALEM" . . . PHOTOGRAPHED AT RICH'S IN ATLANTA

To Beautify Your Post War Home

Your favorite store may not be able to supply you with the ART TREASURE bedspread of your choice today . . . but Blue Ridge craftsmen will increase the production of these superbly fine chenille and tufted products after the war is won! ART TREASURES are *masterpieces of tufting craftsmanship.* Their delicate beauty of color and design will add to the joy of living in your post war home. If you are now planning lovely interiors, write for illustrated folder and name of dealer in your city.

Art Treasures in beautiful Bedspreads

BLUE RIDGE SPREAD CO.

DALTON, GEORGIA

"BETSY ROSS" . . . PHOTOGRAPHED AT STERN BROS. IN NEW YORK



BLUEPRINTS FOR TOMORROW

See page 75

The following are the conditions of House & Garden's architectural contest, "Blueprints for Tomorrow":

Any architect or architectural designer practicing in the United States is eligible for these Awards.

Only designs for actual clients will be considered, houses to be built when restrictions are raised and materials are available.

Contestants will submit: a. blueprints of floorplans and elevations; b. perspective drawing of the house; c. outline of problems of site, climate, client requirements, as related to the design; d. outline of principal structural materials and equipment. It is preferred that material be submitted unmounted.

There is no restriction on the number of designs an architect or designer may submit.

An impartial jury, including three or more members of the American Institute of Architects, will select the winning designs.

Houses will be classified into four types:

Group I. Houses for private owners.
a. 7 rooms or over
b. 6 rooms or less

Group II. Houses for real estate communities.
a. 7 rooms or over
b. 6 rooms or less

$2000 in War Bonds (maturity value) will be awarded in all:

Four first prizes of $250 for the winning design in each classification.

Four second prizes of $100 for the next best design in each classification.

There will also be 12 Honorable Mentions, each carrying a prize of $50 in War Bonds.

Notice extension of closing date to March 31, 1945. Material may be submitted any time up to that date. HOUSE & GARDEN will publish selected designs as they are sent in, and will present the winners in a special building issue.

For entry blank, to accompany each design submitted, write to Architectural Editor, HOUSE & GARDEN, 420 Lexington Avenue, New York 17.





PERFECT SERVANTS FOR YOUR POST-WAR HOME!

If you've never enjoyed the multi-service of a Weiman Nest of Tables, mark it down as a "must" for your post-war home. For these three-in-one tables work wonders . . . *telescoped* compactly together for service at the end of an upholstered piece . . . *slightly extended* to hold ash trays, accessories, radio, latest "best sellers" . . . *separated* for individual use at corners of the bridge table, to feed buffet guests, for tea in your bedroom. You'll find they soften too severe lines and lend variety to rooms which might otherwise be rather stiff and unfriendly.

Beautiful new designs are now ready for the time when Victory ends our wartime job and we can return to making fine Weiman Occasional Furniture for you.

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OCCASIONAL FURNITURE
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10¢ The Weiman Company, 2500 Eleventh St., Rockford, Ill. Send "Table Tricks", 28-page illustrated book on how to solve puzzling decorating problems with occasional furniture.

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Street_____

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THE WAR IS TAXING TRANSPORTATION FACILITIES TO THE LIMIT AND UNDOUBTEDLY THERE WILL BE DELAYS IN THE DELIVERY OF YOUR COPY OF HOUSE & GARDEN. WE REGRET THE INCONVENIENCE TO YOU, BUT THIS IS A MATTER WHICH IS ENTIRELY BEYOND OUR CONTROL.



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TIPS FOR THE NEWLY-RURAL

YOUR new home in the country is finished. You and your family move in, prepared to live happily ever after. I hope you will—and to help you do so I should like to make a few suggestions about your rights and responsibilities as a home and property owner.

Consider trespassers, for instance. Nobody wants strangers wandering around his private grounds but the law won't let you set up spring guns or man traps to keep them out. Set up "Private Property" signs, by all means and, if they are wilfully disregarded, resort to legal remedies and prosecute the offenders.

You don't, of course, own the wild animals and birds that roam your land or the fish that swim in your stream. But to protect yourself from uninvited hunters and fishermen you can take advantage of the state statute and post your property.

Be sure to find out and comply with state regulations. This means putting up printed notices, on trees or in other conspicuous places near the boundary, all around the area to be protected. Usually these notices must be eleven inches square and posted not more than forty rods apart. Spot one or two inside the area if you like, for extra protection, but the ones that count legally are the ones posted according to regulations.

If anyone ignores these notices you can bring the matter to the attention of the game warden and the local law enforcement officials.

And here a word to the wise. If the local people have been accustomed, man and boy, to fish the stream or shoot over the land you now own, don't antagonize them by suddenly clamping down and refusing permission. Delivery boys may prove strangely dilatory—you may find it hard to get help when you need it most—annoying things can even happen to your barns and crops or to your haystacks. Life in the country is a matter of give and take, so it's much better to come to some sort of understanding with the local sportsmen.

Of course, if you post your property as a wild life sanctuary—and treat it as such yourself—there certainly should be no resentment and no poaching.

Right of Way

Sometimes a new owner finds that the local people have been in the habit of taking a short cut across his property—to school, church, station—or maybe the old swimmin' hole. If the purpose is legitimate and the distance saved is appreciable—and if the trail doesn't lead right across your front lawn—you may be willing to let the practice continue.

Take one precaution, though. Find out how long it has been since the trail or road was used by the public. A thoroughfare that has been open for twenty years becomes public property. So, to protect yourself and your heirs,

(*Continued on page 114*)

Beauty
. . . FOREVER YOUNG
in the mellow radiance of
TAPERLITES*

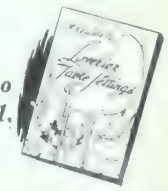


LIGHT that spills in soft radiance over polished wood and silver . . . painting your hair, your eyes, your skin with warm and flattering tints. That's the witchery of TAPERLITES, widely-known product of Will & Baumer—candle makers since 1855.

In quality, artistry and color they stand first among popular-priced hand-dipped candles. Used wherever the subtler values of taste, atmosphere and social usage are cultivated. At department, drug, housewares, grocery stores and gift shops—or wherever candles are sold.

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Send for your free copy of a "Guide to Lovelier Table Settings". Dept. HG-11.





Taperlite

Made by
WILL & BAUMER CANDLE CO., Inc., Syracuse, N. Y.
Makers of Quality Candles Since 1855



Look what Betty's doing!

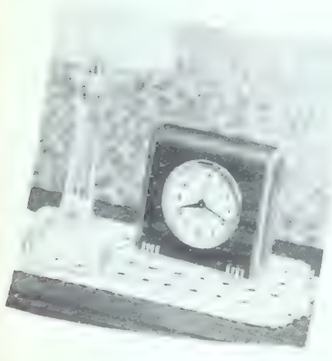
1. Betty is a war bride—married Bob on his last leave before going to sea. No chance to set up a home now, of course. But Betty isn't a girl to be discouraged. She's *clipping ideas* for that home out of the magazines. Shopping with shears—for things that will make their home livable and lovable. See what Betty's clipped in *Seth Thomas clocks* for after the war . . . .

(Remember, Seth Thomas clocks are not available now)



2. Betty wants a living-room a bit on the formal side. So she's chosen this dignified Seth Thomas—solid mahogany, inlaid with rare woods. Westminster chimes will peal the quarter-hours.

3. Since Bob is in the Navy now—later he's sure to appreciate *this* clock. It'll be nautical and nice on his bookcase—and will strike deep, rich notes on the hours and half-hours.





4. Seth Thomas alarm clocks never encourage that "Oh-how-I-hate-to-get-up" feeling, even in the soundest pillow-pounders. They wake you up so cheerfully! Betty has her eye on this one for their bedside table.

5. Even if Betty could furnish her home now, she couldn't of course buy Seth Thomas clocks. So she's holding the War Bonds that thoughtful relatives have bought her as wedding presents. *Good taste all around, isn't it?*

6. When you plan your post-war home—and why not start a scrap book today?—remember that few things give a room such warmth and character as does a fine clock—a Seth Thomas clock. Seth Thomas clocks for homes are not being made now. But just as soon as our country no longer needs our entire productive capacity, there'll be even more surprising values in Seth Thomas clocks than ever before! . . . All these clocks will be notable for their exquisite design, faultless timekeeping, and long-lived dependability—as *all* Seth Thomas clocks have been for more than a century. . . . *They're something new and exciting to look forward to!*

Remember, Seth Thomas clocks are NOT available now. **Seth Thomas Clocks, Thomaston, Connecticut. A Division of General Time Instruments Corporation.**

*TRADE MARK REG. U. S. PAT. OFF.

Seth Thomas Clocks

SELF-STARTING ELECTRIC, OR KEY-WOUND

The best is ALWAYS worth looking forward to

TIPS FOR THE NEWLY-RURAL

Continued from page 113

be sure to put a rope or chain across every so often (many owners do it for one day every year) with a sign saying that the road is closed for twenty-four hours. People will be willing to cooperate out of gratitude for the use of the short-cut during the rest of the year, and you will be in no danger of losing title to part of your own property.

Can you collect?

A certain gentleman, whom we won't identify, built himself a $10,000 home and then, since the fire-house was only a few blocks away and he figured no fire could get very far before being put out, he insured his house for $1,000 only. When a $1,000 fire did occur he was horrified to discover that he could collect only $100.

Why? Because, as a rule, insurance companies will pay only the same proportion of the loss that the face value of the policy bears to the full value of the house. He insured ten per cent of his property—and received ten per cent of the face value of the policy.

It's down in black and white on the policy, under the "co-insurance" clause, but our hero had not bothered to figure it out.

And while you are reading through the fine print take note of the clause that says: "This policy shall be void if the premises are left vacant beyond a period of ten days during the life of the policy."

This means that if you go away for a couple of weeks, leaving nobody in the house, and fire should break out *even after you return*, you can't collect—not while that particular policy is in force.

So, if you know you must leave your house unoccupied for longer than ten days, get the insurance company to insert a special clause protecting you. It will cost you a slight extra premium but it's worth it.

Are you liable?

As a proud, new owner you will naturally become familiar with every stick and stone on your property. It's a good practice to keep up. For then you will notice when, for instance, an ice storm cracks a branch of one of your big trees and makes it dangerous, or when heavy rains begin to wash out a foot-bridge.

When you do notice such things, take safety measures at once. If the branch falls on the postman as he delivers your letters, or the foot-bridge gives way and dumps a guest in the rushing torrent you will be liable for damages.

It's up to you to see that your premises are safe for everyone who has a right to use them—guests, legitimate visitors, delivery men, workmen—anyone who comes under the classification of an "invitee".

Of course, if something utterly unforeseen happens—a hitherto sound tree

(Continued on page 115)

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Just to be sure that everything etter-perfect on this grand day send for a free copy of the ofessional Mixing Guide, an thentic collection of 254 standd recipes.

Compiled for the use of the ofessional barman, it makes ailable to you what experience s proved essential in preparing e drinks: Exact ingredients, acrate measurements and the oper way to mix.

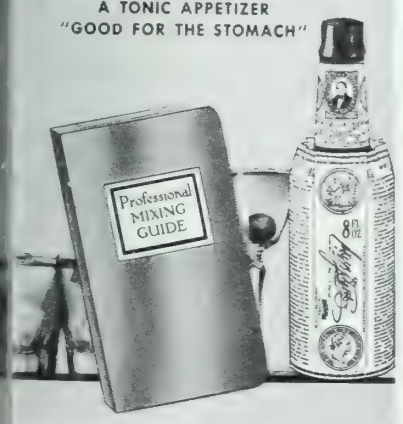
In addition to better-known cipes, it includes those for nches and cups, swizzles, hot inks for cold weather, and noncoholic beverages.

It shows, too, how the proper e of Angostura Bitters can help ake better drinks—assuring you the utmost in satisfaction.

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04 East 45th Street, New York 17, N. Y.

TIPS FOR THE NEWLY-RURAL

Continued from page 114

blows down in a sudden storm, perhaps, or lightning strikes—you are not responsible. It's only when you know that a dangerous condition exists and do not take steps to rectify it.

If yours is a small or moderate-sized property in a truly-rural area you probably won't need to take out public liability insurance to cover possible accidents, such as those mentioned above. If, however, it is a very large property with lots of driveways, concrete walks and other possible hazards to life and limb—or if it is in a suburb or village with improved street frontage—you will be wise to take out such a policy.

Also, if your property is a large one, entailing a lot of extra help, or if you go in extensively for repairs, remodeling or redecorating make sure that the workmen are protected by insurance against accidents—either by yourself or by a workman's compensation clause in the contract you make with them.

Riparian rights

If a stream forms part or all of the boundary between your land and somebody else's, you own your bank and he owns his. The dividing line is usually in the center of the stream.

If a stream runs through your property you can do what you like with it so long as you do not pollute or damage or divert to the injury of others on the stream, no matter how far away. For instance, you could probably build a small swimming pool without interfering more than temporarily with the normal flow of water but you couldn't dam the whole thing up and allow only a trickle of water to escape. Nor could you use chemicals in any way that would affect fish life or the purity of the stream below you.

Shore property owners own the land down to high water mark—beyond which the state takes over. In a few rare cases, where the original land grant came from the king, they may own, for example, "as far as a team of oxen can be driven into the water at low tide", but there is little practical difference.

Before you build any kind of dock or boat house that projects beyond high water mark, apply to the state authorities (if in doubt write to the Governor's office) for a grant. They will tell you how far out the state bulkhead line runs—beyond which no one is allowed to build. There is a federal bulkhead line too but it is, as a rule, out beyond the one surveyed and settled by the state, therefore doesn't concern you.

Once you receive your grant you must build within the time limit prescribed. When your dock or bulkhead or boat house is finished you own the land out to that point.

If you build without a grant you are simply making a present to the state. You don't own title yourself and, naturally, you can't convey it to any-

(*Continued on page 117*)

WESTMORELAND
English Hobnail
AUTHENTIC HANDMADE REPRODUCTION
OF A GENUINE OLD ENGLISH DESIGN
IN SPARKLING CRYSTAL

English Hobnail, once the pride of Colonial America, is again the favorite. Beautifully reproduced by Westmoreland hand craftsmen in diamond-clear crystal glass, this lovely old pattern has lost none of its charm. You can buy it now from open stock at department stores and gift shops. More than 200 different pieces to choose from—everything for a complete table setting—round or square plates, round or square-footed stemware. Begin now to collect a complete set.

WESTMORELAND GLASS COMPANY
GRAPEVILLE, PENNA.



STEP NUMBER 1
FOR YOUR DREAM HOME

SO MANY of us are sick of our old-fashioned kitchen—tired of the bathroom with its noisy closet, high tub and slow-draining lavatory. We want a new bathroom and kitchen—done in the modern style with the latest conveniences—efficient plumbing—bright cheery colors and lots of storage space.

It's not difficult to work miracles with your present bathroom and kitchen—to have the dream room you have always wanted. The first step is to start thinking on paper. Decide on the kind of room you want—where you will place the equipment—what you would like in storage space—what color schemes you prefer.

Then, when the time comes and regulations permit, your plumbing contractor will be able to supply you with beautiful new Crane fixtures.

To help you with your first planning step, we have prepared a booklet, "Step-Planning Your Bathroom and Kitchen" a copy of which will be sent on request to anyone interested.

CRANE CO., General Offices: 836 S. Michigan Avenue, Chicago 5, Illinois



NATION-WIDE SERVICE THROUGH BRANCHES, WHOLESALERS, PLUMBING AND HEATING CONTRACTORS

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PLUMBING • HEATING • PIPE • FITTINGS • VALVES

MODULES

Continued from page 84

censored dreams of publicity-minded designers are structurally impractical, excessively expensive, or would offer doubtful comfort and livability in any but the most ideal climate. The designers usually rationalize their schemes by forecasting new materials or new equipment that are not commercially in sight and that few builders would know how to erect or install.

As a side light on these facts the American Institute of Architects recently requested the manufacturers of building materials to state now: (1) what prewar materials will again be available after hostilities cease, and (2) what new materials and equipment will be available on which *sufficient design and performance data have already been accumulated* to safely guide architects and builders in their proper use. Then the architects specifically asked that materials manufacturers *refrain* from advertising new materials that have not yet been tested or for which reliable application and maintenance methods have not been worked out.

These architects are merely hard-headed in making this request. They are ready to design *practical* houses right now to be built as soon as war restrictions are lifted. But they cannot design houses out of materials having unknown properties or that must be put together by methods unfamiliar to builders and artisans.

They know too that this imaginative advertising has made their clients hold back in the development of their plans for new houses when the war is over. Experts who have studied the subject believe that plans and specifications can be drawn today for houses that can actually be built as soon as materials are released and that will offer every major improvement you are likely to find in the average house built five or ten years from now.

As to costs, the same experts have also pricked the bubble of wishful thinking about great reductions in the cost of houses. They point to the inflation of 25% to 30% that has already occurred since the beginning of the war. To build houses in the coming years that cost less than houses of pre-Pearl Harbor days would mean that the industry must first reduce costs nearly 30% to match prewar prices and then cut them still more to get costs below our former standards. There just isn't any reasonable chance that such drastic cost savings can be made in the near future. Houses, like automobiles, refrigerators, washing machines and everything else, are going to cost more in 194X dollars than they did in 1942 dollars. If you want a new house after the war, you might as well have it to live in rather than wait for another depression to knock price levels down. If your plans are ready before the rush of building gets under way, you should obtain better bids than those who wait.

The real way in which home ownership costs will be reduced is through a host of less obvious but highly important savings that the industry is seeking to achieve. Modular planning

(*Continued on page 117*)

Only the Best Paint



Architect George T. Gillette, New York

Is a Good Investment

You save money in the long run when you use Cabot's Collopakes—the *colloidal* paints. By a patented process, paint pigments and oils are inseparably united to form a tough, even paint film that stands up for years—gives your home greater beauty and more protection. Because only pure pigments are used the colors are rich, lively, and non-fading!

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Will Your Car Outlast the War?

As a wartime service to owners of ALL MAKES of cars, General Motors offers a new edition of The Automobile User's Guide, containing 196 practical suggestions on such subjects as *how to get better gasoline economy, how to prolong tire life, how to keep your car in the best operating condition, how to preserve exterior finish, etc.*



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with this Idea Book

's a sun porch just built for restful
ation—breezy in summer, yet pro-
d from winter's blasts by weather-
windows of Ponderosa Pine. That's
one of the many postwar planning
s you'll find in "The New Open
se," the book that shows how to
e your postwar home more livable
more comfortable. You'll find a host
leas on dining rooms, kitchens and
ooms—new ways to use attic and
ment space—new "pointers" on in-
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Ponderosa Pine
WOODWORK



SEND ONLY TEN CENTS FOR THIS STOREHOUSE OF IDEAS

If you plan to build a new home or remodel your present one in the postwar period, "The New Open House" is a must. *Only ten cents brings you this source of inspiration and ideas. Mail the coupon.*

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E BEST IS YOURS—WITH PINE

MODULES

Continued from page 116

to save design time, modular products to eliminate cutting and waste on the job, more flexible building codes to permit the use of new methods and materials as soon as their soundness has been proved, better bidding practices, simplified specifications, more study of the best use of various materials in logical combinations, better testing facilities and practices, simplified planning and improved use of space, better marketing of building products, safer and less costly financing—these are the factors that will collectively assure better houses for less cost. All of them are active projects of the industry as represented by the American Institute of Architects, the Producers' Council, and many other cooperating associations and groups.

TIPS FOR THE NEWLY-RURAL

Continued from page 115

one else should you wish to sell.

The family pup

Your country ménage will almost certainly include one or more dogs, not only for company but also for protection against intruders. Now, in most states every dog, as the layman puts it, is entitled to one bite. This is not technically true but your dog's first bite serves as notice that he is potentially dangerous. Once you "have notice" you are liable for damages if he bites again, whether it is a member of the household, an invitee or an innocent stranger.

Of course, if a burglar drops in and gets bitten for his pains your dog is only doing his duty and the burglar cannot sue you. —HOWARD C. KELLY.

PAPER CHASE

WE know you save your daily and weekly newspapers for salvage. We know you use a shopping bag and carry packages unwrapped whenever possible. We know you return cardboard laundry boxes, egg boxes and such so they can be used again. But have you gone through the house recently on a paper-salvage hunt?

What about those cardboard dress-boxes, those back numbers of magazines, (including HOUSE & GARDEN), those piles of receipted bills and answered letters? What about out-dated scrap-books, old time-tables, travel folders, garden catalogues? Pile them all on the salvage heap and send them off to active service.

Paper wraps weapons and the ammunition to serve them, food for our own forces and for the liberated peoples. Paper protects blood plasma on its life-saving journeys. *Salvage it!*

1871-1944
ROUND OAK'S
73rd Anniversary

TOMORROW'S HOME
WILL BE A BETTER HOME
IF EQUIPPED WITH
ROUND OAK PRODUCTS



BUY ANOTHER WAR BOND TODAY!

ROUND OAK
HEATING EQUIPMENT
KITCHEN APPLIANCES
ROUND OAK COMPANY • DOWAGIAC, MICHIGAN

GIFT IDEAS

Continued from pages 60-65

Here are more suggestions to stimulate your Christmas imagination.



Gift suggestions for men

Air globe of the world with flexible measure marked in statute miles and in time-units based on 250 M.P.H. flying speed. Illustrated above. At Rand McNally.
Canvas log carrier.
Carrying case for Victrola records.
Poker table.
Big Victorian crystal inkwell with silver top.
Old leather hat box for wastebasket.
Pair of old glass decanters.
Pair of silver and wood coasters for the decanters.
Giant leather match box.
Old student lamp for desk.
Pair of old silver drinking mugs for special occasions.
Picture or print dealing with his favorite sport or hobby.
Case of his favorite domestic wine.
If he's handy around the house good tools will be appreciated.
Pair of gold cuff links or a watch-chain. He'll probably enjoy something *not* on the practical side for a change.
If he's the outdoor type, practically anything from L. L. Bean's catalogue.

Gift suggestions for women

Victorian coal scuttle.
Antique trivet for a country hearth.
Bristol boxes in all sizes and colors for cigarettes, matches, candies.
Leaf-shaped Majolica plate for canapés.
Majolica bowl for salad or fruit.
Old crystal apothecary jar to be used as ornament or made into lamp.
Old tureen, minus lid, filled with flowers.
Playing cards—always a welcome remembrance.
Lazy Susan, old or modern.
Miniature chests to hold jewelry, cosmetics, hair pins and so on.
Guest book in vivid leather.
Old black lacquer boxes for cigarettes, matches, papers and so forth.
Old white Ironstone tureen as ornament or for use.
Open dishes—Victorian, Chinese, English—to hold cigarettes.
Ginger jar to hold kitchen matches on a coffee table.
Pharmacists' bowls for finger bowls.
Big round tea canister to be made into lamp.
Signed plates.

(*Continued on page 119*)





ATTAR OF PETALS *Face Powder*

for the new, clear-skinned look...Smooth, mist-delicate, it clings to your skin lightly. Like all Attar of Petals cosmetics, this exquisite powder too, comes in a milk glass jar sparkling with petals, a hand-painted reproduction of a priceless American antique, $2.50

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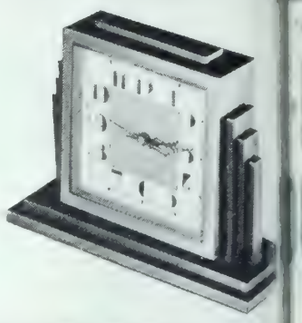
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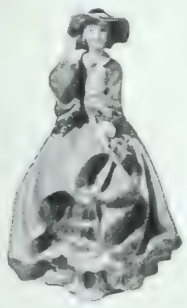


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GIFT IDEAS

Continued from page 118

Set of old pressed glass goblets.
Big, old-fashioned coffee or tea bin to hold logs, kindling, coal.
Hurricane shields—the big ones that cover candlestick and candle—for country terraces or town penthouses.
Baskets of all sizes, for bread, for kindling, for logs.
If she's the outdoor type, practically anything from L. L. Bean's catalogue.

Gift suggestions for children

Cloth nursery books for the very young.
Bula—a South American game something like jai-alai. Both at Young Books.
Woodette Village—wooden dolls ready to be put together and painted with special paint which is provided together with five little cardboard houses.
Disney movie slides and projector.
Architector Model Building Set. All three at F. A. O. Schwarz.
Set of plastic model planes of United States, Great Britain, Russia, Netherlands, Japan, Germany, Italy. May be colored with special camouflage paints. As used by U. S. Army and Navy. Polk's Model Craft Hobbies.
Records: Columbia's Square Dances, Peter and the Wolf, Gilbert & Sullivan's Patter Songs; Sonora's Playland—35 musical stories by Uncle Don; Musette's Little Black Sambo, Puss in Boots, and so forth, in little books giving story with illustrations, piano music and one record. All at Liberty Music Shops and Haynes-Griffin.
Musical instruments such as ukeleles or recorders, available new, or whatever instrument the child plays, which you may have to buy second hand.

BOOK REVIEW

FLOWER ARRANGEMENT IN THE CHURCH
by Katharine M. McClinton, Morehouse-Gorham Co., N. Y. C. $1.50

Among the many publications on flower arrangement this intelligent little book stands alone in its particular field. It tells how the simple, basic rules of home flower arrangement may be used just as effectively in church decoration, and how floral decoration should be adapted to the architectural style of the church as well as to the service.

Appropriate arrangements for church festivals, weddings, Easter, and, of course, Christmas are taken up separately, and any newcomer to the Altar Guild would find the chapters on liturgical colors, floral symbolism, seasonal flowers and altar fittings more than helpful. Though perhaps the book is of special interest to church flower committees, priests and Altar Guild members who work devotedly every Saturday arranging flowers in thousands of churches throughout the country, anyone who appreciates the fine points of flower arrangement, color, form and symbolism, will find it interesting reading.



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A TASTE OF CHRISTMAS

If you're the giver of the delectables on pages 70 and 71 you may want to accompany them with suggestions for use. If you're the givee—here you are:

Blini with caviar

Caviar—to make this king of food go further, serve it as the Russians do, on *blini*—raised buckwheat pancakes.

¾ cup milk (first lot)
½ cake compressed yeast
1 cup fine buckwheat flour
2 egg yolks
¼ tsp. salt
½ tbsp. sugar
¾ cup milk (second lot)
1 tsp. butter
2 egg whites beaten stiff

Crumble yeast. Warm first lot of milk and pour over. Stir until yeast dissolves and add enough flour to make a thick sponge. Heat a cloth and cover the bowl. Stand in a warm place for about 2½ hours. Beat egg yolks with salt and sugar; stir into second lot of warmed milk and add butter. Mix with the raised sponge. Now add rest of flour and egg whites. Cover again and allow to stand for at least 20 minutes. Heat griddle and bake small, thin pancakes until lightly browned on both sides. Serve with caviar and sour cream as an entrée.

Almond soufflé

Fruits in brandy, with added brandy and lump sugar are divine over an almond soufflé.

¼ cup sugar
2 tbsps. flour
1 cup blanched almonds
½ cup milk
3 egg whites

Mix flour and sugar, add almonds finely ground to a paste, and milk, gradually. Cook 5 minutes stirring constantly. Beat egg whites until stiff and fold in. Bake in baking dish set in a pan of hot water for about 35 minutes in a moderately slow oven. Serve as soon as baked.

Baked, stuffed eggplant

Chicken giblets add a piquant touch to a stuffed eggplant.

1 large eggplant
1 cup stale bread crumbs
2 tbsps. butter or chicken fat
½ tbsp. finely chopped onion
1 egg well beaten
Salt and pepper
Buttered bread crumbs
1 can chicken giblets (8½ ozs.)

Cook eggplant about 15 minutes in boiling salted water to cover. Cut slice from top and remove pulp with spoon without breaking skin. Chop and add crumbs. Cook onion in butter or chicken fat 5 minutes. Add to pulp minced chicken giblets in their own broth and onion; season. Cook 5 more minutes, cool and add egg. Refill eggplant, cover with buttered crumbs and bake about 20 minutes in moderately hot oven.

Norwegian fish pudding

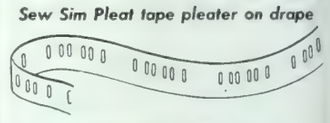
Lobster, wonderful in its own right, is

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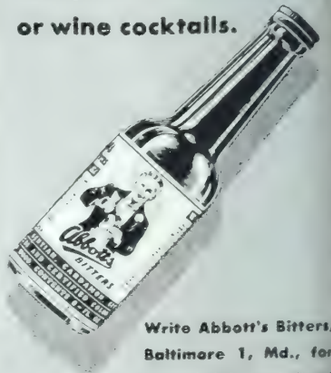
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A TASTE OF CHRISTMAS

Continued from page 120

an even more wonderful trimming for a fish pudding. And as you might expect, the Norwegians are the ones who know how to make the pudding.

1 large haddock fillet
1½ pints thin cream
1 pint top milk
¼ cup melted and cooled butter
1 tbsp. salt
2 tbsps. potato flour or cornstarch
1 tsp. ground nutmeg
Paprika
Fine crumbs (optional)

Dry the fish and remove skin and bones. Shred the meat. You should have as a result 5 cups raw scraped fish. Add to this the nutmeg and run the whole through a food chopper (medium blade) about five times. Add melted butter slowly to the ground fish. Stir in both milk and cream. Blend and place in a buttered *timbale* or angel cake ring. Set the tin in a pan of hot water. Dust surface with paprika and bake until firm and lightly brown in a moderate, preheated oven. Fine bread crumbs may be added during the last few moments of cooking.

Press from the mold with the aid of cold cloths and serve at once with the following sauce which can be made in advance:

Lobster sauce

4 egg yolks
1 cup rich milk
1 tin lobster meat (16 oz.)
3 tbsps. butter
Salt
Juice of half a lemon
Pinch of nutmeg
1 tbsp. finely chopped parsley

Beat up egg yolks in milk in top section of a double boiler. As mixture heats, and while beating, sauté in a saucepan the finely chopped and drained lobster and the butter. When these are hot add them to the sauce and mix thoroughly. Continue stirring with your left hand while your right adds salt to taste, the lemon juice and nutmeg.

When sauce is thick and smooth remove the pan from the hot water, stir in the parsley and decant into the middle of the fish ring and serve at once.

If your sauce doesn't thicken as it should add cornstarch or flour smoothed in cold water but this should not be necessary.

Terrapin Maryland

Terrapin seems to have been invented to make this dish possible:

4 cans terrapin meat (4½ ozs. per can)
1 tsp. lemon juice
2 tbsps. good sherry
Salt
Cayenne
1 tbsp. flour
1 tbsp. butter
½ cup warm cream
2 egg yolks
Riced hardboiled egg
Finely chopped parsley

(*Continued on page 124*)

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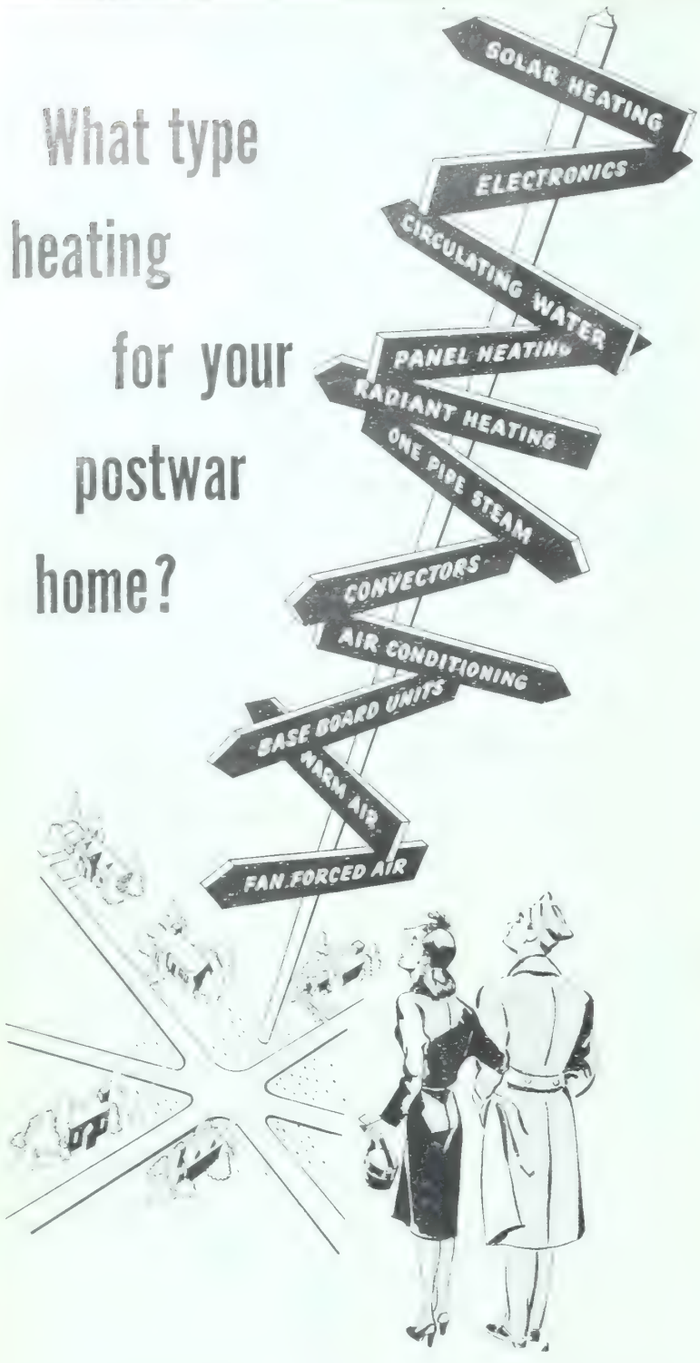
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Timely tips

Neither cook books nor housekeeping charts ever tip one off on all the fine points of homemaking that spell success, or explain a failure. "How to prevent the top of a cake from burning", "How to eliminate the noisy ticking of a clock," "How to whiten ivory; keep a door from sticking" and hundreds of other everyday problems are answered in *Useful Information for Every Household* by Sarah Zemurray. The bride of today as well as the bride of fifty years ago will find many helpful ideas in this new book to guide her through a smoother running day. Sold at Hammacher Schlemmer's for $2.50.

Soap bank

Double Indemnity: a time and money saver is the new cellulose sponge with a hidden pocket that banks all your soap scraps and chips. With soap so scarce these days, it's essential to use up every bit and the Soap Bank is a lot easier and cleaner than letting the scraps dwindle into jelly at the bottom of a dish. Use it to wash almost anything in the house from the dishes to the dog. 50c at leading stores.

Car conditioner

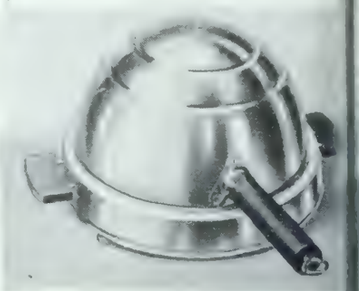
Give your car a beauty treatment with *Car-Skin Re-Conditioner* to restore its original brilliant finish. No hard rubbing, just a once-over lightly with this scientific compound instantly dissolves the outer scale of dull road film and faded dead pigment. Contains no harsh abrasives. A pint can for 75c. To seal in and protect the finish add a coating of *Car-Skin Sealer*, 8 oz. for 75c. Both at Lewis & Conger.

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Cut down silver polishing . . . wrap your silver in *Pacific Silver Cloth* to keep it bright and shining. Endorsed by a leading silversmith, this fine flannel cloth is impregnated with a compound to prevent tarnishing. The 20" x 31" cloth protects 100 pieces of flatware. Line your silver drawer with half the cloth, lay the silver on it, fold remaining cloth over the silver, and tuck it in around the sides. Or make a pocket roll for flat silver; a bag for hollow ware. $1 at Stern Brothers.

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THE ACID-SOIL SHRUBS

RHODODENDRONS, azaleas and laurels (*Kalmia*) are among the most desirable shrubs. Yet many a home gardener has been discouraged from growing them because of their unwarranted reputation as "difficult".

These ericaceous shrubs are native to acid regions and this fact must be kept in mind when preparing their soil bed. Through experimentation I have worked out a formula that is successful in the alkaline soil of my garden in Michigan. With minor changes based on the results of a soil analysis this formula should work well for other gardens in non-acid sections.

My formula is as follows:

1. Measure square yards of bed to be planted.

2. Remove any mortar or lime-containing material from the soil and construct a "dam" to keep acidity in, alkalinity out. This is easily done by sinking a bottomless tub in the soil and planting the shrub inside; or, for larger areas, by driving shingles into the soil around the shrub border, leaving them extended four inches above the soil.

3. For each square yard of soil bed use the following materials:

Sawdust (hardwood)	½ lb.
Aluminum sulphate	½ lb.
An organic fertilizer	1 lb.
Superphosphate (optional)	¼ lb.
Oak or some other hardwood leaves	3 heaping shovels

4. Mix these items well and sprinkle over surface of bed which has been previously spaded. Re-spade, mixing material thoroughly with soil.

5. Water and allow soil to settle for three days. Then test for acidity. A pH of 4 to 6 is desirable. If you do not have a soil test kit perhaps one of the neighbors will oblige with his. In any case, a sample of soil sent to your county agent will get you a prompt reply. Depending on the results of the test you may find it necessary to sprinkle a little more aluminum sulphate lightly over the soil. Water it in before planting.

6. Mulch planted bed four inches with oak leaves, ground corn stalks or similar material *before* freezing weather in Fall.

7. Keep a permanent three-inch mulch of oak leaves on the bed and *do not cultivate.* These shrubs are surface feeders; cultivation will disturb the roots and kill the plants. Weeds (which do not easily root in an oak-leaf mulch) should be pulled by hand.

8. When Winter approaches provide a windbreak on the North side, if possible. This can be an evergreen or a shield made of burlap supported by wooden stakes.

I cannot over-emphasize the need for oak leaves and hardwood sawdust. Leaves and sawdust from soft-wooded trees alkalize rapidly and mat down so tightly that air and water will be excluded from the soil; and the moisture necessary to maintain the shrubs (and the fungi which produce decay) will also be excluded.

(*Continued on page 124*)

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THE ACID-SOIL SHRUBS

Continued from page 123

Many writers have insisted that these shrubs must be grown in shade but I have succeeded in growing them in full sun, in a location where they are shaded for half the day by the shadow of a tree or building. Speckled shade, such as these shrubs enjoy in their natural, sparse forest habitat, seems to be ideal but, of course, this cannot always be obtained in a cultivated garden area.

Remember that rhododendrons, azaleas and laurels feed all year round. Therefore rule number five calls for mulching before freezing weather sets in.

The ericaceous plants are preferably set out in April or May but, since they are never fully dormant, they can be moved at any time if kept well watered.

In recent years it has been more definitely established that the fungi in the soil must be maintained throughout the Winter. There is indisputable evidence that a definite relationship exists between the fungi in the soil and certain trees, shrubs and plants (including these three shrubs).

It has been shown that the fungi are not parasitic to the plant, although they live on the roots. Apparently they extract certain elements from the soil (which the plant itself cannot do) and, acting as root hairs, give these minerals and foods to the plant in exchange for a small amount of nourishment. This action, known as "mycorrhizal relationship", is similar to, but not identical with, the action of nitrogen-fixing bacteria on the roots of clover, peas, beans, and other legumes.

This mycorrhizal relationship is being explored and it is expected that many new improvements in gardening may result from experiments currently under way.

JULES DEMONET

A TASTE OF CHRISTMAS

Continued from page 121

Simmer the diced terrapin meat in its own juice until the liquor is reduced by one half. Add lemon juice, sherry, salt, cayenne to taste. Keep warm.

In top of large double boiler cream together the butter and flour. Add gradually the warm cream and the beaten egg yolks. Cook gently, stirring all the while. Gradually add the terrapin meat and all the juice. Heat well, stirring constantly. Check for seasoning. Pour into a deep tureen and garnish with riced hard boiled egg and parsley. Serve with hot biscuits or fried toast points.

If mixture seems too heavy, a moderate quantity of clear canned chicken stock may be added. Please preheat before adding.

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A TASTE OF CHRISTMAS

Continued from pages 70 & 71

To supplement our general suggestions on page 71, here are thirty foods that make welcome gifts on Christmas morning. Each has a cachet of high living, some have a definite party implication. Look for these in the delicacies department of your favorite store; or in the stores listed below. Check OPA rulings on points (it's impossible to predict accurately as we go to press); and be prepared to part with them unflinchingly where need be.



American Patés. Left: Rare to the vanishing point but nice if you come across it—paté of shrimp, packed by Vieux Carré; at B. Altman. Paté de foie of chopped chicken livers, nostalgically flavored with imported truffles, wonderful prelude to the holiday dinner; at Vendôme. Right: Pheasant paté, seasoned with spices and cognac, or (not shown) paté of smoked rainbow trout: both, Stumpp & Walter.



Heavenly Herbs. Perennial classic. versatile performer—any of the herb-flavored vinegars. This one (in the background) is Juniper Hills "Herb 'N Spice" from Altman. If your giftee has a penchant for one special flavor, she'll bless you for a jar of the fresh herbs, preserved in a vinegar bath; she'll use the feathery leaves or sprays bit by bit in cookery, the vinegar later in salads. Left: dill sprays, new this year; center, basil; right, tarragon.



Deep Sea Flavor. Left, tender morsels of succulent lobster meat, packed in Canada, ready to use in a Newburgh or sauce supreme; left foreground, anchovy fillets; both from B. Altman. Center, smoked shad, cousin to tuna, but with what-a-difference; Hammacher-Schlemmer has this. Right, Greig's Oyster Sauce, to add the come-hither touch to broiled fish; from R. H. Macy.

(*Continued on page 126*)



FOR table settings of glamour in exquisite taste—for sparkling accents or quiet charm—Heisey Crystal brings your individuality to any table setting. Arrange or combine how you wish the plates, stemware, candelabra, bowls or other pieces embellished with the lovely ORCHID ETCHING—the effect will be unmatched. Although you may find your dealer's open stock incomplete, start your collection now.

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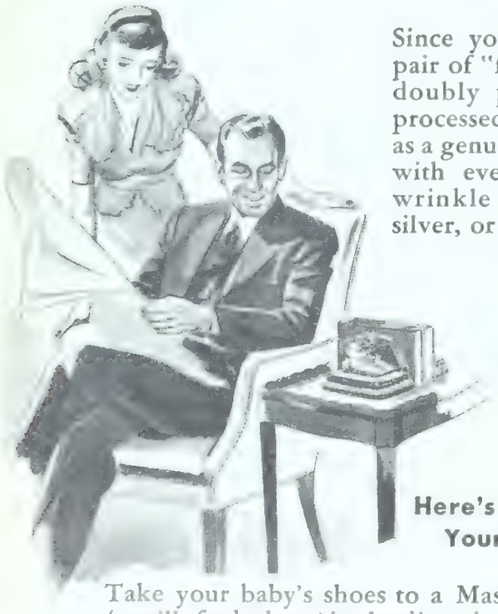
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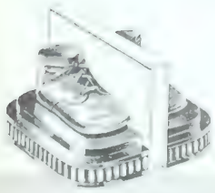
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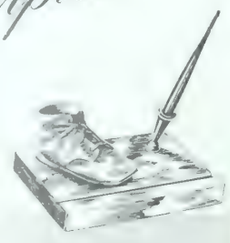
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Column Bookend



English Gadroon Asparagus



Onyx Pen Set

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A TASTE OF CHRISTMAS

Continued from page 125



Honeyed Words. Left, pecans packed in honey with a soupçon of brandy to impart the Midas touch, wonderful with the holiday bird, wonderful with chicken or any kind of game. Center, apple cider and sherry flavored honey—try it on a fresh brioche loaf! Both of these packed in California by the St. Nicholas Preservers' Guild. The pecans are to be found at Longchamps; the cider honey, as well as the clear sage honey (right), available at B. Altman & Company.

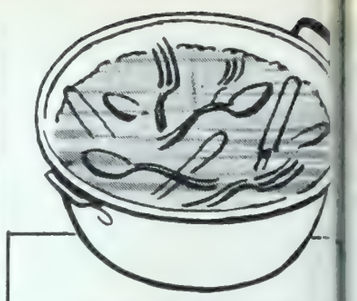


Sweet-and-Sour. These the condiments, the sharp or sweet flavors that make a menu sing. Left, pickled walnuts, the final accolade for steak, turkey, or what have you. Devilled fruits, super with almost any kind of meat; both, B. Altman. East India Curry Company's pineapple and ginger chutney, from Maison Glass. And a piquant new minted apple chutney put up by Saw Mill Farms as a super touch for lamb; find this one at America House.



Entertaining Extras. Left, mushrooms, caps and stems, packed in a Bordelaise sauce ready to heat and serve; center, Diamond-back terrapin from Louisiana, de luxe invitation to Terrapin Maryland; both from R. H. Macy. Center above, artichoke bottoms (settle for artichoke hearts or buds if you find them), from Maison Glass. Right, minced chicken giblets, packed in their own juice, from Vendôme. And hearts of palm (not shown), can be found at Bloomingdale's. Serve them hot with a white or tomato sauce—or *au gratin*. Cold, with salad dressing, they have a flavor definitely out of this world.

(*Continued on page 127*)



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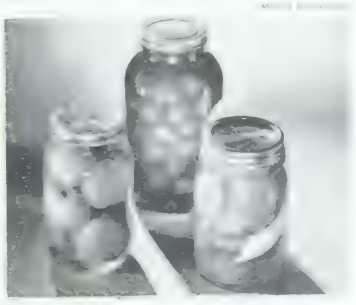
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A TASTE OF CHRISTMAS

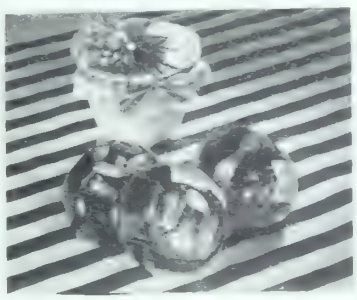
Continued from page 126



It's Turkey. Left, a dainty as Lucy's young dream, baby turkey packed in broth by Folly Turkey Farm. Find it at Vendôme. Center: Pinesbridge Farms smoked turkey, with its delicate taste of applewood smoke—nicely available in slices (also in paté or ready-cut form). Stumpp & Walter. Right: Wild Turkey (or pheasant if you prefer) a la Newburg with mushrooms and a hint of sherry, ready to heat and eat appreciatively. From Vendôme.



Fruits in Brandy. Left, Raffeto's plump whole nectarines from Hammacher Schlemmer; or center, fat Bing cherries from Altman, ready to serve up cold and delicious with the meat, or to add as a flaming sauce to a lightsome soufflé. The apricot halves, right, by the St. Nicholas Preservers' Guild are a little sweeter because they are packed with honey as well as brandy: Longchamps has them.



Just Desserts. In background, plum pudding, welcome finale to any one of the holiday dinners, nice to have on hand in any case. Packed in a festive bowl in which it can go right into its steam bath, this one is by Roart from Hammacher Schlemmer. Foreground, amusing fruit cakes, each the size of a grapefruit, each in fact packed and baked in a glacéed grapefruit skin. Especially for Bellows & Company.

Please pass along your copy of HOUSE & GARDEN, *as the scarcity of paper makes it necessary for us to reduce the number of copies we print.*

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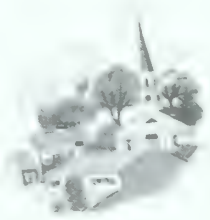
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PLOT: They know exactly what to do
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They'll know it when they see it.
a friendly little town.
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Amy make a home.
Amy dreams of fine furniture,
light and gay.
against a flowery rug
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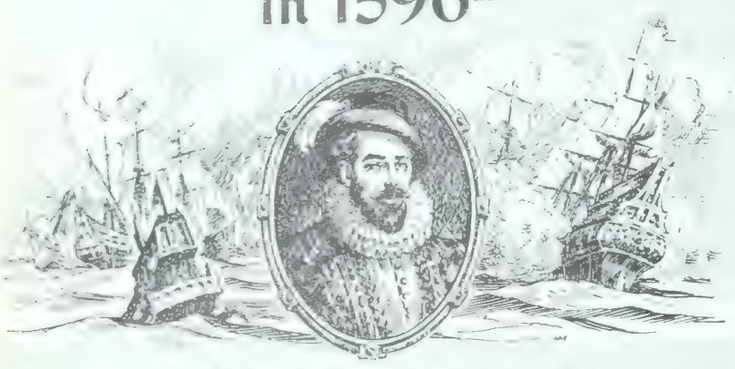
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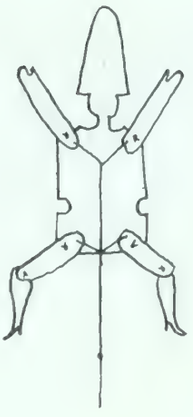


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TOYS TO MAKE

Continued from page 59



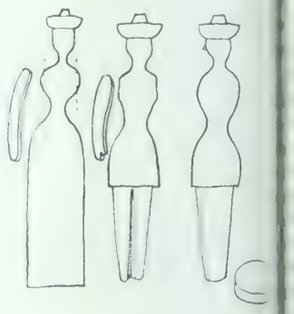
ing shapes and sizes of head- skirts, and so forth, appropriatel rated. The arms, guns and (where needed) are carved sep and glued on. Flatten shoulder slightly with sandpaper before ing arms. The men's figures n slightly grooved at the front t gest trousers or these may sim indicated by the painted design. figures require bases which m disks cut from a broomstick. herd's beard is a piece of scallop or may be wool ravelings if you glued in place. The bambina have hair bows of real ribbon, t on.

Jovial jumping jack

Cut head and body, legs in two sections and arms out of thin plywood with a jigsaw, or out of heavy cardboard if you prefer. Legs and arms are joined to body by short lengths of string run through holes, knotted both sides. The chart of the backview shows how additional pieces of string are fastened to make arms and legs jerk. The decoration may be as elaborate as the one illustrated or as simple as you please.

Wooden figures

Recumbent bambina, soldier, shepherd, rider and staid couple are all made of soft wood, turned on a lathe with vary-



Bold grenadier

This figure may be made of pl or wallboard and should be equ with an easel back so that h

(*Continued on page 129*)

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BRITISH CRAFTSMANSHIP AT ITS BES

TOYS TO MAKE

Continued from page 128

up as a target. For ball toss, a piece of netting or an old stock- ehind his open mouth.

Building blocks

s can either be bought and deco- or easily cut out of heavy board andpapered smooth before paint- Doors, windows, bricks, clap- ls, dormers, shutters, and many architectural features may be painted on.

Sturdy cart

is one piece of wood cut out to handles. On it a little house is with rectangular sides, peaked On these peaks rests the roof— alf of it hinged to lift up and de a hiding place for treasures.

The wheels are wooden disks with bored through their centers and vel stick as an axle. Be sure the are large enough so that dowel urn easily. Small nails on either of wheels keep them from shift- The dowel stick is fastened to the of the cart with large staples driv- ly part way in so that axle can freely.

Paint the base in solid color with atural decorations on the house own, or do it in a simpler, two- scheme with red base, blue house ed roof. Door on front may be cut nd hinged if desired.

Fiery charger

The base and wheels for this are made like those of the cart. Horse's body is a cylindrical section of wood, channeled out at one end to admit neck and head which are cut with a jigsaw from a thin board, and at the other to admit tail which is made similarly. Glue these sections in place. Legs are straight pieces which are glued in holes drilled in body.

The rider is made like all other figures on a lathe and equipped with a dowel which enters horse's back and holds him in place. His legs, like the saddle, are simply painted on.

It might be fun to make a larger platform and mount a team of horses on it, either with a man and a woman mounted on them (she could ride side-saddle) or completely minus riders. The possibilities are endless.

Hobby horse

Here the body is an old turned handle plus a section of broomstick. Head is glued in place as in the charger's case. Curved legs should be nailed or screwed on—the decorations will hide the heads. Reins may be of real leather or heavy oil cloth. An old wheel (off a discarded pair of roller skates), may be attached at the broomstick's end for ease in rolling.

(*Continued on page 130*)

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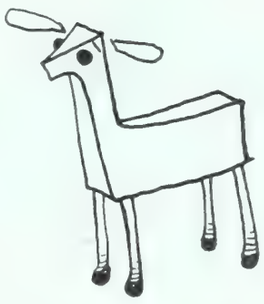
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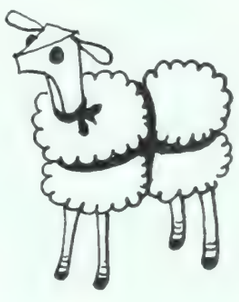
TOYS TO MAKE

Continued from page 129



White cotton sheep

These have bodies of balsa wood, carved like sketch, with legs of burnt kitchen matches, eyes of black- or blue-headed pins, and ears cut out from an old glove. Heads are painted white with pink noses. Cotton is wrapped around the body and tied like a package as shown.



Educational toy

This is made from disks of va sizes, painted every color in the trum. Largest disk has dowel firmly glued to hole in center. tion would be to insert dowels ferent colors in a large board as and paint sets of disks to mat teach colors to a child. Object to get all disks of one color on n ing spindle.

Stubby tugboat

This is whittled from a thick l Superstructure and smokestack glued or screwed on separately. is suitably painted with the child tial on the smokestack.

Kites

As every boy knows, the basic is made of two thin strips of fl wood, tied criss-cross with glued s the tips joined with more string thin paper pasted over the frame. Everything must be in balance long tail of string with bits of tied to it weights the whole an ables it to fly. The one at the l page 59 is standard in shape, and vided with a comic face. The one right is more elaborate, made l flat parasol with checks and polka alternating with plain sections.

(*Continued on page 131*)



Complete—

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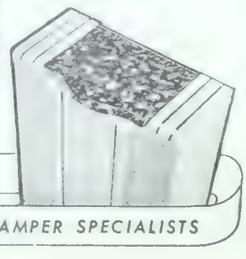
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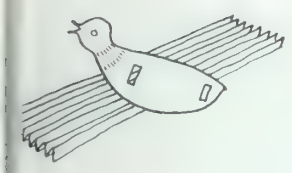
CRESTA BLANCA



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TOYS TO MAKE

Continued from page 130

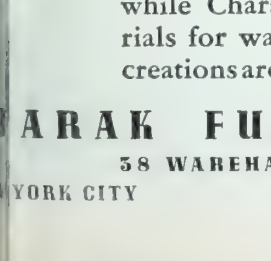


Bird

ilhouette like drawing is cut avy paper; two slots for wings l feathers are made with a razor Thinner paper, accordion pleat- nserted in slots and fans out to athers.

Snake

ircle of typewriter paper; then ut as indicated by dotted lines re to form a snake. Impale the a long hatpin stood on its head ced above a radiator or on a when the fire is burning. Snake wly twirl around.

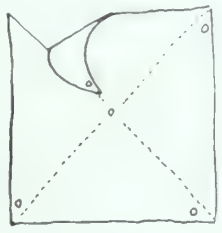


Elephant

Fold a sheet of heavy paper in half lengthwise and cut out a figure like left-hand one on page 59. Fold in tail as shown, make slits for tusks and fold them up and insert in slits as in right-hand figure.

Whirligig

Squares of medium weight paper are cut diagonally in from the corners to a point near the center. Alternate points are then turned in to center and held in place by a long pin. Mounted on crossed sticks they twirl in the wind.



Dolls

Ring-around-a-rosy dolls: Make wide accordion folds in a long strip of fairly thin paper. Now fold the result in half once again, lengthwise, and cut out paper dolls like the sketch on page 59. Endless variations are possible.

(*Continued on page 132*)

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TOYS TO MAKE

Continued from page 131

Sled

This is a simple cut-out made from stiff paper and folded at sides to make runners.

Wind hoop

Cut a large circle of heavy cardboard. Draw an inner circle along dotted lines shown on figure and then, with a razor blade, cut through the lines like wheel spokes. Bend the resulting pointed pieces in alternate directions.

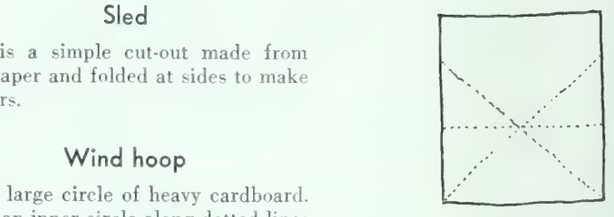


Figure 1

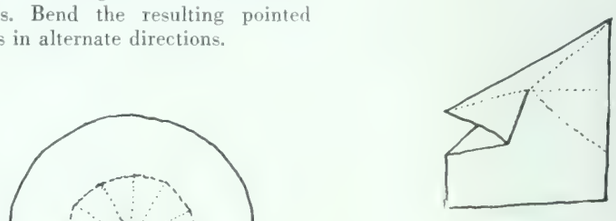
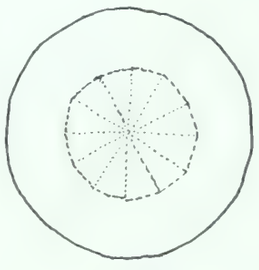


Figure 2



Flying torpedo

Take a piece of ordinary typewriter paper and make diagonal folds shown in figure 1. Then, turning the paper over, make the transverse fold.

(See next column)

Next push in two side folds figure 2. Now fold two upper toward the point once and again figures 3 and 4. This forms wing tion.

Cut a lengthwise strip about wide from another piece of typew paper and fold in half lengthwise. in short ends to make a point. forms body section. You will see the wing section forms a sort of angular pocket. Insert the body se



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TOYS TO MAKE

Continued from page 132



Figure 3



Figure 4

ngthwise crease down, in this
so that the pointed end of the
ection enters the point of the
ection as in figure 5.

ow observe that the wing section
sets of points in the nose. Fold
he lower one to hold the body
in place, as in figure 6.

ext, fold entire torpedo in half
wise, following the crease al-
made in the body section. Now
wn wings slightly on both sides,
osite direction to central crease,
edge of body portion. Your tor-
s now ready to fly.

Be sure to make body section long as in figures 5 and 6 or your torpedo will be nose-heavy.

(Continued on page 134)

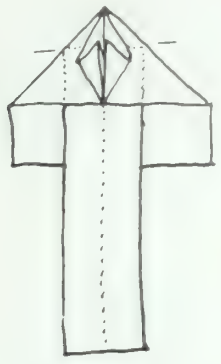


Figure 5

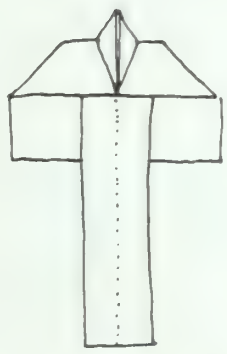
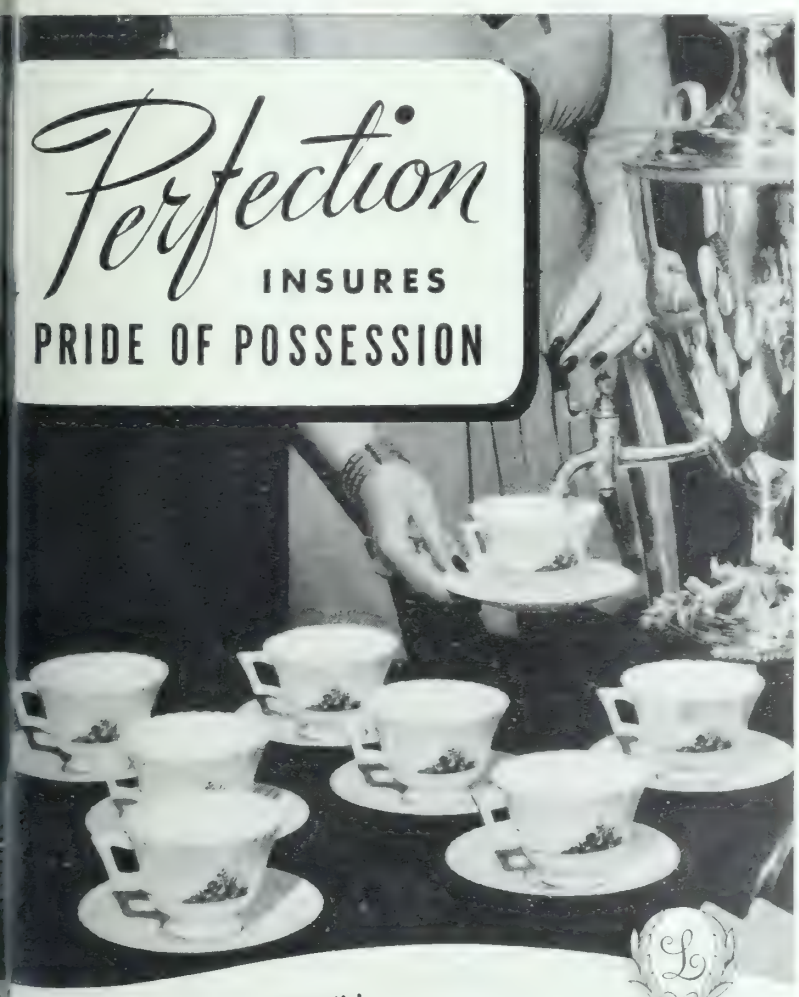


Figure 6



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TOYS TO MAKE

Continued from page 133

Dog

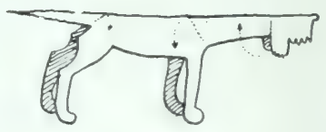


Figure 1

The animal obviously started to be a pointer, see figure 1, but got so discouraged that its ears drooped, figure 2; then it raised its head, by means of a neck fold, figure 3, and finally with tail in air (see page 59) became a cocky little mongrel that any child would love to own.

It is made on the same pri as the elephant which is describ page 131 and the stork on pag Use a fairly stiff paper folded d and cut out like the first figure. are indicated by arrows. Scor with a blunt knife to make th ing easy.

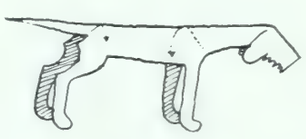


Figure 2



Figure 3



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TOYS TO MAKE

Continued from page 134



ure 1

Stork

xtraordinary bird, resembling an craft gun in its earlier stages. e like the elephant from a folded f paper, see figure 1.



Figure 3

In figure 2 its head folds down.

In figure 3 its wings fold up.

In figure 4 a fold at the neck gives definition to its body.



Figure 2

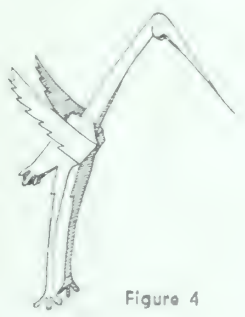


Figure 4



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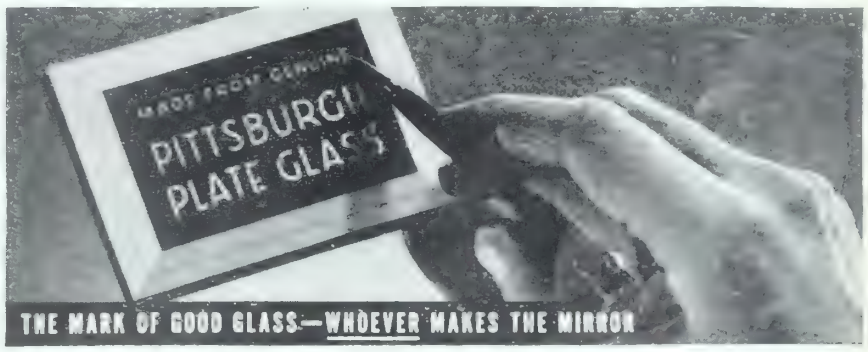


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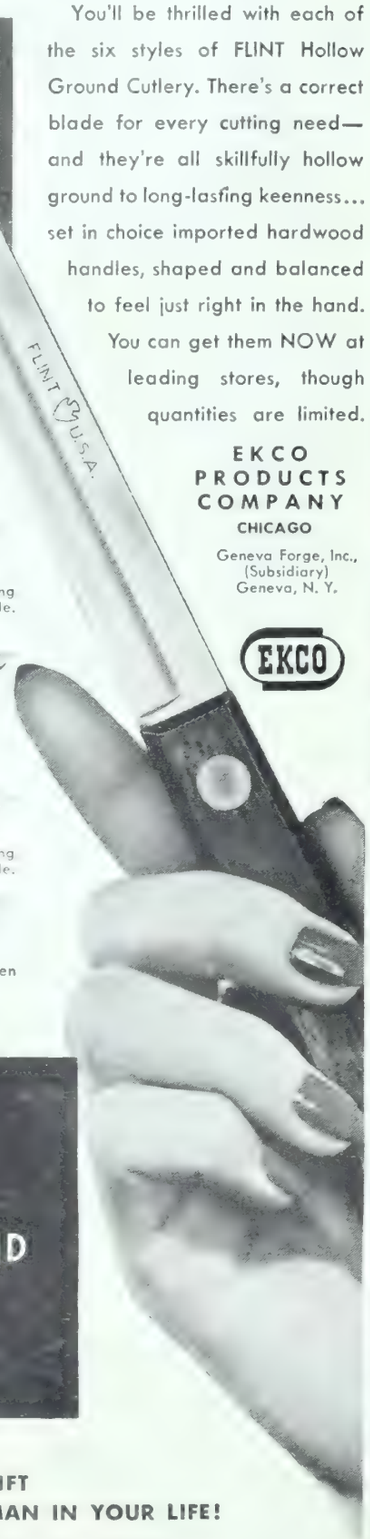
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WHAT MAKES A PARTY

Continued from page 53

rehearsals for the servants. These had a little to do with some rather expert chair-shifting which the party required, and a good deal to do with "timing," which I have frequently suspected as being the secret of the universe.

When the guests arrived, the drawing room was naturally closed off from the other rooms. We were probably thirty to dinner and when we went in after cocktails, the doors to the drawing room were closed behind us. Dinner was just like any other perfect dinner except that during it the pixies were secretly at work beyond the doors.

On the drawing room side a screen was pulled out of a slot in the woodwork, and covered them. Two men silently turned all the furniture one way, to face this screen. To take away the impromptu charade look that a room always assumes when it is called upon unexpectedly to serve as an auditorium, boldly striped slip covers, green and white, were whipped over all the sofas and chairs. When the transformation was complete, which required ten minutes, the room was closed off.

After dinner the women were taken, around through the gallery this time, to the morning room where they had their coffee. When we went in to them later, also by way of the gallery, the rest of the guests had begun to arrive. Someone was playing the piano and, directly, the doors were open and we filed in to what, dinner, had been the drawing and what, during dinner, had b private cinema. While peopl seating themselves, the portrait wall over the morning room c piece was swung out, exposing square professional-looking hol the small projection room bey

During the show whisky-sod passed and after them, a buffet appeared in the dining room an tables at which to eat it appe the terrace. During this interl momentarily closed up drawing assumed its normal shape agai all the tables and lamps and in their old places, and all t covers gone. When we bade o and hostess goodnight, the whol was back to normal.

Make no mistake about the I'm not proposing a trick for p off your films of the family a Louise with all of you standing fidgeting and pretending to po mountain peaks to each other. I suggesting the bit about juni the lawn sprinkler. Nobody w see that—unless it's Grandm movie at this particular party pre-preview of a film-of-the-yea

The success of a party of t

(*Continued on page 137*)

The Best RUM COCKTAILS* *are made with* MYERS'S *Jamaica* RUM

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WHAT MAKES A PARTY

Continued from page 136

(iety or a hundred) is dependent so much on movies and special -chold tricks as it is upon move- t. Big parties must be kept flowing room to room or people get stuck their *bêtes-noires* and die on the .

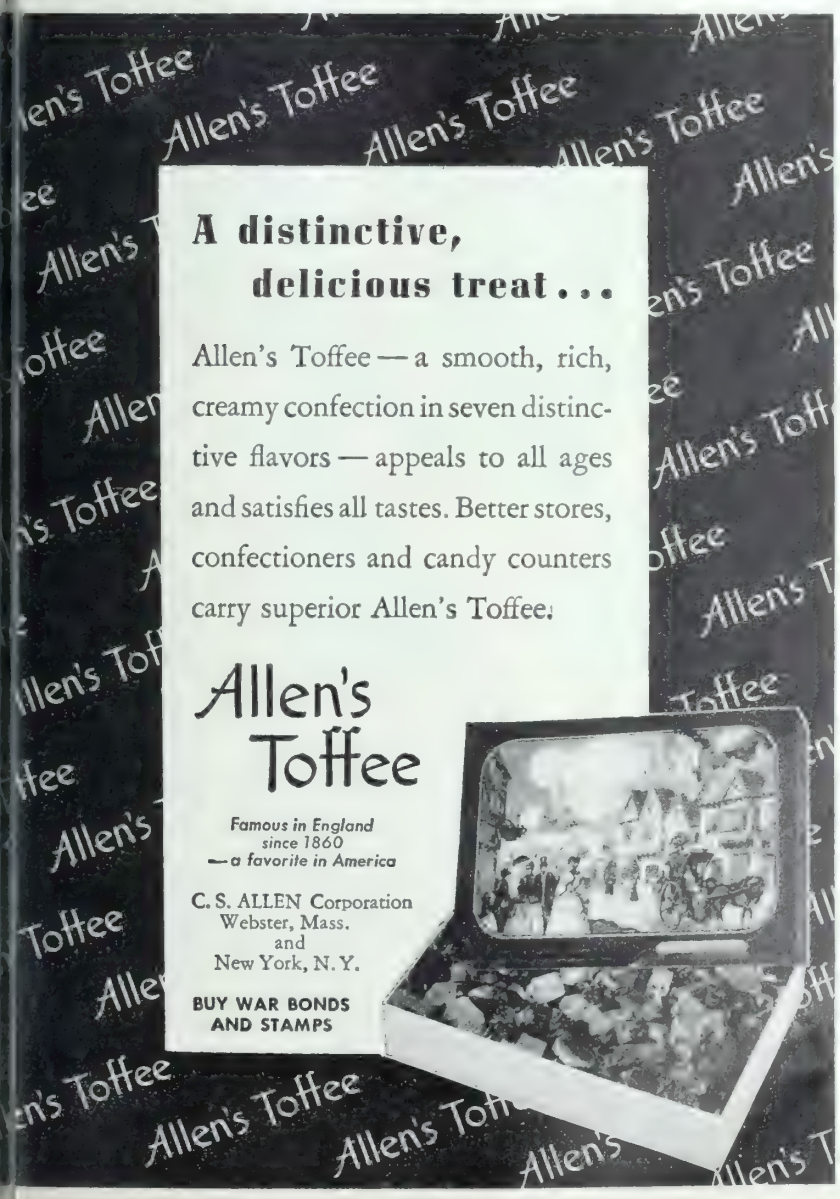
The middle-sized party (*la moyenne e*) was at a villa just outside of kholm. Here the drawing room upstairs, the dining room, down. ay of cocktail things was already ne drawing room when we arrived, our host made them himself and led them around. After dinner the en had their coffee in an oval yel- rose-garden, and when we joined n after ours, we all walked down long greensward together to the r's edge, where we settled down piece of Eighteenth Century mis- f in the Chinese taste, which of- d a grog tray and framed the long dish twilight reflected among the ues of the water-garden. (Some- re, oddly enough to us, and from woods it seems, a distant gramo- ne was playing—not Mozart at all oël Coward!) An American wom- whispered to me that everything at a happened by magic; she hadn't a servant excepting at dinner, then only one. I found out later there was only one (a cook had n brought in for the occasion) and that since he couldn't be everywhere at once he had thought up ingenious ways of being nowhere. There again you need mobility or the thing won't work —and, of course, you need a garden.

Here the mobility of the party is not only attractive but practical. Whenever one room is left behind for another, or the house is left behind for the garden, glasses can be cleared away and things generally tidied up.

Meanwhile, the small party, my third and last, has more to do with the tempo of life today. It is a pleasant modest party in a pleasant small space —a memory of a plan I have long intended rather than an actual party.

The setting is a small apartment with a large living room. The room is lighted from one side and is long enough, shall we say, for a piano at one end and a long table at the other (see page 50), leaving an almost square space open between them for chairs and sofas well grouped for conversation. The long table can be arranged to take on all the functions of three separate pieces of furniture. At one end the necessities of a writing table are permanently laid out, at the other, magazines and auction catalogs and things you want to get at are conveniently arranged to flank on open

(*Continued on page 138*)





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WHAT MAKES A PARTY

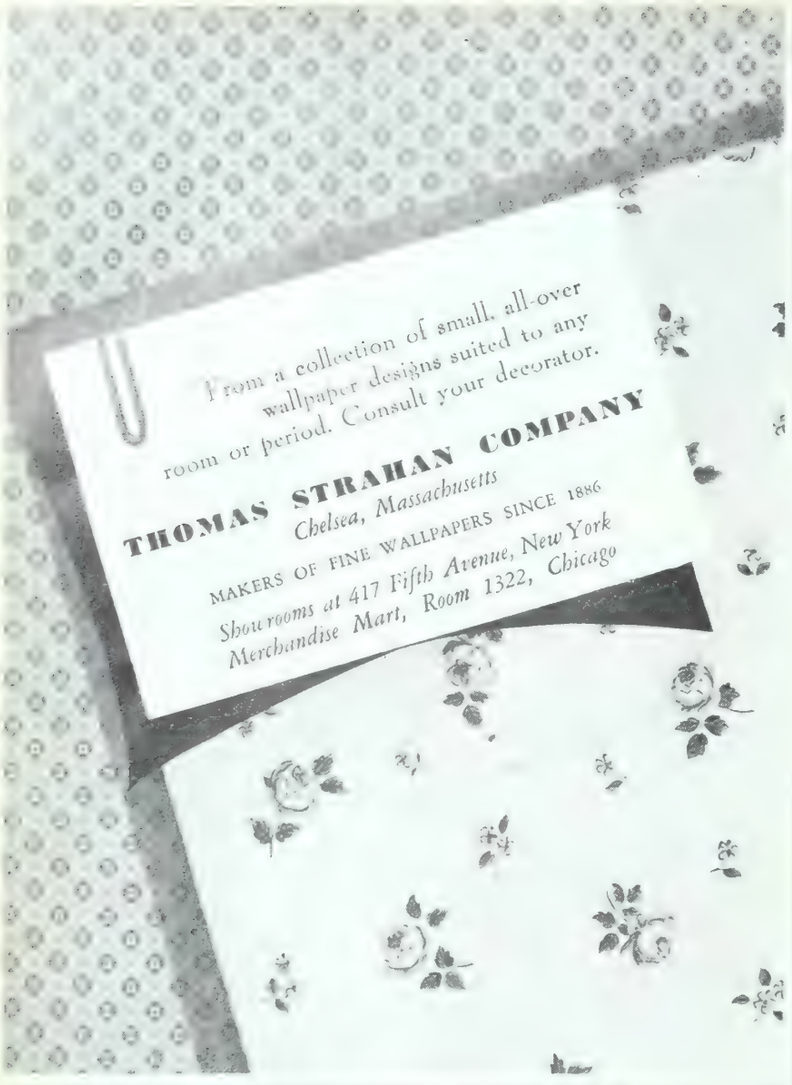
Continued from page 137



Room-for-living table

space where you can set your coffee or grog tray—even your breakfast tray —without moving anything, or where you can read the newspaper laid out flat. This leaves the middle third of the table free for other activities. The necessity for a dinner table in a sitting room is a minor misfortune at Besides cutting down on the fe of going in to dinner, it creat inactive space that looks bare an wanted at any but meal-times. a bona fide dining room is dul

(*Continued on page 142*)





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still putting on a stunning show!

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the varieties now available are
ifferent to be caught by a single
. There are dwarfs and giants in
lan and an appealing range of color, white, yellow, lavender to pink, even "black". Usually listed as *Zantedeschia,* but sometimes as *Richardia,* these different calla lilies can readily become a hobby crop with six or seven kinds now possible from seed or tuber.

The old-fashioned White or Common Calla, still a treasure, is *Zantedeschia æthiopica.* It grows two to three feet tall but develops so fast that bulbs potted in August or September will unfurl their first enchanting spathes in November just as the outdoor garden has definitely signed off.

It is even possible to get this flowering business down to less than a month by using warm water but this haste makes waste for, after such a speed-up, the bulbs will not bloom again the same season, whereas under a less impatient system, the White Calla may be counted on for four or five flowers to a bulb. And each blossom stays charmingly fresh and perfect for ten days to a fortnight.

Numerous varieties of *Z. æthiopica* have the parents' strength and merit of repeated bloom but they are not so tall, an asset for most window gardens where the arrangement of plants at

(*Continued on page 140*)



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CALLA LILI

Continued from page 139

different levels is often as important as their individual beauty. The White Calla from this point of view is not gregarious so I usually enjoy my plants of this variety in individual settings, placing each one in an ornamental pot on a deep window sill where the handsome arrow-shaped leaves are strongly silhouetted against the light.

Of these varieties Godfrey Everblooming is notably floriferous but the flowers are smaller. The real miniature or Baby Calla, derived from *Z. æthiopica* grows but twelve to eighteen inches high and is charming in groups with ferns and pink wax begonias, or with red poinsettias and fine-leafed ivies. It flowers continuously with ten or twelve blossoms a season.

Dormancy for all of these white callas, which have been at work since the previous August, is recommended by June first even though lusty growth may seem to deny the need. Bulbs keep stronger and a better show can be forecast for the next season, if at this time water is gradually withheld and the pots are laid on their sides for the Summer, either outdoors along a fence or house wall or indoors in the cellar.

The Golden Calla, *Z. elliottiana*, is a magnificent plant and especially lovely when grown in sufficient quantity to stand in groups in the c of a sunroom where temperatu little below sixty degrees will n at all harmful. A giant of the f this calla produces golden fl four to five inches at the flaring and leaves, silver spotted and s worthy companions to such bloo

The round, flat corms ar planted until November when th placed in six-inch pots with a inch covering of soil. Some succ growers employ a special tric these yellow callas. They guard a rot by starting the corms upside in flats filled with a half-and-half and peatmoss mixture. When, three or four weeks, roots are v they carefully lift the plants an them right side up in pots of a heavy soil mixture. Flowers a around Easter time but only one, two, to a plant. These golden bea like the stately *æthiopicas*, also particularly well when set alo deep windows. Dormancy is in by the first of July.

A calla infrequently seen though generally offered by seed is *Z. rehmanni*, a native of Natal a dwarf habit of growth, that is to fifteen inches, and a charmin cession of pure pink to deep blooms. The Pink Calla keeps







FOR INDOORS

three weeks at least and it has the ntage of novelty since few average eners have ever seen or grown it. P ed up in September, it may be ted upon for an all-Winter display.

In the rare class are certain other resting callas all available from or small tubers. Last Winter the B k-and-Yellow Calla, *Z. melano- a,* grew on my window sill. It was a stony-looking nothing when I ted it that as usual when dealing *melanoleuca* I had a nothing-will- come-of-this feeling, but in just ty-three days green points of th appeared and developed fast l the plant grew to twenty inches. planting the Pink or the Black-and- low Calla it is not easy to deter- e which side is up. No harm seems esult, however, if they are started ide down so long as they are righted n the error is apparent.

Solomon's Lily, the Black Calla, eally an arum, *A. palaestinum.* It particularly interesting to the col- or. Of the same height as *Z. melano- a,* it develops dull, black-green thes, maroon-tinged within. This k "calla" is slow to germinate but r varieties grow readily enough n seed sown in Spring or Summer. omon's Lily is suitable only for ter flowering, while the true callas be planted either in Fall for Win- bloom or in the early Summer in door gardens. The same bulbs are not expected, of course, to flower in both Winter and Summer of the same year.

Calla tubers may be planted at practically any time, but early Autumn potting makes possible the realization of their fine qualities as indoor flowering subjects. Incidentally what is commonly called the flower on the calla is really a combination of spadix, the club-like appendage on which the true tiny flowers are borne, and spathe, a modified leaf.

The general plan is to provide a six-inch pot for white and golden calla and four-inch containers for the dwarf miniatures and for Pink and Black-and-Yellow. Half an inch of soil is spread over the tubers and ample room allowed at the top of the pot to receive water. It is also important to supply an adequate drainage layer in each pot and a rich, firm soil mixture tending to a clayey consistency. Two thirds stiff loam and one third leafmold or humus is good.

To prevent rot, manure is omitted and bone flour worked into the soil instead, a tablespoonful to each pot. (Chemical fertilizers are also avoided.) As the plants develop to the three or four leaf stage, a light surface dusting of bone flour is applied and this is repeated every three weeks until the period of rest.

(*Continued on page 142*)

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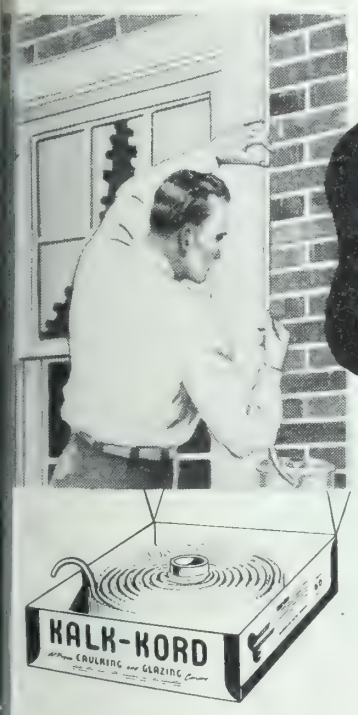
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CALLAS

Continued from page 141

New plantings are well moistened and then placed in a cool spot while they occupy themselves about rooting. During this time either complete darkness or dim light is suitable. When, in three to four weeks, top growth commences the plants are gradually exposed to full sun and a temperature up to seventy degrees, but no higher. A little cooler is better to permit a slow, safe development. Too high heat results in lush, spindly growth and discoloration of leaf edges. Hence the florist prefers to keep the calla houses around fifty degrees, a temperature not feasible for average window gardens.

Calla lily plants require a great deal of moisture so that two waterings a day are usually necessary during active stages of growth. To avoid any drying out, gardeners often slip the original pot into a container one or two sizes larger and wedge the space between with sphagnum moss which can readily be kept moist.

Callas are rarely disappointing house plants. Only when high heat rushes growth or the plants lack moisture, or the bulbs become diseased, are they unsatisfactory. After the Summer's rest the tubers are lifted, cleaned, relieved of any soft spots with a sharp knife and dusted with sulphur. Then they are repotted in fresh soil, preferably sterilized.

A PARTY

Continued from page 138

pointless-looking when the table is not laid. So that in this instance the middle third is ordinarily a place for flowers and folios and large handsome books, and gives no suggestion of a dining table by day, but at lunch or dinner time this section can be easily cleared—nothing is easier to move than books—and places from one to four can be fairly unobtrusively laid (especially if you've thought out a prearranged system in the kitchen).

In restaurants people sit for hours because, with a place for your elbows and your whiskey, a table is the perfect place for those conversations that go on well into the night. I wonder more people haven't thought of setting up such an arrangement at home. This center section of table can also be made to pinch hit as a tea table for Sunday afternoons or as a buffet for supper.

Once a year, for your gala, you can clear all the decks, give dinner to ten or twelve of your friends and take them to a play while the wreckage is cleared away. By the time you get back the dining room has become your old familiar sitting room again.

But whether your parties are given in large rooms or small, in town or country, indoors or out, the rules remain the same. Plan them to the last and tiniest detail, tailor them to place and space, keep them moving—and they'll tick.

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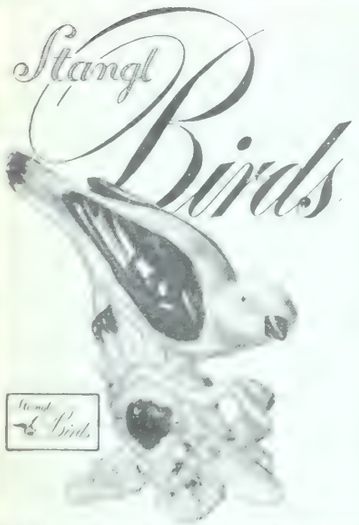
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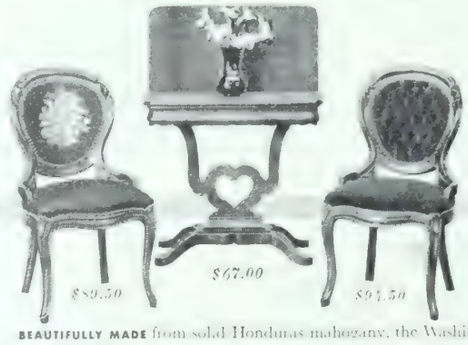
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BOOK REVIEW

FRUITS FOR THE HOME GARDEN by U. P. Hedrick. Illus. 171 pages. Oxford University Press, 1944. Price $3.00.

Many a Victory gardener is branching out into fruit production. Whereas vegetable growing represented a minor investment, with one season's drouth resulting in no great loss except to the gardener's pride, he finds fruit growing another matter. It involves considerable initial investment and often several years of care and waiting before full production is realized.

"Fruits for the Home Garden" by U. P. Hedrick, we are informed on the cover flap of this new book, "is addressed primarily to the gardener who is faced for the first time with the problem of planting a fruit garden, but there is a wealth of pertinent and practical information for even the most experienced".

A discussion of the entire field of home fruit production is a large order for one volume, especially considering the detailed knowledge that went into Dr. Hedrick's earlier several-volume classic on the fruits of New York. Dr. Hedrick for many years was head of one of the country's foremost fruit research laboratories, at the New York State Experiment Station in Geneva. Fortunately, he can understand the amateur's viewpoint, and his newest book is filled with practical information that can readily be applied to a half dozen trees and bushes or to an orchard of several acres.

In the first chapter, entitled "Fruit-garden Foresight", Dr. Hedrick says, "The planter of a fruit garden can arm himself against a host of troubles by foresight when his garden is first planned. To have a fruitful garden at all times he must look far into the future. The span of life of an orchard may be as long as that of the person who plants it. An undertaking so permanent deserves careful planning".

Following a brief discussion on the whys and wherefores of fruit growing, the chapters take us logically through propagation of fruits, planting plans, care the first year and thereafter, pruning and pest control. For each major tree crop—apple, pear, peach, plum and cherry—also for grape, bush and bramble fruits and strawberry, the writer takes up briefly but informatively such cultural phases as suitability to climate, fruit setting, planting and care, ending with a list of varieties, in the order of ripening where successions can be had.

Supplementary information, as Dr. Hedrick suggests, can be found in more technical books, in experiment station bulletins and good garden magazines and, best of all, from friends who are good gardeners.



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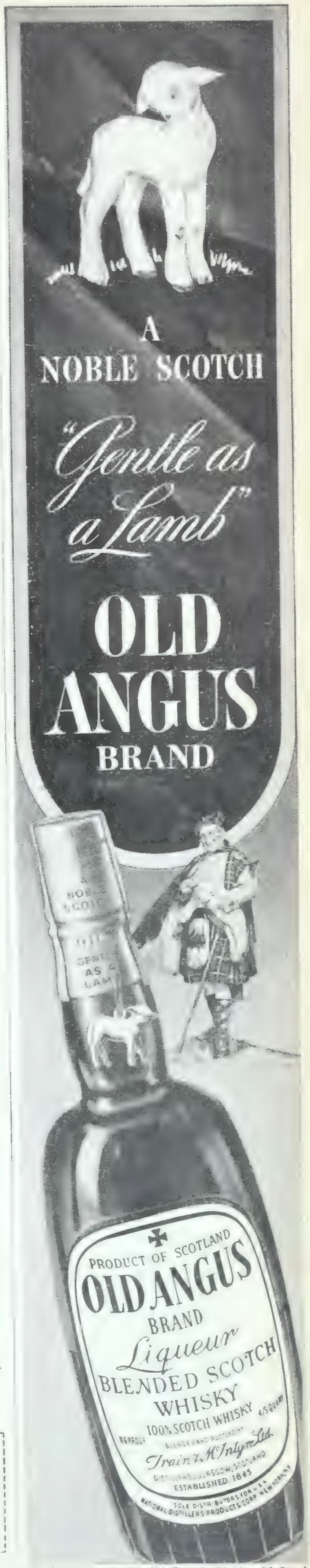
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SIX HOUSE PLANTS

Continued from page 92

if procurable in October, will put on an excellent display until May in southern or eastern windows to which some fresh air is regularly, if indirectly, admitted.

Temperature can well drop to 45° but geraniums will stand up to 65°. Grown warmer, stems become thin and spindly and leaves small and frequently yellow, especially if the soil is kept overly wet. These are plants to "grow on the dry side" with plenty of water given only when the topsoil feels really dry. Then all excess is removed immediately from the pot saucer.

BEGONIAS are the never-fail plants which flower well under the most average conditions. At northeast, east or south windows they thrive even when temperatures are 70° or a little above. Only overwatering is unbearable, resulting in loss of leaves, lank growth and rotting stems. Begonias are *not* plants to let stand in water.

POINSETTIAS will sometimes retain their flowers even into March. If by the New Year they begin turning yellow it is because they have been exposed to draughts or changes of temperature or have suffered from dryness and lack of humidity. Placed in a light or moderately sunny window where the day temperature is steadily 65° and the night never below 60°, given a pebble-filled saucer and watered enough to keep the soil constantly moist, not soggy—in small pots this may be twice daily—poinsettias keep their looks a surprisingly long time.

When, at last they do decline, water is gradually withheld and the dried plant stored at 60°. After frost danger is past, the poinsettia is cut back to six inches, repotted in garden soil plus bone meal, in the same or a size larger container, and plunged in a moderately sunny garden stretch.

GARDENIA is by far the most exacting about humidity and watering. When these are not to its liking or temperature is too high—60° is ideal, 70° barely endurable—foliage turns yellow and the naturally slow-to-mature buds fall prematurely.

A saucer filled with pebbles and water helps but almost daily syringing is also necessary to promote humidity and deter insects. While foliage is wet, the plant is kept away from the sun.

To insure thorough saturation of the shrubby root system the plant is placed, when the soil is a bit dry, in a pail filled with water to within one inch of the pot rim. There it remains until enough moisture is absorbed to dampen the topsoil. In between, as much water is given at each application as the

(*Continued on page 145*)

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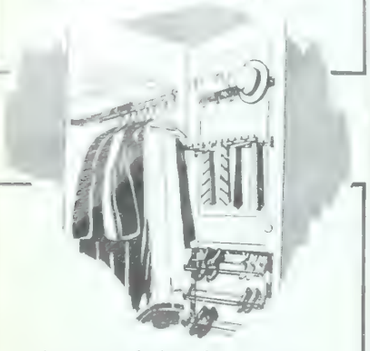
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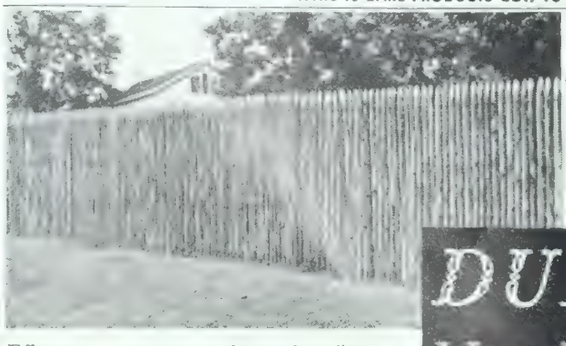
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SIX HOUSE PLANTS

Continued from page 144

soil will absorb and excess is removed from the pot saucer unless a supporting pebble layer there holds the plant above standing water. An always barely moist soil is the ideal.

The gardenia is usually repotted every other year with equal parts of garden loam, leafmold and sand, plus bonemeal. In alternate Springs a layer of this replaces a scraped-away inch of spent topsoil. In Summer the plant remains on the porch or is plunged under an open-shade tree away from the drip of branches.

Summer buds are promptly pinched off to promote a richer display of those fragrant waxen blossoms which so delight every successful flower tender in Winter.

Potting mixtures

The accompanying sketches sum up the individual requirements of these house plants—as to temperature, water, soil, light, humidity—and also show their root structures. Suitable potting mixtures for each are as follows:

African Violet: Garden soil lightened with sand and leafmold, which provides all necessary plant food. No extra feeding need be given through the season.

Cyclamen: Rich, light garden soil with a little tobacco dust for mite protection. Give extra food each fortnight, from the appearance of the first bud to that of the last.

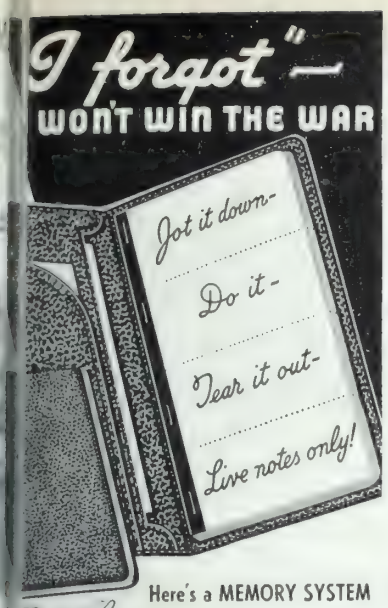
Geranium: Pot tight in a rather heavy soil, with less sand and humus than for most plants. Plants that are held over for a second bloom can be fed liquid manure when starting into active growth after their rest periods.

Begonia: Soil light and porous (with an extra proportion of leafmold) so as to be easily penetrated by fine roots. *Extra* pebbles or crocks in bottom of pot to insure adequate drainage.

Poinsettia: Garden soil plus bonemeal. Feed every two weeks in November and December with manure or a dissolved plant tablet.

Gardenia: In shifting to larger pot, place an inch-layer of drainage in the bottom and fill in around root ball with a soil mixture of equal parts of garden soil, leafmold and sand. Feed once a month with plant tablet while in active growth.

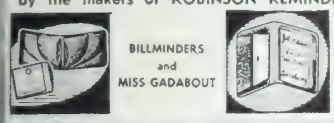
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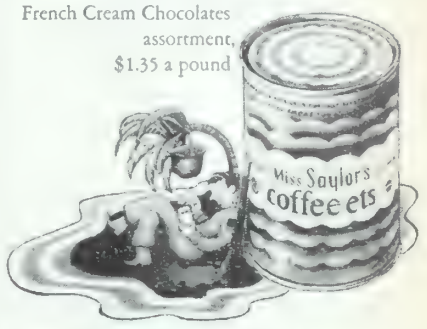


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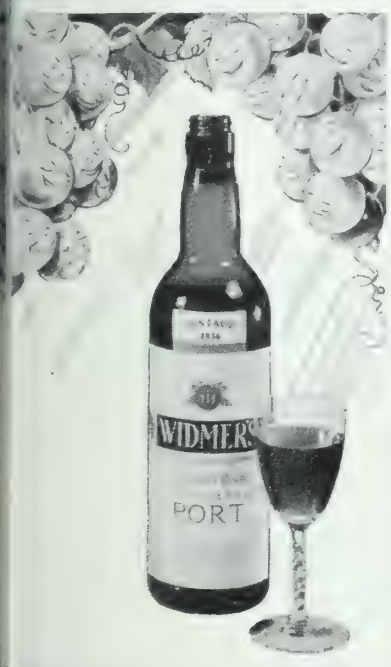
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CHRYSANTHEMUMS

Continued from page 87

way, or for bright placement at the fore of a very wide perennial border, these are choice subjects. And they are charming and lasting for bouquets too, although lacking, of course, the distinction of many of the taller double Koreans.

Golden Cushion, bronze King Cushion and golden yellow Queen Cushion are all attractive while the newer Lavender Lassie—a dwarf counterpart of Lavender Lady—, Bronze Gold and the deep crimson Marjorie Mills, are also to be considered. They will need no staking, very little spraying and generally speaking but a minimum of care with division but once in two years. The larger flowering chrysanthemums, of course, require separation and re-setting practically every year. And this is quite a chore in April when everything else in the garden needs doing at the same time.

On the yearly division of the De Petris kinds I am not yet prepared to commit myself. My present practice is to let the cushion types stay as is for two years but to divide each Spring the larger flowering ones which are as much for cutting as for garden decoration. After one season's observation it is perfectly apparent into which of the two main divisions each De Petris variety falls.

Chrysanthemum culture, as well as selection, has also been considerably streamlined since the war, although the protected, sunny, southwest location is still preferred. I used to feel, however, that two-foot-deep beds were a necessity. Now, provided the site is well-drained (and this is essential for safe wintering) I settle for ten or twelve inches with eighteen advised only if a six-inch layer of stones is a "must" to insure adequate drainage. Average garden soil, which has been well cultivated, grows very nice chrysanthemums, I find, although additional nourishment results in somewhat finer flowers.

I use any available balanced plant food or else one of the dried cow manure products for extra feeding. Either is scattered in a ring under the outermost leaf-spread of the established plant about the middle of June and the first and middle of July.

When, after the Spring re-setting, plants have six leaves, the tops are pinched out to induce side branching and a type of growth to minimize staking. As each new branch then develops six leaves, these too are pinched.

This practice ceases by mid-July for most varieties, by August 1st for the latest-flowering ones. Otherwise flower formation may be fatally delayed. In periods of drought, usually about three

(*Continued on page 148*)



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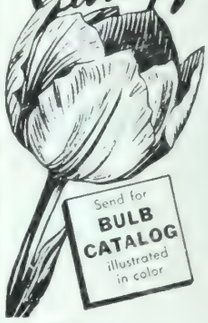


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GARDENER'S DIARY

Notes on the ravages of drought and wind in a Connecticut garden, by Richardson Wright

GARDENERS have to be philosophers, else they'd give up after the first year. They have to be optimists too—there will always be another year.

Here we came home from vacation to find that drought had made a shambles of the garden. Abundant Autumn crops were beyond possibility. Many annuals had completed their cycles and were setting seed. Shrubs drooped. Excessive heat—the local paper said it had hit 134° one day—no rain and watering forbidden, we turned from plans to salvage what we could to plans for next year. At least daffodils could be lifted, divided and spread down the orchard hillside in new drifts—new drifts dug with the least of effort in the powdery soil.

And so the drought of 1944—the longest in our records of twenty-five years gardening here—passed with time and Spring will give us another chance.

Respect for petunias

A few years back a high-hat visitor to the place sneered pleasantly at our growing zinnias and petunias. Said they were beginner's stuff and we should be above all that. Nevertheless, of annuals that survived heat and drought these two stood out valiantly, lending practically the only color the garden had.

It's better to grow common plants well than to have a garden full of difficult exotics only middling grown.

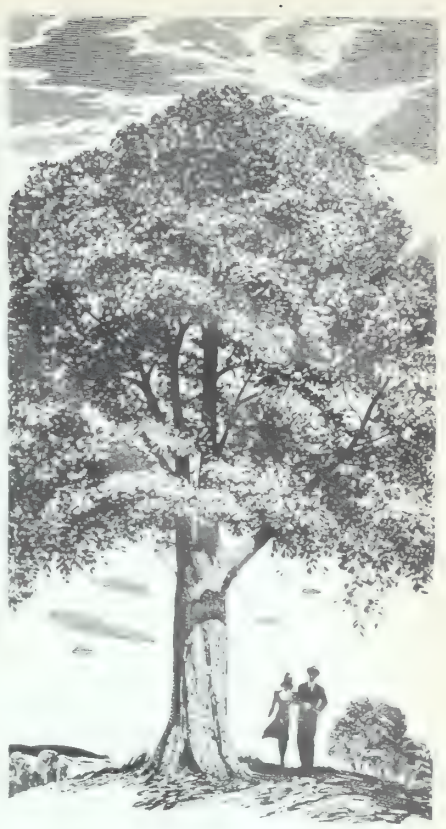
Quick recovery

Friends in the neighborhood, finding their lawns burned brown, instead of having them dug up and re-seeded withheld comment until the first good rain. Grass roots are pretty tough. Give them water and they recover quickly. First a faint flush of green, then a full tide. After such a siege, however, lawns should be fed. Broadcast screened compost and lawn fertilizer will afford food for present recovery and the next Spring's growth.

Nasturtiums

It is good now and then for gardeners to check up on their ignorance. Many a year has passed since we bothered to grow nasturtiums. Too easy, too common. This past Spring we edged onion and beet beds with a collection of the new color tints and ever since both visitors and we ourselves have been remarking: "We didn't know you could

(*Continued on page 148*)



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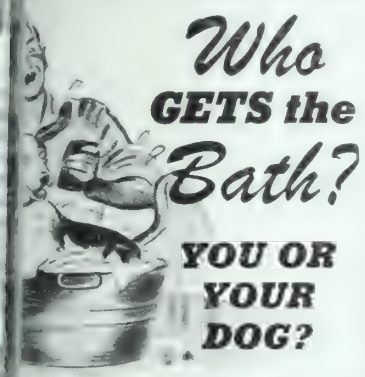


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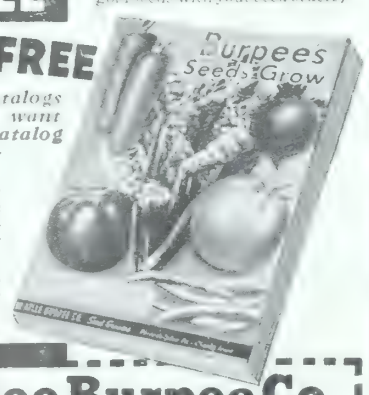
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Mrs. Robinson, our son, Jack. The home-raised goose I'm holding weighed 10½ lbs. at 10 weeks. All it ate was stale bread and grass growing around our place.

You don't need to [illegible] farming. You don't need much [illegible] can be enough. It doesn't take much cash to start even as little as $50. You don't have to tackle the whole Plan. Maybe you already have a garden, a few chickens. So much the better—you'll find it that much easier to add other steps in the Plan—you'll have fun "comparing notes" with me.

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It also tells you about new, easier ways to preserve and quick-freeze foods that taste far better, too . . . and lots more there isn't room to tell about here! It's how *you* can have more money, *better* food, *better* health, *more* fun, *more* of just about everything that makes life worth living! People write me that what my Plan tells you about any one subject can easily be worth far more than the price of the whole Plan.

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If you'd like a copy of our "Have-More" Plan, just send me your name and address and $1.00 (if bank check, $1.05) and I'll send your copy by return mail. Now is a good time to start. Write me today! Address:

ED ROBINSON
Box 3211 Noroton, Conn.

GARDENER'S DIARY

Continued from page 147

get those colors in nasturtiums!"

Camassias

It would doubtless give the thrill of a lifetime to see a whole forest glade blued with the spires of camassias, but for us the dozen each of *C. esculenta* and *C. leichtlini,* tucked away in corners of the enclosed garden, must suffice. After all, these are flowers to enjoy close at hand, the individual star-shaped blossoms—and they come on hundreds to a stalk—are worth individual study under a magnifying glass. Planted this Fall they will give account of themselves late next Spring and for years thereafter. They require no special protection except from encroaching grass and the too ardent attacks of the hoe.

Noble death

For years now friends have asked: "Why don't you cut down that old thing?" The "old thing" was an ancient apple tree, bent and twisted like a rheumaticky old gaffer and hollow as a pipe stem. Only a thin skin of bark three-quarters around kept it alive. And yet, year after year, in spite of decrepitude, it bore a handsome crop. And so it had done to my knowledge for more than twenty-five years.

This year its crop, more abundant than ever before, bent the limbs even nearer the ground. They sagged so low we must bend beneath them when we passed. Then came the heavy rains and winds that followed. With a great shout and crackling it went down before them, its golden-green apples flooding all the slope around. A noble death!

CHRYSANTHEMUMS

Continued from page 146

times a season, chrysanthemums are deeply watered by placing a slow-running hose on a board for several hours in each section of the bed.

As a routine matter, and before pests appear, plants are sprayed every other week with a contact insecticide, from July 1st until buds begin to open. If only De Petris varieties are grown, however, it may be possible to avoid spraying altogether, anyway until aphids actually are evident.

Staking for the taller Koreans seems inevitable. I use double-hoop peony supports or else separate bamboo or wire stakes fastened to each main stem. I have seen in certain public gardens, however, a quite adequate supporting job done by thrusting strong, much branched pieces of brush among the plants just as we have long done in the gardens for the peas.

As Winter protection, salt hay or oak leaves weighted by evergreen boughs suffices for the majority of varieties, but no covering whatever should be given the De Petris hybrids.

HELEN VAN PELT WILSON

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Mrs. Luther Davis

active in the Ships Service Committee, is wife of a captain in the U. S. Army Air Force. Years ago her family was presented with these jewels of Old Russia—the brooch of cabochon emeralds set with rose diamonds, the bracelet of amethysts set in woven gold. The Heirloom Sterling, like these exquisite jewels, lends beauty to family tradition.

Dear Barbara:

This has long been a season of letter writing for me, for I have always counted Christmas letters (and gifts of paper) to be the choicest of remembrances. Nothing is more personal than a letter; nothing pleasanter than the postman's knock on the door and the happy anticipation that it conjures.

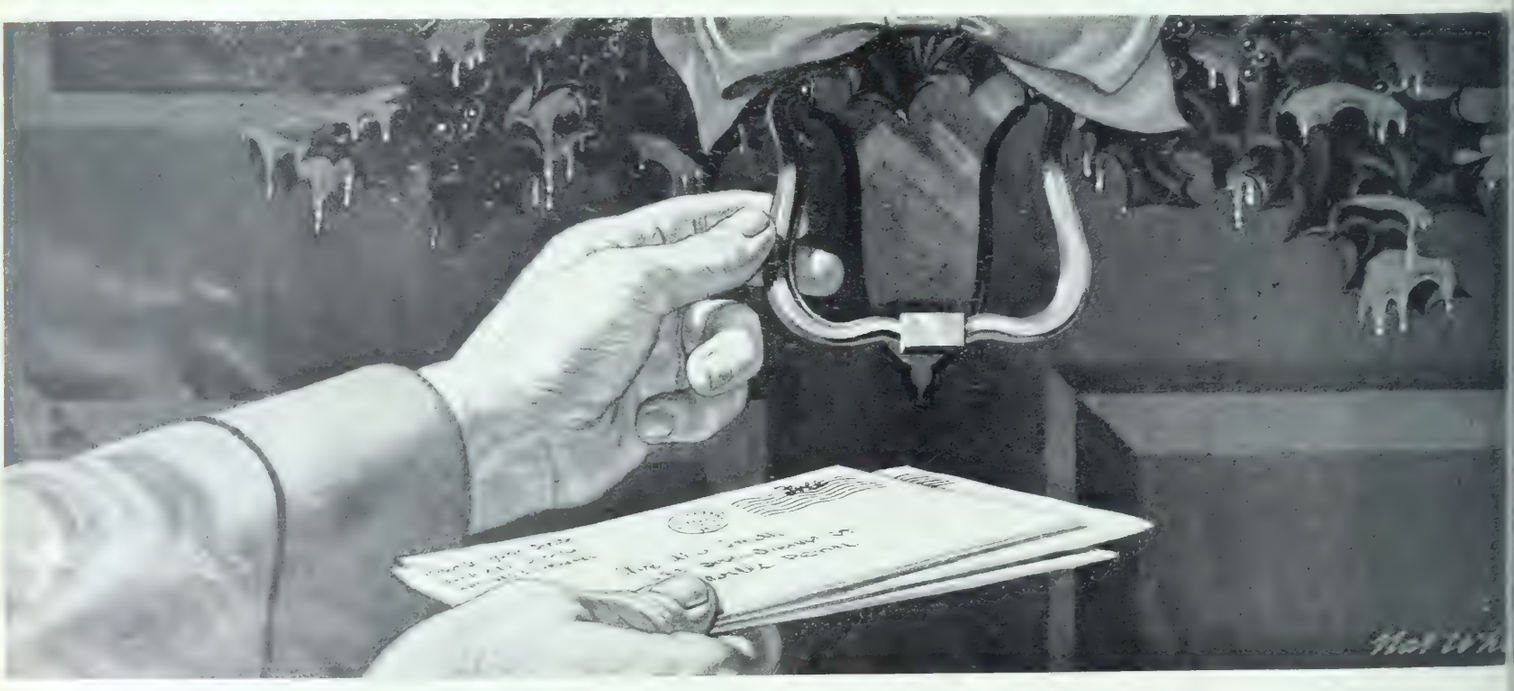
So, in keeping with my Christmas custom, I write you to wish you much joy and all good things in the year that lies ahead. Of its shape and form we know little, though we confidently hope that it may hold much in store that will favor our fortunes. These unpredictable years have taught us to forego prediction and to rest our faith in the things of the spirit and our future on the firm foundation of the rightness of our purpose and our cause.

War, for all its destruction and desolation, brings into relief values we have sometimes lost sight of in our hurry and hustle. We have rediscovered that the letter is still the link that binds us, one to another, and keeps our hearts in tune and stride with those separated from us by sea and land. In the written word we have found the fullness of expression that has given new interpretations to thoughts and hopes we have long nourished. It has revealed those we thought we knew, in fresh light and stature. It has made us acquainted with ourselves.

I, for one, intend that this communion established only by correspondence shall continue to be celebrated in the years of peace for which we hope and pray. It is much too precious to be lost; to ever again be honored only on occasions and occasionally.

So it is that I acquaint you of my resolve and invite you to share it with me, for it is a mutual enterprise in which all subscribers enjoy the privileges and share the benefits.

Affectionately yours,
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Meeting of the Incomparables

For This, Hildegarde Was Not Quite Prepared

Through silent streets, a taxi rolled. It turned a corner, drew to the curb with a protest of war-worn tires. From the cab, stepped Hildegarde — *Hildegarde, the Incomparable!*

Now high-heeled evening slippers tap-tapped down a long corridor to a distant wedge of light. Suddenly, midway, Hildegarde stopped. For over the sound of her tapping heels had swirled music so beautiful, so compelling that all conscious action ceased. Hildegarde listened, rapt in the brilliance of a classic performance. For a full moment, she stood thus . . . then became aware once more of the commonplace surroundings, of the long corridor and the tiny, lighted room.

In such a room, Hildegarde knew, there could be no orchestra capable of these heroic accomplishments. But neither could it be a recording, for no instrument on earth could reproduce music with such sweep, such clarity, such *drama!* But *was* there such an instrument? *Was there?* Yes! For now, as Hildegarde entered the room, she realized the full meaning of all the things she had heard about the Meissner radio-phonograph.

"Incomparable," the great Bruno Walter had called it. And "incomparable" it seemed now to Hildegarde as sense of sight joined sense of hearing in drinking in the superlatives before her. Her eyes caressed the beauty of the cabinet, moved on to watch in fascination as the automatic record-changer revealed new wizardry in selecting, turning, and replacing its precious cargo.

"If only the Meissner were for sale," said Hildegarde, "I would buy it this very moment! It is everything I have ever dreamed of . . . in a radio-phonograph!"

☆ ☆ ☆

Hildegarde, the incomparable, she of the velvet voice with the indefinable accent, had just been listening to the only Meissner radio-phonograph in existence — the final laboratory model perfected just before war turned all of Meissner's skill and knowledge to the manufacture of vital electronic war equipment. The priceless instrument is now on loan "for the duration" to the music room of Mt. Carmel high school, in Meissner's home community.

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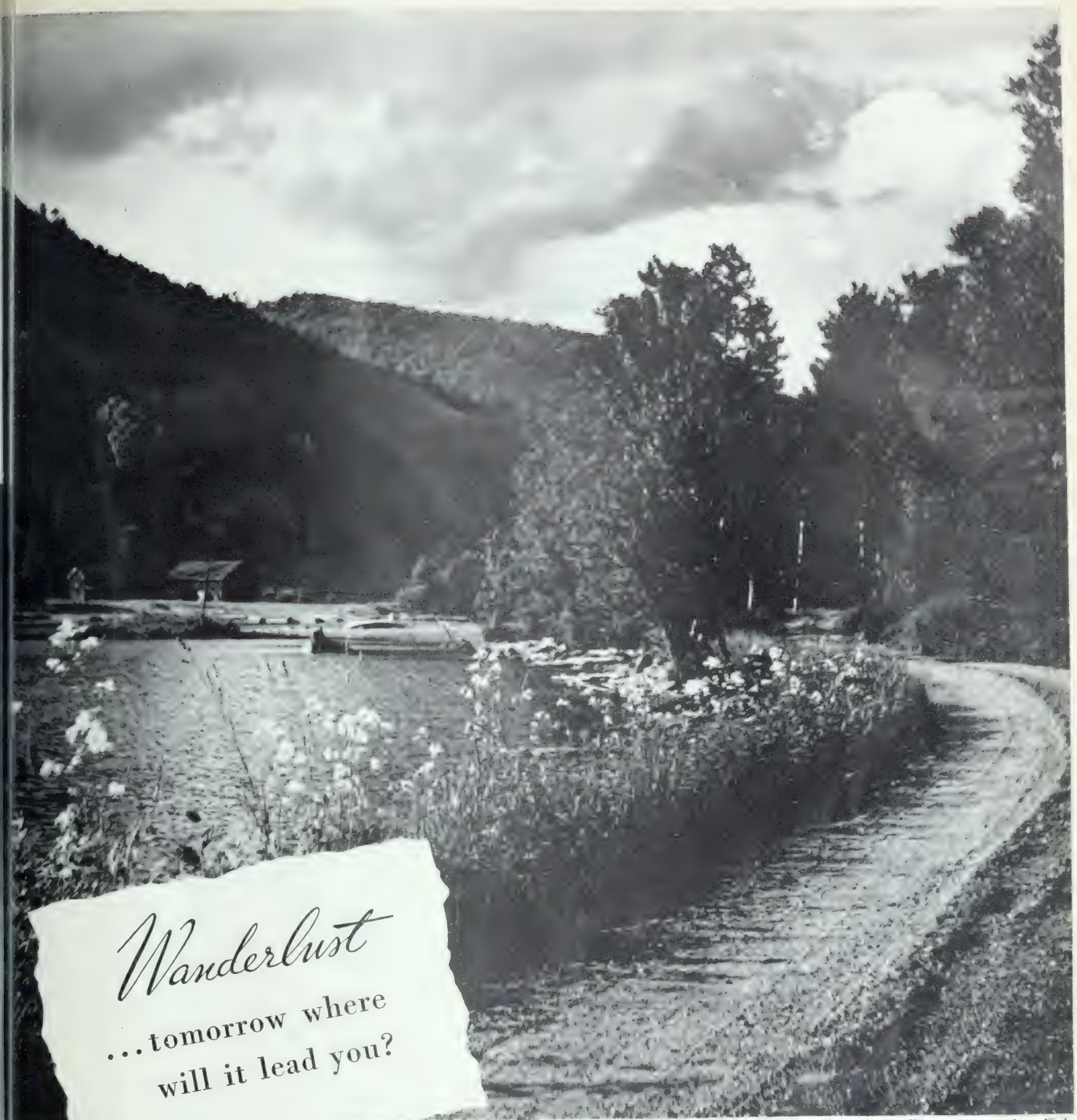
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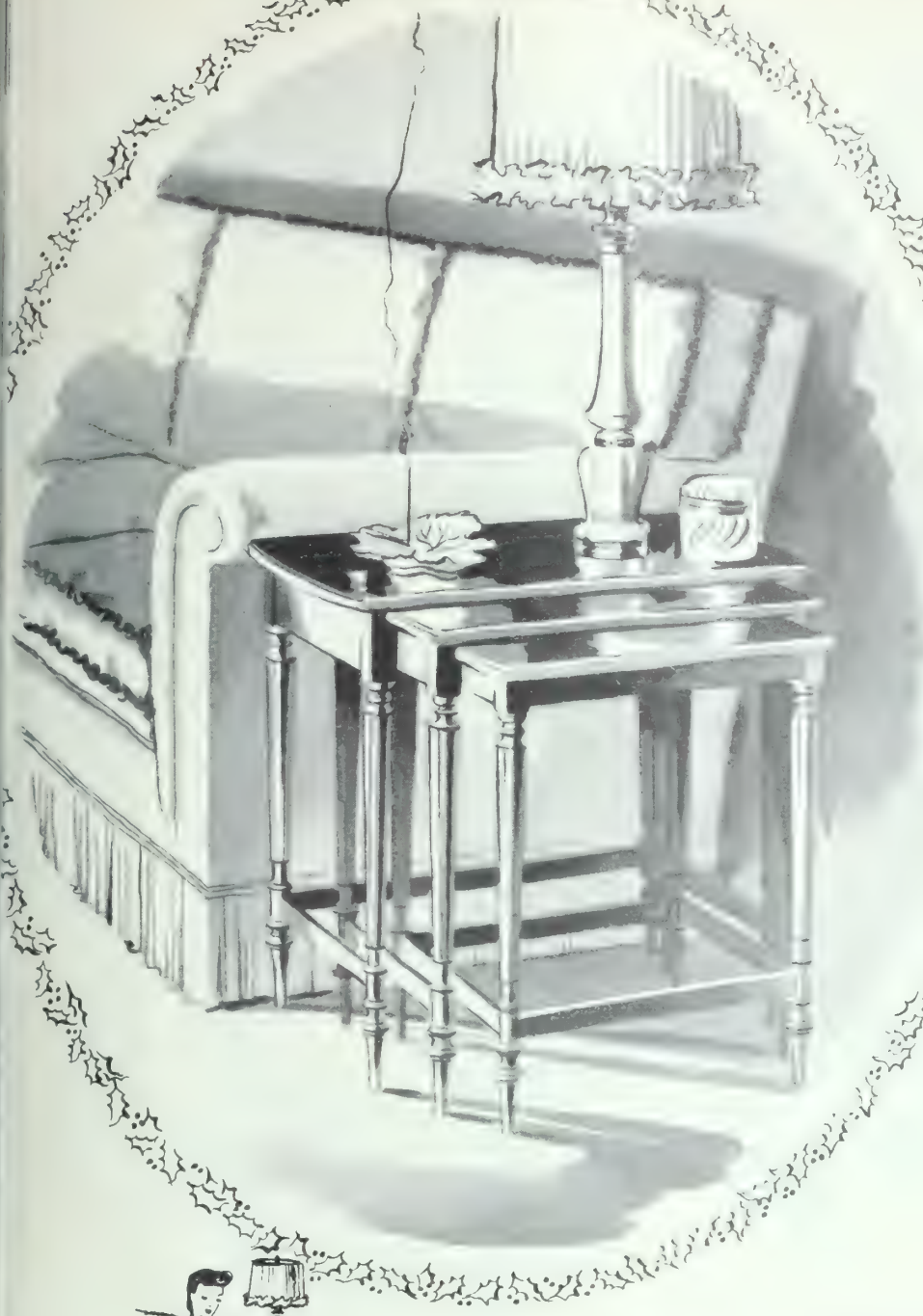


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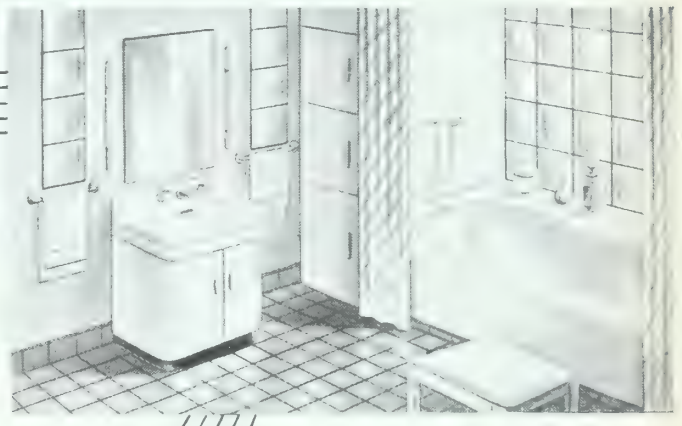


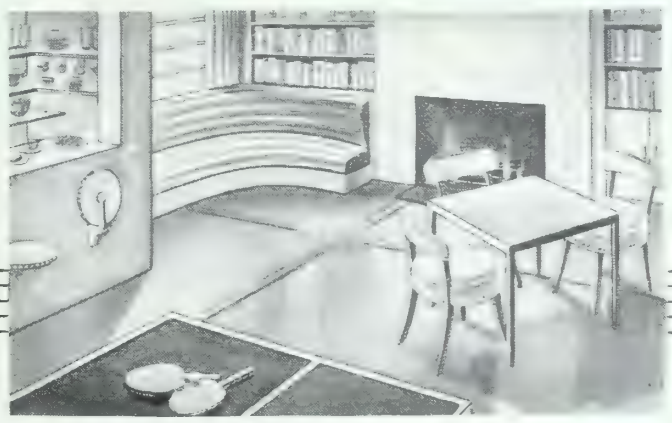


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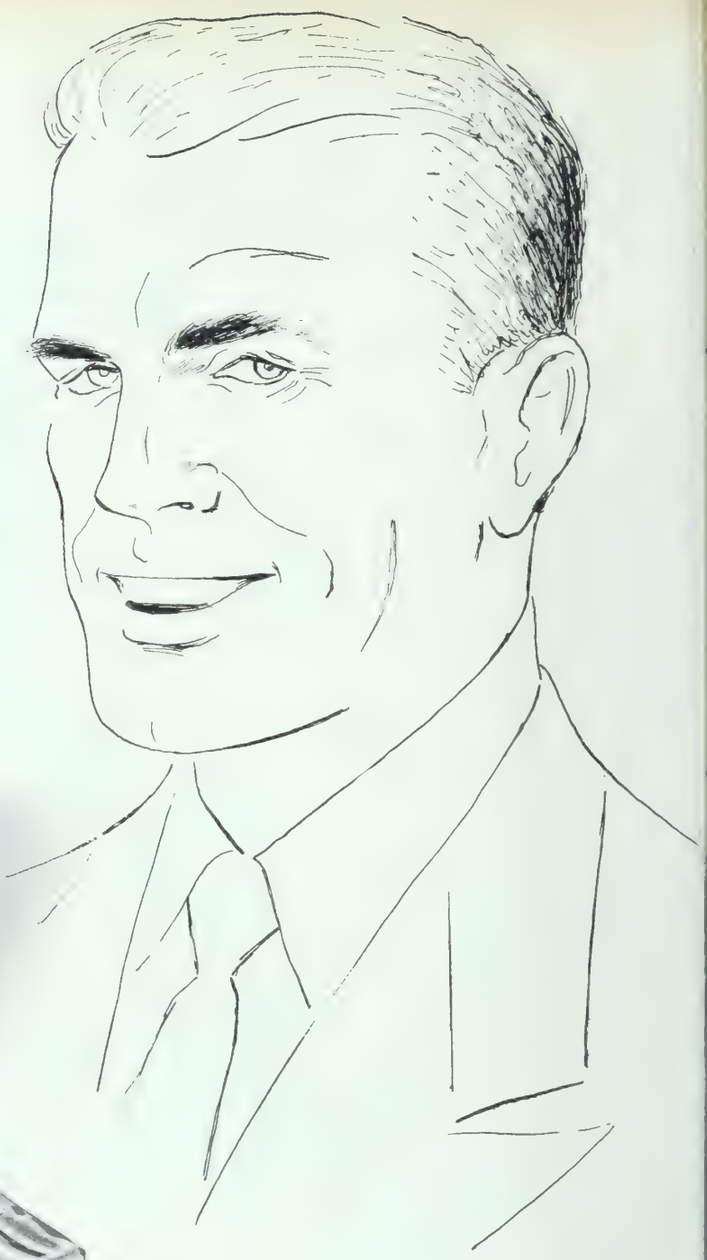
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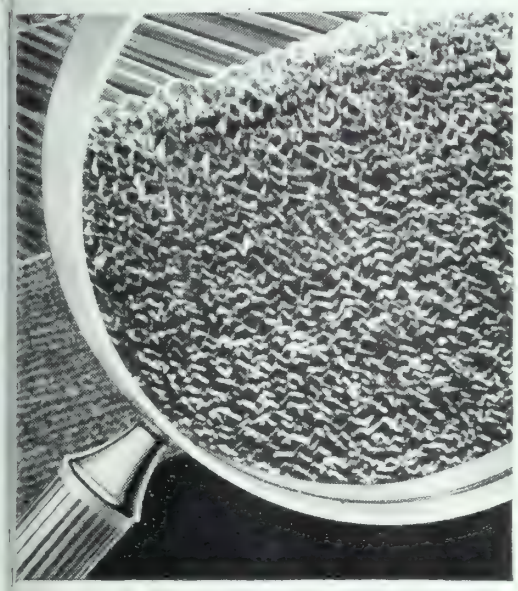
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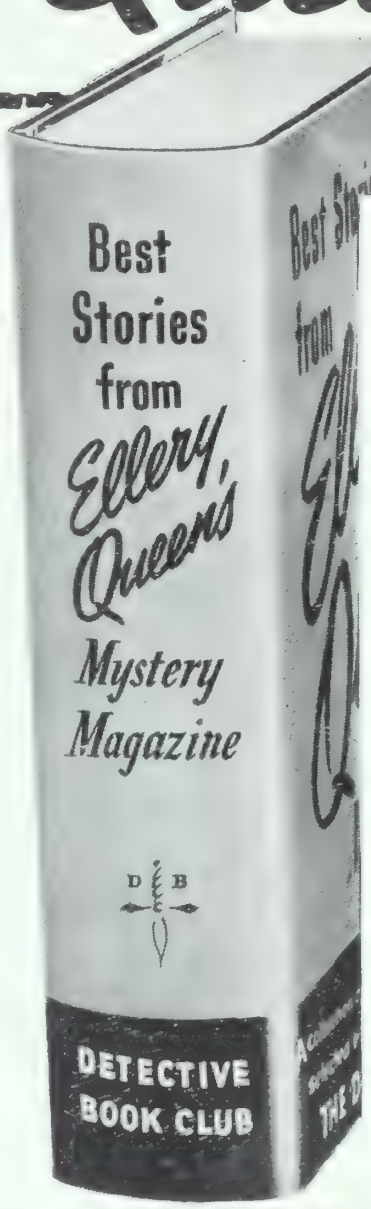
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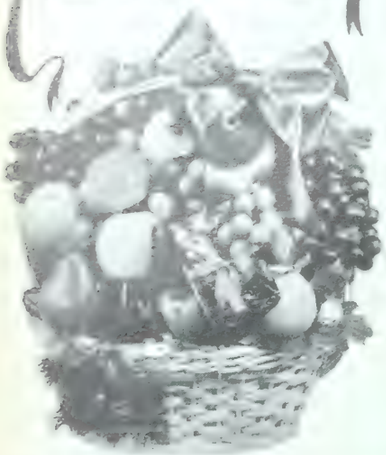
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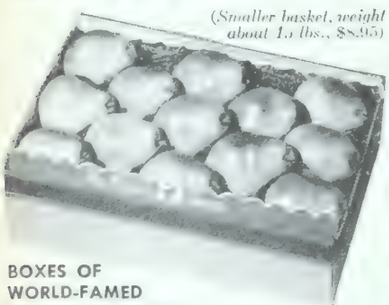
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So here we are, America's oldest and biggest toy shop, on the threshold of Christmas 1944, doing the best we can under trying conditions. But with total victory brightly close, we look forward to getting our 1A materials out of khaki and blue in time for Christmas, 1945. Then we hope to have enough toys for everyone—the quality of toys you have for so long associated with the name F. A. O. SCHWARZ. And that will be a better Christmas, a merrier Christmas and a happier Christmas for our children, who gave up their toys to help make it so.

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Nursery bibelots pretty and practical; the washable china frame and clock sporting a gamboling pink lamb—if you prefer, a silly white giraffe, or carefree pink elephant. The 9" x 11" frame $6.75; the 8-day clock $17.50, post. extra. Lambert Bros., 767 Lexington Ave., N. Y. C., 21.



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CIGARETTE BOX



grand piano, faithful in every detail. Made of beautifully grained solid walnut and fitted with a genuine Thorens Swiss music box. A lovely piece, both decorative and useful, that you will be proud to own or [illegible]. Roomy compartment may be used for cigarettes, an unusual jewel box or "catch-all." $12.00 postpaid.



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Mayfair Gifts 72-08C AUSTIN ST. • FOREST HILLS, N. Y.

Swiss Musical CHRISTMAS TREE STAND

Plays that loveliest of all Christmas Carols "Silent Night". Make this lovely Christmas tree stand a family tradition! Use it this Christmas, and every Christmas to come. It will last a lifetime if properly handled. Its merry music will make the Christmas scene one to be remembered always. Beautifully finished in snow white enamel, decorated with green miniature Christmas trees. 12" x 12" x 4½". $20.00



ALL-METAL BASKET!

Hard-To-Find Christmas Gift

You'll search far for such a thoughtful, practical gift to please every homemaker on your Yuletide list! Summer roses hand-painted on a heavy gauge metal waste basket. Stands on rounded metal feet. In yellow, white, black, green or ivory, and a wonderful buy at just $4.95!

Add 25c for postage. Booklet on request.

TOWN & COUNTRY GIFTS

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HAND WROUGHT STERLING

by Stuart Nye—A Southern Craftsman and Creator of the Unusual

Lily Pin	$5.40
Lily Earrings	$6.60
Matching Lily Bracelet . .	$7.20

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Mail Orders Promptly Filled
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AVALON GIFT HOUSE

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Distinctive for Native Crafts of the Southern Highlands



SUSIE CUCUMBER

is a remarkable dog! She write[s] letters to your favorite youngst[er] (3 to 8 years). What's more, sh[e] just written a BOOK!

The book and 24 letters, one each week, $5.00

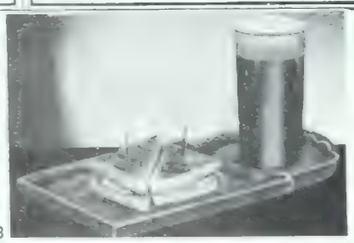
Tell Susie from whom the g[ift] to come (Grandma, Santa, [Mo]my, etc.)

SUSIE CUCUMBER

Box 211 A, Route 1, Alexandri[a]



A



B

THOUGHTFUL GIVING—BAR MARTicles!

C



A. "DE-LIGHTERS". Welcome gift for any Home. Engineered by Swiss Craftsmen for long-lasting service. Snap the button—light is there. Fluid lasts for weeks. Nickel plated—3 finishes: Convex Onyx $15. Solid Walnut $10.95. Fluted metal $11.95. PREPAID.

B. "ON YOUR OWN" Individual lap server. Ideal for buffet suppers or parties, separate compartments for beverage and snack. Fine grained wood, choice of walnut, green, red, $1.00 each. PREPAID.

C. "TRAY CHIC" Smartly styled portable serving tray—can be set up in a jiffy. Tray is mahogany, polished, alcohol-proofed surface. Sides finished in red or ivory leatherette. $17.50 complete. F.O.B. New York.

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BET. 53rd and 54th STS.
NEW YORK 19, N.Y.

Choice Porcelains

Smokers' Accessories

Gifts



Maple Goodies

Maple products delicious on waffles, [in] puddings, ice cream, in cooking. N[ot]tioned. 7 oz jar pure Vt churned [maple] sugar with cinnamon; 1 lb jar pu[re] maple butter; 1 lb pail soft maple [sy]14 oz jug pure maple syrup; ½ lb s[ha] black walnut meats. 5 items as $7.35. 4 items (without nuts) $6.35.

NOT SHOWN: 1 lb hard maple $1.50. Black walnut meats $2.25 lb postpaid in 48 states. No COD's.

The Josselyns

Box 147 Dept. HGD Dedham

AROUND





An old-fashioned butter mold proved the inspiration for this attractive cigarette box. It's made of wood, painted either black, mustard or dark red. The peasanty decorations are hand-done in vivid colors. $2.95 ppd. Carleton House, 3312 Lincoln Avenue, Chicago, Illinois.



Our Lady of the roses—this snow-white porcelain madonna would make a beautiful Christmas gift. It stands 8" high. $10. The bright rose clusters on either side are of imported English china. $15. each. Alfred Orlik, 680 Fifth Ave., New York City 20. (Note Orlik's new address.)



Glossy as a horsechestnut, this bowl makes a fine meeting place for crisp romaine and curly endive, and that proverbial "whisper" of garlic. It's made of burnished mahogany, is 9½" in diameter, $13, plus post. (Servers are $3.50), Alice Marks, 6 E. 52nd St., N. Y. C., 22.





Leather Match Box Case

Any pipe-smoking male will not fail to love, honor, and obey if he has this leather case for kitchen matches. In tan, wine, red, green, brown or blue leather it costs but $2.50. Or with three initials in gold leaf, $3.00. Postage 10¢.

FROELICH LEATHER CRAFT CO.
43 WEST 16TH STREET NEW YORK, 11

CHRISTMAS SPIRITS . . .



...whether teetotalers' tomato juice or those with "just a wee touch", will taste better from these generous-sized glasses which are an asset to Christmas hospitality.

The green and white Mistletoe or red and green Holly designs hold 12 oz. and are as merry as "Jingle Bells". $4.50 doz.

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GOLD AND RUBY EAR CLIPS

. . . For women of discerning taste. Trio of cupped disks in red and green solid gold. Six genuine rubies poised dramatically on the rims.

$130. (Fed. tax included)

THESE SOPHISTICATED PIECES HAND-WROUGHT BY ERICH AT THE

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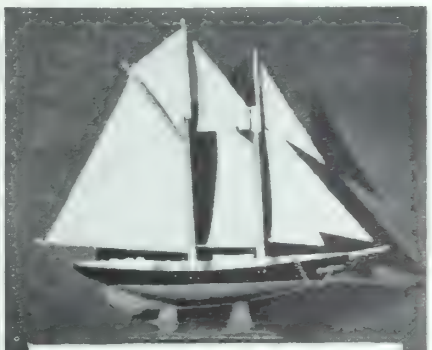
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)VE THE PEDDLER

aceful lead statue designed with the spiration of fine, old classics. Cupid h bow, arrows and heart. 30" high. 117M—$99. F O.B. New York

RENTINE CRAFTSMEN, INC.
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"GERTRUDE L. THEBAUD"

Fully Assembled Model

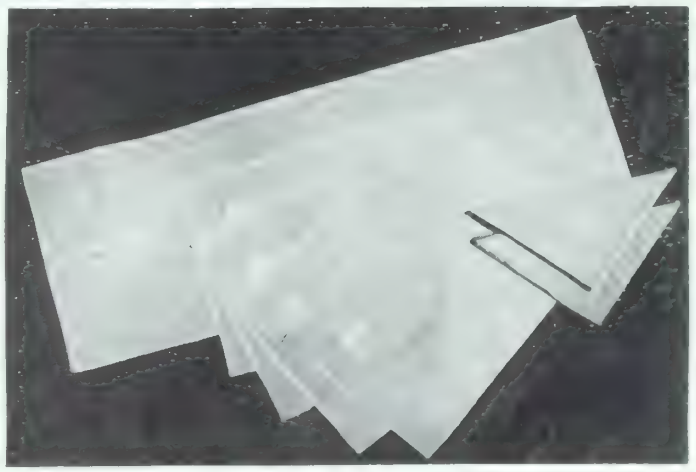
Rich in sea lore—the "THEBAUD" combines the grace and speed of a racer with the seaworthy utility of a fisherman. America's entry in the International Fisherman's Races—with MacMillan in the Arctic—now doing submarine patrol with the U. S. Coast Guard "Corsair" fleet. From stem to stern, hand-fashioned by Yankee craftsmen. 13½" overall x 12½" high—black and red hull—maple finish base. Shipped completely assembled as illustrated.

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MERRY CHRISTMAS LUNCH SET

Sweetly Monogrammed!

$9.95 COMPLETE

Just in time to make the perfect Yuletide gift—holiday luncheon set of linen-like cotton. Yellow, blue, gray or peach, monogrammed and piped in white. 3 weeks delivery. A runner, 4 mats, 4 napkins, so good-looking and just **$9.95!** *Mail orders invited—address Dept. GD.*

Albert George 679 FIFTH AVENUE, NEW YORK 22

SHOPPIN



BABY BUNTING

"Bye Baby Bunting
Daddy's gone ahunting
To find a little rabbit skin
To tuck his baby bunting in."

A saucy little doll with a turned up nose! Just the right size for little sleepy head to take to bed with her. Doll may be taken out of bunting and played with separately. **$3.00** postpaid.

Real Lambs Fur "BUNNY" BABY BOOTIES

Cozy-house slippers to keep little feet snug and warm no matter how cold the winds blow outside! Made of downy, soft lambs fur (lambs skin with the wool left on). Well made to withstand hard wear. Sizes: Small (4—infants size) Medium (6) Large (8). For children 1 to 3 years old. **$2.25** postpaid.

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Mayfair Gifts

72-08C Austin St. • Forest Hills, N. Y.



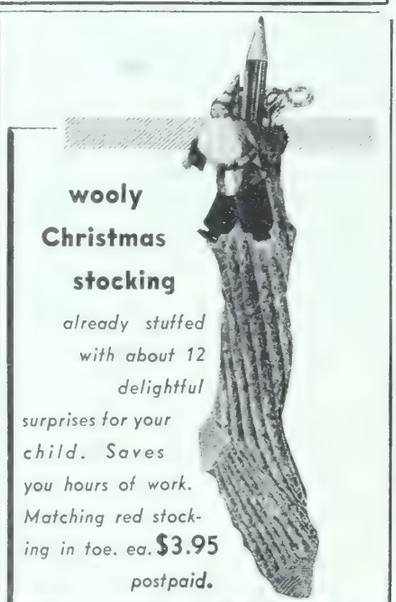
TOP O' THE MORNING!

Any bride will find that breakfast is her favorite meal with this gay pottery set. Be sure to order it in duplicate unless you have a bachelor on your list. Coffee drips in the cup, the skillet cooks the eggs and goes to the table, the big hen keeps cereal hot and the little one holds jam. **5 pieces in brown and yellow, $6 postpaid, or 2 sets $11.**

Write for Catalogue H12

The SALT & PEPPER SHOP

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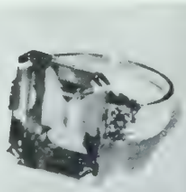
wooly Christmas stocking

already stuffed with about 12 delightful surprises for your child. Saves you hours of work. Matching red stocking in toe. ea. **$3.95** *postpaid.*

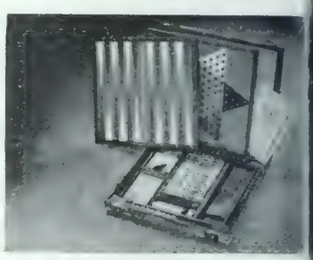
Robert Keith

Thirteenth & Baltimore, Kansas City 6, Mo.





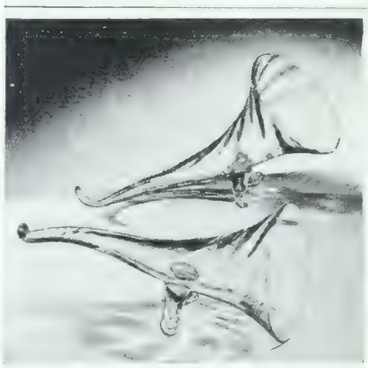
Your finger will flash yellow as a tiger's eye if you wear this square-cut Brazilian topaz, flanked by small rubies in a 14 karat gold setting, $69.95, including tax. From Careen Gems, jewel shop noted for its South American stones, 18 East 57th Street, New York City, 22.



Fun for all comes tucked away in this grand game set. It is made of stitched genuine leather, and contains Chinese checkers, backgammon, poker and regular dice, cribbage, dominoes, and cards. 11½" x 10½". $30, exp. coll., Hammacher-Schlemmer, 145 E. 57th St., New York City, 22.



Your bijoutry and trinkets will frivolously cram this ivory jewel box. It makes a pretty dressing table accent, with crackle finish and colorful nosegay. The quilted chintz lining is tricked with garlands. Wood box is 3½" high, 5" long, 3½" wide, $7, ppd., Peter Pann, 545 Fifth Ave., N. Y. C., 17.



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For a festive board... crystal cornuco vases that can be tilted up or down hold flowers or fruit. Gracefully sha and entirely handmade in heavy l crystal. $20.00 a pair.

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Unique two-tier table—carried all-in-one as easily as a tray. Saves space; adds beauty and convenience to table service.

Fine furniture construction. Birch, hand decorated. 26" H. 25" D. 12 or 13" bowl.

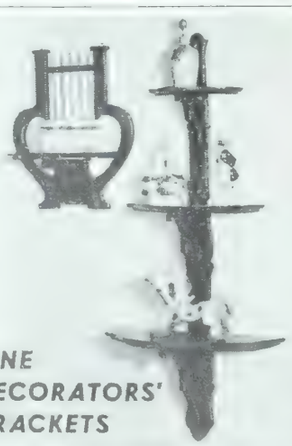
SOLD 2 WAYS:
Complete with bowl, fork, spoon, **$29.75**
Tray-Table alone... **$24.75**



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Beautiful brackets in authentic period designs. Expertly crafted, richly finished, brown mahogany.

No. 400. French Provincial 3-tier, lower shelf 10" wide, 5" deep, 7.25
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Express Prepaid Anywhere in U.S.A.

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Birds will flock to your garden f bath at the feet of their guardian s Figure, light terra cotta, 26 in. Bowl, turquoise glaze lined, 18 wide: $18.50. Write for illustrated logue of garden ornaments: 10

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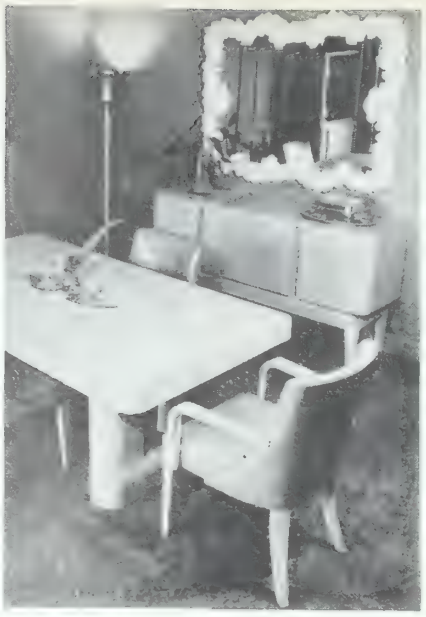
Colorful waterfowl wing their way across these stunning place mats, reproduced from marshland paintings by Churchill Ettinger. Mats have a long clean life, as a swish of a damp cloth is all the laundering they need. Set of 4, $3.30, ppd., Malcolm's, 524 N. Charles St., Baltimore, Md.



Glazed pottery pillows protect the lacquered coiffures of Chinese ladies as they sleep. This seems like hard comfort to Americans, who prefer to use the hollow blocks as flower vases. Jade green in color, they are 7" high. $5, exp. coll. Chinese Treasure Center, 441 Madison Ave., N. Y. C., 22.



Gossip bench brought up to date for comfortable telephone chit-chat. Shelf for telephone book, beige tapestry upholstery. Built of birch with cherry finish. 30" high overall, 34" wide. $23.45, to nearest freight office. Carl Forslund, 122 E. Fulton St., Grand Rapids, Mich.



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The sturdy simplicity of good Modern design enhances the traditional conviviality of the festive board. Our dining groups flatter your service and your guests . . . without being intrusive. Yet there's an underlying character in their bold strength of line!

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The jingle of coins saved in this little piano bank would be sweet music to anyone's ears. And who but the owner would look for loot behind the music rack? 4½" by 5"; 4" high.

$3.25 Postpaid

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Wreath Of Ivy
FOR YOUR TABLE

Gorgeous glass ivy ring, 12 inches in diameter. Distinctive table decoration of perennial beauty. Keep it filled with ivy or flowers. Use center for fruit or other ornamentation. Postpaid... **$5**

7½-INCH SIZE, POSTPAID, $3
(Prices minus ivy which cannot be shipped)

Send check or money order.

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Nature's own priceless petals are no more lovely than these sculptured artificial beauties. Hand-painted annealed-glass. Strong and durable with a soft, petal-like finish, in natural orchid colorings.

PIN $3.75 each
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Postpaid, Fed. tax included

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TOY CHEST

away toys in this unique circus
n be a real game. It is finished
natural wood, with red trimming,
e handles make it easy to move.
hold a whole treasure trove as
" x 18" x 13" high..... ....$12.00

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11" long 10" high

DECORATIVE PHEASANTS

The solution for the Christmas gift-seeker. A pair of graceful, artistic ceramic pheasants, beautifully colored. An eye-catching addition to mantel, table, or treasure shelves.

$12 pair
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Largest Stock of Fine China & Crystal in New York



Glasses 1, 2 and 3 are of excellent Crystal, beautifully hand painted by Ely exclusively for Plummer. There are six different song birds to the dozen, all in bright, glowing natural colors. 1. Footed Cocktail holds 3½ ozs. Dozen $20.00. 2. Old Fashioned holds 7 ozs. Dozen $20.00. 3. Hiball holds 14 ozs. Dozen $20.00

Three very popular Hiballs of splendid Crystal, nicely cut. All have weighted sham bottoms and each holds 12 ozs. Matching Old Fashioneds of 7 ozs. capacity and Footed Cocktails holding 3 ozs. are available at the same price as the hiballs. 4. Cut Scotch thistle design, doz. $8.00. 5. Cut flying duck and marsh grass, doz. $8.00. 6. Cut rye, doz. $8.00.

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A Distinctive Piece of Personal Jewelry $18

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ELEPHANTS NEVER FORGET . . .

neither will your guests, once they see pink elephants parade on this intriguing glassware for your bar

7 oz. old-fashioned	each	$.50
12 oz. highball	"	.50
Cocktail	"	.40
Ice tub	"	3.98
Bar bottle	"	3.98
Martini mixer and stirrer	set	3.98

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TULSA, OKLAHOMA

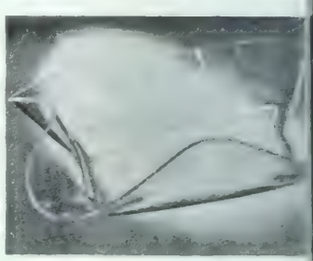
Like old well buckets, these quaint flower pots balance on rope and wheel, to make an unusual holder for your trailing vines, or begonias. You can use cut flowers in them, too. Equally good in the house or on the porch. $2.50, post. extra, Julia Rampone, Box 63, New Hyde Park, N. Y.

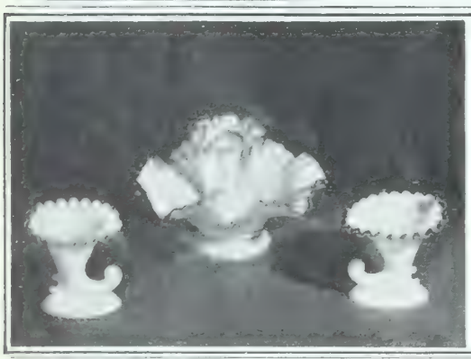


Busy executive's Man Friday, a personal record book for 1945, combines functions of diary, appointment book, financial records and addresses. Bound in imported black sheep-skin, $5, name imprinted on cover 30c. Dartnell Corp., Ravenswood & Leland Aves., Chicago, Ill.



Sculptured plastic bowl to hold harvest fruit, a present of flowers. Molded lucite fluid as drapery, graceful as moving water, a container for those "difficult" curly stemmed flowers, anemones, pansies, sweetheart roses. Politely, $9.95 express collect. Modernage, 162 East 33 St., N. Y. C., 16.





Epergne Set

Here's an exquisite 6-piece Epergne Set that will enhance the appearance of your buffet, console or mantel. Use flowers or candles in the cornucopias and place them on the dining room table for smart decor. Entire set hand-made of milk white glass with gold crest trim. Bowl measures 10" across; cornucopias are 5½" high.

$10.00 complete set

Express charges collect

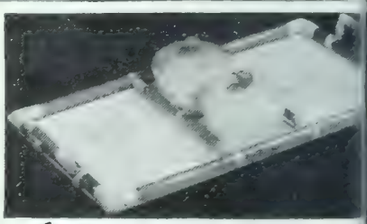
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Practical, Ornamental

Lacquered pine, all wood doweled —trimmed with simulated natural leather binding. Two earthenware pots with wood covers will keep foods hot or cold during an evening's entertaining. Handles for ease in carrying. TRAY—26" long x 13¾" wide. POTS—6" wide x 3" high. Makes ideal gift.

$12.95 boxed and sent free any part of U. S. A.



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Star Sweeper

He'll keep her dreams starry bright. A charming little calico fellow, 9" tall, with a cunning yellow feather topknot. His girl friend—*Angel Child*—is just as adorable.

Star Sweeper $3.95 • Angel Child $3.95

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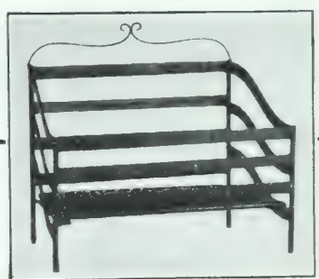


Gay and practical book carrier in Christmas colors of red or green. All hand-made by native craftsmen of sturdy felt with contrasting rayon lining. Decorative braided handles for your convenience.

Standard book size **$2.25** postpaid

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BOX 56 STONY BROOK, L. I., N. Y.



WROUGHT IRON COAL GRATE

For Wood or Coal Burning Fireplaces

Burns Logs, Wood, Anthracite (Egg Coal or smaller sizes), Charcoal, Cannel Coal.



Grid Slides Out For Easy Cleaning

Slide-Grid makes Grate easy to clean.

Fireplace flue can be cleaned without moving Grate.

TWO SIZES: No. 30/20—20 in. front—shipping weight 24 lbs., **$3.35.** No. 30/26—26 in. front—shipping weight 28 lbs., **$4.75.** F.O.B. New York, N. Y.

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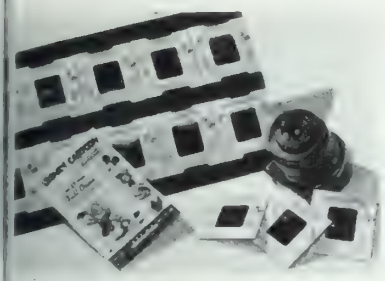
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Express prepaid. Gift wrapping 20 cts Send your order now. Ask for FREE FO

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AROUND





Walt Disney films, in 35 mm full color transparencies, come with this exciting "Hollywood Viewer". The ten slides, showing 24 leading Disney characters, appear, through the peep-hole, as distinct as on a screen. Slides and "Viewer," $4.95 ppd. The Camera House, 728 Lexington Ave., N. Y. C. 22.



Hi Ho Silver! This white wood kiddie car, trimmed in red and black, is a natural for the young Lone Ranger. Hinged for easy steering, it obeys his touch even though he is a tot. 15¼" x 7¼" x 19¼" high. $5.95 ppd. Humpty Dumpty Shop, 342 Madison Ave., N. Y. C. 17. No C.O.D.'s.



A polished walnut finish distinguishes this bellows. The leather trim, ornamented with nail-heads, is of good quality, and the longer handles make fanning refractory flames easy. 21¼" long; loops for hearthside hanging. $4.50 ppd., Art Colonies Industries, 69 Fifth Ave., N. Y. C., 3.



$6.50 Postpaid in U.S.A. Federal Tax Incl.
Send Check or Money Order.

BRADFORD & BELL, Inc. 274 Madison Ave., New York 16, N. Y.

STERLING SILVER LIGHTER

Here's the gift you've been looking for—for the person whose Christmas present you've worried about. It's truly a precision instrument. Fully guaranteed. Uses standard wick and flint.

$20 including tax and postage

No C.O.D.'s, please



BERTRAM SHRIER, LTD.

1147 Connecticut Avenue Washington, D. C.



Proud Matches

No one will have to ask you for a light if you have the Photo Matches because you'll always be waiting for a chance to show them off. Just send in any black and white picture or negative, any size, and it will be reproduced on the match packs with startling clearness. The original picture is returned intact. One subject to a box.

Box of 50 $4.75, plus 15c postage
Box of 100 7.50, plus 35c postage

No C.O.D.'s please

EUNICE NOVELTIES Dept. G124
5th Floor Woman's Exchange Bldg.
541 Madison Ave., New York 22, N.Y.



ORCHIDS TO A LADY!

Practical and poetic — a Christmas gift that serves a purpose and does it in a delightful way! Serving Tray, 11" wide, 16" long, with an exquisite orchid sand-blasted on the clear glass bottom. Chromium rim and handles.....$10

OVINGTON'S
Fifth Avenue at 39th St., N. Y. 16

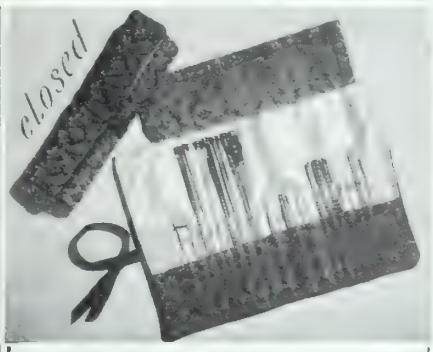
OLIDAY TREATS

sh Russian Caviar	per lb.	$20.00
sian Caviar (lightly salted)	per lb.	14.00
ese in Wine	8 oz. crocks	1.15
viss in Kirsch; Cheddar in port; dam in sauternes; Gorgonzola in randy.		
en Turtle Soup with Sherry	qt.	1.10
ced Ham lb. tin	per lb.	.75
ced Luncheon Meat lb. tin	per lb.	.50
anne Oil or salads	8 oz. bot.	.45
it Cakes 1, 2, 3 and 4 lbs.	per lb.	1.50
orted Salted Nuts specially prepared	per lb.	2.00
t Baskets or Christmas		$5.00 to $50.00

Parcel Post or Express charges additional

Send orders attention of Miss May

Vendôme
The Recognized Caviar Specialists
415 MADISON AVENUE
New York



DAMASK NEEDLE CASE

A Charming Christmas Gift

A most complete set of knitting and crocheting needles—all packed in a lovely red, green or blue damask case. Rolls up for toting! Here are straight and double-point needles 1 to 6, crochet hooks, gauge, ruler, stitch holder, knit count. All for **$8.95!** Mail orders taken.

KNITTING HEADQUARTERS

Alice Maynard

558 Madison Ave., Dept. BN. New York 22, N. Y.



Initial Napkin Holder

$1.00

Crystal clear lucite makes the nicest napkin holder we've seen and as you know a really charming one is practically impossible to find. Equally nice as a letter rack on "milady's" desk. The beautiful script letters are 4" high—the base measures 4¾" wide. Will hold cocktail or luncheon size napkins. Makes a charming gift.

Order by the initial you want.

Sorry, no C.O.D.'s—Add 15c for delivery

Dennison's
411 Fifth Avenue New York 16, N. Y.

pin & earrings . . .



Hand modeled ceramic "Wild Roses" with sterling attachments. Wrapped as a lovely Xmas gift. Colors: pink, pale blue, white, yellow or black. Pin $5, earrings $3, plus 20% Federal Tax.

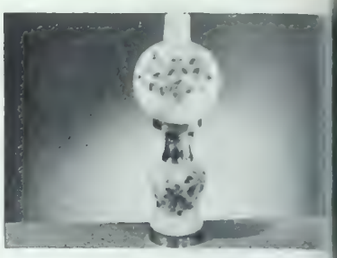
Write for Illustrated Folder

Muriel Duncan
ceramics
Studio Ninth Ave. Haddon Heights, N. J.

SHOPPIN



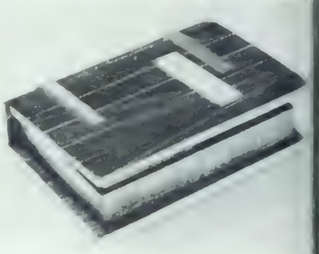
Sentimentally Victorian, delicate as china painting, nostalgic as a plush album, a hand-painted, milk glass lamp with a shiny brass finished base and font. It has been electrified for good reading, is a find for weddings. $15 each plus express. Stanley Jay's, 75-14, 193 Street, Flushing, N. Y.



Let's play dolls with this ready-to-go-to-bed doll done up in warm blue flannels and little matching bedsocks. Her curly yarn hair will stand up under the most indiscriminate "maternal" solicitude, $3.50, exp. coll., The Children's Shop, 986 Farmington Ave., West Hartford, 7, Conn.



If he has a book give him this cigarette box, bookish as a book worm and talented in music too. A Swiss music box tinkles cheerfully every time the book-box is opened. There is a solid wooden cover, leather hinges to open it. $10.95 ppd., at the Bar Mart, 62 W. 45 St., N. Y. C., 19.



HALF PINT CARDS



...treat ... partial ... try from the ... age to the first dated 100 cards in leather case 1" x 1¾" (with hand painted flowers on case if requested with order) $1.50 postpaid



Christmas tag problem solved. Christmas wreath in green and red, printed to read as you wish . . . your own personalized message and name to add something to your gift, or to be enclosed with your Christmas cards. (1" x 1¾") . . . 100 for $1.50 postpaid

EDITH CHAPMAN
163 East 33rd Street, New York 16, N. Y.



Ruf... and Mandy will be very handy
When seasoning salads and ...
Faithful beyond measure,
They serve you with pleasure,
And their color will add to the ...

Salt and pepper shakers 5½" high
Colors—blue, yellow, and white with plaid
Price **$3.25** Express collect

THE FOUR SEASONS SHOP
138 Union Avenue, Memphis, Tennessee

For
Gracious Giving
A MEXICAN BASKET



with
FLORIDA MARMALADES

A beautiful hand-woven basket from old Mexico made of palm leaves, lacquered in bright colors . . . and packed with three delicious delicacies prepared by Mrs. Coachman's famous recipes from the finest sun-ripened Florida fruits. *Packed 3 One-Pound Jars:* Grapefruit Marmalade, Bittersweet Orange Marmalade and Guava Jelly. A really delightful gift. **$5.00** Delivered

COACHMAN'S KUMQUAT SHOP
Box A Clearwater, Fla.

SHOW YOUR LOVELY PLATES and PLAQUES PROPERLY



STYLE 1



STYLE 4-5



STYLE 6

THESE FINE RACKS are particularly suited to the display of special pieces of china or other flat ware. Being made of wood, well constructed and nicely finished, they indubitably "belong".

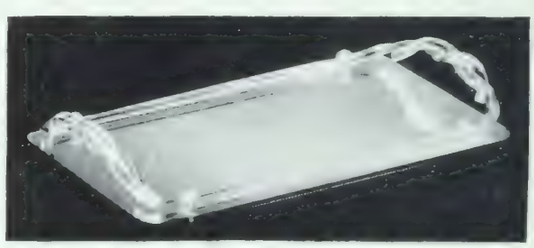
Style 1, universal plate size; Style 3, 3" width, for small cups and saucers; Style 4, 4" width, for plates up to 7½"; Style 5, 5" width, for larger plates; (Style 6, hanging style, 50c each.) Specify the styles required.

2 (of 1, 3, 4, or 5) Walnut finish, or 3 (of 1, 3, 4, or 5) not finished, for ..... **$1.00** PREPAID

Send $1.00 bill. Satisfaction Guaranteed. No C.O.D. orders, please.

THE PIERCE COMPANY
911 Marquette Ave. Minneapolis 2, Minn.

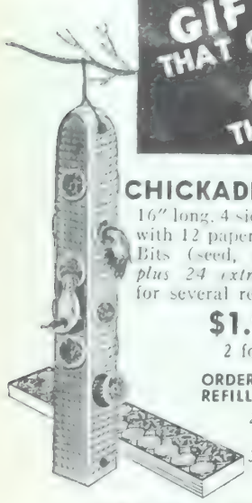
Lucite PERFUME TRAY



Heavy ¼-inch long plate glass m... ror with round... corners, in crys... clear Lucite fra... Attractively twis... handles. Am... room for your ... fume bottles. 9x ... ...$5.95 postpa...
We extra west of D...

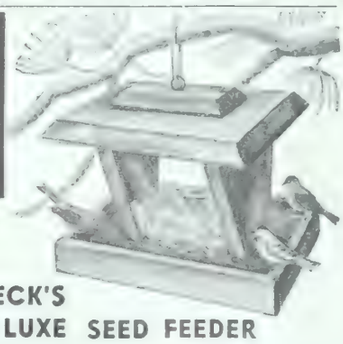
ARTISTIC MIRROR
166 East 33rd Stree...
New York 16, N. Y.

GIFTS THAT CHEER GIFTS THAT ENDURE

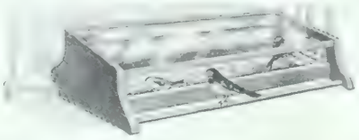


CHICKADEE DINER
16" long, 4 sides crammed with 12 paper-cupped Tid Bits (seed, nuts, suet), *plus 24 extra Tid Bits* for several refillings.
$1.95
2 for $3.75

ORDER EXTRA REFILL TID BITS
24 ass't for **$1.00**
3 boxes for **$2.85**



BRECK'S DE LUXE SEED FEEDER
Scientifically designed. Seed hopper is glass enclosed. Easily attracts birds. Durable. Capacity 3 lbs. **$2.95** 2 for $5.50



BIRD CAFE Finest window sill feeder. Glass top keeps out rain and snow. Easily installed from *inside* room. Suet cake holder and seed hopper.
De Luxe 25" size **$5.50** Regular 16" size $3.95

ORDER NOW
All prepaid within 300 miles of Boston. Beyond 300 miles, add 10%; beyond 1,000 miles, add 20%.

SEEDSMEN SINCE 1818
BRECK'S
116 BRECK BLDG., BOSTON 9, MASS.

"WAKE UP!"



An Unusual Weathervane

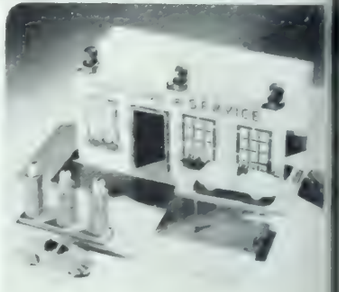
Sturdy, superbly designed, the Hagerstrom vane pictured above is only one of an exciting collection.

Extra heavy, finished in weatherproof black lacquer to last many years. Specially constructed, oil-filled swivel responds to slightest breeze. 27" wide, 30" high

Complete with Brackets for easy installation. Prompt Shipment **$16.50** f. o. b. Wheeling

Write for Catalog listing more than 100 attractive, distinctive gifts.

HAGERSTROM METALCRAFT STUDIO
42 Milwaukee Ave. Wheeling, Ill.



"FILL 'ER UP
At Our Toy Gara

• Boys and girls will be delig... with this sturdy wood model gar... 12½ in. square, 6 in. high, wit... gas pumps, collapsible grease r... overhead garage door, and 3 m... movable, Tootsietoy cars to serv... Even a parking space on the r...

For early delivery mail check or money order today—plus 12c postage.

Compl... **$19**

The FAIR
State and Adams, Chicago 3,

ROUND





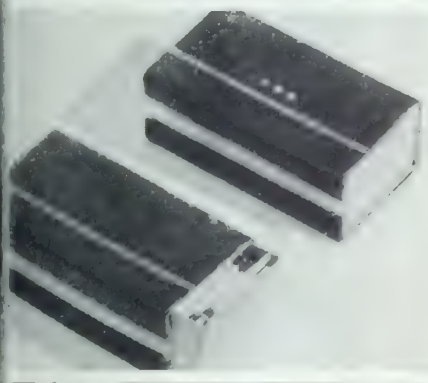
Camellias were the favorite flower of the glamorous Camille, who took her name from their red, pink and white blossoms. She would adore this set of 6 prints as much as you. Reproductions of Chandler paintings. 13½" x 16". $10. Post. extra. Old Print Exchange, 14 E. 48th St., N. Y. C., 17.



Portable cheer to brighten a service man's journeying, or enliven the office life of a desk-bound executive. This travel bar holds a bottle, cards, cigarettes, even sandwiches. Chinese red, maroon, brown, green or blue leather. $19.95. Lewis & Conger, 6th Ave. & 45th, N. Y. C., 19.



Swing shift stuff—this tricky lucite cigarette box swings out when you open the lid, so you don't have to fumble for a fag. You can leave it open during a party, if you prefer. $7.50, plus 25c postage. No C.O.D.'s. Bertram Shrier, Ltd., 1147 Connecticut Ave., Washington, D. C.



MATCH BOX COVERS

for kitchen-size matches put an end to the plaint "there are never any matches in this room". Pipe smokers are especially grateful for these covers but it's a grand gift for women too. Of genuine leather over metal, in green, red, or brown with gold tooling.

$2.50 postpaid
Three-letter monogram in gold, 50c additional
Write for Catalogue H12
The SALT & PEPPER SHOP
445 E. 86th St. New York 28, N. Y.



GENUINE

Old Fashioned, Stone Ground All O' the Wheat Flour

For generations our family has been milling fine whole wheat the original, old fashioned way. Today we continue to stone-grind "Enright's All O'The Wheat Flour" the same way, adding nothing, taking nothing away. Fresh-baked bread, muffins and pancakes made with Enright's All O'The Wheat Flour" are real treats, with hearty flavor-appeal. We also make a delicious coarse whole wheat breakfast cereal that has an old-fashioned goodness you've never tasted before. Try them both!

Enright's All O'The Wheat Flour, 5 lbs. $1.00
Enright's All O'The Wheat Cereal, 5 lbs. $1.00

Prepaid anywhere in the U. S., my family's famous whole wheat recipes included.

Adelaide Enright
OLD-FASHIONED MILLERS
Box 1, St. Paul, Minn.



WOODEN PEPPER GRINDERS

A pet gourmet gadget is the pepper grinder. The habit of grinding spices at the table is one we should adopt in the interest of better seasoned meals. Get one for yourself or send one to your friend as an ideal Christmas gift. Available in light maple or mahogany. **$2.40 postpaid**

Covered with sterling silver at top and bottom. **$10.95 postpaid**

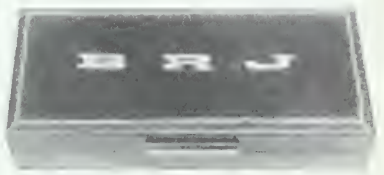
Completely covered with sterling silver. **$12.50 postpaid**

Bazar Français
EST 1877
666 SIXTH AVE. NEW YORK

GRAND GIFTS

for every branch of the "FAMILY TREE"

Whether the family say "Yummy!", "Super!" or "Swell!" *you'll* agree these are *the* gifts for all age-brackets!



Dad's or Mom's own personalized
LEATHER CIGARETTE BOX

Luxuriously smooth British-tan leather, smartly saddle-stitched all around, lined with genuine split mahogany veneer. Size 3¾" x 5¼" x 1¾". Three-letter monogram in chrome included. $7.50 postpaid.



Sis' (or Junior's) super-duper
GENUINE LAMB'S FUR "SCOTTY"

Real lamb's skin (electrified) sanitized by steam heating process, about 14" long, 12" high. Washable. Small size, $5.00; large size, $7.50; postpaid. A wee poodle, polar spitz, or cat-down pup.



Watch the "Coke" crowd crow over
GENUINE FUR MITTENS

Genuine white rabbit all-over palms and tops; $3.50 pair, postpaid.

Genuine lamb with red wool-knit palms; $2.50 pair, postpaid.

Genuine Canadian Hare (looks like Lynx) with pigtex leather palm; $3.50 pair, postpaid.

Do your selecting *now* and your ordering *today* to avoid disappointments. Send check or money order to

ROI-TOY GIFTS
Room 221, 1133 Broadway, New York, 10, N.Y.

SAVE YOUR LON STOCKINGS



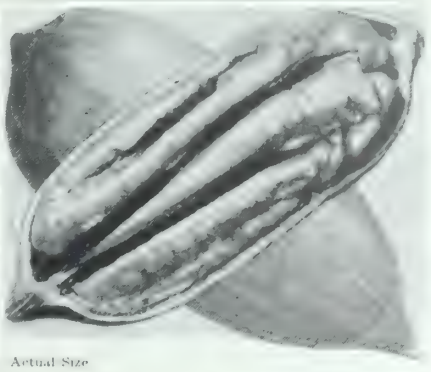
throw away precious, hard-to-get stockings case of runs or snags. Our experts can quickly them. We give new life to Nylon, Silk, and Lisle. 20c for last shade drop thread. 10¢ additional one. Skeins for all. Simply wash , and mail to us with your name and address. ll be returned C.O.D.

DAMAGED CLOTHING REWOVEN PERFECTLY— NITTED GOODS RESTORED

and women's woolens and tweeds expertly re- French System, which remakes the fabric thread by thread). We restore also knitted Sweaters, Skirts, Underwear, Blankets, Jersey, etc.) Send us your damaged garments; by return will inform you as to the charges. We will your O.K. before starting any work.

Satisfaction guaranteed or money back

A.B.C. REWEAVING SERVICE
HG12, 125 W. 33rd St., New York 1, N.Y.



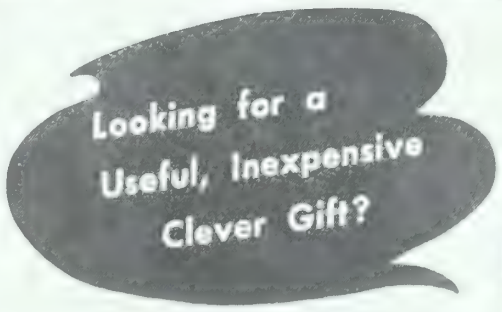
Actual Size

Amazingly Large, Delicious PECANS

Enjoy these large, luscious, rich-meated pecans with very thin shells and exceptionally fine flavor. Mansford Plantation pecans are giants of the pecan family, unique in quality and highly nutritious. Unsurpassed for home use—ideal as gifts. Order now for shipment from our 1944 crop.

3 lbs. in gay holiday bag, mailed postpaid in U. S. **$2.75**
5 lb. large gift bag. **$4.50**

MANSFORD PLANTATION
BOX 82, TALLULAH, LOUISIANA



KILLINGER HI-JACS



Look no further—Killinger HI-JACS are the answer to your Christmas gift problem! These terri-knit coasters are a boon to every host and hostess—serving cokes or highballs—because they make drinks dripless, fit snugly on tumblers and bottles, and come in assorted gay colors to brighten the party and identify each guest's glass. MONOGRAMS (left) have three letters; INITIALS (right) have one giant letter. They're washable, colorfast. $2 for set of 8, either style, packed in attractive gift box. Make your list, then order HI-JACS for everybody! Postpaid in U. S. Sorry, no C.O.D. orders. Description of other styles on request.

KILLINGER CO.
Dept. H-12 Marion, Va.

SHOPPIN



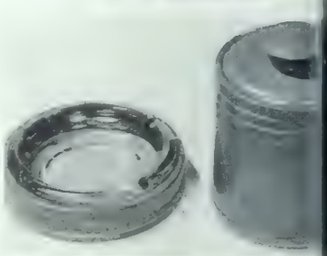
Here's a pirate map that takes stay-at-home adventurers on the trail of many a buried treasure. Predominant colors are red, yellow, and blue, suitable for game rooms, libraries. In mailing tube, $1; rollers, $2.50; lacquered wall plaque, $4.50, Hagstrom Map Co., 20 Vesey St., N. Y. C., 7.



Seraphic little feather head—wee "Angel Child" has a topknot yellow as an egg yolk. Her prissy wings are felt, as are the sprinkled stars. She's dressed in calico, red for her dress, blue and white checks for the apron. $3.95 ppd. No C.O.D.'s. Gift Original, Inc., P. O. Box 30, N. Y. C.



Presents for Gents department—take note of this fine tobacco canister. It's made of tan leather with gold trim, is 7" high. There's a whopping 6" ashtray to match. Jar, $12.50; ashtray, $6.50. Add 20% Fed. tax, 25c post. Froelich Leathercraft, 43 W. 16th St., New York City, 11.



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Lanz Original Prints
Writing folder with Stationery
Large 5.95 Med. 4.95 Small 3.95
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Lanz 668 FIFTH AVE., NEW YORK 19, N. Y.
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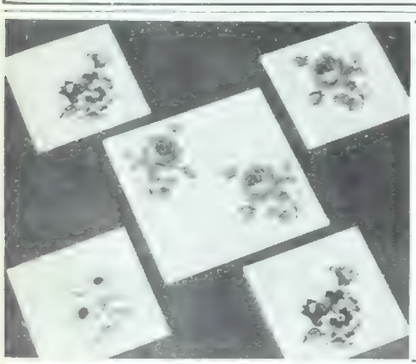
"BRIGHT EYES"

Still out in front with flying colors—Red, Green, Black, Tan, White. The silliest, most irresistible lapel foolery! Press his tail and, a concealed battery lights his eye. All HAND-MADE of leather with gold and yarn trappings. Also Elephants and Donkeys au naturel and White Rabbits, all with that gleam in their eye, and a pin for your purse or lapel.

GIFT CLUES
Suite A, 337 E. 42nd St., New York 17, N. Y.



Flashlight has strong beam—suitable for reading theatre programs, finding phone numbers, etc.
$2.50 each postpaid. Sorry no C.O.D.'s.
Send check or money-order.



FLORAL TILES

When you want to put something on the dining-room table or a flower vase on your desk—use tiles and avoid cracked finishes or white rings. Tiles are white with charming floral designs and have cork backing—one 6" square and four 4¼" square.

$2.00 THE SET
SCULLY & SCULLY, Inc.
"The Smart Gift Shop of New York"
506 PARK AVE., NEW YORK 22, N. Y.

HERE COMES THE BRIDE!

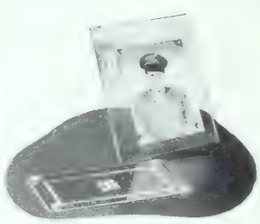
And the groom too, as well as the smartest wedding carriage and coachman we've seen in many an issue, on this pure, hand-blocked Irish Linen wastebasket. Here's that rare, gay touch for your favorite room—or the perfect gift for that problem relative who "has everything". Thirteen inches high in muted tones of antique red and brown on a natural background.

Eight Dollars each, for as long as they last. Send check or money order to

Jenifer House
New Marlboro Star Route
GREAT BARRINGTON, MASS.



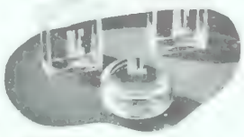
SMART...Practical Personalized GIFTS



MONOGRAMMED TO BE YOUR VERY OWN



"PLACE-CARD TUMBLERS": A smash hit! Sparkling crystal tumbler with heavy chain base is a clever place-card when you pencil a guest's name on special sand-carved panel. Also called "Write-your-Name" or "Mark-your-drink" glasses. Writing easily washed off. Popular 8½ oz. size for highballs or table use. Two dzs. Prepaid—$3.45—$3.70 W. of Denver.



COSMETIC SET: Sure to delight any woman—3 pc. set of stunning covered powder jar (3½" in diameter) and two 6-ounce bottles with plastic caps. Useful for cologne, lotion and makeup. Each piece smartly monogrammed on brilliant American crystal. No. 205—3 pieces prepaid—$2.25.

MONOGRAMMED PICTURE FRAME AND PERFUME TRAY SET

14" x 12" picture frame holds 8 x 10 picture. Picture is mounted off center to set off distinctive 1, 2, or 3-letter block style sand carved monogram. Polished edges, sturdy simulated felt easel-back with sparkling crystal rosettes that fasten through to front on good screws. Perfume tray complete with 1, 2, or 3-letter block style monogram is 9" x 14" with plastic feet. Ideal for perfume bottles, powder jars. No. 1076 set—both pieces—$10.00. May be ordered separately—$5.00 each. Both express collect.

Safe delivery on all pieces. Satisfaction guaranteed or your money refunded. FREE—New gift-packed booklet featuring over a hundred personalized gifts, is yours on request. ORDER NOW!

MONOGRAM GLASS CO., INC.
EVANSTON ILLINOIS



Waterproof, shockproof, anti-magnetic, radium dial and hands, unbreakable crystal, precision tested, sweep second hand.

No. CO 121 — 15 jewels, stainless steel back $39.75

No. CO 212 — 17 jewels, stainless steel back $42.50

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Famous
NEW ORLEAN RECIPES



Hand colored. Plastic Bound (lies flat table) this "Cook Book" of typical N Orleans dishes makes an ideal gift.

Sent Postpaid $1.00 in Souvenir Envel

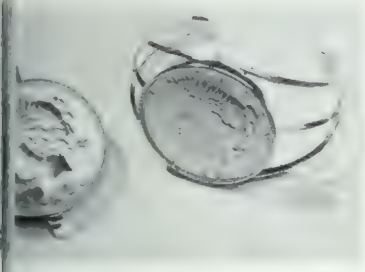
Special Book Plate imprinted with your name and Christmas wishes will be inserted without additional charge if you send a list of twelve names or over.

A splendid gift for little more than price of a good Christmas card.

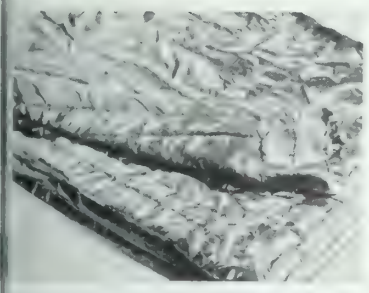
DOROTHEA FORSHEI
P.O. Box 158 New Orleans,

ROUND





Be a dollar princess and sport this sterling silver bracelet decorated with a real shiny dollar piece. A handy piece of jewelry to have in cases of emergency, as your carfare home is guaranteed. $7.72 ppd., including tax and dollar. Matching bill clip, $5.32. The Page Shop, Haverford, Pa.



Heavenly luxury for your bed to make your slumbers restful and profound. This light but cosy quilt is made of lustrous rayon satin with a wool filler. Choice of rosedust, rose, blue, green, gold, wine or rust. 72" x 84". $19.75 exp. coll. Lanadown, 516 Madison Ave., New York City 22.



Fresh from Florida, this luscious 55 lb. bushel basket literally bulges with sweet oranges, mammoth grapefruit and tangerines, and what could be more welcome than juicy tree-ripened fruit in the middle of Winter? $5.25, exp. ppd. east of Miss. R. Hadlock Fruit Co., Mount Dora, Florida.



Cricket and Spice

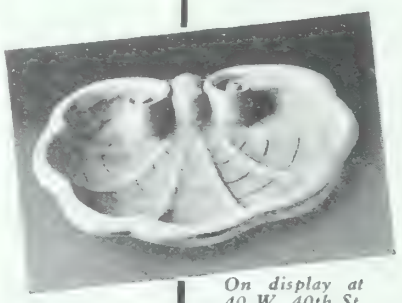
Bring a traditional bit of New England to your home — the footstool by the blazing hearth — the spice box filled with goodies from the Clipper ships. These authentic reproductions, honey-colored pine with smooth corners, bear the mark of sturdy New England craftsmanship.

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NO C. O. D. DELIVERIES

Spice Box $11
12½" high, 8" wide, 3½" deep

Cricket Stool $7.50
14½" long, 4½" high

PAINE FURNITURE COMPANY
81 Arlington St., Boston 16, Mass.



On display at 40 W. 40th St. N. Y. C.

Shell Shape Bird Bath

18" dia.—$7.50

in light red Terra Cotta with light turquoise blue glaze lining.

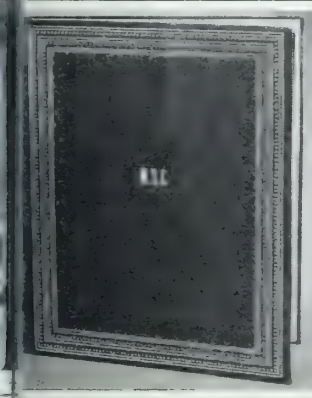
You will enjoy giving one to a friend, or to yourself.

High fired, strong and durable like all

GALLOWAY POTTERY

Send 10c for catalogue of Bird Baths, Sundials, Vases, Pots, Jars and Benches.

GALLOWAY TERRA COTTA COMPANY
3218 Walnut Street Philadelphia 4, Pa.

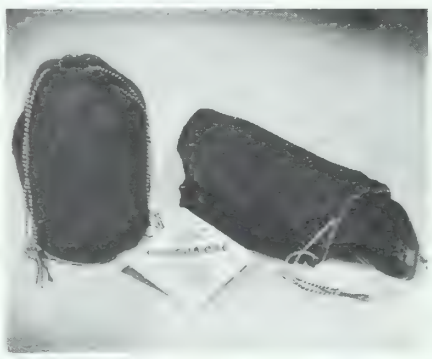


THE PORTRAIT FILE CASE

or your rogue's gallery of family photographs. You can tuck sixteen 8" x 10" portrait photographs or candid camera "blow-ups" in the eight double-view cellophane pockets of this loose-leafed binder. Made of rich gold-tooled Florentine leather in brown, wine, red, blue or ivory. **$12.75,** exp. extra. Also 11" x 14" size, **$20.**

Initials or name in gold, 50c extra

DANIEL'S DEN
A Shop of Choice Things
141 Newbury St., Boston 16, Mass.



GALOSHA-BAG

THE SOLUTION TO CARRYING THOSE DRIPPING GALOSHES.

Store 'em away in handy, water-repellent bag, draw the string, slip nonchalantly over your arm & enjoy *movies, shopping, Dining, Theatre, Church, travel, visiting,* or *clearing weather.* Folds away like a hankie. Comes in Navy. Holds any standard Galosha. Solves all your Xmas gift problems.

Sorry, No C. O. D.'s

$1.00 each postpaid

MOIRA'S
33 Highbrook Avenue, Pelham 65, New York

...EW ...ORTA-POKER

8-PLACE FOLD-AWAY CARD TABLE

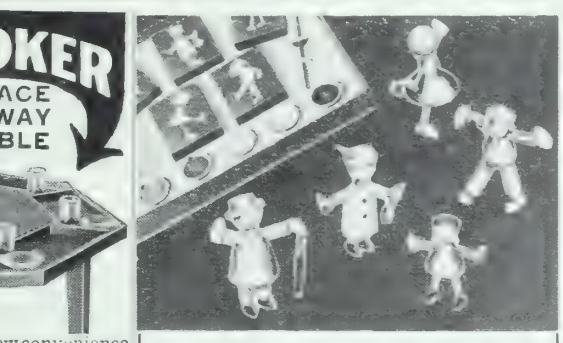


...lds down to ...y 4 inches ...ck . . .
...sily stored in ...nimum space
...cial size, 4-...t diameter . . .
...een felt play-... surface . . .
...nonspill, non-... holders for ...sses and ash-...trays . . .
...ahogany-...ished, alcohol-...of finish . . .

A CLEVER new convenience for card players. The all-purpose, portable playtable for small apartment, den or recreation room. New improved model. Attractively finished, substantially made, sturdy legs. Nothing to loosen or wear out. *Now custom made—delivery within 10 days.* Only $34.50 Express collect. Money refunded if not pleased. Makes an ideal gift.

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360 N. Michigan Ave.,
Chicago 1, Illinois

...RYTHING FOR FUN AT HOME
...liquarters for game room equip-..., accessories for the home. Un-... games, novelties, barbecue sup-..., etc. **Write for: "Successful En-...aining At Home." It's Free!**



WOODETTES

$2

Something unique in toy creations is this family of Woodettes for small fry to put together and then paint. Five characters—father, mother and three children—are all made of white birch, turned and bored to absolute dimension and perfect balance. A paint brush and five dehydrated opaque water colors (entirely harmless) are included. Woodettes incorporate all the usual advantages of dolls—five of the cutest ones you've ever seen—and in addition they teach a simple lesson in construction, anatomy, painting and design. $2, postpaid.

Write for Big Free Gift Catalog

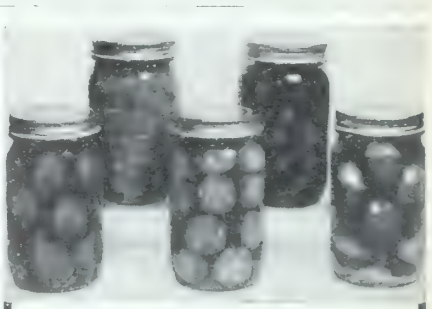
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Kimball Bldg., 100 Bond St., Oshkosh, Wis.



YOUR NAME On Everything!

NAME-KIT stamps your name permanently on clothing, linens, school outfits, books, etc. First name, full name or initials. Script or block lettering. Complete kit includes special black indelible ink, pad and mounted name for 1000 stampings. Gift boxed. An ideal gift for the man in the service. PRINT CLEARLY name desired. NO C.O.D.'s. ADD 10c FOR POSTAGE. $1.00

WILLIAM NORTH STUDIOS
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Jewel-Like Pickles

"Conversation Pieces"

MOONSTONES – Gleaming burr gherkins stuffed with crisp little onions. 10 oz. jar.

RED BUDS—Bright maraschino cherries, tucked into glowing burr gherkins. 10 oz. jar.

POLKA-DOTS—White artichoke balls, with colorful pimiento and capers. 10 oz. jar.

STUFFED RINGS – Glistening cucumber rings, brightened with gay pimiento. 10 oz. jar.

Any of above 75c each. $8.25 per dozen. Assorted dozens, if you wish.

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EPICURE'S FOOD MART
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SHOPPIN





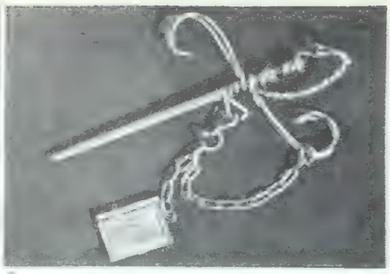
Alpaca Slippers

[illegible] perfect for boudoir, travel, after sports or even office comfort. Fluffy, light-as-a-feather and warm. Made in Peru of silky Alpaca fur, soft leather lining and outer soles. Alpaca fur inner soles.

[illegible] au-lait or black..... $6.95
Men's sizes, 5-13, café-au-lait or [illegible] $7.45

NOT RATIONED—*State shoe size.*

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Costume Jewelry of Distinction

"On Guard" Pin

$2.95

Sword slides readily in and out of scabbard. 12K gold filled on sterling. Locket holds 2 pictures. Add 20% Fed. tax. Illustration ⅔ actual size. Mail orders promptly filled.

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Gerlou *Fifth Avenue*

501 FIFTH AVENUE, NEW YORK 17



Strong, durable palm fibres from Southern Mexico woven into colorful, flexible baskets to make your Xmas shopping load seem lighter. The size and style vary because of the handweaving. They average about 16" x 12". Makes a splendid gift. A shopping bag is a real "must" in these times. Arrives postpaid by return mail. (No COD's please)

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50 AUDUBON BIRD PRINTS

Each print 9" x 12½" in full color on fine antique white paper. Ready for Framing!

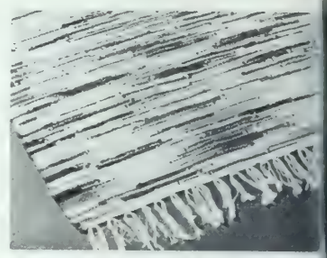
Here's a Xmas gift that gets a hearty welcome from both sexes, young or old; one that will thrill the furlough bride; the type of gift that is especially appreciated. A worthy addition to any home, office or library hung singly or in groups. Use in place of wall paper for one wall in library or playroom, or paste on screen or basket and shellac. Send for them now!

Packed in beautiful gift portfolio.

$2.95 Postpaid

Sorry, no C.O.D.'s

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Hand woven rag rug in soft variegated colors, perennial favorite to add a splash of color on a wide pine floor or to scatter in any room of the house that gets a lot of traffic. Closely woven, washable. $3.50, ppd. Avalon Gift House, Marshall Highway and S. Royal Ave., Front Royal, Va.



Cruet with a double life designed to hold oil and vinegar. Pretty enough to have on the table when dressing a super salad. It's natural colored pottery decorated with green leaves, has a Siamese twin personality. $5, ppd. Carole Stupell, Ltd., 507 Madison Ave., New York City, 22.



Crown your glory with party combs studded with fake pearls like a Russian Czarina's diadem. Place them on either side of a sweet center part. Top a pompadour tiara-fashion. Tuck one in a low chignon. Three-tiered comb, $2. Single $1. Add Fed. tax, Gerlou, 501 5th Ave., N. Y. C., 17.



ALL ABOARD!

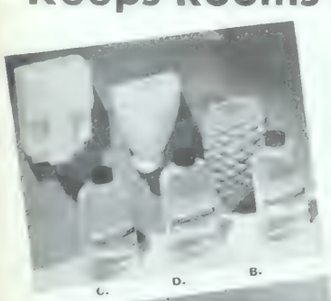
By fast express to a humdi[illegible] Christmas for your Rover Boy [illegible] or his pigtailed sister. This wo[illegible] is made for wear and tear by [illegible] pert craftsmen. It's all hard w[illegible] and the wheels won't warp! W[illegible] derful, too, for marketing mot[illegible]

36" x 16" x 12" high
$6.95 postpaid

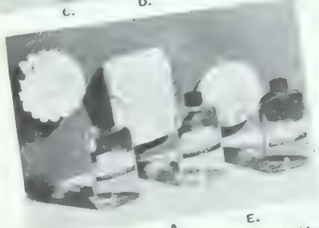
No C.O.D.'s Add 75¢ W. of [illegible]

The Finest-in-Wood Toy Shop
463 E. 147th St. New York 55, N[illegible]

Keeps Rooms Fresh and Fragrant



C. D. B.



F. A E.

Specify wall perfumers by letter
50c each

CHRISTMAS GIFT BOX
Attractive Christmas box containing one wall perfumer and one 2 ounce bottle of scent: $1.00

Fragrantaire house perfume gives you the delicate fragrance of country gardens, or the tangy, fresh smell of the woodland. A spoonful in our good looking porous perfumer keeps a room smelling heavenly as long as a week (it's really economical), a closet longer. Choice of 18 entrancing scents. Specify scent: Mountain Pine, Gardenia, Apple Blossom, Bouquet, Spice and Herbs, Trefle, Lavender, Honeysuckle, Narcissus, Carnation, Chypre, Rock Garden, Sandalwood, Incense, Oriental, Rose, Lilac, Orchidee.

Scent: 2-oz. Bottle 50¢, 4-oz. Bottle 90¢, 8-oz. Bottle $1.60.
Wall Perfumers 50¢ each.

Orders shipped postpaid or C.O.D. plus postage.

Retail Store open 9 a.m. to 5 p.m.

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FOUR MONTHS' PRACTICAL TRAINING COURSE

Resident Day Classes

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Period and Modern styles, color schemes, draperies, all fundamentals. Faculty of New York decorators. Personal instruction. Cultural or Vocational Courses. Longer courses in interior architecture.

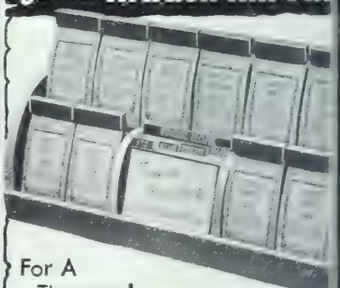
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Same training for those who cannot come to New York. Practical, simple, useful, and intensely interesting.

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515 Madison Ave., New York 22, N. Y.

Fragrant Flavor Her[illegible] from Hidden Hill Fa[illegible]



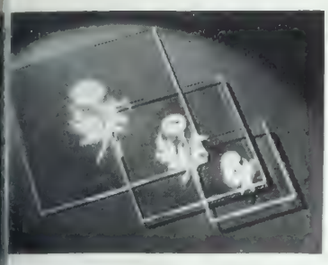
For A Thousand Adventures in Good Eatin[illegible]

PARTICULARLY FINE culinary herbs. As[illegible] ment comprises Ten of these varieti[illegible] Herbal Hotchpotches (flavorful blend[illegible] Meats & Gravies, for Eggs & Cheese[illegible] Poultry Dishes), Marjoram, Basil, Tarra[illegible] Thyme, Savoury, Caraway, Mint, Rosem[illegible] Fennel and Sage. Picturesque Pouches[illegible] rustic wood tops . . . in attractive two-t[illegible] tray to set on shelf or hang on wall. Bu[illegible] File provides directions for use and colle[illegible] of delightfully different recipes. *Com[illegible] Postpaid, $5.00.* (No C.O.D.'s, please.)

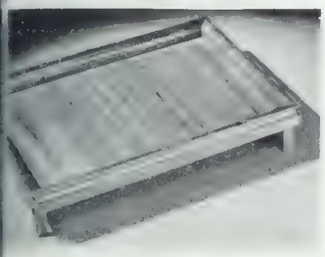
HIDDEN HILL FARM
BOX 223-P BARRINGTON, ILL[illegible]

ROUND





Bonnie practicality, square plateaus of glass bearing the proud Scottish thistle, to use under hot dishes or glaze a table decoratively. The large square is 8"; the medium one, 6"; the baby, 4". $3.50 ppd. for the set of three. Jacob's Jewelers, Laura & Adams Sts., Jacksonville, 1, Florida.



A musical personality is a fine thing in a tray, we always say. This one loves to be picked up, shows its pleasure by bursting into a rollicking drinking tune, hushes when set down. Solid walnut, 16" x 11", fitted Swiss music box. $12.50, ppd. Mayfair Gifts, Forest Hills, N. Y.



Adaptable Modern for the ritual of after-dinner coffee. Designed by Russell Wright to mix harmoniously with almost any age-group of furniture. Sea-foam green, chartreuse, gray. Eight demi-tasse cups, coffee pot, creamer, sugar, $10, plus post. Ovington, 437 5th Ave., N. Y. C., 16.

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DECALS • PATTERNS

DECALCOMANIAS • Easy-to-apply authentic Dutch designs in full color for decorating furniture, trays, boxes, etc. Large sheet of 35 decals with instructions, prepaid..... **$1.00**

PATTERNS • Many Dutch designs, four sizes of each, for needlework and painting. Trace with carbon paper on cloth, wood, etc.—use repeatedly. Four large sheets with complete or guide, prepaid..... **$1.00**

W. CUMMINGS BOX 1435 LANCASTER, PA.

MAGED CLOTHING WOVEN PERFECTLY.

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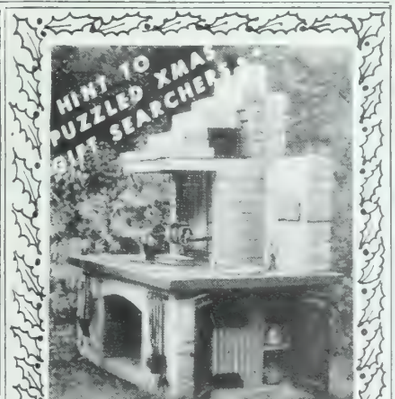


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Selby Barbecue Plans $1

Ideal for "that man"—a do-best master set of Selby VERTICAL Blueprints—complete with 19 detailed construction drawings and specification sketches. Cleverly packed in a Xmas envelope with a cheery gift card. Easy, inexpensive to build . . . for tomorrow's outdoor entertainment order your set of Selby Vertical Barbecue plans today. $1.00

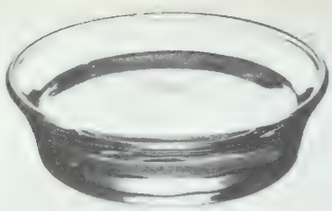
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Enclosed . . . dollars for . . . master sets of Selby Vertical Barbecue Plans. Send to

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COASTERS in CRYSTAL

Massive coasters of clear, gleaming crystal in a superbly simple design that fit any size glass—and complement any style of glassware. They "stay put"—and won't stick to glasses! Use them as ashtrays, too! (express collect) **$3.00** a dozen

CHELTON INC.
106 East 57th St., New York 22, N. Y.



Personalized bridge scores are grand Christmas gifts—make bridge more fun the year around! A single name may be used at the top, or two names as above (Jane vs. Bob). Will keep peace in the family, too (imprinted "A soft answer turneth away wrath" just in case). Paper is a beautiful buff printed in black ink . . ideal to give or use. 200 sheets, same on both sides, $2.00 postpaid. Print name just as you wish it to appear on scores. send with check or money order today!

200 SHEETS $2.00 ORDER NOW!

BRY'S
Dept. T Memphis, Tenn.

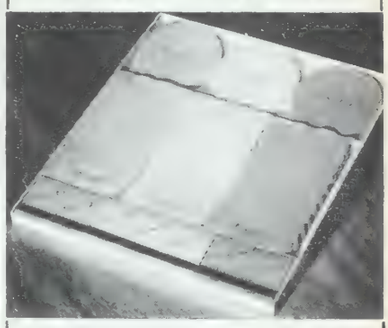


FROM
OREGON MOUNTAIN MEADOWS

Season's Greetings I'm sincerely sorry that this year I'll be able to supply only my regular customers with Oregon Mountain Meadow Preserves. But when the war is won, there'll again be plenty for all, and new friends may then discover the delicious goodness of preserves made in the old-fashioned Jane Amherst way!

JANE AMHERST
1103 N.E. 47TH AVENUE, PORTLAND, OREGON

Cocktail Ensemble



SUSAN SAYS: "I can help with your Holiday shopping—a gift box with 36 French-fold cocktail napkins, 18 coasters, 14 matchbooks—deeptone or pastel shades. Also white with gold stamping—68 monogrammed pieces, postpaid on receipt of $2.25.

SUSAN BARKER
3248 MISSION ST. SAN FRANCISCO 10



FOR
EVERYONE
ON YOUR
XMAS LIST
$1.00

No Fumbling in the Dark! *De Luxe Model*

Handsome and handy KEY-CHAIN-LITE . . . the perfect gift for your nearest and dearest. A gift that everyone will use and appreciate. KEY-CHAIN-LITE is a tiny, powerful flashlight with bead key-chain attached. Lights up keys and keyhole. For use in theater, automobile, out-of-doors.

Truly fine, polished metal cap and chain Barrel covered with rich, genuine leather. Attractive gift box. Complete ready to use. $1.00 postpaid. Initials embossed in 22K gold on leather style only 25c extra. SPECIAL Deluxe (heavy gold plated) engraved model, $3.00 including tax.

IDEAL GIFT FOR SERVICE MEN, TOO. Recent survey showed flashlites as the **must** gift. What can be more welcome than this double purpose flashlite. It's real fun to use as a writing-lite. The push button control assures the use of light only when wanted. Order this handy, distinctive gift NOW.—Buy one for yourself, too.

On request, we will mail direct with gift card showing your name.

MAIL COUPON TODAY

IMMEDIATE DELIVERY

PERSONAL GIFTS, Dept. HG-3
53 East 10th St., New York 1, N. Y.

Enclosed is $ ..... cash, money order, check) for which send at once to GIFT PACKAGE:

..... Deluxe Key-Chain Lite @ $1.00 each

..... Deluxe Gold Plated Model @ $3.00 each

Initials as follows 25c extra .....

Ship to .....

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My name is .....

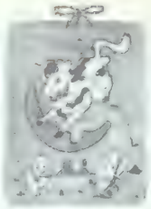
SHOPPIN



HANDMADE STERLING SILVER BRACELETS

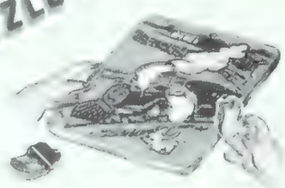
Dogwood design beautifully made by craftsmen in the Carolina Mountains, $6.00. Dogwood earclips, not shown, $4.25. Federal tax included in both prices. Postage paid. Send check or money order. No C.O.D.'s.

ASHEVILLE HANDCRAFTS
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For Kiddies Room
And Fun Too!
Children Love These

PUZZLE PLAQUES



The Perfect Family Gift
4 Colorful Designs
• Cow Over the Moon • Engine
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$1.75 p.p.d.

"As You Like It" Inc. 7716 FORSYTHE CLAYTON, MO.



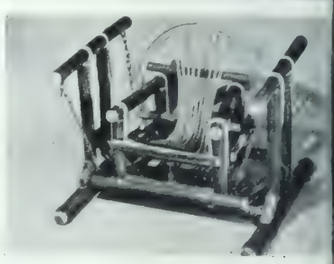
French Provincial poser—where to find a wall bracket to hold your scarlet geraniums or fine china pieces. With Quiz Kid speed, we suggest this one, with mahogany stain, hand-rubbed finish. 10" wide, 8" high, $5, ppd. Lorenz Wood Carving Co., 3201 Oak Grove Ave., Dallas, Texas.



If you fall in the "drink", as British tars designate the briny deep, you needn't worry about the health of this timepiece. It's waterproof, shockproof, has an unbreakable crystal. Radium dial, hands. 17 jewel. $42.50, including tax, postage. Bell Watch Co., Time-Life Bldg., N. Y. C., 20.



Just like Mummy-and-Daddy's—a child loves to feel that his furniture is an exact replica of what the grown-ups use. This peeled cypress glider is moppet-scaled, 27" wide, 22" long. Swing seat supported by galvanized chains. $10.85 ppd. The Littletree Co., Winter Park, Florida.



LUMINOUS STARS AND ANIMALS ★ ★ ★

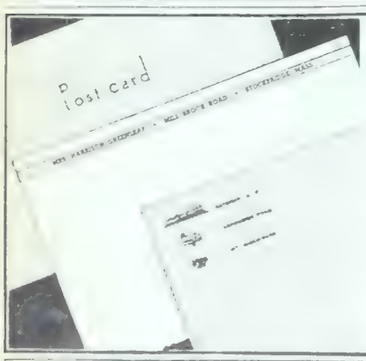


THREE PACKAGES $1.

"Going to bed" becomes high adventure for the child whose room has these moons, comets, stars and capering animals that cast a glow in the dark. They are gummed for easy application to walls and ceiling and they recharge themselves by daylight or electric light. Three packages for $1, postpaid.

Write for Big Free Gift Catalog

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PERSONAL POST CARDS

Does your correspondence pile up? Let these attractive, individualized post cards carry your messages. An ideal gift for your weekend hostess or that busy business man or woman. Select from pastel shades of gray, buff, blue, green or white. Give second choice. Name and address printed in ANY color.

(Style A—with name and address across top. Style B—with train, mailbox and telephone) 100 at $2; 200 at $3; 500 at $4.50. Delivered anywhere post paid.

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SALTED NUTS

This handsome wicker basket conta an assortment of our famous fresh salt nuts including almonds, pecans, filbe cashews and peanuts.

4 lbs. $8.00

(Express charges additional)

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NEW YORK 17, N. Y.

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$8.75

DELIVERED IN U.S.A.

sink your toes into
one of these soft,
silky rugs of creamy
WHITE LAMBSKIN

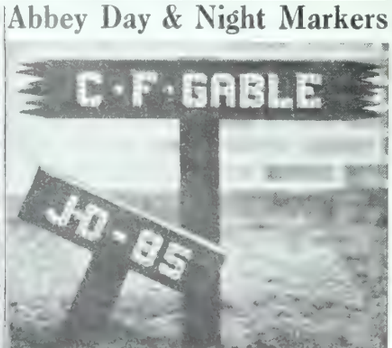
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37 EAST 18TH STREET, NEW YORK 3, N.Y.

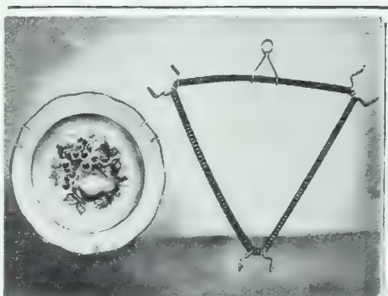
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made of
Solid Carved California Redwood
Attractive—Durable
Weather Resistant

Shipped complete with 24" ground stake and screws—ready to install.
Complete marker with up to five 2" reflector letters or numerals.....$3.35
Complete marker with up to five 3" reflector letters or numerals.....$4.70
Extra 2" letters ..... 45c each
Extra 3" letters..... 65c each
No charge for punctuation marks.

ABBEY DECORATIVE PRODUCTS CO.
Pleasant Valley 2, New York



It's smart to decorate walls with antique or heirloom plates. These sturdy coil spring metal plate holders solve the hanging problem for round or square plates measuring 7" to 12". With their coil spring hooks they hold plate securely in position. Buy enough for your entire collection at this attractively low price.

2 for $1

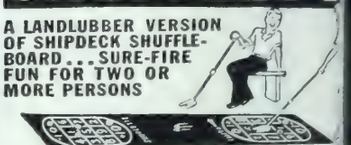
Mail orders filled. Add 10c postage outside of New England. Allow 7 to 10 days for parcel post delivery. Sorry, no C.O.D.'s.

Gilchrist's

Gift Department, Boston (2), Mass.
Brockton, Quincy and Waltham

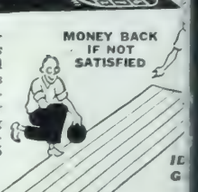
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A LANDLUBBER VERSION OF SHIPDECK SHUFFLE-BOARD... SURE-FIRE FUN FOR TWO OR MORE PERSONS



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Headquarters for game room eq ment . . . accessories for the ho Unusual games, novelties, barbe supplies, etc. **Write for "Succes Entertaining At Home." It's F**

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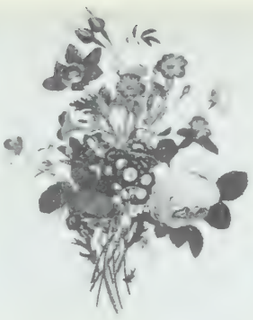
Cuddly corduroy cat in real Santa Claus red, or brown with perky red ears, eyes and whiskers, too. Sitting pretty about 12" high and just right to hug, you'll find this lovable nursery pet at Town & Country, 906 Madison Ave., New York City, 21. And, if you please, it costs only $4.



Posy-sprigged, in true Victorian style, this smoking set comes decorated with sweet violets, blue or yellow lilac, or vivid bittersweet sprays. It makes a charming gift for a pretty lady's boudoir. Three-piece set, $3.95, plus 20c postage. Dennison's, 411 Fifth Avenue, New York City, 16.



Pictures prefer to be stowed away in this handy folder. Its high visibility makes it a prime favorite with Proud Parents. It holds ten photographs, is 4" x 3". The leather is nicely grained, comes in red, blue, or black. $2.50, ppd. Eunice Novelties, 541 Madison Ave., N. Y. C., 22.



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130 LBS. TWO CRATES **$4.85** F. O. B. WINTER PARK

A Winter's Supply of Pine Pitch Sticks. We Will Ship at Once—Send Your Check

Littletree Company
WINTER PARK, FLORIDA
ASK FOR OUR NEW RUSTIC FURNITURE CATALOG



MAPLE OR WHEAT FINISH

CHILD'S CHEST

Just the right size for a child's chest. Made of all-plywood, with solid posts, and finished either natural maple tone, or the popular wheat finish. Leatherette padded seat-top, hinged. Available in Red or Blue. Height 13½". Inside, 27" x 13½" x 9". Well packed for shipping. $9.95 postpaid. Send for **Child's Furniture Catalog and price list.**

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WHOLE BOX (1¾ bu.)—All oranges, all grapefruit, or mixed 8.00

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Decorative Assortment

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Attractive greeting card sent if desired

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Send 10c for CATALOG Illustrating and Describing 64 Decorative and Historical Maps. Catalog Free with Order.

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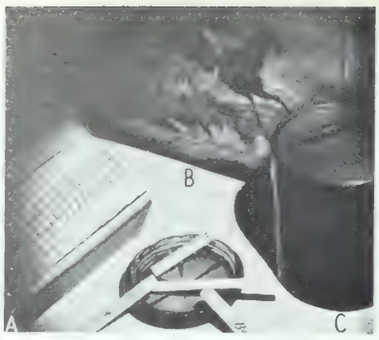
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Hans & Gretchen

Straight from a fairy book come this Dutch boy and girl for your tree. In hand painted ceramic with colorful felt caps and golden yarn hair. ONLY $1 each, plus postage and tax. Send $1.35 for one or $2.60 for both. If ordering one, specify boy or girl.

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A. "SHOW-THRU" BOX of 200 cigarettes with one's signature in *Red* or *Blue*. Special Blend (fine American and imported tobaccos) 6.75; Rare Turkish, 8.50. 200 Spec. Blend with *first name* in script (or 3 initials) 5.00

B. OLD PRINT CHEST, with 500 Spec. Blend, autographed. Beautiful antique-finish; mahogany lined; humidor attachment. 18.75

C. CIGARETTE RUSSE—delicate aromatic Near East tobaccos; long slim filter-holder. Ideal for "little gifts" and parties. 100, 3.00

Order NOW for Christmas from Autograph Cigarette Co. (Dept. A), 452 5th Ave., New York



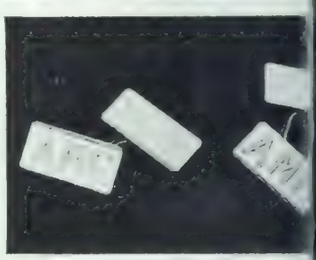
Chunks of ice break quickly as the early Spring thaw when you wield this sturdy mallet. Made of red oak straight from a saw mill in New Hampshire it comes complete with little duffle bag of heavy canvas, all for $3.95 ppd. The Country Store, 1 Monument St., Concord, Mass.



Did you know that the Metropolitan Museum issued delightful Christmas cards each year, with reproductions from the famous works of art in their galleries. This folding card shows a Nativity group from XV Century. 4½" x 5¾", 25c. Holiday Shop, Metropolitan Museum, N. Y. C.



Found, one cufflink! And why, dear reader? Simply because it was engraved with the owner's initials. These links are handmade of sterling silver; all you do is send in initials, specify script or block letters. $5. Fed. tax and postage included in price. Lenore Doskow, Montrose, N. Y.



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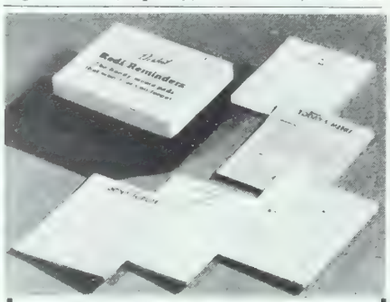


Special details do make a difference as every fastidious woman knows. For closet-conscious mamas and moppets. . . . these lush satin hangers in pastel pink or blue.

Box of 6—16" **$4.50** ppd.

Box of 12—10" **$9.00** ppd.

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per pair—Stands extra—Express

½lb. fine Canton candy ginger
½lb. Chinese Treasure Teas
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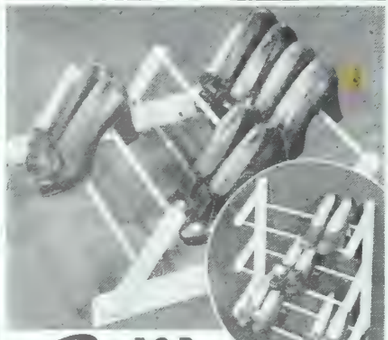


An AMUSING Novelty

"SPARK PLUG"
THE LAUGHING HORSE

Here's a humorous ornament that will amuse you and your friends, over and over again. Great for den, club room or office. A popular gift. "Spark Plug" brings a laugh out of the most confirmed "sour puss." He is hungry looking, with large, white teeth protruding from laughing pink lips. Seems almost alive. Made of wood durably painted in brown. About 9 inches high. Price only $2.00, postage prepaid. Money refunded if not delighted.

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GIVE THIS PRACTICAL SHOE RACK

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Special Christmas card listing sender's name, accompanies first letter. State how you wish your name inscribed — "Aunt Jane," "Grandmother," "Mother," etc.

A different Christmas gift—perfect for aunts, uncles, grandparents parents to give. Eight letters in the series; one mailed each week and addressed to the youngster personally. Gift surprises in each letter

Send child's name and address, along with check or money order

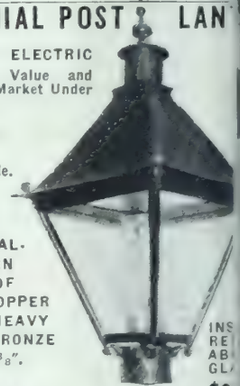
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A table for tots, gay as an ice-cream soda, yet sturdy as fine construction can make it. Wonderful for meals or playtime. Attractively decorated, with base in red, blue, or natural. 27" sq. 20" high, $40 (plain, $25). Shipping charges extra. Georg Jensen, 667 Fifth Avenue, New York City, 22.



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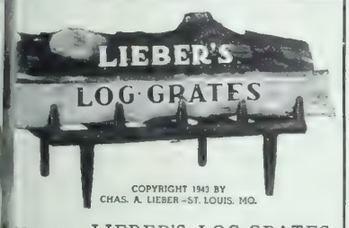
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Army—Navy—Air Corps—Marines. Every serviceman's mother, wife, sweetheart, sister will want them. Made by master craftsman. Gift boxed.

Pins—$2.95
Ear. Pair—$3.50 } PREPAID Plus 20% Federal Tax

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A crisp log fire, with its cheering ...iant heat, gives just the correct ...osphere for an informal gathering ... a quiet evening at home.

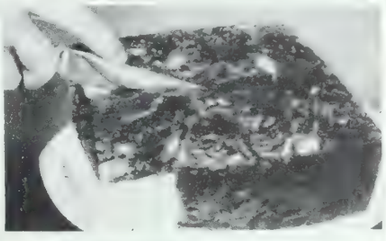
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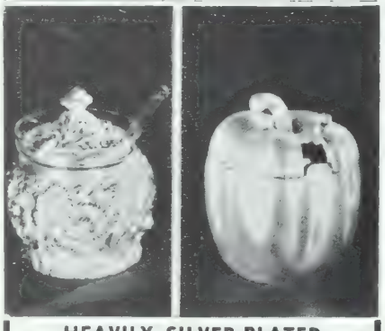


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RELISH JARS
REPOUSSÉ PATTERN, 3" high
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$2.95 each
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A real Christmas present for the Birds and You. A humane and attractive addition to the garden made of weather proof white cast stone. It is a large supply of food, protected from the ... Much of the natural habitat and food of our native Birds has been destroyed by man's activities. When snow covers the ground, we must feed our feathered friends, if we hope to enjoy them and have them with us.

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A pipe cleaning set, hand wrought from sterling silver, which ingeniously combines a tamper, reamer and stem cleaner in one compact unit. Folded together, it takes up only 2¼" x ½" in your pocket. Very handsome—very practical.
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For books, music, mailing, letterheads—1001 uses! Splendid gift for collectors, students, musicians, service men. Redigummed. Pad of 300 with beautiful protective cover, only..... $1.00 POSTPAID
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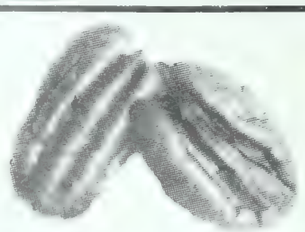
IRON FOOT SCRAPERS



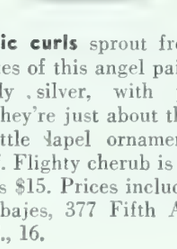
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The Answer to:
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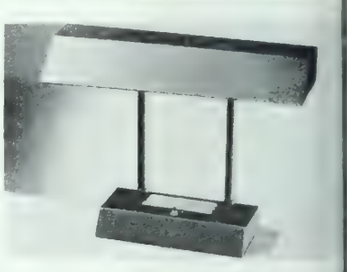
Cherubic curls sprout from the tiny pates of this angel pair. Curvaceously silver, with peewee wings, they're just about the happiest little lapel ornaments we know of. Flighty cherub is $10.20, Cupid is $15. Prices include Fed. tax, Rebajes, 377 Fifth Avenue, N. Y. C., 16.



Knitter's assistant—this bag on a standing frame will remain obediently at your feet to hold your wool, as you knit one purl one. It comes in wine, red, light henna, or blue brocaded fabric, with a white design, is 14" tall. $4. ppd. Sara Hadley, 11 E. 54th St., N. Y. C., 22.



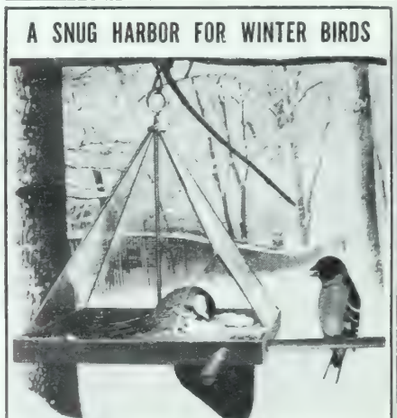
A luminiferous lamp for your writing moments—and what a difference it makes as you compose long screeds with an APO address. This desk model is fluorescent, stands 14" high with an 18" long shade. Brown metal. $13.50, exp. extra, Scully & Scully, 506 Park Ave., New York City, 22.



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Novel—Useful—Desirable
This Magic T-Top is just what you need for luncheon, poker, games and puzzles. It's light but rigid—slides easily over your card table top—just DOUBLES ITS SIZE! Seats 7 people without crowding; diameter 46", circumference 144". Folds and tucks away in a corner or closet. Send for your T-Top NOW! Shipped promptly, express collect. No C.O.D.'s, please.
Colors: Dark Green, Dark Brown, Rich Red, Jet Black
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THE clever hostess welcomes with open arms . . . so do guests served from smartly practical THER SERVER. Large 2-quart crocks, of sp stoneware, retain heat and cold. D may be prepared in them, baked in or chilled in refrigerator. Beans and kept piping hot, salads crisp and Crocks have Turned-Wood Lids and ing Ladles. Separate carrier (size 8 inches) finished in Wheat-Straw Tone decorative motif in deep brown. *It perfect wedding or anniversary gift.* Prepaid, $12.50. Satisfaction guaran



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Headquarters for game room equipr accessories for the home. Unc games, novelties, barbecue supplies. Write for "Successful Entertai At Home." It's Free!

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A whirl and a twirl sends this tray a-spinning. Load it up with condiments, creamer and sugar, and see how table traffic eases up. Painted with an ivy garland or ivy and flowers, 16" tray, $10, 20" $14.50, Exp. coll., Alex Anderson, 912 Nicollet Ave., Minneapolis, Minn.



Two chubby chefs to guard your hamburgers. This amusing rack will hold eight buns, is a wonderful gadget for barbecues or buffet suppers. The little figures are outlined in black on white, are 8" high. $2.50 a pr. Allen Selby Associates, 1836 Chase Ave., Chicago, Ill.



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This DeLuxe Gift Package, with each [illegible] total weight 3 lbs., mailed postpaid $5.

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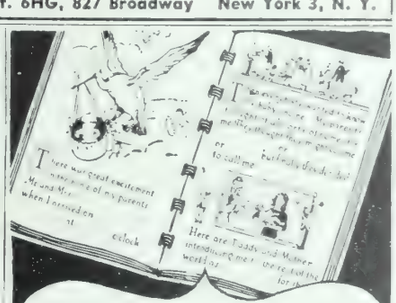
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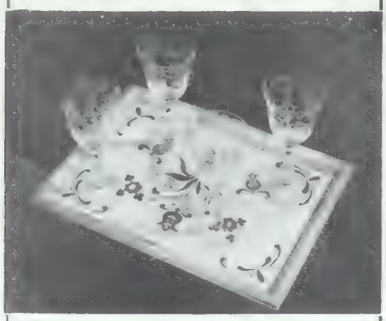
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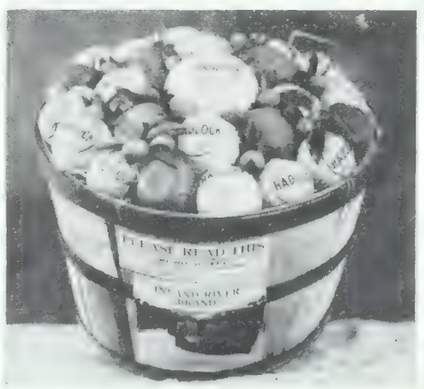
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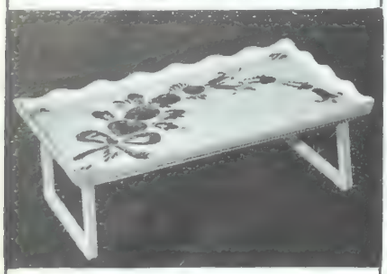
"Running Bronco" (as pictured)	11" high $25.00
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Portrait of *your* horse in sculpture—write for particulars, stating breed.

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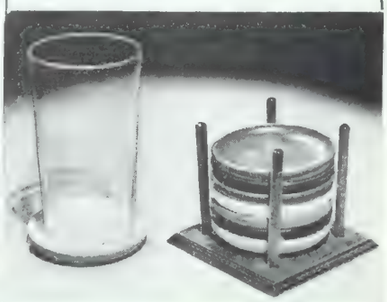


. . . the charming appearance of this hand-painted all wood tray by **PETER HUNT.** The legs fold for adaptability and easy storage. Available in blue, white, peach or green backgrounds with gayly vivid floral spray. **$9.75**

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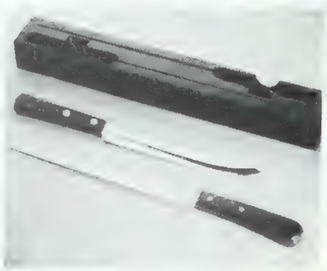
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"Flowery" sentiments will flow from your pen if you write on these delightful floral cards. They are perfect for greetings, Christmas, personal correspondence or for bridge tallies. 12 reproductions of colorful original paintings, $1, ppd. Agnestrong, 39 W. 8th St., N. Y. C., 14.



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from the land of Ramona

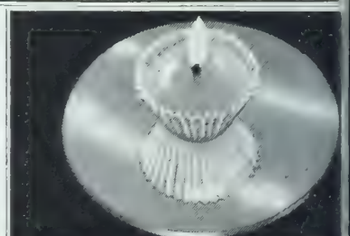
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Fourteen piece set as illustrated
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Come with suggestions on how to arrange

Send cards for enclosure

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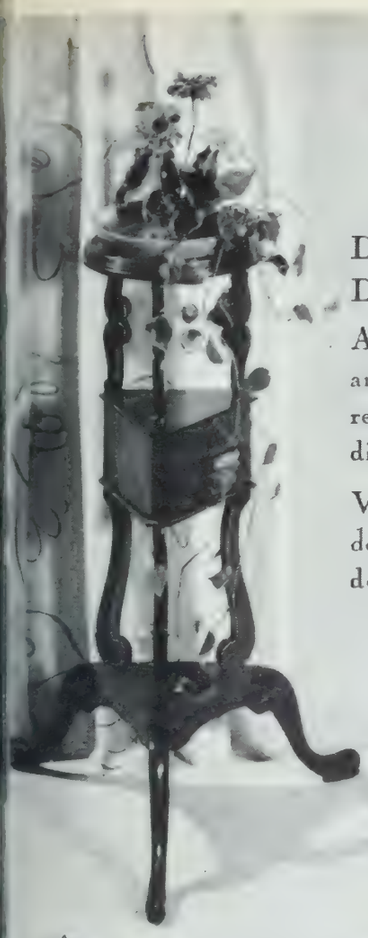
At your next dinner party pu colored candle on a mirror in fr each place — "dim out" the r light the candles — announce din

The guests will enter with exclam of astonishment and delight. candles, being tapered, cast thei ored glows downward into the m where they are reflected into the ing faces of your guests. The eff fascinating — romantic — beautif yond description!

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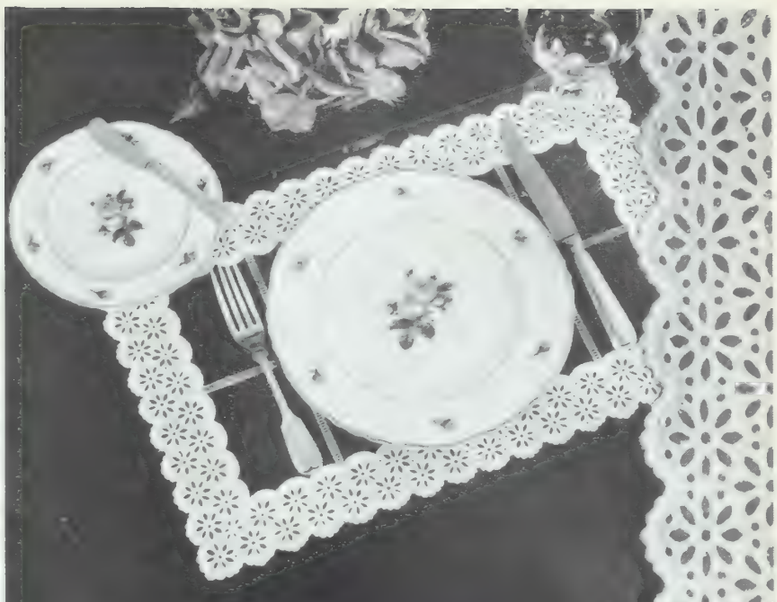
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By express prepaid anywhere in U. S. A.

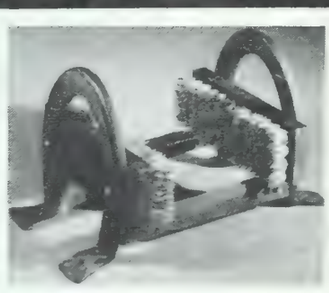


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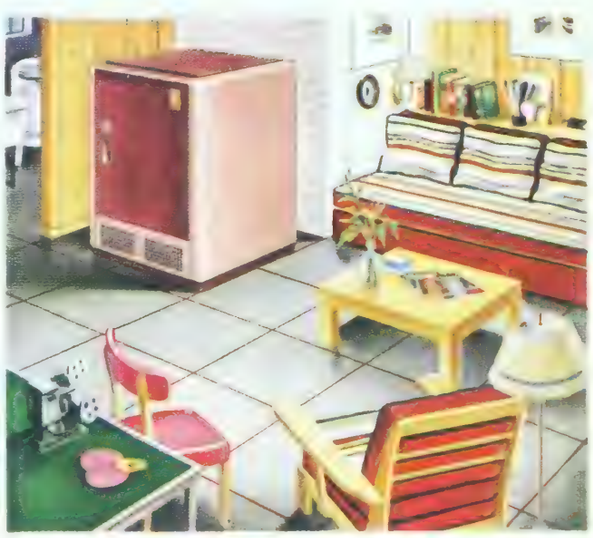
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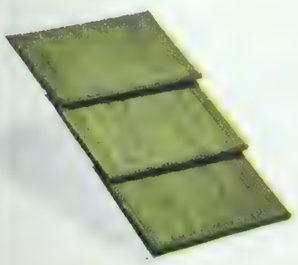
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■ "I like to see a man proud of the place in which he lives. I like to see a man live so that his place will be proud of him."



PATRON SAINTS

■ In the old days each trade had its patron saint. Perhaps that's just what trade needs today. Take home freezing, for instance, who would ever imagine that from the past we could conjure up a patron saint for it? And yet, for this high place we nominate Francis Bacon (1561-1626) who caught his death of cold while packing a newly killed fowl with snow and observing how this quick freeze prevented decay.

For cookers of meat we recommend St. Laurence, early Christian martyr put to death on a grille. The antiphon for his day runs, "Now that ye have roasted me on one side, turn me on the other." For lady florists, St. Catherine of Sienna, of whom it was written, "She took great delight in flowers of all kinds, and would weave them into crosses and garlands, singing mystical songs of divine praise the while."

THANK TENNYSON

■ The lines of this month's cover come from Tennyson's "The Golden Year." Another Englishman, Sir Osbert Sitwell has said, "One broken fragment from a poem by a great master tilts the scale against even the finest peroration." We like occasional covers with verse, especially when they can be trimmed and framed.

SPELL AND SHARE

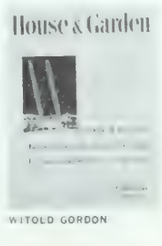
■ New Englanders have a pleasant habit of using the word "spell", meaning to take turns. Two people at a job "spell" each other—share the work. But we have never heard it applied to pleasures. Evidently the word was associated only with work and matters of grim importance.



NOBLE MASSA

■ We have been asking our Deep South friends in what respect their Christmas celebrations differ from those in the North. They shoot off firecrackers (probably that's the Chinese strain in these Deep Southers), consume quantities of eggnog and hand out largesse. The first early morning Christmas greeting in those parts is always "Crismus Giff"—often hastily shouted by the greeter before the greetee can get it out. This is a hangover from the days when the so happy slaves gathered around the white columned porch, shaded by magnolias in full bloom, while the mocking birds sang and the loyal serfs practised their courtesies waiting for Massa and Old Missie to dispense Christmas largesse.

A Merry Christmas to you all and let us hope we will be sufficiently men of good will to be worthy of the peace.



WITOLD GORDON

COVER. Peace is not bound in the space of a Christmas day. It is not an armistice or the ceasing of gun fire. Peace is the total of each man's individual good will towards others. It is the reward for personal responsibility. We believe that "the fabric of peace is indivisible."

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The night that shineth

By Richardson Wright

■ Among the episodes of the Nativity which attracted Rembrandt's skill and imagining was the angelic proclamation to the shepherds. He pictured it as a luminous contrast to a world heavy with darkness—a voice spoke from a blinding light. In doing so he was interpreting a familiar phrase, "the night shineth as the day."

Many centuries of seekers, describing the impact of Reality, had used that phrase. Not by familiar dawn creeping over the horizon was their life's darkness changed. Black night—and then sudden broad sunshine that overwhelmed them.

So with the shepherds. Years of guarding their sheep made them alert to sudden sights and sounds in darkness. A rustling among the flock, the footfall of someone approaching, the sharp cry of a night bird—these they knew. They knew, too, the thin rim of light on eastern ridges that brought day. Here was something abruptly different. They had hoped for its coming, but they never expected it in this guise. The night shone as the day and, naturally, "they were sore afraid".

■ Five years of war's dark night and already a glimmer of its ending streaks the horizon. On every side peace plans are being made. This time, we say, we are going to be ready for it, ready with schemes to grasp all conceivable opportunities. And still we fear the impact of peace. So long accustomed are we to the night of war that, should it shine as the day, we would hesitate before its bewilderment.

Might it not be that something is left out of our plans? Might it not be, too, that in mapping betterments for the whole wide world we have forgotten they start inside our own front doors?

Bethlehem must have lain close by, else the shepherds could not have led their sheep there. (How short a space to Bethlehem!) And having gone there and worshipped, we presume that they led their flocks back again to the upland Galilean meadows, back to the same old job of finding them fresh pastures and watching over them. Yet they must have been better shepherds for having knelt before "the many-splendored Thing".

It doesn't take much intelligence to be shepherds: they just have to know the facts about sheep and love them. Quick in obedience, they had hastened to nearby Bethlehem and were now returned, newborn and unafraid. They had seen the Dayspring from on high. They had found that peace which comes to men of good will. That's a lot for shepherds to grasp. But in that they shared the paradox of Christmas: it is so quickly understood by plain people, the poor and little children, and often so bewildering to the sophisticated and world-beguiled.

Later arrived the Wise Men, bearing symbolic gifts for a king. No mistaking their purpose: they said they had come to worship Him. To them the same Dayspring, to them, also, the secret that peace is the allotted portion for men of sustained good will. Then, so the narrative reports, each returned home "his own way". Returned even a wiser man—a wiser man planning how to spread that peace to other men.

But whether lowly shepherds seeking true peace close by or wise seers traveling far to find it, the essential demand on them was alike—that they bring to the Child the heart of a child.

■ To require that planners of the post-war world bring to their problems the guilelessness of newborn babes would be folly. It won't be folly if they bring the newborn guilelessness, wisdom and courage of those who, having faced the night that shineth as the day, need no longer be afraid.

For the rest of us, all we need know is that Bethlehem is no farther from us than the world from our bodies. That we can contain it within the four walls of a home. That it is the heritage of parents and children, of old folk and people of middle years. That we can find its radiance in gardens and reflections of its beauty in familiar things—firelight shadows on faces, youngsters playing, the self-respect that comes from a row of burnished pots, the affectionate accord of families going to their beds content.

Homely things and small these. But so was Bethlehem homely and small. It draws to it those close at hand and those far off. So long as we seek it we shall walk in the light of shining day.



The Annunciation to the Shepherds. Rembrandt

Blesséd of St. Nicholas

AMERICAN TOYMAKERS ARE HEIRS TO MEDIEVAL TRADITION



Warlike exploits of Frederick the Great inspired Andreas Hilpert to cast first tin hussars, make toy history.



There's an old fable that on each December 26th, St. Nicholas goes around to all the toymakers and puts in his orders for the coming year. With each he discusses the degree of favor his doll or game received on Christmas day, and makes suggestions for alterations or improvements. And as he leaves, the good Saint blesses the toymaker for the happiness he has brought to thousands of little children; for it was the Christmas Child Himself who said, "of such is the Kingdom of Heaven".

In olden times the toy business as we know it today did not exist. A father would carve a small figure out of wood for the delectation of his own small offspring; the starey painted eyes, the wee smidgin of a dress, all would be designed to a child's specifications. Gradually the fame of the toys made by the woodcarvers around Nuremberg spread, and by Medieval times the city was doing a flourishing doll business with neighboring states. A Nuremberg doll-maker of 1491, his feet in stylish pointed slippers, is shown in the ancient little woodcut, above left. The individual imprint of such a craftsman was on each small wooden puppet, the direct bond between child and toymaker was still unbroken.



Chinese tumble toy has machine-like balance, daredevil personality. Gay 90's clown does tinny mechanical flips.

Who are today's toymakers? The fabricators of fantasy, the purveyors of plushy and oh-so-desirable Pandas? They are craftsmen who retain in their hearts a spark of their own youth; the memory of how hugely the love of a good doll can fill the life of a child; the sure knowledge that only when a toy

has been caressed to a state of disreputable bliss has it fulfilled its mission in life. In their hearts, too, is the imagination and the ability to interpret the world of today in the toy medium. For the toy world is the real world in miniature—fashion, politics, new discoveries, all are reflected in the objects with which a child plays. Children are sharp observers of the times in which they live.

Today, under the pressure of modern production methods, the imprint of the toymaker must indeed be original and strong, else his character and the character of the toy he creates is lost. Today's toymaker must be a man of many parts—an artist who can create a lovable object out of sawdust and *papier mâché*, a psychologist who tempers shrewd insight with inherent simplicity. And, like the first doll makers of Nuremberg, he still finds his reward in the beaming face of a child.

Contemporary as a lollipop is the collection of toymakers pictured on these pages, but behind each and every one there is a heart-warming tale. And thrown in for good measure are toys old and new, toys that have beguiled children in other lands and other years, toys that bear the imprint of merry craftsmen.

It was the sugary satisfaction of a chubby urchin, as he munched up a gingerbread boy, which induced Dolly Dodson to translate that yummy mannikin into a non-edible stuffed toy. Linked for a moment with a child's world of make-believe, she touched the traditional source of the toymaker's art.



Prince Putiatin in Greenwich Village studio.



Aviatrix Kalep inspects her wee paratrooper.



Susie Cucumber, careerist and writer, putting on the dog.



Beppe Fantacci makes lighthearted dolls.

CONTINUED ON NEXT PAGE



Toymakers' handwork – dolls and bliss



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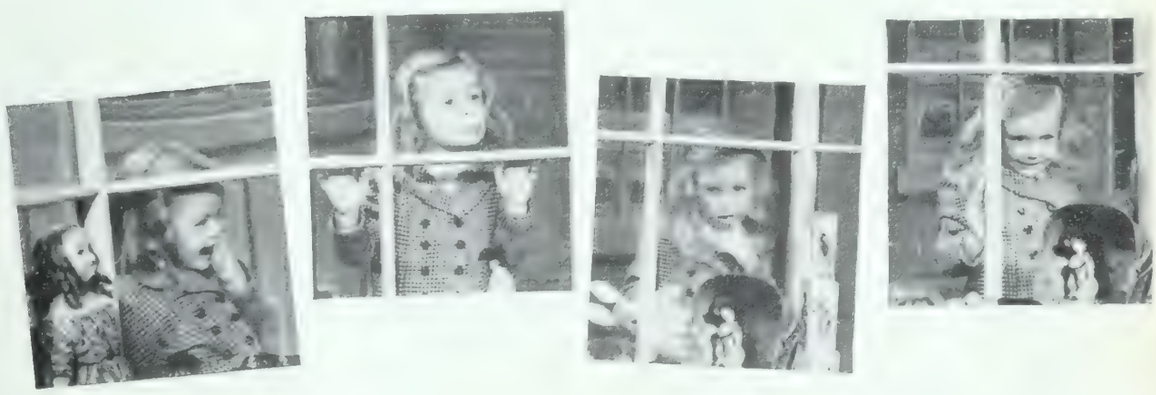


Blesséd of St. Nicholas continued

Her "gingerbread" doll sports snappy felt raisin buttons on his manly chest, is a dead-ringer for his shorter-lived brethren in the pastry-shop window. That's he, above left, happily taking his bow with a tree-top angel, a gilded and eminently Victorian sprite, traditional as a well-plummed pudding.

But creating a gingerbread toy isn't the whole, by far, of Miss Dodson's story. He, a spandy snowman, a jolly Santa Claus, and a "real" Peter Rabbit (copied, jacket, wiggly ears and all, from the Beatrix Potter book) are made by deaf-mutes. The fact that Miss Dodson's father and mother are deaf-mutes made her early aware of problems that confront those similarly afflicted. From the start of her toy-designing career she employed as workers only women who can neither hear nor speak. She converses with them solely in sign language. (See picture on page 131.) These people have enormous powers of concentration, and their enthusiasm for their work is in the tradition of the old European toymakers.

From gingerbread to cucumbers—quite a leap! But Susie Cucumber, scribe, deems her contribution to children's happiness a pretty "waggish" one, (*Continued on page 131*)



Christmas is the time of toys—toys stuffed flatly into dangling stockings; toys clutched lovingly in baby fists; toys reflected in sparkling childish eyes, bright as the crystal balls that deck the season's tree. The counters of the toy emporiums are jam-crammed with ravishing objects—tricycles and teddy bears; rocking horses, roller skates; dolls, tops, golliwogs, blocks—bringing to children untold rapture, to grown-ups, sentimental memories of Christmases long past. Photograph taken at the Museum of the City of New York, with old toys and antique dolls from the Museum's collection.

PUBLIC LIBRARY

Dutch breakfasts are "all"

RECOLLECTIONS OF A PENNSYLVANIA BOY'S PRODIGIOUS CAPACITY



Cornelius Weygandt, eminent authority on the Pennsylvania Dutch by heritage, by study, by his books on them, is a professor at the University of Pennsylvania.

■ Godliness, cleanliness and good food are what is most important in Pennsylvania Dutchland. All three are come by only through good, hard work. Hard work in self-discipline leads to godliness. Hard work and indefatigable energy are necessary for a clean hearth and heath "to make the dirt away". Hard work in the field and kitchen "one must" to produce good food. If good food is one of the Dutch virtues, the kitchen is certainly the heart of the Dutch home, on the farm, in the village, in town. Women's work is never done, but here the men gather to relax at the end of their day's work, while the hausfraus busy themselves with supper. Time was when supper was the only evening meal, and dinner meant noon, but industry has brought many changes to Dutchland, and many Dutch have dinner at night "yet".

■ Breakfast has changed the least of all the three meals. It is the reward for the longest fast, perhaps from five in the evening until five the next morning, twelve hours without any solid food to see one through. In the past the men were in the barn at four in the morning with an hour's chores to be done before the women had breakfast up, and they worked up a substantial appetite. This was a complete and elaborate meal which you'll need to go far off the beaten track to find as it used to be in the good "old days".

■ It was in Lebanon in the eighteen-eighties that I had my first such Gargantuan repast. In Lebanon then, hardly any English "spoken was". Street gossip was in "Dutch". Hearings before the magistrate were in this Dutch, and most of the preaching in German, a pure German little affected by the patois of the countryside. Lebanon was pure Pennsylvania Dutch, and so was my uncle Seal. At his house the tables fairly groaned with food three times a day. Dinner was the heaviest meal, but it was to breakfast that we all came with the heartiest appetites. It was breakfast that started the day off right. It was breakfast, the saying was, we came to fasting. It was breakfast had the dishes we liked best. The youngsters were the hungriest, for the older folks had been fortified with a snack of pretzels and *(Continued on page 120)*

Holiday breakfast in the country

The children are home for Christmas and you're having a houseparty for your friends and theirs at your place in the country. To start them off on a day of outdoor delights—skiing, skating or tramping through the Winter woods—a buffet breakfast with enormous beakers of fruit juice, big cups of fragrant coffee and hearty food served in colorful modern pottery.

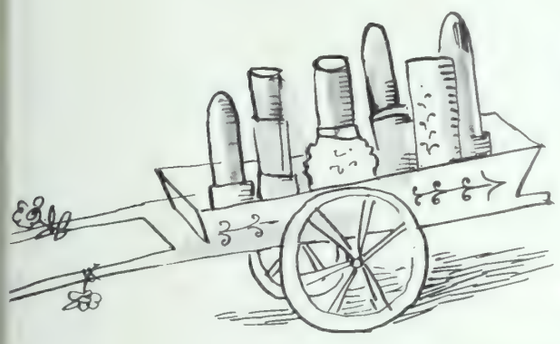
Against pickled pine walls, an old wooden chopping bowl filled with evergreen sprays, lichen-covered twigs and glossy magnolia leaves, set on a glowing red cloth, repeats the colors of the Rousseau hung above the table. More about this setting on page 127.



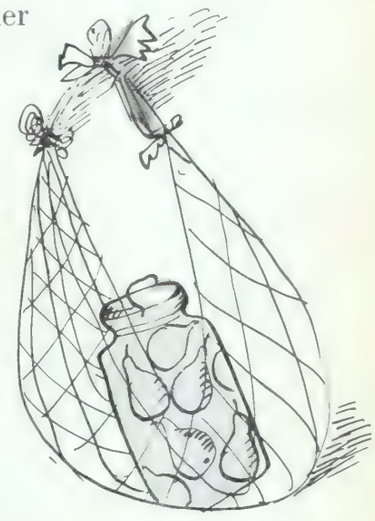

VINO

Surprise package

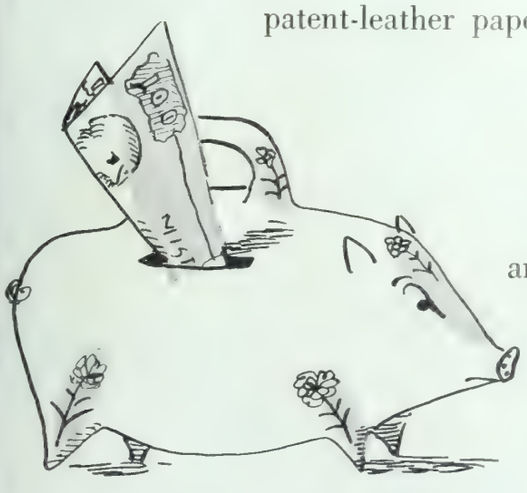
A DOZEN WAYS TO WRAP YOUR PRESENTS WITH SPIRIT—MERRY CHRISTMAS SPIRIT



■ Never look a gift horse in the eye. Grab the reins and wrap a conventional or simple gift with a dash of good humor and a heaping fund of ingenuity to make it especially special. Here are twelve starters to try. ■ For the girl who never has enough lipsticks, *left,* a counterful stowed away in a little toy wagon painted with posies. ■ Fruit of the harvest, *right,* home-pickled peaches, crabapples or pears, or your favorite preserve nesting in a Daché hair-net like an old shopping reticule. ■ A saving porker with an eye to the future, *bottom,* piggy bank, to hold a war bond and save for more bonds later on. ■ Plum pudding, *opposite page top,* the apogee of Dickens' and everyone else's Christmas dinner, tied up tightly in Dennison's striped paper burgeoning with a red tissue-paper flame. ■ Out of this world balloon, *top right,* heaven blue, netted with chartreuse and pink ribbons, soars off with an engagement ring in a small angel-blue box. ■ Shatter the spectrum and sprinkle sequins all over a sky blue envelope, *extreme left,* to give fillip to a handkerchief, a check, theatre tickets, your photograph.



■ If your love wears a red, red rose, send her a dozen in a peach basket vase, painted chartreuse and filled with pouffs of green paper. ■ Wrapped and scent—a chunky, curiosity-provoking wrapping for perfume or a bauble, violet patent-leather paper tied with shocking pink. ■ Everyman's Christmas present—neckties—but done up with a difference, accordion wrapped in bright red and white stripes with a sapphire ribbon. ■ A family of little jams and jellies, *left,* under a gay circus tent made from a strawberry basket, a paper roof and holly handle. ■ Gourmet's delight—an old French straw hamper filled with food, *lower right.* ■ Wrap his socks like a party-cracker in stiff green and white paper with fringed ends.



Christmas in a nutshell By June Platt

RAISINS AND NUTS AND DATES AND FIGS

MAKE MY PALATE DANCE A JIG

Do you love raisins and nuts and figs and dates? I do. They spell Christmas to me, and every year I find myself longing for them unreasonably and unseasonably along about mid-Summer, when by rights I should be revelling contentedly in spinach and Swiss chard, fresh from the garden.

Do you start yearning for raisin pie on the fourth of July? I do. And visions of scallops *amandines* go drifting by. A bit previous perhaps on my part but surely there can be no harm in just thinking about how good, plump roasted guinea hens will be bursting with black walnut stuffing, with some of my luscious homemade grape conserve adding fragrance to it all. Even with the mercury reaching the sky, I take comfort in reflecting that come Noël, *Mendiants* and Snapdragon will taste divine. Date squares and plum pudding and hazelnut stars will be heavenly too, and as for tartlets of raisin and nut meringue I'm not at all sure that I can really wait. Christmas seems such a long time in coming!

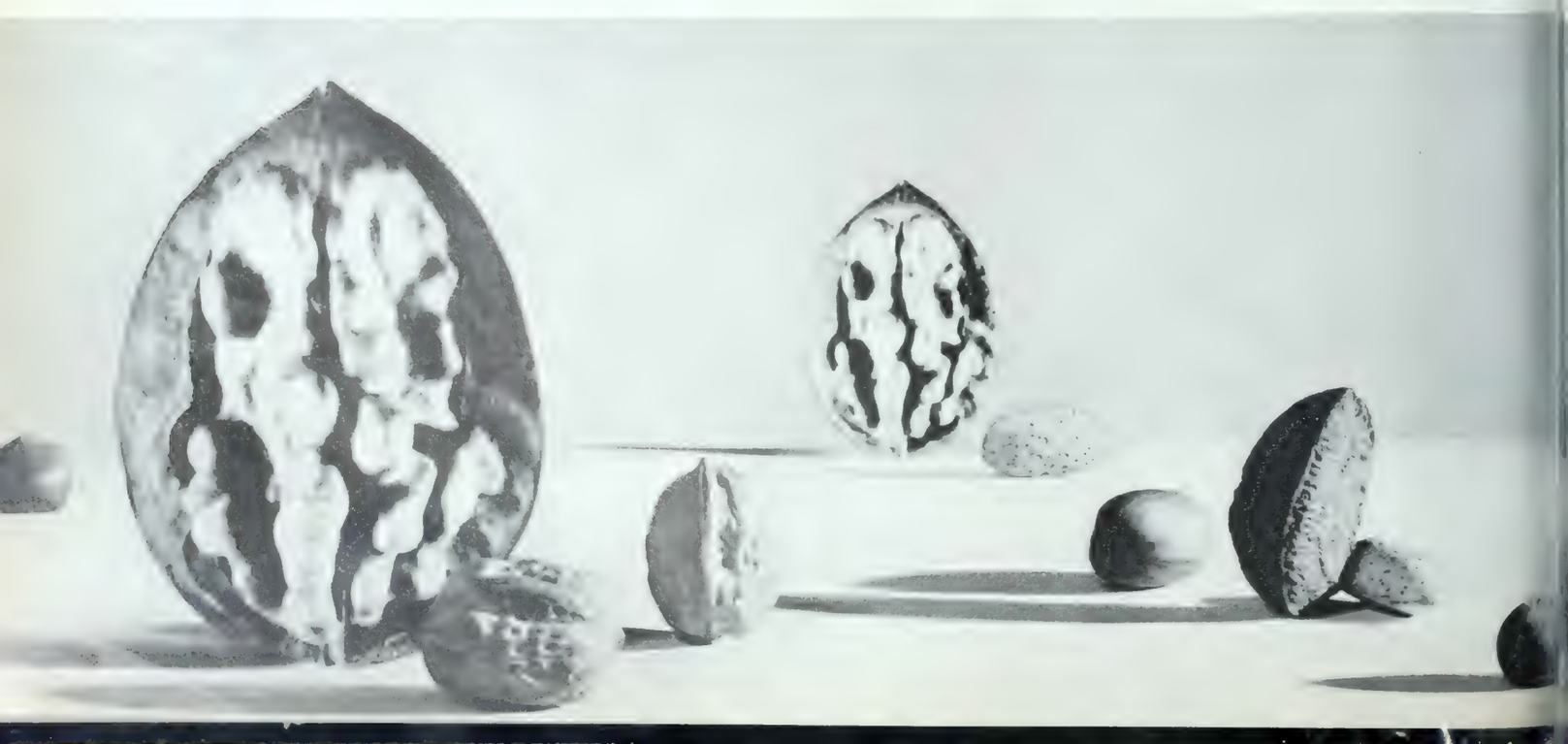
This year, when it does come, I hope my stocking will be overflowing with almonds and filberts, walnuts and pecans, I hope there will be seeded raisins and seedless raisins and sultanas too, and figs and dates and Zante currants in abundance. Add a few pounds of butter (remember this is on Santa), plenty of sugar, and a bottle of brandy or maybe two, and the chances are I'd be making all of the longed-for dishes described in play-by-play fashion here. How about you?

MENDIANTS is the French name for nuts and raisins and figs served together as a dessert. According to the famous Mrs. Beeton, they should be served on a paper doily, but I like mine served in little individual baskets lined with green leaves. If you have no little baskets (*quel malheur!*) line finger bowls with calax leaves and fill the bowls with large raisins, dried figs, walnuts, hazelnuts and almonds. The nuts should be cracked and a portion of their shells should be removed before they are added to the dried fruits.

SNAPDRAGON is an English Merry Christmas dish. Pile seeded raisins in the center of a large silver platter. Pour over them a small cup of good brandy which has been heated in an enamel pan, without allowing it to catch fire. Invite your guests and family to be seated around a completely cleared bare table. Place the platter in center of the table, turn out the lights and light the brandy. The guests and family are then urged to help themselves, and the brave ones do, retrieving swiftly a raisin at a time, endeavoring to devour it whole, while still blazing.

WALNUTS AND PORT. Crack 2 pounds of fine English walnuts, remove half the shells, and serve in a silver bowl lined with calax leaves. Serve at the same time a fine bottle of Port to be sipped while eating the walnuts. The nuts bring out the flavor of the Port.

BLANCHED WALNUTS on a bed of moss. This very Victorian-sounding dessert consists simply of English walnuts blanched by pouring boiling water over them and letting them stand for 3 minutes. The skins must then be patiently removed with the aid of a little knife. When they are finished, wash them in cold water and place them to soak in cold water in the refrigerator for several hours. When ready to serve, arrange them prettily on beds of moss on a three-tiered dessert dish. Where to find the moss may be a problem (try your florist), but the nuts have a gratifyingly different taste. A dainty dip in a bit of salt before nibbling them is part of the ritual. Blanched almonds can be prepared the same way and are much easier to skin.



RAISINS STUFFED WITH ALMONDS. Pit large fancy table raisins and insert in each an almond, blanched or not as you prefer. If unblanched, wash and dry the almonds before using. Serve piled on a pretty dessert plate, garnished with green leaves, surrounded by large walnut halves.

POACHED DRIED DATES. Slit dried dates in half lengthwise. If your dates have pits, remove them. Cook gently for a minute or two in a very little boiling water. Drain but save the juice. Reduce the juice by simmering for a few minutes, then add a few drops of vanilla and pour this sauce back over the dates. Cool and serve well chilled, accompanied by cream. Alas! If only we could say thick cream.

RAISIN AND RUM SAUCE for vanilla ice cream. Soak ½ a cup of seeded Muscat raisins in ½ cup of dark rum, for about an hour. Remove the thin peel from ½ lemon and ½ orange, being careful not to include any of the white bitter part. Cut into thin shreds, cover with water and simmer for a minute or two, then drain. Boil together for 2 minutes ½ cup of granulated sugar, ¼ cup of water, a stick of whole cinnamon and a bit of vanilla bean. Remove the cinnamon and vanilla and add the raisins and the rum. Boil for 2 or 3 minutes longer. Remove from fire and add the lemon and orange rind. Add another few spoonsful of rum and heat, before serving as a sauce for vanilla ice cream. As an accompaniment serve jumbo, shelled walnut halves, to be eaten with the ice cream instead of cookies.

RAISIN CINNAMON BISCUITS for a holiday breakfast. Sift together 2 cups of cake flour, 4 teaspoons of baking powder and ½ teaspoon of salt. Work into this with the finger tips 4 tablespoons of butter or vegetable shortening. Moisten with about ¾ of a cup of milk. Form into a ball, toss onto lightly floured board and roll out lightly to about ¼ inch thickness. Cut as many biscuits as you can, using a large 3½ inch cutter. Place on a piece of waxed paper as you cut them. Now heap about a dozen small seedless raisins on ½ of each biscuit. Mix together some granulated sugar and powdered cinnamon, using 3 parts sugar to 1 of cinnamon. Sprinkle the raisins generously with this mixture. Place a tiny lump of butter on each pile, also put a tiny piece on the outer edge of the plain part of each biscuit, then fold the plain part over onto the raisin half. Press the buttered edge lightly to hold the biscuit closed. Place on a greased tin as you finish them. Bake in preheated 450° F. oven for about 12 minutes or until delicately browned. Serve at once.

RAISIN AND NUT MERINGUE TARTLETS. Line eight large muffin tins with pastry rolled very thin made in the following manner. Sift together ⅔ of a cup of pastry flour and 1½ tablespoons of granulated sugar. Work into this with the finger tips ⅛ pound of butter. Moisten with ½ teaspoon of vinegar and mix with a fork until it will hold together. Form into a ball and roll out very thin. Cut six 4-inch circles out of the paste; then gather up the scraps and roll out again and cut 2 more circles, making 8 in all. Line eight muffin tins, prick with a fork, then place in preheated 450° F. oven and bake for about 15 minutes or until light golden brown. In the meantime chop fine ¼ cup of seedless raisins and ¼ cup of shelled walnuts. Beat the whites of 2 eggs until stiff, then beat in gradually 3 tablespoons of granulated sugar. Add ¼ teaspoon of vinegar and 1 teaspoon of vanilla and beat in 3 more tablespoons of granulated sugar and continue beating until very stiff. Fold in the prepared nuts and raisins and fill the baked shells heaping full. Place in a preheated 375° F. oven and bake for about 15 minutes or until a golden brown. These will keep for 24 hours but are at their best eaten lukewarm soon after baking.

SCALLOPS AMANDINES. Blanch 2 dozen almonds by pouring boiling water over them and letting them soak for 3 minutes. Drain and pinch off the skins. Slice lengthwise in thin slivers and spread out on a plate to dry for several hours. Wash 2 pounds of fresh scallops and dry them on a cloth. Place on 2 sheets of waxed paper and sprinkle them well with bread flour, and lightly with salt and pepper. Don't touch (*Continued on page 122*)





You can't take it from home

Christmas—the sharing of all the treasures of heart and hand—the very essence of home

■ Down Maine way and along the upper tier of New Hampshire and Vermont, country people "bank" their houses for Winter. To prevent winds searching out the cracks beneath sills, they heap fir branches around the foundations. When snow falls, these houses seem sitting in the middle of big Christmas wreaths.

Other precautions, too. Logs seasoned over the year in the wood lot are hauled home to be stacked in handy wood sheds. The whole high opening is filled with them. A man is known by the neatness with which those logs lie snugly against each other. That before the leaves turn. Then, when the first frosts whiten the fields, storm sash are fitted to windows and vestibules hooked to doors.

In the old days, when Winter neared, housewives with big families went into pie production on a mass scale. They'd make fifty apple and fifty of another kind and set them in the larder to freeze. No job after that to warm them up. Nothing to prevent the Yankees' having pie for breakfast. Imagine taking it from them!

■ So the colder parts prepare for Winter. Even farther South, no sooner do days start shortening than country life creeps indoors.

Outside there still may be plenty to interest us, but for the present we enjoy the novelty of confinement. Roads grown hard to the foot do not lure us nor the trees that spread stark patterns against the sky. We're not ready yet for the gold tints in hay meadows nor the ploughed field where Fall-sown rye flattens before the wind. There's a friendliness about it, though: neighboring houses that Summer trees had hidden now come closer. Their lighted windows answer our lighted windows.

The fireplace draws all of us. Once alight, it must never go



Our artist lifts the clapboards, gives you a houseful of Christmas

out. We smoor the coals with ashes to hold the embers overnight and a fresh fire kindles with the morning. We keep an eye on thermometers and thermostats. When the first snow drifts down, all the warm household feels smugly snug and rejoices.

Boys try the ice and drag skates from closets. Skis and sleds lean against the wall. The hatrack fattens with heavy coats and around it cluster kicked-off galoshes. Everything handy for going from warmth to cold—for leaving the fireplace to see shrubs lacy with snow and search out the waxy petals of the Christmas rose, and walk the granite roads to find where brookside osier thickets reveal bright red and yellow twigs.

■ Yes, by Thanksgiving country life is pretty well centered indoors. Then, as one spent December day after another is torn off the calendar, it becomes more so. The house stirs with activity. Anticipation is stepped up. We begin counting the days. We begin thinking of others coming home.

We think of stars and watch them shining brittle in the deep well of the black sky. "Holy night, silent night"—we can't help humming snatches of it.

And if a stranger could take off the walls, what a bustle he would see! The kitchen alive with baking. From it, all the house is spiced. Bundles slide quietly under the skirts of beds. Behind closed doors great work goes on—sewing and knitting, pasting and hammering and the crackle of paper wrapping.

There are no presents like the ones you make yourself. No Christmas like the one at home. You can't take it from home.

Ever since the nation was forced into Victory gardening more and more people have enjoyed that particular sense of security, well known to those who live in the country, which comes from things home-made and home-grown. The security of a well-stocked larder, the assurance of laying hens, the certainty of meals ahead in hams and gammons of bacon that only a few months before were rooting in the orchard, the fattening turkey, unaware of its inevitable end—these wall us in comfortably.

They are the results of our own efforts. We are free to use them as we will. They make possible the open-handed bounty with which well-run country homes dispense hospitality.

Sometimes that comes as a surprise to city people who drop in or leave their usual city haunts for a weekend in the country. The legend still persists among some metropolites that country hospitality is apt to be a bit plain, a bit too much homemade. They soon recover from the shock of abundance. They also find in homemade things a forthrightness that cannot be taken from them.

■ Yet at Christmas the country can lay no claim to superiority. Here is the day when all men are at home wherever home may be. Whether it is a house of the North, fir-banked like a wreath, or a well-regulated country place, or a tenement on a side street or an apartment in town where families on ten floors below you and ten above are celebrating the same day, the qualities that make it precious are the very ones that make home precious. A warm shelter against the searching winds of the world, the forthright dealing with man by God-made-man, abundant sharing of the treasures of the heart and hand—these are of the essence of home and Christmas. That is why you can't take Christmas from home.

Wood carving

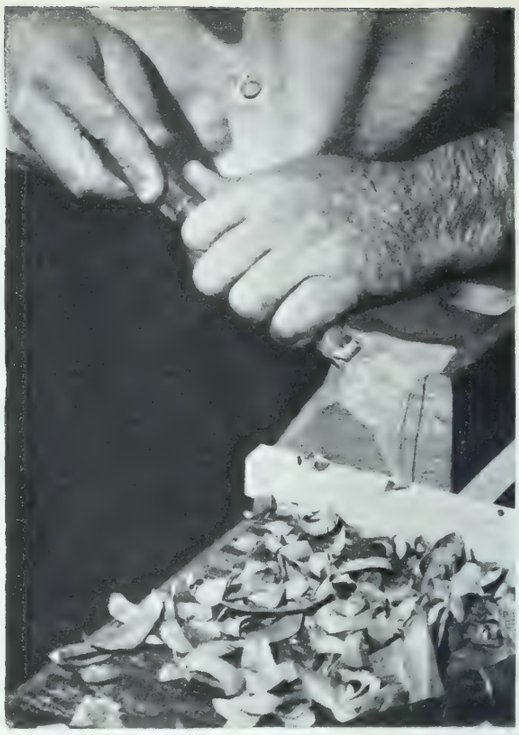
More and more people these days are taking up fine handcrafts as hobbies Our June article on bookbinding proved so popular that we asked sculptor Raymond Barger, of Cooper Union, and hobbyist Frank L. Wilson to give us ideas on wood-carving.

■ All you need is a chunk of wood and a chisel. Well, let's make it a straight chisel and a gouge—and, of course, an idea in your head or a model to copy. Wood-carving is an absorbing hobby, requiring little equipment and little space. A few lessons from an expert will teach you how to hold and use your tools correctly and how to keep them in good working condition. And if you are really interested you can turn out heirlooms.

Down at Cooper Union a student works on a bit of plasticene, rolling, twisting, pinching until he evolves a shape that means something to him. Then he takes a hunk of wood, slips it into a vise and, with the little clay model beside him, draws the front view on top of the block and starts chiseling merrily away. Rear view, top view, sides and bottom follow and then weeks of smoothing and polishing—the craftsman's finishing touches. When he is through he has something all his own, product of his own brain and fingers—the only one of its kind in the world.

If modern is not your dish of tea you may prefer to immortalize a pet animal or whatever model appeals most.

Then there is carving in relief—the decoration of panels, boxes, picture or mirror frames and such. To begin with you can buy the article ready made, (*Continued on page 118*)



■ A good carver is a safe carver. The razor-sharp chisel or gouge is held as pictured above. The right hand supplies the drive, with the weight of the body behind it; the left, anchored firmly on the block, swivels with the forward, slightly slant-wise stroke. Sometimes a mallet is necessary for deep cutting. A small, wooden, potato masher makes a good mallet if you can't get the orthodox article. For three-dimensional carving the straight chisel and gouge should each be one-half to three-quarters of an inch wide. Use the edges for long cuts, the corners for intricate detail. For relief carving you need a greater variety of cutting tools. All cutting tools should be kept sharp with a fine-grained whetstone and (for curved or angled edges) slips or stones made to fit the shape of the tool. You need a firm, waist-high table or bench, preferably braced against a wall and in a good light. To hold the wood firm, use an inexpensive vise or two pieces of wood nailed, at right angles, to the table-top.

■ Below: a carved, seventeenth-century, oak chest. The elements of the design are related to the space they occupy. Top left: our title decoration is a walnut frame with garlands in high relief. It is now in the Cooper Union Museum.



COURTESY METROPOLITAN MUSEUM OF



■ Right: this panther, handiwork of a first-year student, is one result of the plasticene-rolling method described in the article. He is not yet finished but it is easy to visualize his sleek, crouching beauty as it will emerge from patient carving to delight the eye and soul of its creator.

■ Below: another product of the Cooper Union first-year class. It shows fine workmanship, not only in the delicacy of the carving but also in the way the color and grain of the Mexican mahogany have been brought out to advantage. Much of the charm of woodcarving lies in the material.

TOM LEONARD



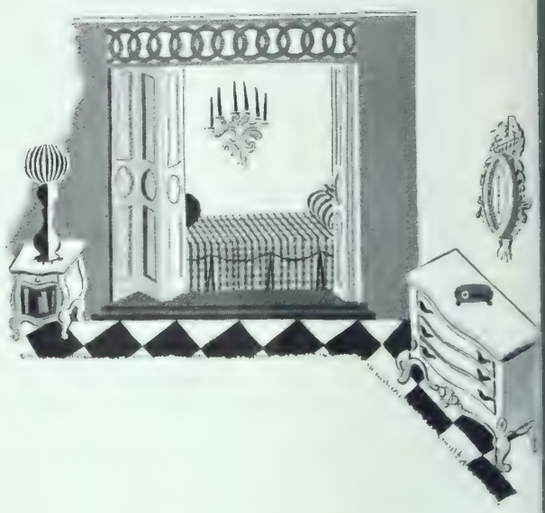


COURTESY METROPOLITAN MUSEUM OF ART

■ Above: rich, high relief embellishes this hardwood panel. Carved by an unknown craftsman of fifteenth-century France it could prove a source of inspiration to a twentieth-century amateur. One way to learn good design is to study past masters.

Set your bed aside

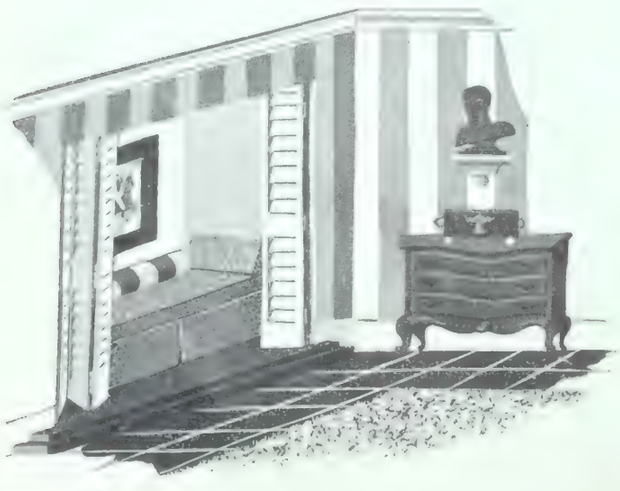
BEDROOMS DESIGNED FOR A LIVING ROOM LIFE





■ Provençal pigeonhole for a bed, but simple enough to meet any period half way. The interlacing circles make an airy transom, their pattern picked up knowingly on the doors. Angel-blue walls, white white doors and recess are interrupted by a peasant-gay cherry and white checked spread. A giant's chessboard of black and white rubber tiles makes a good understanding with the pale fruit wood furniture and white rug.

■ Armoire into alcove. Doors from a provincial cupboard make a handsome closing for a bed niche. Opened, they leave their pleasing pattern on the decorative, baroque valance. The pole-like louvers are as good ventilation as they are decoration. Candy-pink stripes the bolsters and bed, gaudy pink carnations with chartreuse stems frost the charcoal papered walls. Chunky white commode stands out on a bleached, waxed floor.



■ Old as Pompeii, new as Novorossisk, beds in a niche. This one is future-perfect in feeling although the shutter doors with the wide louvers of a Gothic belfry came from an old chateau. Splashy stripes of tête de negre and white stylize the walls, are picked up by a bolster. The faded terra-cotta tweed spread and side bolsters are mirrored in the waxed darkness of a terra-cotta floor. The patina of fruit wood points up the cotton rug.

SKETCHES BY TOM FUNK

■ Forte for guests—sitting room-bedroom. The bed in an alcove, lighted from above for reading, shuttered for air. Furniture, Drexel; Fabrics, Cheney; Rug, Charm-Tred. Details on p. 127





Country cookrooms

KITCHENS HAVE COME TO LIFE—GIVE THEM A LIFE OF THEIR OWN

■ The kitchen was grandmother's office. From it she ruled her home and household. It was orderly chaos and a totem of her family life. Our painting is a whimsical tribute to grandmother who had the good sense to realize that there is a warmth and friendliness in the kitchen, unmatched by any other room in the house.

As we got tired of candle-power inefficiency and became devoted to streamlined functionalism in cooking, we gradually moved into the front of the house, forsaking the cookroom to the bare necessities of food preparation. But we are changing and so are our kitchens.

The present help-shortage has sent many of us back to cooking. We have found a satisfaction in a fine soufflé and a pride in jewel jars of jellies beyond anything we ever imagined. Our families have discovered the charm of tasting and lid-lifting and the fun of helping out. Our neighbors have discovered the hospitality and community feeling a kitchen can give.

In this national hegira to the cookroom, we are taking our books and radio, knitting and comfortable chair with us. We are casting a calculating eye on the standardized unimaginativeness of our cookeries. There is an expansive amiableness in the living-room possibilities of a kitchen that need not mean the loss of efficiency. The sweet temptation of suppers by the stove or snack parties near the source of supply has fired us to decorate. Grandmother's slips growing in the window, her triple-duty table, her bright rocker are again appreciated. We want home freezers, super-refrigerators, electric stoves, mixing machines after the war. But we want to put them in bigger, friendlier kitchens, charming, original kitchens.

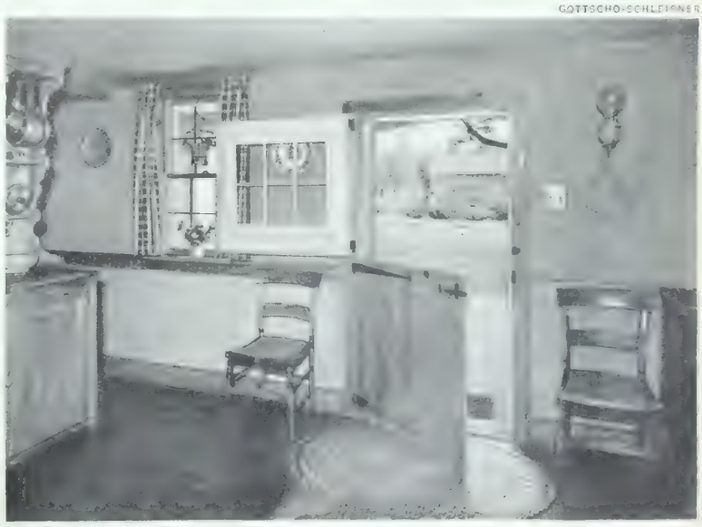
Here are pictures of two kitchens that are as much fun to work in as they are to look at and live in. And here are more ideas for kitchens fun to build after the war.

Kitchens will take on the personality of their houses too, becoming part of the architectural whole rather than remaining a standardized copy of a nutritional clinic. There will be originality, hospitality and charm in the post-war cookroom.

New England farm houses lend themselves to homespun kitchens, complete with cat and a cat door through which the proud tabby may bring her kittens into the spicy warmth. Instead of stylized linoleum, why not splatter the inlaid rubber like Cousin Lavinia's broad board floor. With nostalgia for the General Store, set out the flour, sugar, rice, dried beans and peas in glass candy jars for all the world to see. Ransack old barn attics for cabinet and cupboard doors to set flush against the wall, hiding the functional steel shelves. Paper and sand and wax the woodwork until it is as smooth as enamel. It will be easy to keep clean. If you can, plan on a bay window filled with rose geraniums for perfume and jelly, and curtain it with lawn, white as milk. Set an old Hitchcock rocker on a swirl of braid rug for the guest of honor, and put a hassock at her feet.

Put hooks on a broad spread of paneled wall and hang out your cooking gadgetry in graceful patterns—the wooden spoons, a butter mold, cookie cutters, cream skimmer. For practicality, put a trestle table under it for work space. Back the stove against a plain brick wall hung with spiders and griddles and place the sink beside it with a fine spread of heat-proof working space between them.

GOTTSCHO-SCHLEISNER



The hospitable Dutch door of Mr. and Mrs. Kurt Wiese's old kitchen.

Shades of grandmother

■ Coal scuttle and cat-oil lamps and olios, Mr. Balet has recaptured all of the cluttered charm of an old country kitchen in his affectionate painting. There is the family table used for work, dining and McGuffey's homework. There are pots and pans enough for a church social. There's no mistake it was the real living-room for family, friends and grandmother

MORE ON THE NEXT PAGE

Country cookrooms continued

If there's room and more move your family room into the kitchen, furnishing a corner with an old cherry table and comfortably cushioned bowl-back chairs. A pine schoolteacher's desk will hide a typewriter, shelve your cook books and hold the Sears and Roebuck, the daily paper and the grocer's bills. A red iron coffee grinder will make a fine flower pot for slips.

Fieldstone houses have an affinity for Pennsylvania Dutch touches in their kitchens. Inlay the floor with rubber composition like a brick walk and paint the paneled walls and cupboards the deep, rich red of Lancaster earth. A stove set out from the wall, faced on the sides with old blue tiles and copper hooded, will be almost as inviting as an open hearth. In the parlor corner, a Welsh dresser, laced with pewter and Bristol glass, can house the kitchen china and wooden bowls in its lower compartment. The stone-ware blue ceiling will reflect handsomely in a copper milk pan filled with fruit or flowers on the dining table, perhaps an old dough trough.

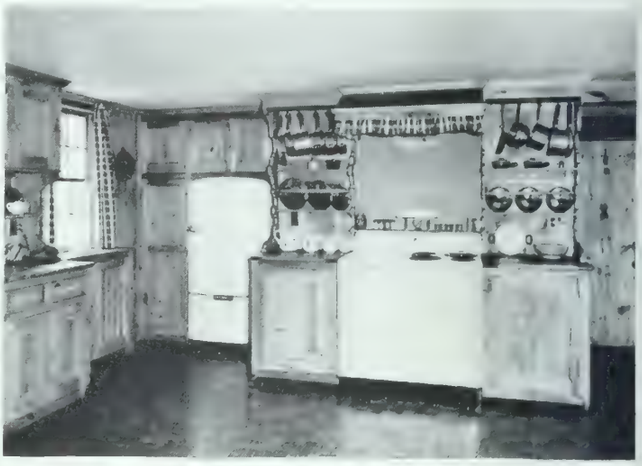
Have a cupboard fitted into the wall near the stove in which to hang every pot and pan without piling and crashing. And carry the cupboards down to the floor to give enough room for canning equipment. Hang dried corn and braids of yellow onions from the rafters.

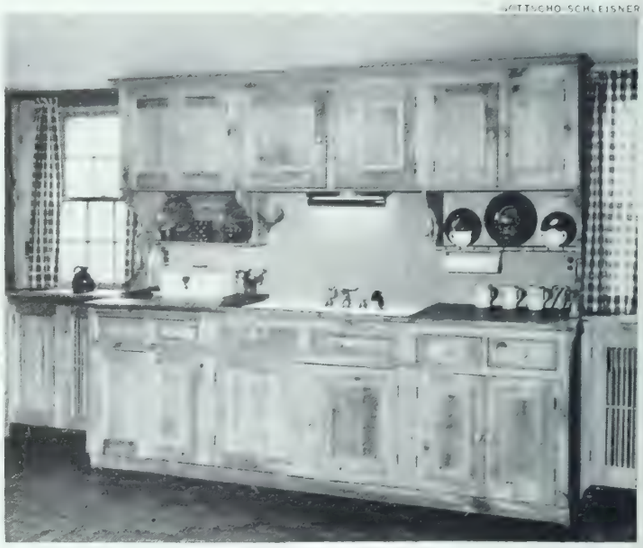
Spick and span white houses take to Scandinavian bits in the kitchen. Pave the floor in a bright blue linoleum bordered in yellow. Paint the ceiling a glaring white and curtain the windows in soft pink dress gingham, starchy sweet. The walls might be natural, waxed plywood, and the wall back of the stove faced with Delft tiles. Hang copper pots on trivets over the stove. Fill the window over the sink with pots of herbs and hyacinth vases. If there is an extra window hang an old-fashioned brass (*Continued on page 130*)



■ The living-room walls of the Wieses' Hunterdon County, N. J., kitchen are paneled in well-rubbed pine, hung with old pewter. The ancient bench, stiff-backed against the wall, accommodates company numbers for Sunday-night supper at the tip-tilt table.

■ Mr. Wiese's talent—he is the illustrator of many delightful books—and her uncanny gift for the small touches have made their mark on their kitchen. Copper pots, utilitarian and decorative, hang by the wooden-hooded stove. A gingham ruffle flounces the hood. The refrigerator is sunk into a cupboard.



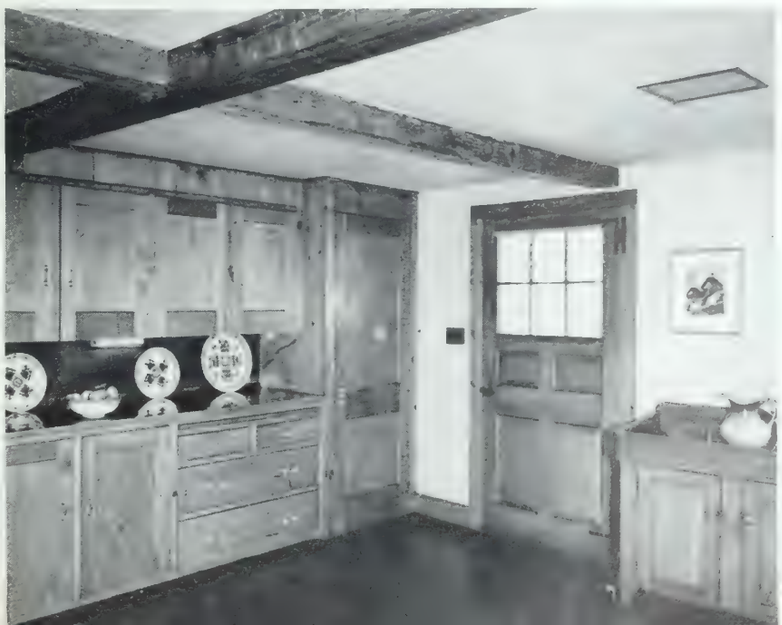


■ The Wieses combine the old with the new with éclat and comfort. A functional modern sink, costumed in old doors, natural and waxed to a glowing patina. Against the fine paneling over the sink, shines an efficient light. Gingham curtains filter sunlight across the linoleum laid like a brick pavement.



■ Mr. and Mrs. John Taylor, neighbors of the Wieses, have built a new kitchen on their old house, but kept it old in feeling. Amish-blue linoleum covers the floor and work shelves, curving up the walls to prevent dusty cracks. The stove, sink and refrigerator are grouped into one big efficient unit.



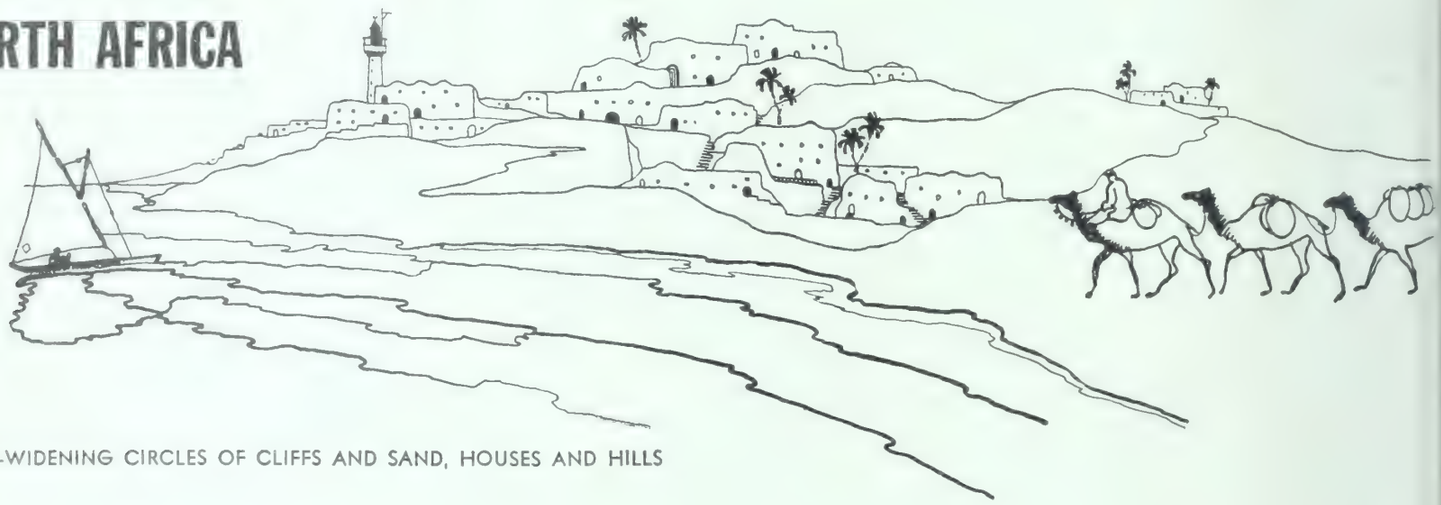


■ The hearth, heart of the Taylors' new-old kitchen, juts into the dining-corner with an accessible hob for the tea pot. The furniture is old and lovingly cared for. Beautifully built-in cupboards of pine, with a special one for pots, keep the kitchen neat and add warm color and amiability to it.

Men mimic the land

Joseph Neufeld, architect, theorizes graphically on the origins of design. People people the earth. People have to have shelter wherever they live. The people, their houses and habitat seem to look alike, like man and wife. Naturally. People build from the materials at hand, stone, wood or ingenuity. They live by the rule of climate and landscape, lazily or energetically. Their houses must keep them warm or cool—must fit the pace of their lives. Even music, calligraphy and clothes are shaped by the quality of the environs.

NORTH AFRICA

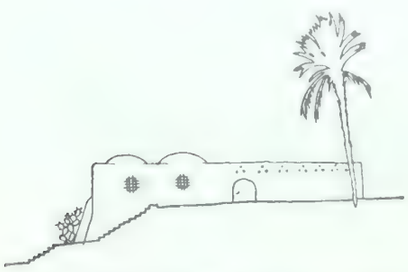


EVER-WIDENING CIRCLES OF CLIFFS AND SAND, HOUSES AND HILLS

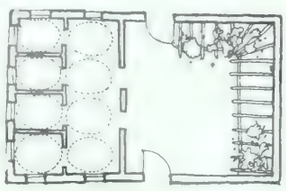


THE YASHMAK SHOWS OFF SOFT SLOE EYES

Sand dunes and sandstone undulate up the coast.
Tan sandstone towns creep among tan sandstone hills.
The domed palms are pretty but no wood for building.
So the houses are domed with crude vaults.
The cupolas and camels curve insidiously.
The music is listless and circles about itself.
The writing sinuates lazily like the flowing dress.
The hadjii choose the crescent for their symbol.



CURVED CUPOLAS—ROUND PALMS



STONE-ON-STONE CONSTRUCTION



COOL VAULTS BUILT UP WITH LARGE JUGS



MEDITERRANEAN

■ Pale limestone buttresses the mildly angular hills.
In Turkey, Greece, Dalmatia, Italy, France and Iberia.
Stone pines grow willingly in imitation of the hill-tops.
Pine wood beams build gently angled eaves and roofs.
The towns cling to the hills against the nervous wind.
The stone houses are rugged as the sudden coast.
Speech is excitable harmony, a bit up, a bit down.
The music sings, sentimental as a Saint's Day.
The people are sturdy and vivid as their sunlight.



TRIANGLE ROOFS—TRIANGULAR TREES



FRILLED PEAKED CAPS—RAGGED PEAKS OF HILLS

CONTINUED ON THE NEXT PAGE



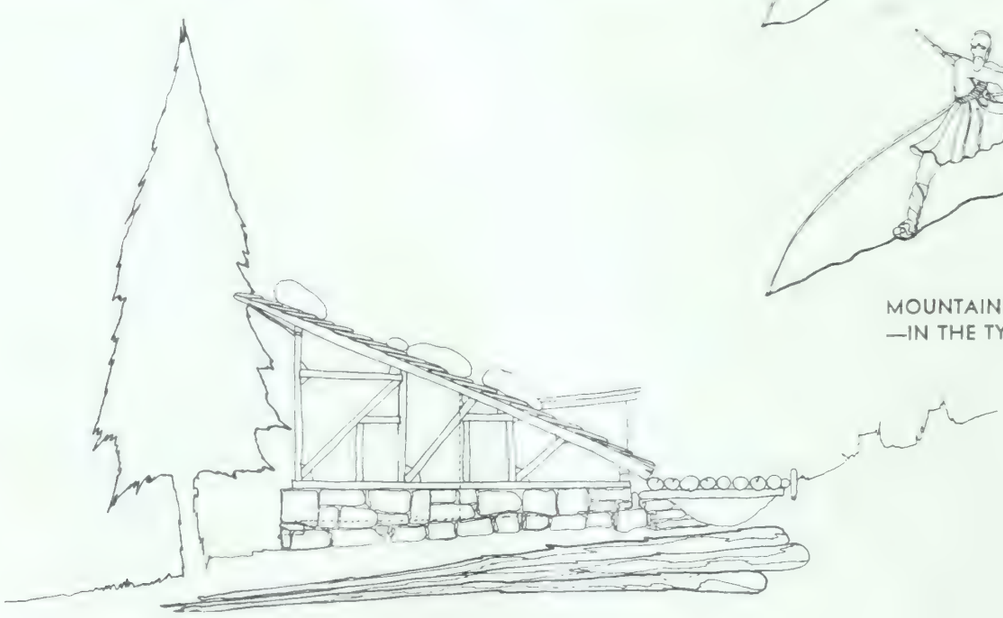
CRESCENDO OF PINNACLES TO THE SKY

ALPINE

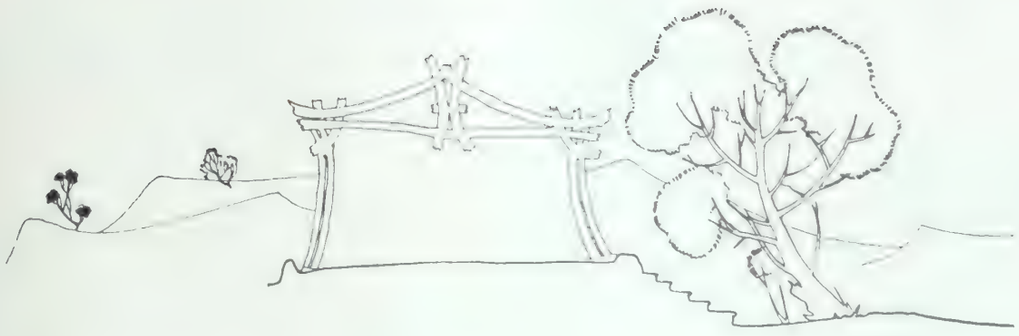
■ Perpendicular peaks stab the sky, tortuously pitched.
Green plateaus and somber forests cling to their sides.
The houses are stolidly built of granite or quartz rocks.
They are turned to the sun's warmth—back to the wind.
Great fir trunks are used for the sloping roofs.
The solid beams and joists are cut from smaller branches.
The tilt roofs hold just enough snow for a warm blanket.
The yodelling music is like an echo from the mountains.
The temperament of the people is vigorous as their streams.



MOUNTAIN MEN NEED KNEE-ACTION
—IN THE TYROL, SCOTLAND, GREECE



SWIFT SLIDE OF A ROOF LIKE A BEAMED ISOSCELES TRIANGLE



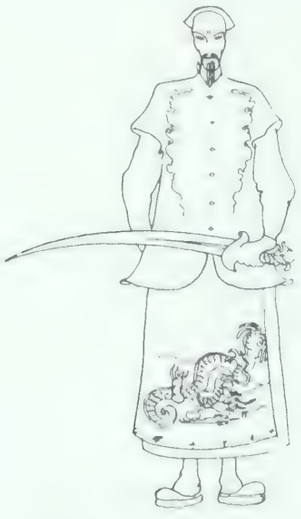
CURVILINEAR POST AND LINTEL DEVICE



DYNAMIC SCOOPED EAVES FORESHADOWED BY THE TREES AND HILLS

MONGOLIA

■ Table-hills like weird cairns speck the desert.
Winds storm through the ridges, over the passes.
Everything is curved and distorted in their wake.
The trees swoop. The horns of oxen and deer curve.
Pagodas and roofs bend to the swerve of the timber.
The stone is piled into mountainous buildings.
Eyes slant, cheek-bones arc over broad faces.
The character-writing is a pattern of caracoles.
Keen sword blades are tempered in a curve.
A writhing dragon is symbol of the Gobi peoples.



MONGOLIAN SYMMETRY





A room that

■ Planned for the country this merry living-dining room actually appears on Fifth Avenue as part of the Fall decorating exhibit at Lord & Taylor. It also suggests a practical scheme for remodeling an old farmhouse—or as our blueprint shows, for building a country house from scratch. Two walls are clear glass with French doors on one side opening out onto the terrace—to give a view of hypothetical meadows and woodland. The other walls are a clear lemon yellow, becoming to the mixed tones of the woods and the strong greens, purples and shocking pinks of the curtains and upholstery. The floor is slate flagstones that won't be marred by country dogs or boots.

Left: The fireplace, around which the living section centers, wears a black metal hood.

Opposite: In the dining room ell, primitive portraits, a mellowed pine table, fine old Hitchcock chairs cushioned in shocking pink, a weathered iron chandelier.

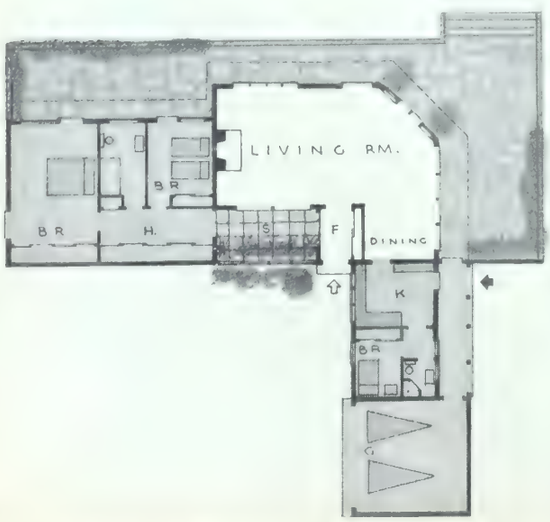
Below: Chairs grouped for conversation before the diagonal window (see plan below). The curtains draw in sections to control light.



■ In the entrance way, pecky cypress painted white as a canny background for Chippendale.



NYHOLM



HOUSE & GARDEN'S blueprint for a country house that could grow from the room above: a compact modern house, one story high with a wide roof overhang to keep out summer sun from those broad expanses of glass. Master bedrooms and bath lead off from the living section. Kitchen, service quarters and garage open off from the dining end. Door from kitchen permits serving on the terrace in Summer.

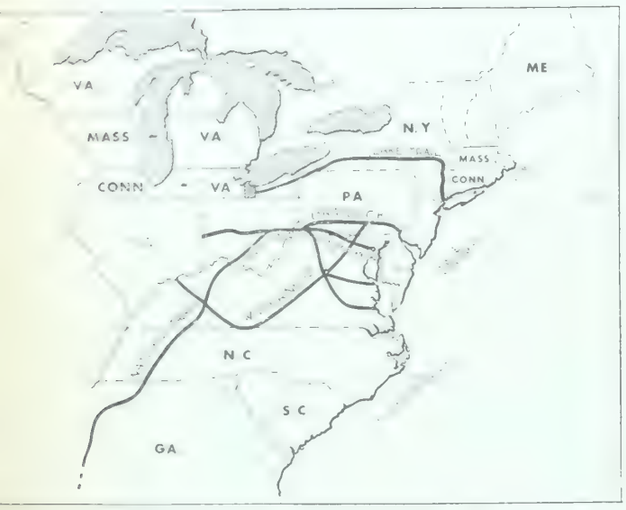
could grow to a house

FOUR IDEAS IN ONE ROOM AT LORD & TAYLOR'S FALL SHOW



The Firelands of Ohio

THE CLASSIC REVIVAL MOVED TO THE FRONTIER WHEN THE CITIZENS OF EIGHT CONNECTICUT TOWNS, BURNED OUT BY THE BRITISH DURING THE REVOLUTION, MIGRATED TO THEIR "WESTERN RESERVE"



Most roads led through Ohio in early times. The shaded rectangle at the West end of Lake Erie is the Firelands.

House & Garden's mentor in compiling the information needed before we could photograph representative buildings in the Firelands district was Mr. Karl O. Townsend of Wellington, Ohio. The following article which gives some of the highlights and sidelights of early days was written for us by another connoisseur of life and architecture, Mr. I. T. Frary of the Cleveland Museum of Art.

■ If in the lush days of freely-flowing gasoline you have driven across northern Ohio, between Cleveland and Toledo, you may recall a town whose Main Street is a leafy tunnel, over-arched by century-old trees. On each side are fine old houses that arouse nostalgic memories of New England. You may remember also that the name of the town is Norwalk.

Had you paused there for a few hours to visit the "Firelands Museum" and to talk with some of the older citizens, you would have learned that you were in the heart of the "Firelands" of Connecticut. If you had luckily encountered J. H. Williams, who lives and breathes Firelands history, he would have shown you portraits on the Museum walls that would have left no doubt that here lived men who made history.

■ The story of the Firelands takes us back to the close of the Revolutionary War, when the loosely-knit Union of newly emancipated states was confronted by a multitude of knotty problems. Among them was that of rectifying inequality between the states which possessed vast western holdings and those whose area was limited to their actual boundaries, the "hads" and the "had nots."

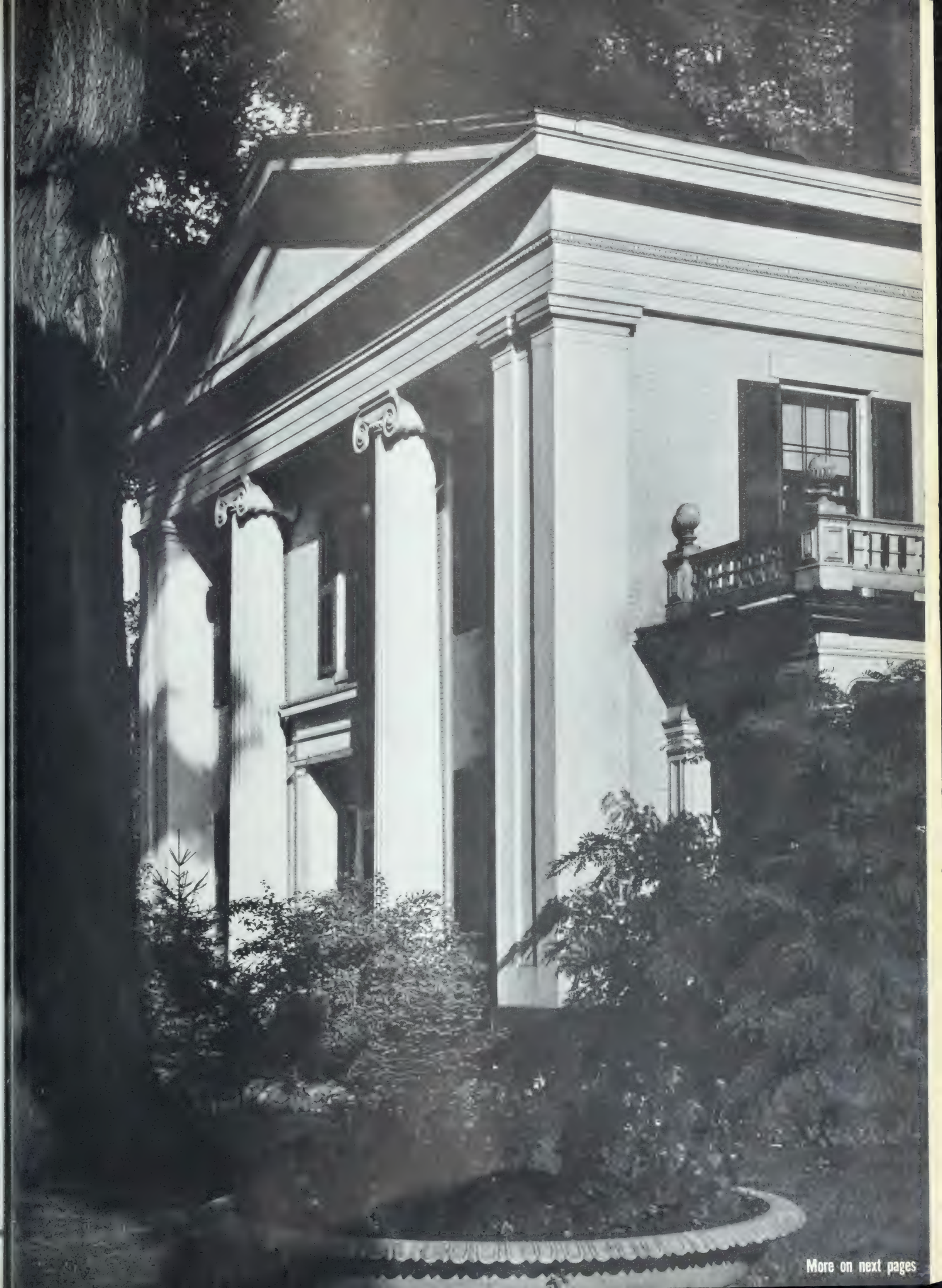
This hurdle was cleared finally by cession of the troublesome western lands to the Federal Government. But Connecticut dallied along with this action, for the canny Yankee was unimpressed by the idea of giving away something for nothing. So he compromised, and when the deal was closed, in 1788, Connecticut emerged with a "Reserve" that extended one hundred and twenty miles west from the Pennsylvania border. (Continued on page 115)

TOM LEONARD



◀ At Norwalk the home of Mr. James Williams, curator of the Firelands Museum, represents one of the post-Classic Revival types.

One of the most distinguished of Ohio's early structures is the Wooster-Boalt house. It was built in 1848 as a Presbyterian school for girls. ▶



More on next pages

The Firelands of Ohio continued

DETAIL OF THE MARTIN HOUSE, NORWALK, C. 1831



Despite the Spartan rigor of life in Ohio more than a century ago the talents of the most skillful craftsmen were as much in demand there as though the houses they built were in some Eastern city. **1.** and **2.** Elaborate detail, often duplicated from English mansions, characterized many of the houses. **3.** This farm house in North Fairfield could have been built by a migrating native of burned-down Fairfield, Conn. It is unusual in that it has two wings. **4.** The Jeffersonian advocacy of the Classic Revival put some emphasis on planning in the grand manner. Even for this relatively simple country house the owner felt the need of a rather formal approach between rows of cedar trees. **5.** Churches were built at important crossroads which sometimes became settlements—and sometimes, as in this case, remained just crossroads.

2 A FINE EXAMPLE OF ORNATE GREEK REVIVAL, MITCHELL-TURNER HOUSE, MILAN



3 CLASSIC SIMPLICITY AND SYMMETRY IN NORTH FAIRFIELD

TOM LEONA



4 AN ALLEY OF CEDARS LEADS TO THE EDWIN MITCHELL HOUSE



5 THE OLD CHURCH NEAR HENRIETTA

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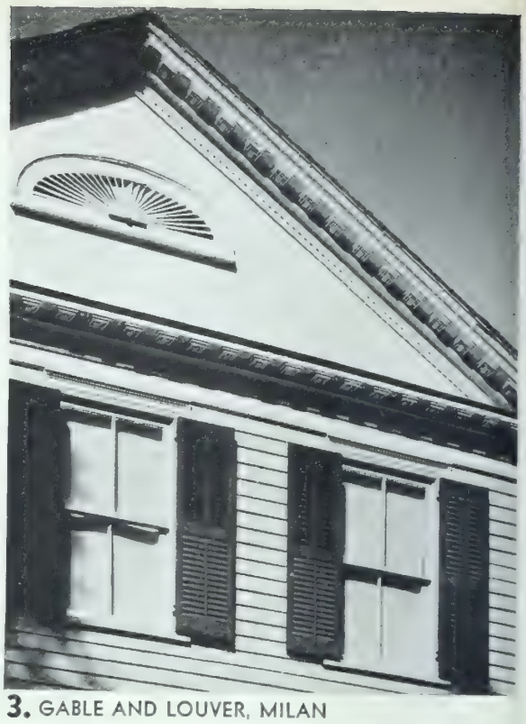
The Firelands of Ohio continued

1. DETAIL OF THE E. J. LOCKWOOD HOUSE, MILAN



2. E. J. LOCKWOOD HOUSE STAIRWAY





3. GABLE AND LOUVER, MILAN



4. HAMMER-AND-SAW CLASSICISM, BELLEVUE



5. AN UNUSUAL MITERED DOORWAY



6. UNEXPECTED REFINEMENTS MARK SOME OF THE EARLY FARM HOUSES

TOM LEONAI

1. and **2.** This house, built about 1836 and now owned by Mr. Grant Waddle, typifies the New England tradition and good solid construction of the best of the Fireland homes. **3.** The sources of most of the excellent design in the Western Reserve were undoubtedly the publications of Minard LeFever and of Asher Benjamin of Greenfield, Mass. **4.** A detail of the railing on an old inn at Bellevue, the deed for which goes back to 1840. **5.** Before he became famous by adding pepsin to chewing gum, Dr. Beeman practiced in this house as a physician. **6.** Relic of the days when no building was too humble to reflect a little of the Greek, this farm stands opposite the church shown on page 85. **7.** A doorway of the Edwin Mitchell house (number 4, page 85). **8.** Before a house was built, the long evenings of two Winters were commonly employed in carving the various ornaments which were later applied to it. **9.** The entrance of the E. J. Lockwood house, photographs of which are shown at the extreme left of the opposite page.



7. A TOUCH OF THE GOTHIC



8. HAND CARVING ON A MILAN DOORWAY



9. DOORWAY OF THE E. J. LOCKWOOD HOUS

As good as Bread

By Sophie Kerr

Novelist, traveler, gourmet, Sophie Kerr is well qualified to write of fundamentals—whether of human nature or of food. Against a backdrop of human beings she offers a hero—Bread—elemental, essential to the life of all men and nations.

■ The best bread I ever ate was in Spain at the inn of Rivadeo on my way from Oviedo to Coruña. Rivadeo is an unpromising-looking town but it was the best place to stop for lunch; the inn was unpromising-looking too, from the outside—an old, shabby house with no yard or greenery, not even a balcony to give it grace. The street was bare and shabby and bleak even in the sunshine. When my Spanish chauffeur, Alejandro—specialist in missing by the thousandth of an inch the Galician dogs which sleep in the road—left me there to eat, I felt sure my uncertain Spanish would never be understood and that the food would be bad. I wished I had stayed in the car and lunched on chocolate and fruit.

I was utterly mistaken. The house was roomy and cool, there were excellent pieces of old furniture about and two competent, well-dressed *señoras* not only understood what I said but smilingly led me to a wide, low-ceiled, completely sophisticated dining room where I was served a gorgeous meal.

For hors-d'œuvre there were the freshest of sardines fried crisp and dry in oil; then a heavenly mess of tripe and marrow bones, tomatoes and chick-peas; then a small, luscious steak; then a salad and lastly cheese and good little, yellow peaches and big, pale grapes.

■ But the bread! Big, longish rolls, pure, firm, white crumb in an all-over, quarter-inch crust, a crust that broke easily but did not flake, a crust that melted on the tongue! The waiter had a long fork with a red handle equipped with a tricky apparatus that pushed the rolls off the tines untouched by his hand; he was proud of the fork and worked it with a flourish so that I would be sure to notice and appreciate it. I don't know how those rolls were made but they were the essence of wheat—they tasted of wheat, smelled of wheat and their crust was the color of ripe wheat. They were celestial.

Not even in Hungary where the native hard wheat makes bread and pastry flour of superb quality did I find such rolls as the rolls of Rivadeo. As I ate I knew why the Spaniards say "*Bueno como el pan*"—as good as bread—for a superlative compliment. Kind, buxom ladies of Rivadeo, I hope and pray you did not have to eat the mean little, grayish, adulterated loaves that were Spain's war-time bread ration. I saw one of these debased pieces and I know what you would have thought of it.

■ My great adventure with bread began the Summer when I was seventeen. I had come home from school for vacation and my mother said: "This Summer you are to make all the bread for the family." I must have looked daunted, for she added: "All the light bread." This meant all the loaf bread and rolls that have yeast as leaven and excused me from the quick-mixed muffins, waffles and biscuit which every Southern table offers so lavishly. It was a sufficient chore but not overwhelming.

So I learned to make bread. The mixing pan was heavy tin and used for nothing else. The flour was sifted into a light mound; pure white lard, salt and a pinch of sugar were rubbed in by hand until they disappeared; sometimes two or three hot, boiled, Irish potatoes were rubbed in too; then the yeast was poured from its jar, an orchid-tinted, semi-liquid yeast made with grated, raw potatoes. It had a faint, earthy smell. Tepid water was added, enough to mix into a smooth dough. This was left in the pan, covered with a thick cloth and set away for the first raising. Perhaps I should say "the first rising" but I can't do it, it simply is not right. This was raised, not risen, bread.

When the dough was up to the top of the pan it was dumped on to a floured breadboard and the heavy work of kneading began. Back and forth, back and forth with a dexterous, quick, gathering movement, it had to be worked for what always seemed to me a terrific time. At last the moment came when it felt right—I cannot describe this feel but everyone who has made bread knows it.

■ Then the baking pans were brought from the kitchen cupboard, wiped and set ready. They were so tempered by use they required no greasing. If plain rolls were on the program I began with them. It took fingers automatic in calculation to pull off exactly the same amount of dough each time, shape it and set it in the pan—three across the end, five along the side, not too close, not too spaced. For the round pan I placed the outside row first, working in to the center. It took me a long time to learn the required symmetry of a pan of rolls.

The loaves, too, required balance and there must be just enough dough in them that the finished loaf would not run over the pan rim yet not sink so far below as to make a poor, flat slice. When all the loaves and rolls were in the pans their tops were lightly greased and they were again set away, covered, for the second raising. As they reached the proper height the fire was made hot and steady, the oven regulated. We had a cranky oven that baked too hot at the back so when the bread was half done the pans must be turned and re-arranged. I usually got a blistered finger or a singed wrist doing this. Once I dropped a pan of half-done rolls onto the floor.

■ It is related in Genesis, third chapter, nineteenth verse, that the Lord said unto Adam: "In the sweat of thy face shalt thou eat bread." Sometimes on breathless July mornings when our wood-fire range was going full (*Continued on page 104*)

As good to see and smell as to eat ▶





Fantasy in Green and Rose by Marc Chagall NO. 8 IN HOUSE & GARDEN'S SERIES OF FLOWER PAINTINGS

Chagall's palette a color spectrum for six rooms

■ There's a subtle ambience of color in Chagall's Fantasy in Green and Rose that goes beyond immediate pictorial impression, coloring ideas long afterwards. Let the imagination paint a room with his palette. There are the flower colors—the brilliant reds fading to rosy red—the pale pink of the chalky big flowers—the brighter pinks near the leaves, parlor pink spiking the flowers with streaks. There is the soft fern green of the young leaves, the darker fern green of the shadows. Delft-blue flowers center the picture, violet shadows punctuate the pinks and reds. A brilliant gold sun lights the absinthe shadows of the dream animal, shines on the beige atmosphere. Here are six rooms planned around all or some of these colors. Sketched details on next page.

A Lighthearted Dressing Room

Violet, chalk white, lipstick red, pale pink. A spacious dressing room with large bay window and north light. On the wall opposite the window is a series of fitted closets for coats, dresses, shoes, handbags, etc. with narrow louvered doors. Louvered doors also lead into adjoining bed and bathroom.

Ceiling and all woodwork, including closets and doors are lacquered white. The other three walls are papered—large bouquets of violets with shiny deep green leaves on a chalk white background. The floor is a dark fern green linoleum with a pale pink shaggy rug. Starched white muslin tieback curtains with deep ruffles are hung flush with side walls, framing the window.

The round dressing table is four feet in diameter. The starched muslin skirt hangs full to the floor and has a wide ribbon of shocking pink dress linen laced through eyelets at the heading.

Two small lounge chairs and a chaise longue are slipcovered in the same shocking pink dress linen. The fat pouff at the dressing table is covered in violet linen as is the throw pillow on the chaise longue.

Master Bedroom in a Farmhouse

White, Delft blue, faded red. Walls are painted a washed out Delft blue—the trim, chalk white; beamed ceiling, whitewashed.

The wide plank floor is painted a blue black and splatter dashed with pale blue, sharp Delft, red and white. Over it is thrown a large braided rag rug in white and faded red.

The pale pine tester bed has tester and dust ruffle of chintz, crisp white ground with an all over pattern in sharp Delft blue. The bedspread is quilted linen in faded turkey red.

Window curtains are the same chintz as that used on the bed, long and full with deep self-ruffled edges, unlined so the daylight comes through. They are held back with antique brass medallions.

A fine American Empire mirror in gilt hangs over the heavy pine chest of drawers. A small lounge chair slipcovered in chintz is by the fireplace, pine side chairs with rush seats have squab pads of faded turkey red.

Tiny Victorian Sitting Room

Flesh pink, rosy red, fern green, gilt and black. The walls are a flat parlor pink—all the trim and shutters at the windows are painted the same pink. There is a jewel of a small white marble fireplace. Floor is stained black, highly polished. The rug is a coarse needlepoint with a deep fern green background and an overscaled pattern of large sprawling ferns in tones of beige with big waterlilies in flesh and deep pinky reds. (*Continued on page 128*)

Fantasy in Green and Rose by Marc Chagall

The romantic composition on the opposite page is one of the most recent works of Marc Chagall, the Russian painter who, shortly after the German invasion of France, settled in New York, and has been painting there ever since. Though a Russian by birth, he is generally classed with the French Modernists, having passed more than ten years of his career, as a painter, in Paris.

He is noted for the harmony and delicacy of his coloring; the naïveté of his imagination, his deep-seated interest in flowers, as decorative accessories to his paintings, and his profound poetic vision.

Our painting though seemingly an oil is, actually, a pastel with, here and there, a touch of *gouache*. The picture is from the collection of Frank Crowninshield, in New York, long a friend of the artist.

MORE ON THE NEXT PAGE

Color your Outlook

Violet, pink and white for fragile femininity
Violets in season and out bloom on the ceiling
White muslin curtains full as a crinoline
Gala dressing table out of Louisa M. Alcott
Green linoleum floor frosted with a pink rug



A LIGHTHEARTED DRESSING ROOM



Delft blue, gentle red, for country hospitality
Noble tester bed ruffled with bold chintz
Carefully pegged floor like a clipper's seamed d
Friendly fireplace faced with old Delft tiles
Rush-bottomed chairs on a red and white rug

MASTER BEDROOM IN A FARMHOUSE

SKETCHES BY TOM FUNK



Fern green, absinthe, fire red for city sparkle
Books, books, books frame a bedroom door
Armillary sphere lamp shaded in decisive red
Art gallery framed in fruitwood on green walls
Drum table on the watered absinthe rug

BACHELOR QUARTERS

Rosy reds, flesh pink for complexion flattery
Gilt barometer centers the wedding-cake of a fireplace
Tea-tray for pink lemonade used as a table
Fat, puffy chairs comfortably placed for chatting
Candy-striped curtains for feminine logic



TINY VICTORIAN SITTING ROOM



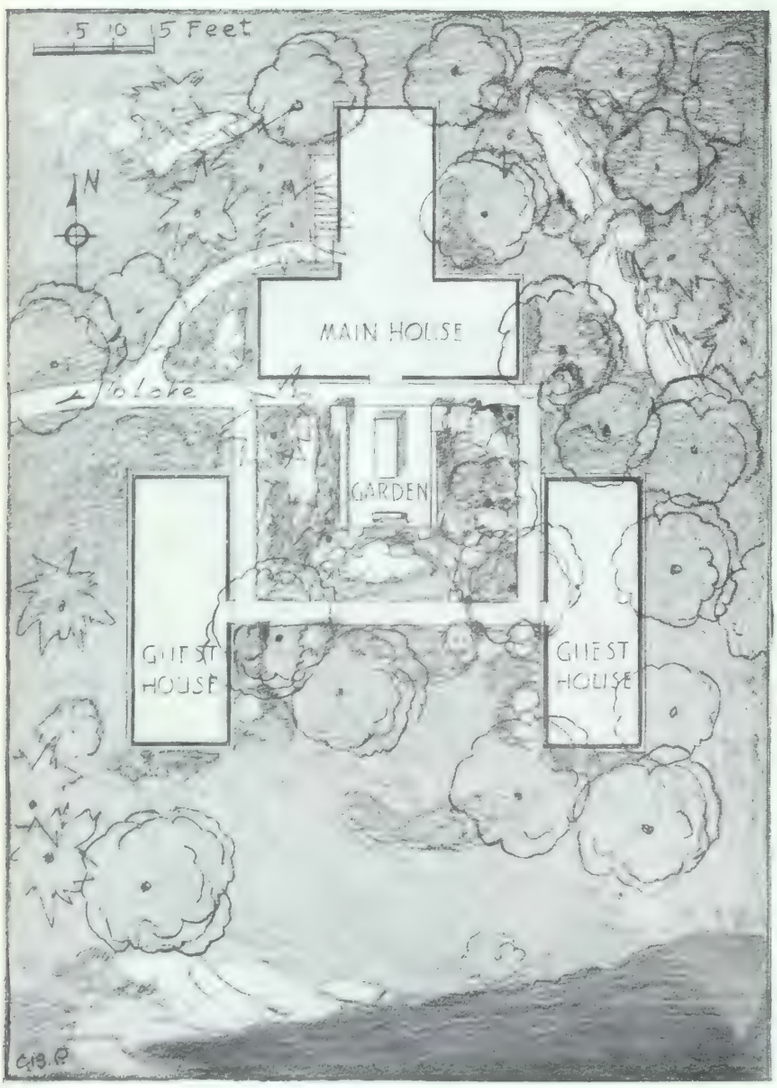
Deep blue-green, white for dining-room dignity
Pivoted shutters turn to the sun, close out cold
Baroque sconces curl up blue-green walls like coral
Leather and oak chairs like a movie director's
Slender table simple as a monk's refectory

MODERN DINING ROOM

House in the woods

SECOND IN HOUSE & GARDEN'S

SERIES OF LANDSCAPING PROBLEMS



Sketch plan of house and landscaping. See page 140 for the key.

Charles Downing Lay, the author of this article on natural planning and planting, is a Fellow of the American Society of Landscape Architects, and one of the outstanding specialists in park and city planning throughout the United States.

■ One man's post-war dreams have been banked in a little island, proud and independent above the rush of the Connecticut River. Perhaps it was the memory of a first reading of "Treasure Island", or nostalgia for that lord-of-all-we-survey glory that a tree house gave, that determined the choice of this far and away spot. Perhaps it was just that special urge to get away from it all.

The island woodland is the texture and fabric of the dream but the house is the warp. Because a small boat will be the only bridge with the world at large, the house must be simple and frugally equipped. The homely transportation method demands this. It is to be a casual home with a come-when-you-can quality, servantless and effortless. For elastic hospitality or family seclusion, there will be three separate buildings, rather than one largish one. For the owner, there is a pioneer-simple, main building with a large living-dining room, buttressed by a huge fireplace against the cold. A coal stove will queen it over the kitchen for warmth as well as cooking, but progress will allow a functional serving pantry and modern refrigerator. Under a well-insulated roof will nestle the owner's two bedrooms and a bath. And with an eye out for practicality, there'll be a hot water heater large enough to heat the bedrooms and bath, and warm a spot in the living room. The plumbing will be built to stand cold solitary confinement in Winter.

Guests will sleep four to a building in four identical bedrooms, equipped with a Spartan minimum for comfort. After a houseparty-dozen, these buildings can be closed until hospitality demands their use again.

The whole island will really be the living rooms, in fine weather even cooking will be done outdoors to give prodigious appetites. The pots can be laid on the Nessmuk cooking fire, which is built by laying green logs (about four feet long and eight to ten inches around) six inches apart on the ground. Their flat-hewn surface will be the stove top, the fire burning hearteningly between them. Such a fire lasts satisfactorily for a week or more, a holiday necessity.

It is a sturdy island fortressed by great ledges of pinkish granite rising ten to twenty feet above the house plateau. Although once hurricane-swept, it is well wooded with a warm, richly colored forest carpet of pine and hemlock needles, oak and other leaves. There is no grass to be seen except at the lapping water's edge, but pines and hemlocks, chestnuts, oaks and beech grow there spiked by an occasional martial red oak, shadblow and sassafras.

It is a green island with shrubbery covering much of it. There are witch-hazels, laurels, clethras and wild roses along the water. Huckleberries grow in the sun-touched reaches of the light shade. Friendly herbaceous plants give the woods a garden quality—the Pink Ladyslipper, Trailing Arbutus, wintergreen and a few ferns. And at the green water's edge there are Pickerel-Weed, lobelias, Joe-Pye Weeds, turtle-heads, and (*Continued on page 138*)



Once in every man's lifetime there comes the dream of going off into nowhere and living the simple life. Here is one man's black and white plan for a rosy future—a friendly group of living quarters to be built high on a small plateau above the Connecticut River—a private island paradise of wild flowers, great trees, lovely, low shrubs. The house is simple. It does not impose its personality on the sheltering woods. The house is practical, with separate guest units that will unlatch or close at will. The whole island is the garden and living room, carefully landscaped but seemingly untouched by any human hand.



The White Rose

ITS PURITY AND FRAGRANCE HAVE DELIGHTED MA

■ *Ethelyn E. Keays, author of "Oldfashioned Roses" and well known to* HOUSE & GARDEN *readers, tells something of the history and popularity of an old favorite.*

SHOULD anyone ask which one rose of all roses has been the most steadfast, most faithful in its purity and sweetness, which rose has been most honored in its associations, the answer, I am sure, would be the White Rose; the common old White Rose of our country-sides and home gardens. We know it now as *Rosa alba*—rose of many petals and a gold center, of misty blue-green foliage, of tall, thorny stems; a rose tree whose brave branches bend outward as in an act of grace when burdened with their June clusters.

How old is the White Rose—and where did it come from? Nobody knows; its origins are lost in the mists of antiquity. But we do know that by the thirteenth century it was known and loved in Europe. There the rose, and the White Rose especially, was associated with the Virgin Mary and the mystery of the birth of the Christ Child was expressed symbolically as the springing of the rose.

Old hymns to the Virgin and delightful old English songs declare: "The rose is Mary hevene qwyn." In the works of Italian painters we find the symbolism of the rose repeated over and over in the pictures of the Madonna and Child.

To follow the use of the White Rose, particularly, through this glorious period of art would be a fascinating pursuit, but a few typical examples must suffice here.

One of the earliest examples is now in the National Gallery of Art in Washington. It is a Madonna and Child by Giotto (c. 1266-1336). The serene Madonna, her eyes turned toward the beholder but looking into space beyond, holds in her right hand a flat, many-petalled rose and the Child reaches for it. It is the White Rose, with characteristic bluish, gray-green leaves.

In Botticelli's Coronation of the Virgin, which we all hope is still in the Uffizi Gallery in Florence or safely stored, flat white roses slightly flushed with pink float through the air as they do in his Birth of Venus.

Another Botticelli, in the Borghese Gallery in Rome, places behind the Virgin three broad dishes on pedestals, in which White Roses and dark roses mingle, while an attendant angel wears a crown of the same combination.

Sometimes the artist put a White Rose in a glass of water at the Madonna's side. In Luini's painting of the Madonna and Child, in the Brera Gallery at Milan, the graceful, maidenly figure of the Virgin is seated before a trellis on which a White Rose grows entwined—definitely delineated as to stem and foliage, bloom and bud with the long, winged sepals extending beyond the tip.

Edward A. Bunyard, author of "Old Garden Roses", has recalled one of the old monkish puzzles about these leafy sepals:

"We are five brethren of the same time borne.
Two of us have beards, by two no beards are worn;
While one, lest he should give his brothers pain,
Has one side bearded and the other plain."

But the story of the White Rose begins long before Italian painters or medieval monks. Early Greek writings suggest that the White Rose as we know it was flourishing as a garden rose three or four hundred years before the Christian Era began. And Pliny, that inveterate note-taker and unexcelled collector of scraps of information, included in his Natural History observations on a rose he called the "Thorn Rose", noted for its long stems, its thorns and its white blooms of many petals. By a process of elimination, of identifying other roses mentioned in the History, it seems likely that Pliny's Thorn Rose was



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IROUGH THE CENTURIES

our White Rose and that it flourished in Roman gardens as early as the first century A. D.

That it is native to Britain is highly doubtful. May it not be that some Roman engineer of roads or walls or some government official carried it there out of sheer love? If so, the Rose found a congenial home and became the White Rose of Albion.

In the fifteenth century it was growing in Temple Gardens, according to Shakespeare's Henry VI and was chosen as the emblem of the Yorkists in the famous quarrel in the Gardens, from which evolved the War of the Roses.

In short, the White Rose had a long record before ever America was discovered, during which period and for long after it was known simply as the White Rose.

Linnaeus was the man who finally classified it, in the eighteenth century, by which time it (*Cont'd on page 146*)



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The great Italian painters frequently used the symbolism of the White Rose in their pictures of the Madonna.

Above, a detail from Giotto; far left, Boticelli; left, Luini

THE

GARDENER'S CALENDAR

DECEMBER, 1944



MONDAY	 "Chill December brings the sleet, Blazing fire and Christmas treat." ... The morning stars are Mars, Jupiter, Saturn; evening, Mercury and Venus. "At Christmas be merry and thankful withal, and feast thy poor neighbours, the great with the small."	**4** Most house plants need fertilizing as soon as they start to put out new leaves. Continue feeding with liquid manure or plant tablets every ten days until buds begin to show color.	**11** Garden tools put away? Don't put off till another day. Clean them up, make them shine down to the fork's smallest tine. Covering them with oil or grease will prevent rusting.	**18** On this day in 1888 was born Robert Moses, who has amplified and beautified the parks in New York City and New York State to an amazing degree. Order seed for Winter birds.	**25** Christmas gifts opened, the children —at a hint from the elders —get to work decorating the birds' Christmas tree. Suet, popcorn, fruit, seeds are attached to branches near window.
TUESDAY		**5** Anne Pratt, English wildflower writer, born this day in 1806. Stems of tender climbing roses should be laid on the ground and covered with soil against Winter injury.	**12** Erasmus Darwin, poet who wrote *The loves of the plants,* born this day in 1731. When the ground is frozen, mulch Fall-planted evergreens and fruit trees with straw, compost or manure.	**19** If you're lucky enough to have found a Christmas tree but have no stand, try setting the tree up in a pail of sand. Add water, with a little sugar, so tree will hold needles longer.	**26** Any free evening after Christmas can be spent looking over old garden catalogs and ordering new ones. These busy days it's best to send for a few at a time and read them carefully.
WEDNESDAY		**6** Hardy bulbs that were potted up in October can be brought indoors for forcing if roots are showing through drainage holes. Tulips and daffodils require 12 weeks of cold storage.	**13** Save your wood-fire ashes. They will make valuable fertilizer for Spring use if you store them under cover now. Especially good on delphiniums and root crops.	**20** With the approach of Christmas it's a good idea to pretty up the house plants. Pick off dead leaves and examine for pests. Sponge foliage of plants too unwieldy to dunk in water.	**27** Ethelyn E. Keays, species rose fancier, who has passed her knowledge and enthusiasm on to many H. & G. readers, was born this day. You will find her latest contribution in this issue.
THURSDAY		**7** Were Japanese lily bulbs still being imported a note on their planting would make a good item for this hard-to-fill December space. American bulbs are all tucked in. 	**14** If perennials have not been mulched, do it now. Avoid leaves of maples and other soft woods: they collect in a sodden mass and smother the plants. Straw or oak leaves okay.	**21** Shortest day of the year; Winter's here. Time to light the fireplace. For color add pine cones. Oak heat will warm bones, give a glow to the face. Different woods add variety.	**28** The youngest members of the family will enjoy a window garden of their own. Let them grow a sweet potato or avocado seed in water; and sprout acorns in a bowl of wet moss.
FRIDAY	**1** Semi-hardy plants—like pansies and English daisies—that are growing in your cold-frame need protection during cold snaps. Mound soil along sides of frame and cover with a mat.	**8** A mild morning can well be devoted to a final weeding and tidying of borders. Such chores done now will save much valuable time next Spring when everything cries to be done at once.	**15** Tops of chrysanthemums can be left intact after flowers die. They will catch snow which acts as a mulch. Tender varieties may need straw mulch before snow falls. 	**22** The last of the fallen leaves can be used to mulch shrubs. Use oak leaves or pine needles on soil below evergreens. Deciduous shrubs will take any kind of cover. 	**29** One cricket on hearth is fine. Two make a duet sublime. But three, we predict, pantry shelves will lick clean, and spoil this rhyme. Wasps may be a nuisance in attic. 
SATURDAY	**2** Newly planted fruit trees should be staked to withstand Winter's gales. This applies especially to dwarf trees, whose shallow root systems are easily disturbed. Prune cane fruits.	**9** For young fruit trees to escape field mice, wire about their knees you will splice. Protective cylinder should be 18" high, sunk an inch into soil. Building paper can substitute.	**16** We forgot to remind you last month to hill the roses. No serious harm done because the severest weather is still ahead. Pour a foot-high cone of soil over each bush now.	**23** Some of your jars of yellow tomato preserves, grape conserve or pickles, dressed up with bright paper or a sprig of holly, make fine last-minute gifts for neighbors you forgot.	**30** First heavy snow of the season (we don't predict it will fall today!) means plenty of work for shovelers. Also tour the grounds and shake snow out of weighted shrub branches.
SUNDAY	**3** This is as good a Sunday as any to look over the past season's plant notes and tally the score. If you have time for detailed records it's fun to make cards for individual plants.	**10** A tour can be made today to check on last-minute Winter preparations. See that outside faucets and fountains are turned off, that pipes in danger of freezing are carefully drained.	**17** Making labels to replace worn ones that may be illegible by next Spring is a good Sunday chore. Insert the new labels on your next observation tour around the garden.	**24** The procrastinating gardener is glad now she put off trimming her evergreens last Spring. Clippings taken now serve as mantel and wreath decorations. Berries and cones add color.	**31** A flower arrangement of home-grown plant materials will give interest to your New Year's party. Use Christmas roses if in bloom; or flowers from your forced bulbs, plus evergreens.

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IF YOU LIKE GOOD MEALS you've an important discovery ahead. It's this simple palate-pleasing fact: *When wine joins a main dish the eating gets better.*

Make an easy test of it—just taste the Lamb Stew Sauterne which is pictured here. Or try a roast of beef that's been basted in red table wine, or hamburger made with Burgundy, or filet of fresh fish "au vin blanc."

And when you set out glasses of the same wine *with* the meal, the taste harmony continues. Appetites become keener. Eating takes on the relish it is really meant to have.

Many very delightful wine-and-food recipes are in our new booklet on wine cookery. Write for your free copy today. Wine Advisory Board, 85 Second Street., San Francisco 5.

Try this recipe for Lamb Stew Sauterne:



Cut 2 lbs. lean lamb shoulder into 2-inch cubes and place in deep bowl with 2 sliced onions and 1 or 2 peeled cloves of garlic. Add 1½ cups California Sauterne or Rhine Wine, cover and let stand in refrigerator 2 or 3 hours. Discard garlic. Take out meat, roll in seasoned flour, brown in 4 tbsps. hot oil in kettle. Add wine and onion and 3 cups water; cover and simmer until tender (about 1½ hours). Add vegetables — carrots, potatoes, celery, small whole onions and peas, as desired; season well, and cook until tender, about 20 minutes. Thicken the gravy if desired. Serves 4 to 6



Port-baked apples are no trick at all!

Wash and core 4 apples, peel upper ⅓ of each. Place in casserole. Dissolve ⅓ cup sugar in ½ cup boiling water, pour over apples, cover, and bake in moderate oven (375°F.) 30 to 40 minutes. Remove apples to serving dishes, pour 2 tbsps. California Port wine into each. Boil down remaining syrup until fairly thick and pour over the apples to glaze them. Serves 4

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add to your WAR BONDS to

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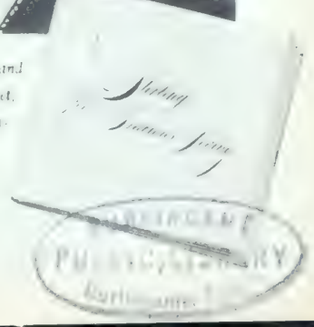
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WINES Bottled at the Winery

AS GOOD AS BREAD

Continued from page 88

blast I thought that the Lord might have addressed His remarks to Eve and all the Eves of the world thereafter and said: "In the sweat of thy face shalt thou *make* bread," for it was a hot, hard business. Only the wonderful, indescribable, rich scent of baking bread and the satisfaction of seeing the decorous brown loaves turned out light and right on the thick, snowy cloth reserved for them were consolation for all effort. To see and smell them was as much satisfaction as to eat them.

There is a peculiar fine pride in being able to make good bread, it goes far beyond whipping up a cake or baking a ham or turning out a mold of fresh cottage cheese, or even the thrill of a row of jellies that have set properly and glow with clear deep fruit color.

For bread is elemental. It is essential. It has a basic value in life. Thackeray's rich old Jew who picked from the muddy gutter the little lost coin, saying, "A penny is two men's bread," had the right phrase and the right idea. When we say of a man "He earned his bread," we make an exact and vivid picture. I know a brilliant newspaperman who declares that the perfect breakfast is a bottle of champagne, a big dollop of Strasbourg *pâté* and a *flûte* of fresh-baked French bread—but if he had to discard any two of these elements, it is the champagne and *pâté* that would go and he would keep the bread. A you recall "The Baker's Wife," movie of the French village shak its foundation when the baker bake no more because his wife ha away with another man—an inc lifted from one of the lesser boo Jean Giono and played so mov and yet so drolly by the great Ra There was deep truth in it.

Varieties of bread

We should be amazed if we had s tics on the infinite varieties of bre developed by each nation. We some of them: we know the plain ian loaf, so absolutely right with *pasto;* and we know some of the ian specials, the breadsticks, the *tone,* the *panforte;* we know th hard discs of Scandinavian brea the delicious Swedish *limpa;* th a braided Finnish coffee cake at four feet in circumference made cially for birthdays and festivals is super-super, good to the last cr making a distinctive zwieback sliced and dried; we know the F *brioche* and *croissant* and *galet* well as the three-foot *flûtes* that to stick out of every Gallic market ket; we know the Mexican *tortilla* can buy them canned now; we the Dutch *kerenten brodje,* a bun with currants, the Spanish *ensai*

(*Continued on page 106*)



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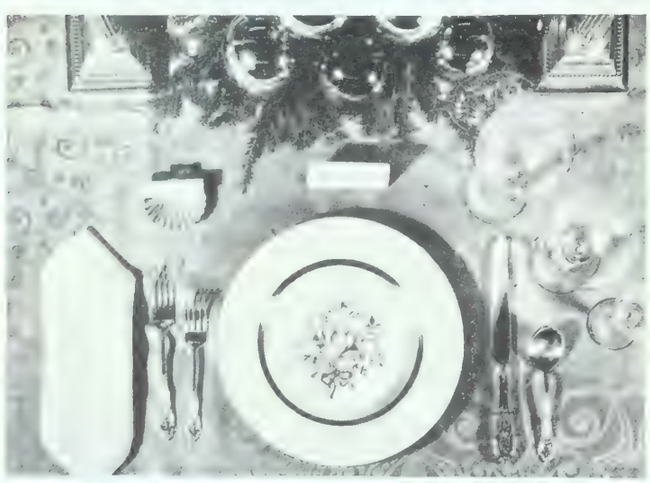
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Other Theodore Haviland patterns and table settings, some in full color, are shown in a booklet, "Fine China—To Have and To Use." A second booklet, "The History of a Name," tells the romantic story of this fine china. You may obtain both of these by sending 10c to cover mailing costs.

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AS GOOD AS BREAD

Continued from page 104

soft and spongy, dusted faintly with sugar; we know the Scottish scone which is, I imagine, the great-grandmammy of our own baking powder biscuit; we have at least heard tell of the flaps of soft, unleavened bread eaten by the peoples of Iraq and thereabouts.

But few of us know all the breads of all the countries, the uncountable odd shapes, the combined flavors, the cunning additions of raisins and currants and citron and poppy seed and sesame and caraway and chopped nuts and spice and salt crystals and sugar. Bread pale green with spinach, bread pale yellow with carrots, zestful orange bread, bread with cornmeal, bread with soya—these are sold only a few blocks away from my New York home. Bread for every taste, for every occasion, the backbone of the anatomy of food.

The coarse dark breads loosely called peasant breads have had a renaissance in the last decade. They have even become high-style. But how they have changed! Where once they were eaten for health they are now eaten for pure deliciousness. In my grandmother's kitchen there was made a hot steamed bread called Togus Loaf, a combination of rye, whole wheat and cornmeal, touched with molasses. It was rapture eaten hot with lashings of sweet country butter, but was rather dull when cold. The name soun the way it tasted, old-fashioned, stick-to-the-ribs; true farm bre Winter meals.

America has a legion of breads made with baking pow soda combined with sour mi these quick breads there are which seem to me unique—beat cuit, spoon bread and a specia Lunn.

Every Southern kitchen u have a biscuit block, a foot-thi ment of a big hardwood log m on three stout legs. You mixed lard, salt and cold water, nothing into a stiffish dough, laid it on th and beat it with a heavy ham back of an axe for three quarter hour, when it was smooth and Small pieces were torn off and ously molded and kneaded in th of the hand in a special way round perfection was attained. A flattening done always with th four quick prickings with a fou silver fork, then—into the hot o lieve me, you have to be expert your biscuits look right. You ha favored by the gods of cooking taste right. The very simpli beaten biscuit is what makes t difficult.

My own recipe for spoon b

(*Continued on page 108*

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BUY WAR BONDS

AS GOOD AS BREAD

Continued from page 106

very old and very simple. One quart milk, two cups white cornmeal, four eggs, one tablespoon sugar, salt to taste, butter the size of an egg. Beat eggs well, white and yolks together, add sugar, butter, salt and meal. Heat milk scalding hot and pour over all, beat very well and bake in a moderate oven. This spoonbread has a ravishing custard on top and a quivering smooth cornbread below. It is natural to serve with bacon, ham or sausage.

As for Sally Lunn, I have eaten in England what they call by this name, but it has no relationship to the Sally Lunn made by Miss Sallie Fisher, one of the many notable housekeepers of the Eastern Shore. I have her recipe but when I make it it is definitely not so good.

Here it is, copied for me by her niece who was my seatmate when we were in grade school and my dear friend thereafter:

"One egg, two tablespoons sugar, one-eighth cup butter and lard mixed, one-half cup clabber well beaten, one-half teaspoon soda dissolved in one teaspoon boiling water, scant one-half teaspoon cream-of-tartar sifted into one and one-half cups flour or enough flour to make a stiff batter. Cream sugar, shortening and egg thoroughly, add clabber, stir in flour and beat all vigorously before putting in soda. Add one-half teaspoon salt. Bake in a r shallow pan, serve very hot." P don't ask me where you are going able to find clabber.

Muffins

Of course American muffin tions are endless and as harmoni Bach's fugues. At home in Mar we used to make a muffin bread, a ple batter into which was incorpo a generous amount of mashed potatoes, or sometimes white pot It was baked thick in layer-cake split while steaming and buttered wasteful hand.

And I must say one word a blueberry muffins, favorite of greedy from ocean to ocean. Serve sometime at dinner with roast And have them so full of bluebe that they break open in a rich un ageable purple juiciness. I once h Korean cook who made muffins red raspberries instead of bluebe and they were almost too luscio eat. They were *subtle!*

What—you're on a slimming and not eating bread of any k You're missing at least nine-tent the joy of a good meal. Remen man lives but once, his pleasures and frail; best take the loaf and le waistline go, nor heed the warnin the mounting scale!

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but the *Big Smash* happened to me *after* the accident"





John Stevens was always doing nice things for people. It never occurred to him to refuse when a hitcher said, "Going out as far as the golf ...o, Mister?"



2 They got to talking, and somehow John forgot to slow down for that bad intersection at Bay and Forest. It all happened so quickly that only the policeman seemed to know which driver was to blame.



John wasn't scratched and the man didn't seem badly hurt either; just shaken up a bit. ...n saw to it that he got to the hospital safely, and ...ed up to find out how he was doing the next ... days.



4 (Months later). The man sued John, who was uninsured. Claimed successfully that shock made it impossible for him to work—and received a $12,000 judgment!

WITH wartime taxes and higher cost of living, few families can meet an award in a suit for damages, out of income. The alternative is digging into your precious savings, or, even worse, mortgaging your home or future income—*unless you are protected by insurance.*

Adequate and complete insurance protection never was more important than it is today. You need to be adequately insured against loss from fire, accident and burglary; and from serious money loss, such as automobile or personal liability damage suits.

To protect what you have, *know* what you have. A little talk with your local insurance man may show that you are *under*-insured. Why not check up now on what you have, and should protect? Your insurance Agent or Broker will gladly tell you how little it costs for North America protection.

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SYMPHONIES ARE SIMPLE

They're as easy as A-B-A if you know how to listen, says young music critic John Hines

IT is a strange fact that thousands of nice bright people, who haven't any gifts of dramatic criticism and who couldn't write a play if their lives depended on it, will come out of a theater with very definite opinions as to the quality of the drama they have just seen. And more surprisingly, they can back up their criticisms with quite convincing reasons—the dialogue is obvious, the situations pat, the construction confused, the characters two-dimensional, and so on.

Similarly, men and women with no pretensions to a musical education will indict a musical comedy or operetta for unattractive tunes, listless or dated rhythms, and thin or non-existent harmonies. Yet, when forcibly dragged to a legitimate concert or chained at home to a symphonic broadcast, they will throw up their hands in complete confusion and mark so-called "good" music down as arty, pretentious, and thoroughly alien to the uninitiated.

Significantly, one rarely hears a spectator at a musical comedy criticize the music for formlessness, or poor construction. And little wonder. Years of listening to "popular" songs and dance tunes have dinned into most listeners' ears a basic pattern of sound, an essential form, for "popular" music which, changing hardly at all throug the years, has resulted in making li teners almost completely unaware of existence.

Yet those who experience no di culty in following the pattern of dance tune can make neither head n tail of a symphonic "movement". Co fronted with a pattern of sound that far larger than the chorus of a popul tune—a pattern that may, in truth, co tain *several* tunes—they fail to see t forest for the trees. They fail to noti that a symphonic "movement" is, essence, quite like the chorus of a po ular song. The difference is chiefly o of size.

This may not be readily appare to you, even *after* you've digested t following résumé, but if you have little patience, genuine curiosity a an attentive ear, you'll soon find yo self demanding more than obvio "popular" forms to satisfy your mu cal needs.

As a starter, let's break down t chorus of your favorite song or, if y prefer, a universal favorite everyo knows: "Old MacDonald Had a Farm

What do we have? First a fo measure tune (A) that goes: "(

(*Continued on page 112*)

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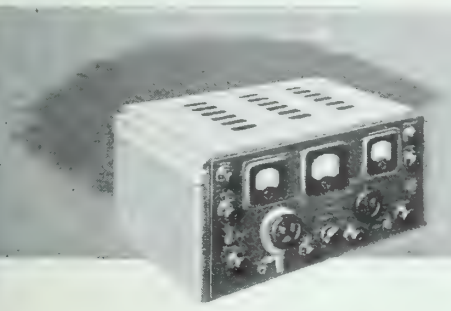
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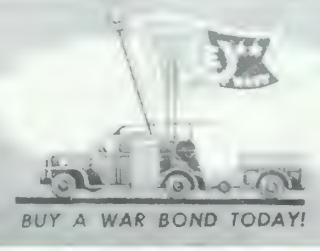
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It is officially acknowledged that the technical and operating leadership of this great group has come from amateur circles. Hundreds of their unsung heroes are licensed amateur radio operators. These are the anonymous workers on the radio front who should share some of the praise given to Edison, Bell, Marconi and the other giants of communications. Long before the war Hallicrafters served these exacting technicians with the best possible equipment. Hallicrafters sets were developed in the great testing grounds of amateur radio—and were built to perfection, by and for amateurs. Hallicrafters sets have served an "attic apprenticeship" and have come out of the attic to go around the world with victorious Allied armies.



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SYMPHONIES ARE SIMPLE

Continued from page 110

MacDonald had a farm, E-I-E-I-O", and the same repeated more or less exactly . . . "And on this farm he had some ducks, E-I-E-I-O". Now comes a four-measure contrasting tune (B), the "middle" of the chorus . . . "With a quack quack here, And a quack, quack there, Here a quack—there a quack—everywhere a quack, quack". But we're soon back on familiar ground again with another A . . . "Old MacDonald had a farm, E-I-E-I-O". What does that give us? A-B-A. (All right, A-A-B-A, but sonata-form doesn't always repeat that first A.)

The point is that you've had a Statement of original material (possibly repeated), followed by Contrasting material, and ending with a fairly exact Restatement of the original material: A-B-A. Once you grasp that simple principle you're practically ready for Beethoven's *Ninth*.

Now, sonatas—which include symphonies, concertos, octets, septets, sextets, quintets, quartets, trios, duets, and just plain "sonatas"—conventionally contain an arbitrary four movements, at least one of which, usually the first, is cast in what is called sonata-form.

Since even an A-B-A song grows tiresome if constantly repeated, sonata-form is perhaps music's highest elaboration of the A-B-A principle to avoid the monotony inherent in constant rep
tition. The A (Statement), the B (Co
trast) and the A (Restatement) ar
in sonata-form, not just simple fou
measure (or, as in popular songs, eigh
measure) tunes, but complete section
each of which may contain a numb
of tunes (of varying length) and/
motifs (parts of tunes of varyi
length). Frequently the A alone m
run an entire side of a record or mo

Think of sonata-form as a sort
trick three-act play, in which the se
ond act (B) develops the material
the first act (A) while the third (A
more or less repeats the first, and you
have very little trouble.

Be prepared, too, for a music
epilogue (coda) which, in providing
conclusion for the movement, develo
the first act (A) material still furth
Haydn and Mozart codas are usual
quite short; in Beethoven they oft
develop the first-act material so mu
further that they become tantamou
to a second B.

All this applies to movements
sonata-form only. Other movements
a sonata, usually the second and four
may be in theme-and-variations for
which means simply that the same tu
or theme is repeated with elabora
changes in tempo, key, ornamentati
nd instrumentation. Though repetiti

(*Continued on page 113*)



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SYMPHONIES ARE SIMPLE

Continued from page 112

his avoids monotony through variety f treatment.

Still another movement (always ie third) may contain minuet-trio-inuet form, which is the one holdover om the old suites. A minuet (or herzo, as it was called from Bee-ioven on) is just a popular song with ie last half of the chorus repeated A-A-B-A-B-A). Play *two* of them con-ecutively and then echo the first one, id you have minuet-trio-minuet form or, in a large sense, A-B-A).

Rondo form (usually the fourth ovement) is even simpler. Imagine a opular song with two contrasting niddle" tunes separated by the main ne, or, A-A-B-A-C-A. It's as easy as iat. There'll probably be "bridge pas-ges" between the tunes, but if you ist think of them as the "unsingable" ortions of the music, you'll recognize iem instantly.

Let's take an actual symphony and *ear* these various musical Forms for irselves. The Beethoven *Fifth*, for ex-nple. It's the Number One album for iy record collection. The first move-ient, sonata-form; the second move-ient, double-theme-and-variations; the iird movement, scherzo; and the ourth movement, sonata-form with its agnificent "second-B" coda offer dra-atic contrast to Haydn's lighthearted se of similar movements.

A profitable little exercise that's a lot more fun than it sounds is to chart each movement by what you hear. This will make for some healthy arguments which can easily be settled by replaying the movement. You'll be amazed at how quickly it attunes your subconscious to follow the form as a whole while your ear is reveling in interesting details. For instance, the first movement of the Beethoven *Fifth* might look like this:

A: "V" motif stated twice. Then "V" theme, with high violin sustained at end.
"V" motif stated once. Then "V" theme expanded. Tiny bridge passage in horns, built on
"V" motif, changes key for—
Second theme, with "V" motif in base. This swells into third theme, descending violin whirls, which ends with three "V" motifs.

A: Above repeated exactly.

B: Development of all "A" material, including bridge passage. Contains wistful "dialogue" between cellos and woodwinds.

A: As before, but woodwind (solo) in cadenza replaces sustained high violin after first theme. No "V" motif before repeat of first theme. Bridge passage in horns retains same key for second theme.

(*Continued on page 114*)



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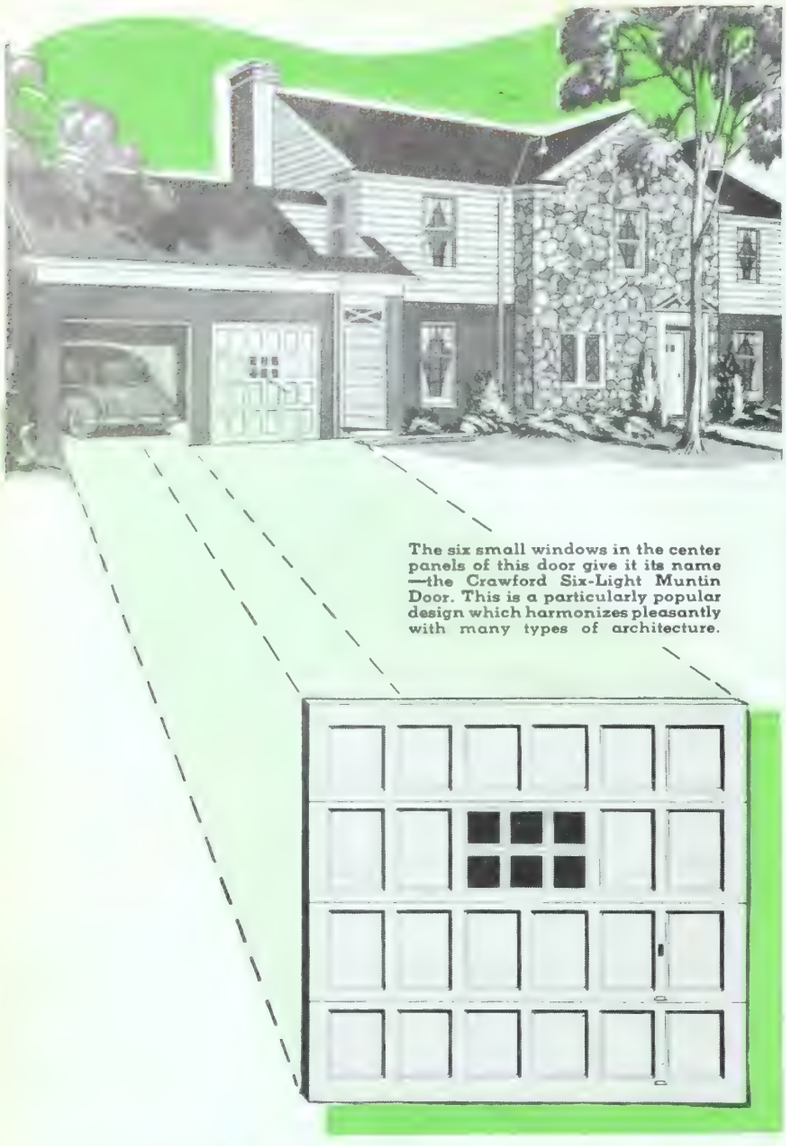
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SYMPHONIES

Continued from page 113

CODA: Almost a second "B".

Follow this procedure with the other movements of the *Fifth* and you'll discover interesting details about the work as a whole: the use of a dramatic throbbing violin passage to connect the third movement with the fourth (revolutionary in its day); the echo in the fourth movement of a principal tune from the third; an over-all effect of coming into the sunlight after three movements of fury and doubt; and many others.

With the *Fifth* behind you, you're ready to analyze (and thereby *understand*) other famous symphonic landmarks—the Brahms *Fourth*, the Mozart *Fortieth*, the Schubert *Ninth*, the Haydn "London" and many others. And don't neglect the more intimate "symphonies"—quartets, trios, and just plain sonatas. Try the Beethoven "Archduke" Trio or the Schubert Trio, Op. 99, and you'll soon find that the smaller *quantity* of sound made by fewer instruments doesn't mean less quality.

Above all, don't expect to hum an entire symphonic movement after one or two hearings—the way you can a popular song. Remember, that greater length means a longer time for understanding. But the attainment is worth the effort. You won't soon grow tired of "good" music. And the best will be a perennial No. 1 on your personal Hit Parade.

PAPER CHASE

PERHAPS you wonder why, in view of the well-known paper shortage and the need for salvaging every scrap, we encourage you, on page 63, to use gay wrappings for your Christmas gifts.

The fact is, 'way back in the Summer, government authorities gave manufacturers permission to make their stocks of gift wrappings from materials unsuitable for other, sturdier papers. So the wrappings you buy this Christmas, festive though they are, will be patriotically perishable. And, of course, having served their purpose, they should be added to your weekly paper salvage pile.

We know you save daily and weekly newspapers for salvage. We know you use a shopping bag and carry packages unwrapped whenever possible. We know you return cardboard laundry boxes, egg boxes and such so they can be used again. But have you gone through the house recently on a paper-salvage hunt?

What about those cardboard dress-boxes, those back numbers of magazines (including HOUSE & GARDEN), those piles of receipted bills and answered letters? What about out-dated scrap-books, old time-tables, travel folders, garden catalogues? Pile them all on the salvage heap and send them off to active service.

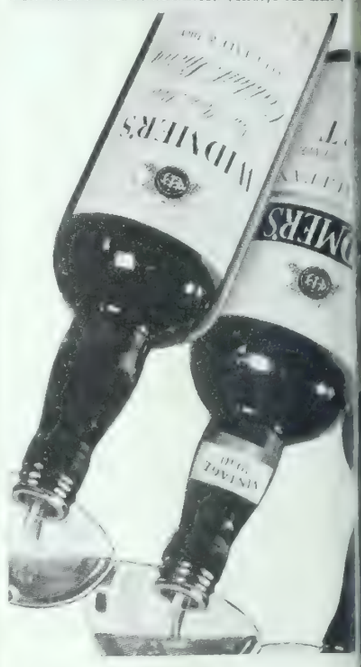
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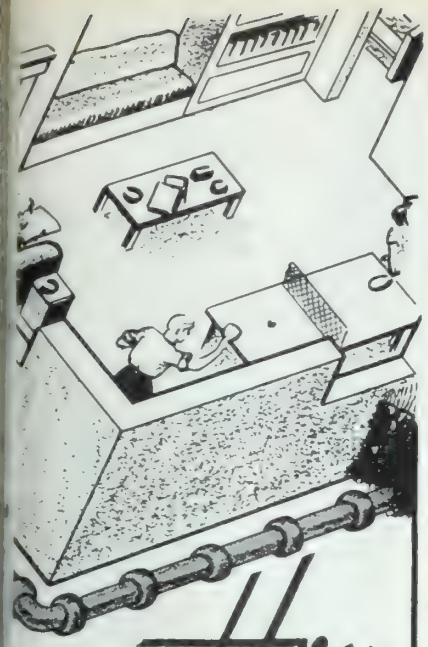
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FIRELANDS

Continued from page 82

Having driven this shrewd bargain with the government, the state calmly turned around and gave away outright, in 1792, a half million of those self-same acres to its citizens who had suffered from fire and other depredations by the British during the recent war. This area was located at the western extremity of the Reserve, and has been known ever since as the "Firelands."

The Firelands, and in fact the entire Reserve, grew up as a transplanted portion of New England, predominantly Connecticut. Population, architecture, culture, town planning, religion, education, all reflected the atmosphere and manners of the parent land. The two areas were not, after all, so far apart, geographically or otherwise. Climate was about the same, people the same, aspirations the same. The road between was comparatively direct.

Yet the road to the Ohio Country was a weary road. The pioneers trudged up the Mohawk Valley, passed the Finger Lakes of western New York State, and, pausing at the eastern tip of Lake Erie, chose either to brave the waters of the lake by boat, or to continue the tiresome trek by way of the Indian trail along the lake shore. That Indian trail became in time the stage coach road from Buffalo to Detroit, and is today U. S. Route 20. In Cleveland it became the once famed Euclid Avenue.

While New Englanders were settling northern Ohio, Virginians, Marylanders, and restless adventurers from other southerly states were crossing the mountains by a trail that was trod successively by the buffaloes, the Indians, and the traders. It gained renown as the route followed by Washington and Braddock. In time it penetrated the Ohio Country, and has been known variously as the National Road, the Cumberland Pike, and more recently as U. S. Route 40.

Other roads enabled the Germans of Pennsylvania to drift quietly across the border into central Ohio. Of these, the most important is now known as the Lincoln Highway.

Life in the Firelands lacked somewhat of the charm and grace which characterized that of Tidewater Virginia, of Charleston, of Annapolis, of Philadelphia, or of Salem and Boston. Wealth there was, to a limited extent, but it had been won largely from the soil by the labor of men who had carved their little farms from the forest with their own hands. There were no great plantations cultivated by slaves; no fleets of fast clipper ships bringing back the spoils of the Orient from 'round-the-world voyages.

Of leisure for cultural pursuits there was little. Those who possessed education had labored hard while in school and college to earn their food, clothing, shelter, and tuition fees, and they continued working hard if they entered a profession. Most of the people worked with their hands.

In the South, in Virginia and Maryland for instance, social life cen-

(*Continued on page 116*)

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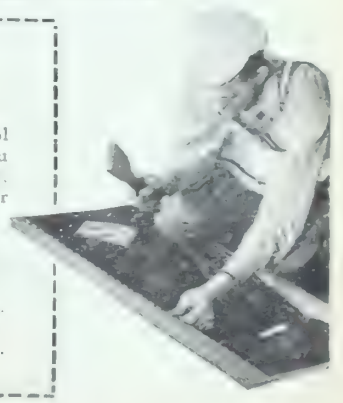
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FIRELANDS

Continued from page 115

tered in the "great houses" on the plantations, public life in the court-houses. In the Firelands, as in New England, all life outside the home hovered about the church, and to a limited extent about the school-house. Church services, town meetings, socials, and occasional singing schools and spelling bees were the events that brought the people together.

A half century ago Monroeville had six churches, Milan four, and Norwalk eleven. And they were little towns, too, the largest with but seven thousand of population in its entire county. Obviously ample provision was made for the welfare of souls, whatever happened to bodies.

Norwalk is the most important town of the Firelands, and is the Huron County seat. This latter honor was claimed originally by the forgotten village of Avery, but the energetic men who laid out Norwalk on the ridge to the South, pulled political strings, and Norwalk took unto itself that distinction.

The leader in this enterprise was Elisha Whittlesey, of Canfield, a town in extreme eastern Ohio. He came out to Huron County in 1815 to attend court, and returned to found a town. He saw to it that the main street of Norwalk was well planted with shade trees and these, after more than a century, are still its chief glory.

The older houses of Norwalk reflect various phases of New England taste in architecture, proving the presence there of highly trained master builders, and the probable use by them of the design books published by Asher Benjamin and Minard LeFever. Quite the most distinguished of these is the Wooster-Boalt house, which began its existence in 1848 as a Presbyterian school for girls. Its dignified façade holds its own with the best examples of Greek Revival architecture.

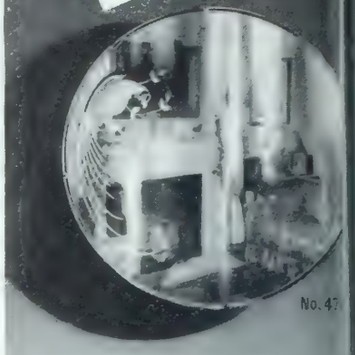
Overshadowing the girls' school in importance was the Norwalk Academy, which has been referred to as "the largest and most famous institution of its kind in all the West, and almost as well known to the pioneers as Yale or Harvard." (Historians of other Ohio colleges may dispute this statement, but we'll just let it stand as written.)

In an address made in 1883 to a group of Norwalk high school alumni, the speaker said, in referring to early Academy days, that "Everybody kept boarders, that was the main occupation of about nine-tenths of our able-bodied citizens in that period. . . . A young man could get the best room and nicest board in town for from $1 to $1.50 per week. Mutton sold for two cents a pound, and as everybody kept cows and pigs and hens, which all ran free in the streets, milk and eggs and pork were almost given away. . . . "

A scant ten miles away to the north-east from Norwalk is historic Milan. After its proud citizens, in 1852, scorned the new-fangled railroad, which thereupon detoured by way of Norwalk, the little town dropped quiet-

(*Continued on page 117*)

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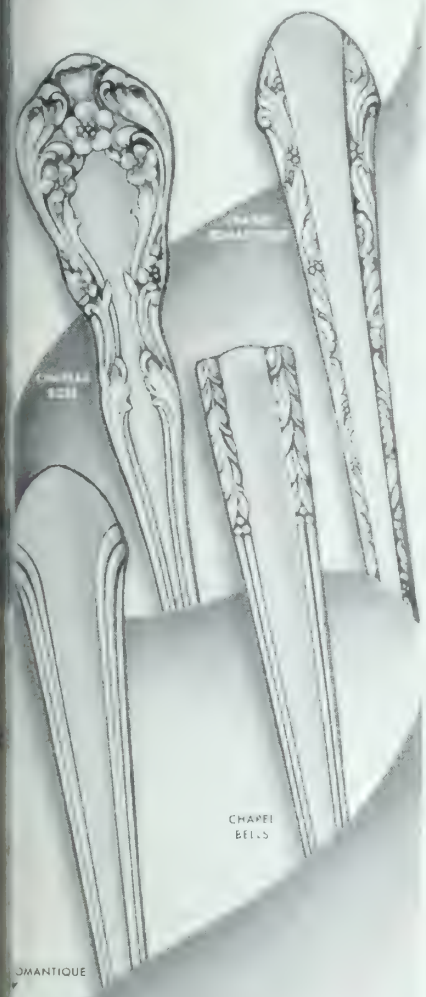


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FIRELANDS

Continued from page 116

ly asleep. The fine old houses and attractive streets still recall its former prosperity, but it requires a powerful imagination indeed to vision the somnolent town as having once been the second greatest shipping port for grain in the world. Yet records show that in the early nineteenth century, only the port of Odessa, on the Black Sea, could show a greater volume of grain leaving its docks.

Today, only a remnant of the old warehouses remains. Not a vestige of the shipping is to be seen, though you are told that the hulk of one boat still lies submerged somewhere on the canal bottom. The canal itself and the basin harbor are lost in a tangle of trees, undergrowth, and grasses.

Milan's most revered shrine is a little brick house which overlooks the valley from an obscure side street. Here, on February 11th, 1847, was born the wizard of electricity, Thomas Alva Edison. His family moved from Milan while he was a small child, but the town still shines with his reflected glory. In striking contrast with this simple cottage are some of the houses that were built by rich merchants of the place. These tell of the wealth, but the men who made that wealth are forgotten.

The Mitchell-Turner house is assigned to the late 1820s. Who made the plans and drew the elaborate ornamentation of the exterior, we do not know, but whoever he was, he was a master craftsman. Few old houses have more beautifully designed ornament, jigsawed from excellently drawn patterns and carved just enough to relieve the baldness of sawn ornament.

Across the street is the severely classical Gibbs-Powers-Roberts house, planned like its neighbor with a two-story central block with lower wings on each side. These plans were quite certainly inspired by plates in the books of Benjamin and LeFever.

Other houses that catch the visitor's eye are the Lockwood house, with its fine stairs and doorway, and the Andrews house that was built by a man named Ordway.

Most phantom-like of the Firelands towns is Peru. It rests quietly where two roads fork, a few miles southwest of Norwalk. Here are a few old houses, an ancient inn, and the tiny general store of big, genial Harry Snyder, a former sheriff, and present-day factotum of the village. A sign of generous size informs the world that this is "THE STORE THAT MADE CHEESE FAMOUS." Stacks of empty cheese boxes support this rather comprehensive statement.

As you stand on the front steps of the little mart, munching one of his justly famous cheese sandwiches, Snyder sandwiches humor, as rich as his cheese, between slices of Peru history.

He will tell you amazing tales of that stretch of lowland across the road, and of the river that lies somewhere over there among the trees. He tells of

(*Continued on page 119*)



Grosfeld House... does 18th Century in the 20th Century Manner

Daring? Yes, but one expects Grosfeld House to do the unexpected. As if to prove yet again that "Classic" need not be static, this 18th Century Living Room was conjured up in the fertile mind of one of America's most eminent decorators and executed by Grosfeld House. It takes its keynote from walls of deep grape and champagne carpeting. The sparkling burgundy and white stripes and frivolous fringe of the mated Regency arm chairs are reflected in a majestically proportioned mirrored wall. Of special note is the magnificent little desk, hand-crafted with elegant swirl grain front and lovely tambour doors.

THE DECORATORS' SOURCE FOR FINE FURNITURE & CHENILLE CARPETS AND RUGS

Grosfeld House New York—320 East 47th Street

Chicago—660 North Wabash Avenue • Los Angeles—207 North Vermont Avenue

Many distinguished decorators and dealers are franchised to offer Grosfeld House Furniture. Write for names of those nearest your home.

WOOD CARVING

Continued from page 68

draw or transfer your design on it and proceed to carve it. Start with a simple, geometrical design and graduate to more complicated ones.

Once you attain some proficiency try something worthwhile—something you can't buy ready-made, for a dollar or so, in the stores. Carve a top for a coffee table or a panel for a bookcase or a fine frame for a mirror. Read on page 87 of this issue how early colonists in Ohio used to spend whole Winters carving ornaments for their new homes.

The chances are there is a craft school near you, where you can pick up the rudiments of carving—after which you can either play along on your own or continue working in a group.

A word about the wood you select—no matter what kind of carving you choose to take up—it should be thoroughly dry, free from checks, cracks and knots and not too spongy.

Idaho white pine, which is soft in texture and straight grained, makes a good wood for the beginner, though for natural sheen and color, ranging from light to deep red-browns, it's hard to beat Mexican mahogany.

Yellow poplar is somewhat harder than white pine and softer than mahogany. The heart-wood is particularly good and makes a pleasant finish, whether stained or merely polished.

Black walnut is harder than mahogany and somewhat tougher. It has a firm fibrous grain. The color ranges from light to deep brown.

Maple is a hard, cabinet wood but may be carved to good advantage if the piece is straight grained and the tools are sharp.

Oak is difficult to carve but suitable for large objects.

Hazelwood is grayish-brown, soft and easy to carve.

Cherry, pear, apple and orange-woods are fine-grained, rather hard but the texture is pleasing.

As to finishing, the best finished surface is so smooth-cut that it needs no sandpapering. Don't touch details of a carving if they are delicate and not clearly cut or you may lose sharpness of outline.

A fine-toothed, woodcarver's file can be used, sparingly, to remove irregularities but don't try to accomplish with the file what should be done with the cutting tools.

Sandpaper, like the file, should not be used to correct mistakes in carving. When you do use it, for instance to soften and round edges, sand with the grain, using only one thickness of paper. Bend the paper, sand side down, under the second and middle fingers and hold it firm with the first and little fingers.

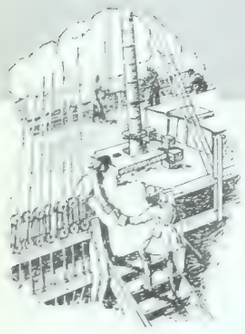
Rottenstone gives excellent results. It is finer than pumice. Apply it with a soft rag and rub with the grain.

For final protection white shellac

(*Continued on page 119*)



CONVERSATION PIECES
from
Colonial Williamsburg



It is 1764 on the James River in Virginia. A bewigged representative of the Crown boards a vessel thirty days out of London. Suddenly his countenance lights up—on the manifest are his wife's Queen Anne table and his own long-awaited Chippendale chair.

England's choicest furniture was none too fine for the first families of the Virginia Colony. Much of it, together with that of colonial artisans, may be seen today in restored Williamsburg.

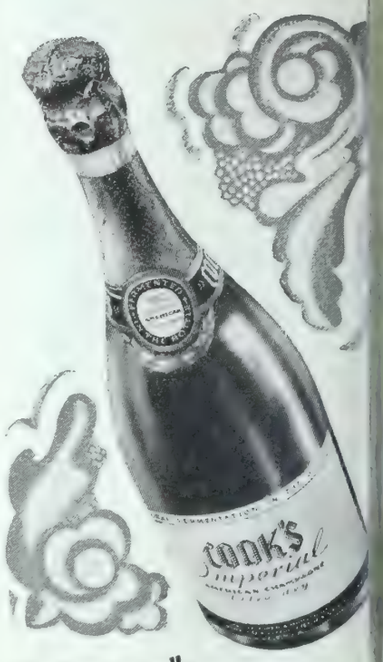
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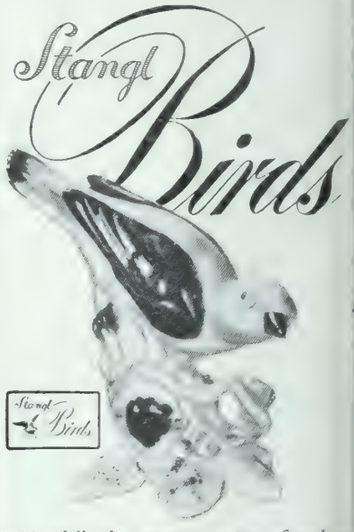
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Please send handsome booklet illustrating complete collection of 58 Stangl Birds in full color. 10¢ enclosed for mailing cost.

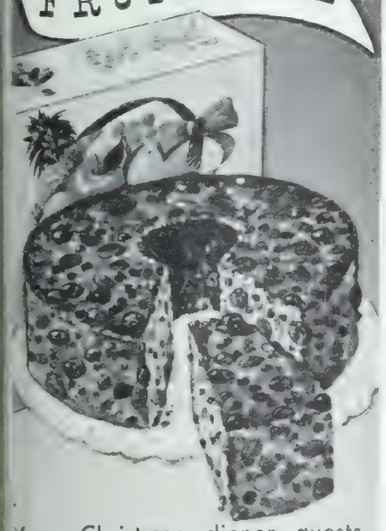
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Traditional as a Christmas Carol



BERKE'S *Americana* FRUIT CAKE



Your Christmas dinner guests will sing the praises of this luscious, old-fashioned fruit cake.

It's s-l-o-w baked to a deep brown . . . rich with fragrant, delicious preserved fruits, choice seedless raisins, melon tid-bits, glacé cherries. Chock-full of chewy nut meats too . . . cashews, almonds, walnuts . . . and spiced to a turn.

It's the fruit cake for special occasions . . . extra mellow with a sprinkling of rum added.

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My favorite store can't supply me. Enclosed is $1.65 for the 2 lb. Americana Fruit Cake. We'll mail anywhere in the U. S. (or overseas if serviceman's letter of request is enclosed). A friendly card of greeting with your name on it will be included.

Send to.....

Address.....

Your Name ..... "H"

WOOD CARVING

Continued from page 118

is often used for soft woods, especially white pine. Two coats are usually enough, the first coat being rubbed down before the second one is applied.

Lacquer gives a quick-drying finish that serves the same purpose as shellac in sealing the pores of the wood, but it will prove less durable. If you use two coats be sure the first coat is thoroughly dry before applying the second. Don't apply lacquer over oil or shellac as it disintegrates them.

Use varnish sparingly because it's difficult to rub down the coats. A clear varnish makes a hard, protective surface which will resist weathering.

Varnish stains are used sometimes on light woods to produce darker colors, or to imitate colors of other woods—mahogany, maple, oak and so on. Dilute the stain with a little turpentine and apply two or more coats until you get the color you want. If the surface appears too shiny, rub it down with a paste made of powdered pumice mixed with linseed, olive or lemon oil.

Boiled linseed oil applied in several coats to mahogany and walnut, followed by an application of furniture polish, makes a fine finish for these hard woods.

You can use other finishes for your carvings but try them out first on a trial piece of the wood in order to be sure the final result will be the one you are seeking.

FIRELANDS

Continued from page 117

shops and mills, devoted to coopering, harness making, grinding grain, distilling whiskey, carding wool, making potash, tanning leather, tailoring clothing, and sawing lumber. These were kept busy by the drivers of countless wagons that passed through Peru, carrying the product of Ohio grain fields to the warehouses and boats of Milan.

Here was built a wagon shop by a man named Fisher, whose grandsons have carried on the family vocation in a manner so magnificent that it could never have been comprehended by their progenitor. It is a far cry from Peru wagons to Fisher automobile bodies.

Snyder's garden and the grass-grown flats beyond give little hint now of the life that once made of this quiet valley a busy industrial center. A patch of high weeds here and there marks the site of a mill. The winding wall of trees follows the stream which furnished power for the simple machinery that mechanized the industries.

Many another village thereabouts has behind it corresponding history. The great industrial cities along the Lakes have outrun them. The vast factories have rendered impotent the simple competition of these tiny shops but village life flows serenely on in the quiet manner of New England.

from early morning . .



till late at night . . .



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'Though this 'round-the-clock Hand-Crafted Crystal may not be immediately and completely available, we offer it for your consideration.



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Hostesses seeking both *utility* and *beauty* in their post-war homes will find the answers to their needs in a plentiful supply of Weiman Coffee or Cocktail Tables. Use them to hold accessories for tea, coffee or cocktails, or for magazines, cigarettes, flowers—to make your rooms friendly and livable. In a large living room, or for a commodious sofa, plan on one or more cocktail tables. Beside your chaise lounge draw up another coffee table to hold comfort necessities. When Weiman's wartime job is done, a comprehensive line in all types of styles and shapes will await your selection. At that time, let the distinctive Weiman trademark be your guide to authoritative styling and lifetime construction.

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10¢ The Weiman Company, 2500 Eleventh St., Rockford, Ill. Send "Table Tricks", 28-page illustrated book on how to solve puzzling decorating problems with occasional furniture.

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DUTCH BREAKFASTS ARE "ALL"

Continued from page 60

wine before they went to bed. We young ones were hollow.

Never in my lifetime has it been compulsory to have seven this and seven that for breakfast, though some years later I was served seven "sweets" and seven "sours" at the Bickle's dinner table, and I saw seven "sweets" on their breakfast table too: molasses, preserved cherries, maple syrup, quince jelly, stewed rhubarb, apple butter and candied watermelon rind.

There are seven kinds of meat, however; two or three of which you are likely to have set before you for breakfast: ham, scrapple, sausage, frizzled beef, fried beefsteak, fried speck (fat pork) and salt mackerel. The seven kinds of cakes and pies, three of which would probably be put before you, were light cake, crumb cake, waffles, flannel cakes, fried cornmeal mush, shoofly pie and cheese pie.

In the days before yesterday, all of this food came from the farm save coffee, sugar, salt and pepper. The farms were self-sustaining until 1900, and almost to this day all the Pennsylvania Dutch have remained on the land. But steel and silk mills, railroading and trade have brought many changes to the Dutch country. The Lucullan breakfasts are all but museum pieces of the turn of the century.

The open fireplaces, the huge stoves, the outdoor ovens were an integral part of those daily feasts. The very sight of these cavernous fireplaces filled with a variety of cooking utensils is enough to make a complete stranger realize the quantity and variety of food served as an everyday occurrence in the Dutch country. Here are seven breakfasts cooked with such equipment and habitually served in my young days in North Lancaster County under South Mountain:

Sunday: Mackerel with a generous amount of melted butter; fried raw potatoes; cornmeal cake; cup cheese; mince pie; stewed dried cherries; rye coffee and cream; bread and butter.

Monday: Bacon and eggs; cold boiled potatoes fried; cornmeal pudding; dried apple (schnitz) pie; sugar cookies; home made bread with plenty of butter; apple butter; rye coffee and cream.

Tuesday: Ham and eggs; fried potatoes; fastnachtkuchen (doughnuts); cottage cheese and apple butter and molasses; stewed dried pears; honey cakes; bread and butter; pennyroyal tea.

Wednesday: Smoked sausage; pancakes; molasses and apple butter; stewed dried apples with raisins; bread and butter and strawberry jam; shoofly cake; coffee and cream.

Thursday: Scrapple and fried cornmeal mush; crullers with apple butter; quince honey; fried potatoes and bacon and onion omelet; lebkuchen (cakes); Blue Mountain tea and coffee.

(*Continued on page 121*)

Pearce all wool Blankets

The deep nap of Pearce Blankets gives extra thickness without added weight; provides ventilation or breathing space and results in greater warmth.

Styling and colorings harmonize with room decorations and add unmeasurable loveliness. You can select Pearce all-wool Blankets in the stores to meet urgent needs, and add to them after the war. More pressing now is your investment in war bonds to help our boys and for your own security.

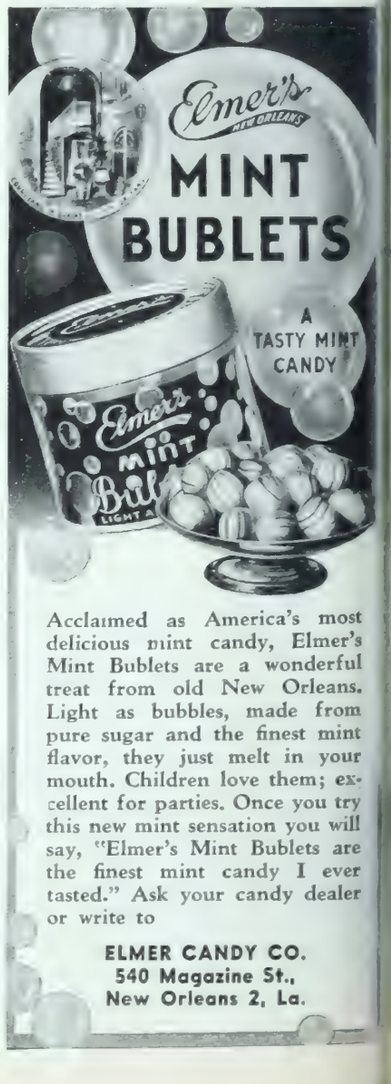


$9.95 to $17.95

Write for sample swatch and illustrated folder on the care of blankets.

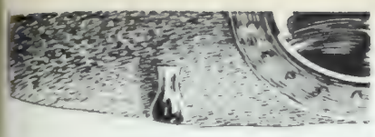
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As rich in tradition as Christmas itself!

The friendly glow of your own holly-decked fireplace will be emphasized in the rich, mellow qualities of Jamaica Rums — ideally suited for traditional Christmas drinks and recipes.

Created in 1661, for the tastes of connoisseurs, Jamaica Rums have conceded nothing to today's mass production methods. Now, as in the seventeenth century, smooth, really satisfying Rums are assured by use of the painstaking, slow, but unchallenged pot-still process — rigidly controlled for quality by British Empire regulations.

Try this Holiday Favorite

TOM AND JERRY

Yolk of 1 egg
White of 1 egg, beaten stiff
Keep separated
1½ oz. JAMAICA RUM
2 teaspoons powdered sugar
Pinch cinnamon
Shake and pour into 6-oz. mug. Add hot water or milk. Stir and sprinkle nutmeg on top.

Internationally acclaimed for highballs and fancy drinks, Jamaica Rums are also demanded by many famous chefs for use in dozens of piece de resistance recipes.

GENUINE *Jamaica Rums*

THE SUGAR MANUFACTURERS' ASSOCIATION OF JAMAICA), LTD.-KINGSTON, JAMAICA, B. W. I.

DUTCH BREAKFASTS ARE "ALL"

Continued from page 120

Friday: Fresh homemade sausage; hard boiled eggs; fried potatoes; pickled red beets; toasted bread with butter and sugar; radishes and onions; cherry pie; crumb cakes; coffee and cream.

Saturday: Boiled liver pudding; fried potatoes; fried cornmeal mush; apple fritters; stewed pears; cottage cheese; coffee and cream.

It will be noted that the coffee here used is sometimes called "rye coffee" and the tea "pennyroyal tea." These were home products, indicating how self-sustaining were these back country farms during the days before yesterday.

One correspondent to whom I appealed for memories of breakfasts years ago wrote me to be sure to say that children were always allowed two spreads for their cakes or bread, butter or cottage cheese and brown sugar and strawberry jam. He remembers, too, he had to take "the second breakfast" out to where his grandfather was working on the farm. It was between 9:15 and 9:45 and the boy ran with this to his grandfather—ran, so the coffee in a tin kettle would not get cold. No thermos bottles in those days!

There were nowhere in the Dutchland of yesterday such stereotyped breakfasts as most of us eat, breakfasts of fruit juice, cereal, bacon and eggs and coffee. The meals differed from day to day. They differed also with the time of year. One housewife from Upper Bucks County gives me the menus for "Winter season," "Spring," "Summer," "Fall." In Winter they had, on an eighty-acre farm, for two grown boys and a hired man, scrapple or sausage, or both, with fried mush, crumb cake, buckwheat cakes, cinnamon bun, apple and raisin pie and coffee. In Spring it was ham and eggs, fried potatoes, shoofly pie, molasses cake and coffee. In Summer it was home-cured creamed dried beef, fried potatoes, light cake and coffee. In Fall it was fried tomatoes, sweet potatoes fried, crumb cake and coffee.

Let it be remembered, if these breakfasts seem of very heavy food, that an hour or more of work preceded them, that the houses in Winter were comfortably warm only in the kitchen, that they had to prepare, both men and women of the household, for prolonged physical labor in the day ahead. Warming food was as necessary as woolen clothing for work in the barn and woodshed and for the long drives to market so many of the farmers had to make. And, odd as it may seem to modern ways of thinking, this stupendous food apparently nourished most of them to a ripe old age.

Breakfast was eaten slowly. It took an hour or more. It was begun in most homes with grace said. It was a rite in the ritual of the day, and the time for good fellowship and relaxation before the arduous day ahead. More's the pity no son of Dutchland ever painted the scene for us, a picture that would symbolize as no other Dutch institution can, a phase of Dutchland now "all".

BEAUTIFUL, DEEP-TEXTURED

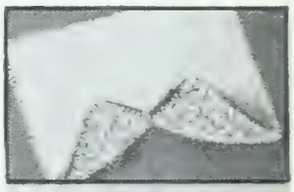
ROOM-SIZE RUGS



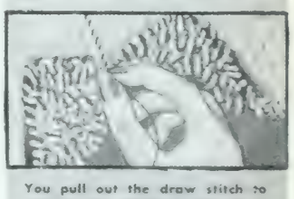
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Ripple Twist Rug

The very idea for now . . . when it's often so difficult to secure room-size rugs of the kind you'd really like to live with! You can easily make room sizes from rich, luxurious Ripple Twist Scatter Rugs. You just draw-stitch them together! The stitch is invisible when the rug is in use. To separate the Ripple Twist Rugs for laundering, you just pull out the draw-stitch. *It's as simple as that!* Ripple Twist Rugs come in lovely pastel shades. Washable in Lux, and guaranteed colorfast.



A simple draw stitch holds the Ripple Twist Rugs firmly together.

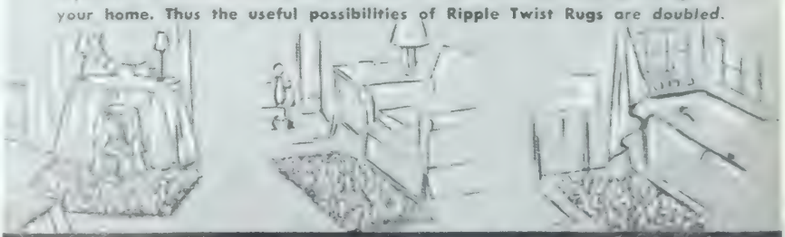


You pull out the draw stitch to separate the Ripple Twist Rugs.

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Write for Illustrated Booklet

. . . and later should you wish to change your room setting, you can easily separate the room-size rug into its scatter rug sizes, and use them throughout your home. Thus the useful possibilities of Ripple Twist Rugs are *doubled*.



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Imported

SHERRY AND PORT WINES

NATIONAL DISTILLERS PRODUCTS CORPORATION, NEW YORK

IN A NUTSHELL

Continued from page 65

them but tilt the paper to coat them evenly all over with the flour. Now melt in a small pan at least ⅛ of a pound of butter and let it remain on a low flame, skimming off the foam as it rises to the top, and cook until the butter just begins to brown on the bottom. Then add the almonds. Stir constantly. When they begin to brown lightly, remove immediately from the fire.

Now melt ¼ pound of butter (remember it's Santa's butter) in a large frying pan. When the butter is sizzling hot, add the floured scallops, and cook them for about 8 minutes, shaking the pan frequently so that the scallops brown lightly on all sides. If they won't shake loose, use a pancake turner to turn them. Place on a warm platter, pour over them the browned butter and almonds which you have just reheated a bit. Garnish with chopped parsley and quartered lemons, and serve at once. Serves 6 people.

BLACK WALNUT STUFFING FOR TWO GUINEA HENS. Peel a small onion, cut in two, and stick a whole clove in each half. Place the onion in a little pan and add to it 1 cup of milk. Place on low flame and bring to scalding point. In the meantime, remove the crust from one loaf of stale white bread and crumble it into fine crumbs. Add ¼ pound of butter cut into little pieces, then pour over it the scalded milk. Sprinkle with salt and pepper an grate over it ½ a nutmeg. Also ad ¾ cup of black walnut meats broke into small pieces. Toss the whole ligh ly together, using a fork.

Clean two fine plump guinea hen sprinkle them lightly inside with s and pepper, then stuff them well wi the bread-and-nut mixture, burying o of the onion halves in the center each. Sew up the cavities, using th string. Place side by side in a sm roasting pan and dot with ¼ pou of butter. Place in preheated ov 500°F., and roast until well browne basting frequently. In about ½ hou reduce the heat to 375°F. and add the basting butter in the pan sever stalks of celery and one large carr cut into small pieces. Continue basti frequently and roast until well don or for about 1¾ hours in all.

When done, transfer the birds another pan and pour over them som of the fat from the roasting pan, th place back in oven to keep hot whi you make a gravy by adding to th remaining vegetables and juice in th pan, 2 scant teaspoons of Torex (b extract) dissolved in 1 cup of boilin water. Stir well and reduce by simm ing until nice and syrupy. Remo the strings used for tying up the bird and the ones used for sewing up th

(*Continued on page 123*)



Golden-hued Dirilyte

GOLDEN-HUED DIRILYTE flatware and hollow-ware—everywhere people are talking about it, seeing it sometimes on the tables of lucky friends who bought it before the war. Dirilyte is a brilliantly beautiful, golden-colored alloy, very scratch-resistant and enduring—it's solid, with nothing to wear off. Yet it costs no more than good plate. It's ideal with gold-decorated china and crystal, lovely with everything. Write for booklet and plan your post-war purchases.



AMERICAN ART ALLOYS, INC.,
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DIRILYTE—Reg. U.S. Pat. Off.

P.S. Send 15c for new Dirilyte booklet, just out: "How To Set A Beautiful Table"—clear instructions, many color illustrations.

IN A NUTSHELL

Continued from page 122

avities, and place birds on a warm latter. Carve and garnish with pars-y and serve accompanied by the ravy from which you have skimmed ff all the remaining fat. The follow-ıg Grape Conserve adds a superlative ıuch, but currant jelly may be served.

UT AND GRAPE CONSERVE. ash and sterilize 4 pint-sized jars. repare 1 cup of walnut meats, cut ot too fine. Wash, drain and pick off ıe grapes from 4 pounds of Concord apes. Slip the skins from the grapes, eeping them separate from the pulp. ut 1 slicing orange in 4, remove any eds there may be; then put the or-ıge, skin and all, through the coarse eat grinder. Be careful not to lose ıy of the juice. Boil the grape pulp r about 10 minutes, stirring con-antly; pass through a sieve to remove eds. Now to this pulp add 4 cups of anulated sugar, 1 cup of seedless isins, the ground-up orange and a ant teaspoon of salt. Boil rapidly, irring to prevent burning, for about minutes or until the mixture begins thicken. Add the grape skins and il 10 minutes longer, stirring con-antly. Add the cup of chopped wal-ts and pour immediately into hot erilized jars and seal.

ATE OR RAISIN SQUARES. Place 4 cups of uncooked Rolled Oats in a bowl. Sift into them 1¼ cups of flour with ½ teaspoon of baking powder. Add ¾ of a cup of brown sugar. Work into this ¾ cup of butter or vegetable shortening. Moisten with one tablespoon of cold water. Form into a flat ball, wrap in waxed paper and chill while you prepare either Date or Raisin Filling. (Recipes are given below.)

When you have finished making the Filling, remove the dough from the icebox and divide it into two parts, one slightly larger than the other. Roll out the larger half first, forming a rectangle about 14 inches by 10 inches. Roll the dough up carefully onto your rolling pin and unroll it over a 12" by 8" shallow cake tin. The idea is to line the bottom and sides of the pan with an even layer of paste. If it breaks in the process, don't worry—just patch it up. Now spread the Date or Raisin Filling evenly over the dough. Cover with the remaining dough rolled out in the same manner. Bake in a preheated 350° F. oven about 35 minutes. Remove from oven and cut into squares, making 24 cookies. Allow the cookies to cool partially, then run a knife around the edges to loosen them from the pan. Now cover the pan with a cake rack and turn the whole upside down. The cookies should fall out without breaking, if you are careful. When quite cold, wrap each one in waxed paper, unless

(*Continued on page 124*)

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Delightful to receive
Delicious to taste . . .

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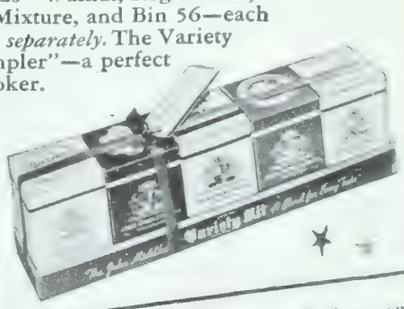


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CUSTOM-MADE FOR THE CARRIAGE-TRADE SINCE 1856

IN A NUTSHELL

Continued from page 123

they are to be eaten soon (which they probably will be—unless you keep a close watch).

DATE FILLING

Mix together in a pan 1 pound of pitted dates cut into little pieces, ½ a cup of granulated sugar, 1 cup of water. Cook together for about 5 minutes, stirring occasionally to prevent sticking. Cool and flavor with 1 teaspoon of vanilla.

RAISIN FILLING

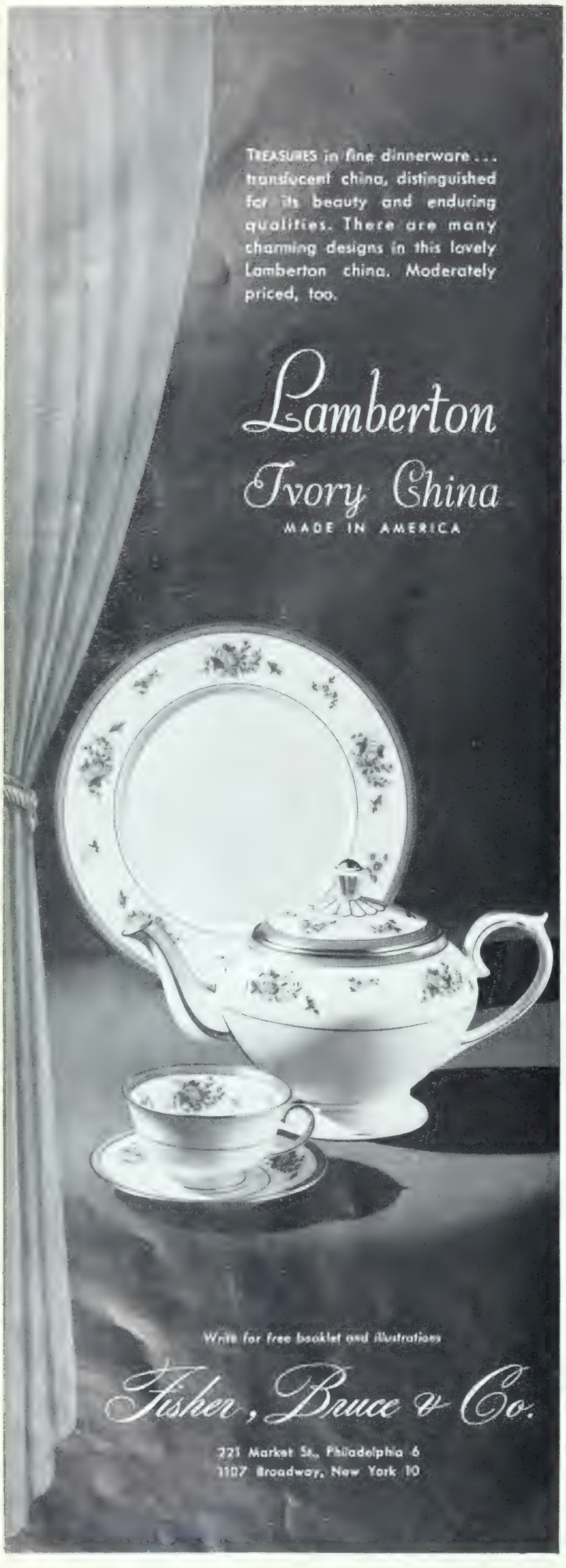
Put ½ a package of seedless raisins through the coarse meat grinder. Add ¼ of a cup of granulated sugar, ½ a cup of water and a few pieces of thin lemon rind. Cook together for 5 minutes stirring occasionally. Cool and stir in ¼ of a cup of chopped walnuts or pecans.

FLAMING RAISIN PIE. Cook together for 10 minutes or until thick and syrupy 1¼ cups of seeded Muscat raisins, ½ cup of granulated sugar, ½ cup of water and the thin peel of 1 lemon. Remove from fire, take the lemon peel out, and add ½ teaspoon of vanilla and 1 cup of chopped walnut meats.

Sift 1¼ cups of pastry flour with ½ teaspoon of salt. Use your fingertips to work into this 3 tablespoons of butter and 3 tablespoons of vegetable shortening. Moisten with just enough ice water to form a paste (not more than 3 tablespoons). Chill for half an hour, roll out half of it and line a small 8-inch pyrex pie dish with it. Fill with the raisin-nut mixture and cover with the rest of the pastry rolled out thin. Trim the edges and save the trimmings. Roll the two edges of pastry under to form a secure rim; then flute the edge prettily.

Make a hole in the center by a deep cross-like incision. Lay around this, to form a pattern, 7 small diamond-shaped pieces of pastry cut from the trimmings rolled out thin. Next cut a narrow strip of pastry and wind it spirally around your finger, then insert your finger and the pastry down into the hole in the pie. Pull your finger out gently leaving the pastry behind, forming a rose in the center. Now insert, in the hole where your finger was, a cone-shaped metal pastry tube-end, to keep the rose from closing up while baking. Make five small incisions around the rest of the pie, and place in preheated 500° F. oven to bake until lightly browned or for about 15 minutes. Now reduce heat to 350° F. and continue baking for about 10 minutes longer or until the juice begins to bubble up through the incisions. Remove from

(*Continued on page 125*)



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IN A NUTSHELL

Continued from page 124

n and when cool, carefully remove tube from the center of the rose. heat the pie before serving but just ore sending it to the table, pour into center of the rose a few spoons of ted brandy. Turn out the lights in dining room and light the brandy the rose and watch it burn out be- e cutting and serving. These propor- ns are for a small pie to serve 4. te: mincemeat may be substituted the raisin filling.

ICED SUGARED NUTS. Bring to oil together 1 cup of sugar, 5 table- ons of water, 1 tablespoon of pow- ed cinnamon, and 1 teaspoon of illa. When this mixture has boiled minutes, add 1½ cups of pecan or lnut halves, and cook 2 minutes ger. Remove from fire and stir with wooden spoon until the syrup turns sugar. Pour the whole out onto a ıtly buttered plate and separate the s one from the other. When dry and led, pack in dry glass jar and cover tly until you are ready to eat them.

ZELNUT CINNAMON STARS. st wash and dry well 1 pound of lled hazelnuts. Grind them to a vder (using a nut grinder, not a at grinder). Beat the whites of 9 s until stiff; then add gradually 1 nd of powdered sugar and continue ting for half an hour. Let's hope you have an electric beater, otherwise get some one to relay with you. Take out 6 tablespoons of the mixture to use for icing the cookies later. Now fold into the rest, the grated rind and juice of ½ lemon and the powdered hazelnuts mixed with 2 rounded teaspoons of ground cinnamon. Last of all fold in ½ cup of granulated sugar. Place the mixture in the refrigerator for about an hour. When ready to make the cookies, take out a little of the mixture at a time and put it on a board, sprinkled with granulated sugar. Pat or roll out lightly to ⅜ of an inch thickness, and sprinkle the dough lightly with sugar. Cut out with a star cutter and place on lightly buttered and floured cookie sheets, dipping the cutter each time in sugar to keep it from sticking. Place the cookies in a moderate 325° F. oven and bake for about an hour or until the cookies will lift off easily from the pan. Remove from oven and cool slightly, then ice with the reserved whites. Place the iced cookies back in the oven for a few minutes, just long enough to dry out the icing, but not long enough to brown at all.

PLUM PUDDING. First measure or prepare all of the following ingredients. Two cups of seeded Muscat raisins, pulled apart. Two heaping, well

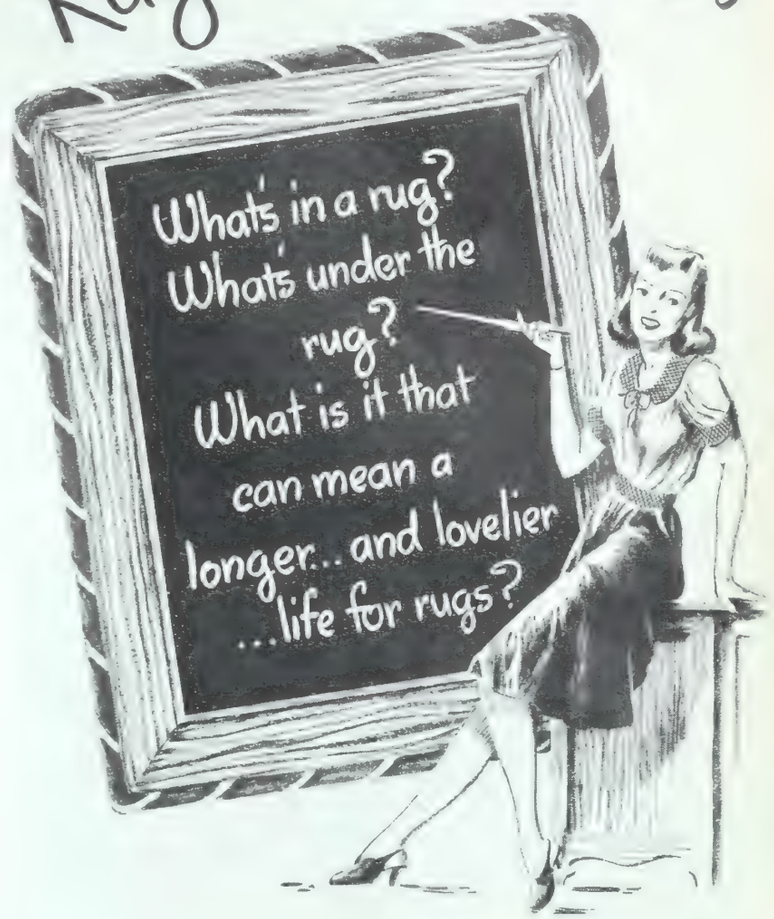
(*Continued on page 126*)



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MASON *Masterpieces*

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IN A NUTSHELL

Continued from page 125

packed cups of beef suet, cut or chopped very very fine, minus all stringy parts. It will take about 2 pounds of suet to get the desired amount of membrane-free suet. Measure out 2⅓ cups of Zante currants, and look them over carefully to remove any stray stems. Chop enough candied lemon and orange peel to make a cup of each. Remove the crust from eight slices of dry white bread and crumble into tiny pieces. Measure out 2¼ cups of dark brown sugar, ⅞ of a cup of molasses and 1¼ cups of good brandy.

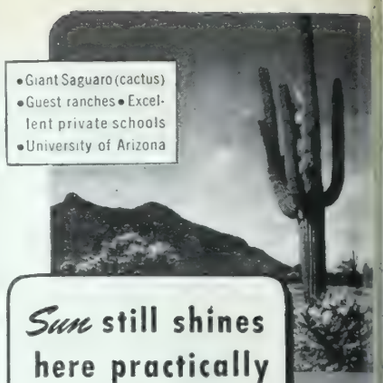
Next sift together 1 cup of cake flour (measured before sifting), 4 tablespoons of powdered cinnamon, 1 teaspoon of nutmeg, 1½ teaspoons of powdered cloves, and 1 teaspoon of salt. Also peel, core and chop fine, 2 good apples (McIntosh if possible), or enough to make 1½ cups full. Last of all break 4 whole eggs into a bowl. At last you are ready to mix the ingredients, in the following manner.

Place in a great big 6- to 8-quart-sized mixing bowl the bread crumbs and the spiced flour, using your fingers to mix it lightly. Now add the chopped suet, and mix again. Next add the currants and the sugar and the raisins, and the apples and mix again by hand. Then add the orange and lemon peel and the molasses. At this point mix with a spoon. Now comes the brandy and last of all the well-beaten eggs. Cover the bowl with a cloth and a plate and let stand overnight.

The next morning, prepare the pudding (or puddings, as the case may be) for steaming. I usually make two puddings of the mixture. Each one of them will weigh about 3¾ pounds. Butter two sturdy 1½ quart-size bowls, or one 3- or 4-quart one. Fill the bowls or bowl with the pudding mixture. Now prepare the cloth covers for the bowls. Old linen is ideal but 3 or 4 thicknesses of cheesecloth may be substituted. The squares must be big enough to cover the top of the bowls and hang 4 inches over the edge. Wring the cloths out well in cold water. Lay them out flat on a table and butter a circle in the center slightly larger than the bowls they are to cover. Use plenty of butter and spread it evenly. (Vegetable shortening could be substituted for the butter.) The next step is to flour the butter copiously.

Now cover the bowls, placing the cloths buttered-side next to the pudding. Stretch firmly and secure with white string, tied tightly under the rim of the bowl. Now cut off the excess cloth leaving an even petticoat all around. Let's hope you have a big roasting pan with a rack in the bottom and a cover for the top. Place the bowls on the rack and pour around them enough water to immerse the bowls halfway up. Cover tightly with the top of the roasting pan and be sure the little trap door is closed so that no steam will escape. Set on the fire and bring to a boil. The water around the pudding must boil, and be kept boiling constantly, so that the puddings will

(*Continued on page 127*)



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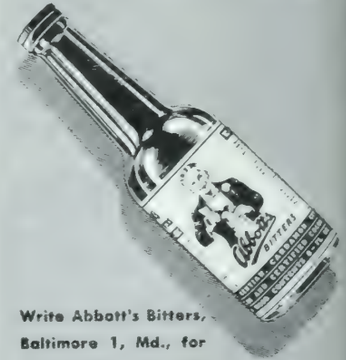
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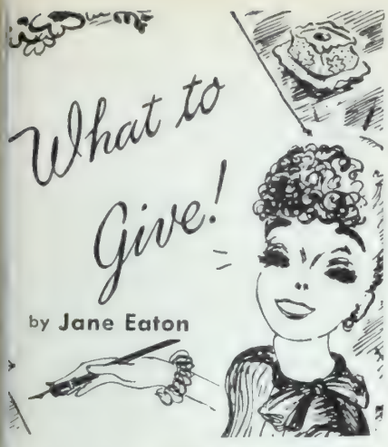
For a harmony of zest, flavor and bouquet, add a dash of Abbott's to whiskey, rum, brandy or wine cocktails.



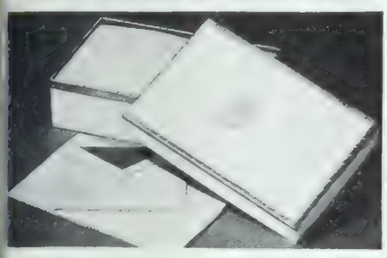
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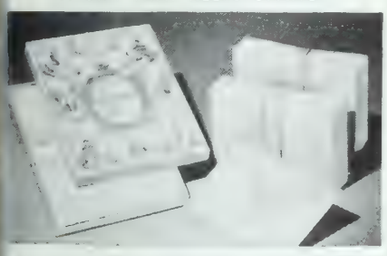


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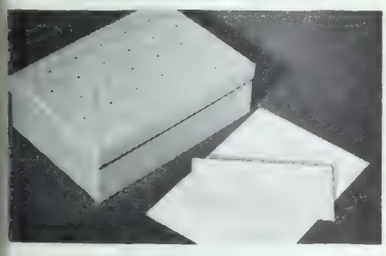
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IN A NUTSHELL

Continued from page 126

steam for 7 hours. Watch carefully and keep adding boiling water as it boils away. When done, lift the bowls out of the water and cool. They may then be put away in a cool dry place and should keep for several months, if not a year. If you do expect to keep them any length of time it is well to remove the cloth and lay a piece of heavy waxed paper over the surface of the pudding, then stretch over the top a clean dry piece of linen or several thicknesses of cheesecloth and tie down as before. From time to time remove the cloth and paper and sprinkle the pudding with a spoon of brandy. When ready to serve the puddings, place them in the same manner on a rack in a pan surrounded by boiling water halfway up the bowl, cover tightly and steam for at least an hour. Remove cloth, turn pudding out carefully onto a platter having a deep rim, place a sprig of holly in the center of the pudding, and pour over all a generous amount of heated brandy. Light it and send to table burning merrily, accompanied by hard sauce, lemon and vanilla sauce or sauce Zabaglione.

HOLIDAY TABLE

See page 61

On this table with its color scheme of bittersweet, chartreuse, dark green and natural wood, the sterling in a beautifully simple design is Towle's "Craftsman" pattern. Pottery is "Verona" ware in chartreuse and adobe with matching napkins, all from Carole Stupell. The swirled tumblers are Fostoria's "Colony" pattern, from Bamberger's, Newark, N. J. Coffee cups in gunmetal pottery are from America House. Chemex coffee maker, from Hammacher Schlemmer. The fruit juice is served in a large chemical retort.

BEDROOM

See page 71

Here are further details of the bedroom shown in color on page 71.

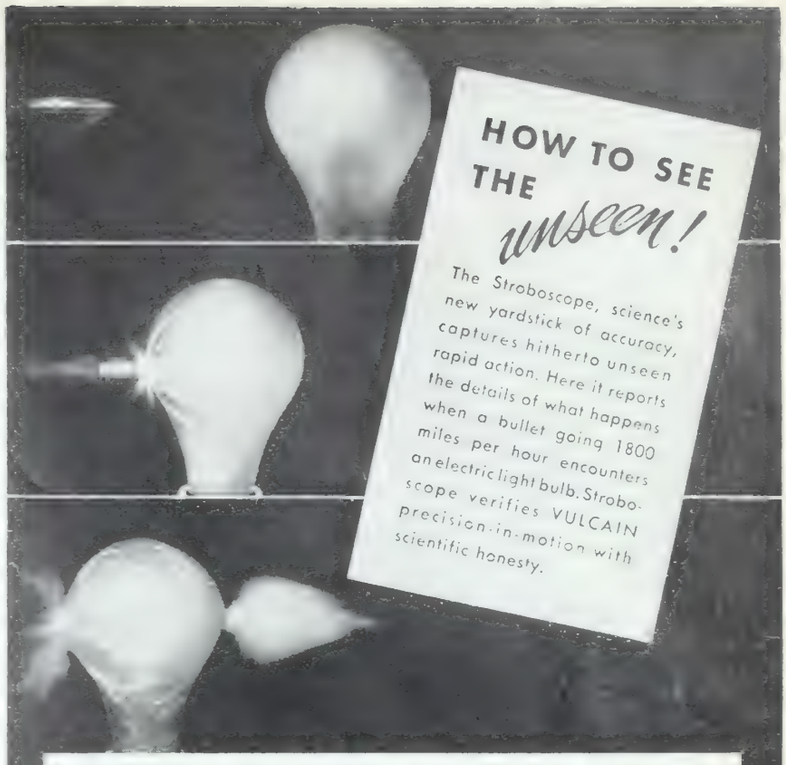
Bed, dresser and night table finished in antique white, moldings picked out in turquoise, all from Drexel.

Bedspread and bolsters are of antique faille in blue. Easy chair slip-covered in antique satin in chartreuse. All fabrics, Cheney Brothers.

Charm-Tred rug from Ben Greenberg. Accessories: crystal box and candelabra from Attman-Weiss. Antique 18th century mirror, Lavezzo. Lamp with white shade, Lord & Taylor.

Painting over bed from Josephine Howell.

This room will be reproduced at Robert Keith, Inc., in Kansas City, Mo.



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CHAGALL'S PALETTE

Continued from page 91

The curtains of taffeta, crisp, pencil striped in lipstick red and white hang full to the floor from under a swag and jabot valance of the same material. A small comfortable lounge sofa is upholstered in deep fern green, round throw pillows in red and white striped taffeta are pulled into the center by large buttons. Antique black lacquer sewing tables with mother-of-pearl inlay are used at either end of the sofa as lamp tables for the tall opaque white oil lamps with deep fern green shades.

Black lacquer side chairs repeat the curtain stripes on the seats. A pair of tufted Victorian lounge chairs in cherry red flank the fireplace. The coffee table is a huge japanned *papier-mâché* tray on a black lacquered bamboo base.

Modern Dining Room

Brilliant deep blue green, white, lipstick red. A long narrow room which opens onto a terrace. Tall glass panels slide on tracks into end walls. Louvered shutters which turn on central pivots give pattern and architectural detail to the window wall.

Walls and trim are painted deep blue green, the ceiling and pairs of tall flush doors leading into hall are painted oyster white. Floor is of polished black and white rubber tiles set in an overscaled diamond pattern. The chandelier is Baroque as are the large appliqués on either side of a modern cane front chest.

A huge 17th Century architectural painting with a shaped bolection molding frame in antique black, hangs on the wall over the chest.

All furniture is of simple modern design. The table, long and narrow is a thick slab of polished slate set on large turned columns of pickled pine. The chairs, an adaptation of the Roman "x" leg chair, have seats and backs swung in leather, the same blue as the wall. Their frames are of bleached wood.

At the windows there are brilliant chintz curtains with white ground and enormous overscaled tropical ferns and flowers in flamingo red, pinks and blue-green, with deep green leaves.

Flowering lemon trees in white-washed tubs flank the double doors leading into the hall.

Bachelor Quarters

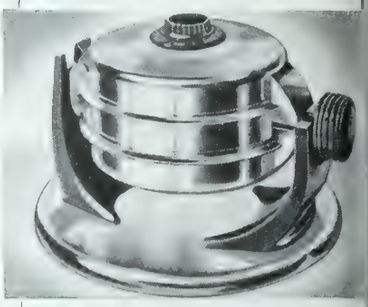
Deep fern green, beige, absinthe, brilliant red. Large living room and adjoining bedroom in an old brownstone house. The architecture is handsome. High ceilings, fine dentils and trim, wood burning fireplaces and a pair of tall folding doors which open back to make one big room. Bookshelves frame the double doors, top and sides; the bindings and collection of pearwood boxes give color and pattern.

The walls are painted almost the black-green of the shadowed ferns. The ceiling and all the trim including the

(*Continued on page 129*)

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A NOBLE SCOTCH

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Old Angus Brand Blended Scotch Whisky, 86 Proof
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CHAGALL'S PALETTE

Continued from page 128

doors, because of architectural quality, are painted oyster white on the warm side. The hardwood floor is polished to a mellow patina. The shaggy cotton rug is a faded absinthe yellow.

Sofas and lounge chairs are modern, simple in design and extremely comfortable. The large knee-hole desk is Georgian, occasional chairs, chests, lamp tables, etc., are all old pieces, mellow in finish, handsome in scale. The sofa on the wall opposite fireplace is upholstered in soft leather, the green of the walls. Low mahogany bachelor chests at either end hold tall overscaled lamps made from antique balusters. The drum shades are beige raw silk. Lounge chairs at either side of fireplace are upholstered in beige reversed calf, like a rough suede. Curtains that hang straight from ceiling to floor in heavy folds are broad stripes of beige and the green of walls.

The adjoining bedroom has two French windows overlooking a small garden. The living-room colors are carried into this room including the absinthe of the shaggy rug. The fireplace wall is painted in broad nine-inch stripes of deep fern green and oyster white, repeating the striped window curtains.

The bolection molding framing the firebox opening is painted deep green as are the other three walls of the room. Two beds with low upholstered ends run tandem on wall opposite the fireplace. The covering is rough tweed in the green wall color. The long box pillows are striped like the curtains.

A large square mahogany tier table with brass uprights and casters separates the beds. The tall lamp is made from an antique brass armillary sphere with a brilliant red shade. A collection of old prints in fruitwood and gilt frames covers most of the wall area over the beds. The deep lounge chair and ottoman placed at right angles to the fireplace are upholstered in red homespun.

Opposite them is a pair of large antique Regency armchairs with caned backs and absinthe leather pad seats. An old Chinese teakwood table, low and square, is placed in front of the fireplace. A rosewood pedestal table with a brass student's lamp and green shade is placed near the windows with four open armchairs pulled up to it. It may be used for a breakfast, bridge or writing table.

SORRY WE'RE LATE

THE WAR IS TAXING TRANSPORTATION FACILITIES AND THERE WILL BE DELAYS IN THE DELIVERY OF HOUSE & GARDEN. WE REGRET THE INCONVENIENCE TO YOU. BUT THIS IS A MATTER BEYOND OUR CONTROL.

The "keenest" gift on your list—

FLINT

HOLLOW GROUND CUTLERY



Ever see a man handle a *good* knife? Give him one or ALL of FLINT Hollow Ground Knives and he'll fondle each gleaming beauty—balance it—test that keen edge—and then *beam!* There are six FLINT blades of special cutlery steel shaped to meet *every* carving need. Hollow ground to long-lasting keenness, set in balanced handles of choice imported hardwood. They're available NOW, though quantities are limited.

EKCO PRODUCTS COMPANY • CHICAGO
Geneva Forge, Inc. (Subsidiary), Geneva, N. Y.

FLINT
HOLLOW GROUND
CUTLERY

Leading stores carry limited quantities of Flint HOLLOW GROUND Cutlery

FLINT PARING KNIFE — pares so thin. Hollow ground 3-inch blade.

FLINT UTILITY KNIFE — for close carving. Hollow ground 5-inch blade. Illustrated above.

FLINT HAM SLICER—rounded tip, slender. Hollow ground 9½-in. blade. Illustrated above.

FLINT STEAK SLICER—cuts steaks perfectly. Hollow ground 8-inch blade. Illustrated above.

FLINT FRENCH COOK'S KNIFE—for mincing and cutting vegetables. Hollow ground 8-inch blade.

FLINT ROAST SLICER — for dinner meats. Hollow ground 9-inch blade. Illustrated above.



ATTAR OF PETALS *Face Powder*

for the new, clear-skinned look...Smooth, mist-delicate, it clings to your skin lightly. Like all Attar of Petals cosmetics, this exquisite powder too, comes in a milk glass jar sparkling with petals, a hand-painted reproduction of a priceless American antique, $2.50

Attar of Petals Toiletries

Orloff captures the quaint charm of early American apothecary jars... fills them with flower-fresh toiletries. The feather-whipped cream, and every fragrant lotion, is compounded subtly, knowingly... combining age-old beauty secrets with modern glamor lore.

You'll cherish Attar of Petals cosmetics for their rare delicacy, for their perfume ... and for their petal-strewn jars, milky-white and porcelain smooth.

These hand-painted reproductions of fabulously lovely jars from [illegible] are perfect on your dressing table . . . make exquisite home decorations when the last precious trace of the cosmetics is gone. Priced from $1.00 to $3.75 at good stores everywhere.

JEAN VIVAUDOU [illegible] 1 W. 53RD ST. · NEW YORK

ATTAR OF PETALS BY ORLOFF

Inspired by priceless antiques in the historic Mercer Apothecary Shop now a national shrine at Fredericksburg, Virginia

COUNTRY COOKROOMS

Continued from page 74

grocer's scale in it filled with plants. Hang an old herb-box for first-aid supplies, a lipstick and hand lotion.

The living-dining part of the kitchen might have a fireplace bordered with Delft tiles, a kitty-corner half-doored cabinet to hold Spode or Canton-ware, and a slim table set by the fire and hob. A side oven in the fireplace makes good storage for crackers, cereals, and nuts. The plywood cabinets set in the wall will be planned to hold everything from trays to concealed knife boxes and the doors slide back into the walls.

The colorful personality of Spanish and Southwestern architecture should be catered to in the kitchen. Natural plaster walls, a real terra-cotta tile floor, open beams are part and parcel of this sunny architecture. The drainboards and utility shelves under the cabinets can be tiled in terra-cotta with a majolica tile trim. An open cupboard with heavy plank shelves would be a handsome background for Mexican pottery and brilliant bibelots. The rest of the cupboards could be set into the wall with louvered doors left natural, or painted in quetzal-bright colors. The stove can be set under a plaster or adobe hood hung with red corn and chili peppers.

A small, across-the-corner fireplace, with brick andirons, will light mid-Winter meals eaten on the gaudy, painted Mexican table. Up one side of the fireplace run a row of book shelves to hold your books, radio and curios, and on the other side frame huge French menus in a series of tin frames, or Navajo dance pictures. Instead of chairs on both sides of the table, run a bench along one wall that will open up for storage space. A Southwestern house usually has an outside domed adobe oven, which can be used as an eminently practical vegetable and potato storage.

Even if your kitchen is a city-bred, self-respecting closet, you can take a turn with your own ingenuity to make it another attractive room in your home, and not just a space dedicated to necessity. Good food and good hospitality deserve as much.

Have a period kitchen if you wish, but not a period piece replete with an overabundance of quaint details, if you wish to keep your work within the eight-hour day. Have fun in your kitchen, hang a mirror up to keep you up on your toes. Put in enough accessible plugs to keep your equipment humming and enjoy the favorite room in your home.

COMING IN FEBRUARY

Kitchen equipment that was new just before Pearl Harbor will probably be the first on the market after the war. In our February issue Virginia Hart tells how, with this equipment and revised floor plans, to modernize *your* cookery into a kitchen-plus.

Keep rugs and carpets clean this easy, safe way



Clean, bright, like new!

YOU can keep any rug or carpet clean and new-looking, including light colors and twists — without liquids, suds, or hard work! Continue your usual care. Once or twice a month sprinkle on Powder-ene. Brush it in. After an hour or two vacuum it off. Clean entire room easily, and small areas without leaving rings. VON SCHRADER MANUFACTURING CO., Racine, Wisconsin.

Powder-ene

Powder-ene is endorsed by Bigelow-Sanford Carpet Co., Inc.

BIGELOW WEAVERS

Guaranteed by Good Housekeeping

Makers of fine rugs and carpets since 1825

Heat Basement Rooms This Quick Way!



Heatilator FIREPLACE

Circulates Heat

You'll want a hobby room in your new home—and you'll heat it with a Heatilator Fireplace if you are wise. For the Heatilator circulates heat, warms every corner of the room quickly—an advantage in basement rooms where central heating systems do not heat satisfactorily.

Concealed inside the masonry, the Heatilator unit assures correct design, eliminates the usual causes of smoking, and puts no limit on mantle used.

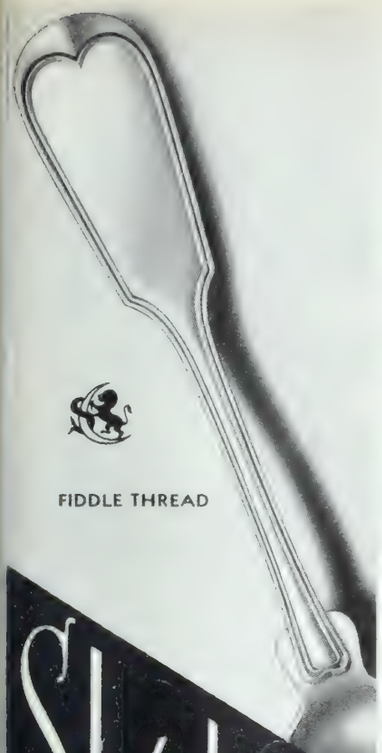
Available After the War

For the duration, the manufacture of Heatilators has given way to vital war production. But Heatilator units will be ready for you as soon as other building materials are available. Ask your dealer, or write for complete details.



HEATILATOR INC.
842 E. Brighton Ave.
Syracuse 5, N. Y.

HEATILATOR Fireplace



Sterling by SMITH

Two of our loveliest patterns, Fiddle Thread and Edward VII, are still available — in curtailed quantity, of course.

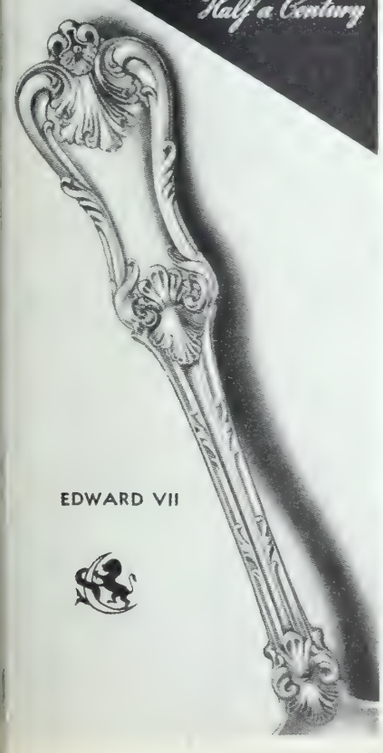
Both historically correct — authentic in detail — superb in execution.

Either is a joy to own — a possession to be proud of.

Illustrated Folders on Request

FRANK W. SMITH, Inc.
GARDNER, MASS.

Silversmiths for Half a Century



BLESSED OF ST. NICHOLAS

Continued from page 59



Dolly Dodson "signs" approval to her mother

considers herself far superior to a mere gingerbread dandiprat. In fact, Susie is the only lady-executive dog we know. She has an office, several secretaries, and a printer to boot. But it really hasn't turned her head, insists Cynthia Richardson, pretty young Southern matron, who inadvertently started Susie on her letter-writing career. Up until the time Mrs. Richardson scribbled a letter to a be-measled little friend and signed it "Susie Cucumber", Susie was just a fox terrier blessed with a name a public relations expert would swoon for (it was bestowed on her by a small niece of Mrs. Richardson, because it sounded "so pretty"). That one letter created such glee in the wee recipient that Mrs. Richardson found herself swamped with requests for similar letters. Friends of friends wrote in for them, asking to pay for Susie's valuable time.

Finally the whole thing was put on a business basis, and there are now four series of Susie Cucumber letters, each series consisting of one letter a week for six weeks. Susie has lots of little animal friends, like Doodle Duck and Nibby Squirrel, who provide much of her material. She also encloses small gifts in a few letters, wholesome exhortations about hand-washing and spinach-eating in others. Many letters are illustrated, and each has the child's name written in on the salutation line. the first one also mentions the name of gifting relative. Susie scores her biggest success with sprouts between the ages of four and six; not counting grand-parents, who are first on her list of subscribers!

A fairy-tale quality surrounds some of today's toymakers—Prince Alexander Putiatin, for instance. A prince making toys is exciting in itself —it reminds one of the old Grimm fables, or those brightly bound volumes of Hans Christian Andersen. But facts is facts, as Brer Rabbit said, and right in the middle of New York City a prince, a White Russian, is responsible for that intriguing new building toy, the "Architector" set. Each set contains miniature bricks, real mortar and cement, wood for window sashes and door frames, and blue-prints for constructing houses and buildings exactly as an architect would. In fact, professional architects are great boosters of the "Architector"!

Behind his comparatively peace-

(*Continued on page 132*)



A charming letter writer's own personality will find expression in the envelope lining decorations of this new series of fine papers by Kellogg.

In quality, these exquisite all rag papers cannot be surpassed. . . . In beauty of colors, textures, patterns, and packaging, they are scarcely even approached. . . . In taste, they reflect perfect etiquette as well as advance fashion.

Select one to be engraved with your name or house address, and select another for a gift. Sheets, both letter and note sizes, are handsome with or without engraving, and all of the widely varied styles are luxuriously boxed.

Your dealer in fine stationeries invites you to see

Correspondence Elegancies

by KELLOGG



The perfect gift for brides, for about-to-be's, for every woman whose heart is in a beautiful home.

Big — for sleeping comfort, bouyant yet warm . . . that's the FARIBO Blanket. Made to last and last . . . all *new virgin wool.* Colors are fresh, new, enchanting! Your favorite department store has 'em in the roomy double-bed size.

FARIBO WOOLEN MILLS

FARIBAULT, MINNESOTA

BLESSÉD OF ST. NICHOLAS

Continued from page 131

ful "Architector" days, Prince Putiatin knew exciting times. After a fabulous escape from Russia in 1918 he settled down in Paris, started manufacturing children's games. Came 1941, and he had an inspiration—a new game called "Le Bombardement de la Ligne Siegfried". It was a wildfire hit—until Paris fell to the Germans. Putiatin was immediately clapped into a concentration camp by the Nazis. As no reason for this move was ever given it would seem that "Bombing the Siegfried Line"—even in game—was an upsetting thought for Mr. Hitler, falling under the "coming events cast their shadows before" department. Eventually released, Prince Putiatin found his way to America via Lisbon, is now putting his talents to work for American children's delight.

Prince Putiatin isn't the only toymaker to have escaped from Russia in the Revolution. Elvy Kalep had adventures equally exciting. Born in Esthonia, she chanced to be visiting her Aunt in St. Petersburg when revolution broke out. Unable to reach home, she made her way after unbelievable hardships to China. As if that weren't drama enough in one lifetime, Miss Kalep caught the flying bug in the 1920's, became the first civilian pilot of Esthonia. Already a well-known figure in European aviation circles, she made her way to America, full of ambition to be the first woman to fly the Atlantic. Unfortunately for her, her friend, Amelia Earhart, beat her to it, so Miss Kalep turned her thoughts to making the women and children of America more air conscious.

Direct outcome of this was a child's book entitled "Air Babies", and published in 1934, with a foreword by Miss Earhart. One of the favorite characters in the book was a saucy little demoiselle, Patsy Parachute. It was Patsy's popularity with childish readers that gave Miss Kalep the idea of creating a parachute doll. She gaily admits that her first sample looked more like a para-rat than a paratrooper, but by the time they were marketed the little paratroopers were absolutely authentic. Today her dolls come in all varieties of uniforms, with white and camouflaged parachutes, even have K-rations with little parachutes attached.

"By appointment to St. Nicholas" might well be the trade-mark of Beppe Fantacci, the *bambola* man. Last on our list of toymakers, he perhaps feels more strongly than any of them the traditions of his calling. Born in Florence, Italy, that beautiful city of master craftsmen and artisans, Mr. Fantacci firmly believes that the styling and design of a doll has a great influence upon children. Harmony of coloring and proportion in a toy will develop good taste in the child, teach him to expect nothing but the best in workmanship and design. But give a child a garish and banal plaything, and it will develop a taste for the spectacular and vulgar in later life.

From his early days in America,

(*Continued on page 133*)

SHEPARD Home LIFT

The AUTOMATIC ELECTRIC RESIDENCE ELEVATOR



Operates from Light Circuit



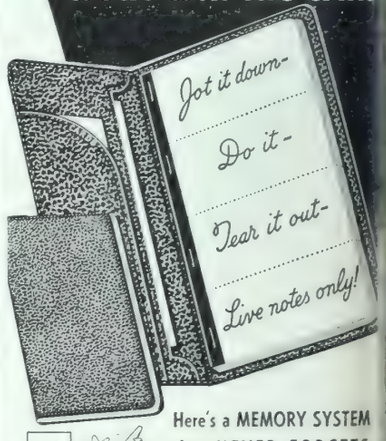
The Home-LIFT is designed by experts who have been building commercial passenger elevators for years.

Safe — dependable. Moderate price—Costs less than a cent a day to operate. Easily installed in new or old homes.

Not available now because of war work, but send for descriptive literature. Keep this desirable home convenience in mind.

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"I forgot" — WON'T WIN THE WAR



Here's a MEMORY SYSTEM that NEVER FORGETS

It's not easy to keep a sure-fire MEMORY. That's why ROBINSON REMINDERS are standard at Douglas Aircraft where they can't be forgetful. The original perforated coupon book . . . you jot each note on a separate coupon . . . when attended to, tear it out . . . keep live notes only. Stationery, department and leather stores. $1.00 to $10.00. Fillers are standard and available everywhere.

WRITE - for FREE catalog, dealers' names. Dept G-4

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BILLMINDERS and MISS GADABOUT



ROBINSON REMINDERS
WESTFIELD, MASS.





SUNSHINE UNLIMITED

The people of Colorado Springs invite you to make your home in their delightful city at the foot of Pikes Peak. Mild, dry, *sunny* winters . . . cool, invigorating summers—310 sunshiny days a year. Metropolitan cultural and educational advantages, scenic wonderland, moderate living costs. Write for beautifully illustrated booklet.

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PIKES PEAK REGION

COLORADO SPRINGS CHAMBER OF COMMERCE
103 Pikes Peak Ave., Colorado Springs, Colo.
Please send me 24-page booklet, "Your Home in Colorado Springs."

NAME_____

ADDRESS_____

AMERICA'S FINEST YEAR ROUND CLIMATE

BLESSED OF ST. NICHOLAS

Continued from page 132

Mr. Fantacci has been the representative of Madame Lenci, the famous doll maker of Italy. Before the war the charm and originality of her dolls (*bambole* in Italian) were unparalleled, and she would spare no effort to get her results. There was no compromise in style, no detail too small for attention. Her factory even boasted a real beauty parlor, where each doll had its hair individually waved, combed, and coiffed. Mr. Fantacci's "Childhood Classics" have this same feeling for detail, this same individuality in dress and expression, without in any way plagiarizing the unique Lenci stamp. He works closely with Charlotte Steiner, a leading illustrator of children's books, for, as he says, it takes a real artist to give life to a cloth puppet.

But above all, Beppe Fantacci considers his wares not as merchandise, but as an attempt to convey the human appeal and sweetness of a child in doll form—and herein lies his claim to the heritage of the ancient toymakers, and the blessing of the Christmas Saint.

Here are further details about the toys shown on pages 56-59.

The "Architector" sets and the parachute dolls are at F. A. O. Schwarz. Young Books carries the "Childhood Classics" and Miss Dodson's toys. Address Susie Cucumber at Box 211, Route #1, Alexandria, Va.

The old-fashioned toy soldiers, the tin clown and the tree-top angel are courtesy of the Museum of the City of New York. Mr. Charles Stroebel lent the Chinese tumble toy.

Thanks are due to Miss Janet Pinney of the Museum of the City of New York, to Mrs. H. Thompson Bushnell, and to Mr. Charles Stroebel for their help in preparing this article. "Smallie" Miller, daughter of Mr. and Mrs. Edward W. Miller, is the wee window shopper in the pictures.

BOOK REVIEW

THE BORDER IN COLOUR, by T. C. Mansfield. Illus. 236 pages. E. P. Dutton & Company, Inc., New York.

The perennial border is an English institution, popularized by William Robinson and Gertrude Jekyl in the latter part of the last century. T. C. Mansfield, contemporary perennial border booster, has presented the English public with a new book on the subject that is now available to Americans through E. P. Dutton & Company.

Each plant description, though brief, possesses a crispness that makes the plant spring to view in the mind of the reader. To pick a description at random: "*Borago laxiflora* (loose spikes of flowers), Corsica, makes a rosette of prickly surfaced, round green

(*Continued on page 142*)

THERE ARE STILL

50 GOOD REASONS

FOR JOINING THE

SPARS



Versatile! That's the U. S. Coast Guard, in which the SPARS do dozens of different kinds of work at air bases, training school stations and Coast Guard offices from San Diego to Cape Cod.

SPARS and Coast Guard tars get the same starting pay—$141 a month, including quarters and subsistence—and have the same ratings and promotions. SPARS are trained at Palm Beach and wear a Mainbocher-designed uniform.

Best of all, being a SPAR will give you the satisfaction of doing a really important job for Uncle Sam. Ask the nearest SPAR Recruiting Office in your naval district.



Our war work, at Whiting & Davis, is a very special Service job, too. It has nothing to do with making bags. But after Victory there will be Whiting & Davis mesh bags for you again . . . to go "hand in hand with fashion."

WHITING & DAVIS CO.

Plainville, Massachusetts

"Old . . . yet ever new — simple and beautiful always"



This original, made by Paul Revere in 1768 and now at the Metropolitan Museum of Art, typifies the charm of early American silver craftsmanship. Ordered by the fifteen Sons of Liberty, whose names encircle the rim, it memorializes the action of the Massachusetts Legislature who protested to the Ministry against its "oppressive Acts" and "Voted Not to Rescind."

DOWN through the years such Colonial reproductions have been cherished for their appeal and enchantment . . . today the Paul Revere Bowl, after nearly 200 years, is still loved for its beauty and simplicity of design.

Tuttle has reproduced this Bowl in many practical sizes, from miniatures to large punch bowls, but the enviable distinction of being the *first* to reproduce the original, as well as many other early American silver heirlooms, is an achievement of which Tuttle is justly proud. Their half-century reputation for exquisite Colonial reproductions of *all* kinds is now as famous as the Revere Bowl.

After Victory, the quiet charm of early American reproductions for the enhancement of your home will again be made available, by Tuttle, to discriminating purchasers at the better shops everywhere. Until then — Buy Victory! Buy War Bonds!

TUTTLE
SILVER CO. INC.
Boston, Massachusetts
Silversmiths

GARDENER'S NOTEBOOK

Miscellaneous suggestions for the gardener-by-the-fire to ponder over, by Richardson Wright

Hurricane

Many of the trees that the September hurricane toppled over revealed some hidden weakness or decay that eventually would have brought them to lingering death. We look at these noble structures—and fail to see the crotch that is splitting, fail to see the tell-tale drip from a crack that indicates a slow-rotting beneath the bark. Because a great old tree has always stood there is no reason that it should go on standing, unless we are willing to take the precautions that will assure it an extended life.

These precautions include inspection and feeding, bracing and removal of decay. It might be a counsel of perfection to have trees inspected each year, but give them a thorough check-up from time to time and if you suspect hidden weaknesses take steps to correct them.

Gourds for youngsters

Children have to be impressed, have things proved to them. That is why gourds are such satisfactory introductions to gardening for children. They have not only the quick-growing and far-reaching vine to impress them but a variety of fruit to captivate their imaginations.

Recently in Lexington, Ky., the garden clubs had assembled some of the gourd art turned out by school children. Now Kentucky seems an especially favorable area in which to raise gourds. Bourbon, Burley tobacco, good houses and gourds—of these Kentucky can safely boast. And they can point with pride to the useful and fanciful by-products their youngsters make from gourds.

Hemerocallis soil

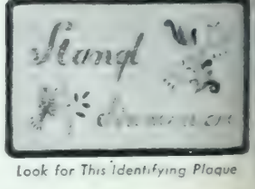
While daylilies require no special pampering, they improve with soils and situations they like. Full sun or light shade will do equally well for exposure. a spot on the dampish side is their preference, but when the choice comes between clay soil and gravelly, choose the clay every time. Robust increase will also result from the amount of food you put in that soil and, if I am not mistaken, how well you protect small divisions from the encroachment of weeds. A large clump takes care of itself and dominates the area around

(*Continued on page 135*)

Garden Flower



In this delightful new pattern, Stangl craftsmen have again designed pottery dinnerware which has instant appeal. Beautifully decorated and hand-colored, it carries to the dinner table the lovely freshness of the flower garden. Most pieces have a different flower decoration. Ask your dealer to show you this pattern.



Look for This Identifying Plaque

FULPER POTTERY COMPANY *Est. 1805* **TRENTON 4, NEW JERSEY**
America's Oldest Pottery

GARDENER'S NOTEBOOK

Continued from page 134

but weak beginners should be given me, food and undisputed space until ney attain promising growth.

Fall asters

ow that Michaelmas daisies are assed—some call them Fall asters— take a note to divide them next Spring. uch lusty feeders are these plants that ney will soon exhaust the nourishment t their allotted soil. Unless divided nd given fresh soil the growth will eter out and the flowers be far from neir original size.

What to do with the increase? We nduce our friends to take it. Remind nem of how they admired those Fall sters and didn't we promise to give nem some? Otherwise, on to the com- ost heap.

Down hill

ardening books are filled with in- ructions on how to make compost aps, how to turn them, and even here to locate them, a shady spot be- g the most desirable because it is pt to be damp and dampness is neces- ary for decay of leaves and sods. But t a word you'll find on where to locate e compost heap in respect to where e compost is to be used. If your arden is on the top of a hill and your compost heap in a hollow at the bottom you'll have to wheel it uphill which, besides being hard work, just doesn't make sense.

We prefer to have several compost heaps hidden in strategic corners, from which the compost can be delivered with the minimum of wheeling.

We also preserve the roughage after screening and use it to scatter through the next heap, since it contains the bacteria of decay. We know when the heap is prospering by the increased earthworms flourishing there.

Half a packet

One of the notions we seem unable to insert into the head of our otherwise perfect gardener is that just because you have a packet of seeds you don't have to sow the whole of it at one time. The secret of successful flowering, among annuals especially, is to keep fresh crops coming on. Early Spring and early Summer sowings provide succession. You can fill in those annoying holes that unexpectedly appear in borders and replace plants that have flowered themselves into senile decay.

Bottlenecks in plant production can only be avoided by a detailed schedule of sowing and resisting the temptation to plant all the packet.



This British Oak suite is again available and, if you like the styling, there's a chance that your dealer has it on his floors.

Write us, if you wish, for the name of your nearest British Oak dealer.

BRITISH OAK



JAMESTOWN LOUNGE Company
Jamestown, N.Y.



CANADA...FOR *the Rest of a Lifetime* AFTER VICTORY

FOR that post-war vacation with your boy just back from overseas or for war-delayed honeymoons, there's no place like Canada, land of your comrades-in-arms, with its vast panoramas of unspoiled lakes and forests. There, you can swim, fish, ski, hunt, ramble through old-world villages or loaf to your heart's content. You'll reach picturesque faraway places easily and quickly over improved Canadian highways, modern railroads, steamships, airlines, or motor coaches with accommodations ranging from deluxe resort to camp in the wilds. For information write Canadian Government Travel Bureau, Ottawa, Canada.



MANITOBA —with that finest of mid-continent playgrounds, Riding Mountain National Park . . . and Indian crafts . . . Old Fort Garry.



BRITISH COLUMBIA—"Canada's Evergreen Playground" of rugged grandeur, winding fjords . . . Indian totem poles.



PRINCE EDWARD ISLAND—The famed Garden of the Gulf with its lovely countryside and endless, surf-swept beaches.



Issued under the authority of Major General The Hon. L. R. LaFlèche, Minister of National War Services.

HOUSEHOLD SHORTCUTS

These products will lessen the labor of house cleaning and conserve your goods and chattels

Furniture rejuvenator

Holiday havoc wrought to fine furniture by careless guests—spilled liquor, water and heat rings, scratches—need cause the hostess no headache if she has a bottle of *Reviva* on hand to wipe away the damage. A few drops on a lintless cloth applied over marred furniture will banish all these surface stains and leave a lustrous finish. Always rub with the grain of the wood and give stubborn spots a second going-over. *Reviva* is a triple-action tonic—it removes spots, cleans as it polishes. $1 a half pint, $1.50 a pint, or the new quart container for $2 from Jackson of London, 15 West 51st St., New York City 19, N. Y.

Longer-lasting finish

Brighten linoleum and composition floors; protect and preserve them with *Plasti-lino*, a new crystal-clear plastic coating. Tough-wearing, it lasts six to twelve months without renewing, needs only soap-and-water mopping to keep it shining. Only prerequisite is a clean floor, free of old wax, oil or varnish. Use turpentine or naphtha to take off the old finish, brush on *Plasti-lino* liberally but just enough to spread it. It smooths itself, dries in one hour. One quart does an average kitchen floor. $1.65 at Hammacher Schlemmer.

Floor care simplified

Labor-saver: Dupont's new *Pre-wax Floor Cleaner* cleans all types of finished floors before waxing or rewaxing. It banishes dirt, rejuvenates old polish so only worn areas need fresh wax. For routine cleaning, a quarter cup of the solution in two gallons of water applied with mop or cloth does the trick. For extremely dirty floors make a stronger solution: one cup to a quart of water. Apply liberally, let stand two or three minutes, then rinse with clear water to which a little of the cleaner is added. When dry, the floor is ready for waxing. One quart costs 45c at Dupont paint shops.

Two-way cleaning cloth

Dust, sponge, dry and polish with the same new two-way cleaning cloth. Wet, it absorbs water like a sponge; wrung out, it cleans, dries and polishes like a chamois. Use it wet for bath and kitchen cleaning; damp-dry for dusting woodwork and floors; dry for brushing walls, waxing furniture. Long-wearing; threads cannot unravel for

(Continued on page 137)



NORTHERN FURNITURE CO.
MAKERS OF BEDROOM AND DINING ROOM FURNITURE
You are welcome to visit our showrooms in the following listed cities
Boston Cleveland Chicago Cincinnati Detroit Kansas City Milwaukee
Minneapolis New York Philadelphia Pittsburgh Sheboygan St. Louis
For local address consult telephone book and please note that purchases may be made only through authorized dealers





HOUSEHOLD SHORTCUTS

Continued from page 136

ach loop is lock-stitched in place. Ask see *Duet*, the all-purpose cleaning loth sold in several sizes, 50c to $1.50 t Hammacher Schlemmer.

Friction-cream soap

Remember when begrimed hands called or scrubbing with sand soap—gritty, arsh and rough on the skin? The nodern way to wash hands clinically lean, yet leave them soft and white is *osmata*, a friction-cream soap. The ormula of a famous continental skin pecialist, *Cosmata* is made with cold ream, lanolin, beeswax, a compound f 16 beneficial oils, plus millions of iny calcium granules which act as the riction agent. It has been widely used n hospitals in Europe by nurses and octors as a combination soap, lotion nd germ-remover. Gift-packed with washcloths, a 14 oz. jar sells for 1.95 postpaid at Lewis & Conger's.

Storing food

Meat, fish, fowl stored in home freezers r rented lockers need special packag- ng to prevent dehydration and contam- nation. For complete protection, wrap hese foods securely in moisture-proof rappers, slip into stockinette tubing, e at each end before storing. The tub- ng holds the wrapper in close contact ith the food and protects it against amage from exposure. Meat packers have used this material for years and now *Frostinette* tubing is available in consumer size rolls. It stretches four times its width and fits any conceivable shape. A 50-ft. roll, for about 75c at your locker plant, or you can buy it in the basement house furnishings department of R. H. Macy & Co.

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HOUSE IN THE WOODS

Continued from page 94

various kinds of grasses and sedges.

It is a landscape architect's dream come to life. Here is a woods, where in close cousinship with nature, he can bring a small New England forest to careful perfection under his guidance. And it must be a sincere attempt at real perfection. With an all-powerful hand he can sweep up the unsightly disorder of dead branches, the litter of fallen trees and twigs. He must remove the almost everlasting chestnut stumps, the poison-pretty poison ivy springing up yards away from its rooting. It is not a simple task and over-precious fastidiousness could ruin it, but my client and I hope to accomplish it, adding to the rich disarray until at some distant day it will have become a museum-piece of New England woodland.

It is difficult to describe the shade conditions. In some places under big hemlocks shade is deep and nothing grows except moss and lichens; in other places laurel grows and blooms, and there are all degrees of shade from oak sprouts with high tops to scattered pines with trunks twelve to eighteen inches in diameter, clean and straight for twenty or thirty feet. Small pine and hemlock seedlings are everywhere and must some day be controlled to keep the effect of rather open woods with a rich cover of low shrubs.

What we hope to do is to make all the native things not merely grow but thrive. I would like to see a bed of Arbutus growing so vigorously that it would have to be restrained and the wintergreen a solid mass like myrtle on a bank.

Pipsissewa, growing wild, is one of the loveliest plants. Can that be made to flourish? Since it grows not far away perhaps it will. Pink Ladyslipper is notoriously difficult but it exists on the island. Can it be made to grow in a thick clump? Heuchera grows in any garden, but will it be at home in our granite?

The heath family *(Ericaceae)* contains some of the showiest and loveliest of shrubs. Many of them already exist on the island, and others might well be planted.

Deerberry, *Vaccinium stamineum*, two to three feet high, is native to our territory and would be expected to grow on the island in a spot where it can have some sunlight. Lowbush Blueberry, *V. pennsylvanicum*, six to fifteen inches high, grows on dry hills. Dryland Blueberry, *V. vacillans*, grows in dry, sandy soil, its berries ripening later than those of the Lowbush species. Highbush Blueberry, *V. corymbosum*, grows five to ten feet high. It yields the best fruit for pies, puddings and biscuits, or to eat raw and, alto-

(Continued on page 139)



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HOUSE IN THE WOODS

Continued from page 138

gether, is one of our most beautiful shrubs because of its Autumn color, its red branches in Winter and its tree-like branching. Cowberry, *V. vitisidaea*, and Mountain Cranberry, *V. vitisidaea minor*, might not do because of our heat and lack of reliable sea fogs, but will be tried. Several huckleberries exist on the island now; Box Huckleberry *(Gaylussacia brachycera)* is a charming low ground cover to add.

Include some hybrids

Why are rhododendrons indigenous to New York, along the Delaware and to Rhode Island, but not to Connecticut? Why did *Magnolia glauca* skip Connecticut to grow in Magnolia, Massachusetts? We plan to give these plants a trial.

Rhododendrons and azaleas are the showiest of all shrubs and they have been endlessly hybridized. If one parent is an American should we then call them alien? Certainly not, and the door is therefore open to an infinite number of azaleas and rhododendrons. The American species are all good, from Sweet Azalea, *A. arborescens*, to Swamp Azalea, *A. viscosa*, blooming here in July. Others are Pinxterbloom, *A. nudiflora*, and Flame Azalea, *A. calendulacea*. Rhodora, *Rhododendron canadense*, is difficult but we shall try it. Rosebay Rhododendron, *R. maximum*, six to thirty-five feet high, flowering late in June, should do well for us. *R. catawbiense*, three to six feet high, flowering in May, is one parent of many hybrids.

Sorrel Tree or sourwood, *Oxydendrum arboreum*, will certainly grow and if it gets to forty feet or so it should be handsome.

Mountain-Laurel, *Kalmia latifolia*, is the great New England shrub. It is unsurpassed for flower, for fragrance and for evergreen foliage. It will grow in sun or shade but better in full sun if protected from Winter winds. Sheep-Laurel, *K. angustifolia*, and Bog Kalmia, *K. polifolia*, might be included for variety.

Pieris floribunda grows in cultivation, enduring rather dry spots, so we shall try it. The other andromedas seem to require bogs and might not do on our tidal waters. *Leucothoe catesbaei* will certainly grow and should be a great addition to the island's flora.

Among other low shrubs of the heath family, Labrador-Tea, *Ledum groenlandicum*, might do; Box Sand-Myrtle, *Leiophyllum buxifolium*, would be more likely to succeed; Alpine-Azalea, *Loiseleuria procumbens*, is possible, and Leatherleaf, *Chamaedaphne calyculata*, also.

(Continued on page 142)



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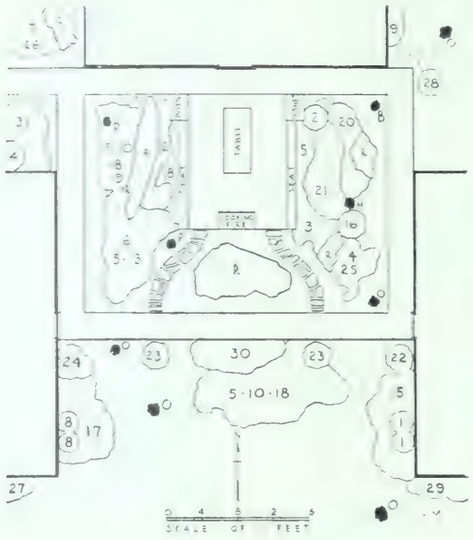
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HOUSE IN THE WOODS

See page 94



For key to landscaping match numbers on the planting plan with those in the list

	Botanical Name	Common Name
1	Azalea nudiflora	Pinxterbloom
2	Azalea vaseyi	Pinkshell Azalea
3	Chimaphila umbellata	Pipsissewa
4	Cornus canadensis	Bunchberry
5	Cypripedium acaule	Pink Ladyslipper

(Continued on page 141)



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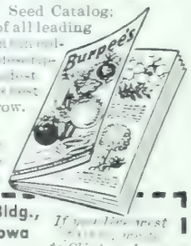
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HOUSE IN THE WOODS

Continued from page 140

	Botanical Name	Common Name
6	Dicentra cucullaria	Dutchmans-Breeches
7	Dodecatheon meadia	Shootingstar
8	Dirca palustris	Leatherwood
9	Dryopteris marginalis	Woodfern
10	Epigaea repens	Trailing Arbutus
11	Erythronium in variety	Troutlily
12	Gaylussacia brachycera	Box Huckleberry
13	Gaultheria procumbens	Wintergreen
14	Ilex opaca	American Holly
15	Kalmia angustifolia	Sheep-Laurel
16	Kalmia latifolia	Mountain-Laurel
17	Leiophyllum buxifolium	Box Sandmyrtle
18	Mitchella repens	Partridgeberry
19	Orchis spectabilis	Showy Orchis
20	Pachistima canbyi	Canby Pachistima
21	Polystichum acrostichoides	Christmas Fern
22	Rhododendron carolinianum	Carolina Rhododendron
23	Rhododendron catawbiense	Catawba Rhododendron
24	Rhododendron wilsoni	Wilson Rhododendron
25	Tiarella cordifolia	Foamflower
26	Uvularia grandiflora	Bellwort
27	Vaccinium canadense	Canada Blueberry
28	Vaccinium corymbosum	Highbush Blueberry
29	Vaccinium pallidum	Blueridge Blueberry
30	Vaccinium stamineum	Deerberry
31	Vaccinium vitisidaea	Cowberry

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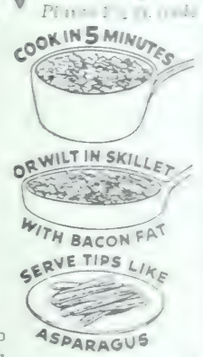
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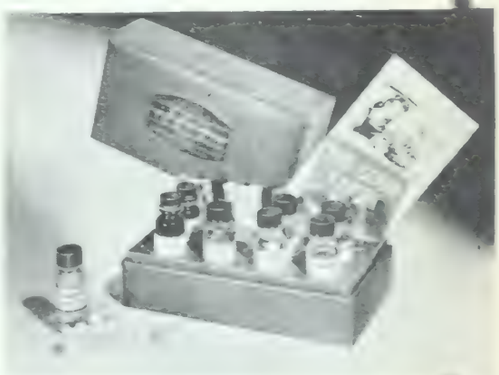
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IN THE WOODS

Continued from page 139

Bearberry, *Arctostaphylos uva-ursi*, grows anywhere on sand or rocks in full sun but probably requires, like the beech tree, its own special bacteria to make it thrive. Certainly it would be hard to equal the cover it gives to gravel banks on railroad cuts on Long Island. But we hope to grow large beds of this as well as of Trailing Arbutus and of wintergreen, *Gaultheria procumbens*, already growing well on the island. *Bryanthus taxifolius*, an alpine shrublet, might also be tried.

Shootingstar, *Dodecatheon meadia*, one of our loveliest wildflowers, might succeed. *Galax aphylla* is worth a trial. The shinleafs, *Pyrola minor, secunda, elliptica* and *rotundifolia*, are possibilities. The ghostly Indian Pipe, Pinedrops and Sweet Pinesap also.

Should we try the Sargent Weeping Hemlock and the Carolina Hemlock? Would the Swiss Pine, which resembles a White Pine, be out of place?

The task we propose is not an easy one. It might result in such studied naturalness in the arrangement of native plants that they would look exotic and impel people to say, "Ah, some landscape architect has been here." We shall have succeeded if they say instead, "What a charming spot! How could you build it without destroying all these rare wild plants?"

BOOK REVIEW

Continued from page 133

leaves, which throws diffuse sprays of pink buds opening to five-petalled flowers of clear pale blue. It is exceptionally easy to grow, and escapes with equal alacrity to woodland and path."

Not to be underrated because they take up only the first fifty pages are chapters on soil, site, design and maintenance of the herbaceous border, propagation of plants, and pest control. The author acknowledges that "the herbaceous border presents a problem in design to the beginner quite unlike any other form of gardening since, in order that it shall be successful, plants have to be placed in position when they have no developed top growth, and some knowledge of their eventual height and some estimate of colour must be gauged." He follows with a discussion of the logical steps in creating an attractive border.

Informative as it is for British gardeners, because of differences in climate and in availability of plants, the book is somewhat limited in value in this country. It, however, would add to a gardener's existing library.

"The Border in Colour" unfortunately is printed on paper of wartime quality, but it contains 80 color plates. Identification of plants pictured is made by means of a celluloid template, such as was used in Mr. Mansfield's "Alpines in Colour and Cultivation".

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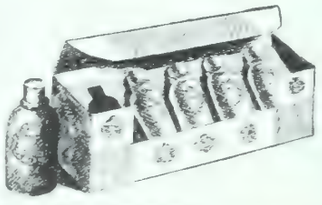


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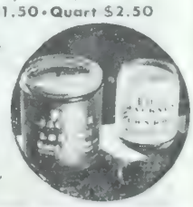


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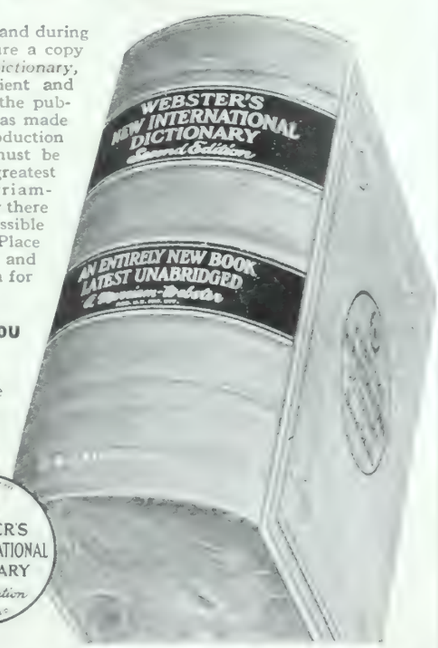
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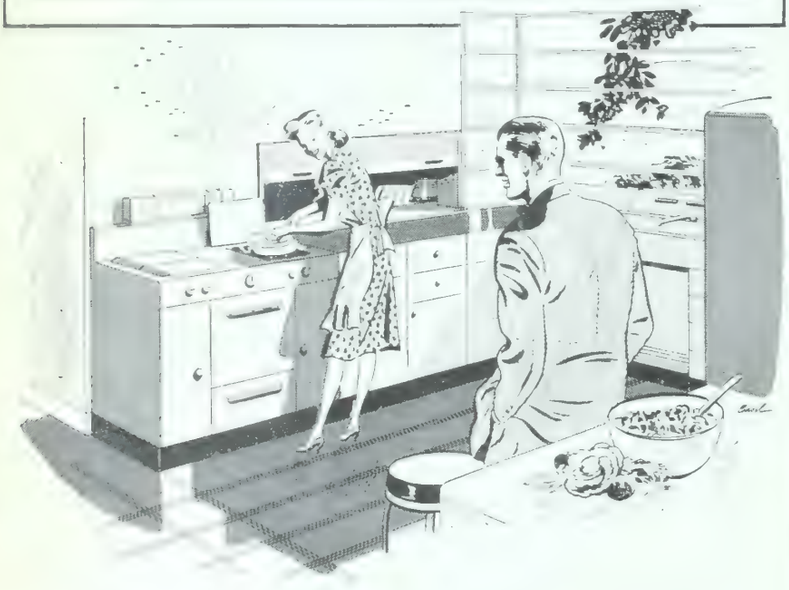
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THE WHITE ROSE

Continued from page 97

was established in this country by whom and under what circumstances we do not know.

It is doubtful whether the White Rose is a species although lesser forms have been found. Speculation as to its origin has gone on for years. Some authorities have considered that it is an established cross, with one side *Rosa canina.* Others have other opinions. Now it is *Rosa alba* and probably there will be no more questions asked.

Like all other ancient roses it has gone through some spontaneous and some purposeful changes. Many hybrids which we would all like to see have been lost. Some that were made during the time of great rose activity, during the years following Josephine's demonstration at Malmaison, turn up occasionally.

Alba variations

I have long been interested in two particular variations. The first is an *alba* rose with quite a long family history centering about Salem, Massachusetts. At first I thought it was just another *Rosa alba flore pleno* but some of its features were unexpected. The sepals were more dressy, the hip more urn-shaped. The bloom came over and over with a yellow coloring in the center instead of the pink flush that comes on the opening of the old White Rose. Moreover, this yellow hangs on, while the flush in the old white quickly goes —leaving the rose a very pure white.

I believe this yellow-tinted rose to be Blanche Belgique, which William Paul in his edition of 1848 describes as having: "flowers white, their center tinted with sulphur, of medium size, full; form compact; habit branching; growth moderate; foliage dark green". This bush has been in its place for seven or eight years but it has never grown to the height of an old White Rose nearby.

The other old *alba* rose I have lived with from the time it was a sucker plant until the present. Now it is a noble bush, six or seven feet tall, having bloomed for many seasons. The color of the blooms is an exquisite flesh tint—rosy pink with no yellow, no lilac, just the flesh tint which the White Rose has when it opens. The petals are slightly more upright and a bit more arranged than those of the White Rose, but otherwise there is no difference.

What its name is I have never been able to determine. There was the popular Madame Audot rose, glossy flesh, but Madame Audot was a hybrid and our rose is so close to type that it seems more like a sport. There was Félicité Parmentier, flesh with a white margin; there was Etoile de Malmaison, flesh fading to French white, "a showy rose with fine dull green leaves", as our old friend William Paul describes it. How can we find an outstanding feature to distinguish our lovely rose as one of these three? We can't—so we call it simply "Edna's grandmother's *rosa alba flore pleno,* flesh colored," and let it go at that.





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